

CENTRAL HIGH REGISTER

Vol. LX — No. 14

CENTRAL HIGH SCHOOL, OMAHA 2, NEBR., FRIDAY, MARCH 8, 1946

FIVE CENTS

Thirty-second Road Show Performance Promises Successful Opening, March 14

Central Students Enter Art Contest

Sponsors Offer Awards, Scholarships to Winners

Central art students will compete in almost every division of the 1946 National Scholastic Art contest, which will offer 70 scholarships to leading art schools and \$11,020 in cash prizes to national award winners to be chosen in the spring.

The contest, which has been conducted for the past 18 years, is sponsored locally by the Omaha World-Herald and the Orchard & Wilhelm Company, who will select the regional winners March 9-23.

In addition to the cash prizes, winning entries will be given achievement keys and certificates of merit in the regional awards, and the work of the national winners will be exhibited at the Carnegie Institute in Pittsburgh. Supplementary awards are provided by local sponsors and by sponsors in certain classifications where winning entries have been made with specified materials.

Trampoline Inspires Drawings

Many of the drawings being entered by Central students were inspired by trampoline exhibitions, according to Miss Mary Angood, school contest director. Most popular divisions include water colors, crayon and charcoal, and general design.

Only one student, Gayle Eustice, is entering the black drawing ink division; work in colored inks is being submitted by Richard Commer, James Martin, and Roma Wistedt. Martha Rosenblatt and Gary Yundt have prepared entries in the pencil drawings classification.

Costume Designing Represented

Students entering the general design division include Toula Adams, Mitzi Badger, Virginia Coburn, Shirley Colnic, Naomi Duncan, Barbara Ludwig, Nellie Lueo, Jerry Moberry, Roberta Ott, Pat Shuler, Joan Spelle, and May Louise Todd.

The costume design classification is represented by Patty Belman, Joyce Berger, Betty Forsythe, Barbara Ludwig, and Roma Wistedt. Joyce Berger, Barbara Ludwig, Yvonne McGuigan, Roberta Ott, and Roma Wistedt have submitted fashion illustrations.

James Martin and John Shea have entered cartoons; students entering

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SWING YOUR PARTNERS RIGHT AND LEFT AT YE OLD SQUARE DANCE — Seated left to right are Joan Muxen, John Campbell, Margaret Knappke, Roswell Howard, Mary Jane Smith, Wayne Thomas, Adnelle Vauck, and John A. Peterson.

Show Climaxes Elaborate Rehearsals, Preparations

Production Opens with Presentation of Colors, Mexican Dance; Features Music, Variety Skits

By CHARLOTTE KATZMAN

When the curtain rises on the thirty-second production of the Central High Road Show, Thursday evening, March 14, the performance will climax weeks of intensive rehearsals and elaborate preparations.

Under the direction of Mrs. Elsie Howe Swanson, assisted by student managers Steve Swartz and Frank Thomas, successive performances of the Road Show will be presented Friday and Saturday evening, March 15 and 16.

After the presentation of the colors by Cadet Master Sergeants Burkett Van Kirk and Robert Olsen, and Cadet Privates Bob Cremeens and James Rosenquist, the show will open with a Mexican act of songs and dances, sponsored by Mrs. Mary W. Kern and Mrs. Alice Ingraham.

"Amour," an original one-act play with Joyce Stonebrook, Blue Carstenson, Don Peterson, and Carmen McAndrews, under the sponsorship of Miss Myrna Vance Jones, will be followed by a group of variety skits entitled "Personalities."

Sponsored by Miss Virginia Lee Pratt, these acts include Eunice Feldman and Charlotte Katzman singing "Personality," Barbara Cosgrove whistling "Indian Love Call," Ethel Burstein singing "If I Loved You," Velma Frazier vocalizing on "Summertime," and the dancing of Dorothy Stoklas. Hugh Wells, Mary Jane Smith, and John Campbell form a trio to present "The Waiter, the Porter, and the Upstairs Maid."

To Present Trampoline Demonstration

A new act "Balance," sponsored by Esmond Crown, features wrestling by David Mackie and Fritz Levine with Keith Cahill as referee, acrobatics by Ira Epstein, and a demonstration on the trampoline.

"Caldonia" will be played by an instrumental combo of Jack Solomon, Bob Schiller, and Marvin Hornstein for dancer Marianne Sanders; they also play Tommy Dorsey's "Boogie Woogie." "The Martins and the Coys," a hillbilly act sponsored by Mrs. Irene Jensen, will be followed by "Trio Moderne," featuring Ann Hessler, Donna Hoye, and Nancy Landwehrkamp singing "Temptation" and "Night and Day."

"Shades of Shakespeare," a comedy farce with Douglas White and Herbert Kennedy, is sponsored by Miss Virgene McBride. The first act will be concluded by the ROTC Band under the direction of Merwin Tilton, playing "At the Gremlin Ball" and "Rhapsody in Blue." Byron Melchor will present an organ interlude during intermission.

Silent Platoon To Perform

Commanded by Cadet Captain Leonard Seagren, the Silent Platoon's intricate, close order drills will open the second act. The Crack Squad, under the sponsorship of Master Sergeant Palmer Peterson, and commanded by Cadet Captain Linna Anderson and Cadet Major Wilbur Cahoon, will present its traditional performance.

Highlighting the second part of the Road Show will be the "Beaux Arts Suite," directed by Mrs. Swanson and Miss Marion Treat. The suite includes a piano duet by Jeanne Christlieb and Carol Shelton, and piano and violin solos by Jim Miller and Pauline Rudolph; Dorothy Deffenbaugh will dance to "Clair de Lune" as played on the piano by Jackie Geilus.

Mary Quigley, Helen Wencel, and Sue Campbell form a dance trio; a tango will be presented by Mary Louise Kjellsen and Dean Gregory. Frank Thomas will sing "A Pretty Girl Is Like a Melody."

Three songs, "Diane," "Strange Music," and "Beyond the Blue Horizon," presented by the advanced voice class, provide choral background for Miss Treat's dancers, and correlate the suite.

The finale, featuring Bob Schiller and his orchestra, is entitled "Town and Country" and includes square dancing symbolizing the "Alfalfa

Continued on Page 3, Column 2

Homerooms Donate To UNRRA Drive

The UNRRA drive which was held on Wednesday and Thursday, February 27 and 28, resulted in a total of \$290.45 collected from 54 homerooms.

Donating the largest amounts of money were homerooms 211 with \$11.35; 332, \$11.29; and 240, \$10.86. Other homerooms that contributed were 11, \$4.51; 19, \$1.85; 29, \$1.75; 38, \$6.10; 117, \$2.50; 118, \$10.21; 120, \$3.96; 121, \$8.00; 128, \$7.55; 129, \$6.20; 131, \$4.10; 132, \$4.70; 136, \$2.54; 137, \$6.22; 138, \$4.70; 140, \$4.53; 145, \$7.00; 149, \$7.90; gym, \$5.33.

Other donations that were made were from 212, \$5.45; 219, \$3.16; 220, \$5.15; 225, \$7.10; 228, \$2.25; 229, \$6.40; 230, \$7.96; 232, \$9.00; 235, \$5.55; 237, \$4.75; 238, \$4.84; 249, \$3.60; 310, \$3.57; 312, \$7.00; 313, \$5.66; 315, \$6.06; 318, \$3.71; 320, \$5.19; 328, \$2.80; 329, \$4.83; 330, \$4.74; 335, \$5.00; 336, \$5.70; 337, \$4.80; 338, \$5.00; 340, \$3.00; 341, \$4.78; 345, \$4.43; 347, \$4.25; 348, \$1.96; and 425, \$4.50.

Practice Teachers Supplement Faculty

Graduate Students Assist Instructors in Classrooms

Six cadet teachers from the University of Omaha and Creighton University are assisting Central teachers in various departments.

These practice teachers are supplementing their graduate studies in some field of the teaching profession by aiding instructors in the English, Spanish, science, mathematics, history, home economics, journalism, and debate departments. Each cadet gains experience in educational needs and problems by observing and working with the students through classroom lectures, discussions, and laboratory techniques. If the student participates in two separate classes this semester he will receive four credit hours on his record. However, the actual time and effort spent is equal to approximately ten credit hours of regular college subjects.

The individual teachers may determine to what extent they wish to make use of this plan of instruction. The students selected to fill positions at Central as announced by William H. Waite, head of the Department of Education at the University of Omaha, are as follows: Eileen Cobb '43: English—Mr. Clark, History—Miss Parker; Roy DeSels: Mathematics—Mr. Perry, Physics—Mr. Schmidt; Betty Haupt: History—Miss Leacy, Spanish—Mrs. Rosemont; Dean Johnsen: English—Miss McBride, Home Economics—Mrs. Roush; Stewart Jones: Journalism—Mrs. Savidge, Debate—Mr. Nelson; Ruth Stadtwald: Biology—Mr. Crown, Chemistry—Mr. Busch; Mary Johnson of Creighton University: English—Miss West.

Seniors Reach Finals In Pepsi-Cola Contest

Four of the twelve finalists who received the highest grades in the Pepsi-Cola scholarship examination in Nebraska are from Central High school. They are Charles Beber, Jonathan Goldstein, Ruth Lehmer, and Marsha London.

Scholarships will be awarded to two of the finalists, one boy and one girl, on the basis of scholastic record, recommendation, and financial need. The scholarships cover tuition for four years to any college which the applicant chooses, certain fees, \$25 a month for living expenses, and railroad fare for one trip home each year.

Junior Red Cross To Make Album

Making a record album for a veterans' hospital is the new undertaking of the Junior Red Cross Inter-City Council. The collection will consist of six records based on a single theme which, as yet, has not been selected.

Try-outs for the acts to be recorded were held during the council meeting, which was conducted at Central High, Wednesday, February 20.

Every school that belongs to the Douglas County chapter was entitled to enter one act. Lyle DeMoss announcer for KOIL, judged the contest.

The winning contestants were to be announced at the March meeting of the council, but it was decided, after consulting with Mr. DeMoss to explore further the fields of talent in the Douglas County schools before decisions were made.

"Although many of the numbers were high in recording value", explained the Planning Committee, "they were not sufficient in number to make the size album the council had planned."

The acts presented included readings, small vocal groups, such as trios or quartettes, piano, accordion, and saxophone solos. Representing Central were Eunice Feldman and Charlotte Katzman, who sang "Personality" and "Tea For Two".

Representatives Replaced By 'B' Average Students

After checking the scholastic records of the homeroom representatives, the Student Council has announced that a few changes have been made. Only those students whose average are B or over are allowed to serve as homeroom representatives.

New freshman representatives include Dick Glissman, 425; Taylor Stoehr, 118; and Sonja Lewis, 329.

Sophomore representatives are as follows: Rose Mary Rudkin, 128; Roland Pullan, 347; Marilyn Vingers, 211; Bill Clipson, 345; Jack Cohen, 332; John Peterson, 336; Muriel Beebe, 132; and Nancy Swoboda, 11.

Juniors elected are Alyce Bezman, 137; Elaine Lashinsky, 136; and Gwen Harding, 145.

Elected from senior homerooms are Ben Robinson, 138, and Shirley Dyas, 229.

Jonathan Goldstein Final Winner On KOIL Quizzer Bee Program

Jonathan Goldstein '46 won the \$100 scholarship offered by radio station KOIL in its Quizzer Bee contest.

Defeating 13 other contestants from high schools in Omaha and Council Bluffs, Jonathan won the scholarship which awards him \$100 to any college in the United States.

A primary contest was conducted in the debate and journalism Departments at Central in which one scholarship question was asked. The person from each department who answered the question first was eligible for the semifinals. Of the 14 pupils from Omaha and Council Bluffs high schools who entered the semifinal contest, only four answered their questions correctly to become eligible for the final contest. Of these four, Jonathan was the only entrant able to answer all of his questions in the final contest.

The first scholarship question answered correctly by Jonathan was, "What president was given the oath of office by his father in a farmhouse?" The answer was President Coolidge. The questions asked in the final contest were: What writer lived in and wrote about India? In what city is the Nob Hill district? Who is



JONATHAN GOLDSTEIN

the mayor of Washington, D. C.? What is the greatest cotton producing state in the United States? The answers given were Rudyard Kipling, San Francisco, none, and Texas.

Jonathan is now in Clarkson hospital recovering from an emergency appendectomy.

Going to College?

Yes
 Now that it is nearly impossible to obtain entrance into a university, most of us realize what an asset a college education is.

By increasing one's knowledge, a college education provides a sound preparation for a career. It furnishes a kind of "tapering off" period for the student before he or she enters business.

Most important, a college education is almost certain to produce better wages and positions. A recent survey taken by an interested observer showed that college graduates, almost without exception, earn more than those who have graduated from high school only.

The change in atmosphere which takes place when a person goes to a university away from home is also beneficial. Besides enabling the student to gain experience in adapting himself to new situations, a college education gives him mental stability which is very important in business.

There are many other lesser advantages which going to college offers, but those mentioned above are the most important. For students who will be successful businessmen and businesswomen, a college education is very desirable.

No
 Nowadays it seems as if everyone wants to go to college. The high school student, the veteran, the parent seeking for his offspring a better standard of living—all feel that higher education is a natural right.

But is college essential? Is it a magic door to fame and fortune, or at least to a better job, financial security, and a respectable social position? Will it help a person to solve the problems of his personal life or of his business or profession?

Let us grant that college in general is a good thing, that it is fine for those who have intellectual ability and a capacity for self-direction. But for those who do not possess a minimum of these qualities the profits of a college education are small.

It may be true that college graduates—teachers excepted—usually hold better jobs than persons with only high school diplomas, but, on the average, college graduates are the cream of the intellectual crop. The young student with ordinary talents and ambitions would be wiser to get a job in some field of work in which he is interested. It doesn't take a college course in logic to reason that a successful businessman is far better off than a mediocre doctor.

The rich playboy, the girl who goes to college to get a husband, and the mediocre student who believes that social contacts can make up for lack of study have no business in college. With schools overcrowded at present, they endanger academic standards and prevent more deserving students from obtaining a college education.

Have You Read

THE AGE OF JACKSON
 By Arthur M. Schlesinger, Jr.
 The reviewer for a high school paper who recommends a history book is sticking his neck out. After volumes of stodgy texts and class notes, the average student wouldn't look at another book on the subject. Yet there are some books which are exceptions to the rule.

"The Age of Jackson", by Arthur M. Schlesinger, Jr., is one of these exceptions. The title is just as colorless as the other innumerable texts on "Jacksonian Democracy," but this one happens to be a current best seller. Too many historians in striving to be impersonal succeed only in producing accounts devoid of personality. "The Age of Jackson" concerns itself principally with personalities, reminding us that it is people and personalities that actually make history.

Thus, Jackson's hazy "Kitchen Cabinet" resolves into the exciting characters of journalists Amos Kendall and Francis P. Blair. The Senate becomes more than the place where Daniel Webster and Henry Clay shouted; Senators Benton, Wright, and Cambreleng are rescued from undeserved oblivion. Although the traditional historian's hand is always recognizable, the book reads as a gripping account of men and the events they made.

There is another aspect to the book, unusual among histories, that has come to my attention. Impartiality among historians is an ambiguous term; more often than not, it implies conservatism of the amassing of facts which soon become meaningless and hide the true issues by their very multiplicity. Mr. Schlesinger not only develops the important issues but also their effect on all phases of American life. He interprets the period in its true perspective from the point of view of a liberal: the struggle of the laboring class against the propertied aristocracy, the many against the few.

Jackson appears as a vigorous, tuberculous old man, "blood relation of the people," advocate of hard money, tolerant of dissent. "Like Washington, Lincoln, Wilson, and Roosevelt, he gave small promise in his earlier career of the abilities he was to exhibit as president. All were educated by the urgencies of the moment. . . . The people called him and he came." This description contrasts with the semi-barbaric, bull-headed westerner who instituted a corrupt spoils system (actually only about ten per cent of government office-holders were displaced) and had frontier-savage notions about economics.

Schlesinger interprets this period in human terms and with easily readable style. Although "The Age of Jackson" is now out of season for high school American History students, it can be still read for pleasure as a dynamic story of the rise of the common man.

History succeeds when the reader sees the past has some bearing on the present. Schlesinger in "The Age of Jackson" has succeeded.
 — Jonathan Goldstein

Homemaking Hallucinations

Once upon a time there was a class at Central. It was a class in the art of homemaking. It was a nice, serene, and quietly peaceful class . . . until Johnny Schnickelgrrr, that idol of idiots, arrived.

He had been under the impression that the class taught carpenters to construct homes, etc. . . . but of course, and as usual, Johnny had erred in his computations. Homemaking class was a class in cooking and sewing. Johnny didn't mind the sewing part; he had always desired to put his nose (which came to a very fine point at the end) to some good use. And ever since someone had told him that he was an imbecile he had thought that he was a germ floating around in the air which anybody was liable to catch . . . so he figured that he had absolutely nothing to lose. He might accidentally sew himself down so that not everyone could catch him.

All the girls liked Johnny better than any other boy in the class. It was beyond his comprehension . . . why? It could have been that he was the only boy in the class . . . or was it because he, and only he, could manufacture spit-balls that were approved by "Good Housekeeping". Ahh, yes, but Johnny was a talented youth!

But Schnickelgrrr was not inter-

ested in girls. He was too busy studying magiology because he wanted to be a magirologist. So, one day while he was whittling his daily dozen of pickles, he decided to fry himself some potatoes. He peeled the potatoes (and his thumb and forefingers), and cleaned and washed them. After gently depositing them in the oven, he turned on the heat.

Half an hour later, after the school had been cleared of smoke with the aid of the fire department, and the pupils had returned to their classes, Johnny took out his potatoes (?). 'Nuf said?

After this adventure, Johnny's teacher felt it would aid the school's security to let him sew on the sewing machine. He loved that, especially since he found out that he could make peanut butter by throwing peanuts into the motor. So Johnny, pin head and needle nose that he was, set about sewing. But, to his surprise, the machine didn't work. Puzzled, he stuck his head into the motor and turned on the juice. Lo and behold, a new Jehnnny emerged . . . his ears neatly sewed in front of his face. What an improvement!!

Moral: If you long for beauty and grace,
 Just sew your ears over your face.
 Jack and Fred

Disc Data

By Steve Swartz
 Since there is not much news to report from the world of music this week, let's try to catch up on the many late record releases which are improving to a greater extent than ever before imagined.

First, there is that terrific new platter of Stan Kenton's, "Shoo Fly Pie and Apple Pan Dowdie". It shows a typical June Christy vocal and some very fine work by the entire Kenton crew. This tune has the potentialities of being the greatest thing since "The Hut Sut Song". It certainly bears watching. On the other side is found a Kenton novelty which brings out the voices of Gene Howard, Ray Wensel, June Christy, and "Pappy" Kenton himself. It is entitled "I've Been Down In Texas". It is a novelty, but that's about all.

Les Brown's latest release is certainly up to the high standards set by Les and the boys. It is that great new song "Day By Day", and the vocalization is done by Doris Day, who, as we predicted last week, is no longer a member of Brown's organization. The arrangement is thrilling, and as beautiful as any made by Les to date. It is coupled with Hoagy Carmichael's "Doctor, Lawyer, Indian Chief", presenting a Butch Stone vocal. It is safe to state that this recording of the tune is the only one comparable to that of Betty Hutton's.

"Hop, Skip, and Jump", by Krupa, is the drummer man's finest discing yet made. It was arranged by one of Glenn Miller's former arrangers, and it's certainly not difficult to recognize that famous Miller instrumentalization. The vocal by Anita O'Day is not too good, but the arrangement makes up for it in all ways. The flip over features a terrific sax solo by Charlie Ventura on an oldie, "Yesterdays". It is a very worthwhile "B" side.

Next to visit Omaha, in the way of name bands, will be Alvino Rey and his new band. It is an event to which all music enthusiasts are eagerly looking forward, for it will mark the first visit to this city by Rey's new band, organized after his discharge from the Navy. From all reports, the band is said to be even better than his post war organization.

Dear Anna Lane

I'm just an innocent, bewildered freshman, but I'm beginning to think something strange is going on around here. Up to date I have paid five seniors for having the crack in the Liberty Bell fixed, the we-guarantee-not-to-throw-you-in-the-wastebasket-protection policy, my permit to cross the court on the third floor, and a pass to get at the front of the line in the lunchroom.

Tell me, am I being foiled?
 I. M. Gypped

Dear Gypped:
 No, not if you asked them to contribute to the fund for chairs for the standing Army.
 Mary Lane

What Are You?

Match the first letter of your first name to that in column one, and that of your last name to column two. Then put the two together; that's you, brother!

| | |
|-------------|--------------|
| Ambitious | Angel |
| Beautiful | Baby |
| Charming | Cutie |
| Dizzy | Dope |
| Eager | Egotist |
| Flirtatious | Faker |
| Gracious | Genius |
| Happy | Ham |
| Ignorant | Infant |
| Jealous | Jerk |
| Keen | Kitten |
| Lucious | Louise |
| Modern | Monkeyface |
| Nutty | Number |
| Odd | Operator |
| Pretty | Package |
| Queer | Quack |
| Restless | Romantic |
| Stupid | Sophisticate |
| Tasteful | Trouble |
| Unique | Unicorn |
| Vivacious | Vamp |
| Wonderful | Wolf |
| Xcellent | Xerus |
| Youthful | Yokel |
| Zestful | Zany |

Complications

Have you ever tried to buck your way through the halls in the morning before school? If you have, and have reached your destination safely, you're almost certain to win a letter if you report for football practice next fall.

To the bewildered freshman, the traffic situation is apt to be nothing short of alarming. Seething crowds, shrill outcries, and general disorderliness all add effectively to the chaotic state. The timid frosh may attempt to by-pass the mob by selecting another route; but alas, no matter which way he turns, confusion reigns.

Probably the best way to conquer the situation is to drive into the mob at full speed, disregarding any books, coats, overshoes or humanity which may chance to be in your path. These tactics may result in a few broken bones and scattered notebooks, but they seldom fail. Of course, if you have a friend who weighs about 200 pounds and is willing to act as your blocking back, success is almost assured.

However, some people seem to prefer the slow gentle approach. They thread their way quietly through the throng, seeking to avoid violent contact with students, lockers, etc. This method usually takes longer, but fewer enemies are made in the process.

The third technique is by far the most difficult, and incorporates features of the first two. It consists of dodging through the mass with great velocity, sidestepping or stiffarming any opposition encountered. In order to use this strategy, you should be adept at broken field running on the football field.

But for the pacifist, there are two solutions to the problem: arriving early, or not coming to school at all!

Clothes Closet

"Oooh! One more tardy check and I'll get a ninth hour!" Slamming her locker, Virginia Petrick whizzes down the hall to her homeroom . . . Ginny wears a beautiful suit of royal and powder blue checks on a white background . . . the belted peplum jacket has a wide bias yoke while the skirt has a single pleat stitched down six inches from the hemline. Turning a corner, she narrowly misses Jean Moreland in her grey wool sports dress which has three box pleats in the front and the back of the skirt . . . the blouse has dolman sleeves with a square yoke and a narrow black belt.

Lois Kelberg, barely able to open her eyes in American history class, wears a raspberry red pullover with a Peter Pan collar and a beige plaid all around pleated skirt with small threads of red and blue criss-crossing. We couldn't help noticing Ruby Hodge bending over her books, wearing a black and white checked gabardine dress which has a v-neck and a square yoke . . . the long sleeves have tight cuffs . . . clever silver buttons complete the ensemble.

"Umm . . . how many wives did Henry VIII have???" mumbles Bernadette Irwin, whose bright red cardigan suit has raglan sleeves and two bows of red on the yoke . . . her blouse is of blue and white polka dot cotton material . . . Jaunita Young frowns thoughtfully over her French wearing her light yellow gabardine sports dress. The small bow at the neck, a dark brown leather belt and three-quarter length sleeves complete the outfit.

Browsing through the library eighth hour, Joan Plotkin looks mighty bright in her beige, apple green, and rose argyle sweater . . . With it she wears a matching rose skirt.

"Whee!!! I love Fridays!" sighs Micky Fike as she dumps monstrous piles of books into her locker and dons her kelly green Chesterfield coat which has a black velvet collar . . . the large buttons are black also.

School's out!
 Zan and Janie

Sayde's Ideal Man

Fanfare! This week the Register and its editors (bless their simple little minds) pay tribute to the Ideal Central Man with his eyes of-er-and hair like-er-er-and a body that looks like-er-brumph-well, who's seen one?

To obtain afore said information, I asked my girl Sayde (that's Sayde Smorgasbord, the one who looks like a St. Bernard) what her ideal man looked like.

"Anything with two arms, two legs, and a body," screamed Sayde, rushing for me.

"Leave us keep this on a high level, Sayde," said I, pushing her down some stairs.

"Well," she smoldered, sticking her finger in my eye, "He's gotta be tall, see?"

I climbed up on a chair.

"And he's gotta be athletic, un'erstan?"

I broke a pencil with my bare hands.

"Furthermore," screamed Sayde, while breaking an egg in my pocket, "he's gotta have a lotta brains, and that leaves you out!"

"Oh, a fig!" sez I, without even flinching.

"And," she sighed, squirting me with her fountain pen, "he has to have a massive chest and broad shoulders, see?"

I ripped off my coat, loafer's jacket, vest, pull-over sweater, sweat shirt, windbreaker, comforter, necktie, dress shirt, and T shirt.

"Lastly," she bellowed, stuffing my necktie into my mouth, "he's gotta be handsome!"

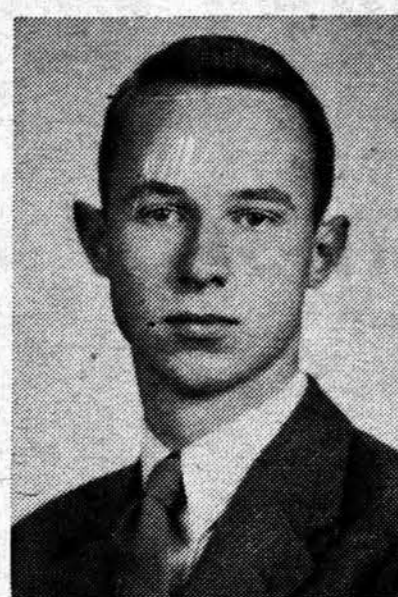
At this point, I admit, I quite lost patience with Sayde. Funeral tomorrow.

Take It or Leave It

You think that you shall never see
 A poem as lovely as a tree?
 You'll take this poem 'n like it
 see!
 Cuz we ain't gonna send no tree!

Central Profile Money Bags

The class of '46 is confronted with a family monopoly in this year's class officers. Hardened politicians and more experienced voting public might be a little leery of such a combination, but the seniors have decided to overlook nepotism and support two of the best liked of their fellow students. To Rod Carlson they have given the executive position of vice president and to Gordon Augustson, his cousin and co-duplexer, they have entrusted the money and handling of same. Gordie advocates a policy of integrity and honesty — with time off for good behavior.



GORDON AUGUSTSON

Gordie is a stern critic of women's clothes. He can run through a copy of Mademoiselle or Vogue and find only a few creations that appeal to him. He venomously bates people who read over his shoulder when he's typing and people who run their hands through his hair. The first is a grievance suffered by many would-be-dead-line-beaters in 149. But the latter is unbelievable. To run your hands through Gordie's hair is to receive a slight tickle on the palm of the hand. There just isn't any hair except a stubble that actually waves when he combs it.

Gordie claims to have more past than anyone, and is glad that it is past. Involved in this dark era is the nickname Charlie, and the phrase "Call me sometime." His recent past has brought about his blacklisting of all girls. Two things that might be attributed to this are his blind date with a college girl and the two girls who were comparing the letters he was writing to them. "Yes, Columbus is quite the town for women."

Gordie's adventures of Romeo and Juliet, Cyrano de Bergerac, etc., are read by many Centralites in every Register. They reflect his wonderful sense of humor. When he isn't busy writing he spends extra hours in 149 pouring over the New Yorker Joke Books. He is fast becoming an authority and considers Guyas Williams the most whimsical cartoonist.

Gordie is pretty lucky with money, a good thing for the Senior class. His first day in office he lost 25 cents. He checked, rechecked, searched, and researched and finally gave up. Mrs. McConnell paid the debt and Gordie went home to worry over the quarter. In the middle of the night he woke with a start. Plainly before his eyes he could see a check for \$6.25 which he had entered on the books for \$6.00.

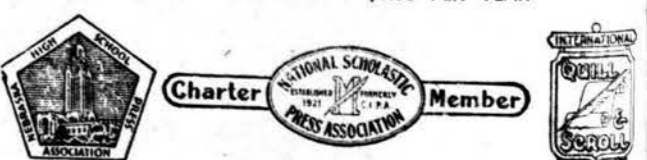
March 7, Gord has to make the trip that every 18 year old boy has to make—to Fort Leavenworth. Since, by good authority, he does not have flat feet or an upper plate, he's sure he'll be 1A.
 Lee & Maggie

The Feminine Approach

- (Again with due apologies to James Thurber.)
- The if-I-smile-he'll-ask-me-for-a-date attack Marion Saunders
- The coy-Alice-in-wonderland type Mary Ballman
- The everything-is-so-wonderful-I-love-everybody outlook Polly Robinson
- The I'll-keep-you-if-it's-the-last-thing-I-do Wendy Corkin
- The women-of-the-world maneuver Dodie Koleszar
- The you're-so-big-next-to-poor-little-me-announcement Joyce Corenman
- The I'll-try-my-powers-over-him-next-week policy Joan Fike
- The lead-him-on-and-then-o-you-bad-man attack Marge Patti
- The if-you-don't-want-me-somebody-else-will Bev Deal
- The why-doesn't-someone-love-me approach Carol Munger
- The indifferent-attitude Alice Van Brunt
- The clinging-vine approach Mary Jane Smith
- The letter-writing method Marti Rumel
- The sudden-on-slaughter Adnelle Vauck
- The sweet-little-girl system Carolyn Peckham
- The strange-fascination Itey Downs

CENTRAL HIGH REGISTER

Founded 1886
 Published Three Times Monthly
 Except during school vacations, examination periods,
 and between semesters
 by the Journalism Classes
 Central High School, Omaha, Nebraska
 SUBSCRIPTION RATE — \$1.00 PER YEAR



The George N. Gallup Award, 1942-45
 Quill and Scroll International Honor Award, 1933-45
 N.S.P.A. All-American Rating, 1927-32, 1936-45
 All-State Rating, 1936, 1938-42

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 Entered as second-class matter, November 15, 1918, at the postoffice in Omaha, Nebraska, under the act of March 3, 1875

Original Settings Lend Festive Air To Road Show

Mr. Rice, Stage Crew, Aided by Art Classes, Design Vivid Scenery

All the way from the Latin American setting of a Mexican dance to the typical old-fashioned square dance background, the scenery for the 1946 Road Show lends a professional touch to the annual extravaganza. The sets designed by Frank M. Rice, faculty stage director, and Miss Mary Angood, art instructor, are among the most original and decorative ever constructed by a Central High school stage crew.

The show opens on a village crossroads scene with all the gaiety of Old Mexico. The multicolored booth and colorful background present a realistic picture of south of the border.

Finale Presents Lavish Effect

An authentic prize fight ring flanked on either side by giant Gay Nineties figures forms the setting for the acrobatic stunts, a new feature of the Road Show; a background of rolling hills and blue skies complement the Kentucky hillbilly-skit.

The Beaux Arts Suite captures the spirit of "strange music beyond the blue horizon" with its impressive white pillars against a misty blue background. The hazy curtain and subdued lighting complete the dramatic setting for the second half of the Road Show.

The finale features the ever popular contrast between country and town. The old square dance is back again with a backdrop of pale blue decorated with rustic figures of the "country folk" in full style. The backdrop was designed by Mary Faulk in the costume design class. Amateur artists, Roberta Ott, Shirley Staats, Patricia Ahern, Betty Fulmer, Helen Handler, and Lorraine Gorelock painted the figures.

Acrobatic Stunts New Feature

The ultra-sophisticated town setting reveals an attractive red and white checked arrangement framing the band stand. The outside cut-out of royal blue and white floral design. The indirect lighting, the orchestra centered on a three tiered platform, and the red tables arranged on the sides add to the lavish effect of the finale.

Much credit is due to Mr. Rice, and the stage crew for their ingenious and effective accomplishments which have completed this year's production.

Besides the actual work of painting and designing the scenery, the stage crew spends a great deal of time learning just what they are to do and when to do it. The boys must learn special instructions for their individual jobs.

Charles Mancuso, Stage Crew Manager

Charles Mancuso is the student stage manager of this year's production. Don Marks is the head electrician; Tom Meyer is the switchboard assistant. The spot booth is handled by Tom Boyd and Jim Clow; the floor manager is Bill Christensen; and the acoustician is Don Maguire. Other members of the stage crew are Ralph Reeves, Frank Rehmeier, and Bill Tudor who are in charge of the curtains; and Fritz Levine, David Mackie, Richard Reese, John Townsend, and Bob Scherer who manipulate the settings.

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Hey There, Charlie!



BUY A HOT TAMALE . . . from these Mexican Dancers. In back, left to right, are Kenna Lois Hunt, Dorothy Deffenbaugh, and Jean Doran; in front is Mary Quigley.

Continued from Page 1
Age" and the dancing of twenty couples to "Symphony," symbolizing the "Atom Age."

Those couples dancing in the "Atom Age" are Philip Gilmore and Betty Caldwell, Richard Randall and Suzanne Boekes, Don Johnson and Betty Fesler, Gordon Augustson and Lee Taylor, Jim Coufal and Ruth Stewart, Dean Winstrom and Bert Ott, Roswell Howard and Sally Sears, Dick Duda and Pat Hickey, Raleigh Wilkerson and Carol Munger, Corey Wright and Marian Hamilton and Jack Focht and Martha Rumel.

Others are Ray Stryker and Barbara Hoekstra, Sandy Bloom and Elizabeth Fullaway, Steve Swartz and

Students Assist In Clothing Drive

Eighteen Central homerooms donated approximately 300 pounds of clothing to the Victory Clothing Drive. Miss Dorothy Cathers, Red Cross sponsor, directed the collection which included coats, dresses, trousers, shoes, and sweaters.

Taking first place in the drive was Room 312, which contributed nine bundles of clothing. To publicize the fashions of the American school girl, Room 240 donated several pairs of jeans; 120 and 237 contributed three pairs of saddle shoes.

One girl from 129 was so thankful that she had enough to wear that she brought a suitcase packed with clothes and said she would have given more if the sachel had been bigger.

Room 335 brought a fur-trimmed coat and a quilt, Room 212 donated a tan polo coat, and Room 118 contributed a fur coat. Other rooms that boosted the drive were 11, 121, 136, 137, 145, 220, 225, 232, 249, 330, 336, and the gym.

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Company 'A' Regains O'Brien, Talcot, Spier Return Home; Lead in Competition; 'D' Wins Inspection

By winning first place in general rating, Company A regained its first place position in company competition. Company B dropped into second place, less than two points ahead of Company D, which picked up ten points during the week. The band and Company C trail.

The standings in the freshman companies remain the same.

In the monthly inspection, Company D won first place followed by the band, Company B, Company A and Company C. The battalion's rifles were also examined by Master Sergeant Palmer Peterson, who conducted the inspection. Company D also won second place in general ratings and absences, trailing Company C in the second category.

In the freshman battalion, F No. 1 won the inspection, followed by F No. 2 and F No. 3. This victory helped F No. 1 strengthen its hold on first place.

Since there was not sufficient time allotted to the Military Department for full length performance by both groups, the Crack Squad was forced to shorten its performance so that the Silent Platoon could appear.

Art Contest

Continued from Page 1
the textile decoration division are Lee Badalamenti, Beverly Boukal, Patty Boukal, Donna Edstrand, Mark Green, Bonnie Hunt, Roberta Ott, Nancy Peters, Jim Pleskach, Phyllis Reynolds, Lois Rohrig, Betty Schiratti, and Lila May Snyder.

Arlen Kuklin is the only student entering the sculpture division, but Fanny Ciculla, Bill Chipson, Mary Faucek, Richard Johnson, JoAnne Shively, and Thelma Goldstein have all submitted entries in other types of handcraft.

In addition to their work toward the Scholastic awards, art classes last week saw the Portrait of America Exhibition, the second such exhibition to be sponsored by the Pepsi-Cola Company, which is now being shown at the Joslyn Memorial.

Paulsen Named to Academy

Harold Paulsen '44, after qualifying in competitive examinations, has received an appointment to the United States Coast Guard Academy at New London, Connecticut. He will enter as a cadet in the new class of 1949.

During his years at Central, Harold starred in football and track

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Richard O'Brien, Vernon Talcot, and Robert Spier, former Centralites, are home on leave from their branches of the service.

Dick, who was president of the Student Council and a major in the ROTC at Central, entered the Navy V-5 program immediately following his high school graduation in 1943. Because he was among the top fifteen per cent of his class, he was transferred to the Marine Air Corps.

Having completed fighter pilot training at Corpus Christi, Texas, Dick is living up to the title of "most likely to succeed" which his class prophesied for him; former Pvt. O'Brien recently received his commission as a second lieutenant.

When his leave terminates, Dick will return to Miami, Florida, to await further orders.

'Sees the World'

"Join the Navy and see the world" seems also to apply to the United States Maritime Service. Signalman 2/c Vernon Talcot, who lists among his chief honors at Central his two-year membership in the Crack Squad and his rank of first lieutenant in the ROTC, has satisfied his thirst for travel.

Concluding boot training at Sheepshead Bay, Brooklyn, Vernon was assigned to a supply ship.

Perry Tells Experiences At Math Club Meeting

"Aerial navigation consists of learning how to handle gadgets," according to Duane Perry, mathematics instructor, in a talk before the Mathematics Society, February 26.

Mr. Perry related some of his experiences in the Navy and told of the conditions under which he studied aerial navigation. Contrary to popular belief, mathematics is not necessary in aerial navigation as it is in aerology, engineering and gunnery. In order to make rapid and accurate solutions, gadgets had to be invented.

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Africa, Sicily, Italy, England, France, India, Arabia, and Egypt are only a few of the countries visited by the many ships on which he sailed.

"It was nice to have seen Calcutta, India, but nicer still to get away from the dirty place" was his only comment regarding that mysterious, oriental city.

On Vernon's first trip, his ship, which was carrying ammunition for the Anzio Beachhead battle, was bombed in the Mediterranean Sea. It barely escaped sinking and just managed to return to port under its own power.

Spier Wounded on Luzon

The "Ideal Central Boy" of 1943, Bob Spier, attained the highest rank achievable in high school ROTC—lieutenant colonel. After a brief attendance at the University of Omaha following his graduation, Bob was inducted into the army.

Graduating from officers' school at Ft. Benning, Georgia, First Lieutenant Spier, who was with the 25th Infantry Division, was sent to the Pacific theater of war. His unit was awarded the Presidential Citation after the battle of Lingayan Gulf.

Recovering from a wound received on Luzon, Bob was sent to Japan. Either the climate or atmosphere of Tokyo and Nagoya, two cities at which he was stationed, didn't agree with the middle western fellow; he contracted yellow jaundice and malaria and was sent back to America to recuperate.

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Sports Staff, Coaches Pick All-Intercity Basketball Team

FIRST TEAM Pos. **SECOND TEAM**

Bob Elgan, Abraham Lincoln, F... Lawrence Micheels, North Gaylord Anderson, A. L... F... Dan O'Doherty, Benson Bob All, South... C... Roland Dalbey, Benson Jack McMillan, C. P... G... Bud Gibbons, Tech Harold Nepomnick, Tech... G... Bruce Conway, C. P.

Abraham Lincoln didn't win any championships this winter, but they did manage to place two players on the Register's star-laden all-city basketball team.

A board of nine experts, Coaches Knappe, Murphy, Hurley, and the five sports editors, had difficulty in selecting this year's team.

The Lynx's high-scoring forwards, Bob Elgan and Gaylord Anderson, both were practically unanimous choices of the voters. The pair rated one-two as the Missouri Valley's top scorers. Anderson is a tall, blond, 6 foot 2 inch lad, who is equally adept at scoring on the business end of the Lynx's fast break or working under the boards.

Elgan, on the other hand, is a rather short forward who confounds opponents with accurate shooting and rugged floor play. He led the Missouri Valley scoring race and finished high up in the Intercity scoring parade.

Closest competition came at center, where Bob All, South's able veteran, edged Roland Dalbey, transfer student from Wyoming who helped Benson in their late season drive.

One well-informed observer mentioned Dalbey as "the outstanding college prospect in Omaha," but the lanky Benson senior failed to poll the votes that his South High rival did.

Surprise selection of the voters was Harold Nepomnick, Tech High ace, who won a guard spot along side of Jack McMillan, a Creighton Prep senior and a repeater from last year.

Nepomnick and McMillan both play on the same lines. Both are adept ball stealers, and any team up against the two on the same squad would be in for a long evening.

This year's team lacks the height other all-city aggregations have carried—it averages but 5 feet 11—but more than makes up for height with speed, ball-handling ability, and basketball sense. The team is made up entirely of seniors.

Eagle Matmen Defend Title

Purple Grapplers Place Four Men On State Team

Ekkfelt Guides Matmen To Third Straight Mat Title; South Saves Day

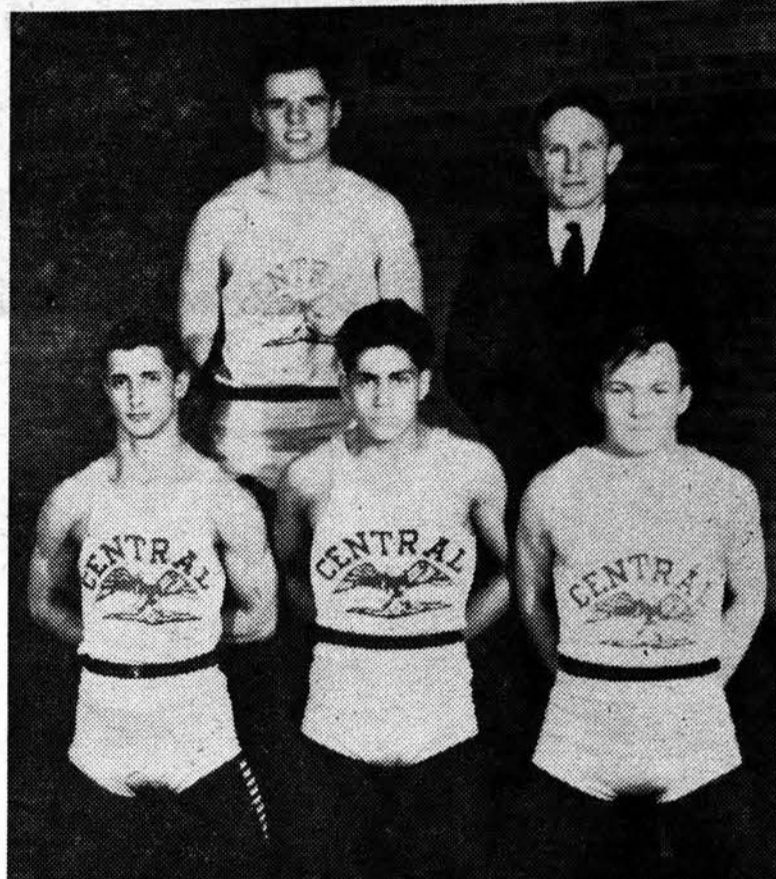
Thanks to South's Nino Carillo, Vernon Ekkfelt's Central high wrestling team defended its state championship, Saturday, January 23, for the third consecutive year in the tournament at Central.

The Eagles, who capitalized on only four of the expected six first places, entered the final match, leading Tech by a frail three point margin. The final match was in the 136-pound class, and featured South's Nino Carillo and Tech's Bruce Riley for second and third place honors. A Maroon win would give Tech four points, and the winning of the tourney by one point.

Carillo decided the scrappy Riley, 10-5 to give Central the crown the ninth time in the last ten seasons.

Central's Henry Nyberg, Al Bovee, and Jerry Ries, who were slated to make strong title bids, received some tough breaks in losing their bouts, of which Jerry's loss was the most disheartening. This was in the 124-pound class, which presented the toughest competition of the meet.

In the first round Rocky Varriano of Tech outclassed South's Red Vermillion to gain a 5-0 decision, only to be decided in the second round by Jerry Ries.



CENTRAL'S 1945-46 STATE CHAMPIONS (front row, left to right), Ed Moses, Louie Garrotto, and Dave Mackie; (back row), Herb Reese and Coach Vernon Ekkfelt.

Ries comeback in the third frame and was on the long end of the score when Vermillion got a deadly half nelson bar arm on Ries to gain a fall.

Central finished with four individual state champions; South, five; and Tech, three. The three defending champions, Dave Mackie, Herb Reese, and Dean Kelley retained their titles, but in higher weight classes.

FIRST ROUND

136-pound class—Louie Garrotto (C) decided Bruce Riley (T), 8-5.
 136-pound class—Nino Carillo (S) threw Jack Harris (B) in 1:49.
 85-pound class—Eugene Svagera (S) decided Bob Bauer (C), 6-0.
 95-pound class—Frank Gigitto (T) decided Henry Nyberg (C), 3-1.
 105-pound class—Rich Mascarello (S) decided Marvin Kelley (T), 6-0.
 112-pound class—Don Bates (C) won a referee's decision from Jerry Barrett (S).
 118-pound class—Sam Lopina (T) decided Al Bovee (C), 5-3.
 124-pound class—Rocky Varriano (T) decided Red Vermillion (S), 5-0.
 130-pound class—Ed Moses (C) decided Kenny Fisher (S), 10-5.
 145-pound class—Al Middleton (T) won a referee's decision from Merle Evans (S).
 155-pound class—Angelo Vecchio (T) threw Don Burson (S) in 1:05.
 165-pound class—Russell Lindeman (S) won a referee's decision from Charles Beber (C).
 Heavyweight class—Herb Reese (C) decided Price (T), 2-0.

SECOND ROUND

136-pound class—Garrotto (C) won a referee's decision from Carillo (S).
 136-pound class—Riley (T) threw Harris (B), in 1:11.
 85-pound class—Svagera (S) decided Bill Patterson (T), 6-0.
 95-pound class—Nyberg (C) threw Bill McCawley (S), 4:56.
 105-pound class—M. Kelley (T) decided Richard Nigro (C), 10-8.
 112-pound class—Dean Kelley (T) decided Barrett (S), 8-3.
 118-pound class—Bovee (C) decided Leroy Loth (S), 8-0.
 124-pound class—Jerry Ries (C) decided Varriano (T), 5-4.
 130-pound class—Frank Randozzo (T) decided Fisher (S), 9-3.
 145-pound class—Jack Slovack (S) decided Evans (C), 6-0.
 155-pound class—Dave Mackie (C) decided Vecchio (T), 9-1.
 165-pound class—Lindeman (S) threw George Johnson (T), 2:10.
 Heavyweight class—Reese (C) threw Gene Runte (S), 1:31.

THIRD ROUND

85-pound class—Patterson (T) decided Bauer (C), 6-0.
 95-pound class—Gigitto (T) decided McCawley (S), 8-4.
 105-pound class—Mascarello (S) decided Nigro (C), 10-3.
 112-pound class—D. Kelley (T) decided Bates (C), 9-2.
 118-pound class—Lopina (T), threw Loth (S), 5:27.
 124-pound class—Vermillion (S), threw Ries (C), 5:52.
 130-pound class—Moses (C), decided Randozzo (T), 7-2.
 145-pound class—Slovack (S), decided Middleton (T), 9-2.
 155-pound class—Mackie (C), threw Burson (S), 3:12.
 165-pound class—Beber (C), decided Johnson (T), 7-0.
 Heavyweight class—Price (T), threw Runte (S), 2:46.
 136-pound class—Carillo (S), decided Riley (T), 10-5.
 Referee—Chuck Andrews, Illinois.

Lynx, South Top Eagles

Improved Purple Cagers Score Abe Lynx; Bow To Tall Packer Quintet

Central High, playing its last scheduled game of the year, ran just as fast and tried just as hard as their South High rivals Friday afternoon, but their shooting accuracy was poor and they dropped the thirteen straight contest, 33-17.

Carrol Jones, subbing for the ailing Bob All, was the Packer darling. He scored 14 of his 16 points in the first half. The stellar board work of Bob Rodgers and Jim Waszgis held the Purples at bay as the taller South team garnered most of the rebounds.

The Eagles trailed from the outset as South drew first blood on a hook shot by Akromis. They were held to a pair of free throws in the third quarter and one measly point in the fourth quarter.

| SOUTH (33) | | CENTRAL (17) | |
|------------|----------|--------------|---------|
| fg. | ft. pf. | fg. | ft. pf. |
| Halannek f | 2 0-2 | Reynolds f | 2 4-4 |
| Yambor f | 0 0-1 | Wright f | 0 0-0 |
| Akromis f | 1 2-4 | Rosen f | 0 0-0 |
| Yost f | 0 0-0 | Tchtenberg f | 0 0-0 |
| Jones c | 7 2-3 | Bruning f | 0 0-0 |
| Mudra c | 0 0-0 | Vogel c | 0 0-0 |
| Rodgers g | 2 2-4 | Heims c | 0 0-0 |
| Waszgis g | 1 0-0 | Shea g | 0 0-0 |
| Dennell g | 0 1-3 | Mellinger g | 0 1-3 |
| Novak g | 0 0-0 | Hollander g | 0 0-0 |
| | | Ruma g | 0 0-0 |
| | | Peterson | 0 0-0 |
| Totals | 13 13 15 | Totals | 4 8 8 |

Gym Janes

The old exam week has rolled around again for senior girls, so history and English are bowing to gymnastics.

Aside from the usual push ups, pull ups, exercises, and skill tests, the trampoline and stall bars are now getting a workout. The most difficult thing to do on the bars, according to the locker room rumbles, is the inverted hand-hang, and on the tramp—well, you must have the "know how".

Bowling last week brought eleven teams into action. Highest team was the Sharpshooters as usual, with Two Hits and A Miss in second place. The high five averages for the February 25 game tallied Dorothy Fox, 138; Eloise Price, 137; Lucille DiGiacomo, 132; Lucille Consolino, 124; and Dolores Hughes, 124.

The volleyball tournament ended last week with Morrill's team in first place, and Golding and Orduña teams tying for second. Moore, Rotella, Hughes, and Wachter are in fourth place, with Reaffling's squad picking flowers by the wayside.

The doubles tournament has begun and Veland and Pruitt defeated Ferer and Marcus, 21-13, 21-15. Tournays are being played either before or after school.

Baseball is the next sport on the docket, and if you enjoy an energetic game you're welcome to sign up. As soon as weather permits teams will be organized, and games will be played after school one night a week.

If you have a racquet, new or old, as long as it has strings, get out and practice tennis. This is the cry of Miss Marian Treat, sponsor of the girls' tennis team. With tryouts for the team coming up, it sounds like good advice to follow. Cement courts are spaced conveniently about town, and the more practice the better chance to participate.

Bowling - - -

The Sports Staff practically assured itself of the title in the Boys' Bowling league last Monday by outclassing the 4 Cards, 2-1, and maintaining its five game lead. Only four more weeks of bowling remain.

The red-hot Sports Staff really sized in the third game, rapping out a terrific 717 for a new league record for a single game. The team, composed of Irving Veitzer, Bennett Raduziner, Jerry Magee, and Corey Wright, beat the old record set by the 4 B's easily.

Two other league members bowled 200 games. Jim Miller of the 4 B's hit a 220 and Joe Zajicek of the Eager Beavers added a 200.

Standings

| Team | W. | L. |
|---------------|----|----|
| Sports Staff | 42 | 15 |
| 4 B's | 37 | 20 |
| Eager Beavers | 36 | 22 |
| 4 Cards | 30 | 27 |
| Jokers | 28 | 26 |
| Centurymen | 28 | 29 |
| Atoms | 24 | 30 |
| Sharpshooters | 22 | 35 |
| Fighting Four | 22 | 35 |
| Trojans | 6 | 51 |

A. L., 37-44

Abraham Lincoln downed a better Central five, 44-37, on the Lynx court, Friday, February 22. The victory cinched second place in the Intercity League for the Iowans.

Central, behind 27-14 at the half started to gain on the Lynx sub and were within three points of them when Coach Roy Lawson sent his five back into the game.

Bob Reynolds and John Shea led the Eagles throughout the first half and garnered some needed help from Wade Vogel during the second half spurt.

Reynolds got 11 points and Vogel 10, eight during the last half.

Central played its best ball of the year and its 37 points were the most they had scored since their opening victory over Elkhorn.

| CENTRAL (37) | | ABRAHAM LINCOLN (44) | |
|--------------|------------|----------------------|-------------|
| fg. | ft. pf. | fg. | ft. pf. |
| Shea f | 2 2-3 | G. And'r'sn f | 5 4-4 |
| Tchtenberg f | 1 2-4 | J. And'r'sn f | 0 0-1 |
| Ruma f | 0 0-0 | Daly f | 0 0-0 |
| Hollander c | 1 1-2 | Gerrett f | 0 0-0 |
| Reynolds g | 4 3-6 | Stegina f | 5 5-8 |
| Rosen g | 0 0-0 | Irlichan f | 0 0-0 |
| Wright g | 2 1-1 | Shea f | 0 0-0 |
| Vogel g | 4 2-2 | Williams c | 3 2-2 |
| Peterson g | 0 0-0 | Witcox c | 0 0-0 |
| | | Eckert c | 0 0-0 |
| | | Ben c | 1 0-0 |
| | | Van Devanter | |
| | | Fidler g | 1 1-2 |
| | | Shugart g | 0 0-0 |
| | | Magrell g | 0 0-0 |
| | | Marty g | 0 1-2 |
| | | Kubby g | 0 0-0 |
| | | Chandler g | 0 0-1 |
| | | Byers g | 0 0-0 |
| Totals | 14 9-18 25 | Totals | 15 14-27 25 |

Central Basketeers Drop Finale To Unconquered Creighton Prep

The willing but inept Central High cagers wrote off one of the most disastrous seasons in Eagle history Monday night, bowing before a powerful Creighton Prep team, 42-14, in the opening round of the District Class A Basketball tournament at Creighton.

For the young and inexperienced Eagles, it was their fourteenth straight defeat since they toppled Elkhorn in their opening game of the season.

Despite the score, the Purples turned in one of their top performances. They played very deliberately through the first half, controlled the ball for all but a few minutes, and refused to play the type of ball the Junior Jays like.

Corey Wright and Bob Reynolds were content to play catch outside Prep's tight defense practically the entire first quarter, and the Jays entertained a slim 7-2 lead at the end of that period.

Prep switched to a pressing man-for-man defense at the start of the second quarter, but moved back into their zone after seeing that the

Eagles were not the least bewildered by their tactics.

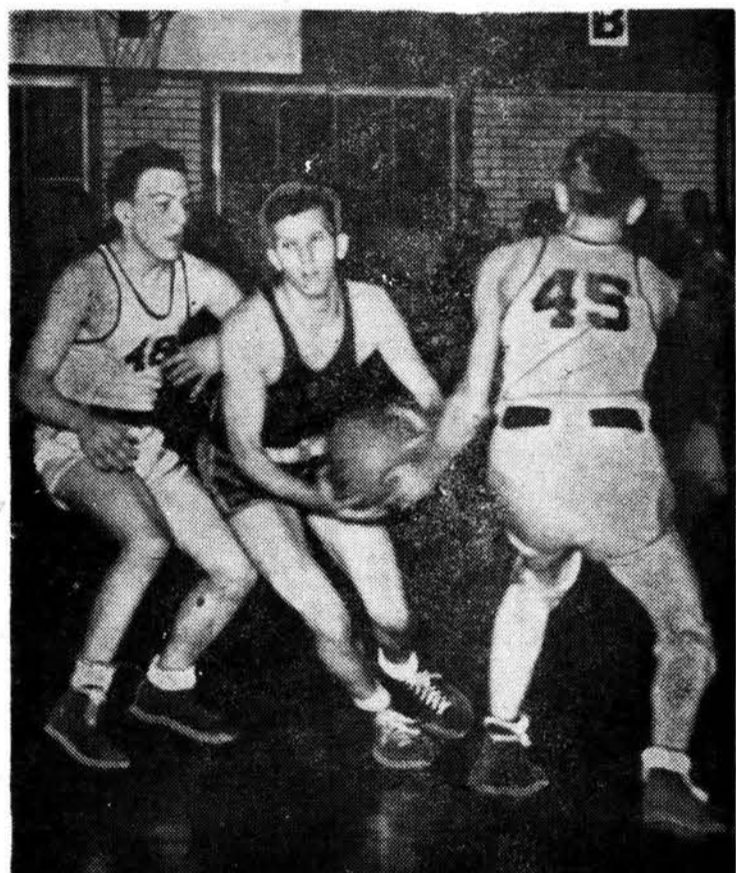
The Blues finally found the range against the tiring Eagles in the third period, and rang up 19 points while holding Central to a free throw by John Mellinger. Prep reserves played the entire last quarter.

The Creighton second team was unable to keep the pace the regulars set, and the hard-working Purples held them on even terms, Reynolds hitting a sensational long shot just before the gun.

All but two of Murphy's squad members, Corey Wright and Ira Trachtenberg, will return next year, and the Purples may be in a spot to contend for the championship. Addition of Ralph Grabisch from Lincoln Northeast will help.

| CREIGHTON PREP (42) | | CENTRAL (14) | |
|---------------------|-------------|--------------|-----------|
| fg. | ft. pf. | fg. | ft. pf. |
| W'kncamp f | 4 1-3 | Reynolds f | 3 2-5 |
| Emery f | 1 1-1 | Wright f | 0 0-0 |
| Hanrahan f | 1 1-1 | Vogel f | 0 0-0 |
| Gradville f | 0 0-1 | Ruma f | 0 0-0 |
| Heyden c | 1 3-5 | Tchtenberg c | 0 0-0 |
| Connor c | 0 1-2 | Hollander c | 0 1-2 |
| McMillan g | 5 5-6 | Shea g | 1 1-3 |
| Conway g | 1 0-0 | Mellinger g | 0 2-4 |
| Berney g | 1 0-2 | | |
| Leahy g | 0 2-0 | | |
| Totals | 14 14-23 11 | Totals | 4 6-14 16 |

Score at half—Creighton Prep 15, Central 7.
 Officials—Ben Lowenberg, Harvard, and Dick Pulliam, Grand Island College.



PREP'S GENE WICKENCAMP drives between Corey Wright (left) and John Mellinger (right) of Central.

ROSEN ROARS

By Bruce Rosen

Finishing their season with only one victory—over Elkhorn in the first game of the season—has been a great shock to all backers of Central's basketball team. Central has had its ups and downs in all sports, but the recently finished basketball season has been the worst in Purple history. The players can't be blamed too much. After their first few losses, they received very little support from the student body. School spirit reached an all time low when less than one hundred spectators watched the hapless Eagles lose to Sioux City East. With all but three squad members returning, the chances of next year's basketweavers seem brighter. With proper school backing, they can be tough for all rivals.

According to Coaches Tom Murphy and Al Hurley, the recently organized freshman basketball league has shown some promising material for future use. Tony Roth and Marion Williams are showing up exceptionally well. Roth starts for the second team and Williams is one of Coach Hurley's first replacements.

Now that the sun is out and spring is here—we hope, our attentions are turning to summer sports. Leading the Eagle tennis team will be Sophomore Pete Randall who teamed up with Fred Pisasale on the doubles team last year. Squad members returning are Jerry Magee, super sports writer, (plug—this cost him two bits) and Rod Carlson.

Leading the golfers will be Dick Knight and John Campbell. Dick came in second in the state tournament last year, and will probably take the state this year. Incidentally, Dick won the Fire Parsons Memorial trophy for scoring the most goals in the recently reorganized Amateur Hockey League.

Many Central wrestlers are continuing to show their holds on college mats. Wrestling for the University of Nebraska are Jack Tamai, '45, Bob Kriss, '41, and Harold Boker, '42. Leading the Iowa State wrestlers is Art Sholkofski '44 while John Nyberg is a member of the Iowa University team.

In a recent duel match between Iowa State and Nebraska U., Sholkofski decided Tamai. While at Central Art was state champion for three consecutive years. Tamai was a reserve on last year's squad.