Sgt. McGrath Appoints New Military Staff

Koch Named R.O.T.C. **Battalion Commander**; Olsen Leads Freshmen

Staff Sergeant Joseph B. McGrath, nilitary instructor, has appointed adet First Lieutenant Harry A. toch, Jr., battalion commander for he month of December. Cadet Secand Lieutenant Robert Olsen leads the freshman battalion this month. Serving as battalion adjutant is Cadet Second, Lieutenant Kenneth Patterson. Cadet Second Lieutenant Martin Colton holds the position of battalion plans and training officer. Cadet Second Lieutenant Mayer Moskovitz retains the position of battalion ordnance officer, and Cadet Secand Lieutenant Edwin Moore serves as battalion supply officer.

Company Commanders Listed

ich

The following will be company commanders for this month: Cadet First Lieutenant John Campbell, Company A; Cadet Second Lieutenant John Mellinger, Company B; Cadet Second Lieutenant Eugene Rabe, Company C; and Cadet First Lieutenant John Merriam, Company D. Freshman company commanders are Cadet First Lieutenant James Haggart, Company F No. 1; Cadet Second Lieutenant Donville Fairchild, Company F No. 2; and Cadet First Lieuenant Congdon Paulson, Company F No. 3.

Platoon commanders are Cadets Hugh Wells and Monroe Williams, Company A; Cadets Kenneth Johnson and Sanford Levy, Company B; Cadet Second Lieutenants Thomas Slack and Stanley Cooper, Company ; and Cadets Kirby Smith and Orvel Milder, Company D.

Freshman platoon commanders are Cadet Second Lieutenants Herbert Kennedy and Howard Vogt, Company No. 1; Cadet Second Lieutenants ohn Howard Smith and Henry Byrne, Company F No. 2; and Cadet Jerry Freeman, Company F No. 3.

Co. B Leads Competition

Company B holds first place in the Best Company Flag" competition for the week of November 25-30 with total of 50 1/4 points. Company C follows with 493/4 points to vie for second place. Company D is in third lace with 48 points, and Company fourth with 413/4 points. The band rails with 15 points.

In the freshman competition, Company F No. 3 leads with 583/ points; company F No. 1, second with 53 1/4 points; and Company F No. 1, last with 473/4 points.



. . . Your Protection **Against Tuberculosis**

Debaters Present Forum of the Air

Central High students again were given the opportunity to present their own original radio program when the High School Forum of the Air took place on Wednesday, November 27. Participating in the broadcast were Martin Faier, Bill Sykora, Richard Goldman, and Orvel Milder.

The program, rebroadcasted over Station KOWH on the following Sunday at 11 a.m., was a round table discussion by the four Centralites on the subject, "A Possible Deadlock Between the President and Congress." This was the second time this year that Central students were allowed to put on an exclusive radio broadcast of their own making for the High School Forum.

The Wednesday program was produced directly from the stage of the Central auditorium, and at the same time was being transcribed for the

Next event on the debate departclared champion.

A champion team, not a champion the tournament. All girls taking the bater, Beki Finer, will enter. The

Sunday rebroadcast. However, KOWH sent up its own announcer and technician. Martin, Bill, Orvel, and Richard used no script, but freely discussed their reactions to the question. They were coached by Miss Verona Jerabek, their debate instructor.

ment schedule is a girls' tournament to be held at Benson High school on December 12, 13, and 14. The contest will continue in a round robin fashion until each school entering has two defeats. Then the team having the greatest number of wins will be de-

school, will be the official winner of debate course here at Central will have a chance to participate in most of the rounds. The Eagle entrants will be somewhat handicapped at Benson since only one upperclassman derest are all freshmen.

Ed Clark "Hot" in Past Presentation Of Opera 'Mikado' -- Portrayed Ko-Ko

There is nothing more pleasing to reporter than a nice quiet place for in interview - but of course I wouldn't know. You see, I interviewed Mr. Ed Clark.

It was like an atomic bomb going off in a bee-hive. "Mr. Clark, what's he next question?" asked the girl who was taking her French exam. "Is our ninth hour over yet?" yelled three boys, "But Mr. Clark, I did the next three questions," replied a weary youngster at the blackboard. And of ourse the four persons at the board playing tit-tat-to didn't help matters

"Now Mr. Clark," I pleaded, couldn't we get on with the interiew?" "I would be delighted to anwer your questions, but first I must give that fellow at the back board another question," he replied.

Well, finally, although the tit-tatoers were still tit-tat-toeing, I asked my first question: "Mr. Clark, what part did you play in the opera "Mi-

A. In a very jovial mood he anwered, "I played Ko-Ko. And I might add, I served it hot."

Q. "Did anything unusual happen t the performances?" I asked.

A. "I broke a fan (and just when was doing a fan dance) at each perormance. The opera was given four

Q. "What was your costume like?" was my next question.

A. "Well, I don't remember it too well, but I can't forget the wig I wore. It was to make me look bald (no, I still don't have it on) all except for a band of hair around the top of my ears. And I also recall a huge sword I carried, which I was continually jabbing into someone."

Q. Like a fool, I asked, "Now don't be modest, Mr. Clark, but were you

A. (In the most unmodest tone possible) he said, "I had so many encores that by the last time I was called out in front of the curtain, I wasn't even using pantomime. (And if you don't believe me, just ask Mrs. Jen-

Q. "And now in conclusion, Mr. Clark, is there anything you would like to comment on about the performance?" I queried.

A. "Well, first of all, it was the first performance given in the new auditorium, so we were very proud. The set was beautifully done, and we really all enjoyed giving the opera," he

Now that the interview is over, and I am away from that, shall we say, madhouse, I must confess I really had fun interviewing Mr. Clark, and I didn't mind the noise at all.

P. S.—The role Mr. Clark played is portrayed by Douglas White in this year's opera.

Entries to National High School Contest This year, as in previous years, the

Art Classes Submit

Central High art classes, under the leadership of Miss Mary Angood, will submit entries to the National High School Art Exhibition.

This exhibition will be sponsored in Omaha by the Orchard & Wilhelm Co., and the Omaha World-Herald. The national exhibition is to be held at the Carnegie Institute in Pittsburgh, Pa., next spring, and will be sponsored by Scholastic Magazine.

Miss Angood plans to have entries submitted in the following divisions: water color and tempera; crayon, chalk, charcoal, and pastels; drawing ink, black; general design, costume design; fashion illustration; general posters; fabric decoration; handcraft, and possibly sculpture.

The best work from the competition among the students will be entered in the regional exhibition displayed by Orchard & Wilhelm.

The jury for selecting the material to be sent to the Carnegie Institute will be made up of persons who have a thorough understanding of high school art instruction and aims, but who have no active connection with any of the schools entering the

Three students from Central, Roma Wistedt, John Shea, and Beverly Bichel, participated in a broadcast on KOWH on December 4 to give information about the 1946-7 Scholastic Arts Contest.

Students Receive Honors in Music

At the Music Educators Clinic, which was held November 21-23 at Lincoln, four boys, John Bergquist, Bill Smith, Larry McNichols, and Bill Fitzimmons, received honors for Central High school.

Students representing schools from the entire state constituted the orchestra, band, and chorus. The 135 piece orchestra was under the direction of N. DeRubertis; the band, composed of 160 members, was directed by Lt. Colonel Harold Bachman. Four hundred voices made up

The musicians rehearsed fifteen hours in the two days. The concert was presented Saturday night, November 23, at the Coliseum concert hall, and was later broadcast over Radio Station KFAB.

After the band masters from the various high schools. Merwin Tilton represented Central High, had listened, watched, and questioned the players, the awards were presented. From a group of twelve french horns, Bill Smith received first place. Larry McNichols was chosen master cellist over sixteen cello players. Selected as head of the bassoon section was John Bergquist, Bill Fitzimmons was honored by receiving second desk of the first violins.

Freshmen Will Elect Four Pupils to Council

The membership of the 1946-47 Student Council will be completed on Tuesday, December 17, with the election of four students to the Council from the 9A class.

The election will be conducted in the freshman homerooms, where ballots listing the names of the candidates will be circulated. Students will be asked to vote for four members, instead of the usual three because this semester's extremely small visited G. E. Barnhill at the Im-9B class does not warrant representation.

The four freshman delegates will serve for the remainder of the year, together with the fourteen present members of the Student Council.

French Choir to Sing

At the Blackstone hotel, Monday, December 16, the newly organized French choir will give its first performance for members, junior and senior, of the Omaha Alliance Francaise. The choir, consisting of 50 students chosen from the French classes and directed by Art Heiam, will present "Sainte Nuit," "Ancien Noel," and "Cantique Noel." Afterward, informal singing will be held. ward, carols will be sung by the

"The Mikado" Reigns at Central, December 13, 14



They Star in 'The Mikado' — Joan Muxen and Jack Street

Central Alumni Receive Honors

Twenty - five former Centralites were among the 162 honored at the University of Omaha Honors Convocation November 22. More students were honored from Central High than from any other local high school. Students were recognized for outstanding work during the spring semester of 1946 and the summer ses-

In the College of Arts and Sciences, Drishaus '43. Robert G. Hamlin '43. Dorothy R. Kaplan '43, Elinor R. Kay '43, Marion Keller '44, Pat Roessig '44, Ruth T. Rosinsky '43, Mary J. Shick '45, Earl S. Shrage '45, and Kenneth Shupe '42.

Applied arts standouts were Genevieve M. Carlson '44, Beverly J. Drake '44, Marvin Gerber '41, Paul W. Halbrook '40, Maurice Klaiman '40, Albert M. Nepomnick '41, Dan J. Sloboth '41, and Margaret M. Treadwell '44.

Eunice Feldman '46 and Albert Feldman '46 are holders of High School Regents Scholarships. Those recognized who hold High School Honor Tuition Certificates were Betty Gilman '46. Jacqueline Hans '46. Elaine Kolar '46, and Martha Rosenblatt '46. Mary June Shick '45, Dorothy Kaplan '43, and Margaret Treadwell '44 have university scholarships.

C. J. Ireland Reports Mr. Barnhill Improving

C. J. Ireland, mathematics teacher, manuel hospital, Wednesday, December 4. He reports that Mr. Barnhill, who is suffering from cirrhosis of the liver, seems to be improving slightly.

Mr. Barnhill expressed his appreciation of the fine letters and cards he has received from students here at school, and, although he cannot answer them personally, he wants the students to know how much he has enjoyed reading them.

Thinking of the two boys who gave him blood transfusions, Mr. Barnhill said, "They are true friends in time of need."

Donna Christensen '44 was elected president of Sigma Pi Phi, newly revived honorary educational fraternity at the University of Omaha. Betty Wilburn '43 was elected treasurer.

Boys Participate In Radio Quiz

David Bernstein '47 and Hubert Bath '47 represented Central High school on the We March with Faith series broadcast, "Tumble Seat Quiz-Mathematics," Thursday afternoon, December 5, over station KOWH. The program was rebroadcast the following Sunday afternoon at 2:30 p.m.

Two students each from four other Omaha high schools also participated in the event, making a total of ten contestants. Questions fired at the "brains" generally were straight arithmetic problems, with three or four algebra and geometry ones mixed

Each participant raised his hand the second he thought he had arrived at the correct answer. If he was right, he went on to the next "stumper" given to him by the announcer. If he was wrong, however, the student had to remain on the same problem. Paper could be used if necessary.

Approximately twenty problems had been solved by the time the broadcast was over. No official record was kept of the results. Mr. Andrew Nelsen, assistant principal and head of the mathematics department, who also acted as referee for the contest, commented, "The two Centralites did very well, and were probably among the top four of the contestants."

Girls Aid T. B. Drive

Saturday eighteen girls and their chairman, Elizabeth Ann Clark, sold bangles in downtown Omaha stores and on the street corners to raise money in the annual tuberculosis

Girls helping were Ruth Ann Curtis, Isabel Levey, Ruth Mendelson, Rosemary Leffler, Joan Williams, Lois Schneider, Laura Dopita, Adrienne Rice, Rita Brick, Alexandra Hunt, Ruth Ann Seig, Leta Weiner, Leah Cohen, Betty Katzman, Hannah Scheuermann, and Charney Taub.

Presents Style Show

Miss A. Heinz of the Simplicity Pattern company of New York presented a style show of the latest teen-age clothes to the sewing classes. Tuesday, December 3, in Room 11 during fifth hour.

Girls with the necessary proportions were chosen from the classes to model the various garments which made up a complete wardrobe, from sleeping pajamas and school outfits to date dresses and formals.

Muxen Portrays Leading Role of Yum-Yum; Street Takes Part of Nanki-Poo

By Betty Edwards and Louise Bolker Final preparations are now being made to complete the Gilbert and Sullivan opera, "The Mikado," which will be presented Friday and Saturday nights, December 13 and 14, under the direction of Mrs. Elsie Howe Swanson, head of the music depart-

The first act takes place in the courtyard of the official residence of Ko-Ko, as played by Douglas White, who is Lord High Executioner of the Japanese city of Titipu. Yum-Yum, played by Joan Muxen, is betrothed to Ko-Ko, her guardian. She is one of his three wards, the others being Pitti-Sing and Peep-Boo, played by Betty Morrill and Mary Jane Smith.

Nanki-Poo, Yum-Yum's true love, disguised as a wandering minstrel, comes to the courtyard where he learns from Pish-Tush, George Hudson, of the high position which Ko-Ko holds. He secures an interview with Yum-Yum and reveals to her his true identity which is that of son of the Mikado.

The role of Nanki-Poo is portrayed by Jack Street.

Nanki-Poo assumed his masquerade as a means of escaping punishment for refusing to marry Katisha, the Mikado's daughter - in - law elect, played by Joan Byrnes.

When Ko-Ko receives a warning from the Mikado that he must execute someone within a month or lose his position, Nanki-Poo agrees to be the victim if he may marry Yum-Yum and have her with him during his last month.

Yum-Yum, Nanki-Poo Condemned

Upon learning of the law that a wife must be buried alive when her husband is executed, Nanki-Poo decides to commit suicide in order to save Yum-Yum. As this death would be useless to Ko-Ko, he promises to swear falsely to the execution of Nanki-Poo.

At this opportune moment, the Mikado, John Campbell, arrives with Katisha, only to find that the heir to the throne has been executed. For this outrageous act not only Ko-Ko, but also Pitti-Sing and Poo-Bah, Lord High Everything Else, portrayed by Herbert Kennedy, must suffer tor-

Now married to Yum-Yum, Nanki-Poo returns and explains to Ko-Ko that the only satisfactory solution to this unfortunate situation is to have Ko-Ko marry Katisha. Poo-Bah and Pitti-Sing are reprieved at the last minute when the Mikado learns that Nanki-Poo was not executed. All ends well when Ko-Ko and Katisha are

Choir Boys Play Japanese Nobles

who play the gentlemen of Japan are Buck Allen, Jack Asbyll, Rodney Bertlshofer, Bob Cremeens, Jim Daley, Raphael Edgar, Don Ehrenberg, Ray Evans, Martin Faier, Robert Hammang, Al Heiam, Art Heiam, Leonard Lefitz, Tom Meyer, Richard Miller, Arlene Kuklin, Avi-Ben Ora, Henry Pedersen, Ted Phillips, Robert Price, Charles Radda, Jim Robb, Lewis Roccaforte, Keith Steele, Wilford Sykora, Hugh Wells, Pat Wells, and Howard Vogt.

The boys of the a cappella choir

The train of little ladies consists of Mary Baliman, Marilyn Bergh, Barbara Blacker, Joyce Boetel, Patricia Burkenroad, Ethel Burnstein, Mary Lou Butera, Dora Carlson, Fanny Ciculla, Joanne Christlieb, Sally Davenport, Jean Doran, Nadine Dunn, Betty Edwards, Jeanne Ernst, Diane Fielding, Frances Fisher, Mary Fike, Jackie Geilus, Balamae Grodinsky, Rosemary Hanson, Gwen Harding, Helen Holtz, Kenna Hunt, Joanne La Shelle, Virginia Lawson, Joanne Litz, Barbara Ludwig, Darlene Nelson, Shirley Nelson, Janis Nordell, Patty Oak, Marilyn Parsons, Charlotte Peterson, Jo Anne Peterson, Nancy Porter, Marjorie Putt, Mary Quigley, Dorothy Raapke, Janis Redfield, Aurel Reynolds, Ronna Rimmerman, Darlene Robbins, Polly Robison, Donna Roessig, Marianne Sanders, Carol

Continued on Page 3, Column 1

Herb Reese

CENTRAL HIGH REGISTER Ramblin's

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Equality for All

From the pen of Thomas Jefferson came the fundamental principle of American freedom—that all men are created equal. Wars have been fought, and men have died to make these works the living spark in our way of life. For instance, the first World War was supposedly fought "to make the world safe for democracy," and the second World War was fought primarily to uphold the principles of the Atlantic Charter. Yet all of these freedoms boil down to that one truth — all men are created equal.

How well have we upheld these objectives that were won with such high cost? Are these lofty principles merely empty letters of the alphabet, conveniently arranged to suit the demagague or office seeker?

Someone may ask, "What is there to worry about? We have freedom of speech and the right to life, liberty, and property. We are better off than anyone else in the world, so why harp on freedom?"

The answer is simple. Some people have forgotten what Thomas Jefferson meant when he wrote the Declaration of Independence. Although we sometimes try to lull ourselves into complacency, the truth is that not all citizens enjoy the freedoms and rights guaranteed them.

In Atlanta, Georgia, the Columbians raised their ugly head of hatred and intolerance in an attack upon freedom and understanding. And the Ku Klux Klan continues to howl its black lies and slanders. Innocent men have been murdered merely because of the pigment in their skins.

Even in Omaha and Central High school, many of us fail to practice tolerance. Name calling and mild forms of rabble rousing are not rare; yet we claim to be tolerant, democratic Americans.

Human beings cannot enjoy freedom which exists only theoretically any more than they can eat imaginary food or be sheltered by non-existent houses. To realize real freedom we must be Americans not only in name but also in thought and action. Therefore, it is necessary to practice real understanding and foster true co-operation. Then we will bring the day nearer when democracy and the freedom which it implies will be universally recognized not as mere words but as realities.

Life Without Legs

By Louise Baker

When Louise Baker lost her right leg at the tender age of eight, she soon discovered the

power of her injury to obtain her every slightest wish from the tender-hearted citizens of her world: Two carloads of toys escorted her home from the hospital, and further loot appeared at a plaintive "I never will run again, will I?" Fast developing "into the most spoiled brat in the world," little Louise one day found her "honeymoon with a handicap" briefly terminated over the knee of a stern but wise papa. From that moment to the present, when twice-married authoress Louise Baker entertains us with her second best-seller, she has made of her uniped existence "a unique adventure in living."

For "life." it seems, "can be beautiful" even for a uniped; witness the striking advantage of having matching crutches for every ensemble. There are too the enjoyable prevarications with which the privileged onefooter may explain his deficiency. Says Baker, "The things people will believe are unbelievable." For instance -"Down a precipitous mountainside I slalomed, a sick baby in my arms, only to collapse at the doctor's door so completely refrigerated that the doctor without a whiff of anesthetic chipped off my poor right leg with an ice pick."

She early had her school chums vying for turns on her crutches or leaving her artificial limb in out of the way places to shock solid citizens. Neighborhood mothers spent panic-stricken hours watching her learn to rollerskate. In fact Louise Baker has engaged in her lifetime in many feats considered unorthodox for a uniped. She has become an amateur tennis champion, swimmer, skier, and expert horsewoman. She has lived in an Arizona desert seven miles from the nearest house; she has traveled Europe virtually alone by steamer, train, and car. In the midst of the Great Depression she supported herself by becoming a beat-pounding reporter. Once, as head mistress of a boys' school, she won a race with an incapacitated athletic champion.

Louise Baker's autobiography is no sob story. With sympathy yet with gaiety she has biographed her handicap in a way that will appeal not only to thousands of limbless Americans but to all who enjoy a cleverly written Joan Byrnes

Be glad you're not a senior In many, many ways For if so, Refresher English Would shadow all your days. . . .

Well, seniors . . . did you all come through your exams as we did? . . . you did? . . . Well, we'll see you in our special English class huh? . . . gee wouldn't it be neat to have your father own a ballroom? . . . then you could have such wonderful parties! . . . how'd you like to dance at Peony with only five couples to bump into you? . . . we hear Nancy Neiman-Jack Lowe, Jean Burford-Larry Holmquist, Shirley Moore-Tony Roth, Mimi Middleton-Pat Wells, Barbara Burdic-Kenny Kremers were the only people out there Friday night . . . could be Joe Malec is a frend of theirs or could be Poppa Malec owns the ballroom . . . in case Dave Riddle wonders why Jackie Murphy wouldn't go to the Male Call with him, we'd like to mention that we've always heard girls are s'posed to ask fellas to a vice . . . say, freshmen-don't you know you're not supposed to play post office 'til you're sophomores? . . . after all, you've got to have some fun in your declining years . . . we've been wondering just why the sophs are calling Marilyn Rogers "moldy"-can someone tell us the answer? . . . complaints have come to us about Jim Clow and his "secret weapon"-(a pin, that is) . . . we hate to keep returning to the same subject every week, but they're some ROTC officers that must wait 'til the last minute to get their commissions, and we don't like to miss anyone . . . so take a deep breath and listen to the latest c.o.c. lineup . . . Sally Willsie-Don Fox; Mary Baliman-Hank Byrne: Joanie Muxen-Doug White: Jerry Yawitz-Stanley Cooper; and Barb Ludwig-Johnny Townsend . . . glad to see ya' made it, you all. . . . just for the record, what would Central be like

if Keith Cahill didn't have a comeback?

if Jack Smith didn't have Betsy? (it's a car)

if Barb Brain wasn't seen with Jim Pleskach? if Don Hector talked about Omaha?

if all Central girls were as cute as Sally Ainscow? if Donnie Bates didn't have a new girl every day?

if Nan Swoboda didn't have a joke to tell?

don't you wish you were as independent as a certain bunch of sr. boys? . . . Neiman, Woods, Cook, Levine, Cahill, Hollander, Knight, Gratton, Shirley, and Buchannan by name . . . they don't like being told what to do, so they're taking matters into their own hands . . . just call them the "night owls" and see what happens . . . in leaving we wish to plug the opera...plug...opera...unplug . . . and be sure to come everybody . . . you don't want to miss hearing Joanie Muxen and Jack Street breathing "sighs of unutterable devotion"; hearing Jim Robb's four line solo; or trying to pick out your friends in the chorus of bald-headed boys, and slant-eyed girls . . . see ya there!

Bobbie and Mickie

Santa Claus is Here to Stay

The other day I stumbled upon a bunch of vandals tearing up our new campus. It was only the beginning of winter so I sat down to freeze with the dear little things.

"Are you Santa Claus?" asked a little girl, ramming a snowball down my neck.

"I don't think so," I said looking in my mirror to see if I'd forgotten to shave last week.

"Hmmm," she said. "Your droopy chin misled me." Wondering who Miss Led was, I shoved her head in a snowbank and fixed my crossed eyes upon a member of the female sex rushing up to me.

"You must be the man Miss Igglslop told me about," sne spit in my ear.

"You're exactly right," she said, handing me a red suit and a bag of toys. "Here, go fall down a chimney."

"But I-" I screamed, biting her arm as I closed my

"Put that suit on," she growled, grabbing my leg and shoving it in my mouth.

"It's rather hard in this position, you know," I replied coyly, blowing my breath at her, hoping it would freeze on the way and knock her over.

Eventually attiring myself in her so-called suit I sauntered down the street, looking for a chimney to fall into. Meeting two little innocents also sauntering, I scared the wits out of them by shooting my best Pepsodent smile

"Ma-ma!" they shrieked, wiping the Pepsodent from their eyes.

Their hero appeared in the form of a blustering baboon in a blue uniform.

"And just what are you up to?" growled the cop, waving his billy club under my nose.

"Oh, can't you see, officer, I'm Santa Claus," I said, trying to climb into the bag of toys and look like one of

"Cheez!!" he grunted, walking off. "Looked more like one of the reindeers to me."

Undaunted, I began dropping toys down every chimney I came to. The word spread of what I was doing and the fight was on between the pride and joys of many a mother's heart.

"Pardon me," said a little girl, poking her sticky finger in my eye. "Nope, he doesn't have any more."

"Look under him," suggested a small friend.

"Just something resembling a leg," sighed the first. "There's gold in them thar hills," I hinted, pointing towards Council Bluffs.

"Thanks, sucker!" sneered the second little viper, using my face as a launching platform as he dashed off. At the last report they were all digging their way into a subway in New York City.

Music Memos

PasseDon't v		-
Sooner or Later	ve wish we co	uld
The Things We Did Last Summer	Heh! Heh! H	ah
The Old Lamp Lighter	Mot	ha
You Keep Coming Back Like a Song	The Refresh	APC
This is a Lovely Way to Spend an Evenin	g Uoman	

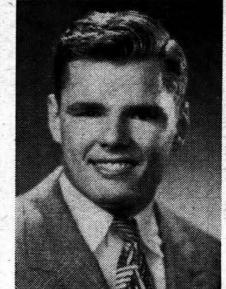
Central Profile

Rugged Reese

Imagine being hit by 185 pounds of brick-that's the sensation felt by many football players who played on the same field as Herb Reese, All-City football selection. Herb's athletic fame started as a freshman when he took over the All-State wrestling title, and has successfully defended the crown for two years. He proudly claims the friendship of John Pesek, the world's wrestling champion. One of the unusual incidents that

has occurred in Herb's football career happened the night of the Central-Tech game. Herb's brother, Rich, got his directions mixed, for after intercepting a Tech pass, Rich, with the ball tucked tightly under his arm, set out toward the Central goal post. Herb, fully awake to the situation, saved a touchdown by tackling his own brother after making a twentyyard gain-or should I say, loss. Not once during an actual football game has Herb suffered injury, but in scrimmage he got a painful fractured rib when Frank Mancuso ran into him. Consequently, he had to be taped up during all the following games.

Mr. Reese's day begins with a hearty breakfast consisting of three eggs and seven to twelve pancakes with sour cream or brown sugar. He then starts to school in his '32 Chevvie. His eight school hours are filled with English, solid geometry, American History, chemistry, Student Council, and Journalism, where he uses his athletic know-how as Assistant Sports Editor of the Register. (Incidentally, Herb attained top grades in every one of his subjects!) He was also president of the O-Club last year and was



selected to attend Boys' State at Lin-

"I had a swell time, especially the pillow fights," relates Herb. One night in the middle of a good fight the pillows gave way and feathers fell like snow. The boys spent the remainder of the night cleaning up.

Minneapolis, Des Moines, Lincoln, Wayne, Ravenna, and Omaha have domiciled Herb since he was five. In Omaha he attended Saunders, Yates, and Dundee schools. He maintains, "I like Omaha best of all the cities I've lived in because the people are so friendly and easy to get acquainted

At the age of five our star tackle's curiosity led him into the living room to approach the fish bowl, reach in,

take one fish out, and try to make it walk on the rug. After the demise of the first fish, he tried its companion who met the same fate. At seven, his main interest was chemistry. As the result of one of his experiments, a hotel in which Herb was staying almost went up in flames. His concoc. tion exploded, the bowl being used for the experiment went up in flames. and the conflagration spread to a desk in the room. The only damage in. curred was a charred hole in the desk. but the incident cured Herbie of ex-

Herb again met near disaster! Chopping wood, he couldn't see where his axe landed but didn't worry about the situation until the implement landed on his own toe. Only by luck does he still have the toe.

perimenting outside the lab.

Mention has already been made of "The Rattler," Herb's car. Although our man of brain and brawn insists that he detests old cars, he actually has a soft spot in his heart for his auto, in spite of the trouble it has caused him. One cold winter's day the Rattler crept up a steep hill. Al most at the top, the occupants breathed a sigh of relief, but found that they had been relieved too soon, for at that moment the brakes froze and the car stopped. Jumping out, the boys hurriedly defrosted the brakes and, when the car began to roll back down the hill, they dashed to get in it. Horrified, they discovered that the car doors had frozen fast. The car rolled to the bottom of the hill and crunched into the side of a parked car. Immediately all four doors opened.

The Legend of Whitey Smeers

This isn't the history of an ordinary man; this isn't the romantic tale of a guy who rode down the road shouting, "The British are coming, the British are coming." This, my friends, is the legend of Whitey Smeers.

Whitey was just an ordinary guy. He was born with two heads, three legs, and one arm-nothing unusual. He was just a poor guy trying to get along. But somehow, people who weren't used to new scientific discoveries laughed at him. His teacher even sent messy little Smeers home for getting bubble gum in his beard.

Poor Whitey was miserable; he had no friends. Even Rover, his dog, didn't appreciate him. Whitey was about to do something drastic. Shoot himself in the head? Naw, he couldn't do that-too many to shoot. He couldn't hang himself, for the same reason; so Whitey, remembering that he had two heads, decided to put them to good use. Whitey didn't sell his heads to the leather company-not enough money in it. He didn't put them to use in splitting the atom. Some rat had beat him to it! The only thing left for Whitey to do was the impossible! Great professors had labored for years on this little known project, but Whitey, with his two heads, stood unafraid on the greatest invention since mankind. If Whitey could work out the impossible, he would become famous; he would add the one luxury not had by man.

After laboring for twenty-five years behind closed doors, Whitey emerged. And with a big smile on his cue ball he proclaimed himself the inventor of the first Windsor Shirt of America. This thing Whitey had done that no other genius could do was to realize "L.S./M.F.T. -Linen Shirts Make Fine Towels." Yes, our hero used

And so, folks, Whitey's popularity grew almost over night, so that today he not only has the distinction of being the zootiest dresser in the new world, but he is running also for the presidency of the United States on the Well Dressed Man ticket of America.

Esquire Men

Usually our column is such a worry Always rushing! Hurry! Hurry! But this week it's cinchey-tell you why We're after the men-and that's no lie!

Why don't they ever come to us? Well-sometimes they do!!--when the time comes for the male-garb to appear in the Register, that is! . . . that's about the only time

We really had a tough time tracking down well-dressed fellas, but there were a few-very few! Three of these lucky fellas had on brightly colored argyle sweaters . . Brick Paulson's is bright yellow, blue and red . . . Keith Cahill sports his of navy and red, and Pooh-Bah-alias Herb Kennedy-even has socks to match his green and grey argyle. Those boys are right in there!

It seems that the Central fellas have gone in big for Christmas . . . that is, the color scheme . . . take for example Gene Hampton's royal green wool sport shirt with which he sports a bright yeller tie . . . quite a combination, we think. 'Course if you-have green for Christmas it's only human for anyone to have somethin' red . . . smart deduction, that! . . . and . . . wearing red this week is Paul Shirley . . . Paul has a gorgeous American Beauty red wool sport shirt that's really got the gals taking notice. Here we go back to green again . . . kelly for Kenny Johnson's loud wool sport shirt . . . seems everybody's got themselves a sport shirt, now doesn't it?

'Course we couldn't leave out those dazzling new uniforms on some of the most recent officers-congrats to Ken Patterson, Wally Phelps, Johnny Mellinger, Jack Smith, Doug White and Howard Vogt.

Well, all you handsome men you, don't go too far away 'cause you never can tell when we will write-cha up again . . . we know you can hardly wait! 'Til next time ... see all you people then ... we hope!

Barb, Carol, and Tunky



Capitol has just released the brilliant "Artistry i Rhythm" album by Stan Kenton. This collection of discs shapes up as a virtual thirty minute concert with some



STAN KENTON sist, Eddie Safranski.

Weep for Me," featuring June Christy; "Opus in Pastels," showcasing five saxes and no brass; "Artistry in Bolero," "Artistry in Percussion." "Fantasy," and "Safranski," the lat-

of the finest modern American music

ever to be caught by the recorder's

needle. The titles include "Come Back

to Sorento," which features the

mighty tenor sax of Vido Musso,

"Ain't No Misery in Me," "Willow

ter dedicated to Kenton's great bas-

Readers will be interested to know that the Kenton orchestra is running first in the "Downbeat" poll to ascertain the best swing band of the year. Also June Christry is leading in the same poll for the best gi vocalist with a band. Eddie Safranski is in the number one spot for the best bassist, while Vido Musso is taking top honors in the tenor sax division. The entire Kenton outfit sems to be walking away with the honors this year

Gene Krupa has just recorded "There Is No Breeze (Columbia). This tune, sung by Carolyn Grey, has haunting melody and should reach the top. The plattermate is "Aren't You King of Glad We Did"; Buddy Stewart and Carolyn Grey team up in the vocal spot. Both of these ballads are designed for smooth dancing and highlight the richly balanced Krupa background. Incidentally, the words and music for "Aren't You Kind of Glad We Did" were written by George and Ira Gershwin.

Johnny Bothwell has waxed two instrumentals for Signature. "I Cover the Water Front" is a jazz classic given an excellent rendition by the "Mad Altoists." Bothwell, who is considered one of the best sax men in the business, takes this opportunity to demonstrate his fine versatility. On the reverse side is Johnny's theme song. "Street of Dreams." While this recording is not his newest. we feel that it is his best piece of work and deserves



Following up his sensational series of smash hits, Perry Como has recorded "That's the Beginning of the End" with the flipover "Sonata" (RCA Victor). Both of these numbers illustrate the sincere style and perfect phrasing which has become asso ciated with Como. Lloyd Schaffer and his orchestra offer a full-bodied orchestral accompaniment which combined with Como's rich warblin', make this new release

must for all Perry Como fans.

By Orvel and Richard

OO-00-00, that Oxydol sparkle	Sally Currey
"Hair so lustrous, yet so easy to manage"	Helen Peterson
"The place to go for the names you know	" The Register
Ipana for the smile of beauty	Nancy Porter
"The Romance that Lives Forever"	In and Herb
The Bosco Kid	Horh Poose
L.S./M.F.T. Let's See the Mik	ado For Thrills
"Borderline Anemia":	Douglas White
"Moon-White Hands"	Ioan Spelic
Folks, just be like Merriam, use Ir-i-um.	Tohn
So, round, so firm, so fully packed!	Marty Faiet
Palmolive for that schoolgirl complexion.	Joanna Durford
Not for years, not for life, but foreverA	merican History

Opera

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sing

Shelton, Sally Staats, Belle Stratton, Joyce Suchan, Darlene Thomas, Adnelle Vauck, Marilyn Vingers, Joan Weinhardt, Dorothy Wemmer, Helen Wensel, Miriam White, and Barbara

Under the supervision of Merwin Tilton, the Central High school orchestra will furnish the musical accompaniment. Members of the orhestra are Shirley Colnic, Jacqueline clater, Bill Fitzsimmons, Marvin Hornstein, Selma Hovdet, Darlene Kanner, Richard Planck, Gayle Roxerg, Frank Burhorn, Frank Di Mauo, Joe Malec, Frank Mallory, Jack Sacca, Marjorie Wilson, Bernie Osheroff, Norman Osheroff, Arnold Sterenberg. Sebert Stover, Harry Wise, Bernard Greenberg, Donald Slezak, Barbara Cosgrove, Beverly Mason, Thomas Clark, Donald Carlson, John R. Smith, and William Smith.

Stage settings were designed and constructed by the seventh and eighth hour stagecraft classes under the guidance of Frank M. Rice. Student stage manager is Ed Moses with the crew consisting of Jerry Bokowski, Bill Harrington, John Nichols, and Ralph Reeves. Donald Marks, head electrician, is assisted by Tom Boyd, Dick ilissman, and Donald Maguire.

Stage Crew Works On Opera Setting

Stage settings for the two acts of "The Mikado" were nearing completion this week, designed, constructed. and decorated by the student stage crew under the direction of Frank M.

The first act takes place in a beautiful Japanese garden. There is a raceful willow tree which was made from newspapers in the foreground. A blue colored pagoda is in the right background. A ramp with wide steps leading up to it stretches across the left side of the stage.

The courtyard of the palace of the great Mikado is the scene of the second act. A balustrade or wall of the magnificent dwelling forms one part of the set, and is painted a bright blue. Large lanterns hang across the background. An elevated ramp enters from the palace. A fan shaped Japanese bridge leads over a small stream to the ramp. An impressive throne finishes the quaint Japanese scene.

Miss Angood, head of the art department, and Jim Pleskach designed the dragons and butterflies used on the proscenium arch.

Student Federalist Declares America Faced With Crisis

"We are now faced with a crisis whose magnitude can scarcely be imagined because today we must conquer anarchy, injustice, and the threat of the use of revolutionary weapons before world peace can be

This statement was made by Colgate S. Prentice who is on a national lecture tour for the Student Federalists and president of that organization. Mr. Prentice is also a former sergeant of the Air Corps, winner of the Air Medal and two clusters, and a former student of Swarthmore uni-

Mr. Prentice was first struck with the idea of the need of a world federation as he flew over the battleship Missouri in Tokyo Bay on that memorable September 3. When he returned to the United States he joined the Federalists and later became president of this nation-wide group of students which is organized to work independently of adult control.

In his speech Mr. Prentice pointed out the strength and weakness of the

"After the last shot was fired, the United States started on a familiar road. We became a race of cynics, and a group in the state of moral decay. This moral decay spread to the youth and now we find ourselves in a situation comparable to that of Rome before her decline."

"When we try to combat world government we must remember that we live in a rotten world and must work to hold it together. The United States is now at the peak; geopoliticians estimate she will not hold that uppermost position for long."

"We cannot have peace without justice; we cannot have justice without laws; we cannot have law without government, and we do not have that government now. We must give the power of declaring war to a higher authority. We must relieve the great armament race in which we are en-

Mr. Prentice concluded by saying, "Those who died on the battlefield felt that they were giving their lives to provide the people at home with a chance at lasting peace. It is frightful to see what we are doing with that

The organization will hold its first meeting at Central on Thursday of this week. All interested students are urged to attend.

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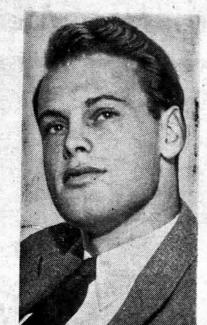
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COLGATE S. PRENTICE

Freshman Social Studies Renamed World Geography

Beginning next semester the freshman Social Studies course will be called World Geography. The change in name was decided upon to distinguish the Social Studies department, which is the history department, from the freshman subject, Social Studies.

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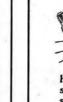
Fourteen new books have been purchased recently by the Central High school library. This announcement was made by Mrs. Hazel Stewart, the head librarian. All of the new books were put in the general collection, and are now ready to be checked out by the student body.

The recent additions are as follows: Sky Blazer, by Brier: The Angry Planet, a journey to Mars, by Cross; Young Claudia, by Franken; Wild Palomino, by Holt; Green Grass of Wyoming, another Flika story, by O'Hara; The River, by Godden; Football Coach, by Sampson; Mistress Masham's Repose, by White: Forever China, by Payne; and 25 Non-Royalty One Act Plays, by Jag-

Some of the newest books are The Philippine Islands, by Forbes; My Three Years with Eisenhower, by Captain Harry C. Butcher, U.S.N.R.; Mice, Men, and Elephants, by Herbert S. Zim and Electrons in Action by Stokley.

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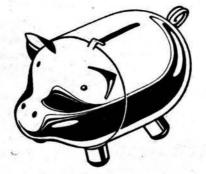


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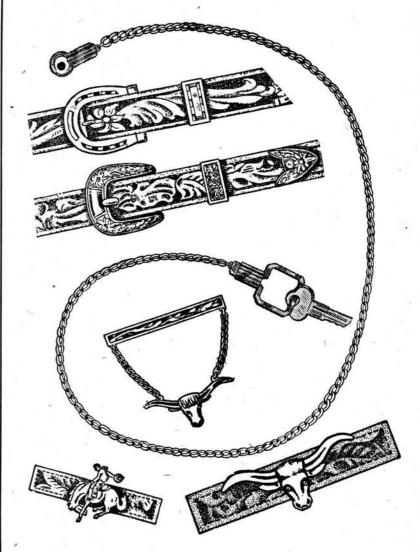
"Toto" is the colorful clown, with big red lips, bright plaid collar, and a gay tassle atop his hat. A safe keeping for lunch money.

"Butch" can go to school, movies, or parties with her, he's the little boy pin-up purse. His cap is red, his tie blue, and his hair blond.

Cissy is the pin-up girl with blonde braids, a brilliant red hat and rib-

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*plus 20% Federal tax

men's furnishings . .

By MEL RECHTER **Assistant Sports Editor**

Now that the football season is completed-except for the New Year's Day bowl games-the eyes of the nation are turning to basketball. And, just as was the case with the gridiron sport, the competition among the collegiate cage teams will be keener than

Locally, Coach Eddie Hickey seems to have assembled a crack outfit at Creighton. With four veterans of past Bluejay squads returning - Salen, Lally, Knowles, and Gibson, with Salerno and Caveny from the '45-'46 team, prospects are really bright.

Harold Johnk's Omaha U. cagers should improve over their last season's record. One of the Indians' big hopes will be a former Eagle threeletter great, Johnny Potts.

At Lincoln, the Cornhuskers this year have not only one of this section's best mentors in Coach Harry Good, but they laso have lettermen and height "aplenty."

Boys like Joe Loisel, Joe Brown, and Rodney Cox should lead Nebraska to a successful season.

Turning now to our own school, there is one hope being expressed universally by all Central students: that the Eagle wrestling and basketball teams fare better than did the football squad.

There is, however, good reason to believe that the Eagle rooters won't have to be content with just a mediocre season. The wrestling squad, especially, will be expected to retain the state title, and may even add the Intercity championship.

The cagers, if they hope to keep pace with the "grunt and groan" boys, will have to surpass all expectations. But with enough spirit and the will to win - plus good supportthey're liable to prove troublesome in the city race.

During the coming wrestling season, more than a few Central students will keep posted on the doings of North High

In their return to Intercity wrestling, the Vikings, as you know, will be coached by Vernon Ekfelt, who guided Eagle squads to the state title three times

Since this is North's first year, Ekfelt has a big building job on his hands, and won't be expected to accomplish much so soon.

But when you're dealing with a coach of Ekfelt's talent, a lot of surprises can occur.

Something new in the way of athletic awards will be featured this year by the members of the Kiwanis club to recognize the state's outstanding athletes

Two boys will be honored from every class A school for their accomplishments at the close of each sports season. They will be selected by members of the teams they met in competition.

Herb Reese, all-city tackle, and Dick Hollander, fleet halfback, were chosen to represent Central in football. They were feted Saturday at Lincoln, together with the representatives from the other schools. The boys attended a banquet, heard an address by Governor-elect Peterson, and then saw the Nebraska basketball game.

A much sought-after athletic accident benefit plan for high school students has finally been put into force in Omaha. This plan covers all accidents suffered by pupils during competition in the sport for which they registered.

Students may pay either a \$2 registration fee for football or for all sports including football, or a \$1 fee for any sport except football.

Benefits up to \$200 for serious injuries and \$5 a day for hospitalization are provided.

Already 42 students have taken out insurance, and many more are expected to do so in the future. Five boys have collected benefits amounting to \$85.

Central High Students Welcome at . . .

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Senior Boys **Cop Tourney**

Mancuso Pins Breci In Top Match; Nigro, Olson Win by Falls

Frank Mancuso's pinning of Anthony Breci was the feature match in the finals of the all-school wrestling tournament held in our gym, Wednesday, November 27.

Sophomore Frank, wrestling in the 124 pound division, threw Breci in 55 seconds of the third period after leading 8-3 in point advantage.

In the 95 pound division little Jimmy Kais, brother of famed Sammy, threw a good scare into Rich Nigro, letterman from last year.. Jimmy was ahead 4-3 before being pinned in 1:55 of the second frame.

The quickest fall of the day was registered by Tom Olson. Olson threw Bernard Beber in 55 seconds of the initial period.

Mackie, Reese Entertain

A special treat was offered the fans toward the end of the mat program. Due to the absence of Rich Reese, who was scheduled to grapple in the 165 pound class, Dave Mackie, his opponent, went against Rich's heavyweight brother, Herb. Herb decisioned Mackie 10-6 in what was definitely a "put up job."

Fritz Levine, who was originally to wrestle Herb Reese in the heavyweights, then took on Charlie Mancuso, the referee for the day, in a good old-fashioned "rasslin" match. They, of course,—as it is given in many "rasslin'" reports—grappled to a rousing draw.

Results of Matches:

85-Dohn decisioned Phil Breci, 4-1 95-Nystrom decisioned Holst, 3-2 105-Nigro threw Kais, 1:55 of second period

112-Farris decisioned Nyberg, 3-2 118—Ostronic decisioned Wright, 8-1 124-Frank Mancuso threw Breci, 0:55 of third period.

130—Bud Smith decisioned Vacanti,

136-Moses threw Ken Smith, 1:22

of first period 145-Garrotto threw Miloni, 1:10 of

second period -Olson threw Beber, 0:55 of first period

Writing an athletic prediction is

one of the easiest ways to gain recog-

nition as being a "dummy". Contra-

dictions and misbeliefs invaribly pour

in from all sides, and the general con-

ception seems rather opposed to the

writer's ideas. Time and again this

process has been gone through, yet

the poor reporter still comes back

South High, this year, is rated in

the number one spot, with a full

team (plus!!) of returning lettermen

to boost their chances. Included on

the list are Rodgers and Yost, sopho-

more standouts last season, Yambor

and Jones, two seasoned vets, and

Dennell and Akromis, two who we've

The second position will be a toss-

up between two potentially powerful

teams, Tech and Creighton Prep.

Prep has always been noted for the

basketball teams it turns out, and

for the abundance of height it usually

possesses. In the Prep line-up we

have Bill Heyden, a 6 foot, 5 inch

lad, and Leahy and Hanrahan, the

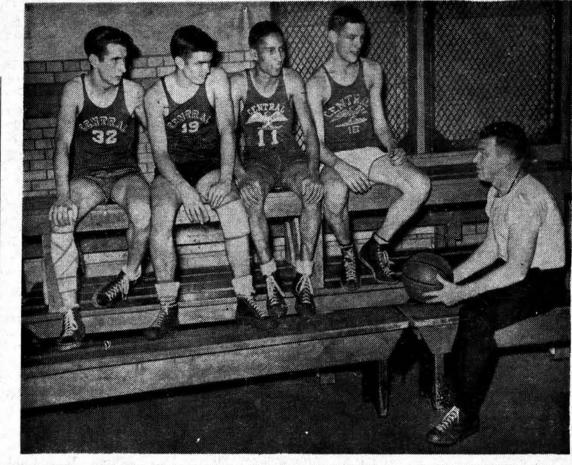
Location: 4016 Farnam

not heard so much of-yet.

for more like a glutton for punish-

165-Mackie won by default

Listen Here, Men!



Left to right — John Shea, Wade Vogel, Bob Reynolds and John Mellinger—in huddle with Coach Tom Murphy.

Another sport that has captivated the eye of the girls is the latest activity - - - - bowling. There was a great turn-out for the first meeting, Tuesday, December 3, at the Music Box, but ten more girls are needed to complete the league. Any girls to complete the league. Any girl that would like to try a hand at bowling, be sure to sign up with Miss Marian Treat, girls' physical education teacher. One of the outstanding girls in bowling is Barbara Leibee. The first time the girls bowled, Barbara made three strikes in a row, otherwise known as a "turkey".

Volleyball season is here again, and Miss Treat urges all girls to sign up in the gym today. It is not necessary to belong to G.A.A. or be in a gym class to participate.

CALENDAR

Tech at Central

Tech will have Gibbons, an All-

City man last year; and Jellsey, Pay-

ton, and Benscotter returning who

live up to the rating given them in

North, in the third spot, with only

two lettermen returning, Oberg and

Zich, will choose the bulk of their

squad from last season's reserves.

The Vikes will be hindered further

by the January graduation of one of

next in line on the list and are close-

ly-matched for the decision. Benson

has only Danny O'Doherty returning,

and will sorely miss such stars as

Rod Dalbey, Bob Farner, Bobby

If any "dark horse" predictions

are in line, they would naturally go

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Benson and our own Central are

their two lettermen, Guy Oberg.

Dec. 13-Basketball Central at Lincoln Dec. 13-Wrestling

On the Limb----

By Herm Shyken, Sports Editor only two other lettermen returning

Hoopsters Triumph Easily Over Arlington After Loss to Alumni The Central Alumni displayed a

brilliant brand of basketball to down the Varsity quintet last Tuesday, 38-26, in a benefit game for the Children's Memorial Hospital in the Cen-

Central's Don Hector led in the first half by scoring eight of the ten points marked up in the first quarter. The Alumni, not yet functioning. trailed at the half by 18-14.

The Alumni dominated the floor all during the second half and scored 24 points while the varsity squad could manage only one field goal. This was scored by Bob Reynolds during the closing minutes of the

Frank Slogr and Chick Mancuso led the Alumni in the second half scoring spree by missing none of their attempted shots. The graduates substituted a team at a time, each squad playing a quarter.

Except for a few wild passes the Varsity played smooth ball and should prove to be strong contenders in their coming schedule. Three returning letterman, Bob Reynolds, John Shea, and John Mellinger, with the aid of Don Hector, a new-comer from California, Subby Ruma, and Dick Kirkpatrick will probably be the standouts of the Eagles squad this

Bob Reynolds, last year's star player, was elected captain of the squad for this fall. Reynolds is only a junior, and living up to all expectations should be a thorn in the side of all Eagle opponents.

The alumni who played are Jack Lacy '46, Frank Slogr '45, Chick Mancuso '44, George Moore '43, Fred Forrest '43, John Hifferman '43, Bernard Minarik '41, Joe Greco '40, Seb Distefano '40, Seb Manzitto '39, and Bud Parsons '39.

A crowd of three hundred, mostly pupils, attended the game. Ticket sales were handled by the O-Club, and all proceeds were given to the Children's Memorial Hospital.

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The Central High basketball squad opened its 1946-47 cage season with a convincing 41-12 triumph over an outclassed Arlington team on the Eagle court, Friday, December 6.

The outstaters couldn't seem to penetrate the new Eagle defense, as the Purples forged to an 8-2 first period lead and boosted the count to 18-6 at the half.

Bob Reynolds, seasoned veteran, paced the Eagle first half surge with eight points and returned after the intermission with seven more coun-

Reynolds and Dick Kirkpatrick teamed up in the third stanza to raise the margin to 27-12, going into the final session. From there on, Arlington failed to score, while the Purples surged for 14 more points. The teamwork and timing were precise, as shown by the fact that seven different players each scored one field goal in that final stanza.

John Mellinger's work under the baskets was superb while Don Hector's ball-handling deserves mention.

The mainstay of the Arlington attack was Paul Menking, All-State baseball and football standout. He garnered ten of his team's twelve points, including all four field goals.

Eight Cadets Fire Matches Against Benson, U.P. Team

Eight ROTC rifle team members fired a three-way match with Benson High School and the two Council Bluffs Union Pacific rifle teams, Tuesday, December 10. The cadets are David Bowman, Parker Branch, Kirby Smith, Othol White, Robert Sveska, Thomas Branch, Thomas Jauss, and Robert Moore.

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Central Drops A. L. Matmen For First Win

Falls Feature Encounter As Eagle Bonebenders Triumph in Eight Bouts

The Eagles continued their string of mat victories from last year when they defeated Abraham Lincoln at the Lynx gym last Friday by a score of 361/2-171/2.

Central could score but two pins and one draw up to the 136 pound class, but from there on, they won five consecutive pins which pushed the Eagles to their decisive win. Before entering the heavyweight classes, the Eagles trailed by 111/2-17: Moses, 136-lbs., Begins Rally

Starting the rally off was Ed Moses when he won a fall over Hendrix in 2:47. Following in quick succession were Louie Garrotto, 145 pounds, Tom Olson, 155 pounds, Dave Mackie, 165 pounds, and Herb Reese in the heavyweight class. Moses, Garrotto, Mackie and Reese are all returning state wrestling

Harry Nystrom and Rich Nigro definitely outclassed their men as they both won pins in the lighter weights. Frank Mancuso, wrestling his first varsity match, sent the crowd wild as he nearly pinned the Lynx star wrestler, Van Meter, in the 124 pound class, but Van Meter, capitalizing on little Frank's inexperience, caught him off balance and pinned him in 2:52.

Four Men Begin Career

There were four other grapplers wrestling their first varsity match. They were Tom Olson, who pinned his man, Jim Kais, who was pinned after a thrilling match; Frank Ostronic, who lost a close decision; and Jim Farris, who brilliantly battled his opponent to a draw.

This was the Eagles' opening match in their attempt to regain the Intercity title after dropping the crown to Thomas Jefferson last fall. The Eagles had a string of 22 victories until being dropped by the Yellowjackets. The Eagles, in their conquest over the Lynx, looked like strong contenders to regain the Intercity title. Central will be defending state champions, as they have won the state title for the last three years. Results:

85-Nystrom, Central, won fall over

Venscop. 1:49 95-Kirhoffer, Abraham Lincoln won fall over Kais, 3:45

105-Nigro, Central, won fall over

Stevens. 1:56 112-Farris, Central, and Dibiasi

-Jerkovich, Abraham Lincoln

decisioned Ostronic. 3-1. 124-Van Meter, Abraham Lincoln.

won fall over Frank Mancuso 130-Wood, Abraham Lincoln, de-

cisioned Smith. 2-0. -Moses, Central, won fall over Hendrix. 2:47

-Garrotto, Central, won fall over Nielson. 1:54

-Olson, Central, won fall over Maston. 1:45 -Mackie, Central, won fall over

Jenkins. 5:11 Heavyweight-Reese, Central, won fall over Hamilton. 4:49

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