

CENTRAL HIGH REGISTER

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CENTRAL HIGH SCHOOL, OMAHA, NEB., WEDNESDAY, MARCH 15, 1944

FIVE CENTS

Survey Tallies Student Wages

Boys' Weekly Pay Nearly Double Girls'

The students of Central High School earn \$3,102.51 every week during the present school year. This fact was shown recently by a comprehensive survey conducted in the various homerooms of the school. The test was sponsored by Superintendent of Schools Hobart M. Corn in an effort to determine the types and hours of work being done by the students in the Omaha high schools.

Although some students may have failed to fill out the survey sheets, sufficient numbers were turned in to compile a fairly accurate report. The 100 girls who did fill out the survey sheets earn a total of \$1,066.32 per week, while the 260 boys earn almost twice as much, their total being \$2,036.91 for the same period. Weekly earnings of the boys range from \$1.00 to \$41 and weekly wages of the girls run from 50 cents to \$25.

More Boys Than Girls

The average salary paid to girls is \$5.75 per week, while in the same length of time a boy's average earnings are \$8.41. Therefore a boy in a school year will earn an average of almost \$90 more than will a girl.

The survey also showed that the sixteen-year-old boys and seventeen-year-old girls predominate in the working high school age groups. There are 5 boys and 4 girls among the thirteen-year-old workers, 59 boys and 35 girls among the fourteen-year-olds, 58 boys and 45 girls among the fifteen-year-olds, 93 boys and 47 girls in the sixteen-year-olds, 39 boys and 56 girls among the seventeen-year-olds, and 6 boys and 13 girls among the eighteen-year-olds. There are more girls than boys represented in the seventeen and eighteen-year-old brackets because many of the boys upon reaching seventeen or eighteen realize the necessity of spending all their time and energy on their school subjects.

Study Schoolwork Effect

Two hundred and thirty-six boys and 174 girls work on Saturday, while 167 boys and 143 girls work after school. Only 83 boys and 36 girls work on Sunday. Many students work both after school and on week-ends. Working hours range from two to fifty-four hours per week.

Although figures are not available for previous years, present statistics seem to indicate that more students than ever before are working to help ease the manpower shortage and to further the war effort.

Educators are very much concerned about the effect of outside work on school accomplishment. Further study of this matter is being made. The army and navy are very anxious that nothing shall interfere with secondary education.

Homeroom Supplies Records for Canteen

The soldiers at the Airport Canteen have spent many enjoyable hours listening to the records presented to them by Miss Margaret Weymuller's homeroom, 425.

The homeroom sold old records, using the money and further contributions to buy the album, which contained recordings of the best swing classics of 1936-43.

Miss Weymuller and a committee, consisting of Don Fox, Robert Olsen, Congdon Paulson and Milton Belzer then went to the airport and presented the records to the boys in the canteen. While there, the committee was privileged to view incoming planes from the roof.

Rally at Central Opens Annual Red Cross Drive

To meet increased demands necessitated by the war, the Red Cross is asking every individual to augment his annual contribution. The \$505,000 goal for Douglas county must be reached by the end of March.

An official launching rally was held Sunday, March 8, at Central High. The program included selections played by the Union Pacific band, a Red Cross tableau, and a talk by Major General C. A. Danielson, commanding officer of the Seventh Service Command.

Thirtieth Road Show to Open Thursday; Three Act Production Promises Success



PEERING FROM beneath the divan at his mother's flirtations is Bill Newey. Others, left to right, are Shirley Krajicek, Norman Thomas, Harry Alloy, Marilyn Henderson, Bob Delaplaine, and Marion Keller. All are featured characters in "Rendezvous," a one-act play which holds a prominent position in this year's Road Show. — Courtesy of World-Herald

Gay Nineties Finale, Dances, Crack Squad Highlight Revue

Tomorrow night at 8 p.m. in the auditorium the curtain will rise on the first of three performances of the thirtieth Road Show. Through the tireless efforts of Mrs. Elsie Howe Swanson and the company, the production promises to be a great success.

Opening with a "Cavalcade of the United Nations," the program will be highlighted by Jerry Young's puppeteers, a drill performance by the crack squad, and the "Gay Nineties Revue" with music arranged by Al Bramson and played by his orchestra.

A spectacular beginning for the first part of the show is the "United Nations Revue," displaying the flags of Canada, Mexico, Brazil, France, China, Russia, Great Britain, and the United States. Arranged in the form of a "V," the thirty-four members of the ROTC band will play the national anthem of the country as its flag is spotlighted. Norman Thomas will be narrator.

Economic Adviser Addresses Forum

Dr. Herbert Feis, former adviser on international economic affairs to the State department, told a Town Hall forum audience at the Joslyn Memorial, March 5, that the United States must send aid in the form of gifts, loans, and investments. Against their pressing need for reciprocal trade, we must never again raise tariff barriers.

"Unless we want the resentment of the nations broken by war to lead them into alliances hostile to our purposes," he asserted, "the United States must send aid in the form of gifts, loans, and investments. Against their pressing need for reciprocal trade, we must never again raise tariff barriers."

Calling the air our new frontier, Dr. Feis urged that America and Britain now settle their arguments over bases and flying routes with an agreement that could be gradually extended internationally. About the construction of an oil pipe line through Arabia, he stated that after the last war more oil was discovered in America and that a pipeline abroad would involve armies for protection.

During the question period after the lecture, Dr. Feis said, "In ten years of trade with South America we have sustained no loss and have received supplies at a fair price. Contrary to the report by Senator Butler, the economic response of our neighbors has been superb."

Freshman Girls Choose Porter Class President

Nancy Porter was chosen president of the freshman girls' class at the election held March 7. Other officers are Marla Tepperman, vice-president; Nadine Dunn, secretary; Betty Edwards, treasurer; and Alyce Bezman, Joel Bailey, Gayle Eustice, Joanne Hagel, Darlene Nelson, and Joan Weinhardt, sergeants-at-arms.

These girls will plan programs for the freshman girls' meetings and will be active on the committees for the tenth annual girls' party to be held the third week-end in April.

Road Show Time Means Toil, Pleasure, Experience for Band and Stage Crew Boys

Electricians, Prop Men, Radio Operators Work Toward Good Show

One night before Road Show practice we paid a visit to the forgotten men of all productions, the stage crew. We watched them start from scratch in erecting a set, and it was almost as much fun at watching the show itself.

The boys were putting up the set for the finale, and while we watched, the big background piece slide down from above into place, and members of the crew were setting up the stands and chairs for the orchestra. The atmosphere was informal with Douglas White imitating a member of the ballet and Byron Melcher flashing his loud suspenders. Warren Ennis teetered from the top of a ladder where he was adjusting a spotlight while Howard Ruback and Fritz Levine worked down below.

Fred Merrill was everywhere at once, overseeing work on the set, and getting ready for his flying trapeze act in the finale.

From backstage we watched the beginning of the rehearsal. Standing by the switchboard we saw the complex system of lights, operated by Warren Ennis and Sherman Lower, go into operation. Down in the orchestra pit, Byron Melcher regulated the public address system; Alan Meyers, John Malloy and Dick Trimble were standing by at the curtain; and the rehearsal was in progress.

After things had settled down backstage we climbed to the top of the balcony into the "booth" where Douglas White was operating the spot-light. The booth is shut up tight to keep the noise of the generator and the "spots" from being heard by the audience. It is blazing hot, and the carbon burning in the spotlights makes it smell like something was about to explode. A headset attached to the public address system, and a telephone connection with the switchboard backstage keep the boys in the booth in contact with what is going on below.

At the close of the rehearsal, Jack Asbyll, Nikki Frye, Bill Green, Wilfred McGuire, and Harvey Meehan, other members of the crew, began putting equipment away; and Herbert Reese, Dick Weékes, and Jerry Young were there to help.

Although there is not much publicity given the stage crew, anyone who has ever been connected with a school production knows the time and tireless effort these boys and Frank Rice, faculty director, put in to make our productions a success.

Lookin' For'd

March 16, 17, 18—Road Show
March 21-24—Mid-Term Examinations
March 31—Military Ball
March 31-April 10—Spring Vacation
April 21—All Girls' Party
May 15—Senior Play
May 19—Spring Festival
May 27—Senior Banquet
May 28—Baccalaureate Services
May 29—Final Examinations
June 2—Graduation Exercises

Plans Completed for 1944 ROTC Ball

With little more than two weeks remaining before the presentation of the annual military ball by the ROTC battalion, plans and work by the ball committees has begun to assume a definite pattern. Cadet officers are working exceptionally hard to insure that this year's ball will be the best of a series of splendid affairs.

With the announcement of Cadet Captains John Kruse and Norman Williams as co-chairman of ticket sales for the ball, tickets are to go on sale next week. They may be purchased from all cadet officers or first sergeants. Admission will be \$1.35 per couple. Stags will purchase regular tickets but there will be an additional charge for them at the door.

Web Feleman and his orchestra have been chosen to play at the ball. Because of wartime dress will be optional; however, officers and cadets must wear full dress uniforms, and officers' dates must be formal.

Cadet Captains Richard Carlson and James Protzman, co-chairmen of the grand march committee have held two practices. With the completion of the Road Show, practices will be held every night after school until the ball.

Meetings of ushers and escorts, commanded by Cadet Captain Edward Swenson, and military police, commanded by Cadet Second Lt. Herbert Winer, will be held tonight after school in Room 29.

Rosemont Is Champion

Mrs. Marguerite Rosemont recently received a letter from James Patton, coach in the merchant marine "boot camp" stating that her son, Ray, while taking his boot training at Santa Catalina island, California, showed his talents in boxing. In a match with a professional, he became champion of his class.

Al Bramson Arranges Music for Orchestra Under His Direction

Alan Bramson, leader of the Road Show orchestra, is one of the individuals to whom the success of this year's presentation is largely attributable. Al has assumed charge of the Road Show orchestra in addition to his duties as leader of the ROTC band.

Not only has he directed the orchestra, but he has also done all the arranging on the seventeen pieces which they play in the show. This in itself is a tremendous job, and one which demands a generous share of talent besides the hard work involved.

Alan plays the alto sax and the clarinet, and is featured with Eddy Haddad's orchestra. He knows his recorded music as well as his orchestras, and he writes the music column "In the Groove" for the Register.

Benny Goodman is his ideal, and when Al finishes his stretch with Uncle Sam, he intends to go on with his music.

In the words of Mrs. Swanson, members of the orchestra, and all your other fellow workers: "You're a swell guy, Al."

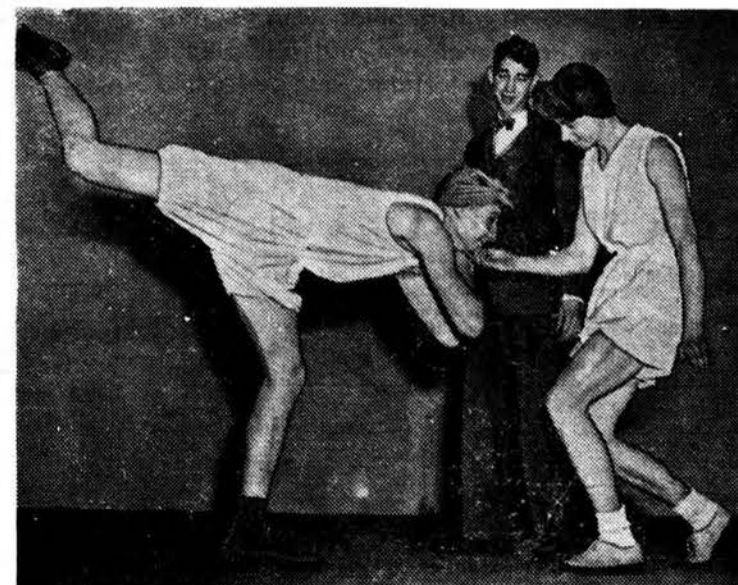
Young Casanova Fascinates Girls

"How hot shall the water be? Don't put too much in cause he'll splash! Doesn't he have a beautiful physique?" The girls of the second hour home nursing class sat on the edge of their chairs, drooling over Raymond Dorsey Jr., seven month old casanova.

In response to an invitation for a baby bath demonstration, Raymond came with his mother, the former Ruth Forrest, who graduated from Central in '39, and was a member of the National Honor society. His daddy, Cpl. Raymond Dorsey, also '39, is now stationed in India with the quarter master department.

Raymond, who has two teeth, entertained himself during the bath, by chewing on the bath tub. Other fascinators during the bath, were a jar top and his big toe — the girls in the class rated fourth. Already on his way to a Frank Sinatra rating, the little casanova crooned in a low bass tone while splashing in the tub.

Even before his shoes were on, his dominating trait, curiosity, led him to the edge of the desk. Just as he was about to plunge to the floor, the bell rang—and—as the old saying goes—"saved by the bell!"



OH-H-H-H, FRANKIE, scream Danny Sylvester, left, and Jimmie Lyle, right, as Frank's Sinatra (Bob Dreier) warbles dreamily in the background, in a scene from "Shoo-Shoo Babies," featured in the 1944 Road Show. — Courtesy of World-Herald

Declaration For Post War World

When in the course of human events, it becomes necessary for the people of the world to abolish war among nations, and to assume, among the powers of the earth so long vested in sovereign states, the separate and supreme station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the superposition.

We hold these truths to be self-evident—that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to institute a new government, laying its foundation on such principles, as to them shall seem most likely to insure their safety and happiness. Prudence, indeed, will dictate, that governments long established should not be changed for light and transient causes. But after a long train of abuses and usurpations, it is their duty to throw off such governments, and to provide new guards for their future security. Such has been the patient suffering of these countries, and such is now the necessity which constrains them to alter their former system of government. The history of the twentieth century is a history of repeated obtuseness, usurpation, and conquest, all having as a direct result the attempt at the establishment of absolute tyranny over the world. To prove this, let facts be submitted.

Two world wars have arrested civilization within twenty-five years. Revolutions have overthrown progressive governments, and enmity between lesser states has resulted in border strife.

Nations have covered in isolation, selfishly solving their own problems and avoiding the problems of others. They have excluded foreign goods by high protective tariffs, expecting payment of debt while making that payment impossible.

Nations have usurped the territorial right of weaker states and have suppressed their colonies both economically and politically. They have signed treaties in secret and have revived the balance of power policy.

Nations have piled up armaments against international agreement. They have sanctioned war when war indirectly aided them.

Jewish and Polish peoples have been tortured and murdered. One hundred thousand people of occupied countries have died of starvation; and in two months one million Chinese have died from epidemics. Entire populations have been transported into industrial areas for exploitation as slave labor. Families have been purposely separated to insure the extermination of certain nationalities.

The youth of aggressive countries has been taught hatred and murder, and education has been used to extol intolerance and superiority. Neutral ships have been sunk; hospitals shelled; towns have been bombed; and the lives of civilians destroyed.

Democratic government has been abolished in much of Europe and Asia; and totalitarianism substituted.

Nor have we been wanting in our attempts to secure peace. We organized the League of Nations; we attempted to end war by sanctions; we set up machinery for arbitration. Yet today war is raging over the entire world. The system of nations which inevitably provokes war has proved itself incapable of ruling a free world. Consequently, we must acquiesce in the necessity which orders our superposition and considers nations the mere agents of internal affairs.

We, therefore, the representatives of the United States of the World, are appealing to the Supreme Judge for the rectitude of our intentions, do establish a free and independent government which has full power to enforce peace, control commerce, levy taxes, and do all other acts and things which an independent state may of right do. For the support of this declaration, with a firm reliance on the protection of Divine Providence, we mutually pledge to each other our lives, our fortunes, and our sacred honor.

Central As a Hole

Dear vernon smith . . . this little note is to you cuz you're such a sweetie and a cutie and you ain't got no steady girl . . . but, if you'll walk down the hall with me, I'll hold your hand . . . did you notice how the seniors were howling all last week over their o-book grad pictures? . . . nobody seemed particularly overjoyed with his reproduction, but then, you really can't expect a varga or a hurrel masterpiece . . . not with our seniors, anyhow . . . lorraine ochenstein must have been a little peeved with mr. murray, cuz in her picture, one pink tongue is conspicuously protruding . . . well, vernon, how'd you like rosie and maude's daisy mae . . . knowing those two juvenile delinquents, I knew the dance would prove hair-

raising . . . all kinds of benevolent felicitations to the new, powerhouse captains . . . who said we don't have some potent senior men? . . . cute little lorre metzer has been working like mad on her shorthand . . . seems as tho there's a certain lenny who is studying the japanese language, and lorre wants to be able to decipher his letters . . . take shorthand for a while, and you'll know what I mean . . . discovery of the week . . . that cunning gracie smith and betty feller, a mighty purdy titian . . . couple of the week . . . barb dunn and don brill . . . crush of the week . . . lois fritts' great love for gravey . . . gone for the week . . . billie smalls . . . possibility of the week . . . joannie cahill and ronald gass . . . end of the week . . . chris, star bright, and i.e.

Ah Life !!!

When we left Red last week, she was reading in the library of the old castle by the light of the moon. As we continue our narrative, the door slowly creaks open, and a tall blond stranger enters.

He glides smoothly across the floor and falls at her feet (Johnson's Glo-coat works wonders). In soft, liquid tones he screams, "Hi, babe!" Red inquired his name to which he replied, "Cleavestone Butcher." After due deliberation the tow decided to go for a ride in Cleave's two-man submarine (he ain't so dumb).

Cleave tenderly adjusted the strap on Red's roller-skates and they started for the waterfront.

Once in the submarine, Cleave started the motor, and submerged. After he had gone a mile out in the harbor, the motor coughed and died. (T.B. or not T.B that is the consumption.) After vainly checking the parts of the engine, he said that they would have to stay there until his carrier pigeon returned to land with a plea for help. To which Red replied, "That's a new verson to an old story." Haphazardly gazing out of the microscope—oops periscope, Red

chanced to see the bird returning with help. (You never can trust those pigeons). When the rescuers failed to raise the submarine, Cleave turned to Red and said, Saaaanaaaaay he said, I've got to get us out of here, at which point he proceeded to open the door of the torpedo tube, and climb out. All these long years of studying comic magazines was not wasted for he lifted the submarine and pushed it back to port, where he was handed his draft notification, 4-f—flat feet.

Then she asked if Cleave didn't admire her "hour-glass" figure, to which he said, "On you time hangs heavy." That was the end of a beautiful romance! Red went for her forty-six (a forty-five was a bit snug) and fired two shots at Cleave. . . . Can't next week

Down Beat

Les Brown, "Bizet Has His Day," "A Good Man Is Hard to Find," (Col.).

Ben Homer arranged Bizet's "Three Kings" in the typical Les Brown manner, and the band that recorded it on this Columbia disc really shines. It starts off with just piano, and then adds in succession the trombones, saxes and trumpets, while all the time whoever is left to tacit, clap their hands to add to the hilarity. After this build up, the whole band plays a wonderfully scored ensemble as a fitting introduction to the fine solos of Wolfe (Tayne) Tannenbaum (tenor), a gutty trombonist, and Bill Roland (piano). What more could this arranger pack into his arrangement? Well, there's room for a six man sax section featuring a high soprano sax lead, another huge ensemble, a spirited yell from the band, a coda built much like the introduction, and the traditional Brown major-seventh chord on the end.

The flip-over is a novel vocal arrangement of a "story with a moral all you girls should pay some mind" —"A Good Man Is Hard to Find." Of course it's sung, chanted, or what have you, by that old man of burlesque, Butch Stone, and if you listen carefully you'll hear a few words spoken by leader Les, and another hearty yell by the boys in the band. These two tunes make swell listening and certainly deserve an A+ on their report card.

Art Tatum, Piano solos in album form (Decca).

This is an excellent compilation of recordings made by Art Tatum. It includes "Elegie," "Humoresque," "Sweet Lorraine," "Get Happy," "Lullaby of the Leaves" and "Tiger Rag." Art, who is partially blind, is said to be the fastest pianist alive, and it isn't hard to believe after listening to these waxings, especially "Get Happy." Art's favorite composer and biggest influence on his work is Chopin, but he also has had many

★ Star Brights

Hate to disillusion all you fellows, but—Texas girls are not so beautiful as acclaimed. We have this information from an expert who knows what he's talking about.

John Simon Kruse, traveler extraordinary, captain, sergeant at arms of the senior class, and secretary of COC, recently returned from a trip there and said he saw only one pretty girl the whole time. We wouldn't have mentioned the fact but he said he'd go in with us 50-50 when we hear from the Texas Chamber of Commerce.

John, or "Swede" to Mr. G., is the guy that wears those neat Alpine sweaters, luscious saddles, and that ravishing Scotch plaid shirt. But John is not just a walking wardrobe. For instance, he has a heart. Of course, he didn't expose it to us but he has one of those ducky identification bracelets with "Bobbie" written upon it.

John is interested in medicine and would therefore like to be a doctor, so he's going to try for V-12. He likes beautiful scenery and his favorite magazines are Esquire and National Geographic. Of course, that's only figuratively speaking.

He, too, is a member of one of those bowling teams we read SO much about on fourth page—that is, if we read fourth page. The "Snarples" is his particular organization and its special bag point is that it beat the "4 B's" three times. John Simon is also a member of the "Anti-slack" league which includes a giggle phobia.

John was thrilled to get his new promotion to captain and doubly thrilled to be Star Bright. You're all right, John. If we ever hear a female with a Southern accent, we'll keep her away from you.

—Coop and Lois Ann

Little John 'N Big John

Her ideal man must have blue eyes and blonde hair. He must be 5' 8" with a good phaseek. He should be dressed in a marine uniform and have a wonderful sense of humor—sharp in other words. He must have graduated from Benson High and must have let her wear his pips. Who is she? Are you kidding?

Everyone knows that the girl whose heart's in San Diego is Olyve "Johnnie" Miller. Johnnie is that beguiling little sergeant at arms of the senior class who also helps write the sleeziest (by permission of the authors) column in the Register. (See "Dear Minerva.") She's been in the office long enough to know that "it would be much better to have the sergeant at arms sit in the audience and NOT on that barnlike stage."

Since men are always tearing women apart Johnnie felt the need of reversing the process—it being Leap Year and all that. Boys that wear bow ties are awful, those that wear sweaters without shirts are terrifically horrible, but those that lack manners are the very lowest specimens of mankind. Ah-men.

Johnnie is easy to please. She makes friends with anyone who will provide her with "chompin'" gum. As Star Bright, she is realizing the dream of a lifetime of four years at Central. Now she is a perfectly contented little cat. Oh, yes, we all speak the same language. Meow.

Between listening to Harry James play "Holiday for Strings" and eating a la mode with cherry pie, she attends meetings of Lininger, Colleens, and Central High players, and works as co-activity editor of O-Book.

WG—WMP, WG—WMP, WG—WMP. Yes, DO watch for the girl with the marine pin.

—Coop and Lois Ann

Leetle Doonies

"Buenos dias, ninos pequenos, or good morning little children," with a slightly Spanish accent. Yes, with pride we point to Senorita Marguerette Rosemont, sponsor of the Spanish club, and general promoter of good-will between North and South America.

Mrs. Rosemont could listen to records all day, anything from the classics to boogie woogie as long as the melody is suitable. Fried chicken and

Mrs. Rosemont

more fried chicken give her vim and vigor, and she can think of nothing she likes to eat better than fried chicken.

Between travels to Mexico and Latin America, Mrs. Rosemont manages to keep happy by going to parties, her favorite pastime, and teaching all her "leetle doonies" the beauty of the Spanish language.

Her favorite actor is found, not among the handsome male species in

Nose Trouble Question Box

What do you think about this steady business?

Milton Mack, 215: "The best business I was ever in!!!"

Bill Waldie, N. A.: "I'm not in a position to say. (Mack's here.)"

Beverly Ramer, 215: "I hold varied opinions." (Could be that they hold you?)

Walter Graves, N. A.: "It's all right if you can file off the ball and chain when you go out of town." (You should know!!)

Julie Maly, 315: "It's too hard on the girl."

Norm Williams, 215: "Why be hooked when there are so many girls around?" (Ahem, what about Cloyd?)

Peggy Jo Brainard, 149: "It all depends upon who you get in the grab bag."

Kenny Cobb, H. R.: "Sometimes I wonder." (Don't we all?)

Rosie Eastlack, H. R. 235: "It depends upon who wears the brass knuckles."

Sally Currey, H. R. 348: ". . . if you put that in, I'll kill you, and I'm not kidding."

Scott Christian, H. R. 215: "The steadies say it's pretty good."

Phyl McFarland, H. R. 215: "Fine if he goes to Benson." (How about that secret passion in H.R. 235?)

Marilyn Diehl, 215: "It's okay, but I never knew whether Tulsa burned down or not!"

Drips 'er Dopes

Central's Ideal Girl
Eyes Marilyn Thompson
Nose Arlene Sconce
Hair Shirley Lierk
Figure Nancy Watkins
Clothes Mickey Mulhall
Dancer Gay Farber
Personality Belva Hawkins
Smile Peggy Jo Brainard
Cutest Amy Jo Bergh
Prettiest Charlotte Dawson

Central's Ideal Boy
Eyes Bud Hoffman
Nose Bill Condon
Hair Garth Armstrong
Physique Bill Cook
Clothes Dick Duda
Dancer Bob Allen
Personality Al Thompson
Smile Wally Graves
Cutest Fred Hawkins
Best Looking Si Markeson

admirers himself, including the great pianists Vladimir Horowitz, Walter Gieseking, and the late George Gershwin, who even held a party for Art in his New York penthouse. By all means listen to this album. You'll want it for your collection immediately. Rating: A+.

—AL BRAMSON



Yes, the best tunes of all Have moved to Central's halls; With a parade of fashions These beauties aren't rations.

Yes, the best tunes of all are on the hit parade of "Deep Purple," number ten, is a favorite of Sal Swiler who wears a purple gabardine sport dress, which buttons down the front and has three-quarter sleeves.

"Snowfall" delights Pept Votava as she sports a gray snowsuit, and "Down the Road a Piece" is Jack Cloyd showing his new gold ring which has his monogram engraved on the flat top.

The follows in the Roadshow, wearing smooth tuxedo like the pieces that are tied for ninth place—"Tuxedo Junction" and "The Victory Polka." We catch a "Flash of Stardust" in Lois Fritt's eye as she wears a sari-like formal which is off the shoulders and has a long torso.

The eighth piece this week is "Blues in the Night," featuring Arlene Sconce dressed in a light blue three-piece suit and a pair of blue sandals. Carolyn Driscoll, looking like a "Paper Doll" in a black velveteen skirt and a white silk blouse listens to an "extra," "Mairisy Doats."

Number seven, brings a gay laugh from Mick Mulhall who fashions a kelly green wool buttoning to the waist and with a round neck. "Temptation," the sixth place winner, is suited to Tottie Fiddock, dressed in a tailored grey gabardine which has a fine white pin stripe.

Number five came and all ears pricked up. "Alice Blue Gown" owned by Alice Christiansen. It was a light blue jumper worn with blue shoes to match. Peg Muller starred in number four which was "Velvet Moon." Peggy's velvet dress is bright blue and looks quite all-reet with her hair.

Next we have a hair-do, number three, "The Girl with the Pigtails in Her Hair." This number was dedicated to Sal Swiler as she wears a cocoa-brown sweater and pleated skirt.

Da-da-da-dat, da-da!! Number two is coming on. Open your ears, "It's Lady in Red." Seen walking down the hall is Janie McCumsey in her valentine red dress and all eyes turn to admire her.

Now comes for what you've all been waiting for—da-da-da-dat, da-da!! Number one—"Pink Lady" sung by Frank Sinatra. The pink lady is Joanne Bergman in pink formal with a very full stiff skirt.

That's all the songs for a while, but be sure to remember The Rhodd Show.

—Stuitle and Benny

Song Deductions

A Pretty Girl Is Like a Melody Joan Dashiell
Who Wouldn't Love You Hank Herrmann
I Never Mention Your Name Walt Graves
Somebody Stole My Gal Kenny Cobb
After Awhile Marilyn Ulman
Chase on Down Mary Andre
Just Friends ? ? ? ? Ed and Jessie
Jelly Roll Stomp Loyal Hertzberg

Have You Read . . .

BEHIND THE STEEL WALL Since Fortress Europe By Arvid Fredborg became an enemy stronghold in 1941

only propaganda has seeped through the steel wall to America. Howard Smith's "Last Train from Berlin" was the final authentic report to reach the United States, so when publishers heard that a book about Germany covering the period from 1941 to 1943, was breaking all sales records in Sweden, they rushed the manuscript to New York by plane. No doubt Dr. Schmidt, Nazi press chief who tried to conceal the facts from foreign reporters, will sputter unphappily when he reads Arvid Fredborg's accurate summary of growing German desperation from Pearl Harbor to the Italian invasion.

A Berlin correspondent for the Swedish Dagbladet Mr. Fredborg expects Germany to crumble this year under powerful Allied attacks. Since she has lost control of the air and the mobility of her forces, he is convinced that even a secret weapon could not stall the collapse which Hitler insured when he invaded Russia. The failure to conquer Spain, and later Turkey, when troops were waiting on the border, proved to him that the Nazi machine was weakening, and after witnessing the official stupefaction at the North African landings Fredborg knows that defeat is near.

As the Russian army pushes closer, giving Red night mares to every German, Fredborg shows that Hitler's satellites are trying to slip from the German yoke. Writing from notes that he smuggled out of Berlin, he reports that while the Nazis are busy soothing clashes between Hungary and Rumania, the German people "feel the hate that smolders in the ashes of Europe and fear the menace of millions of foreign laborers—the Trojan horse inside Germany." Nevertheless, Fredborg warns, the Allies cannot expect no revolt.

Although 150,000 Germans live as outlaws and the workmen exist like serfs, an insurrection would be crushed immediately by the machine gun nests which are camouflaged on every street corner. Despite the secret radio stations, which the author suspects are protected by the army, and the bitterness of soldiers on the eastern front, he realizes that the Germans are trapped. After the Allies declared unconditional surrender, they had no choice but to take their defeatist attitude to battle.

Certain that the Allies will win, Mr. Fredborg decides to set up post war governments. With the typical suspicion of a Swede for Russia, he compares the ruthlessness of fascism with communism and shows his doubt about Russian designs on the Baltic and Ukrainian states. For stabilizing Europe he proposes a return to constitutional monarchy with a revival of the Austro-Hungarian empire and with a new king for Germany. Even Meternich couldn't have suggested a more "legitimate" or reactionary plan.

As long as Fredborg stays away from the peace table, America will continue to welcome his scoops on Germany and occupied Europe.

—Beverly Ulman

CENTRAL HIGH REGISTER

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FRED HILL, Principal of Central High School

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Former Students, Faculty Recall Patriotic Services

Pupils Aid Drives; Instructors Enlist In Armed Forces

Twenty-seven years ago, when the United States was in the midst of another great war, Central's students and faculty decided to help out in whatever ways they could.

Every student is reminded of Central's participation by the bronze plaque in the east entrance on which are names of the many honored dead from that war. The service flag in the east hall also serves as a reminder of the estimated 830 students and faculty members engaged in some phase of patriotic service. The gold stars in the center of the flag represent those who gave their lives on the field of battle.

War activity prevailed throughout the school, one of the important contributions being a Red Cross class where students could register to roll bandages any hour of the day. It was a regular class carrying credit as in any other subject. The Knitting Regiment was also formed, producing a great many articles for servicemen.

Among the present faculty members serving in the armed forces was Andrew Nelsen, assistant principal and math teacher, who enlisted in June, 1918, and went direct to Fort Winfield Scott, California. Later he was transferred to Fort Monroe, Virginia, for training in the cost artillery, where he received the rank of second lieutenant. F. H. Gulgard, physics instructor, enlisted in the balloon corps and arrived in France shortly before the armistice was declared, but saw no active service. He also was a lieutenant.

Other activities were waste paper and magazine drives and sending books to servicemen. During the spring terms of 1917 and 1918, students with good grades were excused early for work on farms and ranches.

Also, voluntary contributions by the school supported five French war orphans.

And, thus in these small but important ways did Central contribute its share toward victory in World War I.

University Honors Former Central Girl

Rosalie Wertheimer '40 was the only student in her class to graduate magna cum laude from the University of Colorado recently. Majoring English literature while attending the university, she also received Phi Beta Kappa honors.

Rosalie will go to Chicago soon where she will work for a publishing company. She has done research work in contemporary history to carry out the pattern of Beard's "America in Mid-Passage." Serving on both the newspaper and literary magazine at the university, she was also active in the little theater.

While at Central she was a member of the O-Book staff, sang in the cappella choir, and was elected to the National Honor society.

Meet Your Friends . . . at the K-B 30TH AND CUMING

Twinkling Trinkets Trickle to Tahiti

Turtles, fish, American Indians, pirates, Scotties, Mexicans, and butterflies are among the trinkets that will be sported soon by the native girls and women of the South Sea islands, as a result of the collection of costume jewelry being made at Central.

One of the most fascinating pieces of jewelry to be turned in is a monkey that will climb a tree. Central girls delight in making him scamper up and down after coconuts. Sports are well represented with golf, hockey, tennis, and bicycling equipment. Penutmen, Trojan horses, and airplanes are other novel donations.

Necklaces made of wooden, glass, shell, and metal beads have been contributed. Many girls have given gold and silver bracelets with carvings and settings.

The drive, under the sponsorship of the Colleen tea committee, will continue for the remainder of the semester. The trinkets will then be sent to servicemen in the South Pacific who will trade them with the natives for food and help. The collection headquarters is Room 117.

Eleven Cadets Made Captains

The war department has announced the assignment of Capt. B. F. Clark to ROTC headquarters for Omaha and Council Bluffs high schools as the professor of military science and tactics. The captain, who is taking the place of Major C. H. Obye who was transferred, came from the University of Kansas.

In the third large promotion list of the year for officers, eleven cadets were elevated to the rank of cadet captain while three were promoted to the rank of cadet first lieutenant. Those advanced to cadet captain are Jerry Berigan, Leonard Bacon, Richard Carlson, Jarvis Freymann, John Kruse, Jack Lepinski, Hugh Mactier, Silas Markeson, James Protzman, Edward Swenson, and Norman Williams. Cadet first lieutenants promoted by this order are Scott Christian, John Marks, and Milton Mack.

For possibly the first time in the history of the military department, two companies are tied for first place in the race for the flag. Company D, by winning both absentees and general ratings for the week of March 6-10, has advanced to tie Company A with 57 1/4 points. Not far behind are Company B with 55 points, Company C with 54 1/4 points, and the band with 33 1/4 points. In the freshman companies, Company F No. 1 is now in first place by virtue of its winning general ratings and absentees for the week. One and one-half points behind is Company F No. 2 with 52 1/4 points. Company F No. 4 is third with 49 3/4 points, and Company F No. 3 is fourth with 45 3/4 points.

Members of both the crack squad and silent platoon are working hard in polishing up their performances for the Road Show.

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Marine Tells of Ex-Students Listed As War Casualties

Grabow Dies in Campaign; Ambrose, Reynolds Missing

Three Central alumni have been reported as casualties of war in the past two months.



Lt. Grabow

The war department has announced the death of 1st Lt. Richard J. Grabow '37, who was killed in action in Italy, January 27. He was a veteran of both the African and Sicilian campaigns. Lt. Grabow, of the paratroops, was captain of Central High's outstanding 1937 rifle team and helped them to win the Hearst rifle trophy.

According to a telegram from the war department, First Lt. Donald F. Reynolds '35 is missing in action since February 2 in Italy. He was called to active duty in July, 1940, and took his training at Fort Snelling, Minn., and Ft. Benning, Ga. As a replacement officer in the infantry, he arrived in Italy in September, 1943.



Lt. Reynolds

S/Sgt. Emil F. Ambrose '42 has been reported missing in action over Germany since January 30. Entering the service in December, 1942, he went over-seas in November of last year as a gunner in a Flying Fortress. Ambrose was promoted from sergeant to staff sergeant two days before he was reported missing.



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Additional Second Term Club Officers

The following are club officers and sponsors who were omitted from last week's Register.

- National Forensic League: President Norman Thomas, Vice Pres. Irvin Gendler, Secretary Rosemary Eastlack, Treasurer Lee Ferer, Sgt. at Arms Stanley Schack, Sponsor Lloyd R. Richards

- Junior Red Cross: President Marilyn Henderson, Vice Pres. Hugh Follmer, Secretary Betty Caldwell, Treasurer Marilyn Diehl, Sponsors Miss Josephine Frisbie, Harold O. Peterson

- National Thespians: President Bill Newey, Sec.-Treas. Marilyn Diehl, Sponsor Miss Myrna Vance Jones

MESSAGE TO SENIORS Are you thinking of college? It's a good idea, because a college education will help in a war job, will help in a peace job, and will get you further in the long run, financially, socially, and every other way. Ask your advisers. Maybe Midland can help you. We offer B.A. and B.S. degrees, co-education, Liberal Arts, Music, Journalism, Teaching, Business, Social Life, Athletics, small classes. Room, Board and Tuition \$400 a year. Write Registrar for catalog. MIDLAND COLLEGE Fremont, Nebraska

A.Z.A. Council Holds Tournament in Omaha

The first annual invitational tournament of the Omaha-Council Bluffs A.Z.A. council was held in Omaha, March 3, 4, and 5.

Teams representing chapters from Sioux City, Des Moines, Omaha and Council Bluffs competed in the debate and basketball divisions.

Representing Omaha Chapter 1, Albert Feldman '46, and Irvin Gendler '45 won first place in debate by defeating Council Bluffs Chapter 7 in the finals. Gendler was also chosen as one of the outstanding speakers.

Omaha Chapter 100 placed first in the basketball division by defeating Council Bluffs and Des Moines. Three members of the Omaha team were selected for the all-tournament team.

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Boys at War

Lt. Leon W. Brown graduated from Central bombardier instructors' school, Midland, Texas, army air field. He is a '39 graduate of Central.



Bill Sterbens

William F. Sterbens '43 has been transferred from Fort Leavenworth, Kansas, receiving center to Keesler field, Mississippi, for basic training. While at Central, he was a sergeant in the ROTC.

AC Willard Friedman '41 was transferred recently from AAF meteorology school, Carleton college, Northfield, Minn., to Seymour Johnson field, Goldsboro, N. C.



Lt. Nelson

Second Lt. Randall V. Nelson '39 graduated from AAF pilot school, Fort Worth, Texas, army air field. He received his preliminary flight training at Vernon, Greenville, and d Houston, Texas.

Wiedler Relates Love Philosophy And Preferences

As we sat in her dressing room listening to a dreamy Frank Sinatra record, Virginia Wiedler, young star of "Best Foot Forward," told us the story of her life and career.

Ginnie, known to her friends as "Dinkey" (that's a cross between the words dunce and stinkey), has just graduated from high school. When she starts college, it will probably be at U.C.L.A., a few blocks from her home in Westwood Village, California.

We were very surprised to find that in real life, Virginia is more attractive and older acting than she appears on the screen. One of her pet peeves is conceited people and this may be so, since she, herself, is very straightforward and friendly. The only other thing that irritates her is zoot suits complete with stuff cuffs and reet pleats.

But on her preferred list, we found Frankie Sinatra, great Danes, loud clothes and dancing. Ginnie claims that if the boys really knew Frankie, they'd like him too. And what Ginnie says goes. As for dancing, which is her favorite sport, she prefers only a milder diet of jitter-bugging. (Take note Benson High!)

You fellas will be glad to learn that "Dinkey" has no special heart-throb or steady. Her theory is that a girl can keep her man with more success by not tying him down.

Before leaving the Orpheum where Virginia was appearing with Tommie Tucker, we went into the audience with her and participated in a screaming orgy over the young male singer. She completed her sixth week of tour in Omaha and is now appearing in Minneapolis.

Pvt. LeRoy E. Holtz, a marine stationed at San Diego, Cal., has been promoted to private first class. Holtz has been in the marines for seven months. He was a former student at Central.

Pfc. Ed Cahill '41 has now completed his basic training and will be stationed at Fort Riley for the next 13 weeks while completing his course.

Maj. Gen. Albert C. Wedemeyer, deputy chief of staff for Lord Louis Mountbatten in the southeast Asia allied command, arrived in Omaha Thursday for a visit, following conference with military officials in Washington. He will leave the United States for his southeast Asia post in about a week. Wedemeyer was a Central student in 1911 and 1912.

James Allan Mactier '40 graduated from V-12 unit, University of Michigan, Ann Arbor, where he was commissioned an ensign February 16. He will now be sent to his station at New London, Conn.

AC John L. Neafus '40 has been transferred to United States navy pre-flight school, Athens, Ga. There he will go into advanced ground school instruction.

Gene P. Mickel '35 has been promoted to captain at Eighth Service Command headquarters, Dallas, Texas, where he is an executive officer. Capt. Mickel entered the army in June, 1941, was trained at Camp Wolters, Texas; Fort Leonard Wood, Mo.; Fort Benning, Ga.; Camp Breckenridge, Ky., and Camp Robinson, Ark.

Capt. Mickel

Grad Among Top Nine In Hygiene Examination

Roselle Osoff '43, a freshman at the University of Illinois, has been chosen as one of the nine persons to pass the hygiene proficiency examination. Roselle is also a member of the Illinois show committee. While attending Central she was the advertising manager of the Register.

BAND LEADERS THE NEW FEATURING BENNY GOODMAN and other stars! NOW ON THE NEWSSTANDS! The sweetest, swingin'est issue yet of the one and only BAND LEADERS ... the magazine published just for dance-band fans! A whole constellation of stars and articles - featuring Benny Goodman, and including: full-page, pin-up pictures of Frank Sinatra, Bea Wain, Gracie Barrie, Teddy Powell, Virginia Maxey, Ray McKinley and Dorothy Lamour. Also, stories and special features on Mickie Roy, Fats Waller, Will Bradley, Duke Ellington, Jan Garber, Frankie Masters, Dick Gilbert, Tommy Ryan, Art Tatum, Justin Stone, Hal Saunders, Herb Miller, Freddie Slack, Lionel Hampton, Lawrence Welk, Bob Chester, Bill Bardo, Red Norvo - and those band leaders in uniform: Glenn Miller, Artie Shaw, Eddie Duchin and Rudy Vallee. Don't miss the current issue! GET YOUR COPY AT THE NEWSSTAND TODAY - before they're all gone! If your newsdealer should happen to be sold out, send your name, address and 15c to the address below and we'll mail you a copy. But first, head for that newsstand, pronto! BAND LEADERS DEPT. HS-344 215 FOURTH AVE. NEW YORK 3, N. Y.

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The Orchid Says

The basketball season is officially over. The bleachers in the gym have been taken down, Coach Baller has gone back to Omaha U., and South High has stopped celebrating.

The cagers had a good season, taken as a whole. They won 9 and lost 7 games, finished third in the Intercity, and were ranked sixth in the state by Gregg McBride. Here are some of the points that will stay in our memory:

Hardest fought contest—Second Benson game.

Hottest player—Slogr in the first half of the last A. L. game.

Dullest period—First quarter of the Elkhorn game.

Player most often tripped on his face—Joe Franks.

Most improved player—Walt Samuelson.

Most interesting sight—Snuffy Vecchio trying to block a shot by Slogr.

There has been a good deal of discussion in the past years as to the correct symbols on "O" sweaters. At the last meeting of the "O" club, President Russ Gorman announced the standard uses for letters, symbols, and stripes. They are as follows:

Numerals are worn by all freshmen who have been awarded certificates.

Stars are for individual work. Gold star—state champion—Purple star—Missouri Valley champion.

Gold chevron or stripe—team captain (for whole season).

White stripe or chevron—one year's service on first team, regardless of the number of sports in that year.

4B's Take Title; Establish Record

Garon, Lyle Lead Individual Bowlers

FINAL STANDINGS		
	W.	L.
4B's	43	11
Ronoh's	34	20
Cornhusker's	32	22
Pin Popper's	31	23
Drunken Gremlins	30	24
Snaples	23	31
Midgets	22	32
Baby Wolves	22	32
10th St. Merchants	21	33
Pistol Packin' Papas	12	42

The powerful 4B's, Jim Lyle, Pete Isacson, Dick Carlson, and Jarvis Freyman, broke the league record by finishing the regular season with 43 wins and only 11 losses.

Playoffs, however, will determine the league champions. The first four teams qualified for the playoffs, which will be held at a later date. First round pairings will be the 4B's vs. the Pinpopers and the Ronohs vs. the Cornhuskers.

SEASON'S HIGHLIGHTS

- High Games**
- Garon 213
 - Weaver 213
 - Flynn 213
 - Isacson 213
- Best Series**
-Norton Garon's 569
 - Best Team Game**. 656, Ronohs
 - Best All-Round Team**... 4B's
 - Lowest Game**
 -Dan Sylvester's 69
 - Lowest Series**
 -Don Magee's 216
 - Lowest Team Game**
 -349 by P.P.P.
 - Loudest Team**... Cornhuskers
 - Team Needing Good Bowler**
 - Snaplies
 - Most Colorful Bowler**... Bloch
 - Luckiest Bowler**... J. Freyman
- High Five**
- Garon, Ronohs 154.2
 - Lyle, 4B's 151.9
 - Olsen, 12th St. Merchants... 144.8
 - Isacson, 4B's 141.5
 - Flynn, Midgets 138.9

Central Places Slogr on Register Intercity Team

FIRST TEAM	SECOND TEAM
Rose, Benson F	Vecchio, Tech
Myers, South F	Shober, South
Slogr, Central C	Schleiger, North
Watsabaugh, Prep G	Lustgarten, Central
Salerno, Prep G	Georgeoff, South

Honorable Mention

Forwards—Krebs, North; Dutcher, Benson; Franks, Central; Elgan, A. L.; Carrillo, South.

Centers—Harvey, Prep.

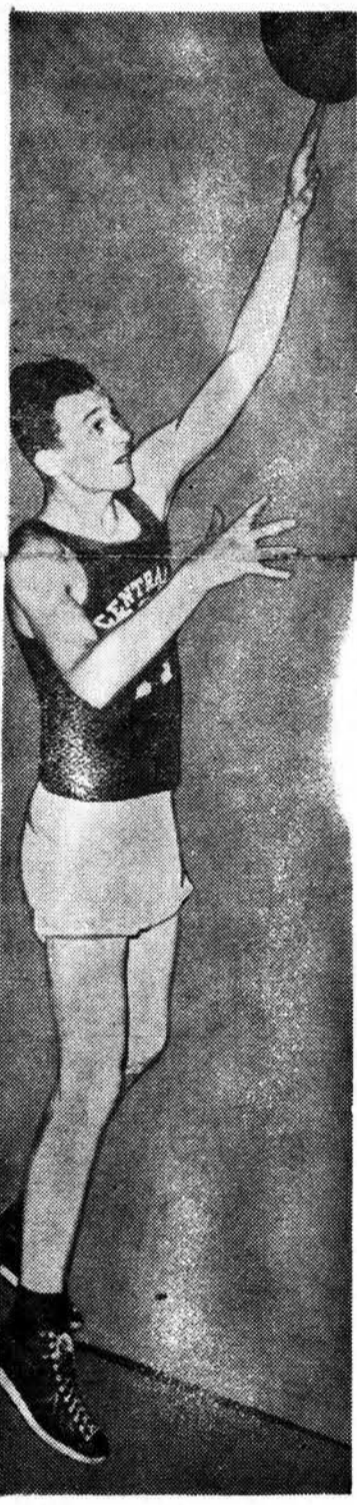
Guards—Dworak, South; Shea, Central.

Although the voting was close for some positions, Mr. F. Y. Knapple, Coach Baller, and the sports staff had little trouble in selecting the 1943-44 Register all-Intercity basketball team.

South's championship team placed only one man on the first string while Creighton Prep, runner up in the league, placed two men on the first five. Central's Frank Slogr and Benson's Cliff Rose were unanimous choices. Rose is the only one who has repeated his standout play to gain the Intercity team for the second straight year. Snuffy Vecchio missed the first team by just one vote as Watsabaugh of Prep gained the fifth place spot on the team.

Hermie Myers of South and Salerno of Prep had little trouble as they took first string births easily. Steve Lustgarten, Central's top guard, gained a second team place.

Reviewing the first five, four are juniors while Hermie Myers is a senior. If these four juniors continue to play such outstanding basketball, they may repeat on next year's squad.



FRANK SLOGR

Frank Slogr Heads Central Courtmen

Frank Slogr ended the regular season by scoring 20 points against Abraham Lincoln, thus running his total points for the season up to 139. Slogr took the lead midway in the season and finished first ahead of Joe Franks who ended with 97 points. Steve Lustgarten scored three baskets in the final tilt which gave him third place with 45. Tom Shea was very close to Lustgarten all year but could gain only 44 points to hold down fourth position. The final points in order:

Name	F.G.	F.T.	T.P.
Slogr	54	31-56	139
Franks	36	25-43	97
Lustgarten	17	11-22	45
Shea	17	10-18	44
Poyer	15	5-13	35
Samuelson	10	7-13	27
Minkin	4	2-5	10
Randall	4	1-4	9
Wright	2	4-8	8
Hovorka	2	1-2	5
Moore	1	0-1	2

Prep Upsets South, 20-17

McMillan Stars In Tourney Game

After squeezing by Central in the semi-finals of the district basketball tournament, the Prep cage team did the trick in the last few minutes to upset favored South by a score of 20-17 in the finals of the tournament, held in the city auditorium last week.

It was anybody's game up to the last of the fourth quarter when Jack McMillan of Prep broke loose to make three field goals.

Going into the second half with a 9-9 count, the Packers ran up a 15-10 lead with two gift shots by Hermie Myers followed by Georgeoff's two free throws and a counter by Shober. Prep managed to close the gap to 16-13 before the third quarter ended.

Starting the fourth quarter on the short end of a 16-13 count, McMillan put on a one-man show by making three field goals to place Prep ahead 19-17. In the closing seconds of the game, George Johnson, substituting for Subby Salerno, made a gift shot to push Prep's lead to 20-17.



During the football and basketball season, the three girls that did more to show the teams that the school was behind them win or lose, were Penny Giannou, Delores Cates and Jeanne De France.

Though cheering is hard work, the girls agree that it can be fun. For instance, at the Benson-Central basketball game Penny, Delores and Jeanne had to watch the game from under a table.

The Three Musketeers moan the loss of the tournament but cheer the athletes that will return next year. Penny wants to see more of the pep squad while Delores wants new attractive purple and white uniforms. It was learned (from a reliable source) that this year's cheerleaders are the best Central has had for a long time, so with Giannou and her smile, Cates and her pep, De France and her leadership all returning next year to lead the cheering section once more, how can Central help but win all its games.

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Meet the State Champs



STATE CHAMPIONS ARE: From left to right, front row—Marshall Boker, 136; John Riley, 145; Herb Reese, 155; Bert Waterman, 165; Russ Gorman, heavyweight. Back row—Harvey Meehan, 130; Lou Rotella, 124; Joe Vacanti, 118; Peewee Yambor, 112; Sam Kais, 105; Ed Kozmarek, 95; John Nyberg, 85. —Courtesy of World-Herald

Central Wrestlers Sweep State Meet to Recapture Mat Crown

Nyberg, Kais, Vacanti, Gorman, Meehan, Reese, Rotella Win Matches to Give Central Crown

The Eagle grapplers regained their state mat title after a one year's absence as they took seven out of twelve individual titles to amass a fourteen point margin over second place South in the Tech gym, Saturday, March 5.

Ekfelt's men started as the team to beat, and after the first round had been fought, Central's victory was never in doubt. South, last year's winner, barely nudged Tech for second place by garnering 49 points to the Maroons' 46. Eagle High's one contestant finished third to give his school four points while North's two wrestlers gained the same number.

Final results:

80—John Nyberg, Central, decisively won Rich Mascarello, South, 7-4

95—Ed Kozmarek, South, decisively won Sam Lopina, Tech, 4-0

105—Sam Kais, Central, decisively won Rocco Varriano, Tech, 4-0

112—Robert Yambor, South, threw Jerry Ries, Central, 2:27

118—Joe Vacanti, Central, decisively won Vito Sutera, Tech, 4-1

124—Lou Rotella, Central, threw Ed Moses, Tech, 4:48

130—Harvey Meehan, Central, decisively won Julien Vermulien, South, 10-5

136—Artie Gomez, South, earned referee's decision over Marshall Boker, Central

145—John Riley, Tech, decisively won Andy Marinkovich, South, 5-1

155—Herb Reese, Central, decisively won John Nebbia, Tech, 13-5

Heavyweight—Russ Gorman, Central, decisively won Jamie Sommers, Tech, 10-4

Little John Nyberg boosted Central to an early lead as he decisively won Rich Mascarello of South, 7-4, and fought one of the quickest matches ever recorded in a state meet as he pinned Tech's Joe Wardell in fifteen seconds to win the 85 pound title.

Sam Kais, last year's 85 pound state champ, kept up the pace by blanking both Maroon Rocco Varriano and Packer Al Szarke for the 105 pound championship. His win over Szarke was sweet revenge, for Al had given Sam his only defeat in the regular season.

Lightweights Boost Lead

In the 118 pound class, Joe Vacanti won his second state title. He easily decisively won Jack Vankat of South, 6-1, in the first round, but Joe had a tough time subduing ex-Centralite Vito Sutera, finally coming out on top, 4-1.

Lou Rotella won the 124 pound title in a quick and systematic fashion by pinning both Ed Moses of Tech and Wayne Wooster of South. Lou was the only grappler besides "Peewee" Yambor to pin each of his opponents.

Baker Loses Disputed Decision

Harvey Meehan had too much savvy for his opponents in the 130 pound division. He was in trouble only once as he threw Andy Knutson of Tech and decisively defeated Julien Vermulien of South, 10-5.

In the 136 pound finals, Marshall Boker and Artie Gomez had the tightest contest of the day and it took a referee's decision to give the title to Boker. Three days after the tournament was over, however, the match was awarded to Gomez because of an alleged timer's error. The decision

Summary:

CENTRAL (18)			PREP (24)				
fg.	ft.	pf.	fg.	ft.	pf.		
Franks	0	0-2	Wickencamp	2	2-2	1	
Hovorka	0	0-0	O'Leary	0	0-0	0	
Samuelson	1	2-4	McMillan	1	0-2	2	
Slogr	2	2-4	Harvey	2	1-3	3	
Shea	3	0-2	Kenny	0	1-1	0	
Lustgarten	0	0-0	Watsabaugh	1	4-6	3	
Poyer	0	0-0	Salerno	2	0-1	3	
Minkin	1	0-1					
Totals	7	4-13	13	Totals	8	8-14	12

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