Seniors Hold 'Most-Best' ominations

Vol. XLIV - No. 13

Final Election to Reveal Top Seniors; Votes Cast Thursday, March 23

The names of the seniors that are appear on the final ballot of the ost and Best Contest were anounced last week.

According to the rules set up by he committee, any student who apcared in the highest three of more nan one category, was listed in the ne in which he was highest, or if it vas an equal position, then he was sted in the one in which he had the shest percentage of votes. The candates are listed alphabetically on he ballot.

inals To Be Held Thursday

The final election will be held jursday, March 23, in the individhomerooms. The student receivthe plurality vote will be named winner.

The following names will appear on e final ballot: Most Likely to Suced: Mac Bailey, Arnold Kaiman, onnie McCoy, Nancy Bollinger, Maan Chalmers, and Jackie Ullstrom. lost Popular: Don Blocker, Harris oley, Bob Sage, Barbara Bilek, Pat osford, and Suzie Thompson. Ideal entralite: Dale Adams, Norman lenke, Dick Smith, Laura Dopita, tarbara Hanley, and Carolyn Miller.

Others Nominated

Greatest Contribution: Ernie Bebb, ob Fairchild, Roxie Johnson, and arie Zadina. Best Student: Bruce nderson, Richard Harrell, Jim Newan, Charlene Arnold, Joan Haven, nd Natalie Shapiro. Best Citizen: ouglas Dunn, Ted Hughes, Houghon Tetrick, Sally Ainscow, Maxine hedens, Leta Weiner. Best Actor: Sol Cohen, Vince Dougherty, Lawrence Folding, Dorothy Gallagher, Mary Mackie, and Donna Miller. Best Artst: Wayne Bartley, Scoot Howard, David King, Joanne Hans, Anne Mconney, and Rosalie Nelson.

Best Instrumentalist: Norman Oshroff, Donna Fada, and Evelyn Skeleck. Best Journalist: Frank Mallory, Alvin Milder, Jean Christoff, Goldie tendler, and Diane Purdy. Best Speaker: Bill Reynolds, Don Silvernan, Sue Brownlee, and Pat Livington. Best Voice: Bob Stryker, Terry Joung, and Inga Swenson. Best Daner: Bob Groff, Paul Kruse, Stanley Fraub, Virginia Champine, Alexandra Hunt, and Doris Jontz.

Nagle Lectures On Scandinavia

Curtis Nagle, lecturer and photogapher, presented an educational and entertaining program on Denmark and Sweden at an assembly on Vednesday, March 8.

Along with his fascinating travel ecture, Mr. Nagle showed expertly hotographed scenes from Sweden nd Denmark. Although he had lanned to spend only the summer of 948 photographing Scandinavia, Mr. Vagle was surprised to learn that he ould not begin to capture the lively cenery in three months' time. He herefore repeated his trip the followng summer.

In Denmark the highlights of his visit were Kronborg Castle, Copenhagen's chimneysweeps, Ribe and its torks, and the Danish countryside.

Sweden's main points of interest were historic Gothenberg, the Gote canal, and Stockholm, the "Venice of Northern Europe."

Hi-Y and Y-Teen Groups Sponsor Lenten Services

Lenten services will be held again this year before school at the First Methodist church, Twentieth and Davenport streets, the week of March 27-31. The Central Y-Teen and Hi-Y. and Max Yergen Hi-Y groups are sponsoring the services this year on the theme, "Prayer and Power."

The topic leaders for the five days are Marie Zadina, "Jesus and Intelligence"; Ed Oathout, "Jesus and Humility"; Ed Beasley, "Jesus and Integrity"; Janet Page, "Jesus and Courage"; and Bill Burke, "Jesus and Triumph."

Ministers representing several denominations will speak. The music, consisting of four soloists and a quartet, will be furnished by Mrs. Elsie Swanson.

Blacker Tells Creative Writers About Rabbits

Frank Rice was expounding his ideas on character observation to his fifth hour Creative Writing class.

"Now, I never think of rabbits as having much character, but I suppose if I were to observe a rabbit for several days, I would probably have a different conception of its character."

At that, Marty Blacker popped up with, "You'd probably have a different number of rabbits!"

Artists Complete Contest Entries

Many Students Compete For Various Art Awards

If you heard a grateful sigh issue from Room 249 last week, it was because Miss Mary Angood's art students had finished preparing their work for the National Scholastic Art

The boys and girls in Miss Angood's classes worked feverishly to get their entries ready for the contest. The art works ranged from oil paintings to linoleum block prints, from fabric designs to pastel por-

Rosalie Nelson is hoping to win an art scholarship by entering a portfolio of twenty drawings and paintings. She balanced her work so as to be represented in as many categories as possible, including dress designs, wallpaper designs, posters, cartoons, pastels, watercolor paintings, and oil paintings.

Two Enter Portfolios

Joanne Hans and Dona Rae Koll both entered portfolios, too. Costume designs comprised most of Joanne's entries, while Dona Rae specialized in figure composition.

Millie Radinowski had eight individual entries consisting of fabric designs and clothing designs. Mari Ann Feiler had six pastel portraits, while Anne McConney and Eddie Oathout each had seven entries.

Jeanne Killion sent six of her works, including four water-colors. Gloria Dunaway entered five clothing designs, and Laura Reynolds entered four of her pencil drawings, while David King sent four of his best oil

Many Others Compete

Scoot Howard, Ann Mallan, and Mickey Melady entered three drawings each, which they are hoping will place in the contest.

Hamlin, Shirley Kursawe, Doris Nygaard, and Barbara Witte each submitted two examples of their artistry.

Others competing in the contest are Bennett Alberts, Virginia Albertson, Anderson, Jean Beckman, Nancy Nancy Bollinger, Chris Crowder, Jackie Gaskill, Carolyn Graves, Barbara Hanley, Jeanne Hannibal, Sandra Hughes; Don Kirkwood, Janice Mc-Caw, Sally Neevel, Janet Schroeder, Donna Smith, and Don Thorin.

Bright 1950 Road Show Hits Jackpot; Final Performances Tonight, Saturday



"STROLLING THROUGH THE PARK" - Nora DeVore, Faye Shrader, Lora Lee Smith, Mary Mackie, Pat Livingston, and Sue Brownlee

Annual Lily Day Parade Civic Council Holds To Aid Crippled Children

The second annual Lily Day Parade, staged to help the Easter Seal sale of the Nebraska Society for Crippled Children, will be held Saturday, April 1.

Miss Susan Storz, Ak-Sar-Ben queen, has issued a call for volunteers among high school and college girls to sell Easter lilies, made by handicapped persons, on prominent corners downtown, in Benson, and on the South Side.

The girls who volunteer will assemble on Saturday morning at 9:30 Wayne Bartley, Joyce Hamilton, in the Electric building at 17th and Harney streets, where cokes and doughnuts will be served throughout the working hours until 3 p.m.

Elinor DeWitt, Jayne Dudley, Jack Psychiatrist Would Be Handy in His Position

Frank Rice was drilling an English VI class in vocabulary. Pointing to a list of specialists on the blackboard, he asked one boy who seemed to be drowsing off, "If you were going to have a baby, Kenneth, which doctor would you go to?"

Kenneth paused just a moment before answering positively, "A psy-

First Teen Dance

Last Saturday afternoon over two hundred and fifty teen-agers-many of them from Central-had the time of their lives at Creighton university's gymnasium. The Saturday afternoon "Campus Corner" was paying off, and closely connected with its success was the Omaha Youth Civic Council.

The fellows and girls came in packs all afternoon-and stayed for a long time. There was a very good reason too, for along with the opportunity to see each other and discuss the big things of the day (like new tunes, sports, etc.), there was music by the basketful just waiting to be danced

For those who had not yet tried their ability on the dance floor-and for those who had, but wished to improve-Mr. and Mrs. Mark Sinclair, dance instructors at a dancing school in Omaha, were on hand with a demonstration of some of the current steps of the day.

These dances will be weekly affairs for some time to come, and band leader Jack Ross, director and M. C. of the dance, has invited all eighth and ninth graders who are interested to attend the next free session.

Knapple Resumes Duties Following Long Illness

F. Y. Knapple returned to school last Monday after an absence of four

Mr. Knapple's recent illness proved to him how many friends he has made at Central during his 26 years here. Not only did he receive enough get-well cards to start a store. but also he received a score of gifts from the various departments.

The music department sent the "Four Cents," Central's barbershop quartet, to sing for Mr. Knapple, with a present of blue silk lounging

The journalism department's gift was a white shirt and a pure silk tie. The expression department's present was a blue silk sport shirt. Members of the faculty sent flowers and potted

The art department made Mr. Knapple a bill fold and the Student Council with the freshman class gave him a leather over-night bag.

Inga Swensen Meets Metropolitan Opera Star

Two "Mariettas" compared notes back stage at the Joslyn Memorial last Monday night. Vivacious Patrice Munsel, star of the Metropolitan Opera for many seasons, and Central High's Inga Swenson '50 spent an enjoyable half hour together. Although Miss Munsel gave up her schooling at the age of sixteen, she advised Inga to finish her education before attempting a career.

Traveling with the charming star was her equally charming mother. "They were both so very nice to me," said Inga, "and Miss Munsel was very encouraging."

Omaha Seniors Participate In OU Career Conference

Seniors from Omaha high schools and those from communities surrounding the Omaha area gathered at Omaha university Wednesday, March 15, to attend the university's annual Vocation Day activities.

The Vocation Day program was designed to aid seniors in making a wise decision concerning their future

During the course of the day, the seniors saw informative booths; listened to a pertinent talk by H. F. North; attended a forum composed of Omaha leaders in business, industry, and education; and participated in a question period provided to eliminate vocational worries.

Show Offers Abundance of Music, Mirth, Merriment; Over 300 Display Talents By Bill Buffett

After last night's sparkling performance, the 1950 Road Show will certainly rank high on the list of the thirty-six fine Road Shows, produced at Central. If good entertainment were produced at one dollar a pound, this year's show would surely be out of reach of the average person's pock-

A new and different opening was revealed in "Half Century Parade," which presented bygone Broadway stars of the stage including Lillian "Barbara Fink" Russell, Sophie "Mary Lou Rips" Tucker, Clara "Lois Linsman" Bow, Helen "Phyllis Wilke" Morgan, Betty "Lora Lee Smith" Grable, Betty "Mary Mackie" Hutton, and the master of ceremonies, Ted "Marty Blacker" Lewis. The six-member combo also helped get the show off to a snappy start.

Large Variety of Talent

It is hard to single out any one act as being tops in a show with such a large variety of talent. Different acts affect different people different ways, but high on anyone's parade of hits would be the "Swing Kings." Fred Jackson, Mitchell Reeves, Kenneth Young, and Terry Young composed the smooth sounding quartet which sang "Climbin' Up the Mountain," and "Dear Hearts and Gentle People."

"Dumb Bunny at the Ballet" certainly pleased the cultural side of the audience. Noted critics are sure after last night's performance that Joe Shea and Pat McNally have great futures as professionals on the ballet stage, and of course, Darwin Schulte, who is starred as the dumb bunny, shows great promise in his class. Another skit, "Death of a Tree," headed by Professor Ted Rice, was an educational satire on the great American industry of logging. Marie Zadina, Ed Logan, Ann Mallan, and Jim Melady finished off the tree in fine fashion with a dance routine, "Rag Mop."

Beber Twins Dance Again

There were a large number of dance acts, with two acts outstanding. The Beber twins did two very intricate dance numbers. The precision and grace of the two identical twins was really something for anyone to see. The junior girls presented something new and different in "Tropacana," which contained fifteen chorus girls and featured Sandra Brown. Elaine Hess also showed considerable grace and poise in her number, "Modernesque."

Starting Act Two was an original song composed by Mrs. H. C. Cosford, mother of Mary and Pat, entitled, "Senior Sentiment." Showing considerable acting skill and ability was '01 School Marm' herself, Marilyn Raupe, who was featured in a familiar role, a cranky school teacher.

Magicians Eddie Oathout, Jerry Schenken, and Charles Martin, proved professional again this year with some more of that mystic hocuspocus. The marionette show added more variety with five special novelty

Swedish Act Hilarious

Henry Godbay and Bill Voerster showed their tumbling ability on the trampoline in a crowd-pleasing number. "Displeased Persons," featuring "The Stockholm Sisters," Inga Swenson and Pat Livingston, was certainly something out of the ordinary. And of course Frank Mallory on the piano was certainly "something out of the ordinary."

There were a number of recorded acts, highlighted by Paul Fesler and Bill Buffett in "'A' You're a Dopey Gal," Karen McKie and Cynthia Nelson in "Twelfth Street Rag," and "Chattanooga Shoe Shine Boy" with Nancy Cowley, Carrie Henely, Carol Tietgen, and Glora Zadina.

The final number, "Summertime," was a novel ending, done in a wonderful way. "The Four Cents," Houghston Tetrick, Paul Kruse, Stanley Traub, and Bob Stryker offered smooth music with "In the Evening," and "Strollin' Thru the Park." Jerry

Continued on Page 3, Column 2

Candidates Selected for Colonel's Lady; Faculty Members Chosen for Committees

Five senior girls were recently selected as candidates for the highly coveted title of honorary colonel of the ROTC battalion. They are Sally Ainscow, Janie Barton, Sue Ann Brownlee, Shirley Holsten, and Faye

The girls were chosen on March 10 by a secret ballot among the 47 cadet officers who are to march in the Military Ball. It is the duty of the colonel's lady to preside at military parades with the rest of the battalion

Meanwhile, preparations for the ball are continuing at full speed. The dance will be held on March 31 in the Peony Park ballroom. Music will be furnished by Eddy Haddad's orchestra. Tickets are priced at \$1.75 per couple with 80 cents extra for stags and may be purchased from any of the officers. Ten stickers, designed by Salvatore Ciciulla, will be given away with each purchase.

Members of the faculty have been appointed to serve on the various committees for the ball. Chairman of the group is Miss Ruth Pilling. Assisting her, as representatives of the ROTC department, are Arnold Kaiman, Lawrence Golding, and Norman

On the hostess committee are the Misses Virgene McBride, Marian Mortensen, Bertha Neale, Virginia Pratt, Martina Swenson, Angeline Tauchen, Margaret Weymuller, and Myrna

Others include Mrs. Catherine Blanchard, Mrs. Mary Kern, Mrs. Shirley Graser, and Mrs. Marie Dwy-

Those serving on the reception committee are Miss Josephine Frisbie, Mrs. Irene Jensen, Miss Elizabeth Kiewit, and Mrs. Helen McConnell. F. H. Gulgard and the boys' counselors complete the committee.

In charge of the girls' powder room will be the Misses Verona Jerabek, Dorothy Cathers, Joanne Gatz, and Barbara Hoerner. Miss Adrian Westburg will assist the colonel's lady in preparing for her entry in the grand

Many of Central's cadets served as ushers for the "Skating Vanities" held recently in the city auditorium. If a cadet has ushered at least six times he will receive a ribbon for his

The rifle team qualified in the preliminaries of the National Intercollegiate Rifle Match by racking up the highest score of the three Omaha entries. Competition, which includes college participation, is carried on by mail with each school shooting individually under an authorized proctor, and then sending the results to the contest headquarters. The sharpshooters have also sent in their firing record in competing for the muchprized Hearst Trophy award.

Central's battalion now boasts the highest ROTC membership in Omaha, with a total of 333 cadets. Company competition is becoming more spirited, with Company D wedging past formerly-leading Company A by six points. The band, though in third place, is lagging far behind

The Spirit of Giving to Receive is Indispensable

The simple saying is, You get out of something only what you put into it. This statement is applicable to the four years of high school. For to gain an education each individual must actively participate in this process of taking in and giving out. School for some has become an automatic, compulsory function where the best method is to do as little as possible and just get by. But for those students who spend time and effort doing the things offered to them, school has given valuable experience and knowledge. Without this spirit, any student's work becomes mere drudgery; but with it, the poorest student becomes an important worker. It is the student's job to realize the importance of his work and to take pride in doing it to the best of his ability.

Our business and industrial world is growing increasingly complex, and with this growth the demand for those who are educated also grows. If youths are as concerned about improving the world status as they state, they should realize that the only way to improvement lies in beginning NOW and applying the principle of giving to receive.

A Record to be Proud of

Nine wins, six losses, third place in the Intercity league. That's Central's record in the '49-'50 basketball season. Although this record is not impressive, the Eagles have had a comparatively good season, supplying honors and action thrills. Cold statistics often fail to tell the whole story.

The cagers started as the league's "dark horse" team. But thanks to Mentor Marquiss' able coaching, and just plain guts and determination of the team itself, the Eagles rose to state prominence with some surprise wins. Working under many hardships, they gave evidence of high fighting spirit.

But above all, the Purples showed their capacity for sportsmanship. Central has exhibited some of the best clean, open play on the maples this sea-

We should be proud of these boys. In their own way they have been representative of Central's overall reputation.

Let's Act our Age

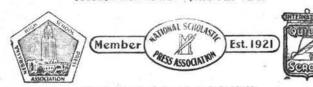
How many times have Centralites looked about them to see unrepresentative conduct throwing a bad light on the school? These are simple violations of the fundamental rules of mature conduct paper on study hall floors, unnecessary noise, that "accidental" slight in the lunchroom.

The few trouble-makers could do well to study a man who ruled millions of people without violence. Gandhi proved co-operation could work in India with his power without a force program of "passive resistance." Or take the remark of a cret in this dramatic modern story. teacher who said, "You know, good manners are just a little bit more important than history."

Most of us realize by now that there's something to this idea of "grownup conduct." After all, it's the little things that count in the school setup, so let's keep this in mind—on the streetcars and buses, in the lunchroom, in assemblies, and in our daily routines. If Gandhi could rule millions without force, why can't we rule ourselves that way? Keep Central the all-round "top" school, because we can't let down now!

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-xperienced

Mary had a little lamb

It's fleece was white as snow.

J. ARTHUR NELSON, Principal of Central High School

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Revealed at Last

There are things we'd like to do And things we'd like to be-What's your suppressed desire? Tell, so all may see.

Jean Fraser: "A driver's license."

Connie Wilson: "To trip a waiter carrying a big tray." Don Phillips: "To mix up the flies in "G's" cage."

Jean Madden: "My suppressed desire is to have a suppressed desire."

Alice Middlekauff: "To be a bookie."

Don Ingram: "Get out of Central in '51."

Elizabeth Humlicek: "A yellow Buick convertible." Jackie Ullstrom: "To call Mr. Knapple by his middle name.

Wayne Bartley: "Take Elizabeth Taylor to the Military

Pandemonium Prevails

Two days ago we found in our box a letter from none other than Marry Sane, the Horld-Werald columnist. She had a couple of perplexing problems that were beyond her capacity to solve so she is turning them over to us.

Number One-My wife and I love carrots. I have a garden where I plant my carrots which is 6' by 9'. Now, if I serve them boiled in water at 100 degrees for thirty minutes and serve them five minutes later to six people on my good China which I bought in New York in 1857 during a severe blizzárd, how far apart will I have to plant two seeds to insure lasting flavor?

Number Two-I am a strappling four year old child and am considered quite young for such an old age. The other day my poor old father had his head seared off by a fast moving freight train. He is in the hospital, but is not expected to live. He finds it extremely hard, since his head has disappeared, to blow his hair or comb his nose. My mother got caught in the family butcher knife and lost her arms and legs. She is finding it very difficult to put her wedding ring on straight. My twin sisters got caught between a couple of streetcars and came out battered and blue. The streetcar company did not even send us so much as a TOKEN of their esteem. Well, the only thing I can cook is egg foo yong and the other day my three day old sister told me to fry her an egg or she was going to take the family shotgun and give me a lead transfusion. Now my problem is-how do you fry an egg?

Any of you bright students have any answers? If so, turn them in to the Register office soon

Rushin' Russian

Ivan was a Russian

Up in cold Siberier.

Who grew weary and even wearier Digging in a salt mine

Ivan wanted just one thing-To change his nationality.

Since this was all he wanted 'Twas only fit that he should flee.

One day some misplaced dynamite Helped him achieve his goal.

For he found as he slid down a lightning-rod That he had gone up a Rushin and come down a Pole.

Thumbin' Through

ROWEN HEAD By Elisabeth Ogilvie

A young woman's loyalty and courage meet the challenge of a proud family's disturbing se-

Rowen Head, the monstrous spi looking the sea, had belonged to the Camerons for many years. The reader is as deeply impressed by its beauty and setting as is Miriam when she arrived to take over her duties as companion to Felice Cameron who lived in the past rather than face the cruel truth of what happened years ago. Miriam had to keep her emotions neutral so as not to be caught in the cross-currents of fear and distrust that flashed about Roxen Head and turned brother

Of the three Cameron brothers, Barth, Giles, and David, Barth was the only one with a set purpose-and that was to restore the Cameron ship yards even if he must go to it alone, which he did. It was Barth also who aroused a new feeling in Miriam which made her stay at the huge house even when things weren't going smoothly.

The youngest brother, David, was strange, shy, and lived within himself. Miriam almost brought him back to reality when she befriended him, but not even Miriam could save him when the crisis came.

Then there was resentful, greedy, and violent Giles who couldn't have his own way, and caused discontent among all the inhabitants of Rowen Head. Besides Giles there was another disturbing element. Baughn Bradshaw wanted both Rowen Head and Barth; while his spoiled son Elliot thought he could buy love with a house. The exciting climax reveals the true character of each of the brothers and tests Miriam's courage, faith, and love

-errific

-atural

-anky

And when he heard 'bout the ball,

SOMETHING OLD-LeRoy Crosby 'n

Janie Madden; Tom Ewall 'n Ann Mc-

Taggert; Bob Sage 'n Zan Graham;

Darwin Schulte 'n Beverly Dohulil.

He said, "Gee, wish I could go!"

-ngelic (he flies)

earned (?)

This Reckless Age!

My name is Chester Q. Van Gooch, and boy was I scairt. Some girl called me up last night and asked me to a dance out at Petunia Park. Well, I finally begged my daddy into letting me take the '03 Pierce Arrow for this occasion only if I promised not to go over 15 m.p.h. I got all dressed up in my knickers and mother said she thought L looked very sweet, and to be sure and pass myself around, as all the girls would want to dance with me. I didn't have anything to take my date so I gave her a piece of cold turkey we had for dinner. I honked outside her house for about five minutes before she emerged. She started to climb in front with me, but I told her I wasn't that kind of a boy and made her sit in the rumble seat. We started to dance right away soon as we got there. She told me she was studying to be a toe dancer, and I thought she had a very successful career because she sure danced on mine a lot. She danced so close to my cheek that her hair got in my nose and made me sneeze. I finally got so exasperated I just reached over and bit her ear, and boy

All of a sudden the band leader said something about a woodchopper and then all bedlam broke loose. My girl yelled, "Solid Jackson," and I reminded her that my name was Van Gooch. I didn't know what was happening and yelled, "Stampede" and made a beeline for the car, dragging my girl by her nose. (This was not unusual because her nose was so big that once while she was touring in Ohio, she caught a cold in Indiana.) On the way home she tried to snuggle over close to me, and I could hardly shift gears. I was so mad I went 17 m.p.h. the rest of the way home.

What a Yoke



It was just after noon when I reached the residence of Mr. Shamrock Jones (we are observing St. Patrick's day) on Baker street, and when the aforementioned gentleman greeted me, I noticed that his nose was blue and his ears were wriggling as they always did when he was happy.

"Come in, Swatson," he cried. "There has been a triple axe murder in the apartment upstairs."

We ran up the stairs and burst through the door. It was made of very thin wood, so that wasn't hard. In short, it wasn't hard wood. The room was neat and tidy. I turned to Shamrock. He turned to me. We turned to each other. Then we both turned into a hallway,

"How do you know there has been a triple axe killing?" I asked with bated breath, whatever that is.

"Elementary," he cried, his nose turning ultramarine with joy. "I found a cat hair in the hall. A cat had licked it out while washing itself, so I concluded that it had gotten dusty from sitting under a grindstone while an axe was being sharpened. Since the cat was nowhere around, I concluded that it had been frightened off by some such thing as a murder. Also, Mrs. Smith, who lives here, called me on the phone and asked me if I would take a triple axe killing.

"Triple axe killing," cried Mrs. Smith from the kitchen, "Why, I was making a cake and called to find out if you could make a triple eggs filling.

"Eggsactly," said Shamrock.

"What a yoke," said I.

And with this, kiddies, we have laid an egg. Auf

A Moral in Disguise

Wunct there wuzza wittle wabbit named Willie. Willie wuzza big wheel wabbit at the school where he went. He wuz in the wabbit choir, a captain in WOTC and he worked on the Wabbit Wegister. Willie wuz wery wersatile. Wun winter day when Willie was walking with Wilma, another wittle wabbit whom Willie wuved, a big dog started chasing them. When Willie heard the dog woolfing and whining at his heels, he thought he wuz a gone wabbit, but suddenly he felt himself being wafted upwards. In a wery wittle while, Willie and Wilma were in a big cage furnished with a coupla wilted wettuce weaves. White faces were watching them. Wilma started to weep. "Willie, we'll be wabbit stew," she whimpered, but Willie wouldn't be worried. "Why weep, Wilma?" he whispered. "We will escape, I know." Wondering, Wilma watched him while he whistled wildly with the WOTC whistle which hung at his waist. Everything went black, and in a wittle while, with a whish of wind, Super Wabbit* whizzed through the air. After wescuing Wilma, Super Wabbit* whizzed away, and left Wilma weeping. Soon Willie wandered by. "Go way, you watty wabbit," Wilma wailed, "where's Super Wabbit*?" Wryly, Willie walked away. Wilma would never learn his secret.* Which wery well shows that wabbit women will wrong Willies for as wee weasons as weal women.

* Super Wabbit wuz weally Willie in disguise.

The Pips Squeak! SOMETHING NEW-Ernie Bebb 'n UNKNOWN NAMES FOR

WHEEL OF THE WEEK Alex Hunt; Dwight Fritts 'n Nora De--ed hair vore; Mac (W. McFarland) Bailey -ngenious 'n Mary Renna. -ifty

SOMETHING BORROWED-Joe Srb 'n Sue Brownlee; Norman Henke 'n Barbara Hanley; Bruce Anderson 'n Paula Darby.

SOMETHING BLUE-Wayne Bartley (maybe Liz would have been more impressed by a personal appearance!).

SOME OTHERS-Dick Drake 'n Mary Richardson; Stuart Gibson 'n Ann Mallan; Roman Hruska 'n Diane Purdy; Sam Pomidoro 'n Donna Smith; William Goodlet 'n Joyce Dean; Norman Osheroff 'n Natalie Shapiro.

UNKNOWN FACES

Dale Clare Adams Stanley Augustus Traub Willis Lee Winstrom Marlene Sidney Chesneau Ferne Rae Katleman Ann Heintzelman Mallan Peter Mortz Andersen Doris Indrid Johnson Joe Therton Armstrong

POME

Happy St. Patrick's Day And may we say That you all Better go To the 1950 Road Show!

Lyno 'n Joy

Central Profile

Money Mad

Charlene Arnold

If you see a girl with long black hair carrying large sums of money through the halls, she's not a bank robber she's Charlene Arnold, treasurer of the senior class. As



CHARLENE ARNOLD

third in the class.

treasurer she han. dles all money for senior expenses and at present i trying to solve the case of the missing nickel. Besides being treasure Chuck is a cheer leader, and was a princess in the All Girls' Party. As a member of GAA bowled the record setting score of 260, almost a perfect game. Chuck is good at setting records, for with the exception of a 2 in English VI she's received all 1's, and ranks

porta

geth

subj

plus

som

mon

Grin

Chuck's life is far from one of continuous study. Her fifth birthday present was a small black pony and since then she has owned some ten different ponies and horses Almost every weekend she goes to a farm in Tabor, Iowa, where she helps train several horses for showing this summer. At Tabor Chuck takes part in all farm duties. Last summer she tried driving a tractor. Once on a slanting dike she tried to turn the wheel but found it wouldn't budge because the wheels were in heavy mud. Half way up the dike she finally stopped the tractor. Since then she has decided to stick to horses as a method of transportation, although sticking is not too easy. Several years ago Chuck decided to emulate a western movie in which the cowboy jumped from a tree onto his horse. Charlene's main trouble was hitting the ground instead of the horse. She plans to follow up the agricultural life by taking animal husbandry at the University of Nebraska and hopes some day to own a big ranch.

Chuck also likes to swim and fish. Occasionally she mixes the two. While fishing at a Minnesota lake she hooked her first fish and in her excitement to get it into the boat she leaned out too far and went plunging head first into the water. The fish got away, reel and all.

You Name It

The Guide was big and had flat feet that looked as though they hurt, which they probably did at that. That is all the description there is, except that he was a museum guide.

I was the only one with him as we went into the first gallery, so he looked directly into my eyes as he talked. He pointed at a picture of a red cube. "I bet you don't know what this is," he chortled.

"It's a cube," I said.

A smirk of triumph lit his face. He looked down his nose. (It was enormous.) "Of course not," he cried in a shocked voice. "That is a picture of the Outraged Thunderbird." I nodded, awed by this man who had such inight into the mysteries of Art. The next picture was easy. "I know," I cried. "It's a

spider!" The Guide was outraged.

"A spider!" he cried. "Of course not. It's a pile of black fish bones!" Apparently someone had eaten the fish.

"But what point was there in painting it?" I asked. The Guide put his hand over his heart. "The idea!" he cried. "For the lines!" We went on to the next picture, which was two blue cubes. Heartened by his past successes, the Guide gloated and beamed. "Now I bet you don't know what this is, do you?" he said.

"Of course I do," I snapped. "It's a Despondent Sea-

I was right, and the Guide was never the same again. In fact, the next time I went into the museum he looked so unhappy that, when he asked me if I knew what the red cube was, I said no.

"It's a Red Cube," he said.

darling GREEN leather sport shoes! Straight from Erin's shores is Patricia Nolan's GREEN kid belt. Pat says it really brightens up almost any costume!

Charming Lorene Shannon wears a soft GREEN wool sweater with an adorable straight line gray skirt, while Pat McCart and Colleen Mick choose beautiful shamrock green scarves to top off their favorite sweaters and skirts.

It isn't blarney when we tell you that Pat McNally's bright GREEN argyles are really handsome. So's Pat!-Pretty Beverly Jean Murray twirling gaily to an Irish jig displays her equally pretty ballerina skirt of glowing kelly GREEN. With it she wears a frilly white blouse.

Mighty Irish is Jack Kelley's green 'n white tie, 'I mighty cute is Anne McConney in a forest GREEN short sleeved sweater 'n a dark GREEN, navy and white plaid skirt. Anne's striking outfit is topped off by a pixie green

Welcome as Irish stew, is the glimpse we catch o Rita McGavren in her beautiful Glockamorra GREEN wool suit, while Jean Mathews looks charming as usual in a GREEN weskit and a brown pencil slim skirt.

That's all the Irish news we have for you this week The Top o' the Morning to You!

Janie 'n Pudge

Leprechauns' Delight Sure 'n it's a day for the wearin' o' the GREEN! Here it is Saint Patrick's day again, 'n here we are to tell you about the wearin' o' the GREEN in Central's halls. Faith an' begorra, have you seen Vince Daugherty's GREEN and white checked shirt? If you haven't, you've really missed something! Leprechaun's must have brought Mary Mackie her

Teachers Reveal Theatrical Pasts

Teachers are only human."

This statement, strange but true, escribes the acting and stage ability f those who hold the key to the door knowledge for all Centralites, they no walk, talk, and act like gods and oddesses (ha-who's being kidded) the faculty. A few of the present entral teachers have appeared in good Shows of previous years. To eep on the good side of the faculty no numerical mention will be made to the date of the show.

Miss Dorethy Cathers did a toe dance in one of the Road Shows. The performance was then presented in he old auditorium, with the present Home Economics room - then the lunch room - used as a dressing com. The performers had to climb up fire escape and through a window to get back stage in the auditorium. The long journey in a dance costume was, as Miss Cathers put it, "Mighty

Miss Ruth Pilling played the important role of one of the "Fiddlers Three" in a fairy tale in one of the

Mrs. Amy Sutton appeared in an et entitled, "Courting with Difficul-

Miss Virginia Lee Pratt had one of he most unusual experiences. She was with a group of eleven other girls who did a dance routine. The girls' mothers made very stunning black skirts to add to the effect of the act. Miss Pratt and Company received a blow to their modesty when hey were informed by Road Show officials that the skirts did not contain enough material. After adding to the skirts, the act was accepted but woes for Miss Pratt were still to come. The act was the rarest, but Miss Pratt was embarrassed: her skirt lost the stuff that held it together and-well, you use your own imagination as to the result of the incident.

Road Show

Lewis and Juandell Williams, singing "End of a Lazy Day" with guitar accompaniment, was a cute song done up in fine fashion, and Terry Young did a professional job on "I Got Plenty of Nothin"."

The Central High Jazz Band and vocalist Suzie Thompson under the direction of Frank Mallory was a better than best combination which sounded smooth on every number. With "Weddin' Day," by Inga Swenson and Bob Stryker, twenty-eight belles and beaux, and the band, the curtain fell on the 1950 Road Show.

Mrs. Elsie Howe Swanson, ably assisted by Mrs. Mary W. Kern, and the student managers. Bob Guide and Bob Stryker, produced a fine show-one that will take its place among the best ever produced at Central. And we can't forget the stage crew which works hard before, during, and after the show. Last but not least, the 300 students who combined their talents and hours of practice into a wonderful production deserve an encore.

As there are plenty of good seats left for tonight and Saturday, we urge everyone who saw the show to urge their mothers, fathers, aunts, uncles, brothers, sisters, cousins, etc., to purchase their tickets at the box

McCready's Class Holds March Tea

Won't you come into my parlor?" said the girls in Mrs. Ferne Mc-Cready's homemaking classes to their mothers after school, Monday, March

The mothers came for tea and heard a talk on the vocational home economics program given by Mrs. Mc-Cready and Miss Martha Artist, supervisor of homemaking in the Omaha public schools.

Kaywin Tomes and Mary Ann Larsen greeted the mothers at the door and Marilyn Bryans poured.

Alumni Notes

Ruth Ann Curtis, a freshman at Barnard college in New York, has recently been elected to serve as a delegate to the college's Representative Assembly for 1950-51.

This assembly, composed of ten members from each of the four classes, serves as the legislative ranch of the student Undergraduate association. Ruth Ann was also selected as a member of the Columbia iniversity choir. She graduated from Central last year.

Taylor Stochr '49, freshman at California last month. inceton university received excelent grades at the end of the second quarter. He obtained "ones" in all subjects but one, including a "one plus" in English.

During exam vacation Taylor and ome friends went to Greenwich Vilage and then hitch-hiked to Ver-

Richard Combs '49 was among ight new members recently elected to the Grinnell College Players at Grinnell college in Iowa.

Membership in the Players is based on participation in the college dramatic productions and activities.

The Nebraska University Law School publication, Law Review, recently chose Jack Solomon '46 as its legislation editor.

Active in debate at the university, Jack received superior ratings in extemporaneous speaking, discussion, and debate at the university's tenth annual intercollegiate and discussion conference, held there February 25.

Webster Hayward '39 was awarded his doctor's degree in nuclear or atomic physics at the University of

After his graduation from Central he attended Iowa State university. He studied electrical engineering and earned his bachelor's degree there. In 1942 he joined the navy and was sent to Washington, D. C., to work in the naval research laboratory. His wife also holds a doctor's degree in atomic physics.

Miss Joanne Litz, a Central High graduate of '48, recently was named one of three girls from the Van Sant School of Business to vie for the honor of Valentine Queen. The queen was announced on February 15 at a Valentine Ball.

Stage Set for Shakespeare



FREDERICK ROLF AS GREMIO and David Lewis as Tranio, Bianca's suitors, confuse her father, Baptista (John Straub), in "The Taming of the Shrew," the Margaret Webster Shakespeare company production, which will be at Tech

Margaret Webster's productions of Shakespeare's "Julius Caesar" and "The Taming of the Shew" will come to the Tech High auditorium on Thursday, March 23.

Students should urge their parents to attend the evening performance of that hilarious comedy, "The Taming of the Shrew." Since Margaret Webster is one of the nation's leading Shakespearean producers, it will be a long time before Omahans have another opportunity to see Shakespeare presented by a company that has been so enthusiastically received throughout the nation.

Centralites know high caliber talent when they hear about it. Central's quota of 500 tickets for the matinee.

At the last meeting of the German club, W. Edward Clark, sponsor, praised all those who helped make the "Heidelberg Hop" a social and economic success.

Elections were to be held but it was decided to keep the same officers for the benefit of the club.

At the next meeting of the German club, there will be a spelldown of easy German phrases.

Officers of the Latin club are busy these days with plans for staging a mock Roman wedding in April. The ceremony will be held at Joslyn Memorial during Latin Week, April

Stickers are also being printed to make Latin Week at Central a gala affair.

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"Julius Caesar," was sold out in a week. Over 200 students have been unable to get tickets. Other Omaha high schools have reported the same enthusiasm over this non-profit venture in Shakespeare.

Only three weeks ago the Margaret Webster Shakespeare company was featured at the Geary theatre. San Francisco, where top seats were sold for \$3. When Omahans see the production next week, they will be paying ninety cents and \$1.20 for any seat in the Tech High auditorium.

Chartered buses will transport those Central students wishing to attend the afternoon performance of "Julius Caesar."

Road Show Boasts **Outstanding Scenery**

One of the most important parts of Central High's performances often goes unlauded and unrewarded. This part is the colorful and artistic sets built by those unsung heros, the stage crew.

The 1950 Road Show boasts an unusual number of outstanding sets.

The setting for the opening act, the "Half Century Parade," consists of a semi-circular riser with a backdrop of the skyline of New York.

"Jalopy Junction," in the third part, is a street scene in front of a cleverly devised gasoline station, while the finale of the Road Show takes place beside a bandstand in Central Park



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Central High Register Office Retains Two Old Landmarks

Although the Register has changed a- lot since it was first established, two last vestiges of the original Register-remain throughout its long history. They are the sign on the door of the Register office, and the bell that Mrs. Anne Savidge uses to keep the staff from becoming too noisy.

The Register first came into being in the year 1886 when it was called the High School Register. Dr. Herbert A. Senter, head of the chemistry department and dean of the faculty from 1897 to 1937, had charge of the paper. His sign and bell are still being used today.

The paper was privately owned from 1886 to 1902, when a stock company, composed of students, assumed publication. The students who were on the staff were also the stock holders, with Dr. Senter serving as treasurer. Since the profits were divided among the staff, the editors had an extra incentive for working hard to make the Register sell.

Howard Douglas, a staff member in 1911, is now the printer of the Register. After all these years, he still jumps to the sound of the same old

On April 10, 1926, Quill and Scroll. the international honorary society for high school journalists, was formed. Central High is one of the charter members, and Miss Elizabeth White, the journalism instructor at Central High at the time, was elected the first president of the organization. There are now thousands of

Benefit Dance Given By Intercity Council The Junior Red Cross Intercity

council will present its fourth annual benefit dance, the "Criss-Crosser," on April 22 at North High. Proceeds from the dance will go to the National Children's Fund, a special account maintained by the Junior Red Cross and used to help the emergency needs of children the world over. Nine Omaha high schools are rep-

resented on the dance committee, headed by Virginia Weltmer of Brownell Hall. Centralites on the committee are Alexandra Hunt and The ticket sale will begin April 10

and the price will be \$1 per couple, including tax. Boys may ask girls, or girls may ask boys. Prizes are offered

HARRY'S

1819 Farnam in Wellington Hotel The Finest in Food chapters all over the world, and the headquarters for the society are located at Northwestern university.

Quill and Scroll is not the only organization that Central is a charter member of. Central is also a charter member of the National Scholastic Press association, which was founded

Nineteen twenty-eight was the year that Mrs. Anne Lane Savidge joined the faculty of Central High school as journalism instructor.

Through the years the paper has won the International Honor Award, the highest rating given by Quill and Scroll, from 1936 to 1949; the NSPA All-American rating, from 1927 to 1932 and from 1936 to 1949; and the George N. Gallup Award from 1942 to 1949.

The present name, the "Central High Register," was adopted in 1931 and the paper is published three times a month. In 1937 the staff substituted the use of flush left, streamlined make-up with Metro and Kabel heads for the old heads that were previously used. At this same time the blue-white paper was replaced by cream news print.

Most of the old papers are available for reading because Dr. Senter had the foresight to keep copies of these old Registers for the journalism department files.

The Register you're reading now has changed a lot from the very first issue, but it's really the same paper. It has the same sign and bell.

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"The Taming of the Shrew"

8:15 P.M., THURSDAY, MARCH 23 . . . Price \$1.20 Matinee "Julius Caesar" sold out TECH HIGH AUDITORIUM

"Fish" Paynter Cops

Two Championships

two weeks.

Dick "Fish" Paynter found room

enough to notch a few more swim-

ming honors under his belt the past

He is fast becoming a top-rank

swimmer throughout the United

States. Competing in the 100 and 220

yard freestyle events, he garnered top

laurels in the St. Louis invitational

tournament, held February 24-25. He

splashed to victory in both of these

events, sweeping the 100 in 53.6

seconds and capturing the 220 in the

amazing time of 2:15.5 seconds. This

shattered an eight year record held

by Jack Hill (Ohio State Olympic

swimmer) by one second. In winning,

Dick had to beat the keen competi-

tion of the Iowa freshman team, St.

Louis university, Oklahoma universi-

ty, Washington university, and teams

the "Fish" churned his way to more

top honors, March 3 and 4. This time

it was the Midwest AAU IndoorSwim-

ming championships held at the Uni-

Swimming for the Omaha Athletic

club, he copped the 100 yard free-

style in 56.3 seconds, the 200 yard

freestyle in 2:03.8 seconds, and the

300 yard individual medley in 3:57.

No team championship was awarded

but 152 swimmers from Nebraska,

Iowa, and South Dakota competed for

The field was the largest in the

Don Blocker Gets

O-Club Presidency

'A political revolution took place

two weeks ago in Room 332. Don

Blocker, versatile Eagle athlete, was

elected to succeed Dick "Fish" Payn-

ter as president of the O-Club for the

second semester. The election was

held at the O-Club meeting on Thurs-

Blocker was almost a unanimous

choice in the field of five nominees.

The constitution of the club forbids

the same person to hold the presi-

dency for two terms, so retiring Presi-

dent Paynter was first choice for the

vice-president's post. Paynter filled

the vacancy left by retiring Gary

ahead of them in planning for this

year's O-Ball which is to be held on

May 28 at the American Legion ball-

room. The school athletic coaches will

In the changing scene, Mel Hansen

stepped into the secretary's shoes left

vacant by Blocker and Ray Farris

Don Wright and Vince Dougherty

took over the financial department.

assist the committee.

Don and Dick have a tough job

Shifting from St. Louis to Lincoln,

from surrounding clubs.

versity of Nebraska pool.

individual titles.

day, March 4.

history of the meet.

COMBERG CRIBBLES

By Marlon Somberg

Bobby Fairchild was finally awarded the honor of being picked on the World-Herald's All-Intercity basketball team. Fair has played on Central's basketball team for four years and his last two years, he has been the stand-out on the Eagle five. Bobby deserved the honor last year but he just didn't quite make it.

Fairchild got more votes than any other Intercity candidate. If there were one player to be chosen the most outstanding on the Intercity team, I believe Bobby Fairchild would be that one.

Bob Fairchild finished his basketball career at Central on a rather ironical note. He went scoreless for the first time this season, and for one of the few times during his four year

In my opinion Fairchild is Central's best all-around athlete in the past 20 years. Now that the round-ball season is over, Bobby will be gunning for more laurels on the track field.

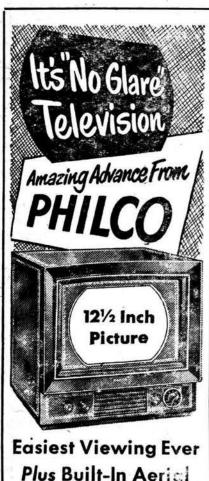


BOBBY FAIRCHILD

It is now the time of the year when the baseball teams are migrating South for their spring training.

In the National league I think that the Brooklyn Dodgers will repeat as champions with the young and improved Philadelphia Phillies close behind. The Boston Red Sox and the Detroit Tigers should finish one-two in the American league, but you can never tell about those New York Yankees who amazed everyone last . . .

Central's cheerleaders this year have done a wonderful job. Their cheerleading is now over for the year as only the baseball and track season remains. Through the losing football season and the winning basketball season, these charming young ladies have shown fine spirit which has reflected greatly on the Eagle fans.



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Boys Towners This Is a Dope Story This was the big day. This was the Knock Eagles From Tourney

Cold Purples Fade **During Second Half;** Fairchild Fouls Out

The basketball season is over as far as Central's cagers are concerned. The season ended with a sour note as the Purples bowed to Boys Town, 51-31, in the opening round of the State District Class A Basketball Tournament at Omaha U, March 7.

The Eagles had high hopes of working their way to the state tournament this year, but their hopes were rudely shattered by a smoothworking Boys Town outfit. Central just didn't have their basket eyes, but neither did the West Dodgers, for the first quarter anyway. Both teams tested each other during the initial period, and as a result the score was only 6-4 in favor of the Cowboys at the end of the frame.

Jim Ray, the Boys Town deadeye, began to hit in the second quarter. and the Eagles fell behind, 18-9 at halftime. There still was a chance that Central might get going and catch the Cowboys, but the West Dodge quintet caught fire after inter-

Vince Dougherty and Gene Madson gave the Centralites a glimmer of hope as they canned some nice shots during the period, but this seemed to enrage Boys Town. They pulled away to a 31-21 third period margin, then really turned the heat on.

The Purples were snowed under as Ray and Jim Tucker repeatedly poured the ball through the hoop. Boys Town outscored the Eagles 20-10 in the last period.

Aside from their being unusually cold, there was another reason why the Central attack sputtered. The Eagles committed 24 fouls. Jack Lee and Bob Fairchild both fouled out for the Purples thus depriving them of · two dependable workmen. Fairchild picked up four fouls early in the game, and was forced to play cautiously, thus reducing his effective-

Madson hit 11 points to lead the Eagles, and Dougherty netted 10 markers.

Cindermen; Diamond Crew

day baseball practice started at Central High school. Abecrombie Schmertz had waited years for this opportunity to become a big league ball player and now he had his big chance. Abe, that's his real name, but he was called Abercrombie for short, had most of the characteristics of a great ball player. Only a few were missing - he couldn't hit, couldn't field, and he had a lousy arm.

Well, Abecrombie wasn't discouraged but the coach took one look at him and knew at once that here was a great prospect. And he was, too, for in two years of competition, Abecrombie compiled a batting average of well over .054, was a master at bunting. In fact, that's all he could do no matter how hard he swung at the ball. Abe was also known as one of the slickest fakers in the game, as time and time again, he would fake like he was going to hit a home run and then fool everybody by striking out. Oh! he was a great and tricky

Yes, our hero was certainly the star of the Central High school girls'

Jym Jeans

Doris Jontz is the captain of the winning senior girls' basketball team. This veteran team took first place last year and has a good start in taking the lead again this year. The other players who make up Doris' team are Charlene Arnold, Pat Cosford, Carol French, Billie Moore, Jo Ann Sulli-

Mary Heitman is the captain of the leading junior team and Janet Slater and Virginia Heitman head the winning sophomore and freshman teams.

Marian Chalmers and Billie Moore the week. Marian bowled the highest free pass by the Music Box.

The table tennis semifinals are

INDIVIDUAL BASKETBALL SCORING F.G. ' F.T. Bob Fairchild 60 61 179 12.0 ... 15 59-96 121 8.1 23-47 8.7 Vince Dougherty ... Gene Màdson 43 65 4.3 Don Sirles 17 50 3.3 10-19 2.5 Wayne Bartley 19-29 Don Blocker Dave Allen 0.6 Roger Madson Mac Bailey 0.3 Mel Hansen 0.3 Alex Ellis ... 0.5 Jack-Taylor 0.0 TOTALS 146-275 36.4 ..(15)

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softball team.

van and Marie Zadina.

are honored as the best bowlers of individual score and Billie bowled the highest series. The five girls bowling the highest scores are Marian Chalmers 171, Carol French 169, Gloria Zadina 167, Billie Moore 157, and Corinne Houser 147. Every week the highest five bowlers are given a

over and the six winners in the advanced class are Donna Rasgorshek, Sue Ruddell, Ruth Ewall, Pat Hayes, Joyce Jensen, and Corinne Houser. The winning girls in the intermediate class who will compete in the finals are Lillian Bittner, Janet Super, Carolyn Galley, Patsy Gordon, Sandra White, and Nancy Vienot.

were elected sergeants-at-arms. They succeeded the Prucka brothers. Joe and Hi, at the job of keeping order. Rifle Team Stretches Gladys and Daphne Peters Win Streak to Seven

The Central rifle team extended its win streak to seven straight by defeating the North High marksmen, 890 to 841. High five were Dick Hendrickson, Don Perrenoud, Sal Ciciulla, Gilbert Davis, and Tom Troyer.

The team was also high in the city in both the Randolph Hearst Trophy match, and the Fifth Army Area Intercollegiate match. They were the only team in the area to make more than 900x1000 points in the Hearst, and they also beat second place Benson by 100 points in the Intercol-



Anticipate Spring Practice Many Veterans, Hopefuls Try for Track Positions; Fairchild Bolsters Squad

Regardless of the weather, the time of year shows us that the track season is just around the corner.

The Eagle cindermen are beginning to think about the coming season, and Coaches Warren Marquiss and Norman Sorensen are calling for eager fleet-foots and husky-heavers.

As is natural when any major sport is mentioned, the versatile athletic figure of Central, Bob Fairchild, appears. Last year "Fair" walked off with state and Missouri Valley victories in both the 100 and 440-yard dashes. In addition to this, the brilliant speed merchant runs anchor man in the 880 relay.

Many Vets Returning

Also returning to cinder duty are Charlie Hays, Don Morton, Bassie Johnson, Emmett Dennis, and Jack Taylor. All these boys run in one or more events, from the dashes and re-

The team's biggest loss from last year will probably be felt in the hurdles. Joe Innis's showings in these events last spring piled up many valuable points during the various meets.

The field events were also weak last season, but Coach Sorensen hopes to strengthen that department considerably. Mitchell Reeves will head the high jumping, and reliable Fairchild will probably enter the broad jump.

Huskies Boost Discus, Shot

Bassie Johnson, Joe and Hi Prucka. Leonard Rosen, Don Wright and Claude Watts will all be out to improve their throwing form at the shotput and discus. Ray Farris will make his debut at the pole-vaulting

Other boys expected to add strength to the track team are Bob Knapple, Jack Lewis, Maury Franklin, Bill Martin and Les Brown, standouts of a victorious freshman relay team.

Improved Freshmen **Drop South Twice**

After a poor start, the freshman cagers finally hit their stride and defeated the South High yearlings in the final two games of the season by scores of 27-26, and 33-31. This strong finish enabled the Little Eagles to gain a tie for fourth place in the Freshman league with Creighton Prep, each team owning a record of two wins and four losses.

Though the team lacked experience, it was impressive all season in dropping all but one of the four games lost by a close score. As the freshman rule permits a boy to play only one quarter each half, it was necessary to have ten boys ready to see plenty of action.

Some of the outstanding members of the squad were Richard Henkens, Ned Sackett, Jerry Bartley, LeRoy Pietramale, Roger Taylor, and Rodney Wead, all of whom showed a lot of improvement as the season went along. Sol Friedman, Art Stearns, Paul Ehlers, and Steve Kornfeld also played a lot of good ball.

Basketball Lettermen Gene Madson Don Sirles

Roger Madson Mel Hansen Vince Dougherty Dave Allen Don Blocker Bob Fairchild

Jackie Taylor Alex Ellis Jack Lee Don Blocker Wayne Bartley Hugh Clatterbuck, Manager

The following boys have earned Reserve basketball Barry Ackerley

Gary Luse Eugene Napier Ken Richards Maurice Rule Joe Schneiderwind Ned Sortino

Fred Armbrust Jerry Ehrenberg Don Erickson Lester Green Marion Hudson Jack Lewis

. DRINK . RIVER GREEN

For Old Time's Sake "ASK THE FOLKS"

Infercity League Champs To Field Practically New Team; Hansen, Lee Back

The Central baseball squad must do two things in order to retain the Intercity league baseball crown, First, they must develop some pitch. ers to take the places of Bob Offer. jost and Don Maseman, and second they must round together another smooth-working club like last year's.

Pitching Staff Weak

There are a lot of pitching prospects floating around Central, but will they become Masemans or Offerjosts? Jack Lee, a southraw, returns from last year's squad, and furnishes Coach Tom Murphy with a nucleus for his pitching staff. Leonard Falk. Fred Armbrust, Les Brown, Bob Knapple, and Bernard Oltman are other pitching prospects.

The spunky catcher of last year's club. Don Sirles, will again be behind the plate, backed up by Ned Sortino and Bernie Bogdanoff. What about the infield? A good setup would be Roger Madson, third base; Sam Anzalone, short; Bob Mancuso, second base; and Maurice Rule at first. Other boys who may break into this combination are Bill Seidell, Bob McCardell, Lee Roberts, and Keith Carl-

Hansen Aids Hitting

Mel Hansen, the leading hitter of last year's championship aggregation. returns to his right field post. This is termed the "sun field" because in most ball parks the right fielder has to play facing the sun. But this does not phase Mel, who is a real ballhawk. Other dependable performers who will battle for outfield berths are Gene Madson, Jack Lewis, Dick Glasford, Mort Wetterling, and Chuck Carter.

If Don Blocker, Vince Dougherty. and Bobby Fairchild go out for the diamond sport this spring, they would definitely aid the Eagles' cause. Don is a fine shortstop and a dependable hitter, Vince is a good first sacker, and Bob is a fleet flychaser.

Midgets Bolster Squad

Last year's state midget champions. the Omaha Indians, have supplied Coach Murphy with many fine prospects. Knapple, Brown, Seidell, Glasford, Carter, Roberts, Wetterling. Carlsen, and McCardell were all members of that squad.

So far, Coach Murphy has spent some time on his batterymen, developing their form, and has sent the others through rigorous exercises in order to get them into condition.

Murphy-Did-It

The boys' gym classes this semester have three basketball leagues. Two three-man teams play each other in half court games, so that all the squads can compete at the same time. Mr. Murphy says that the team spirit and leadership is the best he has ever

In the first hour class, Maurice Lipton and Jerry Berman have led their team to ten wins and first place. Althought Pat McNally's team is second, they have not beat the high-flying leaders in two outings. Arnold Whitner's team is third.

Sol Friedman, John Jones, and Marty Blacker yaulted their first place team to twelve wins in the second hour class. Far behind, Sam Marasco's and Bob Chiles's teams with seven wins are tied for second

In the fourth hour class, Jerry Ehrenberg's team with nine wins, Hugh Clatterbuck's team with eight wins, and Bob Chedester's team with eight wins have been the most evenly matched teams in any of the leagues.

With the nearing end of the basketball season, Mr. Murphy has started the classes on the following program:

At the beginning of the hour, the boys may jump rope, work on trampoline fundamentals, or do various mat drills. Then there is five minutes of body building exercises, such as pushups, set-ups, and the jumping jack. Following this is ten minutes of preliminary boxing lessons. After three of these lessons, the boys will put on the twelve ounce gloves and fight three one minute rounds. On the days the boys don't box, they will high jump, practice sprint starts, and learn to pass the relay baton. For baseball hopefuls there will be pepper games. bunting, and infield grounders.

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