

Counselors, Sponsors Choose Members, Chairmen for Seven Senior Committees

At a meeting of the senior class held in the auditorium on Monday, March 1, Mrs. Helen McConnell, executive senior sponsor, announced the chairmen and members of the seven 1948 senior committees.

The seventy committee members were chosen by their counselors, faculty sponsors, and Mrs. McConnell.

Martha Overholser is the chairman of the program committee for the senior banquet. Serving with Martha are Alan Blotcky, Patricia Doyle, Beverly Dunlap, Justin Horwich, Joe Laferla, and Lorraine Peters. Miss Virgene McBride and Mrs. Mary Kern are the faculty sponsors.

Arrangements will be handled by Sarah Jane Black, Paul Bursik, Jack Cohen, James Connolly, Iris Crockett, Phyllis Daugherty, George Knoke, Ardy Krelle, Lucien LaRue, Marilyn Miller, John Peterson, and Darlene Robbins will assist on this committee.

Jack Street will head the table committee for the banquet. Other members are Tom Branch, Marilyn Everett, Joyce Fay, Marilyn Groff, Ann Leuder, Martha McMillan, Jerry Mooberry, Sebastian Ruma, and Ardet Scott.

Announced as co-chairmen of the banquet decorations committee are Fanny Ciculla and Anne Eisenstatt. Helping them will be Patty Belman, Betty Forsythe, Mary Foucek, Arlen Kuklin, Lois Lehmer, James Martin,

Jerry Mooberry, Marge Putt, Roberta Rosen, John Shea, and Owen Winchell. Miss Mary Angood is the faculty adviser for this committee.

The cap and gown measurement and distribution committee will be headed by Doris Hanson. Assistants on this committee are June Cox, Sarah Garro, Janice Gilinsky, Eugene Heins, William Hughes, Virginia Layher, Gloria Oldero, Jim Rosenquist, Marie Scigliano, Beulah Thomas, and Richard Undeland. Faculty sponsor for the committee is Miss Marguerette Burke.

Actual date of the commencement has not yet been announced. However, John W. Smith heads the commencement arrangements group with Shirley Ebricht, Rosamonde Johnson, Edward Kluza, Norma Lewis, Max Maire, Mary Ellen Martison, Roger Peterson, Polly Robison, and Paul Saltzman.

Deviating from the usual custom of a popularity poll, this year's senior contest will be held to find the "outstanding senior." Neal Schneiderman is in charge of this poll.

Helping Neal with the contest will be Don Bartlett, Alan Burke, Diane Druel, Helen Holtz, Donna Karr, Nellie Leo, Charlotte Monroe, Richard Reese, Betty Schiratti, Marilyn Stroebe, and Bob Vavra.

Committees will begin work at once in preparation for the 1948 senior class graduation, under the direction of Mrs. McConnell and the individual sponsors.

Daniels Relate European Tour

"Going to school in Switzerland last year was such a wonderful experience I wish it could have lasted longer," stated Joan Daniel '49. Joan and her sister, Mary Ellen '50 both attended Brillantmont, a boarding school for girls in Switzerland last year. Their father, Colonel Daniel, U. S. Army, was stationed in Germany and in June, 1946 Joan and Mary Ellen, accompanied by their mother, sailed from New York to Germany to join Colonel Daniel.

"We sailed on the army transport, Willard Haelbrook," said Mary Ellen. "It took ten days to get there. When we arrived in Bremerhaven harbor in Germany, we took the train right to Frankfurt."

The Daniel family made their home in Rhine Main, Germany, and sent their two daughters to Brillantmont, which is situated in Lousanne, Switzerland, on Lake Geneva.

"It is an international school," asserted Mary Ellen "and there were girls from more than twenty different countries there. The school teaches the same subjects as American school teach. We went there to learn to speak French. Even though French was the language spoken at Brillantmont, all the girls could speak English. The only times we went home to Rhine Main was for Christmas and Easter vacation."

Mary Ellen and Joan also visited Austria, France, Belgium, and Czechoslovakia.

"The scenery is beautiful and the people are very nice," said Joan. "The Swiss people are so courteous, and they think very highly of the Americans."

Effective Artistry in Sets Promises Sparkling Show



THE ROAD SHOW COMBO GETS HOT. John W. Smith, bull fiddle; Johnny Vana, drums; Joe Malec, Frank Mallory, and Frank Burhorn (kneeling), saxophones; and Norman Osheroff, trumpet (left to right).

Stage Crew, Make-up Essential in Success Of Annual Production

by Thelma Goldstein and Joanne Levey
Just a finishing touch here—and there—and the settings for the 1948 Road Show will be deftly put away by the stage crew for the opening performance tomorrow night. Under the faculty direction of Frank Rice, and the student directors, Bill Hall and Martin Holland, the very finest in stage settings have been completed for this year's show.

A large number of effective and picturesque sets have been created for the various acts. In the skit "Ah, Men," the background is made up of five different caricatures representing the intellectual, the officer, the lover, the athlete, and the ideal man. The figures were drawn by Anne Eisenstatt, Marjorie Putt, Jim Martin, Jerry Mooberry, and Willard Halley, all members of the advanced art classes, under the faculty direction of Miss Mary Angood.

Artist Gives Piano, Harpsichord Concert

Combining lecture, piano concert, and theatre, Donald Scott-Morrison delivered a "Conversation Concert" here Friday.

The lecture told of the development of the present day piano from the olden-time harp. The intermediate step, the harpsichord, was featured in the first part of the program. After three short numbers on the harpsichord, Mr. Scott-Morrison sat down at his make-up bench and made himself into three of the most famous masters of harpsichord and piano music.

As Johann Sebastian Bach, he played one of Bach's jigs. Changing to Frederic Chopin, Scott-Morrison told of the "poet of the piano's" early life and musical education. He then played "Waltz in G Flat" and the famous "Polonaise in A Flat."

After telling of the pioneer work in modern music done by Claude Debussy, he arose as Debussy and played his "Prelude" from "Suite pour la Piano." Although some critics have said that Gershwin copied his "Rhapsody in Blue" from this prelude, Scott-Morrison showed the audience, through his arrangement of "Rhapsody in Blue," that one piece only suggests the other.

For an encore, he played Elizabeth Gould's "On the Football Field" as performed by a very small boy.

His harpsichord was a handmade American make with ebony and boxwood keys.

All Girls' Party Gifts To Memorial Hospital

Remember that present you brought to the Christmas Ball?

Now that Children's Hospital has begun operations, the packages have been unwrapped and their contents put on book and toy carts that tour the rooms. From these carts the children are able to select the book or toy with which they would like to play.

Books, stuffed animals, dolls, puzzles, and other toys will be used by many different children. If a child has a birthday while in the hospital, a bracelet, ring, or other gift will be placed on his breakfast tray as a gift. The crayons and color books that a patient uses while in the hospital will be given to him when he leaves.

Hospital officials hope that other organizations will follow Central's lead and donate gifts to replace those that are given to the children or wear out.

Crack Squad Performs For Washington Pupils

The Central High school crack squad entertained the pupils of Washington school on Monday afternoon, February 23.

Fifteen boys of the unit gave two performances in the school's gym.

The squad also plans a trip to Park school during the middle of March.

Frogs Are Human, Too!

The busy little Biology student was looking over the parts of his newly dissected frog. He carefully examined each little part, and when he came to its head, the pupil pulled out the specimen's tongue, and exclaimed, "Hey, mine has tonsils!"

Frenchmen's Ball Was Fun for All

Black Friday night didn't seem to keep students away from the "Frenchmen's Ball" held in the gym February 27, after the Central-T. J. basketball game.

The dance, sponsored in order to raise money to buy an electric phonograph for the French room, was such a success that Principal J. Arthur Nelson and Miss Bess Bozell have decided to make the "Frenchmen's Ball" an annual affair.

A juke box furnished the music for the stocking clad dancers. Featured in the floor show were Ann Lueder, Jane Black, Al Helam, Kenna Lois, and Alexandra Hunt.

The phonograph, which will be selected by a student committee of the French pupils has not been purchased yet. With the money remaining from the record player, the French students will send an Easter package to petit Jean, the adopted French boy who lives in Nancy, France. They will also put some money in the club treasury.

"All the French students want to say 'merci beaucoup' to the entire school for helping to make the 'Frenchmen's Ball' a success," said Mlle. Bozell.

Gerry Smith Tells Colleens of Europe

Gerry Smith, a senior at Benson High school, was guest speaker at the March meeting of the Central High Colleens last Thursday. Gerry, who was a representative from the United States to a Girl Scout International Encampment in Switzerland last summer, spoke about her experiences on the trip.

Before arriving in Switzerland, Gerry and her companions visited England and France. Gerry stated that most of the stories we hear over here about the terrible conditions in Europe are, for the most part, true. In both France and England, the rations for food and clothing are far below what a person needs. In France, the black market is an organized industry.

In Switzerland, there are two decided groups of people, the moderns in the city and the more primitive in the country. The farm people have absolutely no modern equipment and live in a world very much like that pictured in the book "Heldi." The city folks live in a world that is really much more modern than the one we live in.

Company A, Band Lead Flag Race

Under the command of Cadet Captain Paul Bursik, the Band has narrowed the lead held by Company A in the flag race. With 98 points, Company A holds first place, while the Band is in second with 90.

Third place is held by Company D with 89 points, followed closely by Company C with 83 points. In last place is Company B with only 69 points.

Competition is not as keen in the freshman battalion with Company F3 holding an eleven point lead. F3, with 57 points, is followed by Company F2 with 47 points. The Junior Band and F1 are tied for third with 39 points each.

Cadet First Sergeant Robert Fox was announced as the winner of the American Legion Spelldown held February 27. Second place was awarded to Cadet Sergeant Jim Wright.

Under the new system the cadets will not only be graded on the way they execute their manuals, but also on their knowledge of the weapons in ordinance. These pieces include the carbine, M1, Browning automatic rifle, and the machine gun.

Wednesday, March 17, an inspection will be held by the Battalion Commander, Cadet Lieutenant Colonel McNichols. This is the first inspection to be held since the Military Ball.

World situations is the subject being taught to all the cadets. Major Mackin, the assistant PMS&T of Omaha high schools, and Colonel Hogoboom are instructing the classes.

H. R. 237 Sponsors Student Gripe Box

There is "another 'first' from 237!"

Home Room 237, through the inspiration of its representative, Ernie Bebb, is sponsoring a project to help Central. The campaign started a few weeks ago when Ernie placed codes on the front blackboard for the students to decipher.

The deciphered codes were on the theme "Help Central." Then the announcement was made that "R-Day" was coming. "R-Day" stood for "Revelation Day" when a campaign to help Central was disclosed. Constructive suggestions that would help to make Central a better place for teachers and students to work in are to be put in a box that has been placed on a shelf just inside the door to Room 237.

Anyone that would care to give a suggestion is urged to drop in and put it in the box. See you in 237!

Student Council Backs Clean Locker Campaign

"Open the door, Richard; get busy on that locker." The Student Council is planning a clean-up campaign starting March 15. Their object is to make the halls, lunchrooms, lockers, and classrooms more presentable. Students are asked to do spring house cleaning on their lockers before spring vacation. Carrying trays back, wiping off messes on lunch tables, and eating all food in the cafeteria are being stressed.

The campaign is being conducted by the Public Relations Committee of the council with the help of the homeroom representatives.

O-Book Sales Hit 1,254 Record Mark

Through the fine efforts of the homeroom representatives, and the Register circulation department, the advance sales of 1948 O-Books has reached a record of 1,254 copies. The whirlwind campaign, which was completed last week, left many homerooms boasting one hundred per cent subscriptions.

The senior homerooms led the field with 11 rooms having better than ninety per cent sales, with the juniors and sophomores following closely.

Those homerooms which have sold O-Books to 90 per cent or more of their members are 29, 100; 113, 100; 128, 100; 140, 100; 149, 91; 211, 100; 212, 97; 220, 100; 230, 97; 232, 96; 237, 91; 238, 95; 240, 100; 241, 95; 332, 100; 336, 100; 345, 94; 347, 100; and Gym, 100.

Students Score High On Reading Exams

The English department has finished tabulating the reading tests taken last fall by all the classes. Over half the students from freshman to senior are reading at their level or above their grade, but the department feels too many are reading at a level below their grade. About four hundred of the students are reading at college speed and comprehension.

Centralites Are Quick to 'Get the Hang' Shouting 'Hey Bob' to Dumb Motorists

Central High school students have been among the first to catch on to the Omaha Safety Council's current "Hey Bob" campaign, according to Bob Stevens, the Council's manager, in a letter to this paper.

"As it is with all things new and different," said Stevens, "the young people have been the ones to lead the way."

"Hey Bob," with stands for "Be On the Beam," is the Safety Council's catch phrase which is supposed to be shouted at traffic violators by safety-minded Omaha citizens.

Stevens says that he bases his findings on personal and reported observations. "Most of those who are using the phrase are students of Omaha high schools," he reports. "Of course, the grownups are beginning to catch on, too, but the students were the ones who led the way. We of the Safety Council want to express our thanks to the Omaha high school



leaders who were instrumental in getting this drive in style."

Top Seniors to Take Regents Honor Exam

Any senior in the upper one-fourth of his class is eligible to take the University of Omaha and University of Nebraska regents' examinations.

The scholarships are awarded to the students who score the highest on the general knowledge and scholastic aptitude tests.

The examination for the University of Omaha will be given there at 8:30 on Wednesday and Thursday mornings, March 24 and 25. The regents' scholarship is one of the three types of awards given by the university, the other two being the honor tuition certificate and the music scholarship.

Friday morning, March 19, at 9 o'clock is the time of the University of Nebraska's test. The competition will be held at Central High school. In the last three years, Central has placed students in the top five of the state.

Junior Town Meeting

American democracy was born in the cradle of a New England Town Meeting. It emerged the lusty, virile giant it is today from the rough and tumble debating, and give and take discussions of our country's legislatures. And, God willing, it will be propagated by the same system of free and open expression and exchange of opinion that gave birth to and nurtured it.

However, there has been a growing tendency, especially among teen-agers, to relegate this exchange of opinion to often ignored congresses and unread editorial columns. This is an unhealthy situation; ideally, exchange of ideas concerning local and national affairs should take place in all places with all types of people as participants—not only politicians and editorialists, but also insurance salesmen, housewives, and—yes—high schools. . .

We at Central are privileged in having a singularly active forum for student opinion, the Omaha Central chapter of the Junior Town Meeting League. Though the chapter has been in existence only five months, it has already an exceedingly bright record.

A few typical examples: when League members grew curious about high food prices, national representatives of wholesale and retail grocer organizations were invited to speak and were peppered with questions. When members felt that the secret club situation needed clarifying, the chapter summoned the assistant city attorney, the youth activities director of the Omaha World-Herald, and Principal J. Arthur Nelson to explain doubtful points concerning the state law and board of education ruling.

So here's three cheers for the excellent work in stimulating student interest in current affairs through the Omaha Central chapter of the Junior Town Meeting League—it well deserves the support of an alert and intelligent student body.

C Stands For Central, And For Courtesy Too

All high school students must look ahead, so as to use their education to greater advantage in gaining their livelihood. As our economy changes from war to normalcy, a major factor is appearing as a prerequisite to success. That factor is "service with a smile." Rolled into that short phrase are not only such characteristics as diligence and willingness to work, but also such things as friendliness, congeniality, and politeness. These characteristics are part of the general makeup of courtesy.

The place to learn to be courteous is in the home and the school. As is often the case, the school must take up where the home fails. There has long been such drive in the other Omaha high schools; the movement should be vigorously furthered in Central.

It has been shown that courtesy is like a catalyst in a chemical reaction; that is, substance which doesn't take part in the reaction, but which makes the reaction more effective and smoother. We could all be discourteous, tactless, rude, brutal in our actions, and generally inconsiderate. But if this were true, all would be general chaos, with each person caring only for himself and damning the rest of the world. Little would be accomplished, however, and no satisfaction could be gained from our efforts.

Courtesy is far from abstract; it confronts us every minute of every day. It becomes an intricate part of us once achieved and marks every person who doesn't have it. Remember, according to the experts, your ability to get along with people will to a large extent determine your success.

Be courteous.

CENTRAL HIGH REGISTER

Founded 1886

Published Three Times Monthly
By the Journalism Classes
Central High School, Omaha, Nebraska
SUBSCRIPTION RATE — \$1.00 PER YEAR



The George N. Gallup Award, 1942-47
Quill and Scroll International Honor Award, 1933-47
N.S.P.A. All-American Rating, 1927-32, 1936-47

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Entered as second-class matter, November 15, 1918, at the postoffice in Omaha, Nebraska, under the act of March 3, 1875
Vol. LXII Wednesday, March 10, 1948 No. 13

Taking My Typewriter in Hand

Dear Jack Anderson:

I'm writing to you this week because we miss havin' your shining face around school this semester, and want you to know our latest doings—

We had another one of those super school dances on Friday, February 27, like the "Sox Dance," but this one was the "Frenchman's Ball," given by the French club. Everyone was there—but those we especially noticed were Joani Fike 'n "Frobby" Bruning, Ann Barlow 'n Pat Wells, Pat Evers 'n "Pete" Peterson, and "Mart!" Martinson 'n Jim Rosenquist—noticed some stagettes like Connie Bugher, Barb Bilek, Shirley Johnson, Marlene Willie, and Lou Ann Focht—then there were those ever frolicing stags, under the chaperonage of Mr. "Clark"—especially "Hob" Howard, "Cuddles Nelson," "Lover" Chedester, and Larry Holmquist. Hum!!!! Kenna Hunt and Alexandria Hunt did a darling Dutch dance during intermission, and Annie Lueder sang a couple of beautiful songs, with the smooth accompaniment of Janie Black—don't you wish you were as talented as they?

Remember, Jack, during opera practice when Johnny Vana used to play his vibra-harp for us?—well you should just see him teamed up with Al Helam during a Road Show practice some afternoon and hear what the two can do—on the piano and drums, that is!—Maybe you'd like to hear a little of the inside dope and goings-on during the staging and practices of the Road Show—in the revue, the Pokey Bergh-Art Helam and Marge Putt-Al Helam quartette is really sensational, while some of the couples backing them up are Shirley Nelson 'n "Twig" Branch, Helen Wencil 'n Johnny Shea, "Sandy" Saunders 'n Johnny Schroeder, Carolyn Peckham 'n Johnny Sage, and Helen Holtz 'n Roger Peterson—the big question around

Trusty Techniques

It's Leap Year (if you did not know)
And time to get those males in tow.
If your technique's a little rusty,
Here's a few that still prove trusty.

Syntha Judd—Just go out and catch the mail (male) man.

Elinor McPherrren—Make them some candy.

Suzi Thompson—Use my eyes to say what I mean. They prove helpful at times.

Scampy Quigley—The same way I got "Harvey."

DeDe Ban—Use my hidden charms.

Anezka Oltman—I don't flirt (but I'm fond of telling little lies).

Pete Simpkins—Give them my Lauren Bacall "look."

And now the fellows have their say
On how to keep the gals away.

Chet Christensen—Keep them away? Who wants to keep them away!!!!

Bill Shainholtz—Insect repellent.

Taylor Stoehr—Tell them that I'm going steady with my Biology frog. (Oh, those green eyes!)

Don Beisendorfer—Grow a moustache.

Joe Malec—Leave them standing on the corner on a cold morning.

Johnny Cooper—Ignore them.

Leonard Lefitz—Shooting them with my Chippendale chair.

Central Profile

Jim Daley

Registering acts, holding tryouts, arranging the final program, scheduling the rehearsals, getting the curtain up, and finally, cleaning up locker rooms is Jim Daley's routine as assistant manager of the 1948 Road Show. From seven forty-five until five-thirty every day Jim's ideas for the show are interrupted only by American History, senior play class, biology, gym, and choir. Jim likes to take part in things and especially to produce a show that people will enjoy. These likes may lead him to a profession of producing shows. The good variety acts and the stage settings in this year's Road Show are going to make it the best show yet, according to Jim. He thinks that a lot of talent is undiscovered and that more people should try out. Jim finds many problems to solve in preparation for the big nights: to pick up dancers trying to learn the polka in a derby, to put fifteen boys in a Crosley station wagon, and to get pinched toes out of light-plug holes.

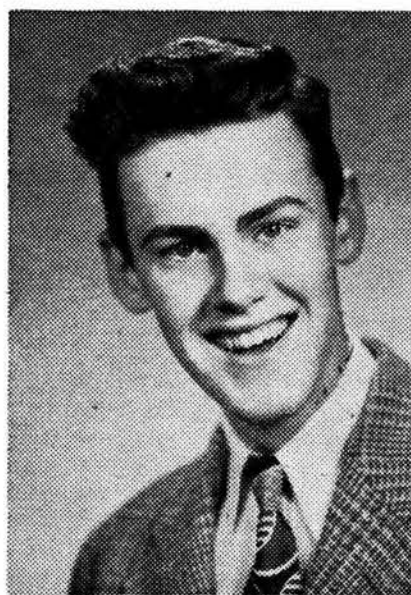
After three years in the choir, Jim had the comedy part of Alexander in this year's opera, "New Moon." Central High Players, Register staff, and Student Control are recent activities.

The Daley cat, Chauncey Chesley DePew, seems to have a hollow tail due to its constant hunger. This cat is a vice versa feline; he sleeps during the day and stays out all night.

Jim spends each summer at camp. He liked to horse-back ride until one day when the horse grabbed the bit and took off. The horse galloped back to the barn and left Jim lying on the ground under some trees. The night his camp friends put the garter snake in his bed Jim actually hit the ceiling—he finished the night in an upper bunk.

Jim likes to study personalities and appreciates facial expressions but dislikes people who won't relax enough to laugh at a good joke. He likes bridge but is no expert.

Phyllis



JIM DALEY

school is "Who will be 'Mr. Hush,' which night?"—let you know the candidates, but that'd be telling—maybe Ruthie Mendelson or Isobel Levy will tell ya—the Minstrel show is one of the highlights of the show, and you should see the funny antics of Jim Daley—The dramatic department shows some of its hidden talent in people like Jane McKown and Sally McPherrren—they're makin' their stage debut in "The Woman of Mystery."

Then there is the "Children's Hour," in which Dar Coufal and Norma Gamert give a dandy interpretation of "Seein' Things." Wish you could see the tumbling team when they come pouring out of—well, what is it? It's not the "staff car," as that is for the private use of the Register staff—no, it's Miss Jones' Austin with a new paint job, but it's a Crosley, and to think that over fourteen tumblers, including Mr. Crown, can fit in it—seein' is believin'—

Well, that's about all for now—guess I'll sign off for awhile, and get to work—Be good, Jack, and don't forget us—
Jan

Turnin' the Pages of

THE IDES OF MARCH By Thornton Wilder

To choose a subject for an historical novel, the majority of our modern writers search the archives for the romantic success story of some Danish apothecary or Lichtensteinian ambassador of whom the world has never heard nor cares nothing about. Thornton Wilder, one of our top flight contemporaries, three times recipient of the Pulitzer prize, has undertaken a more exacting project, a character sketch of Julius Caesar and of the Palatine society during the last months of the Dictator's rule, 45-44 B. C.

Little in Wilder's book is historically accurate. That part which is historical seems the most illogical. Few people are aware, for instance, that Cleopatra visited Rome in 45 B. C., and stayed on until Caesar's assassination frightened her. Wilder makes much of the visit; some writers fail to so much as mention it.

At least half of Wilder's important characters were actually dead at the time of the story: the poet Catullus, Clodia Pulcher, and her brother, the political gangster Clodius, among others. The profanation of the Bona Dea ceremonies has been postponed seventeen years. But the author disarms his critics by writing in the preface of the "Ides." "It may be called a fantasia. . . ."

Modern authors tend to treat Julius Caesar more warmly than did their medieval and ancient predecessors. The general who cut off the hands of captive native tribesmen, the conqueror who graced his triumphs with Vercingetorix and Arsinoe—are shoved into dim antiquity by the philosopher, the mystic, the urbane statesman. Wilder follows this pattern, and forms a polished picture of the Dictator, if not a historically accurate one.

Mr. Wilder is the dean of experimentalists in an age in which experimentalism is the only orthodoxy. The "Ides of March" is made up of imaginary letters, diaries, and documents of the characters in the story. The device is novel, but self conscious and detrimental to the reader's appreciation.

All things considered, however, the "Ides of March" is a rather good book.
Raymond Conboy

Central Profile

Road Show Rogues

Ted Phillips

To make this year's Road Show the best Central has ever produced is the main objective of Ted Phillips, student manager of the 1948 Road Show. Ted's duties include notifying people for rehearsals, arranging the program, and conducting tryouts. Ted wasn't satisfied to be on the outside looking in; so he got right in the act too. He takes the role of hero in the play, "Woman of Mystery." With its music and dramatic and military talent, Ted feels the production should be a tremendous success.

Helping his teacher lead the class in singing "Somewhere Over the Rainbow" was Ted's first taste for music. He is a strong advocate for choral music. In Kansas City he was a member of a boys' choir, and here at Central he is the proud occupant of the first chair in the second tenor section in the cappella choir. He has participated in the Spring Festivals and in last year's "Mikado." All of you who saw the opera last fall will remember him for his fine portrayal of the ship's captain in "New Moon." His musical interests are wide. He has studied the violin on the side, plays the piano, and directs the French choir.

Missouri, Illinois, Virginia, Maryland, and Nebraska have domiciled him since the early age of five. Where he'll finally settle is the big question, for he has a yen for traveling about from place to place. Hitch-hiking back and forth between Baltimore and Omaha rates the number one spot on his list of adventures. The enormous sum of \$5.60 tided him over on this journey and he didn't go in the hole either. He was thirty cents to the good as a result.

Indications show Ted isn't too busy to rate space on the honor roll every semester. Last year he was elected to the Gamma chapter of the Junior Honor Society. He is the newly elected president of the German club, and the French club and homeroom representative meetings also keep this busybody hopping.
Junie



TED PHILLIPS

Central Clothesline

is for the "clothesline" where you read about the where, when, and how of clothes worn around "the old bastille."

Long describes the skirt worn by Susan Stoeck. The dickey of matching color, blue, adds just the right touch. With it she wears a short sleeved gray sweater.

is for the orchid worn by Bonnie Bernhard in the form of a long sleeved pullover. With it she wears a trim pleated skirt.

tempting in a pink angora cardigan is Carole Shelton. Her skirt is of brown tweed and is widely flaired.

urrying to Gym before sixth hour is a cute freshman, Ginger Pearson, in a blue figured sweater and a gray flannel skirt.

is for enchanting which describes Barbara Hoagland's aqua suit. The jacket is short and the skirt straight.

tylish is Carolyn Dohn in a gray and rose ballerina dress. The sleeves are three-quarter length and are tied with blue ribbons.

is for lovely, the blouse worn by Joanne Levey. The sleeves are long and trimmed with eyelet.

n case you were wondering, the gay argyle sweater worn by Betty Schiratti is hand knit—she made it herself.

is for the "new look," this week illustrated by Marilyn Vingers. Her long, flaring skirt is of red and gray plaid, and the blouse is white rayon. Under the peter pan collar is a small bow of red.

nd of the column—that's all for now—see ya soon
Martie

Star Light---Star Bright First Star I See Tonight

The time is midnight, dark and dreary:
The scene's an island, cold and feary.
The person's you, you're all alone,
You've got no coat, no food, no home.
The island's huge and very bare,
And you're the only person there.
Now why you're there we just don't know,
And how you got there—the same is so;
But you are frantic and in tears
Until your Godmother appears.
She says that all that she can do
To help is give one wish to you
And watch, becuz you are no schneak*
Her offer you so gladly take.
That one lone wish which you would say
Is, "My desire is that I may—"

Barbara Fink—"Wake up and find out it was only a dream."

Joan Evers—"A stamp so I can write a letter back home."

Ted Phillips—"Some good—music."

Nancy Murray—"To have a piece of BLUE bubble gum."

Sally McPherrren—"A date—the kind you eat, that is!"

Walt Paulsen—"A mirror so I can admire myself."

Jim Minikus—"A '48 Cadillac convertible so I can drive around the island."

Lynn Harper—"A goooood book of ghost stories."

Hannah Scheuremann—"My geometry book so I can learn all my theorems."

Jack Ward—"A deck of cards."

Carolyn Peckham—"A '48 O-Book" (plug!).

Darlene Robbins—"Someone to play checkers with—preferably Irish!"

Wade Vogel—"To be able to stay there all by myself and live the life of a hermit."

Willy Ruzicka—"Maybe I'm just dense today, but I don't get it."

* Present tense of schnook!

A Dentist's Delight

Dear Mr. Goodbar:

Remember the other night when we sat on the Swing at my house on Fifth Avenue and looked at the Milky Way together. You told me you had Mounds of love in your heart for me and you'd go any place for me, even Mars. My little brother, Pecan Pete, was watching us and he just Snicker (ed).

O Henry, the Chicken Dinner and the Plumpudding was wonderful that we had at the Clark house. Going home you said I was your Bit of Honey. When Old Nick went Zig Zag(ging) by in his old jalopy on his way to work at the Power House, he almost ran into us.

You must of had Butterfingers that night because you dropped me in the mud as you carried me from the car to the house. The evening went so fast; it just Whiz(zed) by.

Forever Yours,
Peppermint Patty

Register Reveals Prize Pets

Tabby the Cat did her work quite well
The work that she did we shouldn't tell.
But all day long she would purr and purr—
You see she worked for the Register.

A mouse was found in a Register drawer.
To everyone her heart she did pore.
The shy little mouse told many a sad lore,
While the boys picked the girls up from the floor.

Central Activities Director

Mrs. Irene Jensen Plans Various School Program

The old saying about nothing being quite as busy as a bumble bee in the spring might well be applied to Central's activity director, Mrs. Irene Jensen. Mrs. Jensen has been busy with the various activities at Central since September of 1924.

Face Heavy Spring Schedule

As director, Mrs. Jensen has an impressive list to work with. Included in this schedule is counselor of the junior girls, supervisor of the north lunchroom, and sponsor of the Tifans. Her most important work, however, is with the Student Council.

Working with various committees under the Council and with the Council, Mrs. Jensen will sponsor, during this semester, the Levi dance, Athletic ball, and a Friendship week, the various activities that come to Central, and the sale of tickets for the Road Show. The Council has sold tickets for the Opera, the All Girls' party in which Mrs. Jensen took the role of Santa Claus, helped with the taking of personal record pictures,

and, one of its biggest jobs, the sale of Student Association tickets.

One important project in which Mrs. Jensen is interested after school hours is the guidance program so necessary to high school and elementary school pupils. In order to bridge the gap between the eighth grade of the elementary school and the ninth and tenth grades of high school, a committee, under the direction of Mrs. Jensen, has been formed. On it are representatives of all of the public high schools and four of the grade schools of Omaha.

Teaches Adult Education Class

Furthermore, Mrs. Jensen teaches a class in School Activities for the Adult Education program at the University of Omaha every Monday night, and a class in Principles of Guidance for Teachers at the Council Bluffs Public Library.

In the way of personal likes and dislikes, Mrs. Jensen states gum chewers, especially those that chew out of rhythm in Music Appreciation classes, and stags that attend dances are her pet peeves, while teaching, her work in and out of Central, and needlepoint work occupy her leisure time. Mrs. Jensen adds that, as supervisor of the north lunchroom, she has never lost a dime in loans to hungry students, chiefly athletes.

Senior's Solution To Book Problem

Are you still insulting seniors by asking them what went on in sophomore homeroom? Well, here is a sure-fire method that will work after just one lesson . . . simply look at their books or lack of same.

A freshman generally carries his books strewn along the sidewalk. When the books are in his arms (which is very seldom) he wraps both arms around them several times (Plastic Man fashion), and then uses the collection as a battering ram.

The sophomore has acquired a somewhat less showy method of transporting his numerous volumes. He carries an evenly balanced number in each arm. Gives him such nice rounded shoulders, you know!

Most junior textbooks are carried in the locker or at home on the dresser. Maybe now and then a person will get to the third year in high school still carrying a book, but he is mighty careful not to let any of his junior classmates catch him with it!

And now we come to those fascinating people, the teachers' delights, the SENIORS! A senior never drops a book because he never has any to drop. (Oh, yeah? Tell that to the English VIII students!) Ask a senior where his books are and he will look at you with a blank expression (a product of nature) and stutter, "Books? Daa, what's dat?"

Several petitions to discontinue the carrying of books have been circulated by the student body, but we are sorry to report they met with mild opposition by the faculty. Better luck next year!

Titians to Hold Party;

Doyle, Gamert, Officers

Members of the Central High Titian club have begun work on the details for a social evening which they decided upon at their February meeting. The evening will consist of a dinner followed by a movie at one of the downtown theaters.

The officers of the Titian club are always selected from the senior class. The executives for 1947-1948 are Pat Doyle, president; Norma Gamert, vice-president; Carolyn Peckham, secretary; Mary Ellen Martison, treasurer; and Virginia Lawson and Marilyn Hultman, sergeants-at-arms.

Debaters Place High in Tourney

Central claimed the distinction of being one of the few schools to put two of its debate teams in the semifinals in the Missouri Valley open tournament at Benson High school, March 4, 5, and 6.

Two Teams Make Semifinals

The team of Alvin Burstein-Bernard Lashinsky had four wins and three losses. Don Silverman-Sherman Poska had two wins and two losses; Warren Denenberg-Pat Livingston, one win and one loss.

The debate squad, along with 150 debaters from 15 Nebraska and Iowa high schools, also participated in debate, extemporaneous speaking, poetry, and discussion at the University of Omaha, Saturday, February 21.

Teams Place at Omaha U.

Central's teams and their records are as follows: Pat Livingston-Warren Denenberg, two wins and a loss; Rosalie Nelson-Olgamarie Reins, two wins and a loss; Millard Margolin-Martin Faier, two wins; Arnold Kaiman-Jerry Brodkey, two wins and a loss; Jack King-Jack Wolf, two wins and a loss; Don Silverman-Sherman Poska, one win and two losses; Jim Connolly-Meyer Feldman, one win and two losses; Bernard Lashinsky-Alvin Burstein, one win and one loss; David Solzman-Jerry Schenken, one win and one loss. Only two teams failed to place.

In discussion, Susan Thompson made a rating of superior; while Warren Denenberg made an excellent. Each discussion group was composed of from eight to ten persons and the topic for discussion was "How to Obtain Better Relations Between Labor and Management."

Hunt, Faier Take Top Honors

In poetry reading, Alexandra Hunt placed first and Eleanor McLelland second. Martin Faier rated an excellent in the oratory division.

Eight teams will travel to Nebraska City for a practice tournament, Saturday, March 20.

Colleens Nominate Officers for '48-'49

Nominations of Colleens' officers for the coming school year were held at the March meeting. The election for these officers will be held at the April meeting.

Nominees for president are Ann Barlow, Leonore Marx, Jacqueline Murphy, and Sonya Pradell. Vice-presidential nominees are Maryanne Harris, Marjorie Jacobsen, Ruth Mendelson, Susan Porter, and Freddy Lou Rosenstock.

Candidates for secretary are Rita Brick, Ruth Ann Selg, Sally Slemssen, Inga Swenson, and Maxine Thedens. Nominees for treasurer are Sally Ainscow, Jeralyn Brecher, Jean Christoff, Patsy Evers, and Lois Linsman. Candidates for sergeants-at-arms are Bonnie Fenson, Joanne Jacobs, Sally Neevel, Sally Solomon, Marilyn Summers, Elizabeth Vauck, and Marlene Willie.

Beckie Sue Kettell Submits One of Ten Winning Essays

Included among the ten winning entries in the Lincoln Altrusa club's essay contest, was the essay submitted by Beckie Sue Kettell '48.

The contest, given to promote interest in a nursing career, was open to all senior high school girls. In addition to her prize, Beckie Sue received a letter from the secretary of the club, in recognition of her fine efforts.

Junior Town Meeting Debates Labor Topic

A discussion and question period on the subject, "Should compulsory arbitration be practiced in key industries?" highlighted the meeting of the Junior Town Meeting, held on February 26. Five members of Central's debate squad, Jim Connolly, Jack King, Don Silverman, and Sherman Poska discussed the topic. Al Burstein acted as moderator of the forum.

The next meeting will feature a discussion of the subject, "Is there a need for a third party in America?" Representatives of the three political groups affected, Democratic, Republican, and Wallace-for-President parties will be asked to participate in the forum.

Plans are now being made for a membership drive later in the month. All students interested in joining the group are asked to contact the club sponsor, Miss Verona Jerabek, or the president, Alvin Burstein.

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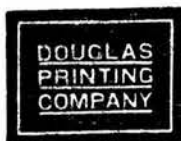
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Lincoln Expert Talks Here

A noted authority on the life of Abraham Lincoln, Louis A. Warren, spoke here yesterday on "Lincoln's Determination to 'Be Prepared.'"

Historian, and director of the Lincoln National Life Foundation, Mr. Warren is considered the foremost authority on Lincoln's ancestry and early life. He has been able to compile what is believed to be the largest collection of literature ever assembled in one place about one man.

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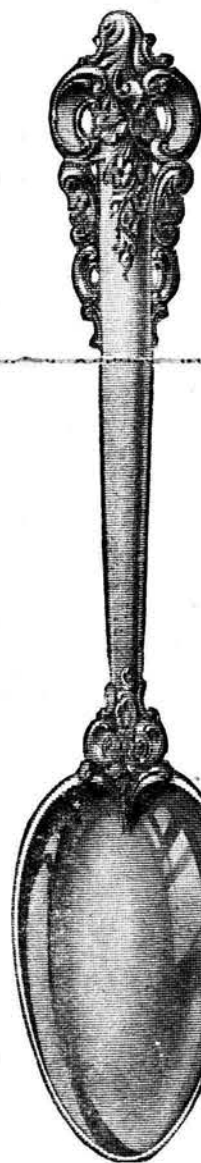
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BURKE BELLOWS

by Alan Burke
Sports Editor

Attention all Central students! If you're one of those timid souls who's been frightened half to death by those weird figures milling around the halls on the third floor or in the gym, you can relax. The men from Mars are not invading the old Bastille. No, it's just a few of the more eager Purple baseballers and trackmen getting rid of a few kinks in preparation for spring practice. Hard as it may be to believe, the spring sports are just around the corner and in both the cinder sport and on the diamond, the Eagle hopes appear bright.

With an almost entirely veteran diamond crew returning, the chances of annexing the city crown are bright. The trackmen, although not so fortunate regarding experienced competitors, nevertheless should make a banner showing in Intercity competition.

With the conclusion of the cage season, the logical inquiry of many Central students has been "What about next year?" Although Coach Hurley will lose five veterans in Bill Hughes, Subby Ruma, Al Brown, Fred Bruning, and John Shea, there still seems to be a wealth of talent among the junior cagers. Besides returning starters Tony Roth and Bobby Fairchild, the Eagles will be bolstered by such promising underclassmen as Bob Offerjost, Marilyn Fratt, and Tom Harper. Other standouts should be Vince Daugherty and Bob Grider from Bill Green's seconds. All in all 1949 looks like another stellar year for Central high basketball.

It is interesting to note that although the Central cagers failed to place a member on this year's All-City five, that several of the Purple five received mention in the balloting. Subby Ruma, Fred Bruning, and Bobby Fairchild were all seriously considered for a spot on the quint. Congratulations, fellows! During the season four of Central High starting lineup received recognition as Prep stars of the week, and the Purple placed three men on the final list of the Intercity high scorers.

While looking into the crystal ball, let's take a look at next year's wrestling prospects. In direct contrast to the basketballers, the Sorensenmen will lose only a few veterans by graduation. Aside from Henry Nyberg, Rich Nigro, and Rich Reese, next year's lineup should be almost identical. With the benefit of a year's added experience, Central's chances of repeating as Intercity champ are bright.

Yellowjackets Eek Past Hurley's Crew

Central closed their regular season of play with a close 39-36 loss to Thomas Jefferson in the Eagle gym, February 27. Bill Rollinson and Delmar Corbin led the Yellowjackets' attack with 14 and 16 points respectively.

Corbin opened the attack with two fast field goals, and Subby Ruma countered with four tying points. The first quarter ended 13 points even, with T. J. ahead at the half 23-18.

Bill Hughes was the bright spot in the Eagle lineup as he garnered 14 points, followed by Ruma with 10. Bobby Fairchild cashed 5 out of 7 gift throws.

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Prep Stops Purple Bid

Towering Hilltoppers Annex 38-23 Verdict In Regional Tourney

Although the Eagles' Subby Ruma broke through the Prep defense for the first basket, the Hilltoppers came back to hand Central a 38-23 defeat in the opening round of the regional tourney staged last Wednesday at the city auditorium.

With towering Bill Heyden and Bob Benson controlling both backboards, the shorter Purples had two strikes on them to start with. These two boys garnered 15 and 12 points respectively to account for all but 11 of the Blue Jays' total score.

Heyden, who drew ah's from the crowd during the warmups with his lay-in shots, used these same tactics during the game and proved unstoppable.

Prep Leads at Quarter

A slippery floor further hampered Eagle chances. Several times Fred Bruning and others broke past their tall adversaries only to fall down and ruin easy shots. The slick surface also smothered both teams' fast break.

Prep rushed to a 9-4 first period lead and then kept on increasing this advantage. The score stood at 21-13 after the second canto and 32-15 at the third quarter mark.

Coach Hurley employed a man to man defense in trying to stop the Goliaths, but due to the lack of practice in this style of ball, Prep was able to work screening plays which accounted for many set up shots.

Ruma, Fairchild Lead Eagles

Bob Fairchild and Ruma paced the Purples with six points apiece, and were equally rugged on defense. Bill Hughes, who fouled out early in the second half, followed with five markers. Al Brown, Tony Roth, and Fred Bruning each made one basket to round out the Central scoring.

Boys' Gym Classes Hold Cage Tourney

Lost in the fanfare of big time basketball has been the competition offered in the four boys' gym classes. In line with the past volley ball tournament, Tom Murphy, gym instructor, has formed six to eight teams in each class.

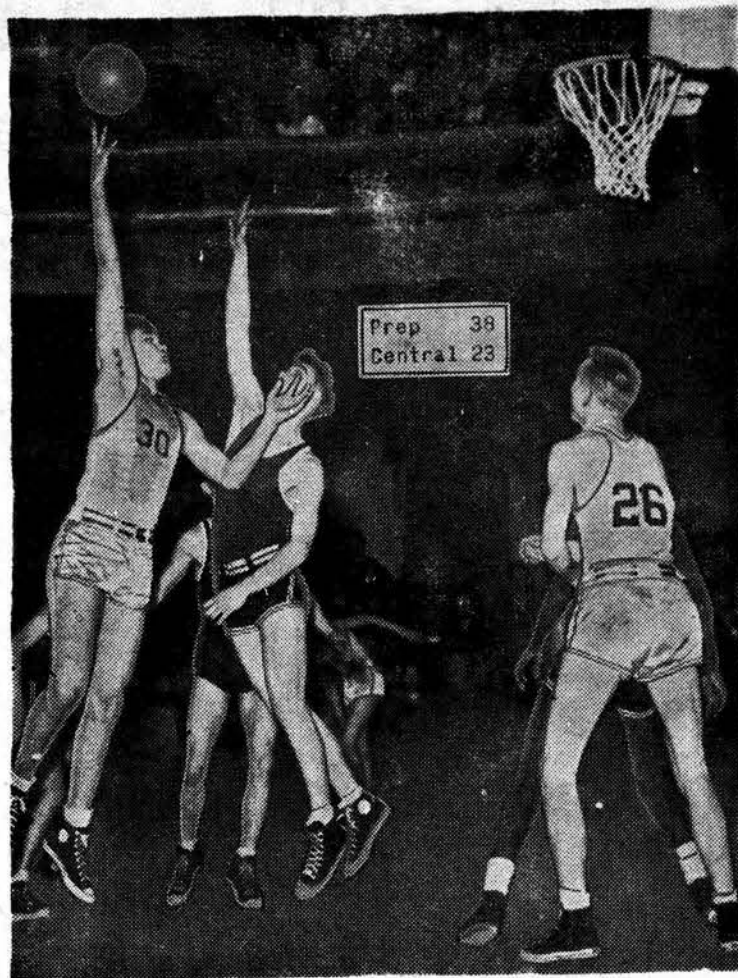
Leading the first hour league are the Aces, paced by tall boys Dan Shannon, Howard Olson, and Maurice Lipton. Close behind are the Loopers with Martin Holland, Tom Stocker, and Jack Taylor showing the way. Second hour finds the Skippers, composed of Jay Hogrefe, Bernie Roach, Fred Hall, and William Bowman, sailing along on top, with Bob Mancuso, Ken Richards, and Harold Hollander, better known as the Blockbusters, right behind.

Flying high in the third hour are the Rockets with Bob Osborne, John Vacanti, and Jim Clark the nucleus of the team. In second place are the Seven Crown team of William Harrington, Reese Ronneau, and Raphael Edgar.

The fourth hour leaders are the smooth playing Raptured Ducks with Justin Horwich, Harvey Lee Cooper, George Lavery, and Allen Johnson providing the fireworks. With the aid of Joe Spelle, Bessie Johnson, and Emil Hynek, the Skippers are close behind.

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FRED BRUNING'S height proves insufficient as the Eagle center makes futile attempt to stop the hook shot of Prep's Bill Heyden. Bobby Fairchild and Bob Benson look on.

Volleyball, Tennis Fill Girl's Schedule

The after school volleyball tournament got off to a peppy start Wednesday with eight teams competing for the title. The captains of the winning teams were Virginia Albertson, Mary Consolino, Jackie Pierce, and Marilyn Lawler.

"If you have a racquet, new or old, as long as it has strings, get out and practice tennis," says Johnny Tatom, tennis professional at Dewey Park. Johnny is going to be at Central every Wednesday for four weeks to teach the girls and boys taking gym how to swing a tennis racquet and hit and return a tennis ball.

Marksmen Lose Meet; Paynter Garner Wins

Although Central's marksmen placed fifth in the National Rifle tourney held at Booneville, Missouri, March 4-6, the results were not altogether discouraging.

Two members of the Purple squad, Tom Branch and Robert Sveska, won five medals for the team. Both received awards for top scores in both standing and prone positions, with Tom Branch leading the scorers in the standing position.

The Casper, Wyoming, team won the meet in which 41 teams participated.

Paynter Annexes State Crowns

Although not possessing a swimming squad, Central was well represented in the state high school meet, February 28, by a one man team, Dick Paynter.

Dick, who is a junior, went down to Lincoln on his own accord and took first place in both the 100 yard and 220 yard free style events. Because of his efforts, he garnered twelve points for Central which is more than some complete teams scored in the meet.

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Standings

Central's entry in the Intercity basketball league raised the Eagles from the doldrums in which they have spent the last three years, by capturing second place. The Eagles gained eight wins against three losses.

Final Intercity League Standings		
	W	L
Creighton Prep	11	0
Central	8	3
Abraham Lincoln	6	3
Thomas Jefferson	3	4
Benson	5	7
South	4	6
North	4	7
Tech	1	11

Outstate competition proved to be a little tougher as the Eagle quint emerged with only four wins to garner fourth place in the Missouri Valley league.

Final Missouri Valley League Standings		
	W	L
Lincoln Central	5	1
Abraham Lincoln	7	2
Sioux City East	5	2
Central	4	5
South	3	4
Sioux City Central	2	5
Tech	1	8

Murphy's End Successful Year

Finishing the season with two wins over Boys Town and one over Tech, Coach Tom Murphy's frosh cagers foretell successful years ahead for Central basketball. After losing their two opening contests, the freshmen have swamped all opposition to capture the city championship.

The latest victims of the young Eagles, Boys Town which was drubbed 31-26 and 16-14, and Tech which absorbed a 32-20 thumping, round out a most favorable year for Murphy's cage crew.

Sixteen boys were awarded numerals, all of whom should feel proud of their accomplishment this winter. Numeral winners are Roger Madsen, Jerry Popowski, Bernard Roche, Dave Allan, Jack Lee, Mel Hanson, Emmet Dennis, Leonard Falk, Gerry Fuller, Bessie Johnson, Jack Taylor, Jim Nelson, Jim DuBois, Ken Richards, Joe Schneiderwind and Maurice Lipton.

Wrestling Squad Awarded Letters

Coach Sorensen recently announced that letters have been awarded to twelve members of Central's championship wrestling team. Of these grapplers, nine will return next year. Those receiving letters are Bob Mancuso, Garry Holst, Henry Nyberg, Jim Farris, Rich Nigro, Jim Kals, Frank Mancuso, Joe Prucka, Sam Pomodoro, Frank Hahn, Joe Miloni, and Rich Reese.

In an election held last Friday, Rich Nigro was chosen as the 1947-1948 wrestling captain. Frank Mancuso received the honor of heading next year's squad.

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Trackmen Open Spring Practice

Sprints, Hurdles, Bright Spots on Cinder Squad

by Dick Undeland
Assistant Sports Editor

In preparation for the coming season, the Central High trackmen are getting in shape by using the third floor as an oval before weather permits outside practice. Let this be a warning to all Centralites: if you don't want to get run down, watch your step when on the third floor after school.

Coaches Al Hurley and Norman Sorensen will handle the cindermen this spring, Hurley the runners and Sorensen the field events. This marks Hurley's third year at the helm, and Sorensen's second season in charge of the weights.

The outlook for this year's team is not known at present. There are 13 returning lettermen, but many of these will have a long way to come before they can be counted on to produce enough points to assure victories.

Scott, Paulson Lead Distance Men

Strength in the dashes predominates the track picture. Returning varsity members in this field are Bob Fairchild, Jerry Smith, Don Merton, Chuck Filipek, and Pitman Foxall.

Hurlers also stand out both in number and quality. This event and the dashes appear to be the strong points on Hurley's crew. The hurdlers include Joe Murphy, Augie Palmasano, Joe Innis, Tom Scott, Pitman Foxall, and John Shea.

The 440, 880, and the mile runners are led by letter winners Chester Scott, Walt Paulson, and Joe Murphy in the first category, and joined by Bill Raupe and Brendon Gallagher in the last two events.

Reese Standout in Field Events

Moving into the field events, only one letter winner returns, Rich Reese, who last season took first place in the city championship discus throw and picked up points in the shot put. Other prospects are Bill and Houghton Tetrick, and Fred Bruning. No experienced pole vaulters and only one high jumper return this spring. Jerry Smith and Bob Fairchild are expected to lead the broad jumpers.

Any student that has aspirations of becoming a member of the track squad is urged to contact Coach Hurley. The coaching staff is especially interested in underclassmen.

Reserves Top T. J. 43-28

Paced by Bill Shainholtz's 12 points, a fast breaking Eagle five defeated the Thomas Jefferson seconds, 43-28, in a game played Friday, February 27, at the Central gym.

The young Eagles were in front throughout the game and piled up a 27-13 lead at halftime.

The win placed Central in third place in the second team intra-city league standings.

JOSTEN'S

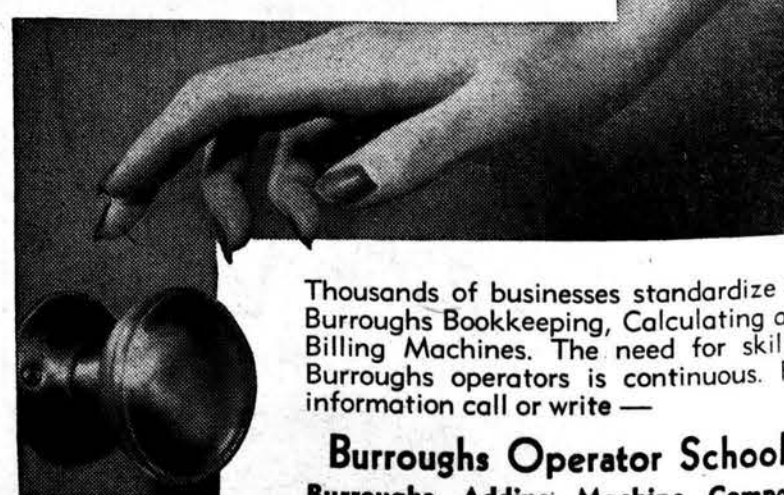
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