

## Talent Galore in Road Show

### '48 Production to Open With Unusual Array of Acts on March 11-13

Preparations are in full swing for the thirty-fourth Road Show to be presented under the direction of Mrs. Elsie Howe Swanson on March 11, 12, and 13.

The final selection of acts promises a large array of talent and variety. The acts were chosen by a faculty committee headed by Mrs. Elsie Howe Swanson and composed of R. Bedell, Andrew Nelsen, Frank Rice, F. Y. Knapple, and Mrs. Amy Patton. The final try-outs were held on February 2, 3, and 4.

#### Crack Squad Begins Program

The Road Show this year is divided into three parts. The first part will include performances by the Crack Squad and the ROTC band. There will be a minstrel show with members selected from the a cappella choir, including a combo and an old fashioned melodrama entitled "The Woman of Mystery".

Opening the second part will be a piano solo by Jerry Brodkey. Bud Withers will play the harmonica. Kenna Lois Hunt will do a Doll Dance. Bob LaShelle and Melvina Brunn will play a piano duet.

#### Act Featured in Second Part

Johnny Vana "Artistry in Percussion" will be featured in the third part. The dance band will also perform.

"In keeping with Central's finest traditions, we hope to surpass in our thirty-fourth Road Show, the high standards which have been maintained through 33 years of Road Show history," announced Ted Phillips, student manager, and Jim Daley, assistant manager.

Proceeds from the Road Show will be placed in the general school treasury. The funds help support such school activities as debate squad, athletic teams, special school assemblies, and the military, journalism, and music departments.

## Future Journalists Visit World-Herald

A practical demonstration of how a metropolitan newspaper is run was given to Mrs. Anne Savidge's two Journalism I classes last Wednesday when they visited the World-Herald's offices and plant.

The classes are studying how a newspaper is written and printed, and are using Omaha's newspaper as a model.

The excursion included a trip through the editorial offices, where the students were able to get a close view of the inner workings of the paper. The visitors then inspected the engraving room where pictures are cut.

After seeing the huge presses rolling off the afternoon editions, they saw comic strips being printed a few weeks in advance.

## Scholastic Magazine Holds Writing Contest

Are you interested in winning some money?

If you are, the national Scholastic Writing Awards contest is interested in you. Writings of all kinds may be entered into the three divisions of the contest. Students in the 10th, 11th, and 12th grades may enter the senior division, and 9th graders are eligible for the junior group. There is a special class for journalistic work.

Short stories, essays, poetry, reports, and almost any other type of writing may be entered. In the journalistic division all kinds of stories are accepted. The competition is sponsored by Scholastic Magazine.

Prizes run up to \$50 for national awards and include honorable mention certificates and keys for regional prizes.

Anyone interested in the contest should write to Scholastic Awards, 22 East 42nd street, New York 17, N. Y., for a rules booklet containing an entry blank.

## 'Swept Me Off My Feet'

The bell had rung and the minute freshman was just straggling into class. When quizzed by his teacher as to the reason for his tardiness, the freshman replied, "Well, I have to pass the library to get here and there was such a stampede of seniors coming out of there as I passed that they carried me to the other end of the hall."

## Quiz Kids to Honor Best Teacher of '48

Here's a chance to make money while pleasing your favorite teacher. The "Best Teacher Contest" conducted by the Quiz Kids program will find the "Best Teacher of 1948." Elementary school and high school students are invited to write letters on the subject, "The Teacher Who Has Helped Me Most."

Judges will select the nation's best high school teacher, the best intermediate grades teacher, and the best elementary teacher. From these three winners, the "Best Teacher of 1948" will be chosen and will receive \$2,500 for a year of advanced study. Many prizes will be awarded to students for the best letters.

The contest opened Sunday, January 25, and will close midnight, March 5. Entries should be addressed to "Best Teacher Contest," Quiz Kids, Chicago 77, Illinois. The letters may be of any length and must contain the name, age, grade, school, and home address of the writer, as well as the name and school of the teacher nominated. They must be written without help by teachers or parents.

## Never Any Peace For Stage Setters

Use deep green and white paint for zebra stripes. Although a zebra would look funny with a combination like this, it will look well on a stage setting for the Road Show. Frank Rice and his stage craft class have been working on sets for the show for some time. Before that they were busy on sets for the opera. Never lacking in work, they work on programs presented in our auditorium by other schools and individuals beside doing the stage settings for all the school functions.

In the eleven years that Mr. Rice has taken charge of the crew, many important people have performed on Central's stage. Each celebrity's autograph is written on one of the three boards kept in the prop room. The boards, with 50 to 60 names on each, contains such well known names as Lily Pons, John Charles Thomas, Rise Stevens, Rachmaninoff, Helen Traubel, and Mari Sandoz. Since some of the people are now dead, these boards are much more precious to the crew.

The main jobs for productions include operating the stage lights, working the spotlights, pulling the curtains, and changing the stage settings. Each boy in the class is allowed, to a certain extent, to choose the position he would like to have.

An intricate inter-communication system connects the pit and the spotlights with the stage proper.

## University of Omaha Officials Address Seniors on Opportunities Offered Them

The University of Omaha offers many opportunities for seniors who are undecided as to which college they would like to attend.

Since becoming a municipal institution in 1930, the university has made many important advances in faculty personnel, curricular reforms, administrative organization, laboratories, and library facilities. Plans for enlarging the campus are now underway.

Students wishing to enter the university in September, 1948 are urged to apply for admission not later than July 1, preceding fall registration. Formal application for admission may be obtained from the registrar. This application must include a transcript of academic work completed and must be on file when the student appears for his entrance examinations.

A graduate of an accredited high school such as Central may gain ad-

## Election Decides Council Officers

### Committees Reorganized For Semester Projects

With the re-election of Elaine Mendelson as president for the second semester, the Student Council will continue the work of directing student government.

Elizabeth Ann Clark has been re-elected vice-president and Muriel Beebe, secretary. The duties of treasurer will be assumed by Ruth Ann Curtis. Roxie Johnson and Mac Bailey are the sergeants-at-arms.

#### Add New Committees

Members of the council are now re-organizing the various committees, and will continue the main council functions of planning assemblies and supervising other projects. The constitution committee has revised the council constitution by adding two new committees. They are the general planning committee and the courtesy committee.

The council is handling the sale of student pictures taken in 425 in December. Sales are being conducted before and after school in Room 239.

#### City Councils Meet

Central's council officers met with the Student Council officers of the other Omaha and Council Bluffs public high schools at Benson High school last week to acquaint the officers with the different types of student governments and to improve the functions of each Student Council.

"To demonstrate to the student body how their government works as an organization formulated to 'crystallize student opinion,'" announced Elaine, "the council is planning to present a special assembly in which the officers and committee chairmen will report their activities."

## Practice Instructors Assigned to Central

Eight students from the University of Omaha and Creighton University have been assigned to practice teaching in various classes at Central High. This practical experience is required as a part of the teaching courses the new instructors are taking at the universities.

Assigned from the University of Omaha are Marilyn Henderson, a former Central student who assists in Miss Josephine Friable's English classes; Margaret MacMartin, English instructor under Miss Martina Swenson; Robert Shultz, Biology II teacher for Esmond Crown's classes; and Donald Johnson, Chemistry II and Physics instructor under Roy Busch and Frank Gulgard.

Creighton University students teaching at Central are Ann Denenberg, Journalism I instructor with Mrs. Anne Savidge; Antonio Salerno, American History II teacher for Miss Mary Elliott's classes; Raymond Rannum, who observes Miss Genevieve Clark's World History classes; and Marguerite Morse, practice teacher under Frank Rice.

## Faculty Elects Elks Award Contenders

Rosamonde Johnson, Sarah Jane Black, Alvin Burstein, Polly Robison, and John W. Smith have been elected by the Central faculty to represent the school in the Elks club scholarship competition.

The scholarships are designed to make it possible for superior high school students to continue their higher education. The announcement of national as well as state and local awards offers great incentive to the competitors.

The most valuable student is chosen on the standards of scholastic achievement, personality, and general worthiness. Twenty-two awards, ranging from one hundred to seven hundred dollars, are offered to the students who have shown consistently superior results in their high school work.

# Novel Suspense Campaign Promotes Sale of O-Book

## Student Toil for O-Book Money

Understanding how important it is for all Centralites to buy an O-Book and also how scarce \$1.50 can be, our roving reporter has gone abroad into Central's halls to find a few suggestions for those readers who, at present, are in financial difficulty.

Both upper and lower classmen agreed unanimously that the O-Book isn't for seniors alone, but that every student should own one, absolutely.

A few guys and gals have offered their solutions as to how to get that \$1.50, so the rest of you might take a hint.

Gene Ernst '51, "I'll break down and go to work".

Pat Andersen '48, "No doubt, I'll rob my blue piggy bank".

Larry McNichols '48, "Probably sell one of my pips for it".

Nancy Neiman '49, "I'll go out and work for it, naturally".

Frank Hahn '49, "From the boys in the lunchroom".

Ray Goodwin '48, "Borrow it from Lepinski".

Carolyn Dohn '49, "I'll ask my mother".

Annie Cuthbertson '48, "Win money on my expert bridge playing".

Ray Hampton '49, "Go out and baby sit".

Jerrie Mockelmann '49, "I'll carry trays for all seniors in the lunchrooms".

Walter Paulson '49, "Sell one of my pictures to Mickie Rabe".

Beverly Deal '48, "Well, I guess I can scrub floors".

Jerry Lepinski '48, "Anyone would buy my last year's O-Book, and then I can buy a better one this year".

Everyone is willing and ready to make a sacrifice in order to buy an O-Book. Are you?

## Science Medal to Neal Schneiderman

Neal Schneiderman '48 has received the Bausch and Lomb Honorary Science Award Medal for obtaining the highest scholastic record in science and mathematical subjects during his high school career.

To be eligible for this award, the students have taken three years of science and mathematics and must have received high grades in those courses. In addition, he must, in the opinion of the science faculty have made outstanding progress in his science studies.

The award, founded in 1932, makes the winner eligible to compete for one of the five national scholarships offered by the Bausch and Lomb Company.

The scholarships, valued at \$2,000 each stipulate that the winners major in optics, physics, engineering, chemistry, mathematics, or in a combination of these subjects.

## Forum Discusses Club Problems

The Junior Town Meeting club was host to three prominent Omahans in a discussion held on Wednesday, February 5. Kermit Hanson, youth activities director of the Omaha World-Herald; James Paxson, assistant city attorney; and Principal J. Arthur Nelson were targets in an open forum discussion on secret clubs.

Mr. Hanson, who admitted being a member of one of the clubs when he attended Central, reviewed the question since 1935, the year the issue first came to a head. The clubs could legalize themselves if they would do away with their exclusive membership and secret aspect.

Mr. Paxson cited cases in other states where the secret club issue had been taken to court. He said that in all of these cases the decision has been against the clubs. In regard to penalties, he said that the law gives the right to expel students who belong and that anything short of expulsion is lenient.

Declaring that his investigation of secret activities was by no means complete, and that eleven students had been banned from extra curricular activities, Mr. Nelson also announced that the reason he had permitted no official recognition of senior officers was that "at least seventy-five per cent of the senior class knew that four of the candidates were members of the clubs. You voted for them just the same."

He summed up his actions by saying that it was clearly not a matter of right or wrong but of obedience to law.

## Busch Demonstrates Dangerous Prediction

R. C. Busch, chemistry instructor, may well muse that predictions, especially in matters of chemistry, are dangerous things.

In demonstrating to his class the reaction between zinc and sulphur, Mr. Busch mixed the two ingredients in a crucible, and the unexpected flare of weird greenish flame and billows of dense smoke appeared. After a few seconds the reaction subsided, and commenting, "Well, that's all there is to that", Mr. Busch stepped forward to dismantle the apparatus.

He was promptly showered with sparks and enveloped in smoke as chemical fireworks recurred with renewed vigor.

## Musicians Organize New Dance Group

One of Central's most recently organized groups, the dance band, is now on the way to the top of the popularity list. With Paul Bursik as leader, and Mrs. Elsie Howe Swanson and Merwin G. Tilton as faculty sponsors, the band was organized this semester.

Composed mostly of R.O.T.C. boys, the sixteen piece ensemble practices every day after school. The band's first scheduled appearance in the Road Show promises to be a great success as all the boys are working hard to improve their act. Six of the band members have assembled a musical combo and will also appear in the Road Show.

The band members include Paul Bursik, Rodney Bertshofer, Bernard Greenberg, trombones; Norman Osheroff, Harry Wise, Don Ehrenberg, trumpets; Joe Malec, Frank DiMauro, Frank Mallory, Frank Burhorn, Irvin Turner, Jack Sacca, reeds; Johnny Vana, John W. Smith, Robert LaShelle, and Ira Epstein, in the rhythm section.

The musical combo, members are Norman Osheroff, Joe Malec, Frank Mallory, Frank Burhorn, Johnny Vana, and John W. Smith.

## Schnooks Decrease as O-Book Demand Grows In Homeroom Purchases

by Bernard Lashinsky

"Don't Be a Schnook—Buy an O-Book".

With the revelation of the C-Book campaign slogan at the humorous promotions program last week, the sales drive got under way. During the assembly, Bernard Lashinsky, editor-in-chief of the O-Book, urged all students to buy their O-Book promptly. He stated, "The O-Book is actually a history book with the story told in pictures. It is a record of this year's activities and has the four year record of graduating seniors. It's doubly valuable to every student because it will have his or her picture in it."

#### Boiler Highlights Assembly

Students, fearful of becoming Schnooks similar to those performing in "the corps de ballet" of the promotions assembly, began buying O-Books in their homerooms. Leonard Leftz and Audrey Greenberg report that as of Tuesday, 625 books had been sold. Records indicate that this figure is well ahead of sales of former years but must be doubled in order to assure publication. Homeroom sales will continue through Tuesday, February 24. The price, until then, will remain \$1.50 with an S.A. ticket. The number of sales at that time will be the deciding point on publication and further sales.

Plans are being formulated for the make-up and feature sections of the O-Book. The staff has decided to run more snapshots of students and action photographs of school activities. Autograph plates, the senior popularity contest, and pictures of the faculty will be included in addition to the group pictures of clubs, athletics, and other activities.

#### March Deadlines for Seniors

Picture and activities editors, Doris Hanson and Martha Overholser, and editor Bernard Lashinsky have been studying the different methods of layout so that results will be clearer and more personal. When publication is assured, the taking of pictures will begin as soon as possible.

Editors Martha McMillan and Shirley Nelson report that work on senior album pictures was speeded up by the report from the senior homerooms as to the number of seniors whose pictures have already been taken. The deadline for the taking of the glossy picture has been set for March 1.

## Ad Club Sponsors Nation-Wide Contest

"How Advertising Helps to Raise Our Standards of Living" is the subject of an essay contest announced last week by the Omaha Advertising Club. The event, which is being held in conjunction with a nation-wide contest sponsored by the Advertising Federation of America, is offering \$100 in cash prizes.

The individual placing first receives \$50, while \$25 will be awarded to the second place contestant. Fifteen dollars is the prize for third place, and the participants gaining an honorable mention will be presented \$5 each.

The prize winning local entry will be entered in the national contest which offers a grand prize of \$500 and an all-expense trip to the annual convention of the Advertising Federation of America.

## Sylvia London Makes Second Highest Mark

Sylvia London '51 ranked second highest on the semester honor roll with 11 1/2 points. On the freshman list, Marvin Parilman made 6 points, while Dick Hendrickson totaled 9 1/2. Joel Milder '50 rated 9 1/2. Harry Wise tallied 6 1/2, and Lawrence Davis made 9 on the junior roster. Audrey Greenberg '48 listed 8 points.



# Fair Play Builds Personal Integrity

The great educators tell us that more than half of the value of a high school education stems from the fact that it builds character. Their theory states that even though we don't get perfect grades or learn all that we possibly can we are being imbued with the principles of dependability, good sportsmanship, morality, and trustworthiness, all of which combine to form personal integrity. The theory is well illustrated in sports, for when our team has a poor season we are told that the competition has "built character and good sportsmanship" which will help them win in the competition of life.

That this theory is basically true is time-tested knowledge. However, too many times the theory backfires bad characteristics are acquired in school that last a lifetime. Students who "forget to return" library books will be more careful of public property when they are older. By ruining the "honor system," they also ruin their chance to use public services of all kinds to advantage.

Lack of trustworthiness is exemplified in the apparent growth of thievery, thievery of two types. The first type is the stealing of personal belongings of all kinds. In many schools, locks are optional on lockers and still nothing is ever missing. Would you be willing to leave your belongings in an unlocked locker for even one day? The second type of thievery is above the common level in that it includes intellectual dishonesty. Every day there are reports of missing history, civics, and economics notebooks, and biology or chemistry laboratory books. All of these are necessary for a grade in each respective subject. The persons who steal such books are simply too lazy to do their own work, and not conscientious enough to think about the work that must be done by the person whose books they stole.

The building of character in high school is certainly as important as the education. Character lessons are remembered when all thoughts of conjugation of Latin verbs, etc., are forgotten. By playing fair, and using personal integrity as a test of character in each other, we can have a more enjoyable school life and become better citizens.

# Don't Be a Schnook Buy an O-Book

In Japan it would cost 5 yen.  
In France it would cost 30 francs.  
In Russia it would cost 3 rubles.  
In England it would cost 7 shillings.

But at Central it costs only \$1.50. It is the 1948 O-Book. In these days of high prices, you would have to go far to find as fine a value. You get a complete record of your activities which in itself will be worth the price of an O-Book. In addition, there will be such features as a senior album, and a panoramic review of the school's extracurricular accomplishments, including the part which you and your friends played in them.

A staff, full of ideas and raring to go, has been chosen and the ground work laid—but it's up to you to assure publication.

You can do this by ordering your copy by February 20.

Don't be a Schnook — buy an O-Book!

# CENTRAL HIGH REGISTER

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# Rampage for Registers Music in the Military

Today was Register Day\* and I, Love Andthink, home-room representative for Room 520 (the attic above 425), sauntered into 149 to collect my prey. Loaded to the gills with my ten scandal sheets, I walked toward the elevator, hoping to thumb a ride. Suddenly a sweet, tender voice shrieked into my freshly cleaned ear, "Registers are out!" The first thing I remembered upon regaining consciousness was a small freshman gazing down distastefully at my ignominious position. Giving him the most superior look that I could muster into my innocent blue eyes, I picked myself up and sped after the kidnapper of my passion papers. She was jumping around hysterically as though she had roomers in her bloomers. I, like any virtuous junior inquired, "What's your trouble, babe?"

"I got my name in the clothes column," she shouted, shoving the scrap of news under my nose. I salvaged the remnants of my reputation from the sticky fingers of several bystanders and trudged my weary way to home-room.

The teacher welcomed me cheerfully with, "Go get a tardy check," in unison with the bell.

"But I had to get the Registers, I had a representatives' meeting, I was — Oh well, what's the use," I mumbled to myself as I tripped down the five flights of steps.

\*Rule No. 947 in the Purple and White Handbook: "a celebrated holiday for students from study halls."

# Central Comics

You find a lot of characters  
On the comic page.  
From Dick Tracy down to Terry,  
They simply are the rage.  
To sight some characters  
Will I try.  
Here are a few from our own  
Central High.

Andy Gump	Joe Innis
Mary Worth	Mrs. Jensen
Blondie	Elaine Mendelson
Lil Abner	Fred Bruning
Dick Tracy	Bob Zlotky
Aggie Mack	Dar Coufal
Terry	John Nelson
Charles C. Charles	Tom Jauss
Shoulders	Dick Focht
Pixie Gaye	Norma Gamert
Romeo McHaystack	John Weinhardt
Kayo	Bob Mancuso

## Central Profile

## Victor Wilburn

Introducing the regimental executive officer of the year — Cadet Lieutenant Colonel Victor Wilburn. His outstanding ability and leadership are significant of this worthy position. Vic had no taste for military life prior to his entrance at Central, but since his freshman year, he has rapidly progressed through the ranks of the ROTC. His second year he was selected outstanding sophomore cadet, and the next year he became first sergeant of A Company. Never will he forget senior skip day when he took over the Company. Everything went fine until a car disrupted the formation, and the last



VICTOR WILBURN

Vic remembers cadets were scattering in all directions. Vic's interest in ROTC has provided many activities: membership in the Silent Platoon and Crack Squad, and now the office of vice president of the COC. For two years he has been active in the Civil Air Patrol where he holds the rank of first lieutenant. His position as vice president of the Spanish club and his appointment to the Junior Honor society and Boys' State also keep him before the eye of all Centralites.

But life's not all study and regimentation. He is a sports enthusiast with tennis rating tops. Come spring, make way for Vic and his racket. Sometime he hopes to spend a vacation in Canada loafing and doing some skiing on the side. Vic dotes on food, and his speciality is concocting sundaes. Music must be semi-classical.

Building model airplanes is his avocation. He loves to fly and has approximately twenty flying hours to his credit. His greatest thrill was piloting a C-47 to Grand Island. Even flying to Wayne, Nebraska, in an open cockpit in the middle of January didn't discourage this air-minded lad.

Vic inclines toward engineering and after graduation plans to go to an Eastern college.

June

# Music in the Military

Congratulations to Mr. Tilton and the band for a musically beautiful Military Ball. The carefully worked out numbers contribute so much to a presentation of this type. From the Spanish strains of "Fiesta-Paso Doble" to the ever popular and familiar "Mardi Gras", the band showed the result of many weeks of careful rehearsals.

Lecuna's "Malaguena" was typical of the intricate selections played. The clarinets had mastered the difficult upper register obbligato to the theme. The Euphonium cadenza was well played by the band's new Captain, Paul Bursik. The final climax, Presto, was a thrilling experience to the listener.

Johnny Vana took over in "Thunderer March" and "The World Is Waiting for the Sunrise". In the first, he rattled it out on the snare drum, and in "Sunrise", he played the vibraharp. At intermission time, Johnny went through his whole act, keeping the audience applauding as he played first the Marimba, then the Vibraharp, and finally his set of traps. Not only did he tap dance, but he did it while playing the marimba.

# Eight Hours in Rhyme To Pass the Time

From the auditorium came an outbreak of laughing sounds,

Great crowds were gathering all around—

Marty Faire, Lee Gendler, Barry Myrah, and John Sage,

All showed their great talent upon our fair stage.

Suffering first hour from chlorine was Ruth Hiatt, While Ruth Curtis suffered from effects of a diet.

In second hour library Tom Branch talked to himself—

Poor Thom Snyder fought for a lone book on the shelf.

Carole Shelton, third hour in room two forty-nine, Tried to catch her art board that fell down four times.

In two fifteen, fifth hour, Sharon Carpenter shouldn't frown,

But we see that Shorthand has really gotten her down.

And Jim Daley, sixth hour on Student Control To keep everyone quiet, the halls must patrol.

Seventh hour, Fritz Adams fell right out of his chair,

It must be Biology that's gotten in his hair.

Jessie Fender didn't agree with Mr. "G's" tables,

He was told to write on 'Aesops' fables.

Eighth hour, handing it in: being a bad boy, No longer with tables of Mr. "G's" did he toy.

Oh! After school it is basketball time, To get Ruma's autograph, girls, stand in line.

Then to a job, or home, for an evening of work— To get enough money to buy an O-Book.

Well, we have used all of the ink in our pen, So guess this will have to be the end.

Jan 'n Dee

## Central Profile

## Larry McNichols

The main job and worry of the new Lieutenant Colonel, Larry McNichols, is bettering the score of last year's battalion in the McDermott trophy race. Larry's military life started with the Boy Scouts and continued through the Silent Platoon and ROTC Band. In his junior year the Phalanx Best Cadet was his award. Last summer he went to a military school. During the war he joined the State Guard. When they turned the lights off at last year's Military Ball, Larry's life was saved. His hat was just ready to slip off during a Silent Platoon performance, and he had a chance to push it back on while

LARRY McNICHOLS

the phosphorescent effect was on.

Larry has been too smart for most Centralite pranks. He has never bought an elevator pass, waited for the third bell, walked across the court on the third floor, or looked at the footprints on the ceiling. He brings his lunch every day and so far his only competitor has been mice, not men. To combat these rodents he puts his lunch in a tin box and sets traps.

The famous Germand Band is just one of Larry's musical accomplishments. He helped organize the funeral march fiddlers, but now his likes have graduated to orchestral arrangements. He is Vice-President of the newly organized All-City Orchestra and plays the principal cello in it and the All-State Orchestra. Because he reads music easily and he had the honor of turning pages for Fritz Kreisler and William Primrose during their recent Omaha performances.

Larry wants girls "sweet, svelte, swish!"—somewhere between a football player and a ballet dancer.

Tweeds, bright ties, and pork pie hats are Larry's choice for a well dressed fellow. If you don't know what a pork pie hat is just sit down on one of your father's and you'll get the effect.

Phyllis

# Cultured Cadets

The two young unblemished (?) lads sauntered through the hall. Theirs was triumph. Theirs was glory. Who are they? The Gold Dust twins? The boys of the basketball team? No, they are only two of the best (bow three times to the east) R.O.T.C. officers.

One casually brushes one of the clinging females from his broad (?) chest. The other yawns as he gracefully crushes a Pfc's head into the wall.

"I say, Reggie, shall we take five and polish our brass some more" suggests one.

"No, I believe we'll be safe as long as we wear these sun glasses," draws the other.

They stand a little to one side of the hall to allow another member of the (pardon the expression) club . . . (C.O.C. that is) to skip gaily down the hall playfully flickering on and off his neon pipes.

They step around an inspired lieutenant, with his pulled down over his eyes, who is carefully strangling a Freshmen Drill boy with a Crack Squad cord, and babbling, "You didn't say 'Sir'. You didn't say 'Sir'."

A company commander reclines lazily on a sedan chair, which is being carried by two first sergeants, and playfully fires Roman candles at the admiring throng. One other newly appointed swoon-king casually sharpens a pencil with his saber as the sighing women crowd around him to touch his broad (?) shoulders.

But leave us not worry, for promotions come but once a year and the seniors (bless their pointed little heads) must have their fling. The 'drunk with power' effect soon wears off, and they become their own selves again.

# Clothesline Cuties

Attention gals—lend an ear—the wardrobe ideal! A must with any girl is her sweater and skirt combination — a perfect basic is Nan Davis' brown gabardine skirt—it's the right long length

and sports an attractive knee pleat in the front. Another idea skirt is a gray flannel worn by Willavi Razicka. For the sweater part of the combination try Patsy Evers' green slipover or Joan Thorn's red sweater set. A scarf to give sweaters the new look is provided by JoAnn Egbert. It is multi-colored with green predominating.

Something different in the blouse line is worn by Maureen Sherman. The color is light red with a small white stripe through it. The white yoke is of lace with a tiny black ribbon.

No wardrobe is ideal without at least one wool dress. A one piece aqua and plaid combination is the choice of Rosemary Hanson. The skirt is plaid while the top is plain color trimmed in the plaid of the skirt.

Suits are always essential, and usually fit in almost anywhere. For school, Nan Swoboda chooses wine red. A white angora sweater is worn underneath. "Outstanding" describes the gray flannel suits worn by Susie and Sally Sveska.

No wardrobe is ideal without a new long, full coat. If your taste runs to plain colors, Joanie Pike is the girl for you. The color—gray. If you prefer plaids see Jackie Heath. The colors are blue and black. Lois Lehmer's white cable stitch mittens would go well with any coat.

One of the newest additions to the wardrobe is the ballerina skirt. A black moire worn by Doris Hanson fits the bill to a "T." A bow of the same material is tied under the peter-pan collar of her blouse.

To complete the wardrobe there must be a formal—so Pokey Bergh supplies a white satin and net creation. A trim of soft draped satin circles the net skirt.

# What Teacher Doesn't Know

"What sort of books do you like best?" My English teacher said.  
"God bless you, granny," I replied, And wished that she'd drop dead.  
"Do you like Dante?" she cut in. Now who the heck is that?  
If he writes stuff for second page, I think he's quite a cat.  
She spoke of Gibbon, Shaw, and Pope, Of Milton, Lamb, and such.  
I let the dear old gal talk on, She had me in her clutch.  
"I love those guys," I cried with joy, "Upon their works I feed."  
The truth is that they make me sick, Esquire is all I read.

# Sluuuuuurrp!

S. Slurpup began his life soon after he was born; in fact he began life at a very early age. He was very talented and was looked upon by his brothers and sisters because he was the only member of the family who could go "sluuuuuurrp" instead of just plain slurp like the rest of his family. He could sluuuuuurrp so well that he decided to make sluuuuuurrping his profession. Everything went well for several years and Slurpup got a good job on a radio program sluuuuuurrping away for Tasty Toasts, the crunchy delicious vitamins. One day while S. Slurpup was sluuuuuurrping on his daily commercial, he heard a man announce to a friend that he had heard of another pig who could sluuuuuurrp twice as good as S. Slurpup.

After hearing this, S. Slurpup, who was very proud of his ability to sluuuuuurrp, cried and cried and finally in desperation jumped out of the third story window of the radio station and lit in the sewer below, thus committing sewericide. So ends the silly saga of S. Slurpup who thought he could sluuuuuurrp better than any other pig in the world.



## Gustavus Tourney Attracts Debaters

Competing against stiff opposition in the first year debate teams participated in the Northwestern District debate tournament held at Gustavus Adolphus university, St. Peter, Minnesota, February 6 and 7.

Pat Livingston and Warren Denenberg made up the affirmative team; Don Silverman and Sherman Poska, the negative team. Each team won two out of four debates and at the same time gained much valuable experience to help them in future debates.

Three teams paid their own way to Sioux Falls, South Dakota, February 13 and 14. The teams were Jim Connelly-Jerry Brodkey; Don Silverman-Sherman Poska and Pat Livingston-Warren Denenberg.

The debaters are also preparing for a practice tournament at the University of Omaha, Saturday, February 21.

## We March with Faith' Presents Paul Bunyan

Tall tales of Pecos Bill and Paul Bunyan was presented by Larry David and William Kent on "We March with Faith" February 8, over KOWH. This program was the first in a new series entitled "Romantic Journeys," designed for high school enjoyment.

Short stories ranging from the purely biographical to the tales of Edgar Allan Poe will be presented every Thursday for the next ten weeks.

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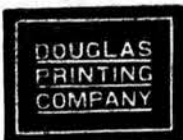
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## Additional Outstanding Exam Grades Reported

Since the last issue of the Register, eight additional outstanding grades scored in last semester's final exams have been reported.

In Miss Nell Bridenbaugh's English VI classes, Rose Caliendo, Phyllis Daugherty, and Kathryn Sundblad received 99 in the exam.

Three freshmen made high scorers in Mrs. Ida Kirn's World Geography classes. Patty Gilinsky made 99 in the final test, while Bette Ann Poska and Susan Stoehr made 97. Patricia Hayes and Sylvia London scored 97 in the World History I exam.

## Players Plan Programs

To encourage greater participation in Central High Players' activities and better attendance at their meetings in future months, President Jerry Mooberry and Treasurer Janie Black opened the February meeting last Tuesday with a vaudeville dance and themesong, "I'm Just Wild About Players."

After the regular club business, Charlotte Monroe and Marilyn Stroebele entertained the members.

## Mrs. Kilmer Speaks On Types of Nursing

Before an audience of junior and senior girls, Mrs. Marie Kilmer, a graduate nurse, emphasized the advantages of nursing, Tuesday morning, February 10, during homeroom in a special assembly.

Mrs. Kilmer's present position is with a local pediatrician. For eighteen months she taught home nursing and various other health subjects with the Red Cross. As a special project, Mrs. Kilmer is helping in nursing recruitment under the State Nursing association.

In the nursing profession, there are various branches besides hospital work. Nurses find the positions in surgery and doctors' offices interesting and exciting, according to Mrs. Kilmer. One of the newer fields in nursing which is growing in popularity is that of the stewardess. She commented on the necessary work which school nurses and visiting nurses give. Nursing is considered so important that it has been made a separate division of the armed services.

## English VI Pupils Take Reading Test

In order to estimate the progress of his English VI students, W. E. Clark gave the Nelson-Denny Reading Test to his fourth and seventh hour classes last Wednesday. The results of these grades will be compared with the scores achieved in the reading tests given last fall.

The purpose of the tests are to predict the probable college success of the individual, to aid in solving student difficulties, and to section the incoming high school classes.

Vocabulary and the ability to read and understand paragraphs constitute most of the test. According to M. J. Nelson and E. C. Denny, of the Iowa State Teachers' college, other studies indicate that for better college students the test predicts general scholastic success with high accuracy.

Scores surpassing those of the average college graduate, 100 points, were made by the following boys: Lloyd Richards, 131; Harry Wise, 120; Bernard Beber, 115; Ray Hampton, 115; Dick Glissman, 112; Philip Alberts, 107; Don Biesendorfer, 105; Lawrence Moore, 103; and Lloyd Smith, 103.

The fourth hour class median was 76 and that of the seventh hour class, 71.

## Colleens Aid Polio Drive

Thirty-eight Central Colleens worked on January 24 collecting money for the March of Dimes. Marilyn Rabe '49 collected nearly \$40 to win the orchid, an award given each year as a prize to the girl who collects the most money. In the last six years of competition, she is the fifth Colleen to win the award.

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## CENTRALights

Andrew Nelsen was explaining the accuracy of measuring tables to his Trigonometry class, when he said that geography books now claim a different height for Mount Everest than they did when he studied geography in elementary school.

"Why?" he asked the class. One boy proudly exclaimed, "They have airplanes now!"

### • They'll Do It Every Time

On the day permanent white cards were filled out, Miss Myrna Jones told her Expression II class to be very sure that their cards read "Expression II" and not "Expression I".

One girl looked very puzzled, then looked up and said, "Isn't this Expression I?"

### • Ahh, the Good Old Days

To paraphrase an old ditty, "Dreaming can make it so!"

An avid biology student, female gender, had just finished reading her assignment which concerned those slimy little creatures, segmented worms, and was resting her head on the study hall desk to take a well earned snooze. A practical wit sitting behind our female biologist, having noticed the assignment the girl had been reading, slyly dangled the end of a piece of string over the bare arm of his napping neighbor.

The study hall was disrupted by the wild shrieks of a female who swore there were segmented worms roaming the room.

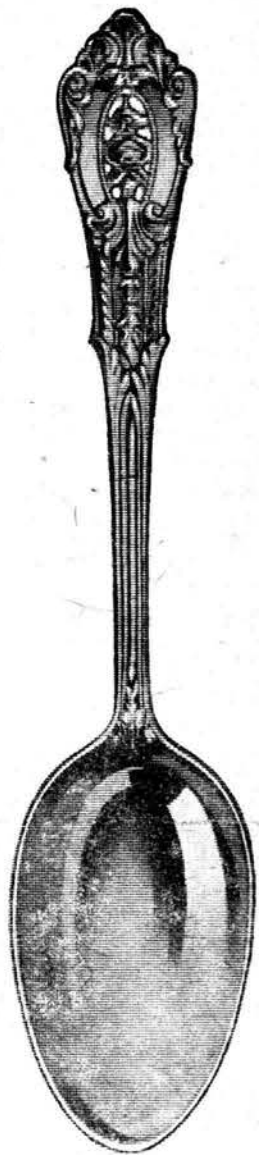
### • The Old Fox

Upon seeing the words "I Love You, I Love You, I Love You" on the blackboard in Room 337, one surprised student asked what in the world it meant. W. Edward Clark quickly explained that it was the title of a short story that his English VI pupils were studying.

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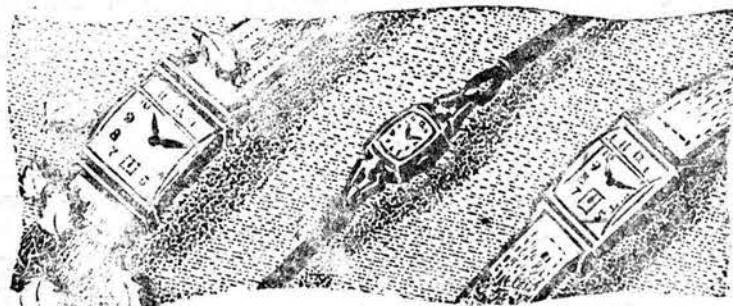
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