

# 200 Students Score High in Mid-term Examination

Over 200 students made grades of 90 or above in the mid-term examinations. More high grades were made in mathematics than in any other subject, with history, foreign languages, and English following.

Students receiving grades of 100 in Algebra I were Dorothy Friedman, Malec, John Meader, Norine Nolt, Eldon Steele, Taylor Stoehr, and Roland Vogt. Evon Galpert, Donna Ruth Slogr, and Rona Stein made 99; while Doris Armbrust, Beverly Dunlap, Bill Franklin, Dick Hasman, Bernard Greenberg, Bob Howard, Sally Priesman, Darlene Stephenson, and Jim Wright obtained 98.

**High Grades in Math Classes**  
Grades of 100 were given to the following Algebra II students: Caroline Hartwig, Dick Mallo, Margaret Kessel, Walter Paulsen, Beulah Thomas, and Nancy Williams. Three students received 99; Lyle McBride, John Pizzato, and Melvin Rechter. Dan Evers, Roger Hill, William Melner, Arnold Stern, and Robert Witt earned 98.

Only two students made 100 in General Mathematics, Patricia Boukal and Bob Brande. Kenneth Axelson, Ervin Burstein, Henry Guinotte, Rosamonde Johnson, and Burkett Kirk rated 100 in Geometry I; Laferla, and John Lowry earned 99; and David Cloyd, Jeremy Goldstein, and Jack Smith, 98.

One hundred was the only high grade received in Geometry II. Patricia Ahern, Dorris Bennett, Lee Fender, George Knoke, Ileen Overbaugh, Eugene Rabe, Doris Wernberg, Victor Wilburn, and William Woodard earned this grade.

**History Department Well Represented**  
Al Feldman and Harold Rechter made 100 in Trigonometry. Four pupils received 100 in Solid Geometry; James Andre, Mitzl Badger, Leonard Seagren, and Wilfred Rice.

Fifty high grades were made in history. Ruth Ann Curtis, Nelson Harding, Joe Innis, and John Meader earned 100 in Social Studies; Ephriam Axelrod, Elaine Breen, Lois Johnson, and Marvin Swartz scored 99; Taso Chiganos, Chet Christensen, Donna Edstrand, Walter Ellingson, Ira Epstein, Jess Fender, Sherman Paska, Roberta Pral, and Dick Whitlock made 98. Grade 100 was scored by Orrin Berg, Ronny Cohn, Raymond Conboy, Mary Hawkins, Betty Lens, Dick Mallo, Bob Vavra, and Barbara Wiseman in World History I.

**Few American History Grades**  
The following were the high grades in World History II: Alvin Burstein, Jeremy Goldstein, Roland Green, Jane Haselton, Perry London, Lois Stroud, Richard Undeland, Delores Wrightman, and Bob Wolverton, 100; Ann Lueder and Ardeth Scott, 99; and David Cloyd, Dick Fertl, Mary McPayden, Marion Saunders and Bernard Lashinsky, 98.

Joyce Suchan, George Knoke, and John Smith tied for 99 in Civics. One student, Hubert Bath, received 98 in Modern Problems.

American History I high scorers were Jonathon Goldstein, and Leona Humlicek who received 98. Joe Sirranni made 100 while Barney Kadis and Benny Robinson received 98 in American History II.

**Most 100's in Spanish I**  
The largest group of students earning 100 was in Spanish I. They were Jack Asbyll, Mary Kay Ashford, Laura Bailey, David Bernstein, Elaine Breen, Joan Byrnes, Henry Byrne, Rose Caniglia, Don Fairchild, William Franklin, Mary Ellen Fuller, Jim Haggart, Nadine Hancock, Joyce Hornbeck, Marion Horton, George Hudson, Jim Kremers, Sonya Lewis, Glenn Meader, John Mellinger, Ruth Mendelson, Marvin Newman, Joan Nickerson, and Roberta Parker.

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# CENTRAL HIGH SCHOOL REGISTER

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CENTRAL HIGH SCHOOL, OMAHA 2, NEBR., FRIDAY, NOVEMBER 9, 1945

FIVE CENTS

## Students, Faculty Express Opinions On Conscription

### Opponents of Program Deny Need; Supporters Praise Social Benefits

"Are you in favor of compulsory peacetime military training for American youth?"

This controversial question, now being widely discussed all over America, is of special interest and importance for Central High students, whose lives would be most directly affected by such a measure.

The desire for national and world security, a decrease in the need for an army, the increased power of science, and a fear of militarism all play large parts in student and teacher opinions.

"I'm against it," said Miss Josephine Frisbie, senior girls' counselor, explaining, "I hate to think we would become a military nation, because I don't think our strength lies in that direction. If the schools are not giving young people the training they need, then the school system should be changed."

### Knapple Opposes Training

Frank Y. Knapple, dean of boys, also opposes the measure. "Drafting seventeen and eighteen-year-olds will break up their education. If we keep a large enough standing army and navy, we won't need it."

Like Mr. Knapple, Dorothy Deffenbaugh, a senior, believes that such training would take valuable time from a boy's career, adding, "I think that peacetime training would make the nation too militaristic."

Two members of the debate department, Helen Sherman and Albert Feldman both favor such training, but for different reasons. Albert endorses it because of the physical, educational, and vocational good which he believes each trainee would receive. Helen thinks it is a necessary defense against future surprise attacks upon America.

### Changes Would Outmode Training

Also in favor of the bill, Herbert Kennedy, a junior member of the Student Council, explains, "We should never again be caught as we were at Pearl Harbor. This is one way to prevent another such tragedy."

Patrick Thomas, an ROTC lieutenant, opposes the bill because "the style of modern warfare changes so rapidly that the training would be completely outmoded in a very short time."

Agreeing with Pat, Principal J. Arthur Nelson stated, "The atomic bomb has done away with the need for compulsory military training."

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## H.M.S. Pinafore Docks At Central, December 7-8



THE OFFICERS OF 'H.M.S. PINAFORE'S' CREW... Starring in the 1945 Opera are: left to right, top row: Ann Hesler, Douglas White. Bottom row: John Campbell, Joan Muxen, Harold Gaspar, and Roswell Howard.

### Muxen, Gaspar Star In Colorful Operetta; Mrs. Swanson Directs

Rehearsals for the gay and colorful Gilbert and Sullivan operetta, "H.M.S. Pinafore," to be presented at Central on December 7-8, are progressing rapidly under the direction of Mrs. Elsie Howe Swanson and Mrs. Alice Ingraham, accompanist.

Cast in the romantic leads of Josephine and Ralph are Joan Muxen and Harold Gaspar.

Joan is remembered for her lead in last year's production, "The Chimes of Normandy." As Josephine, the daughter of the captain of the Pinafore, she loves Ralph, a lowly sailor of her father's crew.

As Ralph Rackstraw, the British tar who loves Josephine, is Harold Gaspar, a transfer student from Classen High school of Oklahoma City, Oklahoma.

### Other Leading Roles Announced

The part of Sir Joseph Porter K.C.B., the exalted monarch of the British navy, is played by Douglas White. As Sir Joseph, he tells the crew how he got to be the ruler of the queen's navy, and complicates matters by asking to marry Josephine.

Ann Hesler, a bumboat woman who sells ribbons and laces to the sailors, adds a touch of mystery to the story by hinting about an important secret which she knows.

The stalwart Captain Corcoran of the Pinafore is played by Roswell Howard. The captain, oblivious to the fact that Ralph and Josephine have confessed their love to each other, wants Josephine to marry Sir Joseph.

The lovers prepare to elope, but are caught when the captain is informed of their intentions by the villain, Dick Deadeye, as portrayed by John Campbell.

### Hopeless Sailor Saved by Buttercup

Upon learning of the proposed elopement, Sir Joseph orders Ralph to be put in chains, but the hapless sailor is saved when Buttercup comes forward with her secret.

Other character parts are Sir Joseph's cousin Hebe, played by Barbara Rasmus, and the boatswain of the crew, played by James Hiltabille.

Phyllis Wohlner and Lewis Roccaforte are managing tickets which go on sale November 29.

### Science Students Hear Dr. G. Wendt Lecture

Jonathan Goldstein, Roswell Howard, Barney Kadis, and Marsha London, senior science students, heard Dr. Gerald Wendt, science editor of Time and Fortune magazines, on Friday morning, October 26, at the Paramount theater.

Dr. Wendt, who addressed the Nebraska State Teachers' Association, reviewed the scientific developments throughout the war: atomic power, radar, electronics, medical progress.

"In a world in which science plays such an important part," he said, "We need amateur scientists in every walk of life—as teachers, students, ministers, taxi drivers, and storekeepers."

### Principal J. A. Nelson Coaches Debaters

Principal J. Arthur Nelson assumed the duties of debate coach and critic after the resignation of Mrs. Lorraine Wade because of her husband's ill health. Mrs. Effie Selby will take charge of teaching the mechanics and fundamentals of debate.

Central debate teams are preparing for the discussion clinic which will be held at Thomas Jefferson High school in Council Bluffs. Trial debates, in which all the beginning and advanced debaters participated, were held this week.

## Whited, Anderson Head ROTC Units

### Silent Platoon, Crack Squad Organized; Prepare for Ball

The Silent Platoon under the command of Cadet Second Lieutenants William Whited and Leonard Seagren, and the Crack Squad, commanded by Cadet Second Lieutenants Linae Anderson and Bill Cahoon, have been organized and are preparing for their performances at the ball.

The 27 members of this year's Silent Platoon were picked in an elimination drill. They are Tom Slack, Howard Vogt, Mayer Moskovitz, Edward Kolar, John Peterson, Morton Resnick, Martin Colton, Leonard Veitzer, John Henderson, Bill Hunter, Kenneth Johnson, Jim Rosenquist, Eugene Heins, Raymond Goodwin, Victor Wilburn, Mason Zerbe, Phillip Wellman, Edward Phelps, Walter Phelps, Harold Novak, Earl Hannegan, Don Fairchild, John Sage, Tom Wright, Lee Gendler, Henry Pedersen, Glen McNulty.

Twenty-one members were chosen for this year's Crack Squad, whose performance is always a highlight at the ball. The cadets on the Crack Squad are Henry Byrne, Richard Cook, Stanley Cooper, James Dinsmore, James Haggart, Jack Hale, Harry Koch, James Kremers, Gerald Lepinski, David Mackie, John Meriam, Max Maire, Robert Olsen, Kenneth Patterson, Condon Paulson, Eugene Rabe, Burkett Van Kirk, Robert Warner, Hugh Wells, Othal White, William Hinchliff.

## "Strike Three!" Physics Teachers Facilitate Course?

Although physics is a difficult subject, a good-humored Messrs. Gulgard and Schmidt make the students' lot an easier one. The monotony of hard study is broken by clever and funny remarks coming from Mr. "G" and "Pop".

Mr. "G" is a great lover of baseball, and thus far he has kept his "nitwits" scoreless in a continuous ball game. Each time "G" makes a run, some pupil receives an essay. These essays are not original but are merely several pages copied from the textbook. Mr. Gulgard never fails to apologize for very small pictures which may appear on the pages assigned.

But Mr. "G" has myriad problems, too. Some of them include keeping "Flash" Kais awake in class; protecting the "Barber's Enemy" away from the dogcatchers; keeping the "Johnson Boys" out of trouble; and reminding his pupils that "the physics laboratory is not a playroom."

Mr. Gulgard keeps happy by tearing holes in students' papers when he is not satisfied with their work. He never forgets to give the pupils his "change"—the shred torn from the center of his paper.

Mr. "G" also has many pet names, but to mention them here might be considered libelous.

## 15 Years Custodian, John Leaves Central

One of the bright spots in our days—the keeper of clean windows and the director of the clinic for ailing chairs, broken windows, missing pencil sharpeners, and emergency cases of one kind or another—has been taken from Central. John Wichert, the custodian who served here for fifteen years, has been transferred to Central grade school.

John, as he is known to both teachers and students, enjoys his new job, but says that he "misses the old gang" at Central.

## Sgt. Ernest Weekes Now Listed as Dead

S. Sgt. Ernest John Weekes '39 is now listed as dead according to official War Department notification received by his parents. He had been missing in action since April 11, 1944, while on a mission to Poznan, Poland, as a crew member of a B-17. Besides his parents, he is survived by a brother, Richard, a Central graduate of 1945.

While at Central, Weekes was a first lieutenant in the regiment as well as a three-sport athlete, earning letters in football, wrestling, and track. He was named a member of the All-State football team in his last year of high school competition.

## Colleens Choose Committee Heads

Cabinet and committee members were introduced at the organization meeting of Colleens, Thursday, October 11.

The committee chairmen and their advisers are as follows: attendance committee, Leona Humlicek assisted Miss Margaret Leacy; courtesy, Mary Catron with Miss Irma Costello; sister, Marcia Tepperman with Miss Elizabeth Kiewit; big sister, Shirley was with Miss Bertha Neale; tea, Barbara Ludwig with Mrs. Amy Koko; social, Alice Seig with Miss Dorothy Cathers; service, Betty Edwards with Miss Ruth Pilling; and program, Martha Eastlack with Miss Irma Jones.

Judy Albert, Colleen president, coordinated the projects which the various committees will undertake this year. They will be making afghans, scrapbooks, dolls for the Red Cross, taking food to the Union Station canteen, and filling Thanksgiving baskets for needy families.

## Reserves Direct Sale of Stickers

Girl Reserves are directing the sale of Central decalcomania stickers this semester in Room 229. These purple and white stickers have the "Central" superimposed on an angle with outspread wings.

The campaign, an effort to raise money for conference fees, donations to service men's centers, and charitable gifts is under the direction of Gene Winer, finance chairman, and Miss Angelina Tauchen, club sponsor.

Thus far, these club members have sold twenty or more decals: Joy Mattery, Mary Ann Galloway, Dorothy Ruby, Ellene Gans, Eleanor Redkin, Violet Thorpe, Beverly Berg, Shirley Guffey, Gene Dreier, Gene Pane, Barbara Carville, Donna Kerman, Lois Vogel, Melba Percell, and Norman Dickey.

## COC Elects New Officers

The Non-Commissioned Officers' Club elected Cadet First Sergeant Don Ex as its president. The vice-president is Cadet First Sgt. James Kremers, Cadet First Sgt. James Haggart is secretary-treasurer, and Cadet First Sgt. John Meriam and Cadet Master Sgt. Burkett Van Kirk were elected sergeants at arms.

## Trampoline Exhibit To Be Shown Here

A trampoline, an apparatus consisting of a canvas stretched over a standard with attached springs, and used for exercising, will be exhibited in the Central High school gymnasium, Monday, November 12, by Larry Griswold and Bob Parrey.

Mr. Griswold, who worked with the inventor and perfected the trampoline, is the diving star of the Minneapolis Aquatennial, a water pageant which draws its attendance from all over the country. Mr. Parrey was in the Big Ten High diving for the two years he attended the University of Iowa.

There will be three programs, taking the first three periods of the morning. After the program, the trampoline will be left in the gym for the rest of the day for the use of pupils. Students will be excused from study halls, gym classes, and 425, and Library for the program, but other classes will not be disturbed.

## Applause Handshakes Players Score Hit with 'Double Trouble'

As the curtain rang down on the last act of the first dramatic production of the year, once again Central High Players had come through with a hit! If audience reaction can be considered a barometer to record the success of a play, then "Double Trouble" was certainly a performance to be remembered.

From the first line to the last of this hilarious comedy, Peggy Stika as Midge Hartman inspired one dizzy situation after another. Under the direction of Miss Amy Ann Rohacek, dramatics teacher, the play progressed smoothly and flawlessly. Virginia Komicki was student director, and Dorothy Deffenbaugh, business manager. Miss Myrna Jones, head of the dramatics department, gave much valuable assistance to the production.

### Wayne Thomas Steals Show

The plot involves the attempts of Midge to interest the indifferent Buzz Lindsay, played by Jack Focht. The complications lie in the fact that Buzz is infatuated with sophisticated Virginia portrayed by Roberta Ott. In the midst of her difficulties, Buzz confides in Midge that he needs extra money for a clarinet. From then on the fireworks start with Midge tak-

ing the money from her sister's club treasury. Meanwhile Virginia's houseguest, Carolyn Webster, played by Beki Finer endeavors to steal the hearts of all the eligible young men.

Together with her mischievous friends, Freddie Nolan played by Gary Yundt, Christine Myers and Gabby Allen, Joris Devereaux and Carmen McAndrews, respectively, Midge keeps her family in a continual uproar. The antics of these adolescents prove extremely distracting to Midge's older brother, Elliot, played by Wayne Thomas. Wayne stole the show with his carefully planned career as a tragic novelist which left no room for the love affairs of a typical bobby-soxer. Suffering from a painful case of intelligence, Elliot has a little difficulty understanding his contemporaries but Carolyn proves to be an apt teacher to convert him.

### Midge Attempts to Solve Problems

A delightful deviation from the plot are the scenes in which Midge and Mrs. Hartman have their "woman to woman" talk. Disregarding her mother's advice to keep out of other people's lives, Midge plots to solve Buzz's financial problems by

By Gloria Polsky and Helen Sherman blackmailing Clancy, the gardener, enacted by Tom Slack, into securing a job for Buzz as gardener for Mr. and Mrs. Fields, Steve Swartz and Margery Turner. Steve portrayed a perfect henpecked husband, and Margery played the part of his domineering wife. The scenes in which Mr. and Mrs. Fields had their traditional family arguments proved to be exceedingly amusing.

### Characters Well Cast

Beki Finer did justice to her role as the sophisticated "femme fatale". She assumed an appropriately woman-of-the-world attitude to correspond with the suave manner of Keith Nolan, played by Harold Gaspar. Pat Ahern and Herbert Kennedy turned in fine performances as the problem child's parents. Marcia Tepperman, as the maid, and Barry Myrah, as the messenger carried off their character parts with convincing reality. Ray Stryker portrayed Alan Fields, the bashful neighbor, who took Midge to her first formal dance.

Much credit for the success of this side-splitting comedy is due to Frank Rice and the stage crew, for their excellently designed and executed set.



# Military Conscription

**Pro**

The plan of compulsory military training, as Congress is now considering it, is one which will affect every American youth, for the plan asks a year of every boy's life. The question you, as this youth, must ask is, "Is it necessary that I dedicate a year of my life to training in service of my country?" The leaders of our nation claim that it is necessary. It is necessary for our national security. In the past, peace plans have failed. Present peace plans are already reaching difficulties. Out of 229 Central High school students polled, 84 thought the United Nations world organization would prevent another world war; 127 thought it wouldn't. If we look to the future and expect another war, then surely we must be ready for it.

One year of a boy's life will prepare him in the modern mechanized methods of warfare. One year's training will at least give the country a reserve of trained civilians, able to cope immediately with any act of aggression or offense against the United States. The element of time means much in war. A trained reserve could have cut short World War II by many months. In asking for one year of a boy's life, the United States is asking for assured safety for this country.

Perhaps the atomic bomb will change our way of life completely; however, it may be safely assumed that such a weapon will be outlawed for war as was poison gas, and nations will not use it if only for their own safety. No one can say what the future holds, but the past has shown us what to expect when we ask nations to disarm, to work for peace. Let us assure ourselves and future generations of our preparedness. One year of your life will do that.

## Con

Under the pretense of trying to achieve "national security," groups in this country would like to send all of America's youths off for a year of compulsory military training before attending college or starting out in business. This whole idea runs counter to America's traditions and ideals.

Our country is based upon the sanctity of the individual with the guarantee of freedom of thought and action which has made this nation the world's guardian of basic liberties. What would be the result of a year of militarist indoctrination? What would happen to these liberties if our youth were taught to think alike, speak alike, and even walk alike on their parade grounds?

The consequences might be fatal to our democracy, just as they have led to the downfall of many other nations who thought that by this system of universal training they were enhancing their own "national security." In reality they were selling their freedom for a totalitarian way of life which flourishes in militarism. It is much more important to keep our country free than to prepare for an international armament race which will lead us to our inevitable doom.

We must realize that today in our atomic age we cannot risk another war—because the next war, if it should ever come, would end in the total destruction of civilization. In this age of atomic rockets flying through the stratosphere at supersonic speeds, mass armies and huge armed reserves are outmoded. The only purpose these armies could serve would be to incite war, and armament races.

# Along the Bookshelf

**MY CHINESE WIFE** A Danish boy with a strong family tendency for gallivanting runs away from Denmark to his dentist father in China, marries a beautiful Chinese girl, and punches the son of Chiang Kai-shek in the nose. It is a fantastic story, isn't it?

By Karl Eskelund

"My Chinese Wife" is Karl Eskelund's delightfully written story of international life and intermarriage. Eskelund's curious history began when he gave in to the family wanderlust after one high school literature exam too many, and took passage as cabin boy on a boat to Shanghai. Although he had to spend several weeks in a Hong Kong hospital to do it, Eskelund contrived to persuade his father to let him stay in China.

Gloomily studying chemistry at Peking's Yenchow university, Eskelund met the beautiful Chinese girl, Fei Chi-yun, who soon casually—the whole book is casual—agreed to marry him. When the Fei family turned thumbs down on intermarriage, Karl went to America to study journalism at the University of Missouri. Tired of puttering around, he returned to China to report the Sino-Japanese war for the Danish newspaper Politiken (no other paper would hire him).

Against her father's wishes Chi-yun marries him. Together they travel, reporting the war in China, Indo-China, Finland, Norway, and Denmark for the American press services, and finally—and most important—have a daughter, Mei-Mei. And because Chiang Ching-kuo imprudently disturbed Mei-Mei's sleep by persistent horn-honking, Eskelund had the audacity to punch his nose.

This book may very well be a best seller. Written with a light touch, it still is serious. Eskelund neatly poses and resolves the problem of racial prejudice in his marriage to Chi-yun and the final reconciliation of both families. Regardless of prejudice against Eurasians, he and his wife have a daughter. Ideally, they hope to take her with them on their travels to see the world and learn that the real basis of racism is nothing but ignorance. If they succeed, they will have shown the world one way to solve its race problems.

The book is also a study of people in war-time. Here is the Oriental war in a capsule. Side by side with Chinese stoicism and disregard for human life appears the contrasting democratic spirit of the masses of that people of common sense. On the other side of the world, angry Danes silently watched as their country is overwhelmed by the Nazi armies. A few brief incidents show the psychology of the invaded European and Asiatic nations.

But the main merit of the book aside from its high entertainment value is its proof that understanding can be reached between two totally different national environments. The international equation is shown in its proper balance: bigotry equals foolishness. Brief, entertaining, and seriously important, the book "rates."

Jonathan Goldstein

## Have You Heard

- Chris Hapke ..... "California, here I come."
- Butch Wells ..... "Oh, my achin' back."
- Johnny Townsend ..... "I'm aleavin' ya now."
- Doris Henderson ..... "Have you got any money?"
- Bud Campbell ..... "I told ye so."
- Barb Brewer ..... "BANG!"
- Marian Hamilton ..... "Hi, hey."
- Fritz Levine ..... "Hey, youse."
- Bert Ott ..... "Aw, cut it out."
- Marty Rumel ..... "I got a letter today."
- Joan Cronland ..... "Aw, please be quiet!"

## Musical Notes

**Disc Dope:** Columbia has released the record of the year!!! The finest tune ever set down on wax, "Leap-frog", has been disc'd by Les Brown, and is used as the theme song for his band. Featured on this terrific platter is the very fine tenor sax of Ted Nash, who really out-does anything he has ever done before, and shows the style that has made him one of the finest sax men in the business. The entire band deserves credit for some of the finest instrumental work done in some time. On the flip-over is a very fine novelty number featuring the inimitable Butch Stone at his very best. The song is entitled "Show Me The Way to Go Home", and Butch receives aid from a little group known as the Brownies, made up of Butch, Doris Day, and a couple of boys from the band. This disc is a 'must' for all record collectors and music lovers in general.

Another fine platter, also released by Columbia, was disc'd by Woody Herman. It is entitled "Put That Ring on My Finger", and has a typical Herman vocal. The reverse side is a rumba in swing time called "Bijou".

**Band Biz:** Jack Teagarden and his ork visited Omaha recently, and gave his listeners an example of some fine trombone work. Although some of his arrangements were reminiscent of the jazz era, those that were more on the modern side were very good.

Les Brown's trumpeter, Jimmie Zito, will soon marry that gorgeous film star, June Haver. Another member of Les's band, Butch Stone, will leave the organization to take up a baton.

Buddy Rich, T. Dorsey's drummer, has been replaced by Al Stoller, former Spivak skinman. Incidentally, it was your reporter who recently predicted big things for Al after watching his antics at the Chermot.

The famous Glenn Miller crew will soon return to civies, and will join the ranks of civilian orks with Tex Benecke of "Kalamazoo" fame as the front man.

**Radio Ramble:** The "Big Change" of KOIL to the American Broadcasting Company will bring many fine bands to your loudspeakers that were not heard in Omaha previously. One of the band programs that may now be heard is one which is causing a great stir among the music men, the Woody Herman show, heard over ABC on Saturday eve. It's the first time a program of this type, in which the music of Mr. Herman is the only feature, has ever been aired. Down Beat predicts that this show marks the beginning of a new era in radio, wherein the music of the nation's most popular name bands will be featured exclusively with a sponsor. We're in favor of such proceedings, aren't you?

# Underground

no birds . . . no bees . . .  
no flowers . . . no trees . . .  
november

it's really been super the past coupla weeks, with all the zooty little navy men home and stuff. . . the froshs and sophs got an idea of what they missed at central when danny sylvester, hugh mactier, walter samuelson (all of '44) and davey gameri, chic hugenberg, skip porter, bud hoffman, and carl san filippo ('45) returned for a stroll thru the happy halls o' l'arnin' last week . . . other things are really poppin' too, tho . . . take for instance the affair of ann crawford, johnny lochner, and (and this is what makes 'it interesting) johnny schroeder . . . dodie carlson and paul shirley are on-again, off-again routine is now on again! gad . . . the big deal was held last friday (again?) at sandy bloom's . . . with lee magee 'n lee taylor . . . the other one 'n alice van brunt . . . flip 'n m.j. smith . . . sandy 'n marge putt . . . and loads of other kids there . . . flash, carol munger and harold schultz have definitely thrown in the towel. un-flash . . . chuck beber is all ready to pull the billy-the-kid routine . . . he's bought the cutest shotgun with baseball bat to match . . . happy birthday bierman was twenty-three on november second . . . at the rate he's going, the kid will reach ninety yet . . . have courage, bobby, remember, "life begins at forty"! . . . bowaaaaang . . . just heard donna hoye, nancy landwehrkamp and betty fesler's rendition of hoagy c's "hong kong blues" . . . some deal . . . her did? . . . all over the floor? . . . her picked it up and ate it?? . . . gee, her must love popcorn . . . hee hee hee . . . (ahhh shuddup) . . . mrs. swanson related the tale of the fascinating midnight maneuvers, headed by butch wells . . . at fiftieth and dodge parade grounds . . . choir can bring forth the most interesting things!!!! . . . th' coly-um wouldn't be complete without the usual list of steadies . . . johnny henderson-betty henderson, ann fiddock-doyle woods, g-g focht-mickey, and maggie knapple-pat thomas . . . congrats to youse all . . .

I doubt if I'm a genius because it seems somehow that if i were i would have shown some signs of it by now

in the proper circles that might be considered a pome! . . . some fun in lincoln last week . . . too bad home-coming doesn't happen more often!! . . . no mo' space. dodie 'n hick

## The Latest Wrinkle

Line forms to the right, ladies . . . step right up and let the see-all, know-all, and tell-all (?) gals give you the perfect advice on how to win your 6-foot-2-eyes-of-blue male.

First step to success . . . dress to attract his attention! This maneuver is skillfully accomplished by . . . Harriett McLellan in her coral stationwagon sweater and skirt of the identical color . . . petite and charming is Mickey McCaig in her beige-and brown-checked dress which has a square yoke accentuated by a row of ruffles . . . the skirt is full and gathered at the waist.

Step two . . . flatter him by looking your best at all times . . . whether in a yellow pleated wool skirt and a yellow stationwagon similar to that worn by Annie Leuder . . . or in a brown shepherd-check three-piece suit like Mary Kay Ashford's . . . with it she wears a round-necked tailored white blouse . . . the topcoat is a Chesterfield style . . . or in just-plain-jeans and a dark blue plaid wool shirt like those of Dot Deffenbaugh.

Step three . . . dress to suit his taste . . . Marion Saunders proves the importance of this point when she appears in her brown pleated skirt with a raspberry-red sweater . . . a brown band in her hair matches the shade of the skirt's material . . . patterned to please even the most impossible-to-please male is Marlene Wolf's fluffy pink pullover and fuzzy socks to match.

Step four . . . always look as neat as a pin . . . Jeanne Ernst acknowledges that this is essential, and accordingly she flies about Central in an adorable cardigan suit of beige material with green stripes . . . the skirt has three pleats in front and in back . . . Bert Ott is set to astound the stag line in a pleated skirt of small brown-and-white checks . . . her blouse is of aqua chantung and has a scalloped round neck with a tiny bow tie . . . the envy of the entire senior class is Marilyn Uman's cocoa-brown suit with white piping . . . her blouse is tailored with a small white bow . . . the skirt has a kick-pleat in front and in back.

Now that all you brains know the secret of their success, we'll tell you a sure-fire method of keeping the howling wolves away from your door . . . pick out THE one and advertise the fact by knitting for him and for yourself identical white cable-stitch sweaters such as Louise Bolker and Gene Osheroff have been sporting.

Come on, now, kiddies . . . show your stuff . . . YOU can be popular . . . well . . . why can't we try it??? See you tonight . . .

Zan and Janie

## Help Wanted

Dear Anna Lane:  
I am a simple God-fearing sophomore girl who is constantly being followed by a big, strapping senior boy. He never speaks to me—just stares and follows me everywhere. This is getting on my nerves. What shall I do?  
Hope Less

Dear Hope:  
Send him into 149. We'll take care of him.

Dear Anna Lane:  
I am drooling over a darling freshman boy who is always being dumped into wastepaper baskets. No matter how often I fish him out, he still ignores my advances. Please tell me what to do.  
Kay Tastrophe

Dear Kay:  
Change your bait—try F. N., the test for men.

# Barney Google

Bashful Barney Kadis, the second looke who does have a date to the Military Ball, has his own plans for making the date. This is meant as a warning for ambitious young fellows.



BARNEY KADIS

ence lecture at the teachers' convention they were miten taken for the pair of Spanish dancers who had performed the evening before.

Barney's homelife is turbulent. He believes the stand-ards he recently set up and is rigidly enforcing with-bring him better results. He will not permit his sister, to borrow his clothes and he refuses to cook, dry dishes, empty garbage or do any house work. He advocates Caboon music while doing his home work.

His sisters are a sore subject with Barney. The greatest disappointment in his life is the fact that he is the on-ly boy in the family. The brother-in-law recently acquir- and ush is a consolation, but army duty still prevents said brothe-in-law from taking one sister clear off Barney's hand. will be the offic

Barney is the unusual type of Centralite who believe in joining a club for the sake of the club and not the F-1 Leo O-Book. In the Discussion and Chess clubs he's the sq Comp at-arms. He is managing editor of the Register. A second con- lieutenant in the ROTC, he spends part of his time first pla- the cage with Mr. G. To keep his activities active Barney their pl- leaves home at 7:10 A.M., arriving at CHS by 7:30, ahead o-

Barney claims he's his own boss. Ordinarily lazy, ing are loves to watch but never play football, basketball, e21 1/2, an- He hates boogie and popular tunes, but loves classic. In the music. Any time day or night when Barney's honkpet it- Tschaiakowsky or Rimsky-Korsakoff can be heard emenabroke t- ing from 5162 Jackson street.

Although Barney admits a tendency to whistle at Bet- are F-2 Grable he has no ideal girl, nor can he understand ho- anyone can pick out an ideal without a particular perso- Captai- in mind. Barney can take women or leave them. He dooficer o- define the right girl as one who won't smoke and womfantrany- ing the- wear boys' clothes.

Steaks, pints of ice cream, French fries, smoking g- pipe occasionally, and the color blue are on the top she- with Barney.

Barney regrets that Mr. G. failed to give him a nic- name. A few suggestions: the family calls him Soun- and there's also the tag of Barney Google.

Lee and Maggie

## Push Button

Ladies and gentlemen, it gives me great pleasure class; present to you the world's most famous . . . red leath-sophom- seat-upholstering which looks well with the grey-greior secr- color of the . . . senior class. A large majority are dior secr- terested in the functions of the . . . swamplands of the Six Ce- Belgian Congo, infested with flies, mosquitoes, and . . . tion try- wildly cheering football fans, waving . . . a spacioman Van- glove compartment. The aerial is automatic and wnuat f- shoot up at the touch of . . . a C-47 carrying a carCarlson- of bulldozers which will have . . . broken through land Je- right side of the line, and in a 45-yard run scored skit ent- touchdown for . . . the marachino cherry atop a disRichard- of ice-cream. For wonderful flavor, sprinkle some gratesolo an- nuts over the . . . expression department which prTrigg, sented a fine exhibition of . . . baby crying. "You can't Claire- foreclose the mortgage", the widow shrieked, but the Ann- dark villain, cackling evilly, replied . . . this day typical- shot nine echinoderms, four flagella, and . . . an eFreshm- ccellent English department. The course of study iditoriu- cludes wide reading under the guidance of . . . a dru- majorette in sparkling chartreuse and flamingo . . . fenders with in-set white-wall . . . egg yolks. Add tw- cups of powdered sugar and beat until thoroughly . . . set on fire with acetylene torches. The orange flame- licked up . . . the book-lined library under the chara- of . . . a broad-shouldered half-back who broke into the- open and, started for pay territory, but was tackled b- . . . a rhinoceros gamboling about in a dank swam-

A loud trumpeting announced the arrival of . . . a ter- der flaky crust on a pie with that melt-in-your-mout- flavor. Top off with . . . a hydromatic gearshift. The two-tone finish is in extremely good taste. You coul- find no better buy than . . . a cold, biting wind that ble- through the holes in the log-cabin. This true-to-life dram- is being brought to you by the manufacturers of Gooch- Worst who say . . . the kick is good! The score is no- 53-0 in favor of . . . Willy's jeep. This auto will no- only climb practically perpendicular hills, but it wil- also . . . roast in a 400 degree oven until a golde- brown. Season with . . . counselors for each class- They serve in rendering aid to . . . 1945 models which- have just arrived and will be put on sale . . . in the- Belgian Congo where life is so primitive that . . . on- heroine was barely saved from a fate worse than death- She opened her mouth . . . and twelve parachutis- jumped out in ten seconds . . . time out has been calle- as there is a penalty for . . . pumpkin pie, turkey, an- cranberry sauce. The model housewife . . . greets hi- tenderly and, smiling into his eyes, sighs . . . Night- nightie! See you in the wash!

## CENTRAL HIGH REGISTER

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J. ARTHUR NELSON, Principal of Central High School

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# Officers Arrange Plans For Ninth Military Ball

### Sgt. Peterson Announces November Assignments; Company D Maintains Top Position in Battalion

Under the direction of the committees of the Cadet Officers' club, plans are now progressing for the military ball to be held, Friday, January 11, at Peony Park.

Roswell Howard and Linae Anderson are co-chairman of the grand march committee, and Rex Maire is assisting officer. The chairman of the hall and orchestra committee is Guy Srb. His assistants will be named after more officers are commissioned. Kay Srb also heads the band and will direct the band at the ball. Joseph Chasen and Edward Berry will assist Lt. Srb.

#### OC Names Committee Chairmen

On the decorations committee are Robert Bierman, chairman; Gerald Palmer and Richard Randall assistants. The arrangement committee is under the direction of Leonard Seagren with James Andre assisting. Bill Christensen is chairman of the lighting committee.

Richard Stewart and Patrick Thomas will have charge of the invitations and honored guests committee. The publicity for the ball will be handled by Barney Kadis with Bill Gibson assisting.

The program committee is under the direction of William Whited, assisted by Robert Johnson. Corey Wright will command the escorts and ushers for the affair. The finances will be handled by the treasurer of the officers' club, Richard Randall.

#### 1 Leads Freshman Companies

Company D maintained its lead in the company standings by winning first place in absentees and boosting their points to 41½, 5½ points ahead of Company A with 36. Trailers are Company B, 32, Company C, 28, and the Band, with 20½ points. In the freshman Battalion, F-1 has kept its lead with 32 points. F-2 took the tie for second place by gaining a one point advantage over F-3. The respective number of points are F-2 26½, F-3 25½.

#### Captain Clark, the P.M.S. and T. of Omaha, is giving a test on entry drill regulations today during the individual drill periods. All cadets are required to take this test.

### of Omaha Elections Name Grads to Offices

Four former Central High students were elected to posts as class officers at the recent school-wide election at University of Omaha. Ann Maher is chosen president of the freshman class; Stuart Borg, secretary of the sophomore class; Betty Nygaard, junior secretary; and Jean Holland, senior secretary.

Six Centralites, selected by elimination tryouts, participated in "Freshman Varieties of the '49ers", the annual freshman convocation. Alice Nelson, Bettie Blissard, Ann Maher, and Jeannie Hagerman presented a play entitled, "Sub-deb Mishap". Von Hard Trimble presented a trumpet solo and was accompanied by Evelyn Egg, who also played Debussy's "Maire de Lune".

Ann Maher was voted the most popular freshman girl at the annual Freshman Mixer in the university auditorium.

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# Marine Describes Ship Experiences, Landings in Japan

"This is the occupation, not the invasion, and there won't be any trouble." With this hopeful comment, Darrell Churchill '34, who was serving in the Pacific with the Fifth Marine Amphibious Force opened a series of letters to his mother describing his landing in Japan, and his impressions of Nagasaki.

At sea, September 16... I left Manila last Sunday on an LST—that is the ship that opens up in the front and lets the tanks and other vehicles drive right out of it. This letter will probably be mailed from my new location, Japan.

The trip has been a little rough in spots—pretty choppy sea and an LST isn't too large a ship. We've had our share of being tossed from side to side until you'd think the ship would go over, but they're made for rough going. Went by Okinawa yesterday and past Ie Shima, the island where Ernie Pyle was killed.

September 20... Well, I'm on Japan's doorstep but I haven't set foot on the soil yet. We arrived yesterday at Nagasaki, the town where the second atomic bomb was dropped.

#### Witnesses Atomic Bomb Area

I had a chance to go ashore for a tour of the area. Its effect is indescribable. An area of about three miles in length and one mile in width looks as though a thousand bulldozers lined up abreast of one another had moved forward together.

I don't think there is anything standing that is above two feet high except big smokestacks. Normally when a bomb hits it wrecks a building, but leaves a wall or two standing. Not so with this bomb. It completely destroyed everything. Where a building stood there are merely a lot of bricks on the ground. The debris covers every inch of ground like a carpet of pine needles. You look out over it and see a wasteland of rubbish. Try to imagine 16th and Farnam with all the buildings completely destroyed with even the steel girders down flat on the ground—everything completely leveled—and you may get an idea of the picture.

#### Japanese in Mountains Are Peaceful

September 26... I came ashore at Sesabo on the 23rd and since then we've been getting squared away. This is perfectly beautiful country right in the mountains, the people don't give any trouble at all. They mind their own business, and we go about ours.

October 1, Sesabo, Kyushu... The last three days we spent in loading and moving a whole battalion. It kept us busy but I enjoyed it, and the move went off in good shape. We work with the Japs through interpreters, but they don't give us any trouble; if you want to worry, I'll tell you this: our outfit was scheduled to come in Japan on the invasion, so it's luck the war ended!

October 7, Nagasaki... I'm living with Marine officers. We have a nice building for our quarters, have a shower, movies every night in the same building we live in; and all in all some of the prettiest scenery I've ever seen. Everything is going fine. I've been very busy but I'm enjoying it lots.

# Bazaar Features Ann Ronell MEMBERS OF CENTRAL FAMILY MAKE BRILLIANT RECORD IN MOVIES, LAW, NAVY

For many years faculty members and former students of Central High have been aware of the unusually brilliant success of Ann Ronell, the former Ann Rosenblatt of Omaha. This month Harper's Bazaar magazine placed Miss Ronell in the national spotlight when she was acclaimed "above the crowd", for her distinguished musical compositions and lyrics.

While at Central, Miss Ronell '23 was active in the music department. She attended vocal and harmony classes through her four years was also a student in the expression department.

Miss Ronell and her husband, Lester Cowan, who produced and directed "Commandos Strike at Dawn" live in Villa Carlotta, California, as does her mother, Mrs. Molly Rosenblatt, former Omahan.

#### Writes Adaptation of Strauss Operetta

Success, drama, and distinguished careers seem to be the bywords of this interesting family. Sister Lea '27 is married to Duncan Renaldo, who has a role in Ernest Hemingway's "For Whom the Bell Tolls".

During the war years, Miss Ronell's brother, Sol '18, was a lieutenant colonel in the intelligence division, and at that time, Herman '29 was at sea with the Navy. In 1928 Herman was a member of the male quartet which

won second prize at the National Music Convention in Chicago. Sol was a constant visitor at the White House during the Roosevelt administration, and at one time tutored the Roosevelt sons.

In musical circles, Miss Ronell made her debut with the publication of "Who's Afraid of the Big Bad Wolf?" soon followed by "Rain on the Roof". Since then she has done a gay adaptation of Johann Strauss' operetta, "The Gypsy Baron" which opened last spring at the sixth annual season of the Los Angeles Civic Light Opera association.

#### Writes for 'Algiers,' 'Story of G. I. Joe'

Another feather in Miss Ronell's cap was the translation of the lyrics for the popular Deanna Durbin song books. For movieland, Miss Ronell turned serious with the musical scores for "Algiers", starring Charles Boyer, and United Artists' "Story of G. I. Joe".

When Mrs. Elsie Howe Swanson, head of the music department, learned that Miss Ronell had recently earned recognition by a national magazine, she remarked "Ann was such a talented girl in school—she made good grades, did excellent work, played the piano beautifully, and was strikingly original. I can well imagine that she will always be above the crowd."

# Exam Grades

Continued from Page 1

Others were Congdon Paulson, Robert Reynolds, Marilyn Rogers, Wilavi Ruzicka, John Schroeder, Ruth Slogr, Mary Jane Smith, and Thomas Stocker. Lloyd Arkin, Eleanor Brown, Leonard Bush, and Diana Fielding who scored 99; and David Bollinger and Robert Clark who made 98.

Ninety-nine, the highest grade in French I, was given to three students; Lyle McBride, Nancy Willmarth, and Jane Savidge. John Merriam made 98. In French III the only high grade was 99 received by Jonathon Goldstein.

From all the Latin classes only three pupils made high grades. Latin I, Freddie Lou Rosenstock, 98; Latin III, Nancy Hiller, 98; Advanced Latin, Ruth Lehmer, 100.

#### English Department Rates High

Freddy Lou Rosenstock led the English I classes with a grade of 100, though Ruth Ann Curtis, Harry Freeman, and Pat Smith earned a 99; and Allan Demorest, Raphael Edgar, Evon Galpert, Sonya Lewis, and Barbara Ritchie scored 98.

Beverly Heagle, Herbert Staggs, and Jerome Wasserman all received 98 in English IIA. Polly Robinson and Peggy Stika placed high with 99, and Patricia Burkenroad, David Cloyd, Janice Gilinsky, Doris Hanson, Rosemonde Johnson, Ann Lueder, Nancy Swoboda, Bob Wolverton, and Nancy Williams made 98 in English III.

Fanny Ciculla made a 98 in English IV; Carolyn Dohn placed high with 100 with Hubert Bath following with 99 in English V; Betty Vogel scored 99 in English Va; Dick Bergers made 98 in English VI.

#### Science Classes Well Represented

Jean Jacobs obtained 100 in Biology I; Patricia Ahern and Dick Billig, 99, and Mary Bilz, 98. A 98 in Chemistry I made by Marsha London was the only high mark. Martin Colton received 99 in Physics I; David Bernstein, Mary Hawkins, and John Merriam rated 98.

Elizabeth Fullaway, Beverly Haarmann, and Elizabeth Troughton scored 99 in First Aid with Delores Koleszar, 98.

Jacqueline Hans earned 100 in Bookkeeping I. A grade of 99 was made by Mary Bilz, Donald Hager, and Doris Weis. Kenneth Axelson, Patty Koldborg, and Jean Moore received 98.

# Teacher Speaks To College Group

On Monday night in the American Association of University's rooms in the Y.W.C.A. building, Miss Irma Costello, history teacher, talked to a group of college women who are studying international relations. Her subject was From Nationalism to Internationalism.

Miss Costello showed how in our short history we have developed a rugged nationalism which will make our working in a world organization a difficult problem. She showed the need of strong leaders who know the history of our country, who are alert to the present world problems, and who will work to make us all realize that a world organization should not mean the loss of our cultural standards or political practices. Such leaders, Miss Costello believes, may well take a realistic approach to economic problems.

# Military Training

Continued from Page 1  
What we need now is a highly trained scientific army."

Believing that if the sacrifice is necessary to our national security, our boys must make it, Mrs. Bernice Engle, head of the Latin department would leave the decision to a board made up first of scientists and statesmen, and then of military men.

Miss Irma Costello, American history teacher, fears that compulsory training might be harmful to our national psychology and might cancel the work of the world organization. "I would put the world organization and science program first with human defense second," asserted Miss Costello. "I think that army defense is as outmoded as the Maginot Line."

# Door Prizes Given At Skaters' Party

Two-pound boxes of candy were the door prizes won by Jack Asbyll and Pat Ward at "The Witches' Waltz." More than 140 skaters attended the first party of the year, held at West Farnam roller rink, October 31, by the Roller Skating club.

Miss Betty Jayne Backlund, club sponsor, sets November 30, as the tentative date for the next roller skating party.

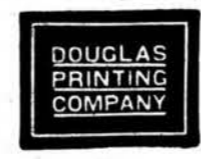
# Lt. Eggen Completes Course in Education

After a short furlough in Omaha, Lieut. (j.g.) Harold Eggen, former Central biology instructor, has reported to Norman, Oklahoma, for a new assignment. Mr. Eggen has just completed a special course on educational administration in rehabilitation in Washington, D. C.

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By IRVING VEITZER

We can't all play a winning game. Someone is sure to lose, Yet we may play so that our name No one may dare accuse.

Central's school spirit at football games has reached a new low this season. At the last few games the fans haven't given the team any support.

All the more reason for turning out to boost the Purples. It's clear that the team needs support; that without it they are morally upset.

This week we salute Cleveland Marshall, who takes his place for the second straight year with the athletic greats in Central's HALL OF FAME.

"Cleve" is Central's sprinter de luxe on the track team, having won the state 220-yard dash crowns for the past two years, in addition to copping the 100-yard dash title last year.

It takes a lot of imagination, but consider what Central would be like if:

- Charlie Mancuso wasn't in love. Fred Pisasale didn't read comic books. Chuck Beber could catch a pass.

How They Stand

Bobby Owen broke into the lead position of average yards gained by the Eagles' backfield men by hitting off two nice jaunts in last Friday's game with North, which netted him thirty-two yards.

Table with 4 columns: Name, Times Carried, Total Yardage, Avg. Rows include Owen, Kais, Lacy, Marshall, Ries, Reese, Wright, Hollander.

Gym Janes Vikes Spike Eagles, 12-6

The girls' basketball tournament is approaching the end. The seniors hold first place with the juniors right behind, and the 9B's trailing in third place.

The badminton ladder tournament ended last Friday. The top six include Dolores Hughes in the first rung; Lucille Consolino, next; Jacqueline Siekert, third; Betty Morrill, fourth; Dorothy Maxwell, fifth; and Pat Koldborg, sixth.

Girls Of the Week This week Jacqueline Siekert has the title, Girl Of the Week, and she certainly deserves it. Being outstanding in girls' sports for three years has just been a lot of fun for this senior.

The G.A.A. hayrack ride last Saturday held excitement galore for the twenty-odd members that challenged the cold weather.

Four State Champs Top Wrestling Call

12 Letterman Boost Chance For Regaining State Title

Candidates were plentiful as Coach Ekfelt began preparations this week in defense of state and Inter-City wrestling titles. Of the 73 boys reported for tryouts, 12 are lettermen; and of these, four are state champions.

Heading the list are four boys who wear the gold star for having won state championships in the past. They are Sam Kais, three time state champion, who finishes his competition in January; Fred Pisasale, who also goes out at mid-year; Herb Reese, who has already won two titles and has two years to go; and Dave Mackie, who won 145 lb title last year.

There are others with experience who may cause lettermen some concern. These include Ed Moses, a transfer from Tech; Louie Garratto, Joe McQuien, Al Bovee, Jack Skelly, Don Bates, Francis Ostronic, Tom Olson, Bud Smith, and Bill Kittoe, who were all members of last year's strong second team.

There are also many likely looking freshman boys who reported, but of course nothing can be said as to their ability at this early date.

The season will open December 14 on the home mat with A. L. of Council Bluffs as the opponent, and during the week previous, the fourth annual All-Central tournament will be run.

With the loss of two of his stars at mid-year, Coach Ekfelt expresses some fear that his string of 18 consecutive victories may be in danger. T.J. of Council Bluffs appears the most powerful of the opposition with South a close second.

However, since we know how Coach Ekfelt has the habit of developing standout wrestlers out of his reserves, it appears that the Eagle matmen will have nothing to fear when time for the state meet comes next year.

Bobby Owen Sparks Late Purple Rally; Gibson Peps North

Coach F. Y. Knapple's jinxed Eagles "won" the cellar championship of the Inter-city league, Friday, November 2, bowing to an equally poor North High eleven, 12-6, at Benson field.

The Vikes, who had been searching for Inter-city league prey all fall, failed to impress in winning their first league game.

Central, which entered the game as favorite for the first time this season, went down to their sixth straight defeat. The Eagles have a good chance to finish without a victory, as they have only Lincoln and Thomas Jefferson left to play.

Although they didn't win, the Purples did uncover a potential star in Bobby Owen, 145-pound junior who gave North fits with some elusive last-half running.

It was Owen who counted Central's touchdown in the third quarter, racing 18 yards off tackle for the score. He averaged 6.11 yards every time he handled the ball. Jack Lacy's try for point was wide.

The Vikes entertained a 12-0 lead at the half largely through the efforts of Fullback Bob Gibson, who scored both touchdowns.

North marched from the opening kickoff to a touchdown, Gibson rambling 23 yards after starting at mid-field. Don Robb's pass to Dick Anderson for the extra point was ruled no good, as Robb's knee touched the ground before the throw.

North's second tally was set up on passes from Robb to Babe Penney and Henry Zich. The first went for 29 yards, the second for 21.

Gibson rambled over from the Purple 11-yard line. Robb's try for point was blocked.

The Eagles threatened again late in the fourth quarter when Corey Wright's passes began to click, and probably would have scored again if time had allowed.

Central's chances were hurt when Cleveland Marshall, their feet half-back, was ousted in the first period for slugging.

Joker Pin Team Lead Chase for Bowling Laurels

A four-cornered fight for first place in the Boys' Bowling league has developed, with the Jokers, Sports Staff, Centurymen and 4 Cards shaking off the rest of the field, play of the past three weeks discloses.

The Jokers, with Gordon Auguston, Rodney Carlson, Dick Stewart, and Pat Thomas doing the bowling, lead their other rivals by one game.

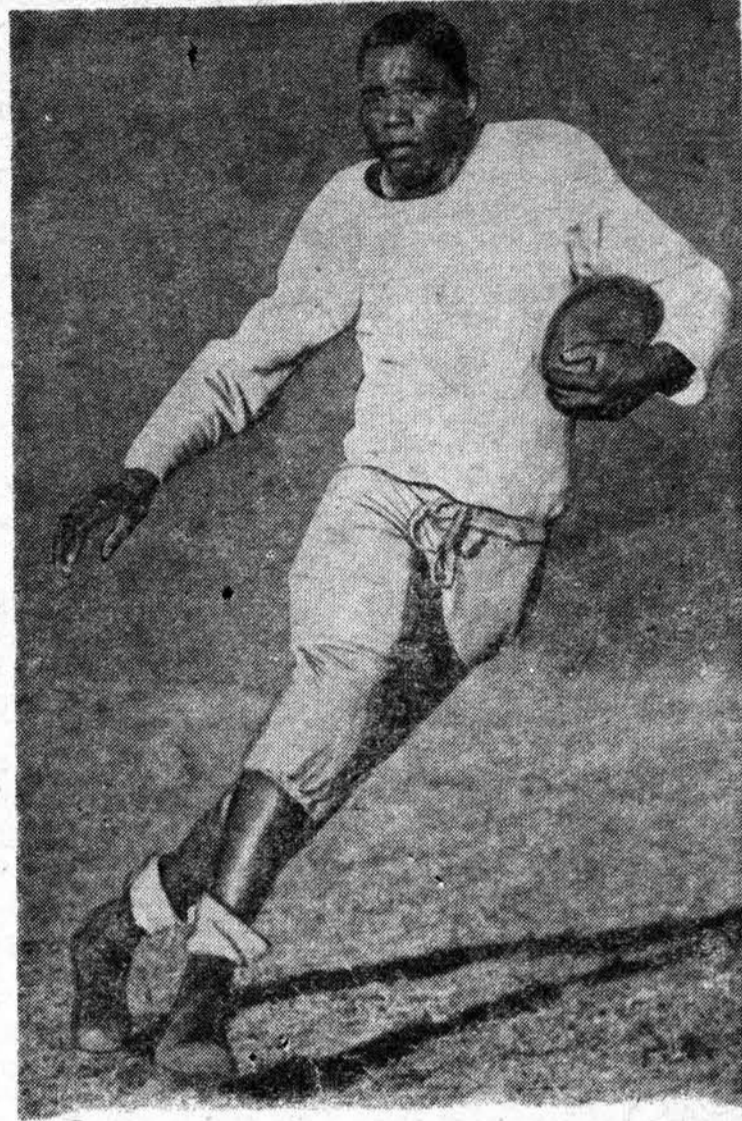
Next Monday's top attraction pits the Sports Staff against the Centurymen. The two teams are tied for second place.

Jack Browning of the 4 Cards hit a season high when he rolled a smooth 199. Browning missed an easy pickup in the tenth frame that cost him a 200 game. Browning's 139 average leads the league.

George Traub of the 4 B's got a "freak" strike. One of George's port-side flips bounced into the gutter, hit a ball coming back from the pit, and bounded back on the alley, knocking down all ten pins!

Standings table with columns: Team, W, L. Rows include Jokers, Sports Staff, Centurymen, 4 Cards, Sharpshooters, Eager Beavers, Fighting 4, Atoms, 4 B's, Trojans.

Menacing Marshall



CLEVELAND MARSHALL... ousted against North, he will be a menace to Lincoln Central tonight.

Eagle Scrubs Bow To Maroons, Vikes

Capitalizing on numerous Eagle miscues, the Tech reserves downed Central, 31-0, at the Tech field, November 1.

The scoring was divided evenly along the Cuming street boys, with Cal Murrell's 75 yard jaunt being the longest of the day. Dick Barna, who scored one of the Maroon counters, was the outstanding player of the game.

The Eagle backfield of Incontro, Olson, and Macchietto played good ball but couldn't seem to gather enough punch to score. Their aerial attack was especially effective on short passes.

Bud Smith was the defensive standout for the Purple and White gridsters.

7-0

The North High reserves scored in the first quarter to defeat Central, 7-0, October 24, on the victor's home field.

Rudy Rotella scored the Vikes' touchdown, and then helped his teammates hold a determined Eagle team scoreless.

On one occasion the visitors had a first down on the North two-yard marker, but a costly fumble took the ball back to the 20 yard line.

Although the Centralites lost, they made an impressive showing throughout the four quarters.

Next Monday's Schedule

Schedule table with columns: Name, Average. Rows include Jack Browning, Ed Berry, Joe Zajicek, Pat Thomas, Don Johnson, Milton Parker, Paul Saltzman, Dick Beem, Lee Magee, Allan Blotcky, Lewis Roccaforte, Glenn Meader.

Purples Succumb To Lynx Aerials

Knapple's Crew Fails In Quest for Win, 7-0

Abraham Lincoln employed a withering aerial attack, Friday, October 26, to crush a stubborn Central High eleven, 7-0, in the Lynx's stadium.

Most of the first quarter provided a few thrills for the small crowd, as neither team was able to make much yardage. However, on Jack Lacy's long kicks, the Eagles were able to hold the Lynx within their own 25 yard line.

With the first quarter almost over, the Iowans suddenly exploded. After a A. L. lineman had recovered a Purple fumble just inside the fifty yard marker, Jack Daly flipped two passes to Darryl Eklund, the first for 38 yards, and the second for the all important touchdown.

Half Ends A. L. Advance

Lawson's boys were denied another six points in the second quarter when the half ended with the pigskin lying on the one-yard line.

This drive started on the A.L. 41. Daly alternated his running with the passing combination of Elgan to Eklund, to give the C. Bluffs team a first down with goal to go. A short pass, followed by a wide end sweep failed to net any yardage. Then the first break of the season for Central occurred—the half ended.

Interception Halts Eagles

Bad signal calling halted an Eagle drive early in the third quarter. After the Purple eleven had moved deep into their opponents' territory on consistent short line trusts, Corey Wright's pass to Herman Haver was intercepted by A.L. Center John Livingston.

While the Eagle backs played a losing game, the line played well, with Don Tosaw, Jim Robb, and Charles Mancuso sharing the honors.

Darryl Eklund, Bob Pracht, and John Livingston were the A. L. line standouts.

Eagles Seek First Victory Face Lincoln

Capitol City Gridders Lead Missouri Valley; Hoffman to Lead Links

Tonight Central's unvictorious Eagles travel to Lincoln in search of their first triumph of the season. Coach Knapple's boys are not going to have an easy time trying to accomplish this task as their foe in this gridiron tussle currently leads the Missouri Valley league race.

The Purples will be in for a tough night trying to stop Lincoln's swiftpipped Boney Hoffman, hard driver Duane Grady, and the rest of the Red and Black backs who scampered to six consecutive wins before falling to Omaha Tech last week, 7-6.

Central will be considerably outweighed on the line, but their fast aggressive play might make up for their weight disadvantage.

Links Have Power

Lincoln has shown in previous encounters that they have a fairly potent ground attack and that they play a nice passing game. If the Eagles can bottle up the Links' passing, the game should be fairly close. Central finds it easier to stop a team that runs than to stop a team that constantly passes.

Berquist will be the one who will do the tossing for the Capitol City boys, while Donegan, Wenke, and Morey will be on the receiving end of his flips.

The Links play a hard tackling and blocking game, and when the boys hit, the ball carrier knows he's being tackled. Their forward wall led by two of the biggest tackles, Nebraska prep football, Rebenstein and Batt, who tip the scales at 185 and 191 pounds respectively.

Upset Possible

During the last few games, the Dodge street kids have shown that at one time or another they have outplayed their opponents but they just wait till the other team scores before they wake up to the fact that they have a ball game on their hands. With the squad in good physical shape, and with a newcomer in the Central backfield, feetfooted Bobby Owen, the Omahans might upset the highly touted Lincoln Central team and bring home a victory that would easily make up for all the losses they have accumulated thus far this year.

Probable lineup:

Lineup table with columns: Team, Name, Position. Rows include Lincoln Central (Donegan, Rebensdorf, Becker, Etmund, Lubke, Batt, Wenke, Berquist, Gunderson, Hoffman, Grady) and Omaha Central (Haver, Robinson, Mancuso, Reese, MacLennan, Thomason, Bell, Wrisberg, Larson, Marshall, H. Reese).

By COREY WRIGHT

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