Vol. LVII - No. 14

Student Activities

Norman Thomas '44 placed second the American Legion district orarical contest held at the Joslyn Meorial, Saturday, March 18.

Speaking on the constitution "The American Bulwark," Thomas as judged a close second to rent Bozell, a Creighton Prep senor. The topic which Thomas drew or his extemporaneous speech was The right of citizens of the United states to vote shall not be denied or bridged by the United States or by any state on account of race, color, or revious condition of servitude."

Thomas qualified for the district ontest which includes participants om all of the Omaha high schools winning the Central High contest.

Red Cross

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The homeroom representatives livered the Red Cross paper to each tudent on March 13. One homeroom is collected over five hundred pieces f jewelry that will be used by servith the natives there. Central girls re working at the chapter house afays. The art department has com- ality of the singers.

pleted over two hundred Easter cards which will be colored and sent to convalescing soldiers. The sales of bonds and stamps now amount to over \$12,-000. Each Saturday during this month, several boys under the direction of Harold O. Peterson are working at the Red Cross War Fund headquarters.

Road Show Art

A clever feature of the 1944 Central High Road Show was the prologue to the Leap Year Revue. The setting included six panels each painted with a life-size figure dressed in a stylish evening gown, designed and painted by five girls of Miss Mary Angood's costume class.

The largest problem faced by the emen in the South Pacific in trading artists Thelma Chrisman, Dorothy Lefler, Doris Davis, Connie Grasso, and Marilyn Thompson, was in maker school every day and on Satur- ing the gowns and hair fit the person-

Student Council to Present Tenth Masquerade April 21

Senior Girls Choose Candidates to Vie for Queen of Cameo Ball

The 1944 all-girls' party has been hristened the Cameo Ball, and the late has been set for Friday, April 21. As in other years, the party will be a masquerade, and Mrs. Irene Jenen, Student Council sponsor, will be South, eneral chairman.

isioned Chose Miss Central X

The highlight of the evening will e the presentation of Miss Central the outstanding senior girl, who will be chosen the night of the ball y girls attending.

The thirty-three senior girls, who will march as countesses, elected this week by the other girls in their class, are Marjorie Allen, Priscilla Bailey, Maude Brogan, Genevieve South Carlson, Alice Christianson Poo Dick- tral mathematics teacher, was chosen inson, Gay Farber, Annis Gilmore, at the Cinderella Ball in 1937. The ladys Hanna, Dorothy Heath, and udrey Hendrickson.

Others are Loretta Jameson, Glennis Kimmerle, Betty Kulhanek, Shir-Bey Lierk, Barbara Loucks, Kathryn Loukas, Mary Lueder, Laurita Mc-Lain, Olyve Miller, and Marilyn Mulhall. Peggy Muller, Virginia Purdam, Harriet Percival, Dorothy Sand, Bonnie Sliger, Mary Stuht, Lois Ann Snyder, Joanne Srb, Mary Lou Steens, Jeanice Swanson, Sally Swiler, nd Beverly Ulman are the other ountesses.

ickets on Sale Next Week

From these thirty-three, nine prinesses will be chosen in an election which all the girls in the school vill participate. Miss Central X will be elected from these nine. Officers of he freshman, sophomore, and junior classes along with girl members of the Student Council will also particiate in the colorful march to the

Assisting Mrs. Jensen in preparaons for the ball, Miss Elizabeth Kieit, freshman girls' counselor will ve charge of the masquerade comittee; Miss Josephine Frisbie, phomore girls' counselor, the doors ad floor committees; and Miss Ruth illing, senior girls' counselor, the alloting and courtesy committees. tudent members of these committees ave not yet been announced. The

Give English Exams

In order to keep the rules of Engsh composition fresh in the minds of tudents in literature courses, Cen-'al's English department, headed by liss Bertha Neale, has prepared exminations to be given at stated inervals to the English IV and English I classes.

English IV classes have already ken a pelling test and will have other examinations within the ester. The English VI classes have a test on senter ce construction will have three more, including vocabulary test, during their Engh VI course.

Openings were left for the heads of six girls who stood behind the panels and looked out of the cut-out space. A unique combination of painted figures and live faces brought oh's, ah's, and giggles from the audi-

entire Student Council will aid in planning the party. Student Council boys are the only boys allowed to come to the ball or to have any part

in the preparations.

ticket salesmen.

The earlier part of the evening will be spent dancing to the music of Jack Swanson's orchestra, and watching an especially prepared floor show, with the coronation climaxing the evening. Tickets for the ball will be on sale next week. Student tickets will be 30 cents and spectator tickets will sell for 50 cents. Girls participating in the coronation will act as

In 1935 Betty Nolan, former state golf champion, was chosen Miss Central I. At the Story Book ball in '36 Peggy Sheehan, now Mrs. Eugene Fitzgerald of Denver, received the crown. Miss Virginia Lee Pratt, Cen-Mrs. David Frohardt, was named queen of the Circus Ball, and in 1939 Betty Marie Waite, 1941 Nepraska sweetheart, now Mrs. John Stoddart. presided at the Charm Ball. Jean Burke, Miss Central VI is a senior at Wellesley college, while Mary Joan Evans, Miss Central VII is in nurses' training at the Methodist hospital. Queen of the Eight Ball was Marilyn Hughes, who is working for an Omaha insurance company at present, and last year Joan Huntzinger, now a freshman at the University of Nebraska, was named Miss Central IX.

War Responsibilities

Alvin is an eighth grade pupil who is almost thirteen years old. He was given a subject on which to write and the following is the result. After you have finished reading about Alvin's responsibilities and his war work, stop a moment and think if your work and responsibilities can com-

How World War II Has Affected My Life

"Our home, unlike many others, has not been disrupted in the true sense of the word. We, however, are conscious of the more trivial effects of the war, such as rationing and the high cost of living. But most imporcitement when my brother-in-law or uncle arrives home on furlough. I am thankful that our home is still comparitively unscathed by the ravages of

"World War II has given me more responsibilities. I have aided the war effort by buying War Stamps and Bonds, by contributing to the United War and Community Fund and to the Red Cross, by participating in scrap and waste paper drives and by helping with the distribution of ration books. As a member of the War Stamp Committee, I help collect the money and purchase the stamps bought by the children of our school. These responsibilities are helping serve my country and are giving me training for the future.

"The war has changed our mode of education. In current history when I study a country, I no longer think only of her agricultural or manufacturing assets, but also of her military strength or weakness. Accuracy is being stressed in all subjects more than ever before because the war demands that everybody become "mistake conscious." In these and many other ways war manifests itself in my education.

My education no longer stops at three-fifteen. The moment I leave the school building a member of the armed forces meets my eye and almost subconsciously I strive to pick out his rank and find the meaning of his service ribbons. When I pick up a newspaper the headline 'Yanks Losing Ground in Italy' emblazoned across the front page will match my attention. These things help me to understand the real meaning of war.

"Since this war stresses accuracy, gives responsibilities to the younger generation, and brings home to them other boys and girls level-headed citizens as the future America.

- 5. Pupils should handle their books and papers quietly. Every effort should be made to reduce or eliminate any possible noise. This also applies to students entering or leaving the room during the
- Pupils and teachers should cooperate to keep papers off the floor, and desks clean and unmarked.

Eighth Grader Relates Study Rules

Because of numerous requests from members of the student body and the faculty received by the Student Council, the official study hall rules are printed below: TARDINESS

Officers Complete Plans for Seventh

Military Ball To Be Held March 31

If a pupil is not in his seat when the tardy bell begins to ring, he is DISMISSAL

A pupil must remain in his seat until the second bell rings. Then he should walk (not run) to the door. ABSENCE AND EXCUSES

A pupil must account for his absence upon the first day he returns to study after such absence.

- 1. If he has no lab. or gym, show the excuse check to the teacher. If registered in the library, show the excuse check to the study hall teacher before going to the li-
- If he has lab. or gym, he should secure a note from that teacher and show it to the study hall teacher upon the first day of his return to the study hall.

PLEASE ALLOW

Before the tardy bell rings, a pupil who wishes to spend his study hall period with another teacher must present a "please allow" slip to the study hall teacher. This slip should be signed by the teacher to whom the pupil is going and filled out completely in ink.

MISCELLANEOUS

- 1. No pupil may leave the study hall, either before work actually begins or during the period, for paper, books, or anything else that has been forgotten.
- No pupil may read a newspaper in the study hall except the Register, and this is to be permitted only the last ten minutes each period the day the Register is circulated, but the paper must be left down and not handled noisily. This tenminute rule does not apply to pacivics and history department as regular parts of the assenment.
- 3. At the teacher's discretion, a pupil who persistently reads novels may be required to present a slip from his counselor saying that the book was part of the assignment or that his grades are such that it is permissible for him to use him study hall time in this way; but note writing and letter writing is not to be tolerated since the study hall purpose is primarily a place where the student can study effectively.
- Pupils are allowed to go to the dictionary or to fill their pens, but must otherwise remain seated unless special permission is given by the teacher in charge.

Grand March, Precision Drill, Band Feature ROTC Dance Program

With exactly one week remaining before the presentation of the military ball by the ROTC, almost all work to insure the success of this year's ball has been completed by committees under the general chairmanship of Cadet Captains Hugh Mactier and Jack Lepinski, president and vice-president respectively of the Cadet Officers' club.

The 1944 ball is to be presented Friday evening, March 31, at the Peony Park ballroom as it was last year. The ball will start promptly at 8 p.m. with a twenty minute concert by the ROTC band. Music for dancing will be by Web Feierman and his orchestra. Cadet Second Lt. James Lyle has been chosen master of ceremonies for the ball. Co-chairmen of the ticket sales,

Casa Loma Band Rates Tops Here

Because of my illness last week, I missed Glen Gray's appearance here with his band, but from all reports the show was very fine. Naturally I felt a little blue to think that I had to miss the Casa Lomans, and I began to think about their glorious history.

I can't remember back to 1925, but I do know from reading that that was the year this orchestra was organized. Later in 1929 it was made a cooperative unit with Glen as president. The name, Casa Loma, comes from a place where they used to play in Canada.

This original band won favorite sweet band polls year after year. It wasn't one of these polka-styled band like today's Lawrence Welk or Guy Lombardo. They blended full and new harmonies into beautiful music. There wasn't a reason in the world why the Casa Lomans shouldn't have been so good and so well received either-not with men like Billy Rauch, the fellow that used to play those beautiful high trombone solos like "Smoke Rings," the band's theme; Art Ralston, the first saxophonist who played every other reed instrument, too-including the bas pers which are furnished by the soon; Per Wile Hunt, the hefty hepcat who sang the scat vocals; Kenny Sergeant, the whispering, curly-headed crooner; and "Hutch" Hutchinrider, one of the great mood clarinet-

Previous Omaha Visitors

Last year, when the band was in Omrdua, I spent some time with the featured trumpeter, "Corky" Cornelius. His clean-cut, high-note trumpeting had graced the bands of Les Brown, Buddy Rogers, Benny Goodman, Gene Krupa, and at that time, Glen Gray. He was wonderful—the kind of person that proved that musicians are human, too. You can imagine how shocked I was when in August, last year, I learned of his untimely death at 28. He married Irene Daye (presently singing again with Charlie Spivak) when both were with Gene Krupa, and they named their baby girl Corene. "Corky" was a real loss to the Casa Lomans and the rest of musicdom.

Today only two of the original members remain in the band-bassist Denny Dennis and drummer Tony Briglia. All the rest have departedsome into peaceful retirement, others sticking with their life-blood, music. In their places new faces have ap-

Gray Is Sole Owner

Late last year Casa Loma added their first girl vocalist, Eugenie Baird, who is one of the better feminine chirpers. Most of you who watched the show last week probably didn't know that the red-headed cornetist in the band is Red Nichols of Five Pennies fame. Red has hired such outstanding instrumentalists in his band leading days as Benny Goodman, Gene Krupa, Dave Tough, Ray Bauduc, the Dorseys, Artie Shaw, Glenn Miller, Arnold Brilhart, Jack Teagarden, and many others

Glen Gray is sole owner of the band now. He's known as "Spike" because he used to work on the Santa Fe railroad. He owns a highly valued tenor sax (\$11,000 to be exact) which he plays only now and then. It's also a fact that Glen is one of the most likable leaders in the business-all six feet of him!

Peony Park ballroom the night of the ball for fifty cents per person. Crack Squad, Platoon Perform

Highlights of this year's ball will be performances by the crack squad and silent platoon commanded by Cadet First Lt. Jack Clow and Cadet Captain Norman Williams respective-

Cadet Captains Si Markeson and Nor-

Williams, have announced that tick-

ets for the ball are now on sale and

may be secured from all cadet officers

and first sergeants. The cost for tick-

ets is \$1.35, tax included, per couple.

There will be an additional charge,

payable at the door, for stags. Spec-

tator tickets will be on sale at the

Members of the 1943-1944 crack squad are Wililam Bock, Martin Conboy, Jack Dahlgren, Thomas Brownlee, Hugh Follmer, Robert Devereux, David Davis, Paul Hickman, Harold Ironfield, Temple McFayden, John Morris, Harold Mozer, Ray Phares, Vernon Smith, Jack Williams, and Truman Wood.

Cadets composing the silent platoon are George Bighia, Joseph Burstein, Donald Brill, Richard Broderdorp, Wilbur Cahoun, Jerry Cohn, Shelly Harris, Richard Duda, Richard Flynn, Phillip Calmore, Paul Gitlin, Roswell Howard, Gordon Johnson, Stanford Lipsey, Rex Maire, William Mettier, Edson Moody, David Neely, John Pothen, Wray Spott Phillip Sheridan, William Steinberg, Donald Stern, and William Whited.

After all presentations are completed, cade; officers apd their dates will be introduced. Wefore the grand march Officers and their ladies are Capt. John Kruse, Bobbie Busch; Capt. Norman Williams, Nancy Cloyd; Capt. Jerry Berigan, Bette Henderson; Capt. James Protzman, Peggy Muller; Capt. Richard Carlson, Alice Christiansen; Capt. Leonard Bacon, Bette Ann Asplund; Capt. Jarvis Freymann, Marjorie Allen; Capt. Jack Lepinski, Mary Stuht; Capt. Hugh Mactier, Arlene Sconce; Capt. Silas Markeson, Billie Smails; and Capt. Edward Swenson, Amy Jo

Amounce Officer Dates

Others are First Lt. Lawrence alan, Adeline Coad; First Lt. Miln Mack, Toddy Fiddock; First Lt. Lout Christian, Joan Vingers; First John Marks, Jo Ann Srb; First Lt. arst Lt. Walter Graves, Beverly Ramer; Firt Lt. William Cook, Sally Swiler; First Lt. Daniel Sylvester, Jo Ann Bergman; First Lt. Jack Clow, Gay Farber: and First Lt. Alan Bramson, Delores Cohn.

Completing the list are Second Lt. Ted Niess, Nadine Dunn: Second Lt. Harold Mozer, Jeanne Fogel; Second Lt. Justin Simon, Phyllis Greenberg; Second Lt. Herbert Winer, Bernice Sommer; Second Lt. James Lyle, Sally Stuht; Second Lt. Raymond Battreall, Jane Weinhardt; "second Lt. William Halbrook, Betty Legge; Second Lt. James Harris, Sally Holman; Second Lt. Kenneth Cobb, Susan Storz; Second Lt. William Waldie, Shirley Lierk; and Second Lt. Charles Peterson, Arlene Johnson.

Service Women Speak

A WAC, a SPAR, and a woman marine, each of whom explained the work of her organization, were the guest speakers at the March meeting of the Junior Red Cross Intra-city council held at South High school, March 15.

Enthusiastic Crowd Acclaims Road Show

From the spectacular tribute to the Paul Zelinsky, Julie Maly, Adnell extraordinary impersonation of Kath-United Nations to the colorful Leap Year Revue, Central's 1944 Road Show won acclaim as a brilliant climax to thirty years of outstanding productions. Playing before enthusiastic audiences Thursday, Friday, and Saturday nights, the three hour show under the excellent direction of Elsie Howe Swanson, assisted by student managers John Marks and Hugh Mactier, was especially praised for the rapid succession of talented acts.

Highlighting the performance were the intricate precision drills of the ROTC Crack Squad directed by Cadet First Lieutenant Jack Clow and the Silent Platoon commanded by Cadet Captain Norman Williams. In the act which stole the show, Charles A. Peterson as Madame Shoo-Shoo slunk around the stage surrounded by a bevy of cuties clad in girls' gym suits. Swooner-crooner Bob Drier moaned "Sunday, Monday, or Always" as the bobby sock brigade stripped him and a dummy amazed the spectators by fainting from the balcony.

of the stage crew under faculty director Frank Rice, was the glittering Band Wagon set. Darlene Nelson,

Vauck, Bill Koll, and Bonnie Sliger stepped in turn to the wagon window to sing current favorites. Participating in the popular prologue to the finale were ten girls; the original curtain was painted by the art department under the direction of Mary An-

Sensation of the Leap Year Revue, Fred Merrill, shocked the audience by his daring act as "The Man on the Flying Trapeze," while "The Bicycle Built for Two" scene carried out the Gay Nineties theme. Switching to the modern mood, senior couples danced the "Victory Polka": Al Bramson's orchestra swung out with four hits; and Timothy McNeil and Helen Moore brought the show to a smashing close with their hot interpretation of the "Caribbean Clipper."

Taking the spotlight Marjorie Allen starred in six scenes. With the other Quick dancers she presented the captivating "Milkmaids," and with Patton Campbell did a trick dance to a medley of old tunes. Special commendation goes to Al Bram-An arresting example of the skill son for his clever arrangement of the seventeen pieces in the finale.

> After the applauded "Variety' which featured Douglas White in an

arine Hepburn, a magician act, and a snappy skit "The Intruder," Central Thespians directed by Myrna Vance Jones offered a comedy-farce "Rendezvous." Highlighting "Tribute to Talent" Barbara Bennett played "Warsaw Concerto." In colorful costumes a group of twenty girls under the direction of Marian Treat gave a gay Hungarian Csardas; other artists were Ruth Norman, pianist; Viggo Olsen, violinist; Bob Wells, vocalist; and Marjorie Lane and Marie Graham, duo-pianists.

Opening with a spectacular display of the flags of the United Nations, the ROTC band under the direction of Lytton S. Davis formed a "V" and played ten national anthems. "Hepcats' Heaven," "Suicide," "Puppeteers," "Rolling Along," and "Tapanza" also won audience applause.

With the ticket sales capably handled by O. J. Franklin, assisted by student manager Jack Lepinski, only standing room was available on Friday and Saturday. Arlene Cooper and Frances Veitzer in charge of advertising are to be praised for their successful handling of program and publicity; commendation is also due members of the make-up class supervised by Mrs. Josephine Tope.

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Has Courtesy Gone to War? Practice What You Preach

"Out of natural and industrial wealth we are producing the sinews of war, the purchase price of victory."

Most of our raw materials are being converted into machinery and equipment for our armed forces. We have been cut off from many of our sources of supplies; and due to the critical shortages, the manufacturing of civilian goods has been seriously curtailed. Even our money is being used to finance this great conflict. Luxuries, complacencies, and isolationists disappeared when Pearl Harbor was bombed, and today many American citizens are beginning to wonder if courtesy also has gone to

A great deal of verbal attacks have been directed at the high school students of America. This particular group has been severely criticized for its discourteous conduct; and because of its bad behavior, many of our elders seem to believe that the age of chivalry is dead.

Although a number of students do act discourteous at times, the majority of the adolescents are just as polite today as they were in the years before the war. If those persons who so readily criticize the teen-agers would investigate the behavior of an average American boy or girl instead of hastily drawing a generalization from a few rowdy roughnecks, they would discover that courtesy has not suffered because of this conflict.

Those few who do act discourteous are not directly to blame for their conduct. They are victims of circumstances beyond their control; that is, these few students have not been given ample opportunities to learn and practice proper manners. They may have come from a poor environment, or else they might have been neglected by their parents. We cannot condemn these students, but we must give them a chance to repair their characters before their entire lives are ruined. We can only give them these opportunities by providing supervised recreational centers where all kinds of activities may be sponsored.

Although courtesy has not gone to war, this does not mean that there is no room for improvement. Our courtesy in school, home, and church, can be made better than it is at the present time. Courtesy like the other essential characteristics of a good personality is acquired. One is not born courteous, but by the proper training in relationships with other people one gains this trait. A great number of adults as well as the boys and girls could improve their courtesy habits.

Those adults, who believe that courtesy died with the last generation, that the present day youngsters of America have been and are discourteous in their relations with others, and that the youths of this cer y are a discredit to our American philosophy of life, would do well to follow the old, old adage which states, "Practice what you preach."

Between the Book Ends

SHARK'S FIRS AND MILLET If Madame Chiang Kai-shek can be By Ilona Ralf Sues called a political

cocktail, "Shark's Fins and Millet" is a literary one, sparkling with underworld episodes and warm with anger against Chinese feudalists. Pouring from strange decanters such as her job under the Madame and her interviews with the emaciated victims of opium dens, unconventional Ilona Ralf Sues has mixed a fascinating book.

Maddened with the incompetence of the League of Nations, Miss Sues left Geneva in 1936 and sailed to China, where she ate shark's fins with the gourmands and millet with the coolies. Impatient with the Generalissimo's ineffectiveness, Miss Sues lashes him for appointing Shanghai's opium tsar, Tu Yueh-sen, as head of the Opium Suppression bureau. Like a murder thriller runs the account of her accusing Tu of reselling the opium at a huge profit and of her fear of murder as she left the raging master of the underworld.

With caustic sarcasm Miss Sues calls Mme. Chiang a Christian by education, a capitalist by circumstance and a dictator by temperament. Behind the Chinese officials she discovered an American Richelieu, the volcanic W. H. Donald, who advised Mme. Chiang for years then suddenly disappeared; Miss Sues blames the abduction of Donald for Madame's failure during her American tour. About the School for the Children of the Revolution, which China's first lady organized, the author suspects a facsimile of Hitler's Jugend; she prefers to praise the democratic Shen Pei college in communistic China, whose students live in caves.

During her venturous trip through north China, Miss Sues became a blind admirer of Mao Tse-tung and an enthusiast of Chinese communism, with its progressive education and cooperative system. Balancing the democracy of the communists against the dictatorship of the city magnates, she began to realize to her surprise that "democracy can work in China despite the theories of the Kuomintang which wishes to perpetuate its tutelage of

Today Miss Sues sees two camps fighting for control of China-the democrats, made up of the mass of Chinese; the liberal parties and the majority of the Kuomintang; and the feudalists, consisting of the minister of war, the minister of education, and the fascist-minded. Although outdated and probably prejudiced, her commentary is valuable as a condemnation of the Chiang sacred cows and of the reactionaries who refuse to recognize the United Front. Until an unbiased history of the China paradox arrives, Ralf Sues has served an irresistible - Beverly Ulman

* Star Bright

Downbeat Al and Slavedriver Kay

Ruthie Kay

When Artie Shaw is playing "Begin the Beguine" and blonde hair, and a new tailored suit, the world will be

her little marble as far as she's concerned. The only catch is that she is a brunette and will probably never be the proud possessor of long blonde

Ruthie (Kay to the lazy-Kulakofsky to the rest of you) is news editor of the Register-de boss. She is a member of the Spanish club, is a Lininger committee chairman, and has danced in every Road Show since she was a freshman. She has also been a member of the Jun-



RUTH KULAKOFSKY

ior Honor society for three years. If she passes her college boards for Wellesley (and there's not much doubt about it), she will be favoring Massachusetts with her presence next fall. Her biggest thril! was the day last spring she got the letter from Northwestern university saying that she had been admitted to the National Journalism institute there, but she might have another thrill if she should get a letter saying she had been admitted to Wellesley.

Ruthie's fondest dream is that if she ever has a broken bone, she will have a big white plaster cast that all her friends can sign their names on, but if that is asking too much, she would settle for an air raid drill some day fifth hour so she could get under the table in library.

Someday Ruthie hopes she will find a man who looks like John Payne, who has a voice like Ronald Colman, the sense of humor of Oscar Levant, who is tall, intelligent, polite, and a good dancer. If Ruthie ever does find a he like him, she is going out of her way to say "hello"

The women who swoon over Sinatra head the list of insects that should be immediately and unmercifully exterminated, and the gals who talk behind her back give the swooners a run for their money.

Our nomination for the best musician of this or any Ruthie Kay is wearing fresh white flowers in her long other year at Central is Alan Bramson. He plays the alto sax and the clarinet, he's commander of the ROTC band,

> he arranged all the music for the Road Show besides leading the Road Show orchestra, and he is featured in Eddy Haddad's orchestra. Plug, plug. Besides this, he's a darn nice guy.

Yes, Alan is a musician through and through. He spends all his spare time arranging, and his biggest thrills come when he meets famous swing musicians - even guys who just play with famous leaders. Whenever a revue comes to town, you

can always find Alan in one of the front rows of the theater figuring which player in the orchestra he should corner. He always succeeds, too.

AL BRAMSON

In regard to the weaker sex, Alan says, "Oh, they're nice." Thanks, bub. But anyway he wants someone about his height-not too short and not too tall-, intelligent, with personality and some knowledge of music. Alan says this last quality is very, very necessary or else the little gal would be very bored. Alan thinks the trouble with girls is that they all want to sing, and the trouble with that is that some can, but most can't.

Know-it-alls about music, and people who whistle or sing with the radio peeve him no end. He gets embarrassed when he plays the wrong notes, so we s'pose he is one of those lucky people who never get embarrassed. His other hobby besides arranging is collecting records, of which he has around 200.

Alan is a first lieutenant NOW (got that, sergeant) in the ROTC and writes Musicomments for the Register. He's going to the army after graduation and hopes to get in the army band. But no matter where you go, Alan, we know you'll always end up on top.

-Coop and Lois Ann



It's just another day at school with classes and studies. Puttering and sputtering up to the west entrance in "Gertrude" is Jim Protzman, wearing a lemon yellow scarf and gloves. Jim Coufal stops on the steps to chat with Walter Samuelson. Jim is wearing a white trench coat over his uniform, and Sam sports a pearl gray sweater.

Edsel Hudson, dressed in a suit of light green with white flecks, hurries to class, and Dick Carlson wears a powder blue sweater while he stands outside 215. Walking down the hall to the library, Ed Christlieb shows us a plaid argyle sweater of yellow, rust. and brown. Don Fox tears by in a chocolate brown shirt which matches his brown eyes, and Don Stevens, rushing to the lunchroom, wears a turkey red V-neck sweater.

Yes, the students of Central look sharp throughout the day, but Jim Ingraham really sets the style for the fellas by wearing a light cocoa brown gabardine suit. Billie Smails' threepiece gray gabardine suit has a fine white pin stripe through it. Billie wears a white chiffon blouse with ruffles down the front and around the cuffs with it.

- Stuhtie and Benny

Yes, Life Can be Beautiful

THEME: 100 voice choir accompanied by 1,000 piece orchestra sings "Chopsticks."

ANNOUNCER: Life can be truly horrible. This is the true to life story of Cuddles Clankenstein, Central Colleen. A story so real, so dramatic, so gripping, so drippy, that it sounds just like the true to life story of Cuddles Clankenstein, Central Colleen. Poor Cuddles, who is secretly in love with Mayor Butler, has to buy glasses and send her seven little brothers through college, while she tries to pick up enough dough, working noons in the school cafeteria to finance an operation for her mother, who, CUDDLES: All right, I will! by the way, is very sick. Frankafraid she's sunk. Before today's story, here are a few thousand words about Lumpo Soap from our announcer, Jay Bark.

BARK: Folks, I'm not here to tell you the story of the officeboy, who, after taking a bath with Lumpo Soap, became president of his company. The makers of Lumpo don't claim miracles. Lumpo Soap doesn't give you a movie star complexion, and it doesn't do the dishes when your back is

turned. Lumpo is the do-nothing soap. It doesn't lather, and doesn't rid you of a scaly complexion. It's just company in the tub. Get a lump of Lumpo today. Lumpo spelled backwards is O-P-M-U-L.

ANNOUNCER: Now to our story. In today's vital scene, we find Cuddles talking to her Colleen Courtesy Committee Counselor. As the counselor throws one of the Colleens' famed washcloths in her face, Cuddles screams. . . .

CUBDLES: I won't! I won't! COUNSELOR: You will! You will! CUDDLES: I won't! I won't! COUNSELOR: You will! You will! ANNOUNCER: As this program won't

be on the air tomorrow, we now give you tomorrow's vital scene. COUNSELOR: You can't! You can't! CUDDLES: I can! I can! COUNSELOR: You can't! You can't! CUDDLES: I can! I can! ANNOUNCER: Will she? Can she?

Should she? Might she? Is she? Has she? Tune in sometime and find out. Then tell me. You can never tell what is going to have already happened Remember, tomorrow is another day.

Cross Word Puzzle

(Answers on Page 4)



ened road with pain and fear in my heart, i view, figure in the gloom which gave me an awful start then his hands reached up to my throat, and he st up tall and stately . . . then his voice in booming $q_{\boldsymbol{\theta}}$ asked, "does your cigarette taste different lately?" alice cullingham set the all-time record today by spen eighty minutes in the fiction room of the library ... be you can't pass history in the fiction room, but you sure accomplish a lot of other things . . . flash from g., quote . . . "kennie cobb, alias storz triumph, said be the boss or know the reason why . . . now he kn the reason why" . . . unquote . . . heigh ho hepzah only one more week to go 'til spring vacation more weeks like these past gruelling ones and i'll really pooped . . . but i guess i shouldn't squawk if he whelan could stay up all night learning his "rendezvo lines and then give such a whiz bang performance according to the road show applause meter, julic maly well on her way to a ginnie simms' rating . . . fred men is set for a barnum & bailey audition . . . and the ba who fell off the balcony in the "shoo shoo baby aet was a dummy . . . have you heard the latest, dope? some girl wrote walt graves a note and asked him i could be his girl friend till june . . . i guess she doe know about "nancy from lincoln," walter's secret dista . . dedication of the week . . . to the unsung member the vinci family, josephine . . . come josephine in sw son's flying machine and, o my goodness, i'm off the h again . . . then there's my uncle ole margerine who th western union is cowboy underwear . . . do your frie shun you? . . . are you ignored by your current dre man? . . . are you sorry you were born? . . . if so, harvey davis, for he's the answer to any maiden's pr lems . . . you can go to him for that fatherly advice you couldn't go to your father for . . . here is my one for and here are my two feet . . . one foot and two feet a yard . . . now i have a yard so i guess that i wil play in it . . . chris, johnnie, and i.e.

p.s.—waldie is a jerk (by permission of waldie).

The Masculine Approach (due apologies to A James Thurber): The I'm-not-good-enough-for-you announcement ... The pawing system .Dick F

The sweep-'em-off-their-feet method. ...Hugh Ma The strong, silent type... The heroic, of the dangers-I-have-known. The her-two-little-hands-in-his-huge-ones..... ...Bill Pe The I-may-go-away-for-a-year-or-two.......Walter Gra The candy and flower campaign... ..Patton Camp The man-of-the-world-maneuver... Bud Hoffi The unhappy childhood storyBill Wa The I'm-drinking-myself-to-deathand-nobody-can-stop-me method ... The just-a-little-boy system The you'll-never-see-me-again-tactics.....Norman Will The strange-fascination technique..... Bob . The sudden-on-slaughter.... The continental manner technique..... Jim Ingra The Harpo-Marx attack Freddy Hav The indifferent attitude Ralph Cl The letter-writing method

Your Hit Parade

I'll Follow My Secret Heart. Dodie Koles Time on My Hands .Senior (Falling in Love with Someone. There's Going to Be a Great Day .. Do Nothing Till You Hear from Me......Gal in Lincoln (hey, Wal Gas House RomeoPaul Gi It's Started All Over Again... ..Zon I'll Be Around... ...Carol Mun Love Goes to Town. Marian Livings

CENTRAL HIGH REGISTER

Central High School, Official, Nebroska The George H. Gallup Award, 1942-43 uill and Scroll International Honor Award, 1933-43 N.S.P.A. All-American Rating, 1927-32, 1936-43 All-State Rating, 1936, 1938-42

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Jeanne Blacker, Joan Cahill, Mary Ann Korb, Jeannette La Barbara Luttbeg, Billie Pepper Greek Maiden stung by a gadfly. General Adviser
Anne Savidge

Common Bench Shared Together Entered as second-class matter, November 15, 1918, at the positive Mr. Nelsen's Roomy Office in Omaha, Nebraska, under the act of March 3, 1875 FRED HILL, Principal of Central High School

Vol. LVII Friday, March 24, 1944

ı	2	3	4	5	6	7	8	Vertical 1. Description of the C.O.C. 3. Theme song of the senior boys.
9		10	11	12	13		14	4. Go ————, young man, go ————. 5. Unit of mass (Hi, Mr. G.) 6. Glorified Union of Lices (abbr.)
15	16	17	18	19	20		21	4 B's. 8. Occupation of Central jags. 26. Adeleine's nick name. 31. That glance Clow gives. 45. Opposite of stop.
22		23	24	25		26	27	Horizontal 1. Exciting vehicle — for winter sport?
28		29	30		31	32	33	10. Color of Lois Dilworth's hair. 15. Ink the————————————————————————————————————
34	35	36	37	38	39		40	 26. Shorter than Zik. 29. Man of Doctrines (abbr.), Ed Swenson. 31. Flowers for Mal (Corsage for a neck).
41	42		43		44	45	46	
47	48	49	50	51	52	53		47. Common Bench Shared Together in Mr. Nelsen's Roomy Office (abbr.). (Answers on Page 4)

Outline Plans for Youth Center; Students Govern Activities, Membership

The Omaha Community Welfare ouncil has obtained sufficient financial backing to form a youth center. for the young people of Omaha. Most of the other large cities in the United States have already organized these lubs, and Ruth C. Wiles, who is the ecretary of the Omaha Welfare counil, has traveled to several of them to e how their plan was formed.

During the last four months meetngs have been held consisting of repsentatives from the Omaha high schools and also several faculty members. These meetings have been led by Reverend W. B. Waltmire.

The plans for an Omaha youth cener were discussed, and the following onclusions were formed: the buildng shall be centrally located; only young people shall be admitted; it shall be set up on the basis of membership dues and cards: no rowdyism shall be allowed; no alcoholic beverages shall be sold; food shall be served at regular commercial prices; dues will be charged; the activities hall consist of ping-pong, dancing, lowling, a cardroom, a lounge with adio and magazines, and a hobby room or a craft room; there will be a two-house governing body.

A junior board and a senior board will each serve as a check on the other. The junior board shall not exceed a membership of twenty-five in its origin, and the senior board shall have less members than the junior. Each may expand as the organization

At the present time a suitable building is the most pressing problom. The Community War Fund has appropriated \$10,000 for this purpose and the Welfare Council hopes to put he center on a partially self-supporting basis in the future.

The next meeting is to be held March 28 at the Community Welfare's office in the World-Herald building. The temporary junior board will meet with the temporary senior board to complete the constitution and to discuss vacant buildings as possible sites for the new recreation

Central has been represented at hese meetings by a member of the Student Council.

Pop' Electrocutes Innocent Kiddies

'Careful now! Don't stand too close to the machine! Hold on to the conductor! Bring your hands closer together! Just look at those sparks

These are typical of the warnings and exclamations given by "Poppa" Schmidt as he charged the batteries of his human dynamos during the demonstration of static electricity given last week to his physics classes. Harold Chapman and Bob Dever-

eux were the star performers of the show. "Pop" instructed them to stand opposite each other, to place one hand each on the conductors, and to wave their free hands in the air about two inches apart. They waved-vigorously, yet daintily. They were so enchanted by the mysteries of the charges and of the shocks that they ound it impossible either to take heir hands off the conductors, or to riden the gap between their free ands.

ility, the class is trying to arrange audition for him with Earl Carroll hopes of pursuading the dancemasto make Harold his twenty-first eautiful vanity.

The smartest students plan to go

To the Central High Variety

Wednesday, March 29, is the day,

Through the auditorium doors is the way.

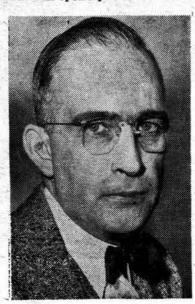
The Children's Hospital gets the money,

veryone be there bright and sunny.

Legion Appoints Franklin Director

Veterans' Employment Office Opens in April

O. J. Franklin, Central High school treasurer and teacher of mechanical drawing, has been appointed manager of the American Legion employment and rehabilitation office for veterans which will open April 1.



O. J. FRANKLIN

The new office will aid returning veterans by providing opportunities for their employment.

Franklin, a war veteran himself, has served Omaha public schools 24 years and has headed Central's adult evening school for many years.

From his travels, he knows much of the countries in which Americans are now fighting. He came to Omaha from Eau Claire, Wisconsin, where he was connected with the Wisconsin industrial schools. He has done graduate work at Colorado State college and the University of Nebraska.

"One of our immediate problems," stated Mr. Franklin, "will be to determine what the employers can provide in the way of employment suitable for disabled veterans.

"We will work to build support of Omaha's many industrial and business firms, for, on their co-operation depends the success of the office. We want to put the returning veterans in positions that will be of the greatest help to himself and to the employ-

Superintendent of Schools Hobart staff. M. Corning and Principal Fred Hill have released Mr. Franklin from part of his Central duties until the close of school in June in order that he may spend time in the employment office.

Council Investigates Students' Questions

"Is it possible to have cokes in the lunch-room?" Fifty questions similar to this one were introduced to the Student Council through the question box. After investigating the query, the council stated that Mrs. Ruby Webber, who is in charge of the cafeterias of the Omaha public schools, found it impossible to secure coke machines unless a standing order had been placed before priorities were necessary. She spoke also of the extra work that they would involve.

"Why can't Central have a smok-After seeing Chapman's dancing ing lounge?" In answer to the numerous requests concerning the smoking room the council explained that a state fire law prohibits smoking in any public school building. If there were no state law censoring the establishment of a smoking room, the antiquity of the building and public opinion would discourage such an institution.

"Why can't something be done about the poor study hall rules?" The council is taking action to establish a new set of rules which they hope will be agreeable to both teachers and students. The new laws will be published for use as soon as they are completed.

School Staff Gives \$462

The contributions of Central High's faculty, custodians, and office staff for the 1545 Red Cross war fund camprign reached a grand total of \$462 Tiesday. Although there will be no drive at Central for the students, they are expected to contribute to the car pales outside of school.

In Nat'l Society

In 1935 Mrs. Doris Hosman Hahn, one of Central's expression teachers, started the Central High school chapter of National Thespians. The society grew steadily until today the membership is the largest on Central's rec-

The Thespians are not a social club but are a professional society. For \$1.50 and certain requirements a person can become a member for life. The following are the requirements for membership to the society. Any one of the following conditions will admit a person to the Thespians, pending a confirmation by the faculty director of dramatics.

(1) A major role of one long play, or two major roles in one act plays; (2) minor speaking parts in three long plays, or four one act plays; (3) efficient work as business manager or stage director for two long plays; (4) staff work, such as carpenter, property man, electrician, scenery painter, costume designer, and designer; (5) any student who has written a play which is produced may be appointed to membership.

Members of the Thespians are Harry Alloy, Betty Jo Anderson, Mary Andre, Frances Bunch, John Carleman, Betty Carter, Jean Cook, Rosemerry Eastlack, Patricia Hunt, Marion Keller, Shirley Krajicek, Betty Legge, Hugh Mactier, Harold Marer, Pat Nordin, Dick Reinschreiber, Jacqui Schulte, and Mary Lou Stevens.

Others are Ed Swenson, Norman Thomas, Joan Webb, Bette Wiesman, Bob Wiseman, Helen Wilson, Carolyn Bukacek, Bob Delaplane, Marilyn Henderson, Donna Christensen, Patton Campbell, Irene Cherniss, Bob Wells, Beverly Horne, and Delores

President of the Thespians is Bill Newey, and Marilyn Diehl is secretary-treasurer; Miss Myrna Vance Jones is faculty sponsor.

Seniors Present 'Junior Miss'

"Junior Miss," Jerome Chodorov's and Joseph A. Fields' youthful comedy based on the New Yorker sketches by Sally Benson, has been announced by Miss Myrna Vance Jones as the senior play and will be presented on Friday, May 5, in the auditorium.

According to present schedules, tryouts will start Monday afternoon. Most seniors are eligible for a part in the play cast or on the business

The story has to do with the efforts the mishaps resulting from their plans to rearrange their elders' lives.

Miss Jones favors this recently released play on the basis of its long run on Broadway and in Chicago, and also on the fact that it can easily be cast among Central dramatic aspi-

In all, there are seventeen speaking roles, six important parts for women and girls, and eleven for men and boys. There is not too wide a range of ages, for only one masculine character is over forty years, while seven are under twenty.

Teachers Elect A. Turpin

Mrs. Augusta Turpin, Central English teacher, was elected president of the Nebraska Council of Teachers of English at a meeting held Saturday, March 4, at the University of Omaha.

Months; '39 Grad Visits in Scotland

The following letter was written by Sgt. George A. Thompson '39 to his mother, Mrs. W. H. Thompson. Sgt. Thompson is with the 6808 Psychological Warfare Service battalion, and has been in Iceland seventeen

Well, I am finally back in (good?) old Iceland again. I feel like a new man now. I don't think I have ever had a vacation that I needed more or was more fun than this one. Out of the thirty days that we were allowed we were able to be free twenty-one days. The rest of the time was spent coming and going. We had a very rough ride going over and I was sick all the time. I ate one meal in four days and then fed the fish soon afterwards. When I got to land I was so taken a nap I really made up for it though. It may seem to you that the way I spent my furlough was both a waste of time and money. I went over there with two things in mind-to get entirely away from the army for awhile and to have as good a time as could. I did both.

I spent the principal part of my leave in Glasgow, Scotland. It is a very large industrial town similar to towns its size in the states, except for the fact that they are a little behind times. It is undoubtedly the friendliest town I have ever been in. Of course it seemed especially nice after coming from this place.

I spent a couple of days in Edinburgh which is the capital of Scotland. It is very beautiful-typical old Scotland-one of the largest castles is situated right in town. I took a trip to the east coast one afternoon and visited the town named Dundee. They didn't seem to be too friendly there so I didn't stay long. To really see Scotland a person should have a car because the scenery along the roads is beautiful. None of it is marred with signboards as in the states. I never cease to wonder at the multiple chimneys on the buildings. In Glasgow almost everybody lives in flats (enartments) and each has its own chimney. One place I would like to pick up and bring back to Icelanu with me is Loch Lomond. (The place they wrote the song about.)

In Scotland a loch is an inlet. Loch Lomond is an inlet from the sea with lots of small islands. It is nothing outstanding, but just beautiful. That is about all the scenery I saw outside of a couple other side trips. Of course in a foreign land there are a million and one little things that were interesting to me. You people in the states should consider yourselves very lucky. The people in the British Isles really know a war is going on.

With rationing on everything except water and a constant bombing threat, they really have it tough. I spent most of my time loafing around the Red Cross, etc. This is the first time in my life I have ever appreciated the Red Cross. They have converted a large hotel and we get marvelous meals and rooms for about eighty cents a day. The reason I spent all of my time in Scotland is that I imagine one of these years I will be stationed in England, and I can see it

About the worst thing you people could do to me is to give my brother your consent to join the marines as he was wanting to do. He is at an age that he thinks that this war is glamorous and exciting, but he would find out different soon after he got in. Love,

GEORGE

Marian Hamilton Win War Bond

Marian Hamilton '46 was announced as the winner of the high school group of boys and girls to find a name for the Miller Park Improvement club. Marian was awarded a 25 dollar war bond for her name, "Junior Legionnaires."

Participants in the contest were school children from the various grade and high schools in Omaha. Over 3,500 entries were submitted.

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USE YOUR BRANDEIS CHARGE ACCOUNT



Central High school was well represented on the first of a new series of broadcasts entitled, "We March with Faith," which deals with activities in the Omaha schools and stresses what is done to improve citi-

On the first broadcast, Miss Josephine Frisbie told of the programs which are being planned for succeeding weeks, and Irvin Gendler '45, told how Omaha schools helped shape his

character. Miss Frisbie heads the committee of teachers who outline the topics to be used.

Those who participated in the program are from left to right Irvin Gendler; Superintendent of Schools Hobart M. Corning; Josephine Frisbie, Central High teacher: Mrs. J. F. Lukovsky, president of the Omaha Parent-Teachers' association; and T. W. Sommers, promotion manager of the

Boys at War

Second Lt. Sumner McCartney '42 has reported to Independence, Kansas, army air field for duty. He has been assigned as a basic flying in-



Victor E. Boker '41 recently re-ceived his wings at a Texas AAF field. He is classified as a fighter pilot.

Maj. Robert T.

Crosby '35 recentreturned from the south Pacific where he was a B-25 Mitchell bomber pilot, flew 40

ceived the air medal. He is at the AAF redistribution station No. 24. Miami Beach, Fla.

ceived his silver wings and commission at Stuttgart, Ark., army air field. He then came home on a seven day furlough and went to Maxwell field, Montana, Ala., where he flies a Liberator B-24. Richard "Andy" Anderson '41,

Lt. Dohn Kahley '41 recently re-

merchant seaman, was recently home on leave. He has been in the south Pacific for seven months.

Dick O'Brien, AS, '43 has completed V-12 training at Peru, Nebraska. State Teachers' college, and will be transferred to William Jewell college, Liberty, Mo., for preflight preparatory school.

First Lt. Paul L. Bunce '34 has been promoted to captain. He is with station hospital in the central

AC Don Suttie '41, a navy flyer, is Jerome A. Gordon '43, and Rodney ka, State Teachers' college and will

Newly commissioned second lieutenants at Douglas, Ariz., are Gerard J. Cozette '38 and Dan J. Slater '42 from pilot school. Slater was home on furlough and was then sent to Fresno,

Lt. James L. Lipsey '38 was graduated March 4 from officer candidate school, Miami Beach, Fla. He was re cently home on furlough.

Jerome A. Gordon '34, and Rodney Bliss '30, are now attending AAF of-ficer candidate school at Miami Beach, Fla.

Cpl. Ed Binder '41 in the infantry training battalion was home on a seven day leave until March 18. He is an instructor at Camp Roberts, Cal.

Donnie H. Booth, jr., ex-'44, stationed at Camp LeJeune, N. C., is now home on a 15 day furlough. He just finished his boot training and is now assigned to telephone school in the communications personnel department. While at boot training, Booth received many medals for expert sharp shooting.



signal corps in north Africa. He and his entire daoon have regu the good communit * AC Homer C. Sheridan '41 has

Sgt. Ned B. Hast-

lack +0 has been promoted to start

sergeant with the

been transferred, Eastlack ing at Lancaster to advanced flying at Marfa, Texas.

AC Don Suttie '41, a navy flier, is now home on a 21 day leave. He returns April 1 to Los Angeles, where he is stationed.

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GIRLS' SECTION - Second Floor

Central Nine Will Lack Experience

Coach Ekfelt Heads Diamond Squad as Four Lettermen Return

With only four lettermen returning, the Eagle diamond squad will consist mainly of new players. Coach Vernon Elkfelt will head the diamond team for the second year.

The four lettermen returning are Clipper Weekes, Frank Tamai, Harvey Meehan, and Russ Gorman. Players who are experienced from last year's squad are Frank Slogr, Jack Belmont, and Bob Morgan. Central's pitching staff is inexperienced but shows a great deal of talent. Frank Slogr is at the top of the list with Jack Lacy, Podrozek, Herbie Reese, and Klabunde following him.

Benson Added to League

Dick Duda and Bob Morgan will battle it out for the catcher position. Meehan, Abboud, Gorman, and Paletto will head the infield with Slogr playing first when he is not pitching. Dick Weekes and Frank Tamai will probably draw first team berths in the outfield vhile Belmont, Swanson, and Reeder fight it out for the third posi-

Prep and North Favored

The addition of Benson to the Intercity league after a twelve years' absence will bring the number of teams to six. This addition will keep every team playing twice a week. Bill Fleckenstein and Jack Sueme will be top men for the Builties but not much wouble is expected from them.

Creighton Prep and Nor a should be the strongest te. ams in the eague. Charlie Krebs and Schleiger will head the Viking attack whire Moscrey and Salerno are tops for Prep. South and Tech will lack pitchers, but with Maroon Snuffy Vecchio and Packers' Artie Gomez and "Pee Wee" Yambor. both of these teams may surprise the league leaders.

Central's prospects are good, but the early season games will foretell the Eagles' final spot in the Intercity.

Netmen Look for City Championship

The Central High netmen will be out to win another championship when they open the season after spring vacation. All the lettermen who helped win the Intercity championship last year will be on hand to start the season. Jim Harris, Nebraska state open

junior champion, will be leading the team while playing number one singles. Jim will be the coach, while Norman Sorsensen will be the spon-

Pete Isacson will return to play number two singles, but will have to show that he can play good tennis. Fred Pisasale and Paul Zelinsky will also be fighting for that position and both have proved that they are top-

Dave Davis and Jim Lyle will play doubles for the team this year. Davis is one of the best doubles players in the state for his age and can hold up his partner when the going gets tough. Jim Lyle played with Davis last year and improved steadily throughout the year.

Central should win the city championship again this year because they have the same men they had last year. Tech, last year's runner-up, may not play tennis this year as they are hav-

ing a hard time finding a coach. The schedule for this year's competition in the Intercity has not been released yet, but two dates have been settled. The Missouri Valley meet will be the following week-end at Lincoln. The dates for this meet are May 12 and 13.

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Through efforts of our fair-haired cheer leaders and Harold Peterson's pep squad, Central fans have shown much-appreciated school spirit during the past basketball season. To make that yelling worthwhile, Eagle athletes promise a first class showing

Glancing ahead, you find a big job in line for the husky-throated female rooting squad. First place teams demand support, and Central looms as a first place contender in three major sports. Last year's mighty backfield is returning in full strength to harass enemy linemen in football.

Football Squad Mighty

Bud Abboud, Harvey Meehan, Bill Green and Dick Weekes promise to make opponents' goal lines familiar territory. Returning to the line are Russ Gorman, all-city center, who may be called into service before the season is over: Bob Roberts and Charlie Mancuso, guards; Gene Tetrick and Willie Anderson, tackles; and John Steiner, popular end who carried his athletic ability into the Golden Gloves last month. Gorman and Bill Green are the only ones who are likely to be called into the service. With Coach Norman Sorensen awaiting a navy call, it looks as if Stu Bailer of Omaha IJ, may add Central football to his list of coaching duties.

When the football season is over, ou female votal section will have a job heiping to keep the basketball record tilted towards the victory column. Coach Stu Baller will have nine experienced cagers on hand, and fans will be looking forward to a great team built around all-city Frank Slogr, Steve Lustgarten, and Joe Franks. Also returning are Dick Minkin, Fred Randall, Bruce Poyer, Jim Moore, Corey Wright, and Bud Ab-

Six State Champs Remain

Vernon Ekfelt will have six state champions on hand when he begins defense of the state crown. John Nyberg, Sam Kais, Joe Vacanti, Lou Rotella, Harvey Meehan, and Herb Reese are the gold-star performers. but throw in lettermen such as Jerry Reis, Marshall Boker, Charlie Mancuso, Gene Tetrick, Charles Beber, and Bob Irvin, and you have a pretty good reason why Central figures to keep her wrestling trophy.

EXTRA! All those who are interested in a commando course should join the senior boys' physical education course (gym, fifth hour) and play basketball. You will learn some interesting tricks if you aren't carried out a battered pulp. They do have a few rules that have been established by mutual consent of the players.

- 1. Hack with one arm only.
- 2. Refrain from slugging opponent in the face before he shoots.
- Do not step on opponent after you have tripped him
- Strangle holds not allowed.
- At all times show great respect and courtesy for the good instructor. Vernon Ekfelt.

On March 21, spring supposedly begins, and with it begins the track, baseball, tennis, and golf seasons. Although their season is short, they are well-liked sports and generally have a good turnout. These high school sports, however, seem to be liked only by the participants. Pop Schmidt's track team last year was one of the best in the city, but the school gave it no following in comparison with the football and basketball teams.

The same was true of the baseball squad, while in the minor sports, the tennis and golf teams, both city champions, were hardly recognized by the

The Sports Staff - -

* For the best in a Graduation Picture . . . see . . . HALL-GENTRY STUDIO 118 South 17th Street (Between Dodge and Douglas)

Eagle Riflemen Fire Over 1300 In U.P. Match

Team Finishes Tenth In Seventh Service Command Tournament

During the last few months, the Central rifle team has competed in several notable matches. The team was beaten in their match with Union Pacific No. 2 on January 14 by a score of 1,281 to 1,334 out of a possible 1,500.

Firing in the theree-way match with Benson and U. P. No. 2 last month, the Central lads came through to grab second place, being defeated only by U. P. No. 2. Central scored 1,298 against a 1,333 for the victors; Benson fired a 1,262. The five high Central boys were Bacon, Kipling, Mullens, Stewart, and Waldie.

Eight States Participate

The Seventh Service Command Intercollegiate tournament is always one of the highlights of the season. With schools from eight states participating in the 400 point match, the Central squad did themselves proud by placing tenth high. The five high Central scorers in this meet were as fololws: Kipling, Bacon, Waldie, Mullens, and Marks.

At Council Bluffs early this month, the Eagle squad broke a three year record by firing over 1,300 in their losing match with U. P. No. 2. The 1,311 scored by the Central team was not enough to defeat the 1,355 fired by their opponent.

High Five To Be Announced at Ball

The National Rifle Association Junior club 600 point match is completed. However, returns have not come in from the 80 teams competing. The high are for the present season will be formally announced at the military

Plans are now under way for the federal inspection range firing. Due to the graduation and induction of Ralph Tompsett, Cadet Staff Sergeant Frank Mullens has assumed the duties of secretary-treasurer.

Five Returning Stars Strengthen Chances For Eagle Golf Team

Coach Norman Sorensen will have three regulars returning to this year's golf team when Tom Shea, Bob Knight, and Sandy Crawford start the season rolling the week after spring vacation. Substitutes last year were Bob Allen and Bill Berner, who will be tough to beat in this year's elimination tournament to be held before and during spring vacation. A freshman to watch out for is Bob Knight's brother, Dick, who fired a 76 to capture the Field club junior championship last summer.

Anyone can qualify for the golf team by coming to the meeting next week. Comparative scores are paired off and the matches are played by arrangement of the players. South, North, Benson, Prep, and Thomas Jefferson are other teams competing in the league.

GOLF SCHEDULE

* * °P	
Benson	April 24
A. L	May 1
North	May 10
South	May 15
T. J	May 17

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Coach Sorensen Leaves for Navy Successful Six Year

Stay Ends in June

Leaving Central about the first of June to take his place in the ranks of Uncle Sam will be Coach Norman

Head football coach, basketball coach, tennis coach, golf coach, and assistant track coach, no, not five men, just one, Coach Sorensen, To add to his many duties he teaches world history, social studies, and referees football games and wrestling matches. Although he hates to leave Central after six years, the coach feels it is the only patriotic thing to do.

His athletic pleasures do not stop with coaching, for he was a threetime state wrestling champion, city discus throwing champ for three years, a member of the all-city football team and on the second squad of the all-state selection.

In his career at Central he has turned out two champion golf teams, a champion tennis team, and many runner-up football teams.

Ekfelt Announces Wrestling Lettermen

With the completion of a successful season, the Eagle matmen have chosen Russ Gorman as team captain. The grapplers have ended the season as state and city champions. Coach Vernon Ekfelt announced that the following boys will be awarded

Charles Beber, Marshall Boker, Joe Bonfante, Russell Gorman, Robert Irvin, Sam Kais, Minfred Kreitstein, Joseph Macchietto David Mackie, Charles Mancuso, Harvey Mechan, John Nyberg, Carl Quattrocchi, Herbert Reese, Jerry Ries, Louis Rotella, Gene Tetrick, Joe Vacanti, Stanley Parker, manager.

Freshman numeral:

Anthony Breci, Richard Cook, Meril Evans, George Fowler, Louis Garotto, Glenn Hainline, Howard Huntington, Bill Kittoe, Fritz Levine, Francis Ostronic, Herman Shyken, Bud Smith, Edwin Vierling, Robert

Central Chess Team Seeks Competition

Although no definite plans for competition among the Omaha high schools have been announced, Central's Chess team is confident that they could win any tournament which should be run in the city. Last year's chess squad was the best in the city and some fine material has returned to bolster the squad.

The inter-school tournament has not yet been completed, with the last six players not eliminated going into a round-robin tourney. These chessmen are Roy Fredrickson, Fred Barson, Austin Phelps, Howard Baright, Jerry Magee, and Roy Vacek. At present Roy Fredrickson is leading the group. In the ladder tournament, Austin Phelps is heading the parade.

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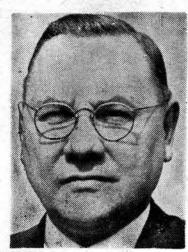
NEBRASKA POWER CO.

Cindermen Start Training; 65 Tracksters Turn Out

Green Squad Bolstered by Returning Lettermen; Competition to Begin with T. J. Relays April 22

With spring under way, the Eagle cindermen have begun co ditioning themselves for the tough grind that awaits them. Unde Coach Schmidt's direction, 65 athletes have turned out for indoo practice, now being held in the gymnasium.

With seven lettermen, Jack Dahlgren, Earon Daily, Duane He vorka, Cleveland Marshall, John Schmidt, and Digger Thompson re turning to bolster the green squad, the chances for a powerful cit team are very good. Besides the seven lettermen returning, there a four sophomores, Charles Beber, Dick Berger, Jack Solomon, Do Brill, and Roswell Howard, who won numerals as freshmen, the are going to run again this year.



COACH SCHMIDT

45. Go. 31. Leer 56. I.E. Necking 6. G.U.L. Gram Occident 3. Besame I. Terrific Vertical 47. C.B.S.T.N.R.O.

44. Egg oI .Ih 34. Fleece 31. Lei .d.M .es 36. IK miA .82 15. Rascal 10. Ecru пяззобоТ .1 Horizontal

Puzzie on Second Page Answers to Crossword

Buy War Bonds

Brill, Thompson, Marshall, a Daily will probably handle the dashe Running the 440 and 880 will Browny Hawkins, Dahlgren, Gen Gilmore, Howard, Soloman, Thom son, and Don Wood. Some of tho cindermen who run the 880 will moup to the mile before competition with other schools begins. On t high hurdles will be Hovorka, G more, and Smith. Smith and Hovor will alternate the hurdles with the pole vault. Schmidt, Wilcox, a Pothen will put the shot and three the discus.

The first meet of the year will the T. J. relays on April 22. Follow ing the T. J. relays will be the Omah University Invitational on April 2 Sioux City will act as host to the M souri Valley meet on May 6. May and 13 is the state meet at Linco followed closely by the Intercity me at Tech on May 18 and 19.

Question Box

Who is your choice for next year football coach? Arnold Linsman: "Why, Mrs. Jenser

Staff

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of course.' Ralph Clark: "Flash Schmidt." Bob Chapman: "Sgt. Peterson." "Why not get Harold Paulsen:

woman coach; they do every thing else." Ron Gass: "Miss McBride would

superb." Dave James: "Poppa Schmidt, th wise man's choice."

Norman Thomas: "Luscious Lloy Richards." Burton Overman: "Me."

Bob Faier: "Mr. Peterson would wonderful."

Austin Phelps: "Muscles Ekfelt." Lee Ferer: "Miss Davies knows every

thing." Peg Brainard: "That cute Mr. Knap

VAN SANT-

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