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# Thirty-Eighth Annual Road Show Performance Promises Tops in Humor, Music, and Gaiety

# Council Plans 'Domino Ball'

#### Countesses, Other Girls To March at XVIII Party

As plans progress rapidly for the XVIII annual all-girls' party, the Domino Ball, on March 28, more names have been added to the list of girls participating in the march. With the thirteen princesses already announced, there will also be 26 senior girls marching as countesses. They are Gladys Bradford, Sharon Brink, Sally Brown, Bette Bryson, Janice Carman, Rebecca Chartier, Mary Cosford, Dolores Dethlefs, Nadine Dunn, Madonna Filipcic, Beverly Fitch, Carolyn Goetz, Janet Hanson, Barbara Heitman.

#### Council Girls March

Others are Marilyn Herbes, Jo Anne Holmes, Shirley Kurtz, Joey Margolin, Donna Mason, Janet Schenken, Janet Slater, Betty Steele, Sandra Stevens, Ann Strang, Nancy Weymiller, and Ruth Young.

Representing the freshman, sophomore, and junior classes will be welve duchesses chosen earlier by the girls of their respective classes. They include Sandra Garey, Peggy Kuntzelman, Nancy Cook, and Lineve McKie from the freshman class; Marsha Waxenberg, Joan Kretschmer, Anne Marie Hruska, and Mary Curtis of the sophomore class; and Pat Vogel, Jeanne Loomis, Janice Farrell, and Eleanor Engle representing the junior class.

### Presidents of Clubs Appear

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Another group of her majesty's subjects will be the girls representing the Student Council: Annie Lou Haried, Kay Jorgenson, Judith Lundt, Marvel Anne Reynolds, Kay Talty, and Kaywin Tomes.

Also appearing in the coronation as club presidents will be Nancy Fulton, French club; Kay Reinert, Titians; Dona Wells, Latin club; Carole vgaard, G.A.A.; Marilyn Basler, Junior Choir; Kay Nelson, orchestra; and Janet Schroeder, Junior Red Cross Council.

The marshall, who will announce the proceedings of the coronation, will be announced later.

### ROTC Prepares for Federal Inspection

With the military ball behind, the ROTC department is beginning its preparations for the coming federal inspection. Classes are being held to prepare the officers and cadets on subjects about which they will be tested.

As soon as the weather permits, parades will be held several mornings a week to sharpen up the cadets on their marching and rifle manuals. The companies will be graded on these parades, and the points are added to regular company competition.

Each drill day Sergeant McGrath is inspecting the individual companies for proper uniforms, cadet courtesy, and general appearance. The best company, platoon, and squad will be announced at the end of the semester.

### Student Council Elects **New Semester Officers**

With the beginning of the second semester, the Student Council held election of officers. The same officers were reelected with the exception of John Jones, who declined an office because he felt that the duties of presidency of the senior class required his time.

New officers are as follows: president, Joyce Jensen; vice president, Jack Lewis; secretary, Annie Lou Haried; treasurer, Marvel Anne Reynolds; sergeant at arms, Kay Jorgensen and Parky Ames.

### What's Up, Doc?

8-Gymnastic Tournament 13, 14, 15-Road Show City Basketball Tournament

18-Activity Assembly 21, 22-Speech Tournament 28-All Girls' Party

# Fabulous Frosh **Builds Railroads**

man, already is the president of a rapidly expanding railroad.

It is the Brownsville and Western, and its tracks twist through a miniature town in Henry's basement.

Many youngsters have home railroads but Henry's is unusual in that he has built most of it himself. He has had an interest in trains for a long time, but the main idea developed when his father built a small railroad station from a commercial

Six engines have come off his assembly line, one cattle car, one flat car, two cabooses, and one brine tank car to go with eleven other freight cars he has purchased. He makes the engines and cars from balsa wood and cardboard and, with a coat of paint, converts them into realistic miniatures.

Henry, who designs and draws each piece of equipment, keeps up with changes through frequent visits to railroad yards and by subscribing to railroad magazines.

In addition, he has learned to mould 11/2 inch lead figures which he paints with professional skill. As a result, each of his engines is manned by a toy engineer. Henry has even built a "hobo jungle" beside the track.

While he is still a long way from his business career, Henry has decided what his vocation will be.

"I'm planning on being an engineer," he smiled.

### Simpson Leads Class In Old English Songs

Inspired by the fourth hour choir, C. J. Simpson and his fourth hour English VIII class have added something different to their work.

When the group came to the part of the English literature book containing Ben Jonson's and William Shakespeare's lyrics, Mr. Simpson stood in front of the room and directed the class in a musical presentation of the songs.

### New Library Books Cover all Categories

This year the library books are better than ever. New books are constantly being checked into the library week by week. The books cover every category suitable for both boys and girls. Included in the list are a few of the new library books.

Barrymore, We Barrymores; Burgoyne, State Champs; Daringer, Country Cousin; DeLeeuw, From This Day Forward; Emery, Mountain Laurel; Farley, Island Stallion's Fury; Fleischer, John L. Sullivan; Floherty, Television Story; Gale, Miss Lulu Bell; Green, Modern Mystery and Detective Novels; Jameson, Bullard of the Space Patrol; Lamport, Mink on Week Days; Lewis, The Lion, the Witch, and the Wardrobe; Moore, Candlemas Bay; and Moore, The Fire Balloon.

Some others are Pearson, Dizzy, the Life and Personality of Benjamin Disraeli; Preston, Fun with Stunts; Stolz, To Tell Your Love; Stuart, Hie to the Hunters; Schoor, Sugar Ray Robinson; Tilden, Better Tennis; Wood, Short, Short Stories; Woodham-Smith, Lonely Crusaders, The Life of Florence Nightingale; World Almanac - 1952; Buchanan, World Series; and Eaton, Leaders in Other



FOUR FANCY FARMERS — Heads: Kalliope Beskas, Judy Blackburn. Feet: Prudie Morrow, Jenelle Rentschler.

# Displays Drama

Take twenty ambitious students. one helpful teacher, and Room 145; add a pinch or hard work, remove seventh hour, and frost with fun. Result: a repertoire class.

Not only is Mrs. Amy Sutton training her repertoire class for the student's benefit, but she is also preparing them for participation in contests. The repertoire class is a theater workshop in which advanced students of speech dramatize different emotions ranging from low humor to high tragedy. The class itself remains an appreciative audience as each member recites his reading.

### **Short Readings Prepared**

If one were to walk into 145 during seventh hour, he would be startled to see and hear the following: Joey Margolin muttering between a wail and a howl, "Hun-gah, hungah." Sophisticated sounding voices of Bette Davis, Tallula Bankhead, and Katharine Cornell coming from Annie Lou Haried, as she remarks coldly, "My husband? For heaven's sake, be more definite. Which one?"

"One teaspoon of arsenic, a half teaspoon of stricnine, a pinch of cianide," fiendishly whispers Delores Caster.

Randall Bixler, assuming the role of a Shakespearean actor, casually utters, "Do I need Shakespeare? Rightly, Shakespeare needs me!"

### Different Moods Shown

Last of all, Mary Cosford portraying a flippant upstart, as she tartly comments, "Oh, yes, I've met your brother. He's the charming boy with the two heads."

Laughter and fun do not always prevail in class, for the students are preparing readings of the serious plays, "The Madwoman of Challiot" and "The Innocents."

The class was well rewarded when Marcia Morris, Ted Nittler, Pat Baker, and Delores Caster, four repertoire students, were awarded superior ratings in their first contest venture, Central High Invitational Speech Tournament.

### Y-Teen Movie Deals With Racial Problems

Wednesday's Y-Teen meeting was highlighted by the showing of an educational movie, "To Live Together."

The movie dealt with children at a summer camp and their reasons for prejudices because of lack of knowledge on racial problems. Beverly Murray, program chairman, was in charge of the movie.

Next month the Y-Teens will see a demonstration of cosmetics.

# Repertoire Class Four Former Students Honored by Colleges

Colleges have continued to honor students who were outstanding at Central. Four students, Ruth Ann Curtis, Alice Middlekauff, Alexandra Hunt, and Stanley Traub, recently won recognition at their colleges.

Ruth Ann Curtis '49 is in the cast of "Ye Gods," a comedy presented by students of Barnard College, February 29 and March 1. Ruth has been on the representative assembly, Barnard's undergraduate governing body; a member of the Columbia University chorus; publicity chairman for the yearbook; and holder of a resident scholarship. While at Central Ruth was crowned Miss Central XV, queen of the Blossom Ball, and was vice-president of the Student

Alice Middlekauff '51 has a role in William Saroyan's "My Heart's in the Highlands," to be presented by Carleton College students, March 4-8. Alice sang the lead role of Sylvia in the operetta "Sweethearts," given here last year. She also was a countess at the all girls' party.

The role of Aphrodite in the recent Vassar College musical comedy, "Pursue Me, Perseus!" was played by Alexandra Hunt '50. Alexandra sang the part of Alan-A-Dale in Central High's opera "Robin Hood." She was president of National Thespians and a countess at the all girls' party.

A place on the dean's honor roll at Wittenberg College, Springfield, Ohio, was won by Stanley Traub '50. Stanlev was a homeroom representative and an active member of the A Cappella choir.

### Central Takes Second In Sioux City Tourney

Proving again their ability as debaters, four Centralites earned honors in the sweepstakes division and captured second place in the Midwest Speech tourney held at Sioux Falls, South Dakota, February 23.

The individual winners from Central were Doris Raduziner, second place in discussion; Richard Fellman, second place in original oratory; and Karen McKie, third place in extemporaneous speaking. In debate, Doris Raduziner won first place as an individual debater, while the teams of Lois Shapiro-Doris Raduziner and Karen McKie-Dick Fellman came in second place as a school.

Washington High School, host school, placed first in the tournament, by taking three first places, one second place and one third place.

Representing Central in the mixed Missouri Valley Debate Tournament to be held at Central March 6, 7, 8, are Lois Shapiro-Doris Raduziner and Karen McKie-Dick Fellman.

# Show Climaxes Elaborate Rehearsals, Preparations

Director and Student Managers Guide Actors In Order to Make Show a Polished Success

"The Greatest Show on Earth" can well be the title of the 1952 Road Show, for like a three-ring circus, it contains bits of everything -comedy, music, ventriloquy, dancing. At 8:15 o'clock on Thursday, March 13, the curtain will be raised for the thirty-eighth Road Show, revealing a magnificent array of sparkling talent.

Under the direction of Mrs. Elsie Howe Swanson and student managers Bob Knapple and Harlan Peckham, this year's production promises to live up to and even surpass all previous road shows. Rehearsals have been intensified and will continue until dress rehearsal, Tuesday, March 11.

# Seniors Toil Over Scholarship Tests

All was quiet in the north lunchroom, Tuesday, February 26, as the top 100 seniors searched their brains hopefully for algebraic equations and punctuation rules.

Over the nation, the Essential High School Content Battery Tests were being given to seniors. These tests are designed to measure how well high schools were teaching the fundamentals in mathematics, scise history, and English. It was so planned that if, for thought of her dent had not taken chemistry and physics but had a sound foundation in biology, he should be able to answer the questions dealing with higher or more complicated science.

Twenty-one Central High School students received scores in the 98 percentile or above. They are Peter Andersen, Judy Bercovici, Byron Blanchard, Bonnie Carison, Bill Denny, Don Erickson, Shirley Gimple, Martha Goodwin, Mary Alice Heitman, Bob Knapple, and Sharon Knowles.

Others are Stan Magid, Joan Micklin, Kay Nelson, Emmanuel Papadakis, Ruth Paton, Lawrence Ravitz, Alan Rice, Bob Troyer, Patty Van Horn, and Norman Veitzer.

### Johnson Leads Men On Dairy Farm Safari

Without waiting for the trip to Africa and a safari, which is the grand prize in the photography contest, Bob Johnson led the Photo Lab club members on his own "safari" through the dairy barn, calf pens, pig pens, and the sheep barn of the Boys Town Farm.

Members of the club took pictures of the animals to enter in the contests, which will be held in the near future by the Eastman Kodak Company and the Sylvania Electric Products.

As models for the photographs, the club members used pigs which were a week old or younger, a very active lamb, and a pair of week-old calves. To top off the afternoon, Mr. Johnson revealed Ferdinand, a \$25,-000 prize bull, to use as the prize model. The safari ended with plans for another field trip in the near fu-

### Merle Potash '49 Sees World During Naval Trip

"Join the Navy and See the World." This could be a remark made by Merle Potash '49, brother of Phyllis Potash '52. Merle recently traveled to the U. N. Peace Camp at Panmunjom, Korea, from Tokyo, Japan, where he has been stationed for the past eight months.

At the conference he assisted an awards officer who was requested by Admiral C. Turner Joy to make special awards to the U. N. Peace negotiators. In a letter home, Merle remarked, "This will certainly be something to tell my grandchildren."

The color guard will open the show with a touch of dignity, followed by the band's presentation of a musical salute. Ten charming seniors will then chant a parody on "Sound Off" in the Sound Off Salute. These majorettes will include Carol Tietgen, Jean Bangston, Carrie Henely, Pat Kidwiler, Jean Innis, Janet Super, Gloria Zadina, Barbara Dergan, Carol Nygaard, and Corinne Houser.

#### Novelty Act Features Anchorettes

Variety, a novelty act, will feature Anchorettes, Judy Rosen, Pat Burke, Marsha Waxenberg, dancing "Anchors Aweigh" with Mrs. Corrinne Nevins at the piano; and Gobbetes, Lineve McKie and Dorothy Loring, doing "Bell Bottom Trousers" with their and waty whomen Mavis. Australaccompanist, Sucrety h girls Janet Page and Betty Steele, the Tired Troopers, will enact "Life Upon the Wicked Stage." Two on Tap will be demonstrated by Nancy Mitchell and Peggy Barta.

A mercenary air will be brought upon the stage with the millionaires in Money Daze. Next will appear the Central-Aires Quartet with their leader, Bob Knapple.

The show takes on a different aspect when Esmond Crown's tumbling experts go through their motions. The juvenile, the adolescent, and the sophisticate will be shown by Janice Collins, Peggy Sterling, and Georgia Comstock in Through the Ages.

### Music by Polka Combo, Quartet

Combo and the Syncopated Strings. who play for two dancers, will be next on the program. Following these musicians is Short Versatility, a new and different act performed by Dean Short, and then there will be a Teen-Age Cycle which employs a large

Music by Frank Tirro's Polka

Again it's music - this time, the High Falootin' Four will sing "She's a Lady," and an impressive clarinet quartet will present a unique contrast in black and white. Three explorers in the Columbus Trio will tell the audience all about Christopher Columbus; and next in line are the Silvertones, the Junior Boys' Barbershop Quartet.

Date Bait, the senior girls' skit, will explain to sweet, young things about how to catch their favorite beaux. Rivaling Johnny Rae in crooning is Jerry Hoberman, when he pantomimes the actions to "Cry" in Ray

Bringing the curtain down on the Continued on Page 3, Column 1

### Lost and Found! Rare Manuscript

There's music in the air! History is being made! Old manuscripts are showing up inside the walls of Central High School.

Last week Principal J. Arthur Nelson received a manuscript of a graduation song written for the class of 1876 by Miss Stacia Cromley and Professor Theodore Decker. Mrs. Rosenberg, granddaughter of the author, presented it to Mr. Nelson. There is a history behind the song, for it is supposedly the first graduation song written for Central.

# Books Enliven Personality; Reading Builds Confidence

You can't judge a book by its cover, just as you can't judge a person by his physical appearance.

You are probably only one of thousands of people in the world who possess many ambitions. Perhaps you have always wanted to travel to South America, China; or Italy and wander through the ancient ruins of the Parthenon. Maybe you would like to climb Long's Peak in Colorado or be President of the United States.

A lifetime cannot hold all your ambitions. But have you ever realized that all these experiences and thousands of sights can be yours vicariously between the covers of a book? Not only can you live through books, but you can actually augment your knowledge of everyday skills, of people across the ocean, and of nature's phenomena.

Your knowledge will not only broaden and enliven your personality but will build up your selfconfidence. Your conversation will sparkle and you will feel at ease.

In books you can cast off your troubles. You can place yourself in the place of the characters of the book, yet let them bear the disappointments. You can even identify yourself with a renowned official or scientist and enjoy the limelight with him.

Find out what is located between the covers of that book — for here lies a fascinating world.

# Top Sellers of Month Listed For Your Leisure, Enjoyment

Americans still read good books!

Listed below are the fifteen novels listed as top sellers of the month by the New York Times Book Review of February 17. All are approved and highly recommended by the Book of the Month Club and the Literary Guild. They were designed for adult readers with adult interests in mind, but we feel that many Central students are mature enough to understand and profit by them.

- 1. The Caine Mutiny—Wouk
- The Cruel Sea—Monsarrat
- The President's Lady—Stone
- The End of the Affair—Greene
- Melville Goodwin, U.S.A.—Marquand
- Spark of Life—Remarque
- Moses—Asch
- From Here to Eternity—Jones The Swimming Pool—Rinehart
- Jefferson Selleck—Jonas
- My Cousin Rachel—Du Maurier
- The Wanderer—Waltari
- Winds of Morning—Davis The Dark Moment—Bridge
- The Catherine Wheel—Stafford

A few others, recommended by the New York Times Book Review as having particular literary or scholarly interest, are:

1-A Season in England by Newby. Romantic eccentricity in an English country house.

2-Port of Call by Maxwell Griffith. Three days afloat and ashore in the life of an aircraft carrier's

3—Kon-Tiki by Heyerdahl. An experiment with a raft on the mighty Pacific.

And for the student of history, there are such fine new books as:

1-Across the Wide Missouri by De Voto. The story of the Mountain Men who trapped and fought in the violent period 1833-1838 - and the great political and economic issues that came to grips in that vast Rocky Mountain no-man's-land.

2-The Old Northwest by Buley. The cabin building and forest clearing labor, education, religion, clothing, food—all the lusty life of the pioneers who built Ohio, Indiana and Illinois. A book of uncommon fullness—a thrilling record of a thrilling

Both of the preceding books are winners of the Pulitzer Prize for History.

Well, there they are—a few of the best. Dare yourself to read just one!

## CENTRAL HIGH

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If she doesn't, she misses a lot of fun. Vol. XLVI Friday, March 7, 1952



My name is Yisbano Jonquil, and this is my true story exactly as I lived it. I am just lucky that I am here to

It all began several years ago. It was a sweltering hot day as I approached the impressive white structure in the middle of the burning African desert. The sign at the gate said, "Chez Trois, Le Legion de Francais," or in English, "Den Three, French Foreign Legion."

Upon entering the Commandant's office, I snapped to attention. So did the Commandant, and his secretary fell off his lap onto the floor. She trotted out, and the Commandant put me at ease. He looked me over and began

"Your mission, Yisbano, is a very, very dangerous one. You have been chosen for this mission because you have proven to be a fearless Legionnaire. Why, I remember the time you accused a 2000 year old Egyptian mummy of burglary; and when he wouldn't confess, you unwrapped him and let him freeze to death. Man, that takes courage! While you are at my headquarters you will be given every luxury. I advise you, my good man, to store up energy. Here are three bottles of energy."

I went to my sheepskin tent and for seven days I did nothing but drink my bottles of yogurt and store up

Then the day arrived. I was handed my sealed orders. With trembling fingers I opened them. I was to INTER-VIEW the dreaded SULTAN YAMI, whose office was in the opposite corner of the burning desert, and I was to obtain from him the answer to a world shaking question.

I, Legionnaire Yisbano Jonquil, was to find out from that terribly fierce sultan, "Why did the little white cloud cry?"

Across the white-hot desert I rode on my faithful camel Edna, and in five days and two nights I reached the oasis where the sultan had his office. My uniform was practically burned off my back, and I hadn't shaved for so long that I looked like a shaggy dog. The guards thought I was nothing but a common desert tramp, so I had to fight off two score of them with only a pen knife.

I finally got an appointment with the sultan and as I entered his office-tent, my heart was pounding in my stomach-He was the only man who knew the answer to the question-Would I succeed?-Would the sultan co-operate?-Would he tell me WHY?

His fierce appearance snapped me back into reality. I

"S-s-sultan, why did the little white cloud cry?"

I hoped that I hadn't offended this scourge of the desert, this fierce chief of the Mo-mo tribe.

He opened his mouth and after the fire from his breath

cleared away, he spoke. "Well, land-a-goshen, you nasty old Legionnaire, don't you know why the little white cloud cried? My goodness, dearie, he heard Johnny Ray sing."

# Poker Party

Full House	Road Show
Two of a Kind	Janet and Anne Slater
A Pair	Elinor DeWitt and Donnie Sirles
Joker	Sue Ferer
Kitty	Zelda Beth Tameroff
Queens of Hearts	Sandy Stevens and Dona Wells
Hi, Lo, JackRodney	Wead, Skippy Carlsen, Jack Lewis
	Dropping lunch trays
Straight	John Stout
Aces Wild	Dick Lundgren
Hit	Diane Coate
Pot	Phyllis Potash

# Let's Face It Girls, You Just Can't Win

If a girl speaks to everyone, she's forward, If she doesn't, she's bashful.

If she talks to all the boys, she's a flirt,

If she doesn't, she's a snob.

If she's smart in school, she's a highbrow, If she's not, she's dumb.

If she goes with many boys, she's a pickup,

If she doesn't, she's a wallflower.

If she goes steady, she has to.

If she doesn't, she couldn't.

If she doesn't obey all rules, she gets caught, If she does, she's a drip.

If she wears a boy's ring, she took it,

If she doesn't, she couldn't,

If she talks a lot, she has a line, If she doesn't, she's a social flop,

If she goes to dances on time, she hasn't been around,

YOU JUST CAN'T WIN!

# Yisbano Rides Again!! Comic Characters Roam Central Hi's Corridors

	Tom Fastlack
Tom Mix	Tom Eastlack
Super Mouse	Len Rosen
Candy	Pat Jacobsen
Billy the Kid	Bill Abramson
Hooded Horseman	Dick Henkens
	Tom Caniglia and Jerry Ehrenberg
Dinky Duck	Gene Carlson
Millie	Betty Wallace
Texas Kid	Ned Sortino
	Mike Denenberg
	Chuck Boetel
Super Boy	Jerry Davis
	Keith Carlson and Robin Nordell
	Russell Busse
	Bill Martin
A Date with Judy	Judy Lewis
Man Against Crime.	Robbie 'Madgett
Captain Marvel	Jergan Barber
Teen-Age Romance	Hal and Barb
Hopalong Cassidy	Bradley Nichols
Rog Rogers	Chuck Fike
Adventures into the	Unknown"Fiction Room"
	Louis Drexel
	Joan Ihde
	Exams
	eSam Sgroi

# That Senior Boy!

Levis tight Shirt bright

> Jaunty walk Soft talk Constant grin

Strong physique Flushed cheek Placid sighs Brown eyes

Dev'lish gleam Perfect dream!

# The Hit Parade

But please don't get us wrong. There are lots of boys 'round Central, too, Who rate at least a song.

"Deep Purple" denotes the sharp Central color ar the equally sharp cheerleader, Sue Anne Tappan Fiftee RAHs are in store for Sue's enthusiasm and her trad tional cheerleader's duds—a full purple skirt and smooth white sweater.

Tops in Tin Pan Alley is "Tell Me Why." And by the way, can you tell us what brought on the old Souther spirit in Sue Richards? Her smoke blue confederate ca makes us Yankees jealous.

"Makin' Whoopee" at the last basketball game in the sleek navy blue windbreakers were Kaye Wolcott, Jerr Alexander, Alan Simon and brother Fred, and Kan Johnson. These jackets feature grey mouton collars at

Patty Van Horn has no cause to "Cry" in her dee pink, shortsleeved sweater. Combine it with Patty "String of Pearls" and soft beige tweed skirt and yo have a popular and suitable school outfit. "It's Magie!

Dashing down the "Stairway to Paradise" from school we caught sight of Mary Lueth making the flight to free dom in a tan, fuzzy wool coat. The tiny round coller ar the huge cuffs set off the flaring back and warm tan ma

"I'm Always Chasing Rainbows" says David Schenker He finally captured one—a real prize in the form of navy and lime plaid shirt. It's spiraled with tiny wrip of white. Dave pushes the collar up to give it that add air of distinction.

Musically speaking, Sally Erickson's bright nvl sweater is a "Rhapsody in Blue." A slim, chocols brown shirt with beautifully tailored lines completes h

"Hey, Looka There, Ain't She Purty?" Of course we sounding off about Elaine Krantz in her pert green a brown checked storm coat. Highlighting this sporty co are the rich brown collar and tan calf belt.

Ya know, Rob Madgett and his classic white turtle ne sweater look like they were "Made for Each Other." T sweater is just the thing for school, basketball game and other casual affairs.

Now the song is over, But the melody lingers on. These duds are seen in our own halls; We think they're really gone!

Joany 'n

### Central Profile

# Scintillatin' Scientists

### Byron Blanchard

He's got what it takes. He's a "ham." He's an applepie-with-cheese man. He's Byron Blanchard, recently chosen as one of the forty finalists in a nationwide search for potential sci-

scientific career early at the investigating age of three. While playing in his grandmother's house, he stuck his finger into the light socket. Since then, electricity has occupied a great deal of his time and in-

terests. Driving isn't one of Byron's finer accomplishments: his friends claim he is a horrible driver because he drives

Byron began his

BYRON BLANCHARD ing and perhaps scaling a mountain rank tops on a list of Byron's choice pastimes. But this doesn't take in crawling along in his snazzy, baby-blue '38 Lincoln Zephyr, on a thin shelf of mountain road bounded on one side by steep rock and on the other by 200 feet of nothing-which is what happened on a trip to Colorado.

In the categories of food and girls, Byron will take

food with ripe olives and girls "with hair," if you leave out the ones with the giggles. In the division of "ham," Byron is an accomplished

one; he has already obtained two amateur radio licenses. Aqua-antics are another of Byron's loves. Give him a sparkling blue lake, a sailboat and voici-Utopia! The

summer after his sophomore year was spent at Culver Summer Naval School at Culver, Indiana, sporting at the three S's-swimming, sailing, and shooting. He's also a wicked man with a gun, as that Culver sharpshooter's medal hanging from his chest will prove. Interested in speaking to any close friend of yours on

Mars? Well, Byron can't as yet quite comply with your wishes, but he's working on it. Since the day when he acquired both his amateur and technician's radio licenses, he has talked to fellow "hams" in many of the neighboring states. Byron plans to take his radio station to college with him; thus being able to call home every night without the aid of Alexander Graham Bell's little pride and

Byron seems to get around-whether it's being personally conducted on a tour of Harvard's finely-equipped laboratories by a prosperous-looking gentleman (the janitor), to marching in the Queen's Hussars and playing the adventurer in New York City with only a map as giude.

As a finalist in the Westinghouse Talent Search, Byron could boast (but doesn't) of appearances on television and radio and an all-expense trip to Washington, as added claims to fame. Science also dominates most of his other activities which include attendance at the Nebraska Junior Academy of Science, Omaha University Science Workshop, and president of the Science-Math Club.

With a look into the future and his cathode-ray oscilloscope, we see a distinct picture of Byron attending college, probably the Massachusetts Institute of Technology; and finally "Dr. Blanchard," eminent authority on elec-

Emmanuel Papadakis

Central Profile

Quiet waters that mask a powerful undercurre Greek marathon in a chemistry lab, potential milita genius in the ranks of the ROTC-these phrases mig



the field of sci tific experimenta tion. But let's go bad a few years to

manuel's career

science.

describe Emma

uel Papadakis,

of Central's grea

great not only

cause he has

high honors

Central but

also won recog

tion for himsel

It was the 1940 - the pla New York where Emmanue

EMMANUEL PAPADAKIS fessor of chem try at New York University; characters involved: En manuel, age six, and a precocious, brown-eyed little gi of about the same age. She had a present for him, which turned out to be a precious little object called a cylinder. And so Emmanuel was established in busines For ten years, more or less, he tried and tested the thru of the cylinder, using it as a means of propulsion for

And it is this same experiment which gained for En manuel the recent honor of being one of forty high scho scientists in the nation to compete for the coveted Wes inghouse Science Talent scholarship. A trip to Was ington, D. C., a meeting with the President, and tours the Capital City are all a part of his reward.

Despite his superior talent and intelligence, Emmanu is just a regular guy. He likes girls. Natural! His on stipulations: they must be good-lookin', good conversa tionalists, and have natural colored hair. For food, he'l take Omaha steaks, apple pie a la mode and lamb chop -broiled or barbecued. When he isn't flying one of h jet models, blowing up test tubes, or hunting squirrel he might be found creating butter-fly wing jewelry. course, in the summer, he migrates up Vermont-wa Grandmother's farm and the abounding woods provide him excellent hunting and trapping grounds. His victim are greedy woodchucks who dine on Grandmother's rht barb, and Emmanuel will tell you there's nothing exalting as finding your traps full of woodchucks-an nothing so abominable as finding them full of skunks

And it happens occasionally to the best of woodsmen. But, it is the squirrel hunting episodes which ha made a marksman of Emmanuel, and Central's rifle teat now boasts its own Daniel Boone, who stands second-high

on the squad. The recent Military Ball found Major Papadakis takin

his place in the lineup of commissioned officers. In his sophomore year, with the help of his mother, h translated a Latin play completely into English for pro-

duction by the Latin club, and played a leading role. Yes, he's quite a fellow. The kind who makes a success of every endeavor-and the kind of student who has made Central the top-ranking school it is.

# '52 Road Show

first part will be Country Style, a sparkling musical review featuring Mrs. Swanson's second hour voice class singing "Shrimp Boats" and "Country Style"; energetic freshmen also will go on an oldfashioned Louisiana hayride and will relate the story of "Turkey in the Straw."

Part II will open with the rhythmic routine of Central's Crack Squad of '52. Then will come a musical interlude of two pianos playing Boogey, the junior girls' sketch of The Garden, and a classical duo. Turning towards the classics is Moonlight Moderne, the climax of this part, in which "Some Enchanted Evening" and "Moonlight Sonata" with Cynthia Zschau and Suzanne Staley as featured dancers, will be sung. Soloists are Betty Steele and Bob Bacheler.

Highlighting the show will be the finale, which is named Revue of Fifty-Two, and which features the Cenral High dance band and some happy lancing. With this gay musical, the curtain will fall on the 1952 Road show, a truly phenomenal extrav-

Part of the production which will et no applause from the audience out will get many thanks from the articipants is the costume and makeop departments. Girls who will hanile the various costumes are Mary Strater, Deanne Markovitz, Barbara loldrege, Joanne Carlson, Gwen stoler, Kathryn Atchley, and Dorothy

Those who will work with makeup, transforming teen-agers into such varied persons as gay nineties cuties or flowers, are Joey Margolin, student make-up director, and her crew of eighteen artists. They include Janet Barnhart, Marvlou Clausen, Shirley Davis, Carol Eaby, Janet Hanson, Carrie Henely, Virginia Heitman, Elaine Henning, Jo Anne Holmes, Shirley McGavren, Jean Nicholas, Joann Olsen, Mildred O'Rourke, Joan Palladino, Shirley Palladino, Sandra Robinson, Sandy Schlatter, and Greta

There's more to the Road Show than meets the eye. Marvel Anne Reynolds has been named general chairman of the ticket sales which began February 25. Assisting Marvel Anne are Al Curtis and the financial committee of the Student Council. Ticket chairmen of each of the represented departments have also been appointed. They are Jack Lewis, journalism; Lynn Adams, John Kretschmer, Sharon Clark, Dick Gilinsky, Judith Lundt, Jeanne Loomis, Park Ames, and Prudence Morrow, music; Carole Nygaard, expression; Roberta Resnick, debate; John Hopley, military; and Bill Moss, athletic. Publicity for the show will be taken care of by Janice Carman and Suzanne Sor-

John Hopley, captain of the ushers, is organizing the corps from the R.O.T.C. cadets for work at the performances, while the Titians will be busy running the checkroom.

# Preliminary Election Win Trip to Capital

Officers for next year's French club ere nominated at their meeting uesday, February 5.

Those nominated for president are zzie Katz, Susan Rusk, Alec Meriam, and JoAnn White. Vice presiential candidates are Patsy Gordon, eggy Hansen, Judy Levine, and ois Shapiro.

The office of secretary will be filled by either Darlene Campbell, Jane Carlson, Elaine Ehrenreich, Lawrence Hoagland, or Carol Okun. The treasurer's job will be taken over y one of these five: Jeannie Loomis, Ray Kelly, Ruth Slavin, Kay Talty,

Marsha Waxenberg. Vying for the post of boy sergeantt-arms will be Jack Baker, Randall Pixler, Don Kirkwood, Jerry Marer,

nd Mike Solzman. The girl sergeant-at-arms will be me of these: Sharon Clark, Nancy Farber, Betty Hosford, Peggy Kuntzleman, Shirley Rae Levey, and Janey Weiner.

Elections will be held at the meetng next month.

### Former Centralite Elected o National Honor Group

Marsha London Poirier '46 was lected to Phi Beta Kappa, honorary scholastic fraternity, at the Univerity of Chicago.

Marsha received the Pepsi-Cola cholarship and is now working on er doctorate in chemistry at the Iniversity of Chicago.

# French Club Holds Science Contestants

A knowledge of science can open up yarious fields for young persons. This is proven by Central's "Einsteins," Byron Blanchard and Emmanuel Papadakis. The two boys were among the forty winners in the United States in the National Science Talent Search Contest. By winning, they were given the opportunity to go to Washington, D. C., this week and compete with the other thirty-eight winners.

At an awards dinner at the Statler Hotel on Monday night, the boys were awarded \$100 scholarships to any college in the United States. Both Byron and Emmanuel plan to attend Massachusetts Institute of Technol-

The boys, like most tourists, were impressed with the capital city and also with President Truman with whom they shook hands. They stayed in Washington two days where they spent time in Congress with the Nebraska representatives. They also visited the U.S. Patent Office.

Their inclusion in the top forty inners of the talent search conducted by the Science Clubs of America and supported by the Westinghouse Educational Foundation will open for both Byron and Emmanuel opportunities for college scholarships.

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### Professional Models Roam Central's Halls

You don't need to look any further than Central's hallowed halls for beautiful girls, for there's quite a bevy of beauties walking through them.

Central boasts of many girls who have either become professional models, are in training to become models, or are just so beautiful they model without any training.

Two graduates of the Bette Bonn School of Modeling, Bette Bryson and Barbara Keisling, are still at Central, and many others have graduated from Central. These girls are now working during their spare time, whenever they are needed for style shows, conventions, or any other phase of the modeling business.

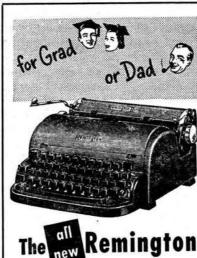
Girls who are now taking the modeling course are Felicia Abramson. Pat Baker, Joyce Jensen, Karen Mc-Kie, Marvel Anne Reynolds, Suzanne Sorenson, and Sandra Stevens, seniors; two juniors, Darlene Campbell and Judy Levine; Emily Bressler, Bette Wolfson, Pat Mogil, and Pat Greer, sophomores; and one freshman, Harriet Shapiro. These girls are learning how to walk, act, and groom themselves like professional models. They are also gaining experience by participating in style shows and offering their services to other people needing models.

Both groups of girls are called for television advertisements, wholesalers' conventions, style shows given by the various department stores, and conventions of all types.

Two juniors from Central, Barbara Sobrin and Suzanne Estrada, who do not attend the modeling school, took part in a style show given by Brandeis Store, February 12 and 13. Shala Andrews, a sophomore who also is not a professional model, was one of the models in a fashion show on television for Goldstein-Chapman's.

Another junior, JoAnn White, has modeled several times for the department stores.







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# Committies Start **Graduation Work**

Although the senior graduation committees and their chairmen were announced only two weeks ago, several of these groups have already begun their jobs. They will work under the supervision of John Jones, senior class president; and Miss Irene Eden, senior class sponsor.

A tentative date and place for the senior banquet and dance has been set by the banquet arrangements committee and dance committee, under the chairmanship of Maretta Bronson and Carol Tietgen, respectively. The place being considered is the Fontenelle Hotel, while the tentative date is June 4.

Under their chairman, Pat Schroeder, the cap and gown committee began measuring seniors for their graduation outfits. The committee must complete all measuring by spring vacation and may even finish in two or three weeks, depending upon the time needed for each homeroom.

Janet Bunney and Pauline Katzman, newly appointed co-chairmen of the most and best committee, met with their assistants last week to discuss the procedure for conducting this year's most and best poll. Seniors will vote for candidates for many different honors, ranging all the way from the boy and girl most likely to succeed to the best boy and girl dancer.

Primaries for the "most and best" election will be held during the homeroom period on March 12 and the finals will be held two weeks later, on March 26.

### **Honor Roll Omissions**

The following names were omitted from the honor roll: freshmen, Judy Lewis, 8 points; Roberta Wylie, 6 % points; and Stan Davis, 8 points. Sophomores, Camille Wells, 8 3/4 points, and Carol Woerly, 81/2 points. Also Park Ames, 7 points, David Young, 6 points.



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### 'Round Central

Under the sponsorship of Miss Myrna Jones, the Senior Play Reading Committee has almost reached a decision about the play to be given in early spring. Among their probable choices are "Junior Miss," "Please Admit," "I Remember Mama," "Father of the Bride," and "Aaron Slick."

The committee plans to make its decision known soon to all seniors interested in participating in the

### Castor Entertains Thespians

For the program at the Thespian meeting, Thursday, February 28, Delores Castor gave a humorous reading. Membership cards and certificates were given to six new members. The six members include Judy Credle, Les Freidman, Annie Lou Haried, Jean Marie Katzenstein, Delores Reynolds, and Nancy Taylor. Four more who were given memberships are Delores Castor, Janet Schenken, Michael Solzman, and

### Rusk Presides Over Club

The Science-Fiction club, a branch of the science department, held its monthly meeting Tuesday, February 26, with Susan Rusk presiding.

Highlighting the program was Clayton Kilpatrick of the Omaha Public Library. He explained how the Omaha Library selects its books and what the Library can do to help science fiction.

Faculty adviser for the club is Miss Margaret Weymuller.

### Procopio Sings for Choir Chemical Engineer

He came! He sang! He conquered! The hearts of the a cappella choir, that is. Sam Procopio '48 visited the choir February 22 and sang several selections which showed off his outstanding tenor voice.

### Did Ya Know?

Colleens was organized by Miss Ruth H. Pilling and a group of her girl friends in their senior year. The club started out with a very small membership and has grown to be one of the largest clubs at Central. Miss Pilling not only was busy with activities, but was excellent in her studies. She made Junior Honor Society for her first three years and National Honor Society, her fourth

Stage Manager Robert H. Beck also worked behind the scenes when he went to Central, for he was a stage electrician in his youth. "The only Latin. time I appeared on the stage before an audience," commented Mr. Beck, "was when I graduated." He was named the World-Herald scholarship winner at that time.

> ROAD SHOW Tickets May Be Purchased in the **Bookroom Today**

# Central's Growth Path of Progress

Although hundreds of students first graduating class was like or, for have you ever wondered what the graduate from Central every year, that matter, what Central was like then?

The first session of Omaha High School, later to be known as Omaha Central High School, was held in the old state house at Ninth and Farnam Streets on November 10, 1859. Two years later the legislature deeded to the city the old capitol building and grounds at Twentieth and Dodge, known as Capitol Square, for educational purposes only.

This building was pronounced unsafe and a new building was built which was soon unable to accommodate its growing enrollment. In 1887. the seventh and eighth grades were transferred to other buildings; and in 1901, construction of the present building was begun.

When J. G. Masters became principal of the school in 1915, he believed that since this was no longer the only high school in the city it should be called "Omaha Central High School."

Central High School was still destined to grow and on February 3, 1930, the school board voted favorably for the addition of a gymnasium and an auditorium. On May 6 the project was approved, and the north addition of Central High School was soon completed.

In June, 1867, Central's first graduation class had but 13 members. while in June, 1943, it had 477 graduates. Throughout the years Central has not only grown in enrollment but in reputation as well.

# Speaks to School

A former graduate of Central, Dr. Donald Othmer, who is now head of the chemical engineering department at the Brooklyn Polytechnic Institute, spoke at an assembly, Monday, February 25.

Dr. Othmer has traveled in many countries in every continent except Australia. He encourages both girls and boys if they are at all interested in engineering to get into this line because of the wonderful opportunities it offers, and the need for good engineers.

Anyone who has had a lot of math has a good foundation for becoming an engineer, said Dr. Othmer. He explained that often the person who makes a good engineer, has a hard time with foreign languages; and Dr. Othmer stated that while he was at Central, he had difficulty learning

### Red Cross Dance, April 26

The Intercity Council of Junior Red Cross will hold its annual national children's fund sox dance, the Cris-Crosser, at Benson on April 26. Gordon Holler designed the sticker chosen as best from a city-wide selec-

Central's Red Cross Council will begin to fill boxes this week. Room 335 is far ahead of the other rooms with a promise to fill 17 boxes.

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# **Lead Purples** In Mo. Valley

Rosen, Abbouds, Davis **Pilot Revived Grapplers** To Second Straight Title by Jay Lashinsky

Although the margin was rather narrow, the Central High wrestling team managed to defend their Missouri Valley crown for the second straight year. Coach Sorensen and his pupils became the first participants ever to walk off with two consecutive Missouri Valley titles.

The Eagle bonebenders harvested 42 points to shade the runner up South High Packers. The state champion Packers had to settle for 39 points. A surprising Lincoln Central squad placed three individual champions and finished third ahead of Tech. Lincoln Central received 31 points, Tech 29.

Jerry Davis 103, Ronnie Abboud 120, Mike Abboud 138, and Leonard Rosen heavyweight, are Central's individual champions. Davis, Mike Abboud, and Rosen are also 1952 state champions.

Davis Wins by Pins

Jerry Davis needed only a total of one minute and 49 seconds to become the 103 pound master. In the semifinals Davis pinned Alton Young of Lincoln Central in 53 seconds and needed only 56 seconds to duplicate his previous match in the finals. Jack Kildow of South was Davis's victim.

Ronnie Abboud won his second Missouri Valley title by shutting out South's Jim Shaw 4-0 in the 120 pound division. Ronnie was the 95 pound M. V. king in 1950. Mike Abboud, also a former Mo. Valley champ, won his title by the skin of his teeth. Mike had to work hard to pull out a 3-2 decision over Packer Dick Jensen. Mike's other title was in 1949 in the 85 pound bracket.

Rosen Grabs Heavy Crown Rosen also had some heavy toil

before he was able to place his name in the heavyweight slot. Len used a pair of 2-1 verdicts in both the semifinals and finals to eke out his muchneeded victory. It was Rosen's triumphs that gave the Eagle matmen the three winning counters. Rosen's victims were Bob Jackson of South and Bob Brown of Tech.

Other Centralites making strong bids for titles were Mike Denenberg, John Radicia, Sub Salinitro, and Joe Radicia. All of these Eagle regulars were edged out by no more than two points in the finals and semi-finals. John Radicia lost a heart-breaking 3-2 contest in the 112 pound finals. Joe Radicia also dropped a close 3-1 match in the 155 finals.

The Missouri Valley tournament ended the 1951-52 wrestling season.

### **Individual Champions**

95 pound	is Dean Corner, Tech
103	Jerry Davis, Omaha Central
112	Dick Stauffacher, Tech
- 120	Ronnie Abboud. Omaha Ćentral
127	Toe DiMauro, South
133	Jack Scanlon, Lincoln Central
138	Mike Abboud, Omaha Central
145	Bob Cramer, South
155	Larry Kimmel, Lincoln Central
165	Bob Mitchell, Lincoln Central
Heavyweig	ht Leonard Rosen, Omaha Central

# Gym Jeans

History seems to be repeating itself this year. Last year's volleyball champions, headed again by Diane Rasmussen, have succeeded in winning all their volleyball games so far this season. With approximately three more games to play, they are likely prospects for the championship

The ping-pong tournament is now underway with the frosh and sophs already reaching the quarter final mark. The frosh who have reached this point are Jana Hruska and Matlee Katleman, Sharyn Heldt and Jean Woerly, Joyce Johnson and Myrna Vlasnik, and Mary Ann Drier and Pearline Chapman. In the beginner section of the sophs, Connie Globe has paddled her way to the semifinals. Joan Kretchmer and Mary Ann Brerton will contest for the intermediate honors.

There will be a short season of basketball as soon as the volleyball tournament ends, so mark it down on your calendar and remember to join the gym jeans.

Mrs. Lois O'Meara is organizing the tennis competition for the coming season. Last year's players, Carole Nygaard, Joyce Jensen, Donna Whisenand, Mary Heitman, Kay Talty, and Mary Ann Leo are all high on the list of this year's team prospects.

# Four Matmen Central Sports Staff, Coaches Present Rugged All-Intercity Basketball Squad

PLAYER and SCHOOL	Pos.	Year	Ht.
Glenn Sullivan, Tech	. Forward	Senior	6' 2"
Rich Halpine, Creighton Prep		Senior	6' 2"
Dick Henderson, Abraham Lincoln		Senior	6' 3"
Don Sirles, Central		Senior	5' 7"
[생기대] [1] 그 남자 역사 [1] [1] [1] [1] [1] [1] [1] [1] [1] [1]		Senior	6' 1"
Dan Simon, Creighton Prep		Junior	6' 2"
Ron Smith, Benson	Guard		

SECOND TEAM

Art Sanders, Tech, forward; Clarence Jones, South, forward; John Hogan, Tech, center; John Jones, Central, guard; John Morse, Ben-

This year's All-Intercity basketball team, chosen by the Register Sports Staff and the coaches, is one of the most well-balanced squads to come out of the Omaha-Council Bluffs area in recent years.

Leading the squad at forward is Tech's automatic bucket maker, Glenn Sullivan. Glenn scored a total of 166 points in twelve Intercity battles to lead the scoring race.

Also at forward along with Sullivan is Creighton Prep's highscoring Rich Halpine. Halpine last year was barely edged out in his battle for an All-Intercity berth.

The pivot spot for the talented squad goes to Dick Henderson of Abraham Lincoln. All during the season Henderson constantly showed his superiority under the backboards and in the scoring column.

\*Completing the team at guard positions are Central's Don Sirles and Ron Smith of Benson. Central can well be proud of Sirles, who during the year led the Eagles on both offense and defense. Sirles, despite his small stature, scored 136 points to end up in fifth place for the scoring title. Smith, on the other hand, dropped in the winning bucket on several occasions to give the Bunnies their much needed victories.

Due to the outstanding array of talent, an alternate position, utility, was named. Dan Simon, spark of Intercity champions, Creighton Prep, wins this sixth slot.

### — FINAL — INTERCITY STANDINGS

3.5	•			- L.L
Creighton Prep1	0	2	543	438
Tech		3	541	478
Benson	8	3	466	420
Abraham Lincoln		3	390	349
Central		6	428	412
North		8	385	470
South		9	381	442
Thomas Jefferson	0	6	219	350
Season's record: 6			9 10	sses

## G. I. Smashes Eagles; Rule Leads Omahans

A strong second quarter helped Grand Island score a decisive victory over the Eagles, Friday, February 22, by the score of 44-36. The Islanders, led by Jimmy Hare,

were behind at the end of the first quarter, but eighteen points during the second stanza enabled the home team to gain a five point edge at half time. However, the driving spirit of the Purples made it possible for them to come within three points of the Orange and White twice during the third quarter.

Maurice Rule played one of his better games as he paced the Purples with fourteen points. Don Sirles and John Jones, the Eagles' midgets, also helped in the point department, along with playing good floor games. Eugene Napier, who has just received a starting position, helped the Eagles immensely with his floor play and hustle.

Jim Toft, Grand Island ace, was held down to six points by "Big" Rodney Wead. The 6 foot 7 inch center was not able to take the lid off the bucket until late in the second quarter. Jim Hare, 6 foot 3 inch forward, was the big gun for the outstaters as he uncorked his shooting arm for 19 counters. He hit from far out as well as in close, for he frequently drove in for set-ups.

### Fairchild to Pilot Scarlet Dash Men

Although Bob Fairchild earned numerous letters and honors while participating in football, basketball, and track for Central High School from 1946 to 1950, many local sports critics felt Bob would never be a college standout because he was too small.

After graduating from Central, Fairchild entered the University of Nebraska in the fall of 1951. He now is the Scarlet and White's number one 60 yard sprinter. Bob was to represent Nebraska in the Big Seven Relays in Kansas City last week end but, because of a pulled leg muscle, Fairchild was forced to withdraw.

Scarlet track coach Ed Weir has repeatedly pointed out that Fairchild is only a freshman but prophesies the Central grad will in the near future make a name for himself in track's hall of fame

# **Central Hoopsters** Establish Scoring Record at South

Sixty-four points for the opponents ought to be enough to convince any high school basketball team that they're lacking something on defense.

But it's also pretty certain that when the Eagle basketeers blew enough South High fuses to walk away with a 64-46 victory at the Packer gym last Tuesday, the Purple cagemen weren't dozing on offense, either.

The Eagles rained everything through the hoop except each other, with Donnie Sirles totaling 16 points, Moe Rule hitting his peak for 15 markers, and big Rod Wead contributing 11.

Jones Tallies 16 Points

Johnnie Jones, the scrappy guard who tallied 16 points against a much tougher crew, Tech, could only total three against South. It was charity day for John, whose nifty corner plays set up many a score for his team

In the opening minutes of the afternoon contest, the South Omaha quintet proved they could be mighty tough customers. By the first quarter mark, the count was knotted at 11-11. But after that practically all the field goals went into the Central column. The Purple victors racked up 20 points, with Jerry Bartley adding his four points to the efforts of Rule, Wead, and Sirles.

By half time the home team was fading behind a 31-22 deficit, but not on account of freshman Quincy Brown's efforts. Yearling Brown managed ten points, six at the free throw line, and teamed with Dave Koile to pester the Purple play making.

By the time the contest was threefourths history, the Eagles had gone far ahead on a 17-point third quarter to lead 48-33. Clarence Jones, No. 1 point getter for the Packers, fouled out early in that frame, and the South cause was pretty well lost.

Officials Levy 27 Fouls Maury Rule, the Central bad man,

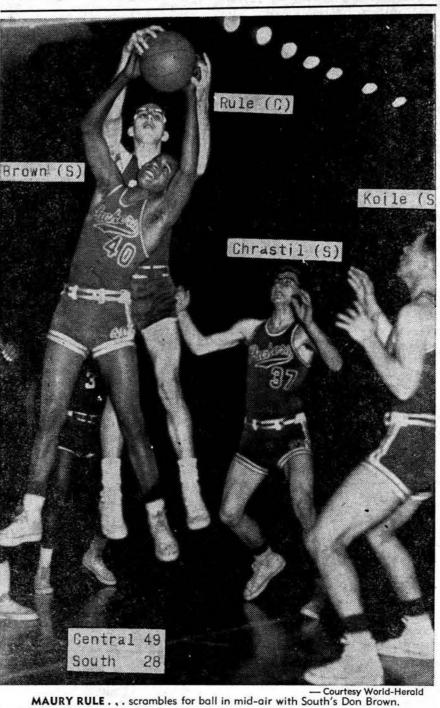
collected only three personal fouls although the officials levied 27 bad marks against the Eagle crew. Rod Wead collected foul number five in the fourth quarter.

Gene Napier was a bright spot in the Eagle lineup. Gene, who hasn't seen more than limited action this season, scored five points and showed some good ball handling.

In the second team nightcap, the Purple reserves clubbed their opponents, 45-38, but the South seconds proved tougher than was expected. Art Stearns again held the reins for the victors.

Seniors: **Graduation Photographs** TINTED IN OILS Pick Up and Deliver MRS. S. J. GALLAGHER 1711 Leavenworth St. WE 2299

# Sirles Leads Eagle Onslaught Past South in District Tourney



# Abe Lynx Forge By Eagle Quintet

Abraham Lincoln conquered the Eagle cagers by the slim margin of 45-42, Friday, February 29, in the last regularly scheduled game for Central, on Central's court, even though A. L. used reserves through most of the game.

The A. L. second stringers were losing going into the final quarter of play, but at the same time they were gaining valuable experience that they would use in the tournament this week.

During the first quarter the Eagle quintet had the situation well in hand, holding a three point lead, 13-10; and as the buzzer ended the second quarter of play, the Eagles remained on top with the scoreboard reading: Central 22, visitors 19.

Central remained in front, 37-31, starting the fourth quarter, but the tide changed as the Lynx substituted the first string and pushed their way to a 42-41 deficit. Waters hit a jump shot with 2:31 left to put A. L. in charge of the Purple and Whites. Then Henderson, who gave Central most of the trouble, iced the game by scoring the final two points of the evening.

Henderson accounted for fifteen points against the Eagles even though he was favoring a hurt elbow and played only part of the game. Maurice Rule played outstanding

ball on offense and defense besides being the Eagle high point man, with fourteen points. Don Sirles and John Jones followed close behind Rule, by scoring ten and nine points respectively for old C.H.S.

Central reserves bowed to the A. L. seconds in the prelim by two points, 33-31. The Eagle reserves lost the game in the last three seconds and the defeat also cost the Purples a share of the Intercity reserve title.

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# Reserves Wind Up Fine Cage Season With Ten Victories

'We lost the title by three seconds," exclaimed second team coach Jim Karabotsos last Friday as he commented on the unexpected loss of his reserves to the Abraham Lincoln seconds, 33-31.

The reserves, who had piled up an 8-2 record during their earlier Intercity play, needed this win to tie the Benson Bunnies for first place and move ahead of the second place Tech team. However, the quintet did manage third place in the rugged

During the entire season, the reserves finished with an impressive 10-4 record, as compared with a much-to-be-desired 1-13 result last year. This can be accredited to Jim Karabotsos, the driving mentor of the little cagers. Jim, a graduate of Creighton University, developed such boys as "Red" Thomas, Art Stearns, Dwayne Burhans, Roger Taylor, and Ken Korinek into real point-getters. He drilled other boys such as Bob Lincoln, Norman Hudgins, Joe Warner, Dick Henkins, and Sol Friedman into real ball-handlers. Jim feels that the most hard-fought

victory that the team won was the Sioux City Central game. Coming from behind to tie the score in the last few seconds on Norman Hudgins' counter, the seconds whipped their opponents in the overtime by the tune of 43-39. Other boys who made the team a

powerful unit were Eugene Haman, Terry Moshier, Chuck Boetel, and Jerry Hunter. Bill Moores, who substitutes for the first team, lent a helping hand to the reserves during the first part of the season.

#### Hustling Cagers Advance To Second Position in Third Win Over Packers by Bruce Hacket

Central's sharpshooters very thor oughly erased South's Packers from the district tourney play in the sea ond contest of Tuesday evening's preliminaries.

A full house at the Omaha Uni versity field house witnessed the 49 28 Purple victory.

Creighton's Bluejays, winner the Benson-Prep game, took on th Eagle cagemen in the semifinals las night, but because of the publication deadline, it is impossible to carr an account of the game in today Register.

It was the third straight w against the Packers for the Purple this season, but the tourney meeting was a horse of a different color. The February 26 game was equally rough but much slower and with more an emphasis on play-making. Ther were 48 fouls called on the O. U maples.

### **Eagles Lead at Halftime**

The first half saw both teams look ing like a litter of new puppies try ing to get used to their environment The Eagles managed to squeen ahead, 17-15 at the midway market

Don Sirles garnered five points it the first quarter. Johnnie Jones and Gene Napier added two apiece and Moe Rule tossed in a free throw to boost the Central squad ahead, 10-7 at the end of the first frame.

#### Sirles Pots 17 Markers

But after half time the Purple fin began to burn more brightly. Sirles after a second quarter lull, came u with nine points to lead the attack Tall pivot man Rod Wead, whose play under the boards was generally discouraging, flipped in four marken Sirles' total of 17 points topped the individual scoring for all three games that evening.

South freshman Quincy Brown played his ace at the courtesy tos line, dropping in six free throws in only seven tries, but he was assessed with his fifth foul early in the fourth period.

Packer Joe Quintero was ejected in the fourth quarter for unsportsn anlike conduct. Joe used a few modified football tactics to stop Jack Lewis when the Central forward was going in for a shot.

But the Marquissmen caught the Southerners napping and emptied the r their bag of tricks on the unwary losers in the third and fourth quarters. They bagged 17 points in pe riod three and continued the onslaught with 15 in the final frame. Summary:

CENTRAL (49) 2 Stella f
0 Q. Brown f
1 Jones c
4 Harvat c
2 D. Brown g
1 Quintero g
4 Chrastil g
5 Philby g 20 9-23 24 Totals 8 12-31

Game officials—Carrothers and Salyard Bench officials—Delafield and Knowles. Joe Quintero of South ejected in four quarter for unsportsmanlike conduct. Three Gymnasts Will Enter State Tournament March 8

On Saturday, March 8, the Centra High tumbling team, under the di rection of Esmond Crown, will travel to Lincoln to participate in the State High School Tumbling tournament.

Central High will be represented in the advance division by Quentin Hruska on the trampolin and mats and Willard Harris on the mats and parallel bars.

Bob Jensen on the mats, trampolin, parallel bars, and high bar will represent Central in the novice division.

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