

# CENTRAL HIGH REGISTER

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CENTRAL HIGH SCHOOL, OMAHA 2, NEB., WEDNESDAY, MAR. 8, 1950

FIVE CENTS

## Two Place in UN Competition

### Goldenberg, Papadakis To Take National Test

Two Central students, Norman Goldenberg, senior, and Emmanuel Papadakis, sophomore, have won the right to compete in the twenty-fourth United Nations National Student contest, to be held on March 31.

The winner of the national contest will receive a trip to Europe or \$500 cash. The next 14 winners will be eligible for a number of scholarships from leading schools over the nation. The three hour written examination will require the two boys to be familiar with important United Nations personalities and to have constructive ideas concerning the United Nations.

All students were given an opportunity to review for the test by sending for a study kit published by the American Association for the United Nations, co-sponsors of the contest. The other co-sponsor, the National Broadcasting company, produced a series of weekly programs in connection with the contest.

Since only two students from each school are allowed to compete in the national contest, an elimination test was held to single out the two most qualified aspirants.

The only Central student ever to win in the national contest was Beverly Ullman '44, who placed third, competing on the League of Nations.

## Assembly Speaker Stresses Character

Stressing individuality instead of mob spirit to "pull America out of the mess it's in," Frank Liddle, state secretary of the Indiana YMCA spoke at an assembly, Friday 24, as part of a brotherhood program presented by Y-Teen, Hi-Y, and the Jewish Youth Council.

"It's up to your generation," he asserted, "to blend with minority groups. Ours is too set in its ways. If you can keep busy with city improvements, you'll forget minor differences."

Explaining that the difference between being a human being or a monkey depends on the intellect and conscience of a person, he cautioned that a person should not abandon his own individual personality and ideas just because "the crowd" has a moral standard that differs from his own.

"Don't be a monkey," he warned. "Why do the girls wear make-up, or why does anyone smoke, drink, tell dirty stories, or cheat at exams? Is it because their intellect and their conscience says it's right, or is it because that's what the rest of the 'monkeys' are doing?"

"Also, he strongly urged, "a girl should remember that there is a difference between fame and notoriety, and she should not sell her charms too cheaply."

In conclusion, Mr. Liddle wondered how long it would take to raise America from the monkey level, and he left the audience with the challenge, "Don't be a monkey!"

## 'Last of Lincolns' Trails Family Herd

"The Last of the Lincolns" is Joe Lincoln '53, who has been preceded at Central by some ten assorted brothers and sisters.

The first of the Lincolns was Irving, graduated in 1935, who is now married and raising a family. Following Irving at regular intervals through the years came Helen '38, Norman '39, Harry '42, Sheldon '43, Shirley '44, Gloria '45, Martha '47, Harold, who began at Central but graduated from Creighton Prep, Betty, who graduated in '49, and lastly Joe.

The entire family still resides in Omaha. All the masculine Lincolns have become car dealers, independently or with their father, except Harold, who is attending pre-medical school at Creighton. Of the four feminine members of the family, two are married, one is engaged, and the last, Betty, is attending the University of Illinois.

Now only four children remain in the 30 room family home and only one at Central, so when Joe graduates — wait a minute — Irving has a little girl whose name is Lincoln.

## O-Book Goal 150 Short; Four Homerooms Perfect

The goal for the 1950 O-Book sale will remain at 1300. Approximately 150 copies are yet to be sold.

If this goal is not reached by Tuesday the order must be cut to 1250 — reducing the number of copies available for general distribution to 50.

The homeroom of Miss Genevieve Clark, 130, is now 100 per cent, boosting the number of 100 per cent homerooms to four.

Engraving fees of \$1.50 are being collected in senior homerooms to cover the cost of the senior picture panel. This procedure is being carried on by Mrs. Helen McConnell, senior executive sponsor, with the aid of Charlene Arnold, senior class treasurer.

Work on the senior picture layout has begun. The layout will be the same as last year. Group pictures will be taken as soon as the weather permits.

## Swenson and Burke Selected for Opera

Inga Swenson '50 and Bill Burke '51, have received notification of their acceptance into a musical venture which may be made a yearly affair in Omaha. The concern is the infant Omaha Light Opera Company, this year to produce Sigmund Romberg's "New Moon" on May 25 and 26 at Ak-Sar-Ben. From the seventy-two names appearing on the roster as beginning members of the company, two are Central students, while six have recently graduated from the school.

Singing with the group will be Gerald Lepinski, who had the lead of Friar Tuck in the 1948 production of Robin Hood, and Sylvia Slater. Both graduated in 1949. A notable coincidence is the fact that four artists who will sing in the production had leading roles in the "New Moon" at Central in 1947. They are Sam Procopio, Helen Holtz, Ronna Rimmerman, and James Daley, all of whom graduated in 1948. Miss Holtz has been given the lead of Julie.

Production heads of the show feature the most capable men and women that could be found in all of the mid-west. Ernest A. Reese has been appointed general chairman and manager. Richard Duncan, director of the Omaha Symphony Orchestra will conduct the music, while Oscar Lieben, an old timer in shows of this type, has been appointed stage director. Cora Quick will direct the dancing.

## 'Four Cents' Pictured in National Magazine

Central's barber shop quartet, "The Four Cents," consisting of Houghton Tetrick, Paul Kruse, Stanley Traub, and Bob Stryker, was pictured in the March issue of "The Harmonizer," a national magazine devoted to the interests of barber shop quartet singing.

The picture accompanied an article telling of the growth of teen-age quartets across the country. These boys are all members of the Omaha Ak-Sar-Ben chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.

## Movie Producer to Show Pictures on Scandinavian Life

Curtis F. Nagle, world traveler and motion picture producer, will present a colorogue on "Scandinavia" in the auditorium at nine o'clock this morning.

Along with colored moving pictures, Mr. Nagle will offer a fascinating travel lecture on native life and customs of Scandinavia. He has been highly praised for his lectures throughout the nation. Highlights of the movie will be glimpses of the Norwegian Royal Family, the Danish countryside, and the land of the midnight sun. The excellent photography brings out all the breath-taking splendor of Sweden, Norway, and Denmark.

Mr. Nagle is very versatile in his field. He not only lectures on Scandinavia but also is an expert on many other parts of the world.

The remaining portion of the program will consist of a talk by H. F. North, director of labor relations for Swift and Company; a forum composed of Omaha leaders in business, industry, and education; and a question period during which students can ask questions concerning vocational problems.

## Junior Wins Piano On Talent Program

Jerry Brodkey, a sixteen year old Central High junior, won the grand prize, a Story and Clark spinet piano, Saturday, February 18, on a local radio station's "Stepping Stones to Stardom" talent contest.

Jerry was one of six finalists out of more than 216 talented amateur musicians. He took top honors with his interpretation of Schubert's "Erle King." For the past five years Jerry has been studying under the direction of Cecil Berryman.

Edward Story, vice president of the Story-Clark Piano Company of Chicago, was present to give Jerry the grand prize.

Winning a spinet piano is only one of Jerry's accomplishments. Only recently he became an Eagle Scout. Since he has been at Central, Jerry has never missed an honor roll, and is a member of the Junior Honor Society.

## Omaha University Holds Vocation Day for Seniors

On Wednesday March 15, the University of Omaha will hold its annual Vocation Day. At this time high school seniors from high schools within a 50 mile radius of Omaha will have an opportunity to attend a special program designed to aid them in reaching a more informed decision regarding their future careers.

Students will arrive at the University field house between 12 noon and 1:00 p.m. From 1:00 p.m. to 2:00 p.m. they will visit display booths indicating the types of beginning jobs available for young people in the Omaha area. There will be about 50 such booths set up and supervised by representative Omaha employers.

## Military Ball Preparations Under Full Swing; Senior Cadets Promoted to First Lieutenants

By Norman Goldenberg and Stephen Greenberg

Preparations are now in full swing as the ROTC department plans ahead for the Military Ball, to be held on March 31. Co-chairmen of the dance are Norman Henke, Ernie Bebb, and Dale Adams, all of whom were recently advanced to the rank of cadet first lieutenant. They have already appointed the various committees upon whom the success of the affair depends.

Handling invitations are Alvin Milder and Barton Rochman. The publicity committee includes Salvatore Ciciulla, chairman, Stephen Ashford, Douglas Dunn, Robert McCurry, and John Wilmot.

In charge of public relations are Darwin Schulte, Paul Fesler, and Tom Ewall. Members of the stage committee include Charles Bradford, chairman, Bill Daley, Charles Martin, Tom Ewall, and Dick Drake. Music will be managed by Sam Pomodoro and Joe Srb, while Bruce Anderson and Ron-

ald Geil are taking charge of tickets. On the hosts and hostesses committee are Arnold Kalman and Lawrence Golding. Stuart Rochman heads the escorts committee. Assisting him are Roman Hruska and Robert Guide. Contacts with the Register are Marvin Newberg and Steve Greenberg. Sam Pomodoro will handle gifts.

Senior cadets who are to march in the Military Ball have already begun to practice with their dates before school each morning in the gym.

Preparations for the pending federal inspection have begun on a small scale in the military department. Cadets must now take drill five days a week. Temporarily, marching and manual of arms are being stressed.

Cadets Second Lieutenants Norman Henke, Ernest Bebb, and Dale Adams were promoted to the rank of Cadet First Lieutenant, and Norman Osheroff is the only recent appointment to Cadet Second Lieutenant. Bruce Anderson has been transferred from the command of Company A to

## Road Show Reveals New Parade of Student Talent

### Musical Entertainment, Clever Comedy, Add to This Year's Performance

By Bill Buffett

Good seats for all and tickets thrifty, Beautiful girls, sparkling and shifty, Acts and songs, new and nifty, And there you have it — the Road Show of Fifty.

That time of year is here again. At 8 o'clock on March 16 the curtain will rise on the thirty-sixth Road Show, revealing a magnificent array of sparkling talent.

Under the direction of Mrs. Elsie Howe Swanson and Student Managers Bob Stryker and Bob Guide, this year's production promises to live up to and even surpass all previous Road Shows. An unusual amount of clever and versatile comedy will keep the audience in a "right mood" for an enjoyable evening.

### Musical Act Opens Show

"Half Century Parade," an instrumental and vocal history of music from 1900 to 1950, will serve as the curtain raiser for the phenomenal extravaganza. It contains an instrumental combo and the history of Broadway stars. The novelty is M.C.'d by Ted "Marty Blacker" Lewis. The next is a solo tap dance by Helen Burhorn, suitably entitled "Tap Notcher." Inga Swenson and Pat Livingston follow with a comedy number called "Displeased Persons."

Then "Dream Peddler" Gilbert Chin sings a current favorite, "I Can Dream, Can't I?" "Dumb Bunny at the Ballet," a number about a rabbit who "no savvys" ballet work, is another slap-stick comedy with Pat McNally and Joe Shea. More comedy and the "Clarinet Quartet" plays "Dark Eyes." Next, there's a musical reading, "Sweet Sixteen," by Barbara Milder. This is followed by Joe Srb's polka band, featuring vocalists, dancers, "The Drinking Song," and beautiful native costumes.

### 'Swing Kings' Featured

Again its humor — this time, "Death of a Tree," the story of the life of a common tree from birth 'til its transformation into a rag mop. This useful household implement suggests a novel quartet dance number entitled "Rag Mop." Back this year with a new and mystifying act are the magicians in "Follies of Fifty."

The "Swing Kings," a superb quartet, will be featured in two selections, "Dear Hearts and Gentle People," and "Climbing Up the Mountain, Children," with Jean Killion as accompanist. Back with the lighter side of life are some "Rhythm Rhapsodies." Elaine Hess and Sandra Brown will do two numbers, "Tango Buffo," and "Cane Strut." A takeoff on "Frankie and Johnny," "Storm Stylists," will be given by a brother-sister combination, Harold and Virginia Storm. Act I closes with a fifty-five piece concert band.

During the intermission that follows, a piano duo, Jean Killion and Kenneth Young, will offer some delightful numbers.

### Marionettes Highlighted

Part II will open with "Tropicana," a South American dance number featuring sixteen junior girls all in beautiful costume. Next on the show is Station CHS's Television Showtime — seven varied recorded acts each emerging from a big TV set constructed on the stage. Next, Evelyn Skelback and her violin will offer, "Begin the Beguine."

One of the high-lighted acts of the production will be this year's marionette show, with Dean Short assisted by Bill Besack. The number has been acclaimed as "a spectacular act which is better than professional."

### Crack Squad in Finale

The classical part of the show will be the "Dancers," a two part dancing act. The first will feature solo dancing, and the number will be climaxed by a group dance under the direction of Miss Marian Treat. Salvatore Ciciulla's accordion selection, followed by the "old faithful" Crack Squad, will end the second act.

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"THE HILLBILLIES"—Juandell Williams and Jerry Lewis.

## Three Top Students Vie for Elks' Award Wardle Speaks On Vocabulary

### Three Central students have been selected to compete in the "most valuable student" competition, offered annually by the Elks National Foundation. They are Nancy Bollinger, Norman Osheroff, and Charlene Arnold, the three top students of the senior class. One of them will win a chance to go on into the state competition. Winners of the state contest are eligible to compete in the national.

The three applicants are required to fill out a blank supplied by the Foundation trustees and to submit a three hundred word report summarizing their achievements and activities since entering high school.

The contestants are to be judged on the basis of scholarship, citizenship, leadership, personality, resourcefulness, and general worthiness. There are two first prize awards of \$800 each, one for boys and one for girls. The second place awards are \$700 each.

## Wee Walkie-Talkie Built By Two of Beck's Boys

The newest "brainchild" of Robert Beck's radio class is a small, high frequency, radio transmitter-receiver, commonly known as a "walkie-talkie," built by John Hopley and Walter Lindell.

The two boys have experimented with the instrument in the halls at Central and expect to have a range of about one-fourth of a mile. It is also able to pick up F.M. radio broadcasts.

## Wardle Speaks On Vocabulary

Success and intelligence go with a wide vocabulary, Professor Ralph Wardle, head of the Omaha university English department, told a group of students and teachers last Wednesday morning.

The professor, an alumnus of Dartmouth and Harvard, recommended crossword puzzles, word lists such as those found in "Thirty Days to a More Powerful Vocabulary" and, above all, the dictionary as ways to increasing vocabulary. The common fault of mistaking the meaning of a word for the exact opposite may be remedied by frequent consultation of the dictionary, he said.

"Keep your vocabulary growing by developing the dictionary habit early. Realize how much is truly interesting in your dictionary and make use of it," Professor Wardle advised.

He stressed the importance of learning to pronounce a new word, and the fun of seeing the derivation of the word. It is most important, he emphasized, to fix the real meaning of a word in your mind.

Professor Wardle explained how psychologists can determine by vocabulary tests the amount of success a man has attained. He stressed the point that while college helps develop a powerful vocabulary, it is not necessary.

"Little words have guts," he stated. "Don't abuse your vocabulary by using long words where short ones will do. A sensible use of vocabulary is correlated with good common sense."

Professor Wardle's talk was sponsored by the English and Latin departments.

## Chicago U. to Award Annual Scholarships

The University of Chicago announced recently that fifteen mid-western students who have completed their sophomore and junior years in high school will be awarded regional scholarships to the Midway college of the University of Chicago.

The college will award 225 scholarships valued at \$190,000 in a nationwide competition to be held April 15. To be eligible, students must file applications by April 1. High school graduates may also receive one hundred additional scholarships.

In order to aid students attending the university, scholarships are awarded from an annual budget of three quarters of a million dollars. These yearly awards are extended over the entire college term if the student maintains his academic average.

Taylor Stoehr '49 was the only winner last year. Raymond Conboy, Alvin Burstein, and John W. Smith earned the award the year before.

# Let's Work to Keep Our Good Reputation

Central is fortunate to have so much she can be proud of. Recently, in a nation wide magazine, Central was voted as one of the top 25 schools in the country. Along with recognition of this kind comes a reputation that for well over fifty years Central has maintained.

Seldom a week goes by that one does not hear of someone becoming a success, and if the person making good has a local background, one often notices, "Graduated from Central High school in —." Small incidents like these and many others have proved Central's fine reputation. But while it may take years to get a good reputation, it can be easily ruined in a day. If you appreciate the good name your school has obtained, and want to continue having that good name, don't say, "Oh, heck, it won't make any difference anyway." Chances are there won't be too much difference between giving a little extra effort and not studying now — but what about later? The time will come when it will be necessary to find out if you had a good reputation with your teachers and what you did for your school, and it will make quite a bit of difference then. And if you don't think so, you're only kidding yourself.

If Central's reputation was worth working for 50 years ago, then it's certainly worth working for today.

## Positive Americanism

What causes the present confusion that we frequently read about in current event papers? Threats from the left, threats from the right, the "cold war," and the "welfare state" are really misnomers. A keen observation will show that present day misunderstanding is primarily a problem in semantics.

You've probably known the type that says "labor agitator" instead of "labor leader"; or "radical" instead of "liberal." Youth must learn to recognize these terms for mutual co-operation among men and nations in the future. Define democracy in positive terms. Why be the "monkey" who sets up a stereotype, generalizing on all of the groups of his prejudice. And let's avoid falling in line with those who say that it's all right to be a member of the Ku Klux Klan, to be a fascist, an anti-semitic, and a bigot — as long as you're anti-communist. This is inverted, negative Americanism in a time when we need more independent, positive, genuine Americanism. Weigh the facts and form your own judgments — based on intelligence and conscience. Above all, let's not allow ourselves to be fooled by words that amount to lip-service.

## Assembly Conduct

Through the co-operation and sponsorship of our faculty, we are presented at regular intervals with informative and entertaining assemblies. Whatever benefit we may derive from these assemblies, we must realize that there are certain obligations we must fulfill in regard to them.

Usually after an assembly bell is rung, there follows a panorama of howling, shoving, hurrying figures extending from the individual rooms to the auditorium. The thoughtless practice of running through a congested area is hazardous and can be fatal. Central's auditorium is so constructed that activities on the stage may be seen and heard from any section of the audience, so there is no excuse for rushing!

Upon his arrival at the auditorium, each student should find a seat quickly, quietly, and as far forward as possible. This action will allow others to find seats that otherwise might be overlooked. The program may then begin smoothly.

Not everyone is interested in the same topics, but no matter what a speaker or entertainer is doing, he should be treated with courtesy and respect. He is doing a favor for us; we must repay the favor.

We find value in our assemblies . . . nothing worthwhile ever holds unless it is merited and worked for.

# ?%»)!(-&<!!

If the telephone rang in the middle of the night, And you got out of bed with a sigh — To find it was—"Sorry, wrong number," Just what would be your reply?

- Joe Dvoskin: "I'd disconnect my phone."
- Art Seigfried: " " (no comment).
- Ed Oathout: "ZZZZZZZZZZ."
- Vince Dougherty: "Bartling checking up."
- Nancy Logan: "Are you going to print this?"
- Dick Smith: "If I was at home (doubtful), I'd tell them to try Jackson 2345—my other number."
- Janet Schenken: "I'd make Jerry answer the phone."
- Jerry Schenken: "I'd make Janet answer the phone."
- Dona Koss: "Slam!"
- Anita Reznichuk: "It would take more than a phone ringing to get me out of bed."
- Jerry Ehrenburg: "I just got home anyway."
- Jim Olsen: "We don't have a phone, so I'd just let it ring."

## DEADLine Dilemma

It was just by accident that I happened to walk into the Register office that afternoon, and when I did, I looked in my pigeon hole to see if there was any mail for me. There was. The editor had hurriedly given me an assignment which said, "Feature story — about three inches. Use imagination." There I stood with my teeth in my mouth and my assignment in my hand. This was a sad state of affairs. I was sadly lacking in imagination. In desperation I decided to write a story of the library clock that lost three minutes every hour.

"The library clock loses three minutes every hour," I wrote. I was interrupted by the wet sound of water pouring down the hall. I went over to the window and watched the firemen put out a fire in the gym. I sighed and went back to work on the "library clock story." Just as I sat down a terrific blast of wind tore the fourth and fifth floors off the building and shattered all the rest of the windows. I began to wish something exciting would happen so I could turn in a good story.

"Every hour the library clock loses three minutes," I revised. Again I was interrupted; this time by a senior two feet tall with size ten shoes. He breathlessly screamed in my ear that there was a prehistoric animal running around on the second floor and it had already eaten six students. I quietly shooed the senior out and went back to work on the "clock story." I was becoming frustrated by this time as the deadline was creeping up on me. A janitor came bouncing in on his hands with some colored window glass to put in the windows. This he proceeded to do with his feet as he told me in his native tongue (he spoke Greek quite fluently) how he had already fixed the library clock with a broken plate, a piece of green string, and a sponge.

I couldn't meet the deadline, Newspapers and I don't agree. I am now properly labeled At the morgue on slab number three.

## The Great Lover

If you could create a real hep date What would you specify To be the most outstanding things That formulate this guy?

- Carolyn Inda: "Six feet two, eyes of blue!"
- Mary Betty Moberg: "His butch haircut."
- Pat Nolan: "I'd ask Dr. Liddle."
- Kita Olesker: "He should be Masculine, Amusing, and Nice—in other words, just a MAN!"
- Gayle Olson: "There isn't enough room in this little space."
- Joan Sokolof: "Why, all the boys I date are perfect."
- Ruth Young: "Let me think—" (She's still thinking.)
- Joan Bryson: "The name 'Bernie' is the only requirement."
- Florence Kershaw: "If I could find my ideal guy I'd let the other boys use him for an example and make the girls keep their distance."

## Timely Tunes

We've had a bell system for quite a while, And all we hear's a loud ding-dong; Now we'd like to change the style, And in place of bells we'll have a song.

- 6:25 a.m. "Jingle Bells"
- 6:30 a.m. "Ya Gotta Get Up"
- 7:30 a.m. "Don't Shove, I'm Leaving"
- 8:20 a.m. "Five Minutes More"
- 8:26 a.m. "Don't Fence Me In"
- 12:00 (Lunch) "Walking the Floor Over You"
- 3:00 p.m. "Far Away Places"
- 3:10 p.m. "Happy Times"
- 3:30 p.m. "Prisoner's Song" (ninth hours)
- 7:30 p.m. "Homework"
- 9:30 p.m. "So Tired"
- 11:30 p.m. "Beautiful (?) Dreamer"

# Central Profile Man of the Hour Don Silverman

In the recent Westinghouse Talent Search, Don Silverman was awarded an honorable mention for his essay "The Kymograph and Its Application to Physiological Studies." A kymograph is a device used to record movements of the body, and unless you have a free hour don't ask him for any further explanation. Don, who has constructed two kymographs, was sent by Mr. Crown to Lincoln to give a demonstration before the University of Nebraska Junior Academy of Science.



DON SILVERMAN

Don's first experiment took place when he was three years old. At this time he discovered that applying a wire to a light socket produced shocking results. During his four years at Central Don has taken every science course offered, and at present is distilling liquor from molasses in Mr. Busch's fourth hour chemistry class.

Science is not Don's only interest. He has participated in three fall plays, belonged to the Junior Honor society for three years, attended Boys' State, and is now president of Junior Town Meeting, as well as a member of the Register and O-Book staffs. In the oratorical field he has been active in debate and holds a letter of distinction in N.F.L. Don started talking at an unusually early age and has hardly ever stopped, as all Central students who attend activity assemblies know.

Only once has Don lacked words. His hobby is traveling, and while in Montreal he was confronted by a fast talking French Canadian policeman who was under the impression that Don had violated the Montreal traffic rules. Don's only knowledge of the French language was the phrase "ouvrez la fenetre" which he found to be no help in arguing with the jibbering cop. A translation of ouvrez la fenetre is "open the window," and strangely enough Don didn't succeed in talking his way out of that one.

Sally

## Murgatroyd Faces Life

Yawn! It's Monday morning— My mother drags me out of bed. I can't get another tardy check, O, I wish that I were dead. Once in school I daydream Of my Friday and Saturday dates, Of the time I'll be in college, After I graduate. My life will then be one of ease Full of fun and laughter — Thus spoke a Central senior Now it's four years after. Yawn! It's Monday morning, My roommate drags me out of bed. I can't miss a morning class again— O, I wish that I were dead.

## Portrait of a Pitcher

Good evening, ladies and gentlemen . . . this is your favorite sports announcer, Still Bern, bringing you strange but true episodes in the lives of obscure athletes. Reel one . . . PORTRAIT of a Pitcher. . . In the small town of Mark Tree, Wisconsin, a young pitching aspirant reported to the local high school baseball coach.

"Coach," he said, "I want to be a great pitcher!" "But, son," the coach exclaimed, "you haven't . . ." "That doesn't faze me," snapped the lad, "I'll make good."

Yes, folks, that young lad DID make good! In fact he was SO good, he won all of the games he ever played. Later, he received an offer of \$2,000,000 per week to play for the Marked Tree Cardinals who were known in the big leagues as The Marked Cards. This sensational athlete did phenomenal work, pitching 103 no hitters in one season. Two years later his career ended somewhat ignominiously when he died in a fall from a poker table. . . The Marked Cards had certainly given him a dirty deal!

That's the end of the story, but perhaps the most amazing thing about this marvelous pitcher is that he didn't have any arms or legs and was paralyzed from the ears down!

Does the world remember him for his amazing athletic accomplishments. . . No! Does the world remember him for his philanthropic work. . . No! The important question is . . . does the world remember him. . . No! Moral: Don't play with marked cards.

# Gerdy Figsd Id

You bay wudder why I'b daigig dis way. Well, id's a dong zdory, bud I'll dry add bage id zhord, begauze id's abot dime vor by addihsidibine gold dabled.

You zee, I wed od a hay-rag ride de odder nide. I had a dade wid a beautiful blod. Oh, zhe was gread—zhe zhould hab bid—sigs feed dall, 275 pounds (zhe geds dowd do 250 whed zhe razzles ad de Cidy Audidorub). Add dree big blue eyes—dad wadn't zo bad, bud zhe had dem dibided bedweed dwo heads.

Edyway, id was really gold od de hay-rag—eben de horzes were deick do geep warb. Gerdrude—dad's her dabe, Gerdrude Bagglebone—was gebbig de shibbers, zo I pudd by arbs around her. I guezz Gerdy dought I waddod do razzle, bevore I kdew id zhe had a head-logk od be add was pouidig by doze id. Ded, as we grozzed a bridge, zhe pigged up by feed ad gabe be ad airblade-spit dad sed be righd iddo de ribber. O-o-o-o, id was gold!

Gerdy sgreaded add djubbed id afder be. Dhat's de lasd digg I rebber. Whed I woge up I was id Gerdy's houze. Zhe dold be dat zhe was goig do durze her "Liddle Sdfifumbs" bag do healt (zhe galls be "sdfifumbs" begauze I sdiff zo buch). Dow by gold is buch bedder, add I'd dot dea#as sдобbed ub as I was ad frsd—I'b daigig lige dis begauze by doze is zdill sbashed id zidze Gerdy zhugged be.

"Oh, hi, Gerdy dear. You god by bedicine? Oh, zhure, by doze is fide—you don'd deed do dry do figs id. Doe, Gerdy, don'd—doe—doe—DOE! Oh! Ow—ow—owwww! A-a-a-a!"

"Gee, that feels a lot better, Gerty. Gosh, folks, ain't love grand?"

# A Nose for Clothes

This is your reporter at large bringing you around the clock fashion news.

Life begins at 8:20 a.m. for Dorothy Geffen. She's all ready to start the day off right in her royal blue skirt and green, red, and blue plaid bolero jacket.

First hour finds Sally Solomon in journalism, working furiously to make the deadline. She sure is trim in her aqua blue silk blouse and tan kitten's ear fleece skirt.

It's second hour study hall and Nancy Warner is chewing her pencil over a perplexing geometry problem. She's as cute as a bug's ear in her pink sweater with a little round collar and her powder blue corduroy skirt.

Marilyn Kaplan, looking casual in her green, gray, and royal blue turtle neck jersey blouse and straight skirt is telling the evils of Grant's administration in third hour American History II class.

Diane Purdy is a teacher's helper fourth hour. She's as pretty as a picture in her brown corduroy full skirt topped off by a brown, blue, and white plaid weskit.

Just because it's first lunch and you're hungry doesn't necessarily mean you're seeing double. But it might in the case of Betty and JoAnn Pral. Betty is in the coral jersey blouse and JoAnn is in the green. Their pleated plaid skirts are alike.

In fifth hour library Margie Shapiro is finding it hard to concentrate with all the admiring glances she's getting. Her tan jersey dress is the cause of it all. The green belt has an alligator clasp and an alligator pin adorns the top of the dress.

We caught a glimpse of Jerree Downes's beautiful yellow tweed skirt as she was hurrying into sixth hour Latin. Very nice — and so is the matching yellow nylon sweater.

The beginning of seventh hour brings strains of the Marseillaise from 335. We peeked in and noticed Eleanor McClelland's cute western skirt. Elizabeth Vauck in her tan corduroy suit caught our eye, too.

Hannah Scheuermann is anxiously waiting for the end of eighth hour and freedom. She looks gay in her rust long sleeved sweater with a bright yellow scarf around her neck.

That's all the news for now and as they say in the newspaper game—30.

Pudge 'n Janie

# Once in a Lifetime

I was driving home late one night from a coke party; my wife was sitting in front with me and my brother, and my mother-in-law was sitting in the back seat doing the driving. As we started across the railroad tracks, the car suddenly stalled.

My mother-in-law madly shouted, "Get it started, get it started—use your noodle, use your noodle."

Well, I told her I had heard of the choke, the throttle, the brake, etc., but I had never seen, heard of, or used, the noodle. Well, before I could get myself together, the train hit us broadside. The crash was followed by a peachy explosion and the sound of ripping steel, but the train continued right on down into the river without even blinking a caboose.

Still going from the force of the impact, we flew on to the next town. The first building we came in contact with was a movie house. We tore through the lobby without even so much as giving a stub to the usher and drove right through the screen, having to pass under the legs of Hopalong Cassidy's bewildered horse.

After nailing my fingers back on (three of which I found filed neatly in the glove compartment), I began collecting my wits—this took the longest time of all because they were all over the place. I had just adjusted my ears when I discovered they were my wife's. As luck would have it, my wife came out of the accident looking better than when she went into it. Part of my mother-in-law's torso was found draped over the rear license plate. We found the rest of her in the balcony.

The doctors told us later that my brother got it first—the wheels of the train ran directly over his pipe. I rejoiced at this slight injury, but was informed a few days later that it had been his windpipe. Oh, well, nothing that a few legal matters won't fix. Now he's my half brother.

Conclusion: It isn't every day you can get rid of a mother-in-law.

# CENTRAL HIGH REGISTER

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Make-Up Editors: Frank Mallory, Norman Osheroff, Alvin Milder  
Associate Editors: Marlene Chesneau, Joy Wachal  
Sports Editor: Marion Somberg

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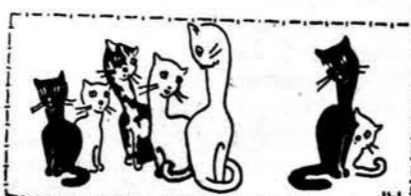
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# Cats 'n Jabber Kids

HIT OR MISS PARADE  
I Said My P. J.'s—Don Blocker  
Tomorrow A. M. Is My Weddin' Day—Mary Jane Lang?  
Blue Moon—Cheese.

OUR FAVORITE PROGRAM  
My Friend Irma—Sally Barkow  
When a Girl Marries—Pat Warkow  
Juvenile Jury—Student Council  
Harvest of Stars—Road Show  
Challenge of the Yukon—Tost Dhoe (Whoops, my mistake!)

Life Can Be Beautiful—Diane Purdy  
Favorite Story—"We had a flat tire."  
Make Believe Ballroom—Third hour gym  
News Roundup—Alice Gilinsky



## ORCHIDS 'N ONIONS

Orchids to Miss Weymuller 5th hour. (Guess she needs more than that, though!)

Onions to Mr. Knapple's ulcers.

Orchids to Jerry Brodkey for winning a piano.

## POME

Hickory, dickory, dock  
Three mice ran up the clock  
The clock struck one—  
The other two escaped.

## WHEEL OF THE WEEK

ream man —and some (eh, Donna?) —ntertaining  
—ntoxicating (?) —C. O. C.  
—urly hair —evil!  
—ind to animals —life team  
—ngenious  
—anasta player  
—ind to girls  
—mooth  
—mahan  
—ifty

# BOO!

Lyno 'n Joy

### Central Host for Entrance Exams

Five times a year at more than 500 centers throughout the world the College Entrance Examination Board administers tests to students applying to American colleges. Saturday, March 11, Central students will be taking the board's tests all day in Room 215.

From 8:30 a.m. till 12:30 p.m. Omaha students will take the morning session, which is a verbal and mathematical scholastic aptitude test. Achievement tests will be given from 1:45 to 5:30 p.m.

Another exam is scheduled for Saturday, March 18. Anyone who is trying for a University of Nebraska scholarship will take the Nebraska State Regents' scholarship examinations. Application for this test should be made in the office by any students in the upper fourth of the senior class.



MARGARET WEBSTER'S "strolling players" make the assassination of Julius Caesar a most exciting spectacle. These performances are given in modern garb to make them more interesting.

### Webster's Troupers Coming to Omaha; Will Give Two Shakespearean Dramas

Margaret Webster's caravan will draw up Thursday, March 23, for two Shakespearean performances at the Tech High auditorium. For the matinee the Webster troupe will give their modern dress version of "Julius Caesar." The evening performance will be the comedy, "The Taming of the Shrew."

Miss Webster believes that young people all over the nation have a right to feel their nearness with the greatest mind in English literature. That is why, after fifteen years as New York's leading Shakespearean producer, she left a \$1,000-a-week Broadway job to start her touring company. In 1937 she came to New York to direct Maurice Evans in "Richard II." Broadway soon discovered that she could make Shakespeare of throbbing interest.

Her company has taken the bard's plays to over 200 towns in the United States and Canada. Her bus and truck have taken 22 actors, three crew men, and a dog over 60,000 miles. It is at present the only troupe in the country playing the most gruelling kind of theater—one night stands.

Louisa Horton has the parts of

Portia and Kate. She had the lead in "Voice of the Turtle" and a part in the movie, "All My Sons." Kendall Clark has been in several recent movies and plays, notably with Tallulah Bankhead. He has the parts of Mark Anthony and Petruchio.

Sponsors of this nonprofit venture are the English departments of Benson, Central, North, South, and Technical High schools; Creighton and Omaha universities; and the Omaha Education association. Co-chairmen of the local committee are Central's Miss Bertha Neale and Mrs. Bernice Engle. The committees have announced that the prices, ninety cents for the matinee, and \$1.20 for the evening performance, have been purposely held down so as to encourage high school students to attend one or both of these productions.

Chartered buses will be reserved for Central students wishing to attend.

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### Road Show

Part III will be divided into two main divisions—"Jalopy Junction," and "Summertime." The first act will take place on an ordinary corner in any small town. It will open with the Barber Shop Quartet's rendition of "In the Evening," followed by Terry Young and "That Lucky Old Sun." "End of a Lazy Day" will be sung by Jerry Lewis and Juanadell Williams. Some of the "boys about town" will give a number entitled, "Broken Down Hot Rod," and closing the act will be "I Got Plenty of Nothin'" sung by Terry Young.

The finale act, "Summertime," with the setting in a lazy city park complete with bandstand and all, will start with "Disc Jockey Jump" played by the Jazz Band, directed by Frank Mallory. Thirteen couples and a quartet will sing "Strollin' Thru the Park." Then it's "Early Autumn" by the Jazz Band with Suzie Thompson as vocalist. "Wedding Day" will be sung by another vocalist and six couples.

"How High the Moon," a selection by the band, will climax the all-star production, and the curtain will fall on Central's thirty-sixth Road Show.

### New Bookstore Started; Engle, Frisbie Proprietors

A new bookstore has sprung up on the corner of 219-220, and the shop has been appropriately named the South East Corner Book Club. Proprietors are Mrs. Bernice Engle and Miss Josephine Frisbie.

Each month several students are sent down to a wholesale book store where they select twelve new book titles. The classes may choose books from the picked twelve to order for that month. There is a reduction of five to ten cents on each order.

For starting the new club, the Eric Nelson News Company presented Mrs. Engle with some books on football.

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### Club Corner

#### German Clubbers Give Hop

The German club presented its first social event of the year, a dance, "The Heidelberg Hop," following the Abraham Lincoln-Central basketball game, Friday, February 17, in the gym.

Dancing was to the music of the Central High dance band. Over 200 people attended the affair. Acting as master of ceremonies was Bill Burke. Refreshments were comparatively German in style.

#### Poley NCOC President

In a vote taken at the first meeting of the Central ROTC Non-Commissioned Officers' club on February 22, five officers were selected to serve for the remaining year. Cadet Sergeant First Class Brooks Poley is president of the organization. Cadet Sergeant First Class Donald Keerans was elected vice-president, and Cadet Sergeant Orville Menard was chosen as secretary-treasurer. Sergeants-at-arms are Cadet Corporal Emmet Dennis and Cadet Corporal Jerry White.

The club discussed ushering for the Military Ball on March 31 and also planned for the purchase of a bouquet of roses to be presented to the honorary lieutenant colonel.

#### Colleens Hold Nominations

Nominations for next year's Colleens officers will be held tomorrow, March 9, in Room 215. Nominations will follow a talk by Hollis Limprecht, youth activities director for the Omaha World-Herald.

Juniors are eligible for nominations of president and vice president; sophomores for secretary and treasurer; and freshmen for sergeant-at-arms.

#### Thespians Have New Rule

Members of the National Thespians will forfeit their right to be in the Thespian O-Book picture if they miss more than three meetings. This rule was put into effect at a Thespian business meeting held last February 27.

During the meeting, Miss Myrna Jones, club sponsor, called attention to the fact that the Thespians' monthly meetings are held on the fourth Thursday of every month and not the fourth Monday. The next meeting was then set for Thursday, March 23.

#### French Club Makes Album

The French club has been working on an International Correspondence Album to be sent to France.

Mrs. Pleasant Elwood, director of the Douglas County Junior Red Cross, spoke to the members of the French club at their last meeting and told them how the album should be made.

An active committee is at work including Colette Bartolomei, Mary Clark, Alexandra Hunt, Scoot Howard, Franklin Pepper, Joan and Jane Beber, Joanne Yeager, Joan and Bill Ebert, Anita Reznicek, Paula Darby, and Barry Ackerley.

A poll is being held this week to determine whether the French club will sponsor a formal dance at the Blackstone. Each member who signs the slip promises to sell three tickets at \$1.50 per couple.

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# Fairchild, Lee Chosen on All-Intercity Cage Squad

PLAYER and SCHOOL	Pos.	Year	Ht.
Rich Zich, North.....	Forward	Senior	6' 2"
Bob Fairchild, Central.....	Forward	Senior	5' 11"
Bill Mann, Benson.....	Forward	Senior	6' 1"
Ray Yost, South.....	Center	Senior	6' 3"
Jack Lee, Central.....	Guard	Junior	5' 7"
Aaron Reed, Tech.....	Guard	Senior	5' 11"

### Honorable Mention

Forwards—Pucilek, Creighton Prep; Meyer, A. L.; Pritchard, South. Centers—Crowl, A. L.; Smith, Creighton Prep; Nelson, North; Muenster, Benson.

Guards—Lawson, A. L.; G. Madson, Central; Mackie, Tech.

A well-balanced group of local prep teams produced many outstanding players this season as Eagle Coach Marquiss and the Sports Staff well found out in choosing the Central High Register's All-Intercity League basketball team.

A surplus of talent caused a tie in the voting so it was necessary to name six stars representing five Intercity schools on the mythical team.

Two unanimous choices headed the charmed list. They were Central's pride and joy of athletics, Bob Fairchild, and South's Ray Yost. Fairchild, ranking third in league scoring not counting the last game with South, was the fire behind the "dark horse" Eagle team which landed third place in the Intercity. The smooth forward was named on last year's team also.

Yost played superb ball all season for South and was the only bright spot of the lowly Packer quintet.

Rich Zich of North and Bill Mann of Benson were the other forwards gaining berths. Zich was an outstanding clutch performer for the up and down Vikes, coming through when the chips were down. Mann was the high scorer for the second place Bunnies.

Completing the team at the guard spots are Central's Jack Lee and Tech's Aaron Reed. Both boys are on the short side but their clever ball-handling and swift floor play demanded recognition.

Ray Novak, Tech's "jack-of-all-sports," was selected as honorable captain of the squad, an honor which he well deserves. Novak graduated at mid-term. Prior to his graduation, the Maroons were undefeated in Intercity play.

## Eagle 'Gay Blades' Compete in Hockey

Have you ever been out at Ak-Sar-Ben coliseum on a Wednesday night to see the amateur hockey games? If you have, then doubtless you would have seen some boys from Central playing.

Mike Watanabe, left wing of Russell's, is the best so far of the Eagle lads in the goal-making department. He has eight goals and nine assists to rank third highest scorer in the league.

Gary Holst, right wing for Russells, is also a potent scorer. Gary has managed to get six goals and six assists while playing good defensive hockey. This is his second year in amateur hockey.

Inky Peterson, playing right wing for Swanson's, is another one of the boys in the league. Inky makes up for his lack of height by his speed and stick handling ability. He has two goals and four assists for a season's record.

Al Johnson, defenseman of Swanson's, is a good skater and a great help to his goalie. Although Al has not broke into the scoring column, he set up many of his team's plays.

## Crownsman Fourth At Tumbling Meet

Central earned a total of 290 points to land fourth place in the state tumbling meet at Lincoln last Saturday. Four teams competed, with Beatrice nudging out Hastings by 31 points for the championship.

Central's points were made by Danny Fogel, who finished eighth on the horizontal bars; and Henry Godbay, who missed sixth place in the ground tumbling event by one point. While doing some backward somersaults Henry lost some valuable points by losing his balance. Had this not happened, Henry would have finished around third.

The novice class was held for the first time this year for those who have not placed in previous state meets. Central's team placed fourth out of the five teams which entered. They gained 1,022 points. Ground tumbling was the chief source of the Eagle score. Bill Seidel won the event with a total of 255 points. Fifth and sixth places respectively went to Eric Schluter, 217; and Joe Gratten, 213, both of Central. The three men which Central entered in this event placed.

The other 1022 points were made on the parallel bars by Willard Harris, second place winner with 185 points; Joe Gratten with 182 points in third spot; and on the trampoline, Bob Fryzek who tied for third place with 180 points.



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# Sharp Eagles Trounce Packers Twice; Fairchild, Lee Head Crushing Attack



COACH SORENSEN and STATE CHAMPS ABBUOD, WRIGHT, RAY, and KAIS lead Eagles to state crown.

## Meet the Champs---

Starting the ball rolling at the 85 pound slot was determined by little Perry Ray. He set the pace for the Sorensen crew throughout the season and played an important part in snatching the Intercity and state championships.

Perry started as second team material but worked diligently to the top, spilling all contenders who darkened his path to the throne. Perry has come a long way in his freshman year but with his smart, determined style, the Eagle fans can expect a lot more in his remaining three years.

Ronnie Abboud produced the kayo punch that kept the Eagles on top of the league. This keen 95 pounder topped all but one of his opponents throughout the season. He collected an amazing total of 55 points, counting tournaments. Ronnie has the North Invitational, Missouri Valley, all-city, and state championships under his belt. He also evened the count with Cousin Mike Abboud. Mike won the state title last year.

A smart wrestler who doesn't take chances, Ronnie should be a potential leader in the coming years.

### How They Scored...

Decisions	Falls	Tot. Pts.
Don Wright.....	4	37
Bob Mancuso.....	7	31
Ronnie Abboud....	7	26
Jim Kais.....	5	25
Ray Farris.....	8	24
Julius Conner.....	1	18
Perry Ray.....	4	17
Sam Anzalone.....	4	17
Jerry Davis.....	1	13
Bob Peterson.....	4	12
Joe Prucka.....	2	11
Gary Holst.....	2	11
Don Digillo.....	2	11
Mike Abboud.....	0	10
Al Bovee.....	1	8
Bob Groff.....	2	0

## Second Team Cagers Battle to Fifth Place

Central's reserve basketball team this season finished in fifth place in the Intercity standings with five wins and four losses. Although they own an unimpressive record, they have at times flashed more form than any other team in the league. The Eagles, aside from dropping a number of close tilts, have been hit by cold streaks.

The scrubs dropped their first three games before Ned Sortino and Maurice Rule led an upset of unbeaten Benson. Still full of spirit, they beat North on their next outing. These two games were their best.

Tech was the jinx team this season for the Centralites. The Maroons scored nine points in four minutes to come from behind to win on their own court. On our floor Tech's Don Hansen cashed in on a foul shot after the game was over, to down the fighting Eagles by one point. Ned Sortino had tied the game up on a long shot with five seconds remaining, but he fouled the Tech boy a few seconds afterwards.

In the other games the scrubs split with Abraham Lincoln, beat Sacred Heart and South, while losing to Benson, Fremont, and Lincoln Central twice.

## Purples Complete Regular Season with 9-6 Mark; Keep Unbeaten Record on Home Court in 8 Tilts

The Central High cagers moved back into the victory column as they rolled past the South High Packers, 38-29, February 20, at the South gym.

Bobby Fairchild, playing one of the finest games of his career, dumped in 21 points to lead the Purples' attack. Bob sank six field goals and nine gift tosses to clear the 20 point mark for the first time this season.

Little Jack Lee sank a shot to get the Eagles off on the right foot. Lee popped in two more fielders to lead the Purples to a 13-8 lead at the end of the first period.

### Fairchild Hits After Half

Central cooled off somewhat in the second period, scoring only three points. The game Packers narrowed the gap at halftime to 16-14. Ray Yost and Hector Vela led the South comeback.

After the rest period, Fairchild began to hit. The Packers made one more desperate counterattack to narrow the margin to two points again. But Fairchild's accurate shooting kept the Eagles out of danger and Central swept to a 26-19 lead at the end of the third stanza.

### Packers Tail but Slow

The Purples settled down and played defensive basketball for the most of the final quarter. The South boys were plenty tall, but they did not have the speed and sharp-shooting ability of the Eagles. Some of the Packer giants, such as Schaeztle, Pritchard and Dave Bell, were out-rebounded a great deal of the time by the shorter Eagles. Ray Yost led the Packers with 16 points.

It was the first time this season that the Purples have won a road game, and the victory cemented third place in the Intercity league for the Eagles.

## Kingpinners Retain Deadlock for First

The Kingpins remained in a tie for first place with the Pinboys by defeating the Pinheads two out of three games. Norman Burke led the winning kegglers with a nice 468 series. Larry Ravitz supported the Pinheads with a 392 total.

The Pinboys took a double win from a strong Ten Pin team, and kept pace with the Kingpins. Bob McCurry led the winners with a good 460 series, while Jim Madden topped the Ten Pins with 433 score.

The SSSS team took two out of three games in a close match with the third place Kingpins. Dick Turley sparked the sophomores with a 363 total. Steve Greenberg knocked a low 375 mark for the losers.

The last place Lucky Strikes took a pair from the Four Flushers. Mike Greenberg bowled a consistent series of 351 for the cellar dwellers, while Gilbert Chin and Don Anderson consoled the losers with 342 and 341 totals respectively.

The high five bowlers are Stephen Greenberg, Kingpins, 140; Norman Burke, Kingpins, 140; Jerry Bartley, Kingpins, 138; Dick Drake, Kingpins, 137; Gordon Rubin, Kingpins, 134; and Frank Franco, Ten Pins, 134.

Team Standings	W.	L.
Pinboys.....	41	22
Kingpins.....	41	22
Kingmen.....	37	26
Four Flushers.....	33	30
Pinheads.....	32	31
Ten Pins.....	28	35
SSSS.....	24	39
Lucky Strikes.....	9	24

### Wrestling Letterwinners

Jerry Davis	Al Bovee
Perry Ray	Bob Groff
Ronnie Abboud	Gary Holst
Don Digillo	Sam Tnzalone
Mike Abboud	Ray Farris
Bob Mancuso	Jim Kais
Frank Dohn	Joe Prucka
Julius Conner	Don Peterson
	Don Wright

### Reserve

Leonard Rosen	Harold Lue
Bob Hall	Richard Campbell
Hi Prucka	Jack Davis
Joe Radicia	Sam Scarpello
Anderson Cousin	Willard Duncan
Charles Rullman	Jack Bryans
Larry Brehm	Denny Whalen
	Sam Sgroi

Central basketballers were sizzling hot Friday night.

They closed the season with a 45-32 whiz past South on the Eagle court.

There can be no doubt, not even in the minds of rabid South rooters, which was the better team. It was Central all the way.

### Purples Jump to Early Lead

The Packers started off on the wrong foot and never recovered. They were buried 12-0 under a heavy Central barrage in the first quarter. Dave Pritchard's free throw with seven seconds left in the period was the only South tally.

Lagging badly at the beginning of the second period, Ray Yost, in one of his better all around games, popped the Packers back into the offense picture. He contributed seven points and the South High boys were trailing 11-20 at intermission.

It was the usual Central show—with Bobby Fairchild and Southpaw Jack Lee starring. Fairchild was high man for the Eagles, dunking in 13 points, while Lee contributed 11.

### Yost Collects 19 Points

The contest was also a showdown between Fairchild and Yost, both battling for Intercity scoring honors. Yost's 19 points proved the victor. He and Pritchard, who scored nine, were the only South cagers to post field goals.

Big Vince Dougherty played well at the pivot position, while Jack Lee and Gene Madson played outstanding floor games.

CENTRAL (45)	SOUTH (32)
Fairchild f	5 34
Sirles f	1 0-0
Bartley f	0 0-0
Allen f	0 0-0
Dougherty c	4 1-1
Ellis c	1 0-0
G. Madson g	4 1-3
R. Madson g	0 0-0
Hansen g	5 1-3
Lee g	5 1-3
Taylor g	0 0-0
D. Bell f	0 0-0
Koile f	0 0-0
Vela f	0 2-3
Radik f	0 2-2
Johnson f-c	0 0-0
Yost c	7 5-12
T. Bell c-f	0 0-1
Schaeztle g	0 0-1
Houston g	0 0-0
Pritchard g	4 1-1

Totals 20 5-8 15, Totals 11 10-20 5  
Score at half—Central 20, South 11.

## Gym Jeans

John L. Tatom and Stan Jordan played a professional game of table tennis at the last GAA meeting. John L. Tatom, former National Veterans' Champion, not only helped demonstrate table tennis, but he also gave the girls many good pointers on the game. He demonstrated the correct forehand and backhand chops, drop shots, and the correct ways to serve.

He said, "The essentials of becoming a champion in any sport are: first, natural ability; second, the will to win; and third, practice."

He proved his skill at table tennis by playing a very swift game with Stan Jordan, an ex-state champion, and also a former Centralite. Bill Brown, the umpire of the game, added novelty to the program because he was not only an umpire but also a very fascinating magician. He performed tricks with everything from coins to cigarettes.

The new girls' bowling league has been organized and many girls have started out with high scores. Geraldine Stark has bowled the highest series with a 295. The girls with the highest games are Pat Cosford with a 163, and Geraldine Stark with a 159. Other girls bowling high scores are Charlene Arnold, Jo Anne Holmes, and Sandra White.

The first basketball games have been played and Jean Bangston, Joan Inde, Mary Heitman, Ann Bonfante, and Doris Jontz are the captains of the winning teams. The freshman captains have been chosen, and they are Pat Lainsen, Mary Leo, Virginia Heitman, Myra Beck and Shirley McGavren.

### Frosh Letterwinners

The following boys have been awarded numerals for freshman basketball: Dick Brehm, Jerry Bartley, Alfred Curtis, Keith Carlsen, Carroll Eisenhart, Paul Ehlers, Sol Friedman, Richard Henkens, Steve Kornfeld, Max Kennedy, Bill Larsen, Don Long, and Dick Lundgren. Others winning numerals are John Marcell, LeRoy Pietramale, Glen Rhoades, Bob Scott, Ned Sackett, Art Stearns, Roger Taylor, Rodney Wead, and Manager Warren Zweiback.