

# CENTRAL HIGH REGISTER

Vol. XLVI — No. 5

CENTRAL HIGH SCHOOL, OMAHA 2, NEB., WEDNESDAY, NOV. 21, 1951

FIVE CENTS

## Vogel Named Miss 'NCO' At Sound-Off

### Pillsbury Announces New Commissioned Officers; Other Sergeants Named

One of the main attractions climaxed this year's "Sound-Off" was the announcement of the new Miss NCO, Pat Vogel.

Patsy Gordon, Anne Lou Harried, and Joanne White competed for this honor with Pat, who received a bouquet of roses from last year's winning candidate, Ruth Young. The flowers were donated to the military department by Lyn's Florist Shop.

After the presentation of Miss NCO, the dance band furnished music. The evening's entertainment consisted of songs by the band's vocalist, Darlene Monteaux and barbershop quartet arrangements by Peter Andersen, Bob Bachler, Bob Knapple, and Bob Shawhan. Ray Harris acted as master of ceremonies, while Mrs. Irene Jensen drew for the door prizes, contributed by Roberts' Advertising Company and Simon's Jewelry.

### Pillsbury Reads Promotions

Highlighting the evening was the reading of the list of ROTC promotions. Captain Pillsbury read the names and presented the cadets with their new stripes.



Courtesy World-Herald  
**PAT VOGEL**

Commissioned officers' appointments will be effective until the Military Ball. The new commissioned officers are as follows: Cadet Second Lieutenants Jergan Barber, Byron Blanchard, Lawrence Chapman, William Denny, Richard Dow, Raymond Harris, John Hopley, Jack Lewis, Stan Magid, and Richard Matthews.

Others are Donald Olson, Emmanuel Papadakis, Stanley Plotkin, Lee Roberts, Harlan Rosenblatt, Alan Sharpe, Eugene Simmons, Hal Snyder, Robert Troyer, and Norman Veitzer.

### Other Commissions Given

Bennet Alberts, Richard Daley, and Dave Haggart are the new cadet master sergeants.

The first sergeants are Dale Auwerker, Murray Belman, Alfred Currid, Steve Davis, Charles Fike, Ronald Grossman, Robert Holsten, Alec Ferriam, Steve Payne, Jerry Turner, Paul Vierregger, Fred Walters, John Willmarth, and Warren Zweiback.

New sergeants were also named. They are Joe Dvoskin, Les Friedman, Robert Greer, Avrum Greenberg, Max Kennedy, James Perkins, Gordon Lips, Mac Schulz, Dale Sundquist, and Fred Wyatt.

## Painting Projects Give Auditorium 'New Look'

Have you noticed lately that the auditorium has taken on a brighter appearance? This is no doubt due to Robert Beck and his six painting projects.

Two weeks ago Mr. Beck decided that the orchestra pit needed to be painted, so he got some gray paint, and the boys started working. By the time they had finished, they had used twenty gallons of paint and five days of manual labor, and the whole auditorium had the "new look".

The boys responsible for the job are Dan Boden, Bill Bumgardner, Merlin Cronk, Jerry Hunter, Arlen Laguire, and Tony Thrain.

## Frosh Caught in Socks

Have you ever felt tired, run down, and your feet ached? No, this isn't an advertisement for Sal Hepatica. It tells the feelings of Ted Dienstfrey in Miss Virginia Lee Pratt's Algebra I class.

It seems that Teddy took off his shoes, and while he wasn't looking, Miss Pratt, who has a mania for shoes, took them and put them on her desk. The bell for the fire drill rang and Teddy, who always follows instructions, marched out of the building . . . in his socks.

## Karim Observes Omaha Schools

Currently on a tour of the United States, F. A. Karim, secretary of education for East Pakistan, visited Central on November 5 to observe our educational program.

"The children of today have many more opportunities than did their parents," he pointed out. "Attending high school and college is a privilege, and school days should be cherished, not abused."

His country is fighting a slow battle to wipe out illiteracy. Of the 42 million residents of the eastern province of Pakistan, only about 16 per cent are literate. Mr. Karim stated that school buildings, teachers, and equipment are needed. They are going on a 10 year plan at a gradual rate.

The plan includes schooling for children from the ages of 6 to 11 years. Eventually the ages will be advanced to 14 years.

"Our greatest asset," he declared, "is the spirit of the people. Everyone is enthusiastic about our future."

Mr. Karim felt confident that Pakistan's educational outlook will improve with its economic advancements and industrial development.

While the United States uses the co-educational system, the boys and girls are separated in the schools of Pakistan. Economic conditions make the difference was Mr. Karim's conviction.

The fields of education and medicine offer the greatest opportunities for women in his country. Mr. Karim maintained, however, that a happy home should still be a girl's chief aim.

Mr. Karim's two day stop in Omaha also included visits to Boys Town and Benson High.

## Katzman, Bunney Gain New Journalism Honors

Two more honors have been added to the journalism department by Janet Bunney and Pauline Katzman.

Janet and Pauline, two of Central's 40 representatives to the Nebraska High School Press Association convention on November 9-10, won first prize in editorial and news writing contests respectively. Each school had one journalism student entered in each contest. The girls each competed against about 20 other students.

## Seniors Capture Lead on Mid-Term Honor Roll

The girls have done it again! Out of 259 students on the honor roll, 181 are girls.

On top are the seniors with 81; next come the freshmen with 68. The sophomores follow with 64 and the juniors trail with 46.

Joyce Jensen leads everyone with 11 points.

- |                |  |
|----------------|--|
| <b>SENIORS</b> |  |
| 11             | Girls: Joyce Jensen  |
| 10 3/4         | Girls: Carol Combs   |
| 10             | Girls: Bette Bryson, Junice Carmen, Karen McKie, Pat Schroeder, Anne Slater, Suzanne Sorensen, Anne Thompson |
| 9 1/2          | Girls: Bonnie Carlson, Dona Wells  |
| 9              | Girls: Mary Counsell, Pat Korney, Judy Milder, Ann Strang, Gloria Zadina                                     |
| 8 1/2          | Boys: Don Erickson, John Jones   |
| 8 1/4          | Girls: Shirley Gimple, Carolyn Goetz, Barbara Murray, Marvel Anne Reynolds                                   |
| 8 1/4          | Girls: Nancy Fulton, Marcia Morris, Nancy Weymiller  |
| 8              | Girls: Sally Brown, June Gerelick,   |

## Campaigning Begins For Senior Election; Primary Vote Today

The main topic of conversation among seniors for the next few weeks will be the coming senior elections. Any senior who is in the upper third of the class may run for an office. The candidates filed for their offices with Miss Irene Eden, the senior sponsor, during the week of November 5.

John Jones, Bob Knapple, Karen McKie, and Gloria Zadina are running for the presidency. The post of vice-president will be filled by Jack Lewis, Carole Nygaard, or Janet Slater. Vying for the job of secretary are Jean Bangston, Sally Brown, Bette Bryson, and Anne Slater; and keeping the money and financial records of the senior class will be the job of Pete Anderson, Gladys Bradford, Janet Bunney, Annie Cohen, Carol Combs, Corinne Houser, or Ruth Paton, who are seeking the post of treasurer.

### Many File for Sgts.-at-Arms

The eight girls who are campaigning for girl sergeant-at-arms are Mareta Bronson, Bonnie Carlson, Dolores Dethlefs, Carolyn Goetz, Carol Tietgen, Ann Thompson, Janet Schenken, and Pat Schroeder. Lawrence Chapman, Stanley Magid, and Lawrence Ravitz are applicants for boy sergeant-at-arms.

On Friday, November 16, the candidates were introduced in senior homeroom. That day and the Monday and Tuesday following it were set aside for campaigning, and the primary elections will take place today in the small homerooms. The three names receiving the highest number of votes for each office will appear on the final ballot. In case of a tie for third place, both names will appear on the final ballot.

The blackboards in the study halls will be divided equally among the students running for an office for display advertising. Each student will be allowed to campaign for favorite candidates by means of signs and posters, but all commercial advertising, such as giving a party or passing out cookies or cake, is prohibited.

### Innis Heads Committee

The committee in charge of the election is composed of Jean Innis, chairman, Ona Barton, Scott Chiles, Nancy Fulton, Bruce Hackett, Lorraine Hokanson, Mary Heitman, Barbara Murray, Emmanuel Papadakis, Mary Jo Shainholtz, Dean Short, and Norman Veitzer. The committee, which is made up of seniors who are not running for office, has the duties of distributing and collecting ballots and deciding on questionable campaign tactics.

Announcement of nominees for the final election will be made on November 30; and November 30, December 3, and December 4 will be the days for the final campaigning. The results of the election on December 5 in the individual homerooms will be announced in the Register on the following Friday.

- |   |   |
|---|---|
| Barbara Huff, Pauline Katzman, Enid Levey, Joan Micklin, Janet Page, Ruth Paton, Nancy Vienot   | Okun, Doris Raduziner, Sandra Schrieblman |
| Boys: Emmanuel Papadakis  | 9 1/2                                     |
| Girls: Annie Cohen, Elinor Dewitt, Esther Noodell   | 9   |
| Girls: Sharon Margolin  | 8 1/2                                     |
| Girls: Judy Bercevic, Mareta Bronson, Mary Cosford, Marilyn Hansen, Jean Innis, Darlene Monteaux, Janet Slater, Patty Van Horn, Jacqueline Young  | 8   |
| Girls: Marilyn Basler, Gladys Bradford, Marian Chruma, Dolores Dethlefs, Juanita Glenn, Martha Goodwin, Corinne Houser, Kay Nelson, Carol Tietgen   | 8   |
| Boys: Alan Simon  | 7 1/2                                     |
| Girls: Felicia Abramson, Irene Brown, Janet Bunney, Greta Cozette, Aloise Hagedorn, Virginia Haight, Marilyn Higdon, Donna Huber, Sharron Knowles, Carole Nygaard, Jane Parker, Lois Tate, Jovine Vaccaro | 7 1/2                                     |
| Boys: Lawrence Chapman, Bill Denny, Marshall Becker, Peter Anderson, Howard Krantz, Jack Lewis, Gary Luse, Donald Olson, Bob Knapple, Lawrence Ravitz   | 7   |
| Girls: Darlene Campbell, Suzette Estrada, Ossie Katz, Mary Ann Nags, Carolyn Nevins, Roberta Resnick, Susan Rusk  | 6 1/2                                     |
| Boys: Mike Bleicher, Bill Nielsen   | 6 1/2                                     |
| Girls: Barbara Frank, Katherine Graves, Virginia Heitman, Georgia Pakieser  | 6   |
| Boys: Ernest Kalman   | 6   |
| Girls: Betty Branch, Dolores Caster, Marcia Roberts   | 6   |
| Boys: Dick Brehm, Dick Fellman, Steve Payne   | 6   |

- |                |                                  |
|----------------|----------------------------------|
| <b>JUNIORS</b> |                                  |
| 10             | Girls: Annie Lou Harried, Carole |

## A Cappella Choir to Present Comic Opera, 'The Mikado'



Photo by Dvoskin  
**'TO SIT IN SOLEMN SILENCE'** — Bob Knapple, Bob Bachler, Frank Tirro, Peter Andersen.

## Violinists Attend Out-State Clinic

Attending the all-state music clinic on November 15, 16, and 17, at York, Nebraska, were Kay Nelson and Harold Ashley.

Sponsored by the Nebraska Music Educators' Association, the clinic is an annual affair, although this year marks Central's first representation. All high schools send their most talented musicians, and the result is an exceptionally fine concert presented on the last evening.

Noyes Bartholomew chose his representatives carefully, considering ability and experience. Kay, a violinist, is concert mistress of Central's orchestra; Harold is also a violinist.

While group rehearsals were conducted for the students, the instructors themselves attended various clinics according to their interests. On Friday evening a banquet was held, with Edwin Sommers, assistant superintendent of education at Chicago, as speaker. Mr. Sommers discussed the relationship of instrumental music in the school system. After the banquet, a fun night was put on, with different schools participating in the entertainment.

## Fifteen Seniors Receive 100 in Math Examination

Senior students took a general arithmetic examination on Tuesday, November 6, to determine whether they would have to take any further mathematics courses. The tests were given primarily for the purpose of assuring all students graduating from Central High School a minimum knowledge of mathematics.

Students scoring 40 per cent or below are required to take a refresher, general math course the second semester of the year. Any other senior who wishes to take the course may do so.

The fifteen seniors receiving 100 per cent in their tests are Byron Blanchard, Russell Busse, Don Erickson, Martha Goodwin, Barbara Huff, John Jones, and Sharon Margolin. Others are Emmanuel Papadakis, Walter Peck, Stanley Plotkin, Lawrence Ravitz, Leonard Rosen, Harlan Rosenblatt, Patty Van Horn, and Gloria Zadina.

## Rev. Kennedy Talks to Thanksgiving Assembly

Under the joint sponsorship of the Hi-Y and Y-Teen clubs there will be a Thanksgiving assembly in the auditorium today.

The featured speaker, the Reverend Joe R. Kennedy, pastor of the First Christian Church, who will speak on the subject, "No Man Stands Alone," will be introduced by his son, Max Kennedy, a junior at Central. Harlan Peckman, president of Hi-Y, will give the opening remarks.

Music will be provided by the junior a cappella choir under the direction of Mrs. Elsie Howe Swanson, and Peter Anderson will sing a solo, "No Man Is an Island."

Chimes and a postlude will conclude the program.

## College Representatives Talk to Senior Students

With the coming of graduation in June, colleges have been dispatching representatives to talk to prospective students. Several of these representatives visited Central in the past month. They were here to tell the student the advantages of their schools.

Schools represented were William Woods, Drake University, Lindenwood, MacMurray, Monticello and the Seven College Conference (a group of Eastern girls' schools).

Representatives will be here from the following schools: November 27, University of Colorado; December 3, Northwestern University; December 12, National College of Education.

## Preparations for Opera Made; Show Planned December 6, 7, and 8

By Pauline Katzman

Moonlight on quiet lagoons, picturesque pagodas, and shy, pretty Japanese coolies and school girls are all rapidly shaping up into this year's opera, "The Mikado."

Speedy preparations are being made for the production, December 6, 7, and 8, under the direction of Mrs. Elsie Howe Swanson, assisted by Mrs. Mary W. Kern. Box office ticket reservations for the comic operetta by Gilbert and Sullivan will go on sale, November 30.

The setting of the first act takes place in the courtyard of the official residence of Ko-Ko, as played by Bob Knapple, who is Lord High Executioner of the Japanese city of Titipu. Bette Steele, in the role of Yum-Yum, is betrothed to Ko-Ko, her guardian. She is one of his three wards, the others being Pitti-Sing and Peep-Bo, portrayed by Carol Tietgen and Dona Wells.

### Bob Shawhan to Play Nanki-Poo

Nanki-Poo, Bob Shawhan, sneaks into the courtyard, disguised as a wandering minstrel, where he learns from Pish-Tush, Bob Bachler, of the high position which Ko-Ko holds. In an interview with Yum-Yum, who is his real love, Nanki-Poo reveals his true identity to her, which is that of son of the Mikado. This masquerade has been assumed by Nanki-Poo as a means of escaping punishment for refusing to marry Katisha, an elderly lady, played by Janet Page.

Upon Ko-Ko's receipt of a message from Mikado, Frank Tirro, that he must execute someone within a month or lose his position, Nanki-Poo agrees to be the victim. He will only consent, however, if he may marry Yum-Yum and have her with him during his last month.

After learning further of the law upon the execution of her husband, a wife must be buried alive, Nanki-Poo sees no other alternative than to commit suicide in order to save Yum-Yum. Because this death would be of no gain to Ko-Ko, he promises to swear falsely that Nanki-Poo was executed.

### Peter Andersen Stars as Pooh-Bah

The Mikado and Katisha arrive at this opportune moment, only to discover that the heir to the throne has been executed. For their outrageous part in the act, not only Ko-Ko, but also Pitti-Sing, and Pooh-Bah, Lord High Everything Else, as played by Peter Andersen, must suffer torture.

With their marriage accomplished Yum-Yum and Nanki-Poo return to explain to Ko-Ko that as a solution to this unfortunate situation, Ko-Ko must marry Katisha. After some persuasion, Ko-Ko consents to this match, and all ends well.

Boys from the A Cappella choir portraying the gentlemen of Japan are Park Ames, Fred Armbrust, Bill Bell, Joe Blackburn, Roger Burke, John Cambridge, Dick Dailey, Jerry Ehrenberg, Fred Eisenhart, Charles Fike, Don Filipic, Marvin Gilman,

Continued on Page 3, Column 5

## Lewis and Glasford O-Book Managers

Today Dick Glasford and Jack Lewis are announced as the new circulation managers of the 1952 O-Book. The appointment was made by Mrs. Anne Savidge, journalism adviser. The boys will assume their new positions soon after Christmas vacation, and they are planning to boost the circulation over last year's high.

Dick's activities include serving as sergeant-at-arms for both Student Council and Hi-Y. He is also a member of the O-Club, and recently proved his loyalty to the football team. "My broken leg won't keep me from doing my best on the O-Book," asserted Dick, who is also a sports reporter for the Register.

Besides serving as a lieutenant in R.O.T.C., Jack is vice-president of Student Council and a sports reporter on the Register. He is a member of Hi-Y and the O-Club and attended Boys' State last summer.

(Continued Next Issue)



# Do Not Let Television Take Place of Studies

Do you put television first, showing into the background that theme or assignment for tomorrow's test with an "Oh! I'll do it after this program!"?

If you do, you should learn to use discrimination in your choice of programs. Television should not be allowed to strangle other interests. Have you found out that you haven't done as much reading since Mom and Dad got that super 23-inch job?

Television in itself is not constructive. For one thing, it tends to destroy the art of conversation. This is especially true if your home life or your parties provide no other entertainment. Even though television is producing better shows all the time, sitting before a TV set for the entire evening is definitely not worthwhile or educational. The listener is merely a spectator, not a participant.

Try permitting yourself a certain amount of time for television each night, but only after you have completed your homework and other required jobs. Even though television has brought us people and occurrences we never hoped to see—main sport features like the World Series, people in the entertainment field, national and international events such as the United Nations meeting—in spite of all this, television is an octopus, which, unless confined and controlled, can entangle you and hold you fast.

# People Respect Someone Who Keeps His Promise

Have you ever asked yourself the question, "What do my promises mean?" When you promise to be somewhere at a certain time or to do something, do you mean that you will keep your promise in spite of all difficulties, or do you mean that you intend to keep your promise unless you change your mind?

Perhaps you promise to return a book or to meet a person at a certain time. How does your mind work in such cases? If you forget to return the borrowed book, does it matter to you? Or, if you are late for an appointment or do not keep it at all, do you think little or nothing about the other person's inconvenience?

If you most honestly answer "yes" to these questions, you may already be labeled by your friends as not dependable. No one wants friends who are unreliable and whose word means nothing.

Sometimes unavoidable circumstances will prevent you from carrying out your intentions, but if these times are rare and you make amends for them, you will have the respect of others, and, what is more important, your own self respect.

# Integrity Suffers in Cheating

It never pays to cheat. The immediate result may be a better grade or a higher score, but in the long run cheating cheats you.

The cheater sabotages his self-reliance for he forms the habit of depending upon someone else.

Supposedly, we attend school to obtain an education, not to see how easily and how fast we can slide through. A sketchy education is the only reward for the cheater; and whether his future lies in the armed services, in a profession, or in a home, his equipment for success is weakened.

Whether or not you are put on your honor it should be a privilege to hold fast to your personal integrity regardless of the opinions of others. Give yourself moral satisfaction, set a good example for others, and help raise the standards of society.

# CENTRAL HIGH REGISTER

Founded 1886  
Published Three Times Monthly  
by the Journalism Classes  
Central High School, Omaha, Nebraska  
SUBSCRIPTION RATE—\$1.00 PER YEAR  
The George N. Gallup Award, 1942-51  
Quill and Scroll International Honor Award, 1933-51  
N.S.P.A. All-American Rating, 1927-32, 1936-51  
Nebraska Merit Award, 1950-51

Managing Editor ..... Don Erickson  
Editor-in-Chief ..... Joyce Jensen  
News Editor ..... Janet Page  
Assistant News Editor ..... Judy Bercovici  
Make-Up Editor ..... Lawrence Chapman  
Associate Editor ..... Sharon Margolin  
Sports Editor ..... Norman Veitzer  
Assistant Sports Editor ..... John Jones  
Sports Staff ..... Dick Glasford, Bruce Hackett, Jay Loshinsky, Jack Lewis  
Girls' Sports ..... Jean Bangston  
Business Manager ..... Shirley Gimple  
Circulation Manager ..... Bob Kern  
Exchange Editors ..... Barbara Dergan, Nancy Weymiller  
Omaha World-Herald Correspondent ..... Jay Loshinsky  
Proof Readers ..... Jean Bangston, Corinne Houser  
Advertising Managers ..... Janice Carman, Suzanne Sorensen  
Advertising Solicitors ..... June Gerelick, Enid Levey, Howard Krantz, Alan Simon, Bette Bryson, Carolyn Goetz  
Staff Photographer ..... Joe Dworskin

Anne Savidge General Adviser  
Mary L. Angood Art Adviser  
O. J. Franklin Business Adviser

J. ARTHUR NELSON, Principal of Central High School  
Entered as second-class matter, November 15, 1918, at the post office in Omaha, Nebraska, under the act of March 3, 1875

# Proverbial Proverbs

APPEARANCES ARE OFTEN DECEIVING or "Take off the mask, Mabel; I know you don't have any teeth!"  
HONESTY IS THE BEST POLICY or "You'd better be good; here comes Senator Kefauver!"  
DON'T BITE THE HAND THAT FEEDS YOU or "Save your arm for a rainy day when you are hungry!"  
UNITED WE STAND; DIVIDED WE FALL or "Stick with me; we're glued together!"  
ONE MAN'S MEAT MAY BE ANOTHER MAN'S POISON or "Don't eat at the boss' house; his wife can't cook!"  
HE WHO LAUGHS LAST, LAUGHS BEST or "I don't understand the joke, so I'll pretend I do and laugh anyway!"  
DO UNTO OTHERS AS YOU WOULD HAVE OTHERS DO UNTO YOU or "I'll take her to the next dance if she'll ask me to the vice!"  
STRETCH YOUR ARM NO FURTHER THAN YOUR SLEEVE WILL REACH or "Alter the suit; it's much too tight!"  
QUALITY IS BETTER THAN QUANTITY or "I'll wear this dress even if the sleeve is missing!"  
IT IS DIFFICULT TO SEE BEYOND ONE'S NOSE or "I had better have plastic surgery!"  
LOOK BEFORE YOU LEAP or "Don't ever go on a blind date!"  
YOU ARE JUDGED BY THE COMPANY YOU KEEP or "Quit eating the tablecloth; here comes the waitress!"  
TWO IS A COUPLE; THREE IS A CROWD or "Here's a quarter, Junior; now leave us alone!"  
BIRDS OF A FEATHER FLOCK TOGETHER or "Why do we have assigned seats in the Auditorium?"

# Sue Interviews Star Of Guys and Dolls

From the chorus of "Call Me Madam" to the lead in "Guys and Dolls" was Jeanne Bal's big break into show business.

Jeanne plays the virtuous mission doll in this successful Broadway musical. Brown eyes, freckles, and a friendly smile add to Jeanne's pleasant personality. The mission doll stands 5' 6" in her stocking feet, and she is all of twenty-two years old.

"My original ambition was to become a journalist. I was editor of my high school paper, and spotter for my hometown paper," said Jeanne who hails from Santa Monica, California, where her father heads a Hollywood scenic studio.

"My first show, 'Gypsy Lady,' enabled me to reach New York. I toured London with the company, and after the show closed I opened in the touring company of the 'Red Mill.'"

Jeanne has had practically everything happen to her in show business including six flops in a row.

Out of all the songs in her present show, "If I Were a Bell" is the one she has the most fun doing. She has only one costume in the whole show, a maroon Salvation Army suit.

"I'll have to wear the costume for a whole year before I get a new one," Jeanne exclaimed laughingly. "Because of my theater work I hardly have time for any hobbies; however I do love horseback riding and swimming."

"Guys and Dolls" has toured the West and South. After the show plays in some Eastern cities, it will open in Chicago for a long run. Sue

# See Here, Mr. Stapowitch

Monday . . . High winds, followed by high skirts, followed by men.  
Tuesday . . . Low in mid-twenties with the median at 50 and a few over 90! (Senior math exam.)  
Wednesday . . . Snow, followed by Horsie Zweiback, followed by broken leg.  
Thursday . . . Weather—undoubtedly!  
Friday . . . Full moon, followed by many visitors to the Dodge Street Bridge.

# Hey! Don't Fall Down on Standing Student Contest

Students! Here is your opportunity to win many valuable prizes. The journalism department is sponsoring a brand new, exciting contest. No products to buy; no labels to send in. Here is the information on the greatest contest this school has ever seen—THE STANDING STUDENT CONTEST!

Information: Out of all the students in this small school we have selected one to be the basis of our contest. All you have to do is finish this sentence: "I don't like summer vacation because —"

Here are the simple rules:

1. After you finish the sentence and turn it in to 149, sit by your phone and wait till we call you.
2. If we call you and ask who you think the Standing Student is, only one name may be given (the name of Zenophobia Zilch will positively not be considered).
3. This contest closes exactly three (3) minutes after the Register is printed.

Guess the identity of the Standing Student from these clues:

Fee fi fo fum,  
To be or not to be,  
Twiddle di diddle di diddle do dum,  
Chaboba chaboba, chihuahua,  
Wham!

- Other clues:
1. His/her middle name is not Rhodesia
  2. He/she shaves and dunks (donuts)
  3. He/she does not run the elevator seventh hour
- Name the Standing Student and win:  
Pountang Island  
A newly printed issue of "Uncle Tom's Cabin"  
The British Crown Jewels  
A sirloin steak  
Edna Schultz  
Good luck!

# Students Express Desires To Sleep, Knock, Change

There's always something You don't have but admire; So we're here to ask you "What is your suppressed desire?"

Fred Armbrust—To sleep all day.  
Ellen Greenberg—To change locks so my locker mate won't know the combination.  
Gibby Swanson—To go into a grocery store and knock down every can and box on the shelves.  
Jerry Marer—To help Gibby Swanson.  
June Parker—To learn how to park (a car, that is).  
Monica Joffe—To go through next semester without any tardy checks.  
Annette Davis—To get all 1's once in my life.  
Dick Glasford—To run across the third floor court.  
Marsha Waxenberg—To win a game of "I Spy" with Joany Micklin.  
Ruth Paton—To pull Carol Tietgen's hair in chemistry class.  
Jack Kelly—To win the AAU swimming meet next month.  
Janice Farrell: To see the R.O.T.C. rifle range, escorted by a cadet.

# Famous Last Words

J. Arthur Nelson: Stop running!  
Miss Swenson: Now we will have a test on "Hamlet."  
Miss Griffin: Stanley, quit talking and change places!  
Miss Bozell: Turn around and don't draw pictures on the board!  
Miss Treat: Fall in! (Squads, that is.)  
Miss West: I haven't the courage to go on!  
Miss Pratt: Take out one sheet of paper and a pencil!  
Mr. Murphy: That will be five office ninth hours!  
Mr. Gulgard: Happy birthday!  
Miss Phillips: Go down to your counselor.  
Miss Stewart: Get busy.  
Mr. Bartholomew: Ninth hour in Room 048.  
Miss Pilling (to her Latin I class): Don't look in the back of the book . . . you are still too young.  
Miss Costello: Between the devil and the deep blue sea.  
Miss Jones: Five cents, please.  
Ed Clark: Gracious!  
Miss Burke: ? ?

# Central Profile

## Bob Shawhan

This year's male lead in the opera, Bob Shawhan, has progressed in his music career from singing while standing up in the back seat of the family car, to a lead in the Beals School presentation of "Old Kentucky Garden," and now to the role of Nanki Poo in this year's opera, "The Mikado."

Bob is now in his third year in our choir, and will have been in the opera each of these three years.

But singing is not Bob's only ability or ambition. Golf is another of his loves, and he was a valuable member of Central's championship team last year. As for ambitions, Bob's is to be an architect or a professional golfer.

Having the lead in the opera and being on the golf team are not Bob's only claims to fame, however—Betty Rosholm, Miss Omaha for two years, is his aunt. But this doesn't make him big-headed. He takes it in his stride and is still very modest.

Bob's other activities include being a member of O-Club and of a Barber Shop Quartet. He also had a difficult part in the play "The Man Who Came to Dinner" during his freshman year—he and three other boys sang about ten notes as the curtain came down.

One of Bob's favorite activities used to be chasing fire engines with his father in their red car that looked like the fire chief's car—until one day they got caught between two fire engines with everybody waving and cheering them on.

"Girls who like sports, music and dancing rate first on Bob's list. As dancing is another thing he is expert at, a girl has to be pretty good at moving her feet around on a dance floor to please Bob.

Another way to Bob's heart is through feeding him big, thick steaks, french fries, fried onions, and chef salads with garlic dressing. Take heed of this all girls who have a spare day with nothing to do but cook a meal like this—Bob would be only too glad to come over and devour it.

But there was one time when Bob went into a restaurant and didn't order his favorite meal—instead, when the waitress asked him what he wanted, he replied, "I'll have a schnapp!" Of course he was just a little boy then.

Bob says he gets most embarrassed when he has to talk about himself, but he turned a lot redder the day he lost his swimming suit while swimming in the officers' pool at Fort Sill, Oklahoma.

As for the future, Bob plans to work at Sun Valley next summer and then go on to college at Boulder or Nebraska and take up architectural drawing. He also plans to continue his golf and his singing.

Bette

# Beau Catchers

So many new people!  
So many new clothes!  
We were quite perplexed—  
So we asked their beaus.

"There's nothing so pleasing to the eye as a pretty girl," says Mickey Skinner. Mickey likes the dreamy and romantic type, all dressed up in a swirling taffeta dress. We think that would please any boy.

Warren Hopson doesn't agree with Mickey, for he likes girls to be natural; and what could be more so than jeans and sweatshirts? We hope Warren's not too serious about this.

It doesn't seem as though Jerry Davis is very loyal to his school. He likes girls to wear neat green and white dresses. Say, Jerry, are those by any chance Benson colors?

Here's a guy who has expensive taste! If you want to catch Jay Milder's eye, just limit your wardrobe to luscious cashmeres and slim, straight skirts. Bet we see plenty of these outfits in the future.

Although Jim Gabrielson is tired of seeing the same old ROTC uniforms around school every day, he's sure there'd be quite a difference if the girls started wearing them.

From the ridiculous to the sublime—those trim fitting knitted dresses so much in style this year certainly appeal to Ray Somberg. Anyone special you'd like to see in one Ray?

When it comes to the Military Ball and affairs like that, nothing could suit Walter Lindell more than to have his date wear a strapless formal. He's not too particular about the color!

Nothing could be finer with Peter Anderson than to promote the idea of wearing bathing suits all year round. If weather permitted, maybe you'd have your wish, Peter.

Good sturdy oxfords and English tweed suits are a perfect combination in Charles Bosanek's opinion. He likes the more refined type of girl.

Because he's been seeing so many of them lately, Bob Shawhan has fallen in love with Chinese kimonos. It's a shame he won't see many of them after the opera's over.

The color white and girls in shorts are John Jones' favorites. What could be more appropriate than girls in gym suits?

It helps to know what the boys adore. After all, who else do we girls dress for? So if you heed what you've just read, When it comes to the fellas, you may get ahead.

Pauline 'n Judy

# Central Profile

## Betty Steele

Wild roses in a mountain meadow, Peter Pan in a plaid skirt, a lark who sings the leading lyrics in Central's thirty-first operetta, "The Mikado"—that's blonde, blue-eyed Yum Yum usually known as Betty Steele.

Active for two years as a home room representative, a three year member of Y Teens, Colleen's Thespians, and Central High Players, soprano of the senior girls quartet, Road Show participant and a three year cast member of the opera, Betty is well-known indeed.

Breathless enthusiasm about everything and everyone is characteristic of Bet. She possesses seemingly boundless energy. Ask any of a number of young lads about-town. They'll tell you that she's the only girl alive who can dance the "Woodchoppers' Ball" twice in succession and then top it off with "Lemon Drop."

And speaking of dancin' and datin', if you are an aspiring squire of our leading lady, here are a few clues to begin with, if you are not five-foot six or over, put on your "heels heels" shoes, 'cause Betty likes to look up to her leading man; and, if your sideburns are a bit shaggy, better get a trim. Don Juan coiffures don't go over too big with little Miss Yum Yum. A good sense of humor is a requisite, because Betty loves to laugh. She has a contagious giggle that is positively intoxicating. Says she, "I'd like to go out on a date one night a week and do nothing but laugh."

Of course, having a radio in the car would be nice. Just any kind of music will do, from "The Italian Street Song" to Patti Page's "Detour." Just so it's music! And, if you should happen to stop at a drive-in for a snack, curly-cue french fries and malt is the usual Steele suggestion.

Being a sportswoman, she prefers a sportsman. Golf, bowling, swimming, hunting, or fishing—if you are adept at any of these, you'll get along with Betty. Sincerity, honesty, intelligence are also necessary.

"You can tell a person's character by his eyes," she says. "I like the kind of eyes that have a friendly sparkle and yet are deep."

Perhaps you are wondering what gave Betty her start on the road to success. Well, her first claim to fame was the sixth grade operetta, in which, as Mother Rabbit, she sang an aria which began, "There is nothing I love more than my little bunnies four." Despite a few small mishaps—her tail fell off in the second act and one ear in the third—her debut was an overwhelming success.

Now, with all this talent, what is Betty's greatest ambition? "Nurse's training," she'll tell you, and maybe some day a diploma which reads "Betty Steele, Registered Nurse."

Janet



# High Mid-Term Exam Grades Achieved by Honor Students

This year the History department and the English department tied for having the most people attain high grades in the mid-term test. Each department had 44 persons earning a grade of 97 or better in the test.

Those making 100 in the World Geography exam were Judy Graves, Lineve McKie, and... Those achieving 99 were Joanne Brown, Joyce Bennett, and Gayle Sunderman.

In World History II the following students made a grade of 100: Henry Pollack, Jim Gabrielson, Albert Seger, Betty Marley, Bill Nielsen, Murray Jensen, and Norman Jensen.

One student, Martha Goodwin, received 100 in the American History I exam. Those receiving 99 were Marcia Morris, Pat Schroeder, Nancy Fulton, Joyce Jensen, Karen McKie, Marilyn Hansen, Janice Carman, and...

In American History II, Darlene Monteaux, Ed Stiss, and Stanley Magid earned 97. Murray Jensen scored 98 in the Modern Problems test.

Those achieving 100 in Algebra I were Janet McLain, Lenore Mohrhusen, Joyce Mihara, Naaja Runcis, Marvin Ferenstein, Jill Moss, Sara Pepper, Sally Smith, and Carol Young.

In the Geometry classes the following people received a grade of 100: Suzie Richards, Kay Marshall, Richard Gilinsky, Henry Pollack, Marshall Deneberg, Carole Okun, and Sharon Ivers.

Receiving 100 in the English I exam were Sara Pepper, Sandra Edstrand, Judy Mullens, Michael Solzman, and Judy Graves. The grade of 99 in English I was scored by the following people: Sandra Gosch, Morris Shargo, Topper Feal, Dixie Cagle, Sheldon Rips, Julie Kooser, George Line, Marvin Ferenstein, Jackie Hale, Deanne Markowitz, Sharyn Geldt, and Roberta Kirkman.

There are twenty-eight boys and girls taking library science who help Miss Margaret Weymuller and Mrs. Hazel Stewart in the various duties of running the library.

Beginning library science students put the books away on the shelves, write up overdue slips, and learn about the care of books and libraries by working in a standard work book.

In advanced library science, the students put the cards back into the returned books and make out shelf cards.

Students taking library science and working in the library before school are Sharon Brink, Josephine Caruso, Madonna Filipic, and Lorraine Hokanson.

Other library science students are as follows: first hour, Phyllis Cimino, Louise Cuva, Carol Frost, Betty Lou Stern, and Shirley Thomas; third hour, Reva Kolnick, Phyllis Peterson, and Rosemary Suber; fourth hour, Aloise Hagedorn, Ophelia Henry, and Joan Palladino; fifth hour, Felicia Abramson, Beverly Bernstein, Joan Roca and Ann Vacanti; sixth hour, Marilyn Basler, and Pat Carney; seventh hour, Josephine Caruso, Warren Hopson, Joan Ives, and Jovine Vaccaro; eighth hour, Barbara Heitman and Eleanor Rohmeyer; ninth hour, Juanita Glenn.

Those making 100 in the English VII exam was Maretta Bronson, Joyce Jensen and Lawrence Ravitz scored 99. Those making 98 were Judy Milder, Marcia Morris, and Joan Micklin. One student, Mary Counsell, made a grade of 97 in the test.

In Latin I, Nancy Cook, Sandra Schrieblman, Wilma Teschley, and Larry Epstein made a grade of 100. Three students, Dean Jones, Roberta Resnick, and Sally Smith, made a score of 99. Pat Korney and Judy Graves made 97.

The high grade of 98 in French I was made by the following people: Bennett Kutler, Bob Goldstein, Scott Chiles, Pat Schroeder, Carole Okun, Joe Barker, Enid Levey, Ray Kelly, Jeanne Loomis, Bonnie Carlson, and Kay Talty made a grade of 98. The pupils who made 97 were Julie Kooser, Joyce Bennett, and Sandra Joseph.

Those making 100 in the English VI exam were Judy Milder, Marcia Morris, and Joan Micklin. One student, Mary Counsell, made a grade of 97 in the test.

Those making 100 in the English VII exam were Judy Milder, Marcia Morris, and Joan Micklin. One student, Mary Counsell, made a grade of 97 in the test.

Those making 100 in the English VIII exam were Judy Milder, Marcia Morris, and Joan Micklin. One student, Mary Counsell, made a grade of 97 in the test.

Those making 100 in the English IX exam were Judy Milder, Marcia Morris, and Joan Micklin. One student, Mary Counsell, made a grade of 97 in the test.

Those making 100 in the English X exam were Judy Milder, Marcia Morris, and Joan Micklin. One student, Mary Counsell, made a grade of 97 in the test.

Those making 100 in the English XI exam were Judy Milder, Marcia Morris, and Joan Micklin. One student, Mary Counsell, made a grade of 97 in the test.

Those making 100 in the English XII exam were Judy Milder, Marcia Morris, and Joan Micklin. One student, Mary Counsell, made a grade of 97 in the test.

# 28 Students Assist In Library Functions

Appreciation of books and learning the ways and means of the Dewey decimal system are the benefits of being a library science student.

There are twenty-eight boys and girls taking library science who help Miss Margaret Weymuller and Mrs. Hazel Stewart in the various duties of running the library.

Beginning library science students put the books away on the shelves, write up overdue slips, and learn about the care of books and libraries by working in a standard work book.

In advanced library science, the students put the cards back into the returned books and make out shelf cards.

Students taking library science and working in the library before school are Sharon Brink, Josephine Caruso, Madonna Filipic, and Lorraine Hokanson.

Other library science students are as follows: first hour, Phyllis Cimino, Louise Cuva, Carol Frost, Betty Lou Stern, and Shirley Thomas; third hour, Reva Kolnick, Phyllis Peterson, and Rosemary Suber; fourth hour, Aloise Hagedorn, Ophelia Henry, and Joan Palladino; fifth hour, Felicia Abramson, Beverly Bernstein, Joan Roca and Ann Vacanti; sixth hour, Marilyn Basler, and Pat Carney; seventh hour, Josephine Caruso, Warren Hopson, Joan Ives, and Jovine Vaccaro; eighth hour, Barbara Heitman and Eleanor Rohmeyer; ninth hour, Juanita Glenn.

Those making 100 in the English VII exam was Maretta Bronson, Joyce Jensen and Lawrence Ravitz scored 99. Those making 98 were Judy Milder, Marcia Morris, and Joan Micklin. One student, Mary Counsell, made a grade of 97 in the test.

In Latin I, Nancy Cook, Sandra Schrieblman, Wilma Teschley, and Larry Epstein made a grade of 100. Three students, Dean Jones, Roberta Resnick, and Sally Smith, made a score of 99. Pat Korney and Judy Graves made 97.

The high grade of 98 in French I was made by the following people: Bennett Kutler, Bob Goldstein, Scott Chiles, Pat Schroeder, Carole Okun, Joe Barker, Enid Levey, Ray Kelly, Jeanne Loomis, Bonnie Carlson, and Kay Talty made a grade of 98. The pupils who made 97 were Julie Kooser, Joyce Bennett, and Sandra Joseph.

Those making 100 in the English VI exam were Judy Milder, Marcia Morris, and Joan Micklin. One student, Mary Counsell, made a grade of 97 in the test.

Those making 100 in the English VII exam were Judy Milder, Marcia Morris, and Joan Micklin. One student, Mary Counsell, made a grade of 97 in the test.

Those making 100 in the English VIII exam were Judy Milder, Marcia Morris, and Joan Micklin. One student, Mary Counsell, made a grade of 97 in the test.

Those making 100 in the English IX exam were Judy Milder, Marcia Morris, and Joan Micklin. One student, Mary Counsell, made a grade of 97 in the test.

Those making 100 in the English X exam were Judy Milder, Marcia Morris, and Joan Micklin. One student, Mary Counsell, made a grade of 97 in the test.

Those making 100 in the English XI exam were Judy Milder, Marcia Morris, and Joan Micklin. One student, Mary Counsell, made a grade of 97 in the test.

Those making 100 in the English XII exam were Judy Milder, Marcia Morris, and Joan Micklin. One student, Mary Counsell, made a grade of 97 in the test.

# Omaha U. To Be Tournament Site

The University of Omaha will be the scene of the first high school invitational debate tournament November 29, 30, and December 1.

Sixteen high school debate teams will use the National High School debate proposition, "Resolved: that all American citizens should be conscripted for essential service in time of war."

Debate coaches and two teams from six Omaha and two Council Bluffs high schools will take part in the round robin tourney.

Karen McKie-Mary Cosford and Dick Fellman-Lois Shapiro comprise Central's teams.

Thursday evening a banquet will be given for participants, parents, and friends, by Pi Kappa Delta, debate fraternity.

Medals will be awarded to the two outstanding debaters, and a trophy will be given to the school with the highest score.

Members of Thespians Elect Janet Page as New President

Officers of the Thespians were announced last week; Janet Page is the new president, Joey Margolin is vice-president, and Janet Hanson is secretary-treasurer.

At the next meeting on November 29, plans will be made for the initiation of the officers and for a Christmas party in December. Thespians meet every fourth Thursday.

# Gilbert and Sullivan's "The Mikado"

Continued from Page 1

Avrum Greenberg, Dave Haggart, Morgan Holmes, Bob Jensen, Byron Jessup, Ernest Kaiman, Jack Kelley, Bob Kern, Dick Langhamer, Stanley Miller, Bernie Newberg, Walt Newcomer, Harlan Peckman, Dick Pfaff, Don Rohusek, Leonard Rosen, Gary Salzman, Tom Thomsen, and Barry Veret.

The train of ladies will include Barbara Adams, Milrae Anne Basta, Judy Berecovi, Pamela Briggs, Sally Brown, Janice Carmen, Kay Carter, Delores Caster, Phyllis Cimino, Mary Lou Clausen, Carol Combs, Georgia Comstock, Elinor DeWitt, Patty Sue DuVall, Laya Edgar, Carol Edwards, Nancy Fulton, Jody Glissmann, Carolyn Goetz, Judy Gray, Annie Lou Haried, Marilyn Higdon, Corinne Houser, Alice Howard, Donna Lee Huber, Jean Innis, Elaine Jensen, Marilyn Johnson, Ossie Katz, Patricia Kavan, and Barbara Keisling.

Also participating will be Shirley Kurtz, Jeanne Loomis, Judith Lundt, Karen McKie, Shirley Michael, Darlene Monteaux, Carole Nyaard, June Parker, Patricia Peebles, Peggy Peterson, Connie Powlison, Sally Renna, Marvel Anne Reynolds, Lois Shapiro, Anne Slater, Janet Slater, Suzanne Sorensen, Suzanne Staley, Betty Lou Stern, Sandra Stevens, Mary Jo Shainholtz, Rosemary Suber, Joan Swanson, Sue Tappan, Kaywin Tomes, Nancy Tompkins, Nancy Vienot, Julie Vogel, Patricia Vogel, Noni Wells, JoAnn White, Jeanne Wilhelmj, and Ruth Young.

Girls choir ticket chairmen are Lynn Adams and JoAnn Kretschmer, while Junior choir ticket chairmen are Betty Branch, Sharon Clark, and Everett Richardson. Jeanne Loomis, Judith Lundt, Park Ames and Bill Bell are chairmen from the A Cappella choir.

The various other committee chairmen working on the opera include Donna Lee Huber, student secretary; Joyce Jensen, stage props; Nora Brown, show cases; Susan Avery, costumes; and Joyce Wright, school posters.

William Besack and Ed Sleva are the student stage managers as announced by Mr. Beck today. Their assistants include Tony Tharin and Arlan Maguire, electricians; Robert Baker and Jerry Hunter, spotlights; Bill Bumgardner and Tom Simonsen, curtains. The rest of the crew consists of Franklin Berg, Dan Boden, Merlyn Cronk, Joe Gouldsmith, Jack Huffaker, Alan Sharpe, Stanford Tays, and Richard Spreitzer.

Mrs. Amy Sutton's eighth hour class will provide the make-up with Carrie Henely as make-up mistress. Others working on this committee will be Mary Cosford, Sally Erickson, Virginia Heitman, Jo Ann Holmes, Joan Ives, Glennie Kappel, Joey Margolin, Jean Nichols, Mildred O'Rourke, Joan Palladino, Joanne Rocca, Ann Vacanti, and Jovine Vaccaro.

Continued from Page 1

Girls choir ticket chairmen are Lynn Adams and JoAnn Kretschmer, while Junior choir ticket chairmen are Betty Branch, Sharon Clark, and Everett Richardson. Jeanne Loomis, Judith Lundt, Park Ames and Bill Bell are chairmen from the A Cappella choir.

The various other committee chairmen working on the opera include Donna Lee Huber, student secretary; Joyce Jensen, stage props; Nora Brown, show cases; Susan Avery, costumes; and Joyce Wright, school posters.

William Besack and Ed Sleva are the student stage managers as announced by Mr. Beck today. Their assistants include Tony Tharin and Arlan Maguire, electricians; Robert Baker and Jerry Hunter, spotlights; Bill Bumgardner and Tom Simonsen, curtains. The rest of the crew consists of Franklin Berg, Dan Boden, Merlyn Cronk, Joe Gouldsmith, Jack Huffaker, Alan Sharpe, Stanford Tays, and Richard Spreitzer.

Mrs. Amy Sutton's eighth hour class will provide the make-up with Carrie Henely as make-up mistress. Others working on this committee will be Mary Cosford, Sally Erickson, Virginia Heitman, Jo Ann Holmes, Joan Ives, Glennie Kappel, Joey Margolin, Jean Nichols, Mildred O'Rourke, Joan Palladino, Joanne Rocca, Ann Vacanti, and Jovine Vaccaro.

Girls choir ticket chairmen are Lynn Adams and JoAnn Kretschmer, while Junior choir ticket chairmen are Betty Branch, Sharon Clark, and Everett Richardson. Jeanne Loomis, Judith Lundt, Park Ames and Bill Bell are chairmen from the A Cappella choir.

The various other committee chairmen working on the opera include Donna Lee Huber, student secretary; Joyce Jensen, stage props; Nora Brown, show cases; Susan Avery, costumes; and Joyce Wright, school posters.

William Besack and Ed Sleva are the student stage managers as announced by Mr. Beck today. Their assistants include Tony Tharin and Arlan Maguire, electricians; Robert Baker and Jerry Hunter, spotlights; Bill Bumgardner and Tom Simonsen, curtains. The rest of the crew consists of Franklin Berg, Dan Boden, Merlyn Cronk, Joe Gouldsmith, Jack Huffaker, Alan Sharpe, Stanford Tays, and Richard Spreitzer.

Mrs. Amy Sutton's eighth hour class will provide the make-up with Carrie Henely as make-up mistress. Others working on this committee will be Mary Cosford, Sally Erickson, Virginia Heitman, Jo Ann Holmes, Joan Ives, Glennie Kappel, Joey Margolin, Jean Nichols, Mildred O'Rourke, Joan Palladino, Joanne Rocca, Ann Vacanti, and Jovine Vaccaro.

Girls choir ticket chairmen are Lynn Adams and JoAnn Kretschmer, while Junior choir ticket chairmen are Betty Branch, Sharon Clark, and Everett Richardson. Jeanne Loomis, Judith Lundt, Park Ames and Bill Bell are chairmen from the A Cappella choir.

The various other committee chairmen working on the opera include Donna Lee Huber, student secretary; Joyce Jensen, stage props; Nora Brown, show cases; Susan Avery, costumes; and Joyce Wright, school posters.

William Besack and Ed Sleva are the student stage managers as announced by Mr. Beck today. Their assistants include Tony Tharin and Arlan Maguire, electricians; Robert Baker and Jerry Hunter, spotlights; Bill Bumgardner and Tom Simonsen, curtains. The rest of the crew consists of Franklin Berg, Dan Boden, Merlyn Cronk, Joe Gouldsmith, Jack Huffaker, Alan Sharpe, Stanford Tays, and Richard Spreitzer.

Mrs. Amy Sutton's eighth hour class will provide the make-up with Carrie Henely as make-up mistress. Others working on this committee will be Mary Cosford, Sally Erickson, Virginia Heitman, Jo Ann Holmes, Joan Ives, Glennie Kappel, Joey Margolin, Jean Nichols, Mildred O'Rourke, Joan Palladino, Joanne Rocca, Ann Vacanti, and Jovine Vaccaro.

Girls choir ticket chairmen are Lynn Adams and JoAnn Kretschmer, while Junior choir ticket chairmen are Betty Branch, Sharon Clark, and Everett Richardson. Jeanne Loomis, Judith Lundt, Park Ames and Bill Bell are chairmen from the A Cappella choir.

The various other committee chairmen working on the opera include Donna Lee Huber, student secretary; Joyce Jensen, stage props; Nora Brown, show cases; Susan Avery, costumes; and Joyce Wright, school posters.

William Besack and Ed Sleva are the student stage managers as announced by Mr. Beck today. Their assistants include Tony Tharin and Arlan Maguire, electricians; Robert Baker and Jerry Hunter, spotlights; Bill Bumgardner and Tom Simonsen, curtains. The rest of the crew consists of Franklin Berg, Dan Boden, Merlyn Cronk, Joe Gouldsmith, Jack Huffaker, Alan Sharpe, Stanford Tays, and Richard Spreitzer.

Mrs. Amy Sutton's eighth hour class will provide the make-up with Carrie Henely as make-up mistress. Others working on this committee will be Mary Cosford, Sally Erickson, Virginia Heitman, Jo Ann Holmes, Joan Ives, Glennie Kappel, Joey Margolin, Jean Nichols, Mildred O'Rourke, Joan Palladino, Joanne Rocca, Ann Vacanti, and Jovine Vaccaro.

Girls choir ticket chairmen are Lynn Adams and JoAnn Kretschmer, while Junior choir ticket chairmen are Betty Branch, Sharon Clark, and Everett Richardson. Jeanne Loomis, Judith Lundt, Park Ames and Bill Bell are chairmen from the A Cappella choir.

The various other committee chairmen working on the opera include Donna Lee Huber, student secretary; Joyce Jensen, stage props; Nora Brown, show cases; Susan Avery, costumes; and Joyce Wright, school posters.

William Besack and Ed Sleva are the student stage managers as announced by Mr. Beck today. Their assistants include Tony Tharin and Arlan Maguire, electricians; Robert Baker and Jerry Hunter, spotlights; Bill Bumgardner and Tom Simonsen, curtains. The rest of the crew consists of Franklin Berg, Dan Boden, Merlyn Cronk, Joe Gouldsmith, Jack Huffaker, Alan Sharpe, Stanford Tays, and Richard Spreitzer.

Mrs. Amy Sutton's eighth hour class will provide the make-up with Carrie Henely as make-up mistress. Others working on this committee will be Mary Cosford, Sally Erickson, Virginia Heitman, Jo Ann Holmes, Joan Ives, Glennie Kappel, Joey Margolin, Jean Nichols, Mildred O'Rourke, Joan Palladino, Joanne Rocca, Ann Vacanti, and Jovine Vaccaro.

Girls choir ticket chairmen are Lynn Adams and JoAnn Kretschmer, while Junior choir ticket chairmen are Betty Branch, Sharon Clark, and Everett Richardson. Jeanne Loomis, Judith Lundt, Park Ames and Bill Bell are chairmen from the A Cappella choir.

The various other committee chairmen working on the opera include Donna Lee Huber, student secretary; Joyce Jensen, stage props; Nora Brown, show cases; Susan Avery, costumes; and Joyce Wright, school posters.

William Besack and Ed Sleva are the student stage managers as announced by Mr. Beck today. Their assistants include Tony Tharin and Arlan Maguire, electricians; Robert Baker and Jerry Hunter, spotlights; Bill Bumgardner and Tom Simonsen, curtains. The rest of the crew consists of Franklin Berg, Dan Boden, Merlyn Cronk, Joe Gouldsmith, Jack Huffaker, Alan Sharpe, Stanford Tays, and Richard Spreitzer.

# Rusk Elected Club Prexy

Elected president of the new Science Fiction club, Tuesday, October 23, Susan Rusk will preside over the club's meetings and other activities.

Other newly elected officers are Marcia Roberts, vice-president; Martin Graetz, secretary; Warren Zweiback, treasurer; and Martin Hoberman, sergeant-at-arms.

# Mrs. Bob Fraser Speaks To French Club Members

The guest speaker at the monthly meeting of the French Club, November 6, was Mrs. Robert Fraser, who told of the trip to France last summer.

She arrived in Paris about a month too early to see the one hundredth anniversary celebration, but she did get to see the preparations being made.

### Special Offers to Seniors

1 Dozen 3x5 Black and White 1 8x10 Oil Painting 1 Billfold Size Painting	ALL FOR	\$9.00
1 Dozen 4x6 Black and White 1 8x10 Oil Painting 1 Billfold Size Painting	ALL FOR	\$10.00
1 Dozen 5x7 Black and White 1 8x10 Oil Painting 1 Billfold Size Painting	ALL FOR	\$12.00

**MATSUO STUDIO**  
2404 FARNAM AT 4079

GEODY Present DICK

**"TURKEY TROT"**

EDDY HADDAD'S ORCHESTRA

Peony Park Ballroom

FRIDAY, NOVEMBER 30

\$1.50, tax included . . . 9-12 P.M. . . Informal

CENTRAL HIGH A CAPPELLA CHOIR

... Presents ...

# "THE MIKADO"

AN OPERETTA BY GILBERT & SULLIVAN

DECEMBER 6, 7, and 8, 1951

CENTRAL HIGH AUDITORIUM

8:15 P.M.

S. A. TICKETS ADMIT THURSDAY AND SATURDAY EVENINGS

WITHOUT S. A. TICKET 80c

ADVERTISEMENT SPONSORED BY ALLEN-BRADLEY COMPANY

## SENIORS . . .

Special Graduation Photo Prices at

# Skoglund Studio

105 South 16th St. 2nd Floor Douglas Block  
Phone JACKSON 1375 for Appointment

- ★ Popular prices and glamour poses
- ★ 24 hour service on proofs
- ★ Expert photographers who have pleased past Central graduates with their fine work



Fine clean

# CLOTHES

FOR ALL THE FAMILY

Come up and be convinced.

## WARDROBE COMMISSION SHOP

(Over Woolworth's)  
1610 DOUGLAS

## FLOWERS

Floral Arrangements and Decorations of Distinction

LARGEST SELECTION OF CORSAGES . . . . from \$1.50 up

# ROSS

Farnam at 34th AT 8300  
Private Parking

For the LATEST FASHIONS, the SMARTEST DRESSES and FORMALS

it's

## THE DUNDEE SMART SHOP

107 North 50th

## Centralites to Assist with Fun Nite Council Dance

Saturday, November 24, Central students are invited to come to the "Pilgrim Prance" held at the YWCA in the La Pinata room at 8 o'clock.

Every month the Fun Nite Council, made up of representatives from each Omaha high school sponsors a dance at the YWCA. This month Central's representatives, Richard Campbell, Barbara Heitman, Gary Luce, and Shirley Micheal, are in charge of the "Pilgrim Prance."

## Camera Portraits of Distinction

# Claude Constable Studio

Special Price to Seniors

3331 Farnam Street Phone JACKSON 1516

## COMMAND

A HIGH SALARY AS A BURROUGHS MACHINE OPERATOR

A well-paying job is waiting for you . . . after you become a skilled Burroughs Business Machine Operator. Acute shortages of trained personnel assure high school graduates of a bright future in this field. Investigate today—phone, call or write for a free booklet telling you how to become a trained operator of Burroughs Bookkeeping, Calculating or Billing Machines. Free placement service after you receive your graduation certificate.

## BURROUGHS OPERATOR SCHOOL

Operated by Burroughs Adding Machine Company  
5006 DODGE STREET Regent 0700

## DO YOU KNOW...?

CHRISTMAS QUIZ WITH A HAPPY ANSWER

You Can Get A PORTABLE TYPEWRITER FOR ONLY \$64.50 AND IT'S A FAMOUS UNDERWOOD!

YES! THE AMAZING UNDERWOOD "Leader" IS ONLY \$64.50

- types arithmetic signs
- degree mark, exclamation point
- business symbols
- full 42 key standard keyboard
- full 8" writing line
- automatic line finder
- new duo-tone finish

THE CARRYING CASE IS INCLUDED AT NO EXTRA COST!

TAKE MONTHS TO PAY!

ALL-MAKES TYPEWRITER CO.  
1918 Farnam AT 2413

119 South 19th St. Next to Metropolitan Drugs

## Schaffer's BRIDAL SHOP

For the largest selection of Formal!



All breathless!  
All bouffant!  
All beautiful!  
For the magic of holiday evenings!

priced from 19.75



# SPORTS

By Jack Lewis

The ending of the football season heralds the beginning of the wrestling season, and the muscle men of the school take over. Down in the boiler room many grunts and groans may be heard as the bonebenders go to work. While looking back over the years, I saw that not only had the Central wrestlers won championships last year, but for the past five consecutive years.

Turning Father Time back a couple years, we see a fine bunch of muscle-men. Some of you may remember such names as Frank Mancuso 145 pounds, Jim Kais 136, Jim Farris 118, Hi Prucka 155, or "Killer" Wright, heavyweight. They were really powerful state champs and it looks as if this year there will be more of the same caliber, so everyone support Coach Sorensen's wrestlers as well as you supported the football boys.

With the opening of the basketball season but a short time away, the members of the sports staff once again send their annual challenge to the members of the faculty.

**Wanted: Five robust, red-blooded teachers (men if possible) to engage the sports staff in a game of basketball, to be played between the halves of any regular scheduled game.**

Captain Pillsbury or Mr. Gulgard could work at center while Mr. Eggen, Mr. Sorensen, and Mr. Perry could handle the forward positions. Either Mr. Clarke, Mr. Smagacz, Mr. Busch, or Mr. Crown would shine at guard. Mrs. Jensen could referee and the game would be great.

If the bid is accepted, the date will be announced in the near future. So come on, teachers, throw off your chains, show your spirit, organize a team. Turn your names in today at the Register office.

Here's a cheer for all of Central's cheerleaders. They really pepped things up at the football games and the rallies. Here's a bouquet of roses to all of the screeching females in the Pep Squad and to that group of howling but peppy group of seniors who attended the games. We also want to express appreciation to the band. Keep it up, gang! !

While watching the Purple cagers practice the other night, I noticed two things. First, that there is still the old fire and spirit that goes with a winning team; and second, that if a boy doesn't know something, Central has a coach that tells him what's wrong and then explains what's right. Central's cagers boast a lot of height, and should hobnob with the best in the Intercity this year.

## Girls' Sports

By Jean Bangston

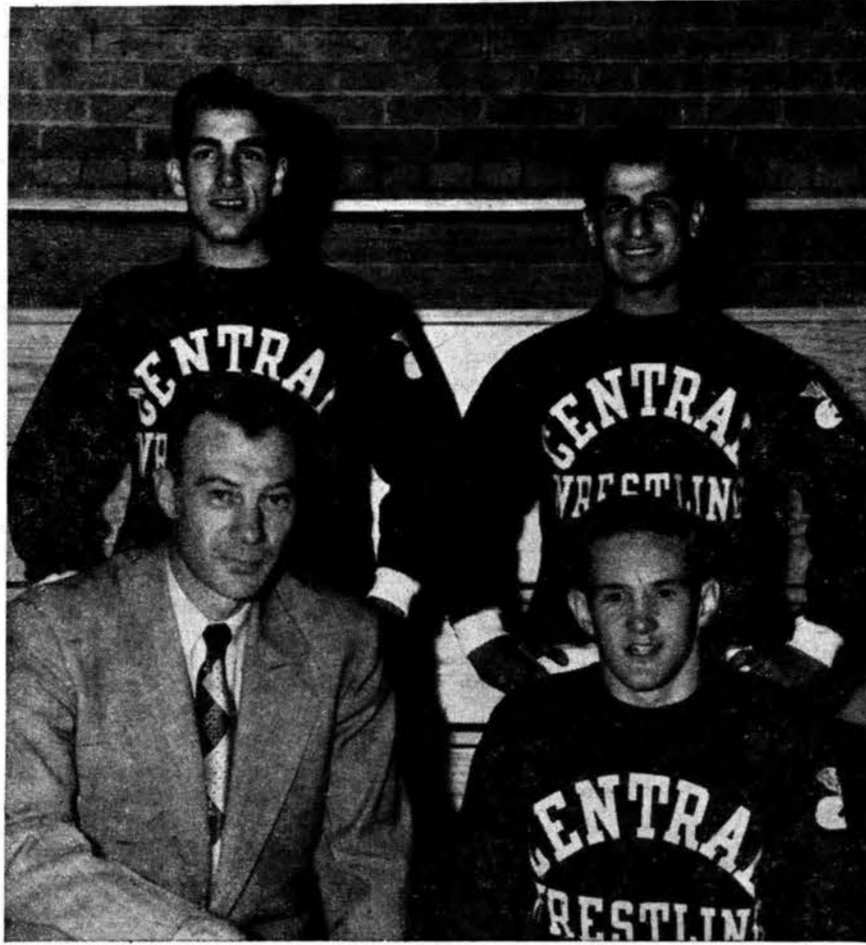
Volleyball, soccer, badminton too. Do any of these games interest you? If you delight in sports like these, Come and join us, won't you please?

Badminton has come to a close for another year with many familiar faces ending up with top honors. In the senior group the pairs of Joan Ihde-Mary Heitman and Corinne Houser-Pat Kidwiler play off for final recognition. Juniors Kay Talty-Mary Ann Leo, and Janet Briggs-Janet Schroeder are tied for first place with no losses. Julie Vogel-Judy Avery, and Sue Tappan-Dale Peters have both lost one game and will play off for top place with the sophomores. Coming out full fledged winners in the freshman group with no losses are Jan Talty and Janice Johnson.

Volleyball seems to be a favorite on everyone's sport list. A top turnout is recorded this year with a total of 24 teams. The frosh lead the enthusiasts with nine teams. Last year's winning team is back again with all the same players. They won the city championship in volleyball while in grade school and are remaining together through high school. These girls are Diane Rasmussen, Frances Formanels, Bernice Grasse, Connie Tarascio, Marie Zaloudek, Dale Peters, Shirley Palladino, and Lillian Wortley.

The tournament started Friday with teams divided into leagues of eight teams each. There will be no round robin but the winners of each league will play off for the desired top position.

Soccer is being initiated as a new sport in this year's program. There are now six teams signed up with eight players on each. Tournament play will begin soon.



— Photo by Dvoskin

**RETURNING ALL-STATE CHAMPS**—Ron and Mike Abboud (top row); Coach Sorensen and Jerry Davis.

### Recap of 1951

## Purples Win, Lose Four in Hot Grid Season

### Football Season

Under the expert direction of Coach Frank Smagacz, the gridiron specialists powered their way through another successful season—and their top showing since a 7-1 record was achieved back in '44.

And while winning four victories to match four downfalls, the pigskinners nearly proved rough enough to cop a tie for the Intercity leadership—missing the victors' laurels by only 24 minutes to football, or the last half of the North conflict.

It was in that half that the Vikings came from behind to squelch the championship bid and crush the Eagles, 33-14.

After sweating their way through three rugged weeks of pre-season practice, the team invaded the Lincoln High stadium in the Capitol City and were promptly thumped back into the street after absorbing a 32-13 setback that found the Links penetrating our defenses on almost every play.

It was in that game that Boyd Green began the job of proving that he was the man for the "most valuable player" award. Boyd saw action for the full 48 minutes of play, although his hand was in a heavy cast that was covered with sponge rubber.

Little Joe Radicia also proved his worth by providing the main cog in Central's attack in the second half of the season opener.

But the Eagles' first home town stand proved a different matter. The Purples, after a weak first half start, weighed anchor and mauled the Bunies in the last two frames.

Green blocked a punt and several Centralites fell on the ball on the Bunnie four yard line to set up the first of three second-half scores that provided the 21-7 victory. That score by Fullback Bob Knapple and two others by Central's smart signal caller, Jack Lewis, was the extent of the Eagle point making.

In the third Intercity contest the Eagles thumped a weak Creighton eleven, 27-0, but first string guard Dick Glasford suffered an injury and the Eagle eleven lost a man whose quality would be hard to duplicate on any of the high school teams.

Dick broke both bones in his lower left leg and it was predicted that he would have to spend at least 13 weeks in a cast. Right now he is spending his last week on crutches,

but Dick will have a walking cast on his leg for about four more weeks.

The line in the Prep outing was much improved over the forward wall that leaked considerably in the Lincoln Central encounter—providing the punch that sprang Rod Washington, Bob Knapple, Mort Wetterling, and Boyd Green in the clear for the Central markers.

Opponent number four, Sioux City Central, gave the Eagles a few gridiron lessons the hard way when they pummeled the dazed Purples, 27-7, at Benson field, October 6.

Two of the Little Maroons, Chuck Danials, and Jim Horan, were the gremlins that made their way into Central territory the most consistently. Both boys countered twice, and the brilliant quarterbacking of LeRoy Favors didn't help the home team any.

As was the case for most of the season, Central scored first and their fire kept the offense clicking long enough to provide a draw, 7-7, at the end of two periods. But the second half saw the Centralites yield to a slashing attack when the Maroon line began outchargin' the Eagles, and the visitors chalked up three more markers while the Central team went scoreless. Rod Washington's beautiful 90-yard run back of a Sioux City punt after their first score provided the only Eagle marker, and Bob Knapple added the extra point for the Parents' Night crowd.

South High provided the season's No. 1 heartbreaker. The Packers pulled down the shades and sneaked past the growling Eagles for three touchdowns on eight Central fumbles and left the Purples groveling for a lone score in the 20-7 upset.

The Eagles outplayed, outshone, and outfought the Packers; but they lost the ball once on the South 1-yard line, once on the 15, and several times deep in their own territory. The Purple gridders rustled up 22 first downs to a total of 7 for the Southerners but couldn't combine good ball handling and first downs together at the right times.

As in the Benson encounter, the half ended in a 7-7 stalemate, but in the second half one team exploded for two scores to ice the game. This time it was the wrong team.

### Eagle Marksmen Drop Initial Encounter by Narrow Margin

The Central High rifle team opened the season this year with a close match against North, November 14. Fort Omaha range was the scene of the match which saw the Vikings walk away from the range with a narrow eighteen point victory.

The highest possible team score was 1,000. North garnered 849 points to Central's 831. Eight boys participated from each school. The highest possible individual score was 200.

Emmanuel Papadakis led the Eagle marksmen with a 179 score. Rifle team Captain Don Olson was just three points behind Papadakis with a 176 score. Other members of Central's high five were Bob Troyer 161, Bob Geer 158, and Ronald Brodkey 157.

# Cagers, Bonebenders Begin Practice for Rough Season

## Cage Sked

- Dec. 7—Central at Tech 8:00
- Dec. 14—Benson at Central 8:00
- Dec. 18—Central at Prep 3:30
- Dec. 21—Central at A. L. 8:00
- Jan. 9—North at Central 3:30
- Jan. 11—Central at S. C. Cent. 8:00
- Jan. 18—Central at Lincoln 8:00
- Jan. 24—South at Central 3:30
- Feb. 1—Central at Benson 8:00
- Feb. 8—S. C. East at Central 8:00
- Feb. 15—Tech at Central 8:00
- Feb. 19—Tee Jay at Central 3:30
- Feb. 22—Cent. at Grand Island 8:00
- Feb. 26—Central at South 3:30
- Feb. 29—A. L. at Central 8:00
- March 5, 6, 7—District Class A Tournament
- March 12, 13, 14—State Class A Tournament

### Coach Marquiss Plans Successful Season for '51 Basketball Squad

By Dick Glasford

As the gridiron season comes to a close the sports spotlight focuses upon Central's newly finished basketball court, where the Purple and White hoopsters have begun their fall practice in quest of another successful season. October 31 was the first day for tryouts for the 1951-1952 ball-bouncers, and the boys turned out to fight for rank on the team.

This year's team will again feature Don Sirles, who has already had two successful seasons with the Eagle cagers and is starting his third. Although 5' 7", Sirles is one of the smallest members of this year's squad. He is not only expected to score heavily but he will be counted on for hustle and team spirit. This should be Don's greatest season as he will be gunning for a slot on the Intercity team.

### Four Lettermen Return

Another returning two year letterman is big 6' 2" Maury Rule. Rule should prove to be one of the leading scorers of the league this season, having been first string material for two years. "Moe," holding down the center slot, will have that extra reach needed under the basket and on the jumps.

Two other returning senior lettermen, Jack Lewis and Gary Luse are sure to see plenty of action during the coming season. Jack and Gary have both lettered in track at Central and will be a couple of the speediest and shiftest figures on the court.

Seniors John Jones and Fred Armbrust, who played second team ball last year, are showing great ability on the first team and probably will take their turn at the court chores. Gene Napier's power on the court will prove beneficial to our team as well as that of Les Brown who will make his debut for the Purple and White cagers this season.

### Team's Spirit High

Coach Warren Marquiss stated that the team is in great spirit during the practices in the gym after school. The workouts thus far have consisted of reviewing and practicing of fundamentals although Mr. Marquiss said the boys are anxious to get to the hard scrimmages. The schedule this year will be composed of fifteen games. The first one will be on December 7 against Tech on the Maroon court.

Other good prospects for the first team are juniors Dick Henkins, Bill Mores, Rod Weed, Skip Carlson, Jerry Bartley, Art Sterns, Sol Friedman, Doug Little, Sam Wilson, and Roger Taylor.

### Grid Letter Winners

Coaches Frank Smagacz and Tom Murphy have awarded hard-earned varsity letters to 27 boys. To be eligible for a letter, a player must have participated in one quarter of each game played.

For the second team, Coach Jim Karabatsos has bestowed reserve numerals on 32 of the yearling squad. The varsity lettermen are as follows:

- |                 |                 |
|-----------------|-----------------|
| Jerry Alexander | Eugene Napier   |
| Ed Anderson     | Tom Porsel      |
| Fred Armbrust   | Joe Radicia     |
| Tom Caniglia    | Leonard Rosen   |
| Andrew Cousins  | Gordon Rubin    |
| Jerry Ehrenberg | Sam Scarpello   |
| Don Filipic     | Bill Seidel     |
| Dick Glasford   | Don Thorin      |
| Boyd Green      | Rod Washington  |
| Bruce Hackett   | Rodney Wead     |
| Glen Heagle     | Mort Wetterling |
| Dick Henkins    | David Hoffman,  |
| Warren Hopson   | Manager         |
| Bob Knapple     | Al Johnson,     |
| Jack Lewis      | Manager         |
| Bill Moss       | Robert Madgett, |
|                 | Manager         |

### Reserves

- |                  |                 |
|------------------|-----------------|
| Phil Anderson    | John Marcell    |
| Dale Auwerter    | Stan Miller     |
| Dick Brehm       | Bill Moores     |
| Bill Brown       | Terry Moshier   |
| Dwayne Burhans   | Robin Nordell   |
| Tony Caniglia    | Bob Lincoln     |
| Leon Chambers    | Glen Rhodes     |
| John Clark       | Alan Rosen      |
| Angelos Georgios | Ned Sackett     |
| Ayrum Greenberg  | Art Stearns     |
| Gene Hansen      | Roger Taylor    |
| George Herrin    | Tom Thomas      |
| Norman Hudgins   | Lawrence Thomas |
| Dick Johnston    | Bernard Turkel  |
| Ken Korinek      | Joe Warner      |
| Dick Lundgren    | Bob Wreed       |

### Three State Champs Return as Wrestling Season Commences

By Jay Lashink

Now that the football season is over, Central's wrestling footers are turning to the mat sports for prospective championships. The Eagle matmen are defending Intercity and Missouri Valley champions. The Centralites are also defending the North Invitational wrestling title.

Last year's state tournament was heartbreaker for the Eagle bonebenders. Coach Sorensen's pupils were edged out two points by the North High Vikings. Former Central Coach Vernon Ekfelt introduced the mat sport at North two years ago. Ekfelt now has a large wrestling turnout every season.

Although Central did not win the state championship, the Hilltopper managed to produce five state champions. Three of these five state champs are returning this year. They are Ronnie Abboud, Jerry Davis, and Mike Abboud. The Eagles also came up with two Missouri Valley champions. John Radicia and Bob Hall were Central's M. V. winners. Altogether seven lettermen are returning this year for more mat duty. Of these seven, five are state and Missouri Valley champions.

### Wrestling Weights Changed

However, eleven men are needed on a wrestling team, and this leaves six weight divisions to be filled. Coach Sorensen lost six valuable lettermen last year by graduation. Joe Prucka and Ray Farris are lettermen who were also state champs along with the Abbouds and Davis.

The wrestling weights this year will vary a great deal from last year's weights. There are now only eleven weights instead of twelve. The 85 pound weight has been abolished. Ninety-five pounds is the new starting weight. The new wrestling weights are as follows: 95, 103, 112, 120, 127, 133, 138, 145, 155, 165, and heavyweight.

Lack of experience this year is the problem in both the light and heavy divisions. In the 95 pound class Mike Denneberg and Charlie Vacanti are both battling for first team births. Denneberg is a returning letterman but he'll have to work hard to beat out a scrapper like Vacanti.

### Eagles Lack Experience

The next three weight divisions are held down pretty well by last year's champions. John Radicia moved up from 95 to 103 while Jerry Davis is the natural choice for the 112 pound position. Ronnie Abboud should be capable of producing the goods for the 120 pound slot.

Ronnie's cousin, Mike, is wrestling for the 133 pound honors. Another returning letterman is Bob Hall, who dropped from the heavyweight division to the 165 pound spot. Leonard Rosen is working out for the heavyweight maneuvers.

As stated before, the Eagles will be plagued by the lack of experience. It's going to take some good boys to fill the shoes of such wrestlers as Joe Prucka, Don Digillio, Ray Farris, Bob Mancuso, and Sam Anzalone. Boys are greatly needed in the 127, 138, 145, and 155 divisions.

Other wrestling hopefuls who deserve recognition include Ned Soretino, Sam Sgroi, Andy Cousins, and Joe Radicia. Coach Sorensen extends an invitation for all boys to come out for mat sport.

The bonebenders' opening match will be played in the Thomas Jefferson gym November 30, at 7:30 p.m.

### Freshmen

- |                   |                  |
|-------------------|------------------|
| Gary Akromis      | Bill Mahr        |
| Bob Bradley       | Melvin McCaw     |
| Bryan Gletcher    | Ron Meier        |
| Fred Buffett      | Merle Mielke     |
| Barton Campbell   | Frank Moberg     |
| Reginald Cooper   | Daniel Marion    |
| Stan Davis        | Mike Mulholland  |
| Niro Dagosta      | Bob Nickell      |
| Charles Doane     | Wally Olson      |
| Gene Duboff       | Dick Palma       |
| Bill Dunbar       | Bill Prince      |
| Jim Engle         | Don Rogers       |
| Marvin Ferenstein | Dave Roseland    |
| Kenny Freed       | Phil Shrager     |
| Ray Gallagher     | Bill Snyder      |
| Don Greenberry    | Howard Stern     |
| Mike Gray         | Paul Taylor      |
| Don Havlu         | Mike Thompson    |
| Ray Hayes         | Gifford Tompkins |
| Dave Herzog       | Roger Wardell    |
| Einer Jensen      | Bob Weigel       |
| Jim Jensen        | Gary Wickman     |
| Ross Kirk         | Stan Widman      |
| Pat Kuncel        | Gene Williams    |
| Lyle Lawson       | Marshall Zalkin  |

Day and Evening Classes for Beginning and Review Students in Business Subjects

**VAN SANT**

SCHOOL OF BUSINESS

207 South 19th Omaha, Neb.

**CENTRAL Y.M.C.A. BASKETBALL LEAGUE**

for High School Boys

MEETING 2:00 p.m., Nov. 23, 1951

COME IN We will see that you get to play.