

CENTRAL HIGH REGISTER

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CENTRAL HIGH SCHOOL, OMAHA, 2, NEBRASKA, FRIDAY, MARCH 15, 1957

TEN CENTS

College Night Gives Benefit To Students

Central students will have the opportunity to interview representatives from 93 colleges throughout the nation at College Night, sponsored by Central's PTA, March 20 at 8 p. m. Central's auditorium.

Dr. Harry A. Burke, superintendent of the Omaha Public Schools, will speak to an auditorium assemblage to open the program. All will then journey to classrooms and to the cafeteria to talk individually with the representatives.

'First-hand Information'

Primarily this event has been for juniors and seniors; but freshmen and sophomores, too, are now cordially invited to take advantage of College Night. Many senior students have said that they now wish that they had known more about college requirements and expenses when they were freshmen.

J. Arthur Nelson, principal, states that College Night "is a chance for youngsters and their parents to get first-hand information about the opportunities offered by the various colleges of all classes and from all sections of the country. It will be possible for students and parents to make personal interviews with representatives from several colleges."

One Central senior, Bonnie Burnett, said of College Night, "It was the first opportunity I had to talk with representatives from colleges of which I knew little. As a direct result of 1956 College Night, I selected Grinnell college. Juniors should not fail to take advantage of this splendid opportunity."

Colleges to Attend

Present at the annual event will be delegates, both alumni and professional, from the following colleges, academies and universities:

Antioch, Augustana (Ill.), Augustana (S. D.), Babson Institute, Baker, Baraboo, Bennett Junior, Bennington, Bethany, Buena Vista and Bryn Mawr. Other schools to be represented are Central, Chadron, Chicago, Coe, Connecticut, Cornell (Iowa), Cornell (N. Y.), Cottey, Creighton, Dana, Dartmouth, Doane, Drake, Duquesne, Emmaus, Georgetown, Graceland, Grinnell, Gustavus Adolphus, Harvard, Hastings, Illinois Institute of Technology, Iowa University, Iowa State Teachers and Iowa Wesleyan.

Representatives from Kansas City University, Kansas City art institute, Kansas State, Kemper, Lawrence, Lehigh, Lindenwood, Luther, MacMurray, Massachusetts Institute of Technology, Midland, Midwest Institute of Business, Hills, Monticello, Morningside and Mount Holyoke will also attend College Night.

National College of Education, Nebraska, North Park, Oklahoma, Omaha, Ottawa Park, Parsons, Pembroke, Pennsylvania, Princeton, Radcliffe, Rockford, Scripps, Simpson, St. Benedict, St. Mary, St. Olaf, Smith, Southern Methodist, Stephens, Swarthmore, Tarkio and Tulane will also be represented.

Also attending will be representatives from U. S. Coast Guard Academy, U. S. Military Academy, Vassar, Wartburg, Washington, Wayne, Wellesley, Wentworth, Wesleyan (Nebr.), Wesleyan (Conn.), Westminster, William Jewell, Williams, William Woods, Yale and Yankton.

Central Host to 15 Practice Teachers; Several Present Views on Classwork

Central has enrolled a new type of student—the student practice teacher. The Register, wondering why these students were attending Central, interviewed three of them from Omaha University, Mrs. Pauline Carp, Miss Patsy Halverson and Mr. William Haffee.

Classroom observation is necessary for a college diploma. To meet this requirement for her minor in English Mrs. Carp is practice-teaching in Frank Rice's English VIII class, fifth period. To complete her major in French, she attended a French class at another high school last semester.

"The main reason for 'practice-teaching,'" said Miss Patsy Halverson, journalism major, "is to give the future teacher a certain insight in a classroom, to observe how students respond in different situations and, most of all, to gain practical experi-

Calypso Adds Atmosphere to Road Show; 43rd Production to Play March 28 - 30

Single Acts, Settings Underway

Sprinkled throughout the '57 Road Show are a variety of vocal groups. Vocalaires features Barbara Bercutt singing "Hello, Young Lovers" and Helen Spilman singing "Under the Bridges of Paris" in French. A vocal duo, Sandra Pierce and Russ Goddard, will harmonize in a park scene in "No Two People."

Sophomores Carole Gomberg, Martha Goddard and Margie Kunkel team up for "When My Sugar Walks Down The Street," "The Money Tree" and "Gonna Get Along Without You Now." The senior girls' sextette, Sue Morris, Sandy Pierce, Pat Brady, Sharon Olson, Judy Houk and Sharon Wilson, harmonize in "Blue Skies" and "Smoke Gets In Your Eyes."

Single Acts

Madelyn Dolgoff sings a medley of tunes including "Shine On Harvest Moon" and "I Don't Care". Tom Welch and Jim Hedrick relate "Hymn To Him" from My Fair Lady.

Single acts also include "Impersonations", humorously rendered by Howard Kennedy; Steve Friedman tap dance work; and dancers Muriel Rosenblatt and Judy Fredericksen. Judy Boner, Sandra Barry, Linda Miller and Shirley Donely, the "Sophisticats", will interpret a dance from Guys and Dolls. In a musical mood is Jerry Vincentini's Dixieland combo playing "Basin Street Blues" and "Milenburg Joys".

Stage Scenes

Victor Wentzel's Stage crew is busy preparing sets for the production. Large sets include the palm-rimmed, rock-bound calypso beach scene and the "history of the dance" number which will give the effect of statues on pedestals and crystal chandeliers against a background of blue. The a cappella choir act features a mystic summer scene illusion including navy drapes and pillars.

A curtain in the form of the American flag will back the Crack Squad performance, while a big-city skyline will dominate the "Night Comes to the City" scene. A "corner in the park" set appears in "No Two People."

In "Information Please" two telephone booths on each side of a switchboard connect telephone poles with luminous wires. "Unusual effects will be made with colored spotlights and lighting properties," said Nelson, head of electrical department. Jackie Jensen is designing several sets.

In charge of costumes, makeup and tickets, are Mr. Kirschbaum, Mrs. Sutton and Mr. Planteen, respectively.

ence in teaching techniques." Miss Halverson is helping in Mr. Saalberg's Journalism I class, sixth period. William Haffee, practice teacher in Mr. Eggen's Biology II class, eighth hour, added, "preparation of classroom assignments and plans are prepared daily by the student teacher. It is then referred to the cooperating teacher or regular instructor for revision and suggestion," Mr. Haffee explained. "The student also helps his co-operative teacher by checking papers and tests." Other practice teachers from Omaha University are Grace Dearden helping Miss Frisbie; Gall Johnson, Miss Buffett; Geneva Power, Miss Costello; Frank Rademacher, Miss Bailey; Edna Rashid, Miss Frisbie; Jess Sutton, Mr. Bartholomew. From Creighton University are Regina Brannen, Miss Eden; Kenneth Helmes, Miss McCarter; Donald Hilbert, Mrs. Benedetti; Salvador Polito, Mr. Sorenson and Miss Cathers; Don Schinzel, Mr. Fisher; Richard Schule, Mr. Wyler. From St. Mary's is Marie Nick, practice teaching in Miss McBride and Mr. Clark's classes.

Editor Frank Assures: "O-Book Delivery by June"



Bob Nelson, Jane Adams, Carol Johnsen, Laurie Frank . . . Professional problems.

That '58 O-Book is on its way! The yearbook staff announces that subscribers will receive their copies before June.

At the left, editors are hard at work to meet the deadline.

A few more copies will be available, at slightly raised prices, in Room 149.

Mrs. Jensen Directs Spectacular

by Lowell Baumer

Swinging into the spicy Latin American rhythm of "Cuban Carnival," Thursday, March 28, at 8:05 a. m., the pit band in colorful Caribbean costumes will set the mood and tempo for the 43rd premiere performance of the Central High Road Show. Directed by Mrs. Elsie Howe Jensen and assisted by Student Managers Don Dichsen, Charles Colvin and Secretary Sharon Bauer, the outstanding high school spectacular will play a three-day stand March 28, 29 and 30.

Calypso Predominates

Several production numbers trying to outdo and outwit one another guarantee tops in entertainment. From the bosom of the West Indies comes the sweet, giddy phrases and the sudden, catchy pauses of the modern calypso tune which molds the style for the first production number. Opening on a palm-fringed Haitian beach, "Black Light," a 16-girl modern dance line performing under ultra-violet light, provides a luminous background while freshman Madelyn Dolgoff sings "Fever," accompanied by the pit band.

Maintaining the calypsonian effect are Lou Vogel, Lorraine Schuette and Judy Fischer doing "Greensleeves" and "Mary Ann" with bass and rhythm accompaniment. Climaxing this "Caribbean Cruise" is the senior boys quartet, Dick Donelson, Bill Hyde, Steve Newcomer and soloist Tom Christensen, singing "Banana Boat Song," while dancers Fran Davidson and Sally Freeman interpret calypso's offbeat shuffle.

Elaborate Pageant

Another production number is "Interpreters of Rhythm," a richly-costumed pageant showing the progress of dancing through the ages. Narrated by Larry Hoberman, it illustrates the minuet, waltz, Charleston, jitterbug and culminates in a frenzied conga climax. Lois Moskovitz and Bob Nelson demonstrate classic ballet. Linda Jelen and Carolyn Kagan pantomime comic ballet.

"Jam Jive," the Dance Band sequence directed by Bart Hoemann, features 28 senior girls, "The Unforgettables," depicting nostalgic moments in high school. The 14 music men play "Jam Jive" and "Solitude" with vocalist Lou Vogel; "Twelfth Street Rag" with Roger Sprandel on the accordion; "Mountain Dew," featuring a novelty girls' jug band; "Mulligan Style," rendered by a four-member combo; and "Jumpin' At The Woodside."

'Strictly Instrumental'

The Central High Orchestra shines in "Strictly Instrumental," playing "El Relicario," "Hungarian Dance," "Fiddle Fun," "Nola" and "Cuban Holiday." The dramatic department offers a skit, "Information Please," starring Barbara Bercutt in the lead of the dizzy telephone switchboard operator. The speech choir shines in "Night Comes to the City." The ROTC department presents the standard Crack Squad, commanded by Jack Bena and Robert Hebert. According to tradition, the Color Guard will post the flag before the show.

Mrs. Jensen's a cappella choir will close the show with "Choral Contrasts," doing songs from My Fair Lady and a medley of songs including "Over the Rainbow," "While We're Young," "Without A Song" and "Bubbles."

The two-hour show is divided into two parts. SA ticket holders will see the morning matinee on Thursday, March 28. Preliminary tickets for the Friday and Saturday night performances may be exchanged for \$1.00 for reserved seats in the book room on March 19.

Centralites Enter Regional Contests

Attention! Linguists, essayists, poets, photographers—here is your opportunity to show your talent and win prizes worth up to \$1,000.

Omaha university is again sponsoring its annual spoken language contests for French, Spanish and German students of Omaha and Council Bluffs high schools. Jane Adams and Mary Horn will participate in the French contest March 19. The Spanish and German contests will be held March 20 and 21, respectively.

The Modern Language association of Nebraska is holding an essay contest for Nebraska high school students. The topic for the 1,000-word composition is "The Contribution of Foreign Culture to Our Heritage."

Alpha Kappa Psi, national professional fraternity in commerce and business administration, is rewarding \$300, \$200 and \$100 for the three best essays on the topic "The Basic Elements of Private Enterprise System and How the System Has Presented Economic Development."

A \$1,000 savings bond, as well as nine prizes worth \$100 apiece, are offered by the Institute for International Order's peace essay contest.

Further information on the contests may be secured from English teachers.

Music Clinic to Feature 2,500 Omaha Students

Approximately 250 Central choir, band and orchestra students will participate in Omaha's annual All-city Music Festival Saturday, March 16, at the Civic Auditorium.

Over 2,500 students from Omaha public schools will be featured in this clinic which is Omaha's contribution to the North Central Music Educators conference to be held in Omaha, March 15-19.

Twenty-seven bandmen, 25 orchestra members and 200 junior and a cappella choir members will represent Central at the festival.

Safe-teen Sidelights

—Central has had 8 violations this year and holds a 97.82 violation-free percentage.
—The overall school violation-free percentage is 97.55 per cent.
—Nearly 22 per cent of the total February violations were by girls.
—There were 23 Safe-teen violators in Omaha during February as compared with 142 non-Safe-teen violators.
—Central has the third largest Safe-teen membership in Omaha.

Hit the Road!

March

- 16—All-City Music Festival
- 20—College Night, 8 p. m.
- 28—Road Show matinee
- 29, 30—Road Show, 8 p. m.
- 30—District Speech contests
- 31—Last day of March

2 CHS Students Win UN Essay Contest

Central high's winners in the 31st annual United Nations Essay contest are Mary Ann Damme and Arthur Staubitz. Close competition placed Mary Ann first by three points. Mary Ann will receive a \$10 regional prize from Sam Berek of Fremont, state president of the U. N. committee.

Miss Irma Costello, sponsor of the contest said, "We are very proud of every paper submitted; the knowledge the students displayed was remarkable." She also pointed out that several of the participants have asked to organize a club to further the study of the U. N.

Those participating in the three-hour exam were Sherry Dailey, Arthur Staubitz, Mary Ann Damme, Judy Hoemann, Gretchen Shellberg, Marvin Freedman, Skip Buckwald, Bernard DeKoven and Justin Lewis.

Judging the entries were Mrs. J. H. Kulakofsky, civic leader, Mr. Wentworth Clarke, Central high history teacher and the Reverend Neil Banberg of the National Conference of Christians and Jews.

Staff Members Attend Press Parley; Truman Comments on Voting, Schools

Editor's note: Register staff members Diane Brown and Lowell Baumer attended a press conference given for former President of the United States Harry S. Truman in his suite at the Sheraton-Fontenelle hotel Sunday, March 3.

Former President Truman, in Omaha for the fifth annual Beth Israel synagogue citation dinner, received an award for being named "man of the year" by the synagogue.

Central high was the only Omaha high school privileged to have its journalism department represented at the press conference Sunday afternoon. The two Register editors shook hands and talked privately with the elder statesman. "Since it's for the

9 Central Girls Vie for Royalty

Nine senior girls were chosen princesses for the All Girls' party by girls of the senior class last week.

The princesses, Jane Adams, Pat Brady, Diane Brown, Bonnie Burnett, Carol Cortelyou, Arlene Dergan, Laurie Frank, Sharon Olson and Liz Richards will vie for the title of Miss Central XXIII at the annual party to be held April 5 in the school auditorium.

Teachers of senior English and history classes, heads of departments, senior homeroom teachers and activity sponsors each nominated five senior girls whom they thought best typified the "ideal Central girl." Citizenship, leadership, interest in school activities and scholarship were considered.

Every girl who received two nominations was put on the final ballot. March 8 the senior girls elected nine of the finalists to compete for the honorary title of Miss Central.

Responsibilities for the festivities have been divided among the four classes. Seniors, under Miss Irene Eden, are in charge of general arrangements. Juniors, with the help of Miss Josephine Frisbie, are taking care of invitations, tickets and publicity.

The gymnasium costume party, to precede the coronation ceremony, is being planned by the sophomores and Miss Virginia Pratt. Freshmen, under Miss Ruth Pilling, are handling plans for the Grand March.

sake of education," he laughed, "I don't think it will infringe upon the rights of the other reporters."

Asked about the bill pending in the Nebraska legislature to lower the minimum voting age to 18, Truman said, "The more mature and educated the voter, the more intelligent the vote. I think 21 is the best age level for a more thoughtful vote."

Concerning federal aid to local schools; he was much in favor and briefly outlined a few points from his federal aid message to Congress in 1952. "Many of our local areas," he said, "are not financially able to build the schools they need. Poor schools tend to harm the nation as a whole; therefore, it should be treated as a national problem—especially where school construction is concerned."

Why Go to College?

Seniors are now seriously asking themselves this question: Why go to college? They have been told that higher education is a valuable experience. Yet some conscientious seniors have feelings of guilt because they cannot give specific reasons for wanting to go to college. To know that being a student is, in itself, a highly honorable occupation should comfort them.

A student is one who seeks the answers to these important questions: Who am I? What is the nature of the world? What has life to offer me? What shall I be able to offer my society? It is at college that one should get his answers. It is there that the student will establish his identity, come to know his world better, learn what the world has to offer him and ultimately learn how he may best serve his society.

A student does not go to college only to become a well-trained and well-paid man of business, industry or the professions. To use education only for personal advantage or financial reward is to pervert the purposes of education in a democracy.

Conscientious seniors need not apologize for their reasons. To say they are going to college to be students is a worthy reason.

F. M. Rice

C.H.S. ... Roman Relic

Credit should certainly be given to Judy Fredricksen for bringing to light a deplorable situation around our grand old C.H.S. In a practice editorial for Journalism I Judy writes, "Room 145 of Central high school is an eyesore," and uses such phrases as "absolutely filthy . . . awful curtains similar to gunny sacks."

The troubling thing is that she's absolutely right. And not only does the old auditorium need redecorating, but also the entire school. Dirty, streaked walls, decrepit wooden lockers, battle-scarred desks—certainly are not surroundings most conducive to a well-behaved and industrious student body.

While visitors may remark at the quaintness and historical significance of Central, they fail to realize that it is no picnic to spend 8 hours a day living in an antiquated fossil of a building.

The Board of Education does not hesitate to build new grade schools to serve expanding areas or to add a wing onto South high. Yet Central, a public institution situated on Omaha's main street—also a transcontinental highway, reminds passers-by of a hangover from ancient Rome.

How about throwing a little of our parents' high tax payments toward Central. Either fix it up or tear it down, but don't leave it as it is—it'll fall down by itself.

M. G.

'Night's' Use Lost

Of the numerous school activities Central offers, none is more representative of the school's college preparatory course than "College Night," to be held March 20 in Central's auditorium. This is an evening when high school students interested in college assemble to discuss and ascertain the qualities of 93 represented colleges from over the entire country.

For the sophomore and junior class, this informal evening is ideal in clearing up the many problems and uncertainties that accompany college. Explanation of entrance requirements and specialized departments are also discussed.

But because "College Night" is calendared as a spring function, its very usefulness is lost to the senior class; for they are compelled to have their college applications in before the start of the second semester.

Perhaps if this fact were taken into consideration and "College Night" were presented during the first semester, it would benefit all students in the process of selecting a college.

A.W.

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Central Profile

Jumpin' Jane

Jane Adams

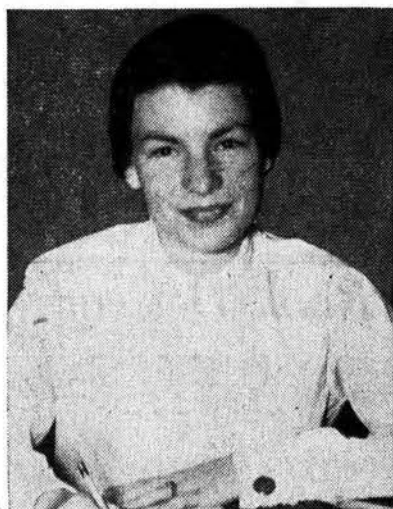


Photo by Jack Pearson

What, no work?—

"Victory, victory, that's our cry!"—Do those words ring a bell to any of you? They certainly should. If they do, then naturally Jane Adams, captain of the cheerleaders, is a familiar sight to you loyal Central team followers.

Jane, a cheerleader for four years, has centered her senior activities around her participation as a yelle-belle and by her interest in journalism. Copy editor of the '57 O-Book and reporter for the Register, she is currently writing a series of articles on "future careers" for the paper. The second of these articles appears on page two today. (Plug, ok Jane?)

Secretary of the senior class, Jane

has been named as one of the nine princesses vying for the coveted title of "Miss Central XXIII" in the All-Girls' Party to be held April 5.

Jane was Honorary Company B Commander at the Military Ball last January, and she's got some pips to prove her ROTC authority. Active in orchestra, Jane plays the string bass.

"Parlez-vous francais?" Jane does, as her presidency of the French club clearly shows. Jane is again entering the French speech contest at Omaha university, in which she won second prize for her 1956 entry last spring.

Jane attended a youth congress at Union College's Psychology department in Schenectady, N. Y., last summer. She spent one week there as a co-scientist on a "Character Research" project, headed by its originator, Dr. Ernest M. Ligon, professor of psychology at the school.

Jane's sport favorites are horseback riding and tennis. She has been on the racket squad (no, not that one, stupid!) at school for three successive years.

Of course people who don't support Central's teams and who are indifferent toward school spirit are her pet peeves. But since there are no such people at Central maybe Jane doesn't have pet peeves, heh??

Jane's after-college plans are summed up in her own words, "I'm interested in becoming a social worker in a psychiatric clinic."

Teen Tactics

'Wel-Com-Inn' Proves Teenage Merit

Most of the publicized activities of the teenagers today tend to be only those of the unruly crowd, and The Teenager of Today is being depicted as a juvenile delinquent.

The adults, upon reading of all the vandalism, immediately begin projects for rehabilitation of the teens, Big Brother movements, Police Athletic leagues, and some have even suggested having a Delinquents Anonymous club. These things will all help, of course, but it can be seen that the teenager himself isn't being given a chance to put his ideas into action.

What are his ideas? Fremont, Nebraska, has found that recreation plays an important part; their ultimate goal is a recreational center. As an outstanding example of an experiment in putting teen's ideas into actual form,

Club Corner

Future Teachers of America club met Feb. 27 for the formal initiation of 28 new members. Principal J. Arthur Nelson presented the club with their charter from the National Future Teachers of America organization. Refreshments were served following the initiation.

New members are Sharon Bauer, Pat Brady, Lynda Brayman, Marilyn Eichhorn, Harriet Epstein, Maureen Epstein, Diane Ferguson, Felicia Friedman, Marlene Friedman, Barb Garber, Bev Goldberg, Ellie Guide, Sallie Harriman, Patricia Holmes, Jean Kutelik, Janet Lammers.

Others are Carole Lind, Judy Marrow, Joan Marx, Lois Moskovitz, Joan Mayer, Arlene Mohrhusen, Pat Newland, Janice Pyle, Eleanor Resnick, Lennea Rife, Linda Roessig and Sue Sittler.

Second semester German club officers are Brad Lacina, president; Ingrid Leder, executive secretary; Carol Cortelyou, treasurer; Jess Tagney, sergeant-at-arms.

Membership requirements are: having taken or taking German at present, having lived or traveled in Germany, and having interest in German culture and customs.

Inter-American club members viewed slides of Miss Alice Buffett's trip to South America at their February meeting.

Plans were discussed for a club picnic to be held in May.

Mr. Noyes Bartholemew will discuss Spanish influence in calypso and other types of music with Spanish rhythm at the Inter-American club meeting April 8.

Second in a Series

Homemaking

by Jane Adams

Today there are numerous opportunities in the many and varied fields of home economics. The week of March 17 has been set aside as Nebraska Home Economics Week in order to emphasize to guidance workers, the public and, most of all, to young people, the scope of homemaking in relation to modern living, business, government and industry.

What is a home economist? Modern domestic scientists define it as "a person who is a college graduate with a major in general home economics or in one of these subjects: interior decorating, family economy and home management, family relations, child development, nutrition, dietetics, housing, home equipment, textile and clothing."

The field of home economics is now in the process of evolving from mere recognition of the general art of homemaking to a broader field beyond the precincts of the home. A very great and special demand in this field is in the realm of teaching. From 4,000 to 5,000 new home economics teachers are needed throughout the nation each year.

Salaries are becoming higher annually and advancement comes quickly. A homemaking educator must enjoy homemaking activities and skill, must be healthy, likeable and must be adaptable to new situations. She must also have a Bachelor of Science degree in home economics education.

Another interesting angle on home economics is the double major of Bachelor of Science in home economics and journalism. A domestic scientist in the field of journalism often writes a newspaper column, heads a women's section of a newspaper, writes feature stories on home economics and corresponds with her readers through public letters or telephone bureaus.

Present day home economics places a growing emphasis in both theory and skill. It is the most flexible of all professions, as it may be returned to professionally after a four-year absence with just a short refresher course.

You are the future homemakers of our era; the present demand for well-qualified, personable home economists who work well with others is greater than the supply.



In an attempt to answer a few of Pete Bartling and Peter Hoagland's many naive questions about dating, we devote this week's column to the late of "Saturday Evening Emily's" great books, *Etiquette for Teens, a la Date*.

The first important step in dating is the acquisition of one. Usually, the boy asks for the date unless there is a vice or the girl is Suzi Irvine. The proper boy says, "Would you care to attend the cinema with me three weeks from next Friday (Note that he always gives her a long notice)." The flattered girl replies, "I'm expecting a headache (She gives him long notice, also.)"

The other approach, used by many teens, is completely uncouth. Popularized by Tim Johnson, goes like this, Boy: "Hey Ugly, I'm picking you for the flicks in fifteen minutes. Comb your hair for once." Girl: (Naturally insulted and indignant) "ME???!!!! Oh, Timmy, I'd LOVE to!"

Now that you have the date, you must know what to do and what not to do. One major problem of the modern date is where to go. First of all, a girl must remember not to go where the boy tells her to go. Movies are nice, but they're boring after two or three a week for a few years. Lyla Wetterling and "Harold" Stevens swear the drive-ins can be quite cheap. Jan Mastos discovered a new place to go the other day; she calls "Tinners." One can even go to a dance—if he's feeling extravagant.

To Pay or Not to Pay!

At the dance, the etiquette emphasis is on the boy. He must treat the girl with care. Remember boys, at a dance the girl can always run off with some other fellow, leaving you in the stag line. Since the stag line is composed, nowadays, of tittering, giggling, jabbering girls, that situation can prove very embarrassing!

Going to and from the dance calls for a good deal of etiquette, also. The boy always walks on the outside of the sidewalk, near the street. The practice stems from an old custom and has been continued now so the boy can sneak glances at girls in passing cars without his date's knowing it. Never arrange to meet a girl on just any corner that is idiotic! Meet her on a corner near your destination so you won't have to pay her bus fare.

If you do break down and take a bus, let her get on first, so she can rush to the back while you are fumbling for change. Sometimes, the driver forgets about her and leaves you fifteen cents ahead.

Sweeney, Jensen, Oberman Star

Hitch-hiking should be limited to the less important dates. Don't hitch-hike to the Hi-Y Coronation (plug!). Never let the girl hitch-hike—she might get a ride for just herself.

For further information of the subject, Pete and Peter, we urge you to consult the approved manual concerning the preparations for, techniques on and after effects of a date, copyright 1957, by the Omaha Commission of Fair Play on Dates (Leonard Sweeney and Al Jensen, chairmen).

Bob Oberman, formerly an uncouth fellow, read the pamphlets mentioned above and came through with flying colors. At the last dance, Bob was in great form. He politely asked a girl for a dance and politely danced with her. At the end of the dance, politely realizing the importance of giving a compliment to create a lasting impression, he said to the girl, "I have certainly enjoyed dancing with you; and, I might add, you perspire the least of any fat girl I know."

"Unthinkable!" said Joyce Prchal when she heard it.

"Bet me!" said Jane Rowland. (Really, Bruce!)
Jim Thomas 'n Ruthie Ward!

BMOC's Only

The Big Man on Campus or Oversight Cordovan shod, in pleatless pants,

The big Man on Campus dressed for the dance.

His new silk rep he knotted with care; He boasted, "They won't start 'till I get there."

From his new foreign sports car he honked for his date;

He said, "She won't mind, I'm just two hours late."

She strolled to the car, casually dressed,

With a frown on her face, looking depressed.

He bellowed, "Not ready? What a sorry sight!"

She said, "Should I be? The dance was last night!"

—Tom Welch

Isn't There an Easier Way?

Seniors Bike-Hike 50 Miles

Arlene Dergan and Ingrid Leder, Central seniors, started their training for a cross-country bike-hike by riding over 50 miles, to Blair and back, Sunday, March 3.

Last fall the girls rode to Fort Calhoun merely for exercise. They thought that Blair would be a greater challenge and decided to go there.

Going to Blair took only two hours; however, the return trip lasted an hour longer because a strong, cold wind hindered them.

Arlene and Ingrid gave heart failures to thousands of motorists because the Omaha-Blair highway has only two lanes.

For their cross country trip they will continue their training by increasing the length of each monthly hike. Their next destination is Ashland, Nebraska.

"Bruno" and "Teddy" admit that training for a cross-country hike is

not their only motive, but that they take the hikes for exercise to remove those "extra" pounds.



Council Chatter

Student Council Intercity meeting was held March 6 at Technical high school. Representative who attended this meeting have decided to publish a book entitled *Guide to Freshmen*.

This book will be given to prospective freshmen before they graduate from eighth grade. Included in this pamphlet will be helpful hints pointing the right way to a good high school life. Each of the Student Councils in the five public high schools will write a chapter pertaining to different phases of the high school, such as hints on how to study the correct way and how to choose the subject needed for later life.

The intercity meetings are held five times a year at the different high schools, starting in alphabetical order. The purpose of the meetings is to develop a better understanding between the high school Student Councils and to assist in the betterment of the high school student bodies on a city-wide basis.

Student Exchange Day was held March 7. Student Council representatives visited the different high schools and exchanged ideas on the school programs. Tom Welch and Nancy Brodkey visited North high while Pete Bartling and Tom Tompkins journeyed to South. Visiting Technical high were Nancy Richards and Gary Godfredtson. Benson high was visited by Ray Thompson and Charon Allen.

bull pen



By Howard Kaslow

Defeat is always bitter medicine, and it's doubly hard to swallow when it comes unexpectedly for the second year in a row at the hands of the same old club.

Upsets seemed to be in the wind March 7 as the evening started off with bang. Highly touted Fremont, number one in the state ratings, fell prey to the inspired play of a deserving Benson squad, a team unrated in the state and possessing a firm hold on last place in the Intercity league.

Nine o'clock came, the tip-off whirled the ball into the air; and as the moments ticked off the big Omaha university scoreboard, it seemed as if the Eagles were destined to finish second best. Slowly but surely North's Vikings pulled away, and slowly but surely the Eagles pulled back into contention—almost.

Season's Surprise

However, by no means need Warren Marquiss' boys feel ashamed nor discouraged. Here was a ball club that was picked for the eighth place spot in the Intercity race; it finished fourth.

Here was a ball club that didn't stand much of a chance to beat anyone; Tee Jay, the first place team, fell; Creighton, the second place team, went down to defeat at the hands of the Purples.

The season was successful not only from the standpoint of wins and losses but also in the fact that a number of potential starters were developed and numerous other fellows, on freshman and reserve teams as well as the varsity, were helped along.

Exit Seniors

Coach Marquiss is to be complimented for molding an inexperienced group of so-called basketball players into a team that showed its worth as a squad for a school to be proud of.

The Purples, as we've pointed out throughout the year, were a young team; nevertheless, there were a number of seniors who both played and added reserve depth to the Marquiss-men. It is certainly fitting that we take a moment to mention their names and to offer the thanks of Central high school to them for four years, in most cases, of determined effort: Richard Nared, Howard Lipton, Biff Olson, Richard Heimbaugh, Terry O'Hanlon and Anthony Wright.

Mike Kurtz turned in numerous hours of work behind the scenes as student manager.

Reserve team coach Emil Sulentic and freshman mentor George Andrews also had important responsibilities for training the future lettermen of the varsity squad.

"Wait'll Next Year!"

Crystal ball gazing is not the most effective art being practiced today, and many persons undoubtedly wish that they'd not attempted it at all. Yet, rather than wave a fond farewell to the 1956-57 basketball season by reviewing the past, we choose to look ahead and hope that we may spell out the fortunes of our cagers in the year to come.

Next year's hopes, of course, will rest primarily on the juniors. Here is a fine group of hoopsters who began to learn to play together this year. With continued efforts Phil Barth, Gene Owen, Ken Russell, Art Reynolds and many others will form the nucleus of a team that'll be hard to beat.

As the echoes of "Wait'll next year," fade away around the hilltop, we can only say—somewhat with tongue in cheek: wish we'd be here!

Tourney Play Kills Eagles; Dropped by Revived Vikes

Central's unpredictable Eagles had their season abruptly ended March 7 when North High's Vikings surprised the Purples 51-46 in the District Basketball tournament at Omaha university's fieldhouse.

The Flyboys had trouble getting their attack rolling throughout the contest. This fact is borne out by Central's inability to grab the lead during the game.

North's holding a 26-20 halftime lead was mainly due to their accuracy at the free throw line. Phil Barth kept the Eagles close in the second quarter by hitting 3 field goals and picking off many rebounds.

With 1:19 left in the third stanza, Central rallied from a 31-26 deficit to press at 31-30, thanks to fielders by Barth and Terry O'Hanlon.

Central's hopes were set back when Tony Wright fouled out with one second left in the third period.

In the final quarter the Purples knotted the count twice; once at 42-42 with 3:30 left. The final deadlock came with 2:27 left when Ken Russell cashed in on 2 free throws to make the score 44-44.

The game broke wide open in the

final 30 seconds when North added four charity tosses to end the evening's scoring.

North's victory was principally due to their fantastic free throw percentage of 85%.

Barth led Central's scoring with 12 points; however, he had to concede scoring honors to the Norseman's Ed Van Vliet, who chipped in 24 points.

Lincoln Invaders Dunked by Eagles

Central's high-flying Eagles disposed of their ninth basketball opponent of the season March 1 by downing Lincoln Central 60-41 on the Eagle gym.

Central grabbed an early lead and was never headed throughout the contest.

Phil Barth was the guiding light for the Purples. His set and hook shots completely demoralized the hapless Links.

Central enjoyed a 32-17 halftime bulge and then grabbed a 20 point advantage midway in the third stanza.

The Eagles' over-all rebounding power seemed to upset the Lincoln attack. The boards were being constantly hovered over by Barth, John Nared and Ken Russell.

Barth led all scorers with 24 points. Elliot with 13 points led the Lincoln scorers.

Peterson Shines In Eagle Defeat

Central's young reserve team closed the 1956-57 season March 1 by dropping a 49-41 decision to Lincoln Central on the Eagle court.

Lincoln led during most of the first half thanks to their superior rebounding strength.

Bob Peterson kept Central close in the first half by notching 14 markers. However, the Links built up a 25-19 halftime lead.

Lincoln increased their margin to 41-28 as the third stanza closed.

Peterson was Central's only consistent scorer. The usually dependable Frank Jones had a difficult time hitting the hoop. He finished the game with only two field goals.

Bob Peterson, who finished with 25 points, was rewarded for his outstanding play by "suing up" for the varsity game.

Athletes Hike Nared To Prexy's Position

Second semester O-Club officers were elected at the Feb. 22 meeting of the lettermen's group.

Senior Richard Nared assumed the duties of president, succeeding first semester prexy Dick Chamberlain. Angelo Cuva took over the vice-president's spot, while Tim Johnson was elected treasurer, and Tom Christensen was chosen as secretary. Juniors Phil Barth and Louie Miloni fill the sergeant-at-arms spots.

The O-Club's primary activity during the coming months will center around the planning of the 1957 O-Ball which will be held on May 24. The annual dance will be sponsored jointly by the O-Club and GAA.

Central Aquamen Eighth In State Swim Carnival

In the State Swimming meet Feb. 23 at Lincoln, Central's team was badly dunked, placing eighth in a field of nine.

Central's lone point came as Kuniaki Mihara gained sixth place in the 150 yard medley relay.

Lincoln Central won the meet, with Boys Town capturing the second spot. Other teams which were entered were Hastings, Lincoln Southeast, Lincoln Northeast, Creighton Prep, Omaha Tech and Hastings St. Cecilia.

Cadet Riflers Clip Bunnies In Shootoff

Central high school is the Intercity rifle team champion.

During the regular Intercity season, which is divided into two sections, the Eagles captured first place during the first half-season, while the Benson ROTC squad was victorious during the second half.

It was necessary, therefore, to have an extra match between the two schools to determine the overall championship. Central's record during the first half of the season was 5-0; during the final round it was 3-2.

In the March 7 "shoot-off" match with Benson at Creighton university the Eagles won 925-921.

Bob Julich of Central and Don Sundermier of Benson were high individual marksmen with scores of 189 out of a possible 200.

SFC Donald Hibbler is the ROTC rifle team's coach.

The individual scores are as follows:

CENTRAL	BENSON
Robert Julich189	Don Sundermier189
Bill McDaniel187	Bill Rabb187
Payson Adams185	Ed Stiffa186
Ken Johnson184	Bruce Thomas181
Terry Foster180	Bob Wittekind178

Junior Rassing Vet Leads Point Parade

Louie Miloni, veteran Eagle matman who captured the State individual championship, led the Central wrestling team in compilation of points. Miloni acquired 67 individual points in various meets; he was followed by Angelo Cuva with 55. Charlie Whitner, George Crenshaw and Bruce McGilvray rounded out the top five grapplers.

In addition to those five matmen the following members of Coach Norm Sorensen's crew earned varsity letters:

Mike Govan, Bob Light, Jim Howard, Morris Meadows, Bill Hyde, Chuck Ravitz, Andre McWilliams, Chester French and Phil Johnson.

Final Intercity Basketball Standings	W.	L.
Tee Jay	12	2
Creighton Prep	10	4
South	10	4
CENTRAL	8	6
Abe Lynx	7	7
Tech	4	10
North	3	11
Benson	2	12

Basketball Heads Girls' Gym Work

Girls' basketball is well underway with 18 teams competing on Monday, Thursday and Friday afternoons.

Captains are seniors Jean Johannsen and Sandy Olson, juniors Eddith Buis, LaVonne Gilmore and Jeannette McAllister, and sophomores Marilyn Eichhorn, Mary Abersfeller, Jeanne Silver, Joyce Cowman and Kay Harris. Freshman captains are Kay Showell, Lyla Owens, Gay Smith, Joan Vanderstoep, Marian Garcia, Ethel Sabes, Mary Dishon and Geraldde Gord.

Some girls are studying another phase of basketball. Miss Treat commented that a group of future referees are holding practice sessions and discussions on procedures and violations.

Badminton Started; Six Rounds Remain

Competition in the boys' gym badminton tournament is well underway. Play began last week, and the tournament will go into six more elimination rounds.

New gym champions have been announced for the second semester. Theodore Turner, who won the rope climbing contest, did 25 push-ups.

Byron Allen and George Crenshaw tied with 110 sit-ups. Harry Henley remained the push-up champion with 83.

Some new gym equipment has been added. Flat, square, gym "scooters" have been purchased to increase the variety of games.

Tutors Prep Charges For Spring Sports

Eagle athletes will soon come out of winter's hibernation to sop up the spring sunshine—that is, if Coaches Smagacz, Karabatsos, Andrews, Marquiss and Clark allow them the time.

Frank Smagacz, track tutor, has already been running his cindermen around Central's tiny playground, getting them in shape to defend their 1956 Intercity championship. At Omaha university last spring, the Eagles literally ran away with the title, and also made an excellent showing in the State Track meet. Smagacz has a healthy delegation of experienced puff 'n puffers back this season to attempt a repeat of the Inter-

city laurels, and possibly extend their reign to Lincoln at the State tournament.

Jim Karabatsos is also looking forward to a successful season on the diamond; he plans to break out the bats and balls within the next week. Jim's crew can do nothing but improve on last year's activities when they went winless in ten Intercity contests. The Eagles' only victory came at Lincoln in a non-conference game.

Andrews to Guide Frosh

Both hitting and pitching strength will return to duty from American Legion competition last summer, where Central, sponsored by Budweiser, copped third place in the Omaha Legion city tournaments. Jim is planning his usual "track preliminaries" to condition the squad before attacking baseball in earnest.

George Andrews will take on a new spring activity this year as freshman baseball mentor. Andrews, who tutored the student driving class last spring and handled the frosh court crew this winter, will take over this new spot from Jim Sharpe, who now teaches at North High.

Stickmen to Defend

The golf team will again be coached by Warren Marquiss, and the tennis squad will be coached by Ed Clark. The stickmen will be defending the State Golf championship, as well as the Intercity Golf championship this season, but will find some tough competition from the Westside Warriors in the State meet. The Eagles' action on the tennis court this spring may not be as bright as the preceding year's, but Coach Clark could mold the boys into a successful squad.

O'Hanlon Follows Father's Footsteps

Terry O'Hanlon, Central's new cager, is not a complete stranger to Central athletics. His father, Joe Dwyer O'Hanlon, graduated from CHS in '27. One of Central's best athletes, the elder O'Hanlon, was on the football, basketball, track and swimming teams.

Jim Goermer, '56, plans to enter Iowa State for the spring quarter. He has just completed six months active duty in the Army.

INTERCITY SCORING					
	F.G.	F.T.	F.T.A.	P.F.	T.P.
John Nared	49	51	86	23	149
Ken Russell	58	30	57	47	146
Phil Barth	48	31	47	24	127
Gene Owen	47	33	63	44	127
Tony Wright	16	21	36	23	53
Art Reynolds	15	16	31	28	46
Howard Lipton	4	4	8	5	12
Terry O'Hanlon	2	2	2	5	6
Dick Nared	3	0	7	4	6
Dick Heimbaugh	2	0	2	9	4
Biff Olson	0	1	2	0	1
Pat Salerno	0	1	2	0	1
Howard Kennedy	0	0	0	0	0

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CH Spotlight "A Kiss for Cinderella" Starts Omahan Toward Acting Career

Council Going to Dogs

Another Council project, it seems, is finding lost dogs. On the morning of Jan. 9, one of the Council members, not mentioning any names, found a small Pekingese dog at the west entrance of the school. After much worrying on the part of the Council, and much barking and whining on the part of the lost pooch, the owner was finally found. Central's Council certainly has a wide range of activities!

It Ain't Elvis

Is that a vocal class singing? No, that's a class of seniors studying English literature. Several instructors have employed records and soloists to illustrate English ballads and poems set to music. Jonson's "Celia" ("Drink to Me Only with Thine Eyes") has been a favorite for class singing. One English VIII teacher even gave a rendition of Shakespeare's "Hark, Hark, the Lark," proving that there's more than one way to teach literature!

Boner on Ice

Judy Boner, Central sophomore, placed second in the senior women's figure skating division at the Midwest Ice competition. The ice contest was held Jan. 31, at Sioux City, Iowa. Also entered in competition were Barbara Henry, senior, and Ann Cockrell, junior.

Schufeldt Flying High

Eight-hour written exams, stamina tests and complete physical exams were all part of Coral Schufeldt's four days at Offutt Air Force base, Feb. 11-14.

Coral was one of 18 boys from Nebraska who qualified for the final exams for an appointment to the Air Force academy near Denver.

New Speech Classes

A new course, Speech III and IV, will be added to the speech department's curriculum next fall. Only select students will be members of this class, which will devote studies and talents to choric interpretation, of literature, including prose, poetry and the scriptures.

The class will be a public performance speech unit, utilizing modern dance and costume, stage lighting and settings. Any student interested should see Mrs. Sutton.

Omaha's Community Playhouse was celebrating its fifth anniversary in the spring of 1930. Henry Fonda had been invited to attend as a guest star and scene designer for A Kiss For Cinderella. A little 13-year-old girl, Dorothy McGuire, was cast to play opposite him.



Miss McGuire

It was said that Dorothy was a born actress and had that certain spark that meant everything in the theater. Henry Fonda said of her, "even though she is only 13 years old, in many ways she outdoes the professional leading lady who played in A Kiss For Cinderella in Washington."

Early Experience

Miss McGuire attended Central for two years in 1930 and 1931 and then finished high school at Ladywood convent, Indiana. After graduating from Pine Manor college where she studied dramatics, Dorothy played in summer stock and then had parts in Broadway plays which folded soon after their openings. Her first real break came when she understudied for Martha Scott in "Our Town."

Dorothy never tried to be a glamour girl. "I never liked the way I looked," she said. "I still don't like my looks."

To many, her charm lies in a kind of luminous plainness, a sincere simplicity. She used these qualities in A Tree Grows in Brooklyn, The Enchanted Cottage and the Spiral Staircase.

Sophisticated Type

Despite Dorothy's opinion of herself, Melvin Douglas once named her one of Hollywood's four sophisticates. In 1938, when she was included in a series of nationally syndicated articles entitled "American Beauties," she was described as the sophisticated type.

With Gregory Peck, Henry Fonda, Mel Ferrer and other Hollywood actors, Dorothy McGuire founded the La Jolla summer theater which she and her husband now manage.

While attending Central, Dorothy and Mrs. Amy Sutton, present dramatic teacher at Central, tried out for the leading role in "The Patsy". Mrs. Sutton received the role.

Miss McGuire is an Academy Award nominee for her performance in "Friendly Persuasion," which was shown at the Dundee Theater recently.

In private life Dorothy is Mrs. John Swope, and the mother of two children.

Student Scores High In Homemaker Test

Senior Jan Scott received the highest score of 16 Central girls taking the Betty Crocker Homemaker of Tomorrow scholarship test, Dec. 4.

Her examination paper will be entered in state competition to name Nebraska's candidate for the title of All-American Homemaker of Tomorrow. Each state Betty Crocker Homemaker of Tomorrow will receive a \$1,500 scholarship and a trip to Washington, D.C. and New York city. The national winner in the contest will receive a \$5,000 scholarship. A total of \$106,000 in scholarships will be awarded.

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Fashions Flair at J.L.B. Fiesta
 "California Fiesta" was the password at Brandeis last week. The Junior Colony sponsored two style shows (one on Wednesday and one on Friday) in pace with the theme. The shows, ably emceed by Miss Jennie Fellman, featured your own classmates.
 Peggy Johnson wore a darling aqua plaid outfit. The full skirt featured unpressed pleats and a self-belt (\$8.98). The blouse had a tucked front in keeping with the "sissy" fad and roll-up sleeves (\$5.98). The Colony has the same outfit in plain aqua, toast plaid or plain toast.
 Nancy Brodkey modeled slacks of striped shades of aqua with that new and lovely Madras look (\$5.98) and an aqua roll-up sleeve blouse (\$4.98).
 Frances Silver wore Burmudas like Nancy's slacks only in shades of coral (\$3.98). Her outfit was topped by a soft coral blouse which contrasted with the rough Madras.
 Irene Winer showed another piece of the practical mix and match outfit, a striped coral overblouse with a drawstring bottom and roll-up sleeves. The overblouse accented the slimmness of her matching slacks. Other pieces of the outfit include full, unpressed pleated skirts (\$10.98); plain colored slacks (\$6.98); and sleeveless blouses (\$3.98).
Palmer Pattern Popular
 Sally Palmer dazzled the audience with slim Capri pants of black and white apple print (\$5.95) and a loosely fitted white top with no collar, three-quarter-length sleeves and big buttons (\$6.95). The pants, with a notched ankle for better fit, come also in the plain black or white chino. The top can be found in white, black or the apple print.
 Barbara Brodkey wore a scooped-necked blouse the color of orange sherbet (which sets off a summer's tan beautifully) and a full, gored skirt with halved oranges on a white background. The skirt and blouse, both of polished cotton, are \$10.95 and \$4.95, respectively. There are also Burmudas, Capri pants and overblouses to mix and match with this cool ensemble. All pieces come in solids or prints of orange, lime and tan.
 Ann Dowling showed tapered slacks of pale shrimp baby cord and a sleeveless blouse of matching material with white horizontal insets. The pair also comes in light aqua and can be mixed or matched with a full skirt (\$8.98) and a roll-up-sleeved blouse (\$6.98). The slacks are \$6.98, and the blouse Ann wore is \$4.98.
 Suzi Ahlstrand and Louise Le Doyt also modeled in the show, but their clothes were samples which have since been sold.
 Miss Universe of 1957, honor guest, also modeled.
Male Models Steal Show
 Campus Corner representatives were those cool men, "Newcomer" and "Johnson". Tim charmed the female audience with a sun coral striped ivy league shirt. The shirt, which is just the thing for redheads (take this down, Dick Guffey, Howdy Kennedy, Rusty Harmon, Jack Bena, Rusty Clark, Bob Shamblen, Warren Mattes and others of the clan) has short sleeves for summer. Tim also wore smart black chino ivy league slacks.
 Steve completely finished off the audience, male and female. The deadly "Newk" bravely sported olive green chino Burmudas and a lime green jersey shirt with an olive collar. Both boys were awarded perfumed and autographed pictures of Miss Universe, Carol Morris, for their bravery.
 Some of those seen watching the "California Fiesta" style show were Joyce Prehal, Jane Rowland, Cindy Wiese, Barby Hebert and Linda Veret's mother.
 Sometime in the near future, Brandeis hopes to bring you a similar show. We hope we will know about it soon enough to advertise it in the column. Look for it.
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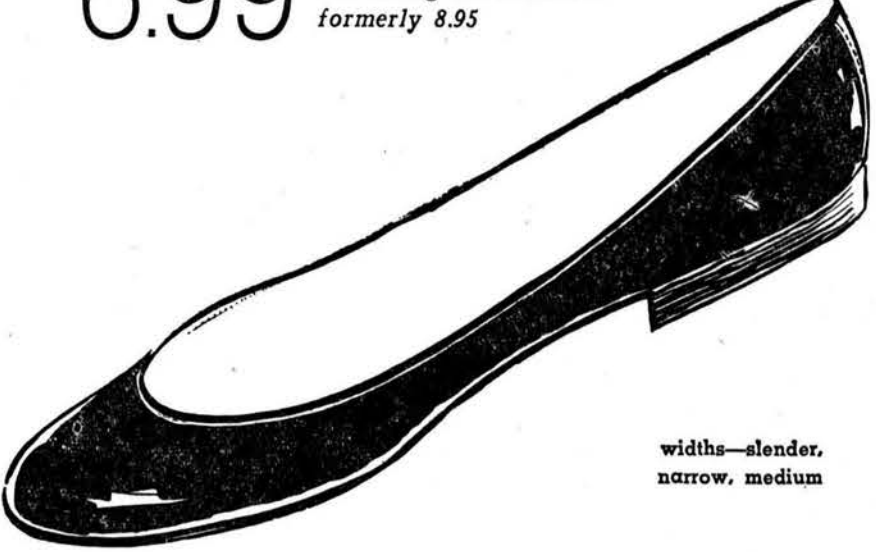
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