

CENTRAL HIGH REGISTER

Vol. LX—No. 15

CENTRAL HIGH SCHOOL, OMAHA 2, NEBR., WEDNESDAY, MAR. 20, 1946

FIVE CENTS

Senior Officers Select Members Of Committees

Groups to Plan Programs Of Class Banquet, Play, Dance, Commencement

The senior committee members recently elected by their home rooms have been appointed to committees according to their preferences by the senior class officers and Mrs. Helen McConnell, senior class sponsor.

Eight committees have been organized to plan this year's senior banquet, dance, and commencement exercises, and to handle the senior popularity contest. The senior play committee has not yet been chosen, but Miss Myrna Jones, head of the expression department and director of the senior play, announced that tryouts for the play will be held soon, and members of the committee will be selected from this group.

The banquet program committee will be headed by Betty Caldwell, who will be assisted by Bob Busch, Ruth Lehmer, Karl Niehaus, Irene Soiref, and Ruth Stewart. The teachers sponsoring this group are Miss Josephine Frisbie, and Miss Virginia Pratt.

Banquet To Be May 25

Marian Hamilton is chairman of the banquet table reservations committee. Working with her will be Floryne Brookstein, Sara Diamond, Leona Humlicek, Lorraine Robinson, and Dorothy Saalfeld. The banquet music committee is composed of Carol Crowley, Nancy Landwehrkamp, Richard Randall, and Corey Wright.

Arrangements will be handled by Charlotte Katzman, chairman, and Barbara Carleman, Margaret Fowler, Beverly Haarmann, John Hoyer, Don Johnson, Sam Kais, Margaret Knapp, Doris Krupa, and Benny Robinson.

Miss Mary Angood, art instructor, acting as sponsor of the decorations committee will have as her assistants Patricia Ahern, Mitzi Badger, Betty Fulmer, Lorraine Gorelick, Helen Handler, Lois Rohrig, and Shirley Staats. The banquet date has been set for May 25 at the Fontenelle Hotel.

Commencement Exercises June 1

The baccalaureate service will be held at Kountze Memorial Lutheran Church on May 26, and the commencement exercises will take place in the Central auditorium on June 1.

The commencement program will be planned by Pauline Rudolph, as Le Mar, Joanne Noble, and Irving Veltzer. Measurement of caps and gowns will be handled by Chairman Don Green assisted by Beverly Benson, Dallas Focht, Ellene Gans, Marilyn Gerber, Philip Gilmore, and Juanita Hanger. Others on this committee are Lois Kelberg, Mary Lambert, Mary Clare Spelic, Richard Stewart, JoAnn Thompson, Doris Weise, and Arlene Winer.

The senior popularity contest, which has charge of the voting for Central's "mosts and bests", will have as chairman, Charles Beber. Helping him will be Judy Albert, Gloria Cunningham, Donna Hoye, Geraldine Kahler, Patricia Koldborg, and Jerry Magee. Others of the popularity committee are Rex Maire, Joan Nickerson, Melba Percival, Virginia Petricek, Patrick Thomas, and Lois Vogel.

Under Mrs. McConnell's direction, these committees will begin work at once in preparation for the 1946 senior class graduation.

Juniors Elect Officers

Helen Kellman was chosen president of the junior girls' class at the election held March 7. The following girls were chosen to hold the other class officers: Joyce Stonebrook, vice president; Mary Hanson, secretary; and Joan Muxen, treasurer.

Gwen Harding will be top sergeant-at-arms; Nadine Dunn, Lucille Consofino, and Barbara Blacker were elected to assist her.



E. C. BUEHLER

Roosevelt, Edison To Talk Tomorrow

Student Assembly to Hear E. C. Buehler Recordings

At an assembly tomorrow Central students will hear the voices of famous men through excerpts from speeches that made history.

Mr. E. C. Buehler, author of numerous books on public speaking, and president of Delta Sigma Rho, national speech fraternity, has visited many schools throughout the country with his "Voices of Magic" production.

Using the latest type of phonographic equipment, Mr. Buehler will present some of the best voices of our history, including those of Franklin D. Roosevelt, Thomas Edison, and Will Rogers. Recordings of the voices of prominent Europeans also are among Mr. Buehler's collection. Made possible through electrical transcription, these selections are not imitations, but the actual voices of the great men of our time.

It has long been the contention of Mr. Buehler that there is "magic in your voice". To illustrate his point he will analyze these well known voices, and show how they clearly typify the personality of the speaker.

Not only is Mr. Buehler's program filled with human interest, but it will also give his audience the means to improve their own manner of speaking.

Choir to Present Program

The Central High a cappella choir will present a thirty-five minute program for the Kiwanis club of Omaha, Friday evening March 22, at the Fontenelle Hotel.

The program will include the following selections: "Glory to God", "Only Begotten Son", "Dark Water", "Alleluia", "Salvation", "Lost in the Night", "Carol of the Bells", "Three Blind Mice", "Prelude", and the "Battle Hymn".

Applause Handshakes

Road Show Acclaimed as Novel, Colorful

From the presentation of the colors until the curtain rang down on the grand finale, Central's thirty-second Road Show again afforded three delightful evenings for appreciative audiences. Many considered it one of the best shows of recent years.

The colorful "South of the Border" opened the program with gaiety and merriment, "On the Highway to Mexico City". Highlights of the number were the solos of Joan Muxen and Bob Johnson, singing "Estrallita" and "Amour" respectively.

A novelty episode, "Amour", presented Joyce Stonebrook, Blue Carstenson, Don Peterson, and Carmen McAndrews, performing in a humorous, one word skit.

Shakespeare Enters Vaudeville

A new addition to the Road Show, the acrobatics, directed by Esmond Crown, added to the versatile entertainment. Skilled tumblers and acrobats presented "Balance" against a background of Gay Nineties wrestlers. The burlesque wrestling match featured Fritz Levine and Dave Mackie doing the bone bending, while Keith Cahill took the punishment as referee.

A group of talented dancers, singers, and musicians presented as "Footlights", "Highlights", and "Centralights", entertained the ca-

Seniors to Enter Damask Contest

Central High seniors taking courses in the social studies field will submit entries for the Ted Damask Fund essay contest, April 2.

The subject of this year's contest is on the general theme "For a Better Omaha". Each of Omaha's five high schools will receive \$40 which will be divided to give the first prize winners \$25 and the second place winners \$15.

The time of the contest will be within the two week period immediately preceding the spring vacation. It will be open to any seniors, and all seniors taking courses in American History, Economics, and Contemporary History will submit entries for the contest during their class period on April 2.

The winners of the contest will probably be announced at one of the school honor assemblies in spring. After the winners have been selected, their essays may be typed and corrected for errors and expression and then forwarded to the Superintendent of Schools.

After this year, the subject for this annual contest will be determined by the Superintendent of Schools, his staff, and the high school principals.

Randall Commissioned; 17 Non-Coms Promoted

Cadet Richard Randall received his commission as second lieutenant in the latest promotion list, which named supplementary promotions for the battalion and the band.

In the band Staff Sergeant John Townsend, Sergeant Larry McNichols, and Corporal Allan Blotcky were appointed. Newly appointed sergeants in the battalion include John Pommerenk, John A. Peterson, Lewis Roccaforte, and Orvel Milder.

Cadets who received sergeants ratings are Lloyd Arkin, Richard Cook, Frank Rush, John Hale, and Leon Wintroub. Cadets David Cloyd, Jerald Lepinski, James Rosenquist, Lee Gendler, and Robert Rush were promoted to corporal.

Shirley Krajicek Dies

Shirley Krajicek, '46, died Friday night, March 15, after a long illness. Shirley was president of the National Theatrical Society and an active member of Central High Players, appearing in the 1944 Fall Play, "Penny Promotes".

Pallbearers at the funeral yesterday, were Central classmates Dale Samuelson, Philip Sheridan, Douglas White, Herbert Kennedy, Jack Asbyll, and Wayne Thomas.

All Girls' Masquerade Ball To Be Given March 29

Lost Something? Look in the Case

Have you lost anything from an old glove to a weather proof jacket? If you have, just look at the curio display, otherwise known as the lost articles department, in the case in the front hall, and you'll probably find it.

There must be some real fugitives from a memory course in Central because that old shoe in the case certainly isn't a hand-me-down from John Silver. It must belong to some absent minded individual who has walked out of it with complete abandon, not missing a thing, or maybe he just likes to walk barefoot.

And another especially valuable little item is down there, a case that looks like it contained a watch at some time. It doesn't anymore; so it can't be very useful.

By the way, girls, how is your complexion? If you've been looking pale lately, don't worry, you're not ill; you've just lost your makeup. It's all down in the case right now.

Just because spring is here, don't think that Central is going to store your winter clothes, sweaters, scarfs, stockings, caps, and gloves. If you don't want the stuff, why didn't you give it to the clothing drive instead of abandoning it around school?

Colleens Nominate New Club Officers

Nominations for next year's officers of Central Colleens were held in Room 145 Thursday, March 14. The general election will be conducted sometime in April.

The following girls were nominated for president: Joel Bailey, Nadine Dunn, and Doris Henderson. Those for vice-president include Alyce Bezman, Louise Bolker, Jean Doran, and Betty Edwards.

Candidates for secretary are Ann Cuthbertson, Martha Eastlack, Rebekah Finer, Sandra Solomon, and Doris Walters. Nominees for treasurer include Doris Hanson, Darlene Nelson, Mary Ellen Morgan, Helen Wencel, and Beverly Whitehead.

Those running for sergeant-at-arms are: Jean Burford, Joan Evers, Sally Marcus, Nancy Neiman, Sonya Pradell, Freddy-Lou Rosenstock, Maurine Sherman.

Former Student Meets Royalty

Overseas Worker Attends Buckingham Palace Tea

A letter describing a meeting with the British Royal Family was received recently by Miss Martina Swenson, English teacher, from one of her friends, Miss Doris E. Hudson, a Red Cross hospital worker in England. Excerpts from the letter are as follows:

Dear Martina,

One of the most unusual and exciting experiences I have had recently was my attendance at an afternoon party at Buckingham Palace for about 150 American Red Cross personnel, both men and women, who had been stationed in England for some time.

It was a very foggy day when we visited the Palace, and from the exterior it made a very dismal appearance, but—when we were inside—the picture was completely different.

Palace Band Plays American Music

Showing our invitations to Royal Guardsmen, we entered a very exquisite reception room where the Irish Guard string orchestra was playing soft and sweet American music. At 4 p.m. the heavy mahogany door at one end of the room swung open and we received our first glimpse of the Throne Room, which reflected the elegance found in the other parts of the Palace—the same kind of sparkling chandeliers, deep red carpets, paintings on the walls, and heavy tapestry draperies.

As we entered the room to the receiving line, we handed our card to an Admiral of the British Navy who passed it on down the receiving line to the Master of the Household. Then he, in a booming voice, announced us individually to the Royal Family, at which point we, in turn, shook hands with the King, Queen, Princess Elizabeth, and Princess Margaret Rose, curtsying to each as we did so.

Royal Family Chats with Guests

When everyone had been presented, the Royal Family came into the Great Hall, where tea was being served, and chatted informally with their guests. We had an opportunity to talk with each of them about our work in England, where we had been stationed, etc. They are most gracious people and all of us were impressed with their charm.

At 5:30 the Royal Family stood in front of the entrance to the Throne Room while the orchestra played "God Save the King"; then they all gracefully waved their hands in farewell and the doors closed in front of them. The party was over!

Love,
Doris

Lord, Lady Halifax See Armhurst Farm

Herbert Armbrust '46 met Lord and Lady Halifax, when they visited the Armbrust farm at 86th and Center streets recently.

Accompanied by W. P. Wicks, the couple toured three Nebraska farms to observe agricultural devices, products, and methods.

Because our climate is very similar to that of the region of Lord Halifax's farm, he was extremely interested in the mid-western farming conditions. Since land is very scarce in England, more emphasis is placed on livestock development than on crop production; so Lord Halifax directed most of his interest and questions to the raising of hogs and cattle.

Lady Halifax, in typical feminine fashion, gave her attention to the kitchen and its various utilities—water supply and electricity.

Annual Party Christened Carousel Ball; 35 Senior Girls Chosen Countesses

Preparations for the 1946 all girls' party, the Carousel Ball, to be given on the evening of March 29 in the school auditorium and gym, are progressing rapidly, according to Mrs. Irene Jensen, general chairman.

As in former years the coronation of Miss Central XII, the outstanding senior girl, will highlight the annual masquerade ball, which will begin with dancing and a floor show in the gym.

From the 35 countesses chosen by senior class girls March 8, nine princesses will be elected today by all the girls in the school. On the evening of the party, Miss Central will be elected from these nine girls.

Because of a tie, 35 countesses instead of the usual 33 were chosen to march. These senior girls are Judy Albert, Beverly Benson, Betty Caldwell, Carol Crowley, Dorothy Deffenbaugh, Eunice Feldman, Betty Fesler, Elizabeth Fullaway, Dolores Green, Beverly Haarmann, Marian Hamilton, Barbara Hoekstra, Donna Hoye, Dolores Hughes, Margaret Knapple, Elaine Kolar, Doris Krecek, Doris Krupa, and Mary Lambert.

Prizes Offered for Best Costumes

Others elected are Nancy Landwehrkamp, Ruth Lehmer, Marsha London, Harriett, McLellan, Joan Nickerson, Joanne Noble, Roberta Ott, Melba Percival, Kathryn Peterson, Virginia Petricek, Virginia Radicia, Pauline Rudolph, Martha Rumel, Ruth Stewart, Lee Taylor, and Phyllis Wohlner.

Student Council girls and officers of the freshman, sophomore, and junior classes will also participate in the grand march ceremony.

Christened in honor of Miss Ann Ronnell, Central graduate whose hit musical comedy, Carousel, is now playing on Broadway, the ball will feature songs from this successful show.

The doors will open at 7:00 with the dancing beginning at 7:30 and the floor show at 8:00. Immediately before the grand march, which is scheduled for 8:45, the girls will go into the auditorium, where a variety of valuable prizes, donated by Omaha businessmen, will be presented to those girls having the most original and beautiful costumes.

Student Council Directs Planning

The various party committees are under the direction of Student Council members. Elaine Mendelson, in charge of ticket sales, has announced that tickets are now being sold by the countesses, Council girls, and class officers at prices of 30c for girls and 50c for spectators.

Wearing white coats and chef caps, the Council boys under the direction of Corey Wright will sell cokes and hot dogs in the gym.

Other committee chairmen include Joanne Noble, publicity; Joan Fike, coronation; Marilyn Middleton, invitations; Ann Fiddock, grand march; Joel Bailey, floor show; Nancy Porter, ballots; Marian Saunders, prizes and costumes; and Herbert Kennedy, doors.

The four girls' counselors, Miss Josephine Frisbie, Miss Elizabeth Kiewit, Miss Ruth Pilling, and Mrs. Irene Jensen will again sponsor the ball.

Stamp Club to Have Picture

The Stamp club voted to have a club O-Book picture and another exchange session at its last meeting, February 28, in Room 317.

Members of the club attended the trading night, March 7, where final decisions for the collection of dues to finance the club picture were under discussion.

Another trading night is planned for March 21 in Room 317. All members of the organization and any stamp collectors interested in exchanging duplicates should attend this meeting.

In Peace, In War

War is never over for the Red Cross. Just as it fought in the first year of its founding, it is fighting today a global war to mitigate the sufferings caused by pestilence and famine, fire and flood.

We are the American Red Cross. It is our contributions of money and supplies and voluntary service which will prevent its war from being another tragic example of "too little and too late."

The outcome of today's crucial battles depends on the tireless efforts of workers in Red Cross club-canteens to cheer the restless, homesick fighting men still overseas, on nurses whose sympathetic care sustains wounded veterans through long periods of hospitalization, and on invaluable relief in the form of food, clothing, and medical supplies for war-stricken areas abroad and for communities devastated by floods or tornados at home. And it includes Juniors making scrapbooks and hospital favors and packing gift boxes at Christmas time, and special home services in nutrition, home nursing, first aid, and accident prevention.

There are no headlines for these volunteer fighters and no combat medals; the recognition they receive is given through our generous financial support of their efforts.

Through the 1946 Red Cross Fund Campaign we can justify in part the contributions of the men who served and suffered and died to win the last war, for this organization reaches out to assist thousands of them, overseas, in military hospitals, and wearing the gold eagle in civilian life. We can make the peace they won a safer and a brighter one by our contributions to the Red Cross, recognized in all nations as a symbol of mercy and a major force in promoting world tolerance and friendship.

The Bookshelf

FREEDOM ROAD

By Howard Fast "At least a few men should find their only happiness and sustenance in a dream of brotherhood..." and one of these was Gideon Jackson of Howard Fast's latest novel, "Freedom Road." The storm and eruption of the 37 years of life of a "poor ignorant black man," as Gideon describes himself, is a real struggle against the hateful racial discrimination following the Civil War.

When Gideon returned from the North after the long, hard fight for freedom he was looked upon by his own community as a leader, and, as such, he was elected delegate to the South Carolina state convention organized by the Union. The purpose was to frame a state constitution and create a new democracy in the South, one in which white and black man would stand side by side, building together.

Sadly lacking in education, political knowledge, and confidence, the simple backwoods Negro sat with many other delegates, both freed Negroes and "poor whites," in convention to secure the things the free South most wanted—universal compulsory education and equal rights and opportunities. In reality the convention was a serious effort at popular, representative government, but it was termed a farcical "circus" by the Southern aristocracy, the plantation kings, who saw the emancipation of slave labor dissolving their dream of a great cotton empire with immense capital—"a house of sugar which upon being thoroughly saturated suddenly collapses."

Gideon zealously conquered his own ignorance by learning to read and by listening to the leaders of the reconstruction movement. Returning to his home richer in mind, he showed his neighbors a plan of security through land-owning. He persuaded them to earn money by working on the railroad so that they could buy the deserted Carwell plantation where they lived on in their former slave quarters. No one knew better the meaning of the phrase—"Freedom is a hard won thing" than did Gideon Jackson.

Howard Fast, author of "Citizen Tom Paine" and other novels, in the concrete plot of "Freedom Road" presented an amazingly clear picture of the viewpoints of all the parties involved in the reconstruction problem. His main characters have warmth, strength, and brotherhood. Here is one of the few fiction books based on actual historic fact which in its superb writing may be considered as exceptional. Margery Turner

Central Profile

Senior's Bouncers

Kay Srb

His eyes are a flashing blue and crinkle up when he laughs.

He has the little-boy-charms of Butch Jenkins and the nonchalance of Van Johnson.

He has unruly brown hair and, with his brilliant smile, he could model for an Ipana ad.

His personality consistently sparkles; his physique is most manly (six foot two and eyes of blue); but his dancing—that's a joke, son!

His name is Kay Srb and he's the girl's dream half of the senior class' sergeant-at-arms couple.

Although he directs the band and toots a mean trombone himself, Captain

Srb has no desire to become a professional. Perhaps with an eye to his mother's past experience, he has decided this—marrying a trumpet player from the band of John Philip Sousa, she has raised a family of seven musicians who perform regularly in the Srb basement, occasionally aided by other wandering minstrels.

Early escapades have contributed greatly to Kay's outlook on life. He declares he can never put his soul into baseball since the time in an eighth grade game when his pants parted down the back and he was forced to finish the game, patched by red badges of the Fire Patrol.

He's a man's man with not so much as a sidelong glance for girls—and that goes back to another past. Walking slowly from a show with his first date, Kay tenderly took her hand, turned to murmur a sweet word in her ear, and found himself gazing soulfully into the eyes of a total stranger. Since then he hasn't taken the trouble to find if the maidens are preceding or following him.

While frustrated damsels gaze from afar, Kay goes his way. Last week he was the star super for the San Carlo Opera Company. Three cheers for the boy sergeant-at-arms of the senior class... "the man with the smile!"



KAY SRB

Her eyes are a dreamy hazel that have a habit of changing color.

Her turned-up nose and full lips make her resemble Myrna Loy and Kathryn Grayson.

Her hair is soft brown.

Her dancing is dreamy, her personality perfect, and her figure superlative.

Her name is Bert and she isn't a cover girl, not yet anyway, and she's the hubba hubba half of this sergeant-at-arms team.

Besides emanating art, Roberta Ott loves to produce it. She's an apt art student whose favorite mediums are water coloring and costume designing. Once her ambitions lay in studying at an art school. Then she began hearing tales of "the art" in art school and her ambitions simmered. Now her desire is to go as far east or west as possible. The direction doesn't matter; it's the getting away that counts.

Her dramatic talents are wide, too. Through a succession of expression classes she has emoted as a mother, maid, and widow. Her crowning glory was her older sister role in the Fall Play. Her experiences in that vehicle were both enlightening and embarrassing, but mainly the most fun she can remember having.

Bert's childhood in Jackson, Mississippi, has left her with no trace of an accent. She eliminated this asset which most girls would cultivate purely out of choice. But then she doesn't need many more assets.

Bert doesn't readily return the admiration of Central fellows. She reverts to trite phrases like wishing boys had better personalities, smoother manners, and sharper clothes. "If they were only like the seniors of 5 or 6 years ago. I could hardly wait till I was a senior at Central but oh, what a disappointment!" Not that our masculine element is completely devoid of any dreamy members. There are two or three Bert believes to be abov par. As to her fellow officer Bert continues to be amazed at his flexible back. Lee and Maggie



ROBERTA OTT

Roberta Ott

Central Profile

The Clothes Closet

With college years just around the corner it's time to have in mind a college wardrobe—maybe something like this! Rosetta Rhodes shows us a light blue collarless suit with a box pleated skirt, a tailored jacket and a white rayon blouse. Annie Shrago wears a dark rose cable stitch sweater and a cocoa brown skirt pleated all the way around.

Doris Carlson is seen around in a bright red and blue plaid suit which features a large box jacket and a pleated skirt. Nancy Davis comes to school wearing a bright yellow skirt and purple sweater topped off by a Peter Pan collar trimmed in lace.

For the classroom Marianne Sanders suggests a kelly green dress with shiny silver buttons on the shoulder, a gathered skirt, and a high round neck. Lucy Catalano chooses a battle jacket suit of brown, rust, and white plaid. The jacket features two pockets, tight cuffs, and a sport collar.

Aurel Reynolds demonstrates the best for any occasion in her bright red bolero suit. The jacket has three-quarter length sleeves and is completed by a white cotton blouse with a Peter Pan collar and turned up cuffs. The skirt has small gathered pleats in front and back. Marcia Tepperman is also prepared for the occasion wearing her kelly green ski sweater with small white figures and a dark green skirt.

Margaret Warren votes for a suit for all around usefulness with her tailored olive green herringbone suit. With it she wears a light green round-necked rayon blouse. That extra something bright is added by Betty Edwards in her royal blue wool skirt with a wide fringed band of matching material over her shoulder. A leather belt and long sleeved white blouse complete the ensemble. And there you have it. Zan and Janie

Life o' Riley

- How does it feel to be a Senior?
Joan Nickerson: Come around in a year or two and I'll tell you.
Bill Erickson: At last I can be talked about as one of "those".
Carol Crowley: I'm really disappointed; I feel the same as when I was a freshman.
Pat Ahern: Would be heaven—without studies of course.
Kay Srb: Just a big time operator!!!
Joan Noble: Oh, what I've been missing!!!
Dorothy Deffenbaugh: Only 2 1/2 more months, and then I'm through.
Beverly Benson: Now I know I've come up in the world.
Mary Lambert: Heavenly, no more worries about any next year.
Harriett McLellan: Just wonderful, except for the last day 4th hour.
Caryl O'Brien: Great!! Oh, those poor freshman.
Dick Stewart: I can hardly believe it only took four years.
Dick Broderdorp: A lot different than when I was a freshman.
Betty Hultman: Simply out of this world.
Dee Cohn: It's about time.
Tom Best: I'll be a senior for 3 semesters, so I'll have plenty of time to find out.
William "Morton" Whited: Swell!!! It was hard ma, but I made it.
Joan Reynolds: Now I can be to the freshman as the seniors were to me when I was in 9A.
Dutch Shoultz: Superior, definitely superior.
Eleanore Bernstein: I'm still wondering.
Betty Fulmer: Frankly, I don't see any difference.

Music Memos

Shortly before his death, Jerome Kern, wrote what is considered by many as one of that famous composer's finest melodies, "In Love In Vain". The treatment given it by the makers of Capitol records is truly in line with the high standard of the tune itself. They have given the job of vocalizing to one of their finest vocalists, Miss Margaret Whiting, and the accompaniment to their top-notch arranger, Carl Kress. This combination of Kress and Whiting which has really clicked in the past, comes through with the goods once more in their recording of Mr. Kern's song. On the reverse side the two pair up again on another new tune entitled "You May Not Love Me". It, too, is well worth at least a listen.

Jo Stafford does her bit in helping Capitol to turn out another splendid disc which is called "All Through The Day". She is ably assisted by Paul Weston in adding words and music to this song. The fine tradition set by Jo is upheld in this, her latest recording. She couples this beautiful melody with another ditty of high quality called "I Didn't Mean A Word I Said". The lyrics on this tune are very clever and the melody is also above par. The addition of Jo Stafford to clever lyrics and an above par melody will inevitably equal a terrific waxing.

The Andrew Sisters have turned in an exceptionally good recording of that new song taken from the by-words of Fiorello La Guardia, "Patience and Fortitude". Vic Shoen's musical arrangement consisting of a vocal group, some trumpets, and some grand work on the bass, definitely adds to the enjoyment of this recording. The Sisters do very well on this song as it is very adaptable to their type of vocalizing. Going out on a limb, we predict that this tune will attain top position on the nation's hit parade within the next month, as it is the kind of theme that becomes lodged in your mind upon first hearing and will certainly remain there for some time. On the other side is found the very essence of what is known in the music world as "rickety-tick" music. The so called song hides under the name of "Red River Valley". The tune is hardly worthy of mention, but the Andrew Sisters do as well as they are able, considering the type of music with which they are working. It is beyond us, with all the splendid tunes now on the market, why Decca or the Andrews would ever pick this misfit. — Steve Swartz

Underground

our number two award, consisting of various size hot-packs, goes to those individuals who strained their ears trying to make out the mumbblings of "sleeping-boy" dean gregory... remember, dean... "loose talk costs lives!" especially in the middle of third hour library. nomination for most athletic eyebrows goes to joe dewell for his interpretation of "three blind mice"... hip hip to gene rabe and joan weinhardt and pip pip to roz and bev lacy, stryk and nancy davis on their new steady-ness... much love to all you blabbering little idiots, Hem 'n Aigs

dear stooedents, here's throwing a king-size bouquet of orchids to mrs. swanson and all the road show people for their really marvelous production... mackie and fritz certainly threw themselves into the spirit!... flunked another am. hist. test last week... if my stomach was as empty as my head, my mother'd be arrested... latest fad of the "boys" seems to be the wearing of dark glasses... aw come now, fellas, we ain't that bad looking... three cheerz for the clock in 325 on the end of its one-and-a-half year strike... this looks like the end of the little nineeayer's excuses about running down to the girls' locker room to find out the time... have you ever played... battleship???... (neither have we!) for full particulars see barney and honey lou or fesler and hoye... awards of the week...

number one goes to maggie knapple, mary catron, and joan landwehrkamp for service above and beyond the call of duty combined with a magnificent display of bravery in action during their bed-baths!

A couple of Thursdays ago (my mutilated body is healing now, thanks) I got up at five-thirty to reserve my road show tickets at the box office. When I got there, the line was just winding around the building for the eighth time, so I got in and waited. Three hours later I arrived at the window and glared at the nice man.

"I want six seats in the third row for Saturday night!" I snapped, slapping down my tickets.

"You a cousin of the principal?" he queried, pulling my nose through the iron grating.

"Well, no," I answered, giving him both barrels of my water gun.

"You a GI with an honorable discharge, then?" he mumbled.

"Not exactly," I returned, kissing his hand.

"In that case you gotta have had hearing to get a seat in the third row."

End of Sch(etc.)

Ah, spring is here again, and so is our hero, Johnny Schnickelgrr. As our master-mind, . . . err . . . master-scientist . . . err, well all right, goon-child lazily strolls into study-hall, he has a very happy countenance about him. No longer will he have to put up with those old fashioned forms of studyhall diversions such as little green water squirters, paper airplanes, foot prints on the ceiling, spitballs, and pennies. Johnny has a new trick up his sleeve.

"Look, kids, what my brother Montgomery Schnickelgrr sent me from Japan!" blurts Johnny, taking his seat.

"It's an atomic bomb. Listen to it. It's just started to purr like a little kitty."

At this point the room was filled with the clamor of hundreds of pupils dashing madly for the doors, trampling everything in their path.

Johnny didn't care. He gave the bomb one tremendous heave.

The following is an excerpt from that great piece of literary journalism, the Central High Register:

J. SCHNICKELGRR, MISSING IN STUDYHALL—BELIEVED DEAD; SEARCH CONTINUES

After the tremendous blast of last Wednesday, in 215, the body of Johnny Schnickelgrr, boy dope, was not discovered. He is survived by his brother Montgomery, father Antiochus, and mother, Eo Schnickelgrr. The family has announced that they will release for publication his only remnant, "My Memoirs, or How to Blow Bubblegum Through Your Whiskers and Grow Your Head to a Point."

Fred and Jack

Smack!

- 1. A kiss is a noun because it is common and proper.
2. It is a pronoun because "he" stands for it.
3. It is a verb because it is either active or passive.
4. It is an interjection because it shows strong and sudden feeling.
5. It is a conjunction because it brings together and connects.
6. It is an adverb because it makes an explanation.
7. It is a preposition because it has an object.
8. It is a wonderful thing—if you don't mind my saying so!

Gordie

CENTRAL HIGH REGISTER

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G.I. Welcomes Fresh Milk

Harry Stafford, Entertainer, Returns from Army Duty

My first welcome home was a bottle of honest-to-goodness fresh milk which I drank at the navy pier when our troopship docked in the New York harbor. Nothing has ever tasted better to me in my whole life!" exclaimed T/5 Harry Stafford, Central graduate of 1930. A year and a half before, Harry had a taste of his favorite beverage by trading a candy bar for a glass of milk with an English milkmaid. The powdered milk of the G.I. diet was so "chalky" tasting that it was impossible to use except in coffee or on cereal.

High School Roles Start Career

After nearly three and one-half years in the United States Army here and abroad, Harry is glad to be home again. Reminiscing about his high school days, he remarked that his leading roles in operas, Road Shows, and plays were the beginning of his radio and screen career in Hollywood. His rich baritone voice brought him roles in "Naughty Marietta" and "The Fortune Teller".

Following his graduation from Central, Harry majored in speech and dramatics at the University of Southern California at Los Angeles for two years. He then began an intensive study of voice with a private instructor in Hollywood. His fine dramatic and musical training led to chorus and minor parts in Hollywood films in most of the leading studios. Later he sang and acted in movie roles with Deanna Durbin. At the same time he was contracted by the NBC radio network to sing and announce.

Leans Yugoslav Languages

His work was interrupted by the Army draft board in 1942. He was sent to Camp Cooke, near Santa Ana, California, a desolate, barren desert, for his basic training. For eight months he played in an Army show entitled "Hey, Rookie" at Los Angeles. Transferred to the University of California at Berkeley, he spent nine months in learning a two year course in the Yugoslav language. He regrets that he never had an opportunity to put his linguistic training to use while overseas.

Spencer New PMS&T

Major Collis M. Spencer has replaced Captain Benjamin F. Clark as professor of military science and tactics for the Omaha and Council Bluffs high schools. Only temporarily assigned, he will remain at the ROTC office here for the next few months. Major Spencer, who comes here from Fort Logan, Colorado, after 55 months in the Army Air corps has a few plans except "not staying here too long". He expects to be discharged in July.

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Students Observe Electric Typewriter

Mr. Michael, a representative of the International Business Machine Corporation, gave a demonstration of the electromatic typewriter in Room 229, Tuesday, March 5. The pupils in the first, fifth, and sixth hour commercial classes of Mrs. Edna Dana, Miss Betty Jayne Backlund, Miss Angeline Tauchen, and Miss Marguerette Burke were given the privilege of watching the demonstration.

During the first part of each period, Mr. Michael explained and showed how to use the time-saving machine. Mr. Michael gave the better typists an opportunity to try their skill at the machine during the second portion of the period.

Due to the fact that all operations take place from the keyboard of the typewriter, a much greater speed can be attained.

The electromatic typewriter travels at an average speed of 25 per cent to 35 per cent faster than an ordinary machine. The record speed of the electromatic typewriter is 189 words per minute as compared to 140 words per minute on a standard model. This means that the new machine travels at a rate of about 15 strokes per second. The machine functions when the slightest pressure is exerted upon the keys.

Although the electromatic typewriter has not come into common use because of its high price, more than 300 Omaha business associations already use the machine.

First Battalion Parade Slated for Wednesday

With the battalion scheduled to hold its first parade a week from today, the regular companies have been practicing marching formations outside for the past week. Battalion parades will count in the company's standing, five points being awarded for first place.

A new system of cleaning details has been inaugurated by the Battalion Staff. Hereafter, the Band will clean the military department on Monday, Company D on Tuesday, Company C on Wednesday, Company B on Thursday, and Company A on Friday.

On regular ROTC drill days there will be two officers of the day.

By tying with Company A in general rating, and placing second in absentees, Company D moved into second place in the flag race. Also winning absentees, Company A strengthened its first place lead.

Broadcasts from Paris

With the war officially over he applied for a transfer to the Information and Education branch. Through this department he was assigned to Paris, France, where he broadcast over the American Forces radio network for six months. Harry's official title was head music librarian, but he also served as an announcer, sang on many programs, and wrote, continuity for his own programs. Although these programs were usually sent only to our forces throughout Europe, a few were sent by cable to the United States where they were re-broadcast over national networks for the American public.

USO troupes touring the continent frequently would come to Paris to broadcast from the AFNR studio, and Harry had the opportunity of visiting with several famous personalities including Marlene Dietrich, Mickey Rooney, Madeline Carroll, Paul Robeson, and Eugene List. In all of Mr. Stafford's overseas travel he did not meet anyone from Omaha.

Feldman, Solomon Win Debate Honors

Central debaters won three places in individual events at the Sioux City interstate debate tournament, Saturday, March 9.

Albert Feldman placed first in extemporaneous speaking, and Jack Solomon won second best debater; Albert was rated third.

Albert and Jack composed the affirmative team, and Helen Sherman and Patricia Ahern were the negative team on the question of compulsory military training. The debaters were accompanied to Sioux City by Principal J. Arthur Nelson and Stewart Jones, practice debate coach. Central placed fourth in the tournament sweepstakes.

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Comic-Stripper



RICHARD COMMER '47 displays original cartoons by famous artists including Walt Disney and Milton Caniff.

Richard Commer '47, has built up a collection of over eighty original comic strips, panel cartoons, and sketches. Among the artists from whom he has obtained them are Walt Disney, Fontaine Fox, creator of "Tooneville Folks"; Milton Caniff, creator of "Terry and the Pirates"; and I. N. "Ding" Darling, political cartoonist. The World-Herald staff artists have also contributed to his collection.

Dick started his hobby in 1938 when he received a Micky Mouse

drawing from Walt Disney, who was a school chum of his father in Kansas City. Dick also draws cartoons, his usually being three times the size which they appear in the newspapers.

Although the drawings cost Dick nothing, the collection is a valuable one. Only once was he asked for payment for a drawing—Pulitzer prize winner Fitzpatrick, who draws for the St. Louis Post-Dispatch, asked \$25 for one of his originals. Dick, not having the money to spend for a drawing, doesn't own a Fitzpatrick cartoon.

'Latin Develops Student'

"The study of Latin develops in students the three most essential habits of study: application, understanding, and practice."

This statement was made by Miss Mary Ruth Latenser, student of psychology and counselor at Northwestern University, in speaking before the Latin club last Wednesday.

Girl Reserves Buy Food

With the \$290.45 collected for the UNRRA Drive, February 27 to 29, the Girl Reserves purchased 2,676 cans of food, of which 816 were milk.

Other items purchased were 144 cans of figs and raisins; 48 cans each of prunes, apple sauce, pears, and cocoa. Some other fruits were 240 cans of peaches and 84 cans of plums.

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Students Receive Awards in National Scholastic Contest

Seventeen places were won by Central students in the National Scholastic Award competition sponsored in Nebraska by the World Herald and Orchard and Wilhelm Company.

Lorraine Gorelick won first place and two honorable mentions in costume design, Group 2; Pat Ahern, Betty Fulmer, and Betty Forsythe had honorable mentions in that division.

Third place in Group 2 of the crayon, charcoal, chalk and pastels division went to Jim Pleskach. Richard Johnson and Jim Pleskach received honorable mentions.

In the General Design, Toula Adams and Pat Schuler won second and third places in Group 1; Pat Ahern won second place in Group 2.

Honorable mentions went to Roberta Ott and Lorraine Gorelick in fashion illustration; Arlen Kuklin won first place in Group 2 of sculpture. Phyllis Reynolds had second place and Beverly Bickel honorable mention in textile decoration.

The winning entries from this region will be on display at Orchard and Wilhelm Company until March 23; then they will be sent to Pittsburgh for national judging.

War Veterans Auxiliary Sponsors Essay Contest

As part of their work in American-Morgan Post No. 260 of the Jewish War Veterans of the United States ism, the Ladies Auxiliary of Epstein-planning to sponsor an essay contest among the high schools each year.

This year the subject will be "What does the U.S. owe to its veterans". The essay must be limited to 500 words, must be turned in by May 30 and shall be governed by regulations as are generally used in regular essays. The judges will be three prominent men whose names will be announced soon. Prizes will be \$25 for first and \$15 for second.

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By COREY WRIGHT

Although spring vacation is just around the corner, Central's athletes will have little time for relaxation. This is the best time of the year in high school athletics with track, baseball, tennis, and golf seasons looming ahead.

Track is the question mark of the Eagle hopes as Pop Schmidt's reins have now been taken over by Central's new coaches, Al Hurley and Tom Murphy. Central has always been considered a good track school, and the 1945 state track crown is now our goal.

Another basketball season has come to an end, and this one has found the Eagles far down in the heart of the second division ball clubs. But because we have not had a winning squad this year is no reason to lose hope for next year's quintet. Coach Tom Murphy is building for next year's team, which will be formidable indeed. The Purple and White hoopsters will lose only three boys by virtue of graduation, Ira Trachtenberg, Corey Wright, and Bruce Rosen. Coming back to push the Eagles up are Reynolds, Hollander, Grabisch, Mellinger, Shea, Vogel, Peterson, and Ruma. Let's hope at this time next year we will be sending a team down to Lincoln to participate in the state tournament.

This year, in contrast to last season, the basketball team did not produce any one outstanding player. It was a team made up of a solid unit that played for teamwork and not for glory. In no other year has this been the custom. Last season Frank Slagr made all-city honors for the second straight year, while this year not even one Eagle made the honorable mention list.

Frank Slagr, all-city basketball player of '44 and '45, now stationed in Berlin, Germany, is a member of the district champion basketball team. He is the team's high scorer with an average of 29 points per game in 14 games. Frank is one of the two privates on the team which is now in Frankfurt competing for the Army championship of Germany.

Mackie, Reese Top Eagle Bonebenders

Dave Mackie, stellar 155-pound Eagle grappler, nosed out teammate Herb Reese by one point to take the season's high scoring wrestling crown. Mackie scored four falls and five decisions for a total of 35 points while Reese gathered 8 decisions and 2 falls for 34 points.

Mackie lost but one decision during the season—to Snyder of T.J.—but came back to score a fall over his Iowa opponent in their second meeting. Reese went undefeated for his second consecutive season and now has a record of 22 straight wins.

Ed Moses, who showed marked improvement during the last month of the season, came in third with 28 points. If Sam Kais and Fred Pisasale had been eligible for more than one semester, they undoubtedly would have ranked with the leaders.

Falls Decisions Points

Dave Mackie	4	5	35
Herb Reese	2	8	34
Ed Moses	2	6	28
Al Bovee	1	5	20
Charles Beber	2	3	19
Jerry Ries	0	6	18
Henry Nyberg	3	1	18
Louie Garrotto	1	4	17
Sam Kais	1	3	14
Don Bates	1	2	11
Fred Pisasale	2	0	10
Rich Nigro	1	1	8
Don Crane	0	2	6
Rich Reese	0	1	3
Frank Ostronic	0	1	3
Ray Evans	0	1	3

Not Again! Eagle Nine Easy Prey?

Five Lettermen Bolster Purple Diamond Outlook

With only five lettermen returning, the Eagle baseball outlook for the coming season is anything but bright. Coach Ekfelt said at his annual meeting for baseball candidates, "There are nine positions open." The five boys who earned a letter last season are Dick Duda, Corey Wright, Bruce Rosen, Bob Zevitz and Morrie Handelman. Only Duda and Wright were regulars.

As in other years, Coach Ekfelt will have to depend upon the ever popular American Legion baseball organization to fill out his squad. Boys coming up from this source include Ed Moses, Frank Incontro, Joe Zajicek, Joe Macchietto, Herman Haver and Alan Brown.

Of all candidates, Dick Duda is probably the only boy who is assured of a regular starting position. Dick is one of the most versatile baseball players whom Central has ever claimed. During his three years with the team he has played almost every position on the diamond and in addition has handled each well.

Duda Leads Candidates

Last summer Dick earned a position on the all-city Legion team and gave an excellent account of himself in the annual all-city, all-state series played in which the competition was the best in this section of the U.S. Despite his all-round ability it is expected that he will spend most of his final high school season in the all important position behind the plate in the spot he enjoys the most and where Coach Ekfelt thinks he has no equal in the state.

Corey Wright can be used either in the infield or outfield, but is expected to patrol in the outer garden. Handelman will probably start at third base and Rosen will compete for an outfield position.

Bob Zevitz, only remaining pitcher from last year, is a year older and a year larger, which still only brings him to 16 years and 125 pounds. But this will make him much wiser and stronger than a year ago when he twice held the hard hitting Creighton Prep team scoreless for three innings while pitching in relief roles.

Reserves Show Promise

Up from the freshman and reserve ranks of last year are boys who show promise such as Bob Reynolds, Don Peterson, John Shea, Dick Augustson, and Francis Ostronic. This year's freshman roster is not known as yet but Ekfelt already has his eye on such prospects as Ken Sailors, Frank Mancuso, Joe Miloni, and Joe Belmont.

The season's opening game is near and the Central mentor hopes for warm, dry weather so that the short time available can be utilized to the best advantage. His only comment on the team's chance is, "Other city teams are far too well fortified with experience while we will be much too green. I'm afraid that the best we can do will not warrant a very high place in the final standings, however, we are conceding nothing."

Jerry Ries Elected Purple Mat Captain

The Central High wrestlers elected Jerry Ries captain of the 1945-1946 team Friday, February 22, on the eve of the state tournament.

Jerry has proved himself a truly great wrestler by earning three letters and finishing runner-up three times in the state meets. In regular competition this season, he was defeated but twice; both defeats were close decisions.

Ries has continually been a victim of fate in the state tournaments. Last year Jerry's hopes were doused when he dropped a decision to Al Szarke, versatile South High grappler, who cut weight and entered the same division.

In this year's meet Ries lost by a last minute fall manipulated by Red Vermillion.

Robert Bierman '46 left Central March 1 to join the Marine Corps. While at school he was a captain in the ROTC and during his sophomore and junior years was active in the sports department.

Second Team Uncover Stars For Next Year

Although the second team didn't win any basketball championships this winter, they did develop some material that will help the Eagle cagers in next year's campaigning.

The scrubs scored some impressive wins over Inter-city League foes, and, although they lost a good share of their games, gave a fine account of themselves in all encounters.

The second team opened with a 15-12 win over a tough Abraham Lincoln squad, then followed with a thrilling 28-19 triumph over Tech. Against the Maroons, the young Eagles entertained a slim 7-5 margin at the half, but put on a terrific third quarter spurt to lead, 22-6, at the end of the third quarter.

The team then lapsed into a four-game losing streak, but they broke the drouth by rapping Tech again, 31-22. They lost their last two games by narrow counts, to A.L., 26-27, and to South, 20-24.

Ralph Grabisch, not eligible for the first team, played the last two games for the second team and showed he will be hard for Inter-city League teams to handle next winter.

Grabisch is the former Lincoln Northeast athlete who was recently released from the Maritime Service, and is now attending Central.

Among the other bright prospects uncovered by Coaches Tom Murphy, Duane Carey, and Al Hurley are Tony Roth and Marion Williams, both freshmen, and Ed Minikus, lanky center. John Bruning, Subby Ruma, and Don Peterson were elevated from the second team to the first squad before the season closed.

Purple Personalities

DICK DUDA

One of the most versatile youngsters to be found on a Central baseball team in many a year, Dick is expected to be one of the mainstays of this year's diamond crew. A senior, Duda will be finishing his third year as a regular, during which time he has played every position on the team but first base and shortstop. Not a power hitter, Dick nevertheless maintains a steady batting average; can be depended upon to be one of Coach Vernon Ekfelt's top batsmen this spring. Dick made his debut as a pitcher in the American Legion baseball league last summer and hung up a fair record in his frequent starts

Junior Team Cops School Cage Meet

Grabisch Leads Corsairs To Win Over Hungry Five

Led by big Ralph Grabisch, the Corsairs basketball team captured the inter-school basketball tournament held in our gym, March 8-13. The Corsairs, a junior team, defeated the Hungry Five, composed of seniors, in the final game, 39-27.

The Hungry Five got off to a fast start with Ira Trachtenberg and Corey Wright leading them to an 8-7 lead at the quarter. At one time they owned a 16-10 lead.

Grabisch and Dick Hollander then combined to put the Corsairs into an 18-17 lead which they never relinquished. Hollander and Grabisch led the winners with 14 and 15 points respectively. Trachtenberg scored 10 for the losers.

HUNGRY FIVE (27)				CORSAIRS (39)			
fg.	ft.	pf.		fg.	ft.	pf.	
Magee f-g	0-0	0-0		Minikus f	1-0	1-1	
Duda f	4-0	0-0		Knights f	1-3	0-0	
Trachtenberg c	4-2	4-4		Grabisch f	5-9	3-3	
Wright g	2-0	1-4		Hollander c	7-0	0-1	
Rosen g	2-1	1-4		Mellinger g	2-2	0-0	
Veitzer f-g	0-0	0-0		Levine f	0-0	0-2	
Rad'z'n'r fg	0-0	0-3					
Totals	12	3-8	15	Totals	16	7-15	7

Dick Duda of the Hungry Five put on the best scoring show of the tournament when he potted 25 points in the game against the Black Sluggers. The final score was 49-9.

In gaining the championship, the Corsairs had to down the All Stars and the Sloppy Joes. The Hungry Five, besides beating the Black Sluggers, defeated the Sneakers to gain the finals.

Results:

FIRST ROUND		SECOND ROUND		THIRD ROUND		FINALS	
Black Sluggers, 15	Eagles, 12	Hungry Five, 49	Black Sluggers, 9	Hungry Five, 25	Sneakers, 21	Corsairs, 39	Hungry Five, 37
Exterminators, 20	Nameless Five, 13	Sneakers, 21	Exterminators, 18	Corsairs, 53	Sloppy Joes, 20		
Packers, 24	Swishers, 9	Sloppy Joes, 33	Packers, 18				
		Corsairs, 40	All Stars, 10				

Central Wrestlers Ready for A.A.U.

Ex-Eagle Grapplers Kais, Pisasale, Pomodoro Enter

Although Coach Vernon Ekfelt has tucked Central wrestling equipment into mothballs for another year, several Central matmen are still working out on their own in preparation for the Midwest AAU tourney at the Legion Club, March 22 and 23.

The Eagle grapplers entering will find the competition tough. Three former AAU champions have returned from the service and have filed entries. The ex-champs are Maurice Evans, George Cockle, Nuncio Pomodoro, and Ken Leibee.

Pomodoro is the former Central grid star who helped Coach F. Y. Knapple direct the football team last fall. He may tangle with Herb Reese, Eagle heavyweight wrestling star, in one of the feature matches.

Two recent Central graduates, Fred Pisasale and Sam Kais, will compete as a part of the Legion Club team. Both are ex-state champions who rate a good chance in their respective divisions.

Other Eagle grapplers expected to enter include Henry Nyberg, 95-pounder; Al Bovee, sophomore wrestling ace, who has been wrestling at 118 pounds; Dave Mackie, twice state champion; Ed Moses, another state champ; Dick Reese, Eagle squad member with two years of eligibility remaining; Louie Garrotto, state champ in the 135-pound division; Rich Nigro, Joe Macchietto, and several others.

New Track Coaches Plan Inter-School Cinder Meet

Tom Murphy, Al Hurley Greet 108 Candidates; Few Lettermen Return from 1945 Title Holders

One hundred and eight candidates answered Central's new track mentors, Tom Murphy and Al Hurley, when the two made their first call for prospects at a meeting last week.

Included in the turnout were 48 freshmen, 28 sophomores, 24 juniors, and 8 seniors. The two coaches plan to hold an inter-school track meet, corresponding to the one Coach Vernon Ekfelt annually holds with his wrestlers, the week before the Thomas Jefferson Relays.

The classes will compete against each other, and the new coaches will get their first look at the material available, as both are new to this school.

Mr. Murphy and Mr. Hurley will have a man-sized job in filling the shoes of J. G. (Pop) Schmidt, veteran Eagle coach who resigned last month after bossing the cindermen 24 years.

Mr. Schmidt's 1945 crew broke a 20-year drouth when they walked off with the state title last year, but all of the boys who scored in the state meet have been graduated.

Few Lettermen Return

The new coaches will be forced to rely on a handful of lettermen left over from last year's crop. Senior lettermen are Jerry Ries, Roswell Howard, and Jack Solomon, none of whom qualified for the state meet last year.

Ries is a sprinter and a hurdler. Howard runs the 440, and Solomon was on the mile relay team, ran the 440, the 880, and the mile. Surprise of the team could be last year's outstanding sophomore relay team, which will be back intact for varsity competition.

Five Meets Scheduled

The sophomores swept the relays at T.J. last spring, and might duplicate in faster competition. Sophomore runners were Bob Owen, James Forrest, Earl Hunigan, Jim Robb, and Dick Hollander. Hollander showed considerable promise as a half-miler, making a fine showing in the Missouri Valley meet before lack of experience ruined his bid.

Coaches Murphy and Hurley plan to send their thin-clads into action five times, the T.J. Relays being first on the agenda. Date for the event has not been set.

Central may be weak in the field events, where last year they had John Schmidt and John Potchen to hold the fort. Only experienced weightmen are Chuck Beber and Dick Bergers.

They may get some support if Herb Reese and Ralph Grabisch turn out. Both Reese and Grabisch are physically equipped to be potentially great weightmen, Reese being the state heavyweight wrestling champ and Grabisch a near 200-pounder from Lincoln Northeast.

Gym Janes

The girls interested in riflery will at last have a chance to show their skill. During the war the amount of ammunition was so limited as to provide only enough for the boys' rifle team. Now, however, classes will be held after school on Fridays and Mondays at the rifle range.

The activity will be sponsored by the military department and will be limited to twenty members. Seniors will be given preference over underclassmen and any girl who wishes to participate may sign up in the gym this week.

Road Show practice halted many girls from bowling during the February 12 game, but the high five individual averages placed Eloise Price, 135; Lucille Consolino, 134; Mary Consolino, 131; Barbara Leibe, 124; and Lucille Di Giacomo, 124.

The teams were changed in their ratings and while the Sharpshooters still maintain their top spot, the Two Hits and A Miss are figuratively and literally behind the Eight Balls, who put their best foot forward.

The doubles tennis table tournament is also progressing rapidly. Marilyn Rodgers and Pat Smith made a favorable showing. They defeated Slatter and Schultz 21-6, 21-7, and although Pat Goldberg and Dolores Hughes nipped them 21-13, 22-20, they should win the crown next year.

By Dolores Hughes

Benson Rocks Foe, 6-4, in Weird Tilt

Creighton Prep and Benson, the two Omaha entries in the state basketball tournament at Lincoln last week, both suffered in the first round—the Junior Jays physically and the Bunnies in comparison.

Ralph Ross' Benson crew figured to beat a much-abused Norfolk five handily, but they figured without the strategy of L. E. France, Panther coach.

Mr. France directed his charges to play a stalling game through all but three minutes of the final quarter, and, as a result, the Bunnies managed but a narrow 6-4 win.

The defending state champions, Creighton Prep, were a first round victim of a surprisingly strong Fremont five, 36-30. Fremont, ably coached by Dutch Witte, former Wyoming U. mentor, beat the Jays with steady playing, although the Blues were in there fighting to the last.

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