

register

Impressions distort special ed

Special education teachers Thelma Harper and Tom Dolfay get frustrated—because most students and teachers misunderstand special education.

The most widespread misconception is that special education helps only the severely retarded and physically disabled. "Even people in special education think that special education means retardation," said Tom Dolfay, an instructor in Central's Developmental Resource Center.

dealt with retardation," said Thelma Harper, also a DRC instructor at Central. "People have not gotten it out of their heads that everyone in special education has some mental disorder," she stressed.

"Special education is extra education," Mrs. Harper said. "Someone in special education has a condition that needs extra attention."

Part of the misunderstanding lies in the definition of special education, which includes a wide

scrambled together.

A lack of communication and teacher exposure contributes to misunderstanding. "The biggest problem at Central is a lack of communication. A student who comes in to the DRC has at least five teachers. I have twenty students, meaning I have to make over a hundred contacts with teachers. That's impossible," said Mrs. Harper.

"Most colleges do not require a teacher to take any courses in special education. By law teachers will have to deal with special ed students," said Mr. Dolfay, suggesting every teacher take two or three courses in special education.

The new federal legislation, stressing the integration or "mainstreaming" of handicapped students, will help alert teachers and students, said Dr. Armfield. "The only way to overcome stigma is to bring handicapped students into schools."

The Developmental Resource Center tries to eliminate some of the problems caused by a lack of exposure to special education. "The DRC works with students that most teachers don't have the time or the training to work with," said Mr. Dolfay. "We assist teachers by assisting students who need help."

Special education teachers Thelma Harper and Tom Dolfay get frustrated—because most students and teachers misunderstand special education.

A series of recent laws mandates a free and appropriate education for all handicapped students. With more federal and state money, schools are beginning to accommodate students with different needs and problems, said Aaron Armfield, chairman of the department of special education at the University of Nebraska at Omaha. Yet amid these new opportunities for the handicapped, misunderstanding about special education remains.

"Fifteen years ago special education meant retardation, because special education only

range of exceptional conditions—"anything from being severely retarded to being a genius," said Mrs. Harper.

The Developmental Resource Center, for example, seeks to help students "who have above average or average intelligence but still have problems learning," said Mrs. Harper. Learning disability is the technical term for such problems.

Students with learning disabilities in reading may not be able to understand what they read, distinguish between an "a" or an "o," or read a page without seeing the words



New days are coming in the education of handicapped students. For the implications of the Education for All Handicapped Children Act, see the editorial on page 2.

photo by Alan Potash



photo by Tony Smith

"There ain't a thing that's wrong with any man here, that can't be cured by putting him near a girly, womanly, female, feminine, DAME!" sing the seamen in Act I. From left to right, Louis Fowler, Karl Knoefler, and Noel Anderson, all seamen, lift Tim Peters, playing con man Luther Billis. See other cast members on page 3.

'South Pacific' arrives

"South Pacific," the fall musical, will begin in just over two weeks.

The student matinee will be second through fourth periods, Friday, November 11. Public performances, also in the auditorium, will be Saturday, November 12, at 8 p.m. and Sunday, November 13, at 3 p.m.

The full scale musical production with acting, dancing, and singing involves over eighty students and six staff members.

Also, see Road Show manager announcements on page 5.

Cafeteria population major grievance

Relaxation, leisure, and recreation will not be found in Central's cafeteria during fifth and seventh periods. Instead, the cafeteria typifies the hectic American life.

Recent cafeteria complaints center around the time it takes to get a lunch.

editorial

According to timings taken by the Register staff, if a student eats lunch fifth period, it will take him approximately thirteen minutes to get the lunch. This leaves ten minutes for the student to choose between eating fast or being late to class. Most students are for eating fast.

Sixth period offers an entirely different atmosphere because it takes the average student four minutes to get a lunch. This leaves plenty of time for the student to eat his lunch leisurely.

Hustle and bustle are again in the cafeteria seventh period. It takes a student about seven minutes to get a lunch, a little more than half the time taken fifth period.

"Some of the delay is caused by students who don't have their money or lunch cards ready." . . . Ehlers.

From the timings collected a delay is easily observed in the first and third lunches. According to Georgia Ehlers, head of Central's cafeteria, some of the delay is caused by students who don't

have their money or lunch cards ready and by the large number of students in a lunch period.

"Room numbers and division of the building distribute the students into different lunch periods," said Richard Jones, assistant principal. According to the system 31 rooms are in the first lunch, five rooms including three study halls, are in the second lunch, and 31 rooms are in the third lunch.

"Possibly a decrease of students in the second lunch has caused the lunch hours to have an uneven number of people," said Gerry Zerse, Central counselor.

Whatever the cause of the problem is, something must be done. It is unfair for a student in the fifth lunch to have only ten to fifteen minutes to eat, while other students in sixth period have between 20 to 25 minutes to eat lunch.

The problem will surely become worse during the winter months since students will be forced to the cafeteria from the courtyard.

A realistic solution exists to the problem. Rearranging room numbers could help alleviate the unequal distribution of students in lunch periods.

"Major changes will not be made this year, but minor adjustments have been made. We switched two classes to the third lunch period from the first lunch," said Mr. Jones.

A major change may not come immediately but any minor changes the administration has to offer will be truly welcomed.

Handicapped get educational rights

Recent legislation increasing the opportunities of handicapped students is long overdue. This legislation's intention is admirable. But to be effective, the bill will need support from teachers, parents, administration, and the federal government.

The federal government has finally recognized that the handicapped students have a right to a free and appropriate education. The need for The Education

editorial

for All Handicapped Children Act is not an issue. Every citizen in the United States should have the right to the same educational opportunities. "As civilization advances, peoples' concern for helping each other increases. People are becoming more concerned with the quality of life," said Dr. Aaron Armfield, chairman of the department of special education at University of Nebraska at Omaha.

Teachers and students must work closely to achieve success. If classes are large, if regular classroom teachers are not instructed properly, if students are not correctly placed, and if facilities are inadequate, then the program will be ineffective and practically worthless. Proper funds must also be available to all schools throughout the country. "If there are not proper funds available to implement PL 94-142, then its noble and humane intent cannot be fulfilled; rather that intent can be destroyed," said John Ryor, president of National Education Association.

The federal funding for PL 94-142 is not anywhere near the amounts needed. Statistics show that the average per-pupil

expenditure would be \$1,400. The money being supplied now pays for only five per cent of each individual's yearly costs. (Five per cent is about \$70 toward the education of each handicapped child.)

By law, this bill requires that teachers, administrators, special education teachers, parents, and students plan out each individual's educational program. This program, if properly handled, will narrow the gap between the public and the schools.

"There is going to be a great deal of pressure to have this type of individual program for everyone. This pressure will lead to more public support of education. This in turn will generate more interest in education for non-handicapped students as well," said Dr. Armfield.

"If anything, special education enhances the academic standards of a school.

Every citizen in the United States should have the right to the same educational opportunities.

Students with learning disabilities are already in the classrooms. By working with students who teachers can not deal with, the Development Resource Center will help students with the learning disabilities and reduce behavior problems," said Tom Dolfay, instructor in the Developmental Resource Center program.

Special education programs involve a multitude of people which allows for community participation. If everyone involved gives his all, success will be the outcome. People working towards one common goal is the key to advancing education and providing an open door for better personal relations.

been told by an administrator is vacant in the mornings) would be set aside for student use in the mornings. With a few buckets of paint, several chairs or cushions (many could be donated) and a couple of Sunday afternoons of time, the students would have a place to meet.

If this could be accomplished by the first of the year or sooner, the library could remain silent and the students could enjoy a feeling of happiness, not alienation, once again.

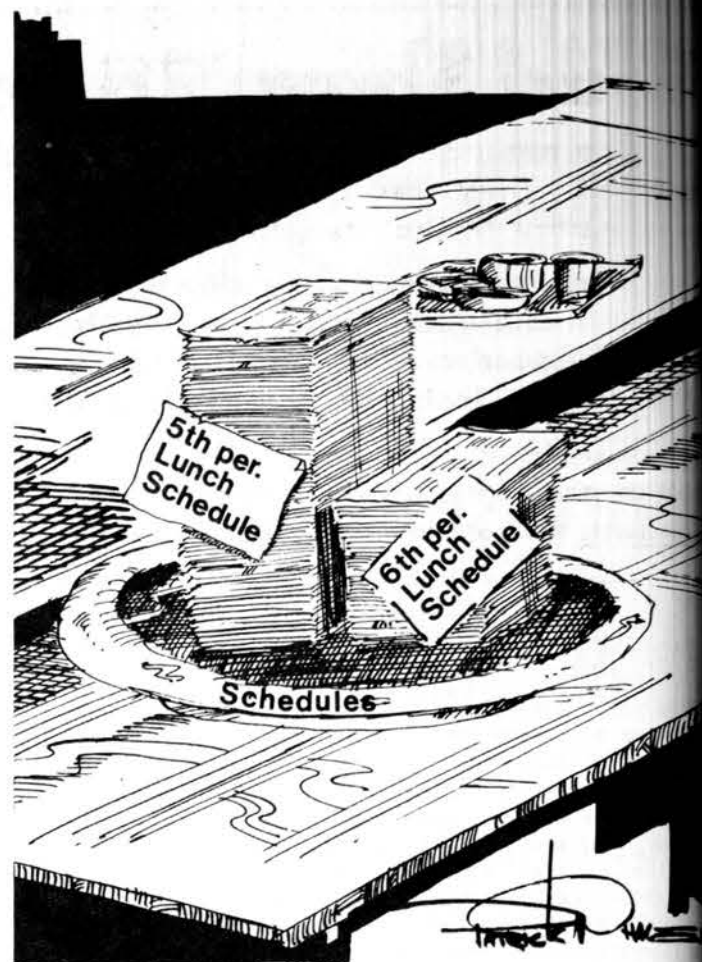
Laura Caporale
Kelly Mitchell
Efrem Bromberg

letters

To the administrators:

Since our library has been turned into a memorial to silence, there is now no place for students to gather comfortably in the morning before home-room.

Instead of carrying on this lasting battle and constant bickering, we are offering a solution to this controversy. The problem could easily be solved if a room in this building (perhaps room 147 which we have



Omaha variety plentiful

by
Chuck Reed
ON SCREEN

A silent talking-picture star talks; a talking silent-picture star talks in a talking picture.

Such are the types of movies showing this week in Omaha area theatres. The new, the old, and the very old are all represented to spice up this week's film menu.

for saturday night

Clint Eastwood actually speaks intelligent dialogue and shows a bit of emotion in last year's THE OUTLAW JOSEY WALES, back in town for a second run. Eastwood does more than grunt and speak one-syllable words in the role of a Missouri farmer who loses all he has to Union Army bandits early in the Civil War. Josey Wales (Eastwood) is conveniently asked to join up with the Confederates, but the war ends before he can take out his anger on the bad guys. Wales leaves a trail of bodies and spit winding through the Texas countryside. Clint's talking and the movie itself makes this wild western worthwhile.

The biography of Rudolph Valentino is told in the new film, VALENTINO, now at the Fox Twin theatre, Westroads. Valentino's life and body are revealed through Rudolph Nureyev, a modern legend himself.

Nureyev portrays the silent picture star under the direction of Ken Russell, TOMMY creator. However, VALENTINO is only for a limited audience due to its theme and style, both for the "art-movie fan" and the "art-movie fan."

Perhaps the most worthwhile film these days is I NEVER PROMISED YOU A ROSE GARDEN, held over at the Cinema Center. Like its predecessors, television's SYBIL and the famous ONE FLEW OVER THE CUCKOO'S NEST, this movie deals with the mentally disturbed. Beautifully acted and presented, ROSE GARDEN is both moving and dreadfully real. Kathleen Quinlan plays a disturbed teenage girl who hides behind reality, a painful, unforgiving world. ROSE GARDEN tells the story of her grueling attempt to return to the ranks of the average society member (notice I leave the case of sanity alone).

ON STAGE

The Omaha Community Playhouse is now running the three play production of TEXAS TRILOGY. The show's schedule is rather complex so it may be a good idea to call the playhouse at 553-0800 for further details.

On another kind of stage, Emerson, Lake, and Palmer, appearing in the Civic Auditorium Arena on November eleven, Aerosmith arrives on November the thirteenth for a concert at the same arena. Billy Joel brings his piano to the Municipal Hall two nights later on the fifteenth. Such is the field of entertainment the late Charles Mancuso brought to the people of Omaha before his recent death.

THE CENTRAL HIGH REGISTER, with accuracy and responsibility, seeks to alert its readers to important events and issues. Students publish the Register semi-monthly (except during vacation and exam periods) at Central High School, 124 No. 20th St., Omaha, Ne. 68102.

Mail subscriptions are \$2.00 per year. The Register pays second class postage at Omaha, Nebraska.

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Presentation attracts students

"We have tried to attract students to Central High School for a number of years since Central is an open school," said Dr. G. E. Moller, principal. The audio visual presentation, designed by Gary Schweikhart of Garadon Productions and KQKQ radio station, attempts to help bolster Central's enrollment. "Other schools have attendance areas. We've had to attract students. Our attendance area is shared with Technical High and it's too small for both schools," Dr. Moller said.

Both Technical and Central have been allowed to recruit students from other attendance areas. "The last four years, as well as this year, we've had to continue recruiting, but in particular we've had to attract the kind of students we need for the desegregation program," Dr. Moller said. "It is important we succeed," he added.

Improvements needed

"We have not felt the recruitment program has really done the job we want. We needed some way to give it a shot in the arm," Dr. Moller said. The idea of the slide presentation came from Mr. Schweikhart.

The money for the presentation, approximately two thousand dollars, was part of the money the English department received from the Emergency School Assistance Task. The

rest of the money was used as salaries for teachers who helped design the mini-magnet program in English composition at Central. "Dr. Moller felt that since the English composition magnet was going to benefit from the audio-visual presentation, the money should come from the English Department," said Dan Daly, English department head.

The English department will comprise about one third of the presentation. The English department also helped proofread the script. "I read for inaccuracy or misrepresentation, and sometimes I changed the language when I thought it was too informal," Mr. Daly said. "Sometimes I even checked the grammar."

"Central High on Purpose"

The title of the audio-visual presentation will be "Central High On Purpose." "The title has a double meaning. It means you, the viewer, should choose Central 'on purpose,' and the school itself is on the right purpose," Mr. Schweikhart said.

The tape and slide presentation will last approximately twelve minutes, not including the speakers who will open and close the presentation. It will entail a two screen slide presentation and a tape recording and is aimed at ninth grade students and their parents. The presentation includes pictures

taken all over the school, discussions with students and teachers, and a few candid pictures. The presentation is narrated by Paxton West. "It's to explain why we are special," said Dr. Moller. There will also be a brochure handed out when the presentation is given. Present Central students may be taken along to also speak.

Shots of everything

The photographs for the slides were taken by R. W. Breault, Denny Hofedt, and Mark Descisco. "We're trying to get shots of everything, the English classes, sports, ROTC, etc.," Mr. Breault said. The photographers were at Central for four days. "All the students were friendly and all the staff was very cooperative," Mr. Breault said.

"We coordinated our work with Gary Schweikhart," Mr. Mark Descisco said. "We looked at the script and emphasized what was in it," he added. "Occasionally Richard Jones and Al LaGreca (assistant principals) pointed out places where things were going on," Mr. Breault said.

"We will try to show the audio-visual presentation to present Central students and get their opinions," Dr. Moller said. "The work on the presentation went so well we are really anxious to see it," he added.

Parent-Teacher Conference Schedule

11:30	Report time for teachers
11:45-12:45	Open
12:45- 1:45	A - F
1:45- 2:00	Break
2:00- 3:00	G - M
3:00- 4:00	N - Z
4:00- 5:00	Dinner break
5:00- 8:00	Open

No parent after 8:00.
Teachers may leave after 8:30.

Parents to visit Central

On November 16, Central students won't attend classes. Parents, however, will be expected to visit the building for a parent-teacher conference.

"This is the first time we've been last to try something of this nature," said Anthony LaGreca, Central assistant principal. "Most of the other public and even private schools have tried these conferences before."

Speaking of the individual parent teacher conferences scheduled for November 16, Mr. LaGreca went on to say, "During the open houses, parents don't have a chance to sit down and talk about their son or daughter with teachers, and this is what we're trying to promote."

All teachers will be stationed on the second floor in alphabetical order. Counselors and administrators will be on hand also.

"Students will get off all day Wednesday, Nov. 26, during the conference. The faculty was polled on the conference as to whether one day or two days would be sufficient; most teachers felt just one day would do," added LaGreca.

"Most of the teachers would like to try it. We're trying to push communication between teachers and students," added LaGreca.

of central importance

Martin participates

James Martin, Central basketball coach, participated in the seminar, "Extra-curricular Activities and Due Process," October 22. According to Mr. Martin, the seminar was to provide more insight into the legal ramifications concerned with coaching. The Nebraska State School Board Association sponsored the seminar.

Several attorneys, athletic directors, and a professor also participated in the seminar. Mr. Martin was the only coach asked to participate. "I was really very flattered that of all the coaches in Nebraska, I was the one asked to take part," said Mr. Martin.

By witnessing controversial situations, coaches learned how the law protected them. "For example," explained Mr. Martin, "say a kid belted a referee during a game. I explained the steps I would have taken as a coach, the directors explained their actions, and the attorneys explained how legal our actions were and the changes that should be made."

Singers show talent

"Usually CHS Singers has two or three singers that are only group singers. This year, however, each member is capable of doing a solo," said Central Music Director Robert McMeen.

"Many of the members," he continued, "can play an instrument as well as sing. Although we haven't used this asset much, we plan to use it in the future."

The Singers this year have

given a concert at open house and a birthday concert for senior Chuck Reed's mother.

Although the Singers have few activities planned for the future, Mr. McMeen said that offers for Christmas concerts should be coming in soon. He estimated that the Singers will give 30-40 concerts this year, many given free.

Anyone wishing to rent CHS Singers should contact Mr. McMeen. Although the cost varies on ability to pay, the going rate is \$50, Mr. McMeen added.

Sale brings profits

The Central Chess Club held a garage sale Saturday, October 8, according to Charles Lettes, Chess Club sponsor.

"The sale was a success," Mr. Lettes said. "We raised \$110 which will mostly go to pay back the school for sending the chess team to Cleveland for Nationals last year."

The Chess team pays for gas, lodging and entry fees, which are not funded by the school, said Mr. Lettes.

Mr. Lettes said that a garage sale is a very good way for a club to earn money.

Club members telephoned people who were holding garage sales in the area and asked for any items that the people could not sell. The only cost to the club was a newspaper ad, according to Mr. Lettes.

Alan Jensen, a Chess team member, organized the garage sale. "The sale was fun, but it was a lot of work."

All leftover items went to needy families, said Alan.

Team members participating in the sale were Mat

Lippold, Alan Jensen, Steve Johnson, Megan Uehling, Jeff Henninger, Beth Grotheer, Bjorn Hedlund, Tim Grotheer, and John Wiesman.

Exam schedule

The mid-term examination schedule for the first quarter of the 1977-78 school year is:

Monday, October 31 — foreign language, math, business, and foreign language culture classes will have exams.

Tuesday, November 1 — sciences, art, homemaking, and word study classes will have exams.

Wednesday, November 2 — English, speech, and industrial arts classes will have exams.

Thursday, November 3 — social studies, music, military, and p.e. classes will have mid-term exams.

Pop machines move

The recently installed pop machines in Central's courtyard must be removed.

According to Dr. G. E. Moller, Central Principal, the courtyard pop machines will be installed somewhere within the building upon the closing of the courtyard for the winter.

A specific place has not been decided upon as of yet, however, since the space must be large enough to accommodate the students.

Upon installation of the pop machines, students were warned that all pop cans were to be kept in the courtyard. "So far, I've been a little disappointed when quite a few cans were found throughout the building," ad-

mitted Dr. Moller, "but so far, it hasn't posed a problem intense enough to cause disciplinary action." Dr. Moller went on to say as long as the supervising teacher sees that all of the empty cans are removed, students rehearsing for the musical have been permitted to bring the pop indoors.

A surplus of "pop tabs" distributed in the newly remodeled courtyard has posed another problem with the pop machines. "The young people of today seem to be so concerned with the pollution of the environment but yet they don't seem to be concerned with a pollution item such as this (pop tabs)," Dr. Moller said.

The pop machines, installed mainly to increase Central's athletic funds, are not the beginning of an expansion of vending machine sales. According to Dr. Moller, federal regulations prohibit the vending of food items for a certain length of time before and after the lunch hour.

Members 'give all'

"Everyone has really been putting their all into the production, and I feel this can be expected to be one of the biggest productions at Central," said Pegi Stommes, Central drama teacher and stage director for the musical, "South Pacific."

The musical will be presented to the students November 11 in an all school matinee. An evening performance is scheduled for Saturday, November 12 at 8:00 p.m. A Sunday matinee will be presented on November 13 at 3:00 p.m.

"The musical is a very

hard one to stage but even so, everything has been coming really well. We have a lot of talent both in front of and behind the curtain. All the performers have been giving their all for this production," said Mrs. Stommes.

Cast members for the production are: Becki Couch as Nellie Forbush, Ralph Lloyd as Emile de Becque, Tim Peters as Luther Billis, Holly Herman as Bloody Mary, and Bob Rumbolz as Lt. Joseph Cable.

Playing the parts of the seamen are: Noel Anderson, Greg Combs, Bruce Elder, Mark Gadzikowski, Paul Gadzikowski, Dave Haggart, Karl Knoephler, Reynold McMeen, Chuck Reed, Alex Rossell, Harold Stein, and Dave White. Playing the part of the servant is Efreem Bromberg, and the two children are played by future Centralites Chris Seitzer and Holly Zerse.

Nurses and nurse dancers are played by: Melissa Canaday, Nancy Haley, Leah Claassen, Teresa Jones, Jean Rivard, Mary Meehan, Carol Giles, Anita Bennett, Anne Scott-Miller, Peggy Zerse, Erica Means, Ann Backer, Tami Aden, Vicki Harling, and Laura Ross.

Bali chorus is comprised of Sue Barna, Dee Bennett, Mary Davis, Maureen Greenberg, Barb Kendall, Nanci Koperski, Julie Martin, Kim Palmer, Sue Pierce, Lori Redden, Bluma Karpman, and Denise Swearer.

Tickets will go on sale approximately two weeks prior to the performance at \$2.00 for public performances. The student performance tickets sell for \$1.00 with an S.A. ticket, and \$1.50 without.



inseitz

by Kiki Seitzer

Falconry requires time, skill

The falcon sits patiently on the man's green-gloved hand. A rabbit is sighted, and the falcon is turned loose to pursue it. The falcon pounces on the multi-colored rabbit and returns the rabbit to its master. This type of hunting is a sport-a challenge.

Falconry or hawking, a method of hunting game with a trained falcon or hawk, began about 4,000 years ago in Persia. During the Middle Ages, falconry was extremely popular with European noblemen. After the shotgun was introduced to Western Europe (Chinese invented the shotgun in 1250), the sport was less widespread.

Falconry training an art

James Kimsey, Central science teacher, has been a falconer for 25 years. Training the falcon or hawk is an art that takes skill, months of time, and endless patience. "All wild animals are creatures of habit. In captivity, the animals never really break their habits, but they can 'learn' different ones. People that are successful in falconry take advantage of the bird's natural hunting habit," said Mr. Kimsey.

When training a bird, first the bird must be used to having a man around, being "manned." Second, the falcon or hawk must be "broken" to the hood, placed over the falcon's head. The hood is removed only when the game is seen. Last, the bird is trained to "lure" or not to fly off with the game after pouncing on it.

Now falconers are centered in Great Britain, United States, and the Netherlands. Falcons belong to the family Falconidae, while hawks belong to the Accipitridae family. A falcon has a different kind of flight compared to the hawk. The falcon has rapid wing strokes and doesn't soar.

From September to January, Mr. Kimsey hunts with a goshawk (named "Tosha") for rabbits and other small game. Goshawks (*Accipiter gentilis*) are the largest birdhawks, with a wingspread of 44 to 47 inches. They are very rare in the United States. Mr. Kimsey said that as the bird's size increases, the game it catches also increases. A golden eagle can catch a small deer while a falcon can catch a rabbit.

Consistent method of hunting

"In the olden days, hunting with hawks was the only consistent method of getting game. The primary reason for hunting was to get food for survival. Small game was not wanted, and big game was practical," said Mr. Kimsey.

During the offseason months in summer, adult birds molt for six to seven months. They have to be pampered because the new feathers break easily. Hunting is stopped during these months, and training continues, said Mr. Kimsey.

Falconry is and always will be a sport. It takes patience and invites a challenge. The falconer concentrates on training and being one with the bird. The game caught is secondary. To these falconers, the falcon or hawk is man's best friend.

Bordy joins 'Crackin'

Bobby Bordy, 1967 Central graduate, says he never studied in school. His grades were a "C" average. He had no extra-curricular activities. In his own words, he was a "clown." Today Bobby Bordy and his group, Crackin', are touring with such acts as the Doobie Brothers, Pablo Cruise, Manfred Mann, Brian Auger, and Rufus.

Bobby's interest in music began at the age of four when he began playing the ukelele. He became seriously involved at ten or eleven. He then began playing the guitar.

"By the time I was eighteen," Bobby said, "I knew that music would be my profession. My parents didn't mind that I played for fun, but they hated the thought of me making music for a living.

"Crackin' was formed in 1971 by myself and songwriter-singer-guitarist-drummer David Anderson," Bobby continued. "We played in Omaha for six-eight months before moving to Woodstock, New York."

Crackin' moved to San Francisco two years later, where they signed their first contract with Polydor Records. Under Polydor, Crackin's first album, "Crackin' I," was released.

One year later Crackin' moved



Bordy, third from the left, with members of Crackin'

to Warner Bros. Records where they have released two albums, "Makings of a Dream" and more recently "Crackin'."

The group's plans for the future, Bobby added, are simply to continue writing, recording and touring.

Young Benning helps football team



photo by Alan Potash

Don Jr. awaits orders

How does 10-year-old Don Benning, Jr. spend his Friday nights? No, he doesn't go to wild parties. He doesn't even watch "The New Adventures of Wonder Woman."

During Central's football season Don marches up and down the Central sideline, often with a walkie-talkie pressed to his ear. He also retrieves kicking tees from midfield, collects equipment, or just watches the game.

Don is the son of former Central athletic director Dr. Don Benning. He began helping along the sidelines two years ago. "Mark Bailey (15-year-old son of Central coach Gary Bailey) and I were good friends when my dad worked at Central," Don explained. "I asked Mark if I could help at prac-

tices, and soon I helped at the games too."

Don admits that he does have some favorite players. "I like Terry Johnson, Perry Washington, and Nate Butler," he said. "All the players are nice to me though."

Mark Bailey said, "Everybody likes Don. He's a big help to the coaches and me." Central quarterback Nate Butler added, "Don is an asset to the team. We all joke about him, but we're happy to have him around. Don really helps me out."

Don expects his two year career on the sidelines to last one more year. "Next year," he said, "Mark will be going to high school and playing football there. I wouldn't want to work without Mark."

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STUDENT MATINEE:

FRIDAY, NOVEMBER 11, II-IV PERIODS

Road Show '78 managers

The managers for the 1977-78 Road Show have been announced. They are: Nancy Haley, Barb Heineman, Holly Her- man, Kathy McCallister, Marcelle Webb, and Amy Yarwood.

"The managers were chosen on the basis of their instru- mental music qualities, past Road Show experience, drama or stage production knowledge, and leadership abilities," said Lynn Moller, instrumental music director.

"Being a Road Show manager is a real honor and full of prestige. When rehearsal starts, the managers will be working two or three hours everyday," said Mr. Moller.

Science department finds budget tight

"With the present budget, the science department can only maintain its status. It cannot make any improvements. We get basically enough to replace damaged, lost, or used materials," stated Gary Thompson, head of Central's science department.

Omaha Public Schools allo- cates a certain amount of money for each student. This money is divided among the various departments by Central principal Dr. G. E. Moller.

\$1,846 for 1977-78 budget

Dr. Moller stated that the total budget for the department for 1977-78 is \$1,846. "How- ever," he pointed out, "you must remember that this figure does not include books, paper sup- plies, or structural repairs. The cost of repairing the fire dam- aged chemistry room does not come from this fund."

"The science budget is not formally divided between the sciences," explained Mr. Thomp- son.

Mr. Thompson added that if teacher wants something un-

necessary or too expensive, Mr. Thompson tries to give the teacher a choice between the expensive item and something else.

The science department does have several needs, Mr. Thomp- son stated. Among them is a weather station for earth sci- ence. In addition, the teachers prefer each student to use a microscope. However, to supply four rooms with 30 microscopes, at a cost of approximately \$170 each, would cost nearly \$21,000.

The science classes are now using about five different types of microscopes. Replacement of the parts of many of the older instruments, Mr. Thompson ex- plained, is difficult, if not im- possible. The diversity also makes the teaching of micro- scope use difficult.

Most of the budget is spent on general supplies such as glassware, filter paper, and photographic materials. Chem- icals also take a large bite from the budget.

Some of the labs requiring live materials can be very ex- pensive. "One lab on the be- havior of organism costs close

to \$50," Mr. Thompson added. "The budget for the entire year is only \$200."

Vandalism hurts budget

"Central's science budget suf- fers very little from stealing or vandalism. Mainly stolen items are limited to microscope lenses and other small objects. How- ever a lens may cost up to \$20. If the lens comes from an older microscope, it may not even be replaceable."

A few years ago, Mr. Thomp- son reported, someone took an aquarium from one room and fish from another. Even today no one knows how the fish and aquarium were taken out of the building.

"I don't feel the loss due to stealing is serious enough to require more attention. All we can do is lock all the doors, lock the cabinets, and keep an eye out."

Mr. Thompson believes that the department can get by with the money it now receives. However, he concluded, the improvements the department needs to make are simply be- yond the budget.



OPS receives new computer

A much quicker and more ac- cessible computer system is scheduled to replace the current system, rented from a local architectural firm, in Decem- ber. Computer time scheduling will be much easier to arrange with a system owned and oper- ated by the Omaha Public Schools, stated Omaha Public Schools administration.

The current computer system offers only one terminal (type- writer-like keyboard) in each school and is available only a few hours each day. The new computer will be installed at South High School with four terminals located there, three terminals at Technical High, and two terminals at Central and the other remaining high schools.

The two terminals at Cen- tral will be a Decwriter brand terminal, and a CRT (Cathode Ray Tube) terminal similar to a TV-like screen.

The man partly responsible for selecting the computer is Ernest Carey, a Northwest High math teacher. He hopes, along with others, that the computer system will interest more stu- dents in computer program- ming.

Total cost \$110,000

The cost of the computer sys- tem alone is estimated to be \$85,000. In total, \$110,000 will be spent for the system and installation.

"Many of the students who are used to the constant grind- ing noise of the computer now in use will be surprised with the new one," said Stephen Halula, Central math and com-

puter programming teacher.

"The new system will be to- tally noiseless, and whereas the current computer prints ten characters (letters) per second, the new Decwriter will print thirty characters per second," Mr. Halula added.

More available computer time

The new computer, operable by January, will give program- ming students six times more computer time because "it will be operable constantly," said Mr. Halula.

"Each student will have a separate account and password with which he can log on to the computer. The present system teaches the students a computer language known as FORTRAN, but the new system will include the computer languages BASIC + ASSEMBLER, as well as FORTRAN," said Mr. Halula.

"The computer will eventual- ly save OPS money because they won't have to rent a sys- tem any longer; they will own their own system," said Mr. Halula.

OPS administration hopes that other classes will use the programming system. Possible uses include:

—Hearing laws of physics through a "lunar landing" game where programmers have to guide a space module to a safe touchdown on the lunar surface.

—Studying pollutant effects on rivers as a chemistry course.

—Studying stock market fluc- tuations and product cost and consumer demand for business classes.

—Calculating nutritional value of foods for classes in home economics.

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after the anthem

by Jim Zipursky

How to watch a football game

Butler fades back to pass, he sees his receiver, Dave Felici, open, and releases the ball. Felici catches the ball, and pulls it in close to his chest as he crosses the goal line for six points. If this is what you, the spectator, saw of the play, then you probably missed a lot.

There is more to watching a football game than meets the eye. How did Felici get open on the pass play previously described? Why did Butler have so much time in which to pass? If you watch the game correctly, the answers to these questions and many more may be easily discovered.

When the quarterback moves into the pocket to pass, most people fix their eyes upon him until he gets rid of the ball. That is if he does pass. You follow the path of the ball until it comes relatively close to a receiver. You then focus your attention upon the receiver, checking carefully to see whether or not he will hold onto the ball.

Follow the receiver

Instead of following this standard procedure, try a new approach. If it is obvious to you that Butler is going to throw the ball, concentrate on watching the receivers on their pass routes. The ball is being thrown to them, so they will lead you to it; you don't have to watch its flight. On Central's first play against Prep, Terry Johnson caught a 52 yard pass from Butler. If you had watched Johnson, you would have seen him fake out one defender at the line of scrimmage, and another one further down field.

Dan Goodwin wrote in an earlier article that the linemen are an important part of the offense. Watch them carry out their blocks sometime; they do quite well. The crew of Steve Poole, Stan Perry, Tom Hedrick, Andy Krolikowski, and Mark Rigatuso open the holes that running backs Goodwin and Perry Washington run through. Mark Flaxbeard is the fullback, who does an outstanding job of blocking for the other backs, as well as carrying the ball. You might miss a play or two by watching these men fulfill their assignments, but it is well worth the inconvenience.

Follow the defense

Watching the defense is another matter. I find it much easier to watch the defense operate than the offense. If you see that a play is going to be run to the right side of the line, don't just watch the ball, but watch the left side of the defense go into action. If it is a pass play, follow the defensive backs, as they too will lead you to the ball. Ever notice how much help each of the defenders gives one another?

The lineup of Glen Swait, Ron Dorsey, Rigatuso, Mike Cross and Tony Felici drive opposing teams crazy with their hard hitting and strong pass rush. Linebackers Krolikowski, Perry, and Flaxbeard are constantly helping the line out, as well as giving the defensive backs a hand in pass situations. Cornerbacks Goodwin, T. Johnson, and safeties Dave Johnson and D. Felici have done a commendable job this season.

If in watching the game in this new method you should feel inclined to show your appreciation of a good play, please feel free to do so, as the players really like this. Finally, the most important thing is to have fun watching your favorite football team play.

KQ 98

Omaha's Best Rock

New coach wrestler; tennis team undefeated

Over recent years tennis has emerged as one of the most popular sports in the United States. Here at Central the 1977 tennis team has emerged as one of the best in the city.

First year coach Ken Boettcher feels tennis has become so much more famed because "it's a lifetime sport. Unlike football, basketball, or wrestling age isn't a factor."

A Strange Combination

At UNO, Boettcher received a Bachelors' of Arts Degree in history and physical education, acquiring his knowledge of tennis in physical education courses. Ironically, he was the captain of UNO's 1974-75 wrestling teams.

When asked why a wrestler would want to be a tennis coach he replies, "There was an opening and I thought I could handle the job. At first I was a little concerned, but I found that the team didn't need much coaching," Mr. Boettcher added. "After watching them play, it was obvious they were exceptional. I just didn't know how

tough the competition would be."

Eagles Undefeated

The young history teacher soon learned that none of the competition was up to beating his Eagles. Central finished the regular season 9-0 in duals, claiming the Metro National Division title, and also took an unprecedented fourth place finish in state.

"I felt we had a good chance of taking state, but our players drew a lot of highly-seeded opponents in the first round and that hurt our team-point total," said Mr. Boettcher.

Results

In first singles and doubles, four points are awarded for a win, while seconds receive two points for a victory. In second-doubles, seniors Lamond Wilburn and Leonard Bates drew the first-seeded duo from Westside and were defeated. Sophomore Dan Koch, younger brother of junior Hal Koch, also lost to a top netter in first-singles.

Another misfortune for the

Eagles was the upset of the seeded sophomore Chris Foster in second-singles at the hands of Westsides' Dan Golden. Foster had defeated Golden the previous week in the Metro Championships.

State Champions

Central did claim one victory in the first-doubles bracket. Elder Koch and sophomore Backer rallied back after losing the first set to beat Grandlands' Jeff Fredrick and Steve Meyer, 6-7, 6-4, 6-4.

Central finished the tourney with 20 points, behind Westsides (32), and Creighton Prep (26 apiece).

A Learning Experience

Mr. Boettcher feels his team will have a better chance of winning state next year. "We maintain the better part of a team and hopefully sophomores Tom Swinarski, John Schroeder and John Schmidt will come to give us some depth," he said.

"This year was a learning experience for me; next time we'll get people in the right places, sooner!"

Hopes for best record lie in final game victory

"The team had one goal in mind when the year began and that was to have a winning record at the end of the season. Even if we don't beat Benson, we will still have a winning record. However, if we do beat them, we will have the best record since 1960, Gale Sayers' senior year," said head coach Gary Bailey.

Mr. Bailey's varsity football team will meet the Benson Bunnies on October 27, 7:30 P.M. at Benson. Central has not defeated the Bunnies in four years, and Benson has outscored the Eagle's 186-21 in their last four games.

Prep game

Central lost its third game of the season to Creighton Prep, 28-13. Prep gave up more points in this game than they had given up in their six previous games combined. Central's two scores came on a seventeen yard run by Dan Goodwin, and a 34 yard run with a recovered fumble by Terry Johnson. Tony Jansa added one extra point.

"The last few years, Benson has really moralized us," the coach said. "I hope they are up to play us this year, because you can be sure that we will be up to play them."

"Also, if we beat Benson, there is a chance that we could end up in the Top Ten state rankings," Mr. Bailey added. The Eagles occupied tenth place in the ratings for two weeks before losing to Millard. The coach stated that, "I'm not sure, but the last time that a Central team was rated in the final season poll was probably when (Gale) Sayers was around."

"The win over A.L. was important in that it was sort of morale builder. After dropping two games in a row, we really needed that win," commented Mr. Bailey. The Eagle's had little trouble in downing Abraham Lincoln, 28-0, in the next to last game of the season.

Scoring barrage

Goodwin scored from 11 yards out for Central's only points in the first half. The second half

scoring barrage was led by a 54 yard pass from Nate Butler to Johnson, a 54 yard run by fullback James Davis, and a 34 yard scoring strike from Scarpello to Marion Collins. Goodwin and Pat Hill each added two point conversions around out Central's scoring in the game. This was Hill's first game with the varsity after being called up from the reserve team.

short shots

Reserve Football

The reserve football team has dropped three of its last four games after a 1-0-1 start.

After defeating Bellevue East 24-10, Central lost to Benson 14-8, A.L. 21-14, and Creighton Prep 32-0. None of the coaching staff could remember the last time Eagle sophomores had beaten a Bellevue team. In that game Pat Hill and Jerry Paul led the offense, combining for two touchdowns rushing, while Stuart Gaebler connected with Hill for another. Linebacker Carry Phalen made the final tally with a 24 yard interception.

In the Benson game coach John Haskell said, "We just weren't up the way we should have been." Tim Washington scored the only Eagle touchdown and Rick Poole added the two point conversion.

The reserves have dropped to 2-3-1 on the year.

Girls Volleyball

The Central girls' volleyball team has shown to be strong competitors, even though their record is 2-6.

"In the majority of our games the girls win one of the three matches, but we have an inability to take the

second one," said coach Tom Dolfay. "I think the let down between matches is due to a lack of concentration."

A metro title is out of reach for the Eagles, but they hope to peak at districts. Despite the team's record, Mr. Dolfay feels the girls are holding together quite well.

"If we can maintain the present attitude, then perhaps we can get it together for districts. They're a great bunch of girls, and can play well with almost anyone in the state," he said.

Seniors Jeanenne Johnson, Peg Coonce, Jackie Harrington, and Junior Geri Jaksich have been the most consistent players throughout the course of the season. District A-3 championships will be played October 31 through November 5, at Ralston.

Goodwin gains

In the last issue of the Register, Dan Goodwin was credited with 186 yards rushing on 23 carries. However, when the totals were refigured, it was found that Dan had gained 207 yards. This was the first time in his varsity career that Dan has gone over the 200 yard mark.

The Register staff apologizes for overlooking this error.

JayVee Football

After being shut out in its first three outings, the J.V. football team has scored in each of its last four games.

After coming off a 24-0 loss to Bellevue East, the winless junior Eagles scored their first points in a 20-14 loss to Benson. In his quarterbacking debut, Tim Lahood connected on a 20 yard strike to end James Allen, and on the conversion after. Linebacker Phil Godberson added a score when he ran a Bunnies fumble 30 yards for a touchdown, tying the score at 14, but Benson scored again to win.

With the additions of Pat Hill and Stuart Gaebler, the Eagle offense became more efficient. In a 7-6 losing battle against A.L., Central gave the Links a run for their money.

Central lost to Prep the following week to make their record 0-6. The undefeated Jays called the Eagles its "toughest opponent," even though the final score was 36-12. Pat scored twice on runs of 35 and 40 yards to pace the offense.