

# CENTRAL HIGH REGISTER

Vol. LVII — No. 3

CENTRAL HIGH SCHOOL, OMAHA, NEBR., FRIDAY, SEPTEMBER 9, 1942

FIVE CENTS

## Central's Scrap Mountain Steadily Grows

### High Rating Awarded to 1942 Register

#### Tenth Quill and Scroll Honor Given to Central

Receiving special mention and commendation for the series of stories published last year on the special tax levy bill, the Central High Register, for the tenth consecutive year, won the International Honor rating from Quill and Scroll, international honorary society for high school journalism.

Many upperclassmen remember the series of articles that the Register published last year in support of the additional two mill levy. These stories, written by Harvey Sapot and Leonard Steinberg, received high praise from the judges of the contest.

Quill and Scroll awards include five distinct ratings, of which the International Honor rating is the highest. The ratings are based on a point system. A maximum score of one thousand points may be obtained, and the Register received a total of 908 points.

Some of the items that figure in the scoring are as follows: the paper as a medium for informing the students, as a medium for influencing the students, as a medium for entertaining the students, as a business enterprise, as an educational laboratory, and as a social service institution.

Commenting upon the quality of the Register, the judges of this year's contest stated, "We recognize your paper as one of outstanding achievements and bestow upon it an International Honor Award."

The purpose of the Quill and Scroll competition is to provide the staff with comments and suggestions, as well as competitive ratings, to use as a guide in improving the paper.

In advising the Register of its award, the judges stated, "Omaha is to be congratulated upon having such a distinctive educational product, one widely known for its fine traditions."

### Captivating Cuties Consume Calories

Dear digestive tract:

Supposing you cease that growling for a minute and discover what this food business is all about. Just got the dope on the hamburger we had last Wednesday, and maybe we can sandwich you in, or at least acquaint you with the cafeteria where all your calories are calculated.

Could be that the reason the food tastes so good (if there happens to be any left by third lunch) is because of the cafeteria manager with the blue eyes and charming personality — Mrs. M. Nansel.

"I love the work and enjoy being near the students," she commented. (Goody, now we can sneak in the lunch line again.)

Under the supervision of Mrs. Ruby Weber, who is in charge of all Omaha high school cafeterias, the lunchroom staff serves approximately 800 hot lunches daily on a non-profit basis — and that doesn't mean you don't have to pay.

Chili, isn't it!! and we don't mean the weather but part of the 75 pounds of meat a day that you and your little friends consume. And have you noticed, little gullet, how your figure has become less curvaceous since sugar rationing and the consequent scarcity of pastry?

We can't forget the nine little K.P.'s or, if you want to be technical, the cooks in 445 who so capably prepare all the food devoured by first and second lunch's (for crack about third lunch, refer to above paragraph).

Just got a wiff of pate du fole gras swishing down from the cafe upstairs, and as soon as we have Mademoiselle interpret the menu, we'll let you know "what's cookin'."

Appetizingly yours,  
ethee and lenny



FIRST ROW LEFT TO RIGHT Erwin Witkin, Helen Gearhart, Dick O'Brien, Donna Deffenbaugh, Dan Peters, Steve Plank. SECOND ROW LEFT TO RIGHT Bette Legge, Barbara Byrne, Mary Ann Korb, Ed Swensen, Charles Peterson, Donnalee Ronneau, Margie Allen, Eleanor Dent. — Photo by Matsuo

### Newly Elected Student Council Officers Assume War Responsibilities for 1942

With the election of officers and the designation of committees, the 1942-43 Student Council is assuming new activities and responsibilities brought on by the war.

Dick O'Brien as president will preside over council meetings and school assemblies. Other officers are Erwin Witkin, vice president; Helen Gearhart, secretary; Dan Peters, treasurer; and Steve Plank and Donna Deffenbaugh, sergeants at arms.

Vice president of last year's Student Council, Dick is the vice president of the Mathematics club. He attended Boys' States last spring and is a second lieutenant in the ROTC.

Erwin Witkin, president of the Mathematics club, also attended Boys' State. As a prominent debater, Erwin helped to win many victories for Central. He will preside over the homeroom assembly meetings.

Helen Gearhart, literary editor and World-Herald correspondent for the Register, attended the Northwestern Journalism Institute this summer. Helen, a member of the council for the last two years, is now the treasurer of the Lininger Travel club, vice president of the Girl Reserves, and secretary of the Junior Red Cross.

Dan Peters, a council member for two years, led last year's honor roll. He will work with O. J. Franklin, school treasurer.

Donna Deffenbaugh, who was elected alternate to Girls' State, attended Northwestern Speech Institute of radio this summer. Active in dramatics, Donna is secretary of the Central High Players and a committee chairman of Lininger Travel club.

Steve Plank, beginning his second year of council service as a sophomore, is vice president of the Latin club, treasurer of the Pan-American club, and a sergeant at arms of the Chess club.

The Student Council members, elected last spring in a school-wide election, include one freshman, four sophomores, five juniors, and five seniors.

This year the committee system has been revised to reduce the number of committees and to limit each council member to participation in two committees.

The activity point committee, which checks on the activities of students and verifies credits listed in the O-Book, is headed by Rae Dickinson. Members of her committee are Mary Ann Korb and Donnalee Ronneau.

The duties of the former publicity committee were added to the promotion committee under the leadership of Steve Plank. Assisting him are Helen Gearhart and Mary Ann Korb.

Hall patrol, in charge of Student Control and the nurse's office, is managed by Donna Deffenbaugh, chairman; Betty Legge, and Marjorie Allen.

Dan Peters, chairman of the finance committee, and Steve Plank will handle the council's money.

The assembly committee chairman is Barbara Byrne. Aiding her with the mass meeting programs are Donna Deffenbaugh and Betty Legge. The ushering crew is handled by Charles Peterson, chairman; Ed Swenson; and Dan Peters.

Chairman of the special scrap committee is Donna Deffenbaugh, assisted by Betty Legge. Erwin Witkin, with Eleanor Dent and Helen Gearhart, is in charge of the homeroom representative assembly.

To promote inter-school relations and to assume duties of the former safety committee, the public relation committee was formed. Chairman Ed Swenson is assisted by Charles Peterson and Barbara Byrne.

The teachers' helpers committee, which includes tutors and assistants, is managed by chairman Marjorie Allen, Donnalee Ronneau, and Rae Dickinson.

The constitution committee is composed of Ed Swenson, chairman; Mary Ann Korb, and Eleanor Dent.

Principal Hill, Vice Principal Nelson, and Dean Knapple are also members of the Student Council ex-officio.

### Students Bring Scrap Donations By Truck, Wagon, Auto and Bus

"They're off!" The race for the highest Intercity school scrap mountain is on. In the running from Central, so far, are four trucks, a horse and wagon, and many patriotic students, who are scouring every house and lot in their neighborhoods to add to the rapidly growing scrap pile at the west side of the building.

At the end of three days' drive, Centralites are shouting, "A Good Skunk Deserves Junk," and their slogan is getting results. The scrap heap is made up of everything from bed springs to lawn-mowers.

### Faculty Committee Makes New Rules For 'Please Allows'

Rules for the use of "please allow" slips this year have just been compiled by a faculty committee consisting of Miss Amanda Anderson, chairman, Miss Tillie Anderberry, Mrs. Bess Rathbun, Mrs. Bernice Engle, Mrs. Anne Savidge, Frank Knapple, and Andrew Nelsen. These rules will be discussed in the home rooms at some future date. Rules for "please allows" are as follows:

(A) Responsibilities of the teachers —

1. Teachers should issue "please allows" only to students of their own classes or for activities which they sponsor.
2. Teachers must personally give out and check back "please allows."
3. Teachers must sign the slips, and not use name stamps.
4. Teachers are not to sign unless the slip has been completely filled out in ink.
5. Teachers must issue a separate slip for each pupil.
6. Teachers are responsible for the direct supervision of the pupils during the period.
7. Study hall teachers are responsible for checking in, counter-signing, and filing of slips in teachers' boxes.

(B) Obligations of the students —

1. "Please allow" slips are to be requested only for necessary work.
2. All blanks must be filled out legibly in ink.
3. "Please allows" for that hour only are to be on the spindle or handed to the teacher before the tardy bell rings.
4. Pupils having "please allows" must stay in the consultation room until the second bell rings.

The credit for six stoves, part of a fire escape, cold air pipes, and a truck door bearing the words Board of Education, along with numerous other articles weighing approximately 4,000 pounds, goes to Bob Bernhardt, Kenneth Mallinson, Le Roy Holtz, Ernest Vrana, Emery Campbell, and John Bukacek. They made ten trips to and from Central High Tuesday afternoon, in an effort to collect all the scrap which had been promised to the drive.

Frank Rice and the stage crew found parts of a furnace weighing between four and five thousand pounds right inside Central and hauled it out to the scrap pile in wheelbarrows.

From toy artillery to real weapons of war is the destination of toy soldiers, tanks, and planes, which were turned over by Bob Bierman and Alan Thompson.

#### Gas Mask and Helmet Donated

Roberta Gross donated a gas mask and helmet from the last world war, and a dagger which still bears blood stains. With their coaster wagons filled, Elizabeth Fullaway, Margaret Knapple, and Gloria Willy walked to school with their scrap from Fiftieth and Dodge streets.

The Omaha Compound company gave a cement mixer, which was brought to Central by Ernest Vrana under the supervision of Bud Herzberg and Jim Monroe. Their scrap totals approximately 3,500 pounds. Our fourth crew of junk collectors is composed of Bob Wells, Joe Moore, Ted Mallory, Richard Newman, and Jim Ingraham.

The teachers too, are doing their part. An example was set by Mrs. Grace Knott, who added a hub cap which she found on the way to school. A stove, donated by Miss Bess Bozell, was uncovered in her attic by Bill Sterbens, Jean Douglas, Ernie Price, Barbara Lundeen, and Winston Bedford. Miss Alice West gave some precious brass in the form of book ends and a manuscript clip.

#### Need More Trucks

More trucks are needed if the competition with the other Omaha schools is won. Those with available transportation for the scrap are asked to report to Room 239. Students' contributions which are too heavy to bring to school will be picked up by trucks. At the end of the race on October 16, the scrap will be sold and the money will go to some war time organization or worthy school project.

The French club will assist in the drive by sorting and piling the scrap as it arrives. General management is being handled by the Student Council. The Register office has secured a horse and wagon from Cook's Paint and Vanish company, which has been picking up many of Central's scrap donations.

Two stickers have been issued to each student, which are to be displayed in the homes of those who have given their scrap, so that the families will not be bothered again. On third page of the Register this week is a pledge which must be cut out, signed, and given to the homeroom representatives after all the neighborhood scrap has been brought in.



Using leather and saving rubber are these Central freshmen (left to right): Elizabeth Fullaway, Margaret Knapple, and Gloria Willy. — Courtesy of World-Herald

### To Balance Your Budget Inquire at Register Office

If the government wants any information on the balancing of its budget, it needs only to inquire at the business department of the Central High Register.

The fact that the Register's books of last semester balanced perfectly with the school treasurer's books in the first trial balance was discovered this week by Peter Clarke, who assisted Charles Rosenstock, business manager, last year. It was the first time since Mrs. Anne Savidge's arrival at Central in 1928 that this feat has been accomplished.

### School Board Adopts 1942-43 Budget Plan

The 1942-43 school budget calling for the expenditure of \$4,211,682.80, was adopted by a unanimous vote of the school board Monday night.

Before the bill was passed, a committee of three members made a complete report clarifying all details and answering H. S. Manville's demand for a clearer understanding of the budget. According to Mr. Manville's report, the schools would end with a 45 thousand dollar deficit this year, but the committee figures leave a balance of more than three thousand dollars.

### Military Police Maintain Order

Editor's Note: This is the second in a series of articles detailing the history, background, and activities of the various clubs at Central.

The MEN of the regiment—Military Police! Patterned after the M.P. division of the regular United States army, Central's Military Police detachment is one of the school's foremost organizations.

Organized by L. N. Bexten, former faculty member, and Richard Linke, '42, the patrol is for the purpose of regulating traffic and maintaining general order among students at various school functions. Military Police are under the direct supervision of Tech Sgt. Palmer Peterson and are sponsored by H. E. Eggen, biology teacher.

Any cadet is eligible to apply for membership, although selection is based primarily on scholarship and physical fitness. From 50 applicants, 36 boys were chosen for this year's squad.

The patrol is divided into morning, night, and uniform details, each boy working approximately four hours weekly. Directing traffic, patrolling the lawn, and checking correct military dress of cadets are the duties assigned to each member.

White cord insignias identify members of at least a year's standing, while purple and white arm bands are worn by all boys in the organization. The squad is commanded by Chris Sideris, and Jack Lepinski is acting first sergeant.

### Cpl. Don Newman Aids in Sinking Sub

Helping to sink a German submarine and surveying army bases in Iceland and Greenland were just part of Corporal Donald Newman's job for Uncle Sam last year. At 16 Donald joined the army to see the world, but today, after three years of service, he is back in Omaha, taking a business course at Central High. He was honorably discharged from the army last April because of ill health.

Sighting and sinking a German submarine four hundred miles off the coast of Greenland gave Donald his biggest thrill. "We were returning to Iceland from a surveying job in Greenland last spring when about 4 o'clock I saw a half submerged submarine not far off. You see, I was on watch in the crow's nest," he explained. "I guess the sub didn't see us because when we opened up our two guns on her, she didn't offer any resistance. Just sank right away."

Enlisted at Fort Crook in 1939, he was sent to camps all over the country before he attended an army intelligence school, aboard the U. S. Alexander in Saint John's, Newfoundland. After his training he was a member of parties surveying Greenland and Iceland for bases, prior to U. S. troop occupation. At the time of his discharge he was doing patrol work off the coast of Newfoundland.

Donald is the son of Mr. and Mrs. Edward W. Newman of 3831 North Twenty-second street and has a brother, Bill, a junior at North High.





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## Assignment for Life

"Just think! No more books to read and no more assignments to get!"

Many a senior probably uttered this phrase last year as he stepped down from the platform, diploma in hand, on commencement night.

This year the graduating senior will be more serious, for he will be going out into a world where his armies are losing a war. He may not have to get any more assignments; he may be one of those boys who enlisted the day after Pearl Harbor. Or perhaps he or she will get a job, which is not hard to do these days. Again he may go on to college and later enter a profession. Underclassmen, of course, will have at least one more year of homework and assignments.

But do we realize no matter what we do, whether we continue our formal education or not, we have one assignment that can't be put off, that can't be copied from the person in front of us in study hall—an assignment for life?

History: to realize that we are living in a time more historic than any we have read about in a historic text book.

Science: to learn to cope with those tools which can build a better world or can also "blow us right back into savagery."

Geography: to understand that the world is round, that with the invention and development of airplanes, which came several thousand years before man was able to handle the responsibility entailed, no place on the globe is safe from attack and destruction.

Perhaps you're not going to the front, ready to sacrifice your life. You say that you are eager to do anything for your country? Yes, everybody is willing to do the obvious thing, but as to the dull and drab—not driving over 35 miles an hour and caring for defense workers' children—are you eager to do that assignment?

Finally the one assignment that really counts is to acknowledge the fact that when and if we win the war, the crisis will not be over, that we will never return to the world as we knew it last year. Elmer Davis pointed out in a recent paper that the Chinese word for crisis is made up of two characters, meaning danger and opportunity. We must do all we can with the last character. We must get our assignment for the construction of a better world.

## The Bookshelf

## Shed Those Blinders

**THEY WERE EXPENDABLE** "We're little eggshells, designed to roar in, let fly a Sunday punch, and then get the hell out."

With these words, just as matter of fact as his actions, Lieutenant John Bulkely, commander of Motor Torpedo Boat Squadron 3, describes those tiny boats which have made havoc of Japanese shipping at Luzon.

In this graphic narrative we at last have the truth—the bitter story of Bataan, its lack of equipment, inferiority of boasted planes, and unnecessary sacrifice of thousands of men's lives. Indeed W. L. White has gone far in helping us "take off our blinders in viewing the war." "They Were Expendable" is a first-hand job of reporting—not dramatization, just vivid and grim detail.

Not once does the author enter into the narrative. Instead he lets each of the four survivors of the sixty-man squadron fit in his own bit as the story progresses—Lieutenant Bulkely, daring commander of the PT boats, Lieutenant Robert Kelly, who contributes the chief portion of narration, and Ensigns Anthony Akers and George Cox, Jr., who add their experiences.

It would be futile for me to attempt to tell in this book review the story and experiences of the men who got MacArthur, Quezon, and many other generals away from Luzon and on the first leg of their journey to Australia. The events are too tremendous and moving to be telescoped into these few paragraphs.

If you read no other book this year, I would say that "They Were Expendable" is the one that you as an American who wants to know the truth about the war, should read. Read it! Look defeat in the face and fight the harder for victory!

—Helen Gearhart



## Platter Chatter

Hi cats . . . how're ya all? The licks are still licking, and the kicks are still kicking, so let's hit the groove!

Tommy Dorsey and his herd cop all the honors this month with his torrid waxing of "Well, Get It." Elman's trumpet is the shmoltze all the wall round.

Benny Goodman also knocked out a swell disc . . . it's his cutting of "Full Moon" with the chirping handled by Peggy Lee.

Here's a little ditty everyone should have in his collection . . . Mieur's beautiful arrangement of "Dearly Beloved" . . . reverse is "I'm Old Fashioned."

Maybe you remember the yellow, yellow corn the King sisters used to shuck . . . well, they have ventured out this month to make their beautiful recording of "Day-break."

Even though Miller is leaving us for the "Dearly Beloved," we will have Hal McIntyre, Miller's old musical arranger, to entice us with his wonderful dancing band.

It's rumored the Chermot is going to bring us some big name bands next month . . . one positive date is Lloyd Hunter on October 9.

## Tone Teasers

How I Hate to Get Up in the Morning	All C.H.S. Students
She Don't Wanna	Amy Joe Bergh
Miss You	Andy Kopperud and Bill Moody
All Those Wonderful Years	Jeanne Anderson
Happy in Love	You Tell Us!
The Spirit Is Willing	Peppi Votava
Running Wild	Q.M.P.'s
Blues in the Night	Jim Borgoff
Where Do I Go from Here?	The Freshman
Somebody Else Is Taking My Place	Jean O'Neal
I Got It Bad	Bill Olson

## Health's Belle

"O-o-o-o-o-ooo, look, Mamma, dere goes a wawship, an' it's camouflaged!!!"

"No, Junior, it's only a girl with her makeup on too dark."

The other day there was a girl down town whom everyone turned to look at. They turned not because she was well-groomed and attractive, but because they wanted to make sure they weren't seeing things.

Remember, the keynote of applying makeup is to keep it natural looking!

The most important thing about powder and rouge is not to use too much. The powder's purpose is to put a soft, light haze over the smooth surface of a clean skin, and the rouge's to add natural color. If your nose becomes shiny when far from soap and water, don't just put on another layer—at least be clever enough to wipe off the old before applying the new. If you don't, before you know it, you'll look like the first edition of a skin disease advertisement.

Have you ever noticed how much some girls can accomplish with their eyes? Well, why don't you try it too—but first let's see how we can enhance them.

Eyelashes, eyebrows, color, and expression are the factors that determine their loveliness. It's no longer in the swing of things to "furrow" your eyebrows to a thin line, but neither is it right to let them look as though they were borrowed from Gargantua. Compromise! And, incidentally, if they have any little quirks, build them up.

Ah, eyelashes, those little things that tickle in a clinch—I mean pinch. But one person in a hundred knows how to use little enough mascara, so why not use one of the eyelash growers. This product not only darkens your lashes, but makes them grow longer, too!

On your lipstick, gals, you can let a little of your pent-up emotion out, but be careful of the colors. Don't wear bluish-purple lipstick with a rust or yellow dress; and strive for harmony in the shade of lipstick you use—harmony not only with your complexion, but also with your clothes and nail polish.

In applying lipstick, follow the general outline of your lips. But it's no sin, if your mouth is too large, to emphasize the color in the middle and not on the edge—and vice versa.

To make lipstick more indelible—or kiss-proof—just dust a little powder over your mouth and moisten your lips.

Remember, you're not a battleship, but a charming co-ed, so don't apply enough makeup to camouflage a destroyer.

## Sunflower Sue

Roses are red  
Violets are Blue  
Sunflower seeds  
Are good for you

Would you like to be "hully"? Would you like to radiate? Would you like to burst into a barrage of blossoms? You don't have to eat Boopsies. You don't have to eat Vetter's Vitamin Vittles. You don't even have to drink Ovaltine. One thing only is essential to revitalize your rugged resistance (whew)—sunflower seeds!!!

The sun was shining and Betty Bordy was passing out sunflower seeds in 149. Suddenly the room became alive, everybody woke up, faces beamed, and the "Sisters of the Sunflower Seeds" came into existence.

Carpeting the floor of the Register office with empty hulls, the Sisters strewed their seeds down open mouths, as Mrs. Savidge, our honorary member (cept she doesn't know it yet) pleaded, "Carry a wastebasket with you."

For anyone who hasn't seen or eaten this rare delicacy, we might explain that sunflower seeds are—well—just sunflower seeds. In conclusion we quote from two of the great poets (us):

Superman drinks Robert's milk  
Babe Ruth thrives on Wheaties  
Take a tip from we, who know  
Eat your sunflower seedies!!

## All in a Day

We can think of no better way to show off some of the clothes of ye old Centralites than to take you around the clock of the school day; so here goes . . .

Stumbling up the stairs of the west entrance in the wee hours of the morn, comes Sal Stult decked out in a lavender sweater with a luscious olive green skirt.

As she opens her locker, Toddy Fiddock in her cocoa brown jumper trimmed in yellow and orange ric-rac really catches the fella's attention. A matching white blouse sets off this combination as nothing else could. Jean O'Neal rushes into her homeroom wearing a two-piece green outfit with the ever-popular all around pleated skirt. The bodice is torso length and has a red silk monogram embroidered on it.

At the shelves in the library we see Janis Baliman garbed in a gold wool dress with an attractive multi-colored jerkin worn over it. Perfectly fascinating as she lingers down the hall between classes is Billie Wilson in a snow-white wool dress with a full skirt and three pearl buttons down the front. A real eye-turner in her turquoise dress of silk crepe is Barbara Turk. The pockets in the skirt are stunningly trimmed in white lace.

In 215 we can't miss Beverly Ulman as she fills her pen, and who wouldn't be at the inkwell if she were wearing that bright red wool dress with three-quarter sleeves. Beverly wears a dark green belt to complete this ensemble.

Entering the lunch room Jan Ketzler displays a green wool suit with a blazer jacket trimmed in plaid piping and a matching plaid blouse. On second glance you notice she wears green shoes with shoestrings to blend with her blouse. In line at the milk bar, Jane Condon is attired in a fitted wool classic of salmon-red. Her nickname "Con" stitched in bright letters on the white collar surely gives her away to strangers.

Phyllis Milder breezes in the class room only to be late—but "prof" lets it go by this time when he sees her in that fireman's-red wool jumper worn over a print blouse of small flowers on a white background. On student control posts sit Patsie McManus and Marilyn Thompson, both looking glamorous in the ideal feminine apparel, suits. Patsie wears a long jacketed red suit, while Tommie's is a lavender plaid.

A note from the office interrupts the day's routine for Marilyn Metcalf as we catch a glance of her tripping down the stairs, looking cool and collected in a kelly green wool dress with red and brown ric-rac around the bottom of the skirt and on the cuffs of the sleeves.

At the end of the day we see Mary Jean Loucks looking absolutely dazzling in her tomato-red, silk gaberdine coat with six big pearl buttons and large patch pockets.

That's a day at Central, excluding such details as books, pencils and studies. Be sure and wear your best to the (plug) Prom (unplug) so we can make you famous in one easy installation of this great masterpiece.

—Barb and Carrie

P. S.—Really suave is Bill Kizer in his blue denim overalls just in from Paris.

## Disillusioned Dope

A smooth and gorgeous senior gal came struttin' down the hall

She was the type (as seniors go) who simply knew it all. "All men," quote her, "are children, both in character and mind."

Till once a simply super man this certain gal did find. Six feet two of muscles was the zoot suit of this tale. Probably a post-grad bound for Harvard or for Yale.

She set her traps so subtly upon that very day. That even "Mr. Muscles" could hardly get away.

Her scheme did prove, as always, how clever was this dame

He asked her to the prom before she even knew his name. Tomorrow at the study roll fair maid would steal a glance And find his title: Anthony or maybe Stephan Vance. But when she read her escort's name upon the list next day T'was "Percival Jones Jr., present grade—9A!"

## Disa 'n Data

There was a little girl,  
Who had a little curl,  
But it rained.

Business before pleasure, prudent students: Otis and Klopp gave us a quarter for plugging the Prom. Okay, plug . . . Prom ! ! ! . . . unplug. Scene: Thompson, Fiddock and Smalls passing out cigars to the babes, and kissing the men . . . blurbie, blurbie . . . Pleasant Prospects: The end of Mrs. Jensen's story about Herzberg and the trestle . . . Must be a shorter shortage of wool. Why else would Wanda Shupe and Juanita Vandas exchange sweaters daily? . . . clink, clank, clunk, splat, OR General James Ryan and medals stalking down Row 9 of 215 before the fall. He's really throwing himself into the scrap drive . . . Fashion note: O! Say have you seen that guaranteed-forever, smooth-looking, wearever yellow sweater that Jack Chestnut has been wearing since approximately the first day of school? In honor of its twentieth appearance, the girls in Mr. G's first hour Physics class wore yellow sweaters too, but sad lad Chestnut appeared on the fatal day in a glad plaid and foiled the goils . . . What is it? A dog house? A hen house? An out house? Nope. That little house at the west entrance is the ventilator for the boiler room beneath. The old ventilators are covered by this winter's coal supply . . . would it be rude to inquire how and why Bob Bernhard, Bob Jacobson, Ralph Kunkl, Bennett Fishbain, AND the cook in the lunchroom acquired those big black'nblue shiners?

As the scrap drive steels to the end of its first week, we give honorable mention to Mrs. Rosemont for the old metal bed and springs to go with, and the ever-ready stage crew for starting the drive off to a smash start . . . as I followed with my key. O! the irony of it all . . . Have you ever seen a dream walking with hair like Hugh Brainerd's, eyes like Bud Huff, nose like Dave Majors, mouth like Dave Howard, physique like Dayton Smith, personality like Dick Klopp, smile like Bob Edwards, voice like Bob Wells, and a car like Bud Reichstadt's? We haven't, but if you have bring full info' . . . when last seen, heading in which direction . . . to 149.

## Burn-'em-up Byrne



Who is her  
What does she  
That's what you will  
hear  
'Bout Miss Barbie  
Byrne  
So please lend an ear.

Besides being a member of Student Council, Barbara also is president of Lininger Travel, treasurer of French club, sergeant at arms of Central High Players, three years a member in Junior Honor societies, and a member of choir. So you see she's a very active girl around the "old Bastille."

Her favorite sports are swimming and ice skating, and confidently, she some day hopes to invent a portable ice skating rink which can be converted into a swimming pool.

## Bouncing Barb

If you're a red-headed male, wear an army uniform, and drive a convertible with a Natchez or Mobile license, you're O.K. with Barb. Second place can get by with two eyes, a mouth, and a convertible.

"Put our mush on your brush and you'll never have gaps in your yap" is the Colgate ad which so impressed Barbie that she uses it twice a day as a sure fire way to hold a man.

Brownies and ice cream are first on her list of yummy foods, but o'course she'll always eat frozen cream puffs. (But who wouldn't.) When she puts on the feed bag, she hates anyone who says, "My, but you eat more than anyone I know."

She intends to be a choreographer—it has something to do with mapping out steps for ice extravaganzas or operatic feats (pun).

Her advice to freshmen is, "Buy more war stamps and bonds (plug for Lininger.) Bring more scrap (plug for French club), and speaking of scrap she'd appreciate it if you will call Wa. 7174 to pick up any old boilers.

From boilers to French Club  
From us'uns to you  
You've heard about Barbie  
So now we'll skid-doo . . .

—Betty and Joey

## Information Please

Second only to the President of the United States in influence upon Americans, is Dr. George Gallup. This conductor of the nation's polls "writes the songs to which the law-makers dance," according to an article written by T.R.B., appearing in a recent issue of the New Republic.

Proceeding on the theory that the opinions of a multitude are reflected in those of a few, Gallup and also Elmo Roper of Fortune have accurately foretold election results, changes in governmental policy, and reactions of the people. Not only has this idea of polls become gospel to the general public, but it has also strongly influenced the President and Congress in their decisions.

For instance, when Mr. Roosevelt recently threatened to act on farm prices himself if Congress should refuse, cries of "dictator" were raised by congressmen. But when Gallup's poll, taken by telegraph, appeared, showing that the people stood behind the President, the issue of dictatorship was dropped.

Here are some of Gallup's recent findings:

Thomas E. Dewey will be successful in his candidacy for governor of New York.

More Republicans will be elected to Congress this November than Democrats.

The American people are willing to make all kinds of war sacrifices, to submit to compulsory war-bond buying, and to accept a 35 mile speed limit.

Watch the news and see for yourself if these findings prove accurate.

## Murderous Mac

At school she always looked so meek and harmless, but gee whiz after seeing that play at the playhouse I don't know whether I was right or not . . . she scared me to death . . . did you see her actually murder that poor helpless woman in cold blood? . . . I thought I'd die right there in my seat . . . the play was really a pip though . . . the set was the best I think I've ever seen . . . Mr. Wilson (Ken to most) has some really old pieces in the set . . . those curtains came from the Joslyn castle . . . and the bed warmer was an oldie too . . . The bricks were what amazed me . . . actually looked like bricks . . . to get back to "Murderess McChesney" . . . here at school she teaches classes in expression and English, and also directs the fall play and sponsors the Central High Players.

Everything she does she does thoroughly . . . and she certainly thoroughly killed the poor babe in that play . . . my gosh . . . she just came up behind and slipped that cord around her neck so silently . . . gee, I shiver even when I think about it . . . Hey, maybe you didn't see the play . . . well this is how it was . . . you see, Ellen, that's Miss "Mac," works for some woman in the country of nineteenth century England . . . and she works good too 'cause she has two sisters she has to support, and this person she works for thinks that the sisters deserve a vacation in the country, so Ellen sends for them . . . that's when you find out that Ellen is the only sane one in the family . . . well, she loves her sisters so much that she wants them to be comfortable always and to have all the enjoyment of a home in the country so she murders the old woman and stuffs her in the fireplace and bricks up the fireplace . . . but Albert, the cad, and the maid conspire and expose Ellen . . . so she doesn't get what she wants after all . . . depressing, isn't it? And to think Miss "Mac" has to be a murderess.



## Homerooms Elect Representatives

### Sixty Students Chosen To Assist Council

Sixty homerooms each elected one representative who will mediate between the Student Council and the homeroom. They will meet weekly to discuss school problems, exchange ideas, and help carry out plans of the Student Council.

Those elected are Zoe Gray from Room 11; Jane Brammann, 20; Dave Milek, 29; Dorothy Koch, 38; Edith Smith, 48; Don Miller, 49; Joan Webb, 117; Bonnie Baysdorfer, 118; Joan Crossman, 120; Bob Barber, 121; Norman Williams, 122; Julie Maly, 127; Dorothy Lefler, 128; Jo Anne Patton, 129; Mary Gray, 130; Mary Laferla, 131; Lee Bernstein, 136; Lee Hoppe, 137; Edward Minikus, 138; Tom Shea, 140; Pat Nordin, 145; Betty Kirk, 149.

Others include Tom Poole, 211; Carolyn Covert, 212; James Meyer, 219; Adelene Coad, 220; Betty Hopkins, 225; Dick Duda, 228; Tony Virgillito, 229; Herb Cornell, 230; Bud Herzberg, 232; Shirley Brodkey, 237; Frank Anderson, 238; Jeanne Blacker, 240; Bill Wrasse, 248; Lois Barber, 249.

Also elected are Kenneth Carlson, 310; John Carleman, 312; Rosemerry Eastlack, 313; Sam Maxwell, 315; Alan Fleishman, 319; Bill Anderson, 325; Ellen Jorgensen, 328; Paul Zelinsky, 329; Gordon Johnson, 330; John Potts, 332; Jim Krummann, 333; Virginia Saitta, 335; Beverly Kamm, 336; Jan Ketzler, 337; Fred Barson, 339; Ruth Sullivan, 340; James Ingraham, 341; Betty Riss, 345; Patricia Dougherty, 347; Donald Brill, 348; Marion Keller, 14D; Jim Hossack, 21B; Penelope Giannou and Margaret Knappe, gym, and Leonard Blankenschein, 425.

## Peterson Promoted To Tech. Sergeant

On September 29 Palmer Peterson, sergeant instructor, was promoted from staff sergeant to technical sergeant.

Newly appointed ROTC battalion staff members for the month of October are as follows: battalion commander, Dick O'Brien; battalion executive officer, Dick McFayden; and battalion adjutant, Robert Mitchell. All are cadet second lieutenants.

The results of the last inspection, September 30, are as follows: first, Company A; second, Company C; third, Company D; fourth, Company B; and last, the band. Freshman inspection resulted in the following: first, F No. 2; second, F No. 1; and third, F No. 3.

Company C heads the battalion with a total of 18 1/2 points. Company D is runner-up, with 12 points; the band, third with 9 1/2. Company A, fourth with 8 1/2; and Company B trails with 8.

Freshman companies do not enter into the competition with the ROTC companies but have a contest among themselves for the freshman company flag. F 2 leads with 14 1/2 points; F 1 is next with 13 1/2, and F 3 has 10.

## Elect '42 Prom Gal At Dance Tonight!

For five years Central students have been able to elect the Prom Girl, and again tonight, three girls from Central will be rivals for that honor at the seventh Prom sponsored by Rolland Otis and Dick Kloppe.

Along with representatives from Benson and North, Toddy Fiddock, Billie Smalls, and Marilyn Thompson, all '44, will compete for the title of Prom girl of 1942.

Former prom girls from Central are:

Ann Thomas	1936
Dot Thomas	1938
Barb Payne	1939
Marge Heyn	1940
Billie Wilson	1941

Tonight's the night, from nine till twelve thirty, with Lloyd Hunter and his orchestra.

## The Winnah--Phyllis Korisko



— Courtesy of World-Herald

7-8-9-10 and she's out! Ladies and gentlemen, the new feminine featherweight champion of the world — Phyllis Korisko. Referee Marion Cardella is raising the champ's hand as Helen Leiben revives the loser, Stella Picciotti. This dynamic battle was staged by the Girl Reserves in the school gym for a carnival given last Monday night. The party for freshman girls was attended by over three hundred guests. Those on the committee planning the event were Roberta Gross, Bonnie Sliger, and Dorothy Slater.

### Looie Bowlds Writes Teacher

## Central Grad Has Wirwind Time in Army

Juniors and seniors will probably remember Louis Bowlds, class of '41. Since graduation Looie has gone places. He is now a lieutenant in the 506th parachute regiment at Camp Toccoa, Georgia.

The following letter was written to Miss Mary Elliott, Looie's American history teacher:

Lieutenant Louis E. Bowlds  
506th Parachute Regt.  
Camp Toccoa, Georgia

Dear Miss Elliott:

Remember me? Looie Bowlds, class of '41, who used to sit in the front seat next to your stand in Room 119. Remember Joe Britton and I — two dead end kids (top end) who caused so much turmoil? I hope so!

I thought I'd like to write to you (as I promised) and hear from home. Gosh, Miss Elliott, it seems years since our class left Central. Maybe it's because I've been in so many places since then. I've been to five posts in less than six months.

If you'll remember, when I left Omaha, I was sent to Camp Robinson, Arkansas, drilling recruits. I requested a transfer and was sent to the 131st Infantry at Fort Brady, Michigan (near Canada). I then saw a request for volunteers for officers in the infantry to transfer to the parachute troops. Thrilled by the idea, I stuck my neck out, and two weeks later found myself at Fort Bragg, N. C., assigned to the Airborne Com-

Beginning October 5, a class for non-commissioned officers will be held Mondays and Wednesdays after school in Room 29. Other cadets may attend these meetings.

### Centralite Commissioned In Army Air Force

Proud to have earned his wings, Robert Wallace, a second lieutenant in the United States air force, returned to Central last week to visit some of his former teachers.

Bob, a graduate of Central in 1939, began his flight training last January 22, in San Diego. He was transferred to Baker field, California, where he spent two months learning the principles of flying. His course was completed in Roswell, New Mexico where he received his wings on September 29.

When asked if he had taken part in any activities while attending Central, Bob shyly replied, "I sang in an operetta." Old-timers know that he was active in every activity that the music department offered.

When Bob left Omaha he was bound for a Salt Lake City air base where his future destination would be revealed.

Irwin and Florine Singer were either lost, dead, or buried when we were twin hunting. These twins are fifteen year old sophomores; so now our twin record is twenty-four.

mandant paratroops. I again requested transfer to the paratroops and received orders the next day to report to my present organization, the 506th parachute regiment.

After a short stop here, I was sent to Fort Benning, Ga., to take jump training, which I completed September 12. To qualify as a parachutist, one must learn to pack a parachute, become expert at demolitions and sabotage, be capable of running great distances (we run 6 miles every afternoon), and last but by no means least, make five jumps from a plane in flight. An officer of paratroops must also take jumpmaster training, which is the art of jumping men in small areas and being certain they land where they are supposed to. An officer must lead his men out of the plane.

My first jump, to me, was the greatest thrill I can ever hope to experience. I, like every one else in the plane, was fright-filled. I knew what one mistake would mean. I would never want to go through it again, but it is something I will always be happy I tried. Mother was frantic until I called and told her, "No. 1 O.K." After that the jumps became easier, but if I jump one thousand

times I'll always be scared stiff. After jumping, I returned here, and at last I have found the organization I want to go to combat.

I hope when you write to me you will tell me the latest around school. You probably have many of my friends in your classes. Tell them hello for me.

As always,  
LOOIE

### Honor Roll Omissions

Students' grades omitted from the honor roll in the last issue of the Register are as follows:

5 A's  
Lee Ferer, 10B  
4 1/2 A's  
Helen Leiben, 10B  
Phyllis Korisko, 10B  
Jeanette Martin, 10A  
4 A's  
Doris Winberg, 10B  
3 1/2 A's  
Harriet Taub 10A

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by

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## Boys at War



Captain Kermit Hansen '36 went over to Ireland as a second lieutenant in the first convoy, August, 1941, but was later transferred to London. He was one of the three Americans chosen to represent this country in the British Officers' Training School.

He has participated in several overseas broadcasts, and after one of these he met and talked with the King and Queen of England.

At Central Captain Hansen had the lead in several of the operettas. He was formerly an announcer for KOWH.

Nathan Wolfson, '36, has been accepted by the U. S. Navy Air Corps Reserve. He does not expect to be called to training until January.

Dr. Morris R. Blacker '28, who recently was commissioned a major in the United States army, is now stationed in Alaska. While at Central, Major Blacker was sports editor of the Register and editor of the O-Book. Dr. Blacker is the brother of Dorothy Blacker '44.

Harold Civin '38 is stationed with the medical corps in Hawaii.

Paul Gallup, former Central student, will be graduated from officers' training school in Fort Monmouth, New Jersey, in October as a second lieutenant in the signal corps.

Grant Benson '36, who entered the army air corps in August, is now stationed at Kelly field, San Antonio, Texas.

The coast guard boasts another Central grad, Craig Christiansen '39, who is sound man on a submarine chaser and is working for this third class petty officer rating.

Richard E. Kelley '33, a former Central cadet lieutenant-colonel and a graduate of Creighton Medical school, recently received his navy wings in the medical division at Pensacola, Florida. Lt. (j. g.) Kelley not only had to pass the regular requirements for wings, but also had to complete a course in flight surgery and flight medicine. The Omahan was home last week for a short visit before leaving for an unknown destination.

## Ramblings--Here and There

Bob Delaplaine '44 is vice-president of the young people's society of First Central Congregational church.

Competing with over 2,000 others, Maxine McCaffrey '43 won the \$50 first prize in the Win the War poster contest sponsored by the Nebraska Power Co. this summer. The poster to be colored was printed in the World-Herald. The entries are now on display at the Joslyn Memorial.

Newly elected and appointed officers of Job's Daughters Bethel No. 13 are as follows: honor queen, Marion Rapp '41; senior princess, Irene Roadhouse '42; junior princess, Lo-Rainclair Triska '42; guide, Doris Clancy '42; marshal, Marjorie Bebb '42; chaplain, Joanne Rapp '43; second messenger, Rosemerry Eastlack '44; third messenger, Dorothy Drischaus '43; treasurer, Lois Snyder '44; junior custodian, Jane Winehardt '44; inner guard, Betty Kirk '43; outer guard, Jane Braumann '43; recorder, Barbara Brintnall '43; and pages, Juanita Vandas '43 and Virginia Hoyer '43.

Bob Haykin '43 and his brother Marshall '45 have moved to Cranford, New Jersey, where they intend to finish school.

Betty Bertlshofer '43 is the leader of an all girl dance band, the Rhythm Queens. Jeanie Price '43 plays first trumpet, and Mary Lou Stevens '44 is the drummer. The twelve girls have played numerous engagements throughout the summer in Nebraska, Kansas, and Iowa. They have also entertained at Fort Crook and Fort Omaha for the USO.

Jeanette Turitz '43 was elected "Sweetheart" for the coming year at the annual AZA club dance, September 21 at the Community Center. Last year's sweetheart, Ruby Kolnick '41, presented Jeanette with the traditional pin.

Other candidates for the honor were Harriet Shafer '42, Roselle Os-off, Rose Epstein, Ruth Rosinsky, Rose Silver, all '43, and Frances Veitzer '44.

After the Game, relax at the

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### WOULD YOU LIKE TO SING?

Here is a three-year record of contest winners from the vocal studio of Harry M. Cooper . . .

#### 1940 at KANSAS CITY

Virginia Slabaugh, Omaha Central  
Jim Bunn, Omaha Central  
Jean Jenkins, Co. Bluffs' A. L.  
Jack Durham, Omaha South

#### 1941 AT TOPEKA

Marian Palmquist, Omaha Central  
Jim Bunn, Omaha Central  
John Hornberger, Omaha Benson

#### 1942

Virginia Brewer, Omaha Central  
John Hornberger, Omaha Benson  
Beverly Nygaard, Atlantic, Iowa  
Jack Fickel, Henderson, Iowa  
Dean Tieber, Papillion, Nebraska

All of These Singers  
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### STUDENT'S SALVAGE PLEDGE

I hereby pledge that I have collected and brought to Central all the available scrap in my house and surrounding homes.

NAME \_\_\_\_\_ H. R. \_\_\_\_\_





# Central Gridders to Face Packer Powerhouse Today

Clash at Tech Field Will Be Purples' Last Stand in Effort to Obtain Intercity Laurels

By Bob Hamlin and Bruce E. Greenberg

At 3 o'clock this afternoon on Tech field, Central's up and down grid team will meet the powerful Packers of South High in a vital Intercity football game.

The Packers, who at present lead both the Intercity and Missouri Valley leagues, boast their most potent team in 14 years. Already they have bowled over Creighton Prep, Benson, and Tech, and they are planning to add Central to their list of victims.

## Packer Veterans Are Tough

South will field a star-laden team. Tackle Jim Sandstedt and all-Intercity end Ray Nauslar are immovable veterans of a strong forward wall. They will be supported by other stalwart performers, especially two big boys, McDermott and Stefack. South's backfield contains half a dozen good ball handlers, including Tom Novak, Al Tripp, and Rich Dibelka.

## FORMER SCORES

1935—Central 19, South 0  
1936—Central 14, South 0  
1937—Central 8, South 0  
1938—Central 18, South 14  
1939—Central 12, South 0  
1940—South 14, Central 6  
1941—Central 6, South 6

The Central squad will be in good shape with the exception of Sherman and Gorman, who were injured in practice Tuesday. Johnny Potts, who hurt his knee in the Sioux City East game has recovered and is set for the game this afternoon. Bill Green and Elwood Epperson, who were unable to play last Friday, are also ready to go.

The game will be equally important to both teams. If the Packers can get past the Eagles today, they may well be on their way to their first Intercity title.

## Eagles Need Victory

After their losses to Tee Jay and Sioux City East, the Eagles must win to stay in both the Intercity and Missouri Valley races. If they lose, their chances for any honors will be practically eliminated.

Although South will be the odds-on favorite, the Purples will be no pushover. With a little inspiration and a lot of luck, Central might topple the proud Packers.

## Probable lineups:

CENTRAL	SOUTH	
D. Gorman	LE	McDermott
Monroe	LT	Sandstedt
Leibee	LG	Stefack
R. Gorman	C	McCoid
Brainard	RG	Curtis
Fox	RT	Gill
Tosaw	RE	Nauslar
Griffiths	QB	Tripp
Fry	HB	Dibelka
Moore	HB	Annin
Potts	FB	Novak

## Guess Who?

Age—17  
Height—5 feet 10 inches  
Weight—165 pounds  
Hair—Brown  
Eyes—Blue  
Nickname—Flash  
Activities—Football, wrestling, and track  
Ambition—To play in the backfield  
Favorite song—"She'll Always Remember"  
Fitting song—"You Gotta Be a Football Hero"  
Last Guess Who was Ken Leibee.

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## Boy Bowlers Start Season Monday at Music Box Alleys

With its new officers—Moye Freymann, president; Jim Hossack, secretary; and Ken Carlson, treasurer—the Central High bowling league will begin its season next Monday on the Music Box alleys.

As usual the league will play two complete rounds with each team bowling three games a week. The dues remain at 50 cents per series.

Since the teams play each other on a handicap basis after the first week, anything can happen in the season competition and usually does. Three highly regarded squads already entered in the league are the Q.M.P.'s, the River Rats, and the Tenth Street Merchants.

A dark horse outfit is the Klassy Keglers, a newcomer to the league. With its ace, Klassy Ken Carlson, in good shape, this team may go far.

Although the two top men of the '42 High Five graduated last June, the league should have a higher standard of play this year. The other members of the High Five, Bob Barber, Dayton Smith, and Bruce Greenberg, will probably return to action.

Teams that wish to enter the league must turn in the team name and a list of four members to Jim Hossack, H.R. 21B, before homeroom Monday morning.

## Bobby Fry Leads Eagle Ball Toters

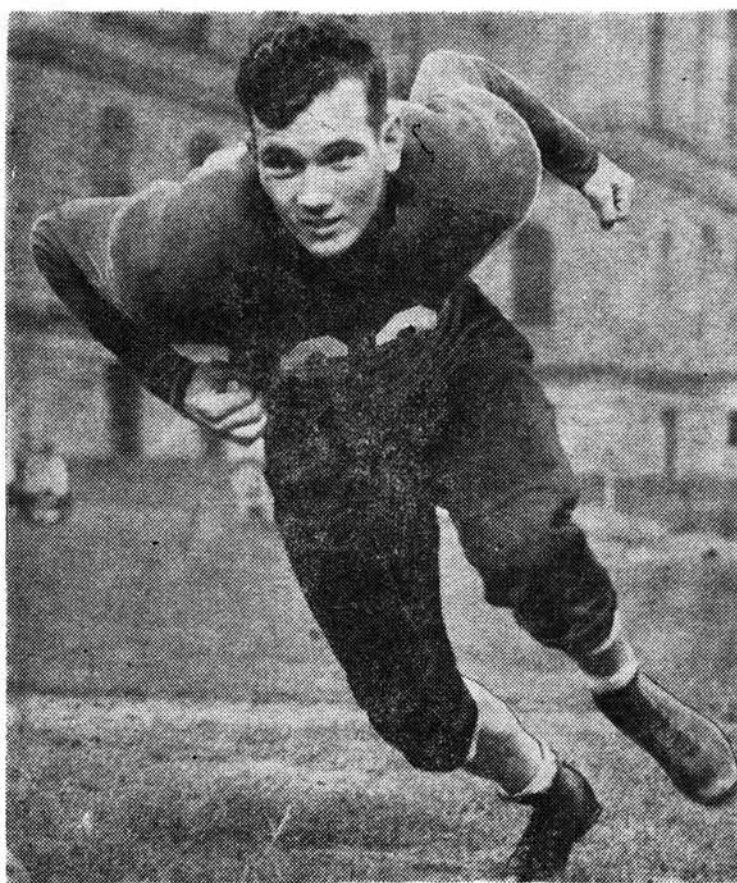
Little Bobby Fry tops all Central pigskin-toters in their first three games, averaging 4.47 yards per try. Bobby has carried the ball more than any other two men on the team, and has gained more than half the Purple yards rushing.

In second place is the Purple triple-threat, long John Potts. Johnny, besides being a close second to Fry with a 4.17 average, is also a passer and punter de luxe. Not only an offensive star but also a great defense man, Johnny is a man to watch for the all-Intercity eleven.

	Times Carried	Yards Gained	Avg.
Fry	34	152	4.47
Potts	23	96	4.17
Green	5	20	4.00
Epperson	10	27	2.70
Griffiths	3	1	.33
Moore	4	—2	—50

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## Caveman Ready for Packers



GUARD KEN LEBEE prepares to bolster the Eagle forward wall against favored South after playing a great game last week. —Courtesy of World-Herald

## G.A.A. Gives Party for Freshman Girls; Basketball Team Captains To Be Chosen

### Rifle Team Tryouts Attract Sixty Cadets

"Rifle team tryouts will be run in a different manner this year because of the shortage of ammunition," stated Staff Sergeant Palmer Peterson, Central's new rifle team coach, at the first practice on September 29. About sixty cadets reported for tryouts.

When asked about this year's outlook, Dick McFayden, captain of the team, said, "The way the tryouts are going now, we hope the team will be as good as in previous years."

Cadets will be separated into two groups. Some of the candidates will shoot on Tuesday and Thursday, while the rest will shoot on Monday and Wednesday. There will be no shooting for score during the tryouts. Firing will be done only in the prone position, with the cadets shooting for the best shot group.

Last year's team had a very successful season, placing third in the Intercity league and seventh in the national competition at Booneville, Missouri. Herb Miller, last year's ace, will be sorely missed this season.

Fred Bekins will fill the position of secretary-treasurer of the team.

## The Scoreboard

	W.	L.	T.	Pts.	Op.
South	3	0	0	47	6
Tee Jay	2	0	0	9	6
North	2	0	0	28	6
Central	1	1	0	13	7
A. L.	0	1	0	0	2
Prep	0	2	0	12	28
Benson	0	2	0	0	20
Tech	0	2	0	0	34

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## Sioux City East Trounces Erratic Eagle Crew, 19-6

Dick Richardson Sparks Three Touchdown Drives In Black Raider Victory

By Bob Bernhard

A spirited Sioux City eleven took the field against a loosely knit Central team last Friday night in the Raiders' stadium and came out on the long end of a 19-6 score. It was the first Missouri Valley tilt for both teams.

Taking advantage of an Eagle fumble on the 11 yard line early in the first quarter, the Raiders sent their stellar halfback, Dick Richardson, around end to score the first touchdown. Grimoskas kicked the extra point.

## Fry Scores Touchdown

The Eagles returned the next kickoff to their own 40 yard stripe and two plays later were in scoring position, thanks to a 32 yard pass from Johnny Potts to Dick Tosaw. Bobby Fry and Potts collaborated to bring the ball down to the two yard line from where Fry scooted off guard to chalk up Central's only tally. Pott's try for the extra point was blocked and East remained on top, 7-6.

In the second quarter, the Raiders, led by Richardson, McLaughlin, and Grimoskas, sliced through Central's line repeatedly for sizeable gains. After a march of 60 yards, East increased its lead to 13-6 when Richardson went over from the one yard line.

## East Gains Third Tally

The Raiders' final tally came in the third quarter on a 16 yard pass from Richardson to sticky-fingered Al Clark. Both teams tightened their defenses in the last period and most of the play centered between the 30 yard markers. A 48 yard punt by Potts pushed the Iowans back to their own goal, but Richardson and company returned the ball to midfield before the game ended.

CENTRAL	LE	EAST	Madson
D. Gorman	LT	Monroe	Bolchunas
Leibee	LG	R. Gorman	Lynberg
Brainard	C	Fox	Markland
Tosaw	RG	Griffiths	Brunson
Fry	RT	Monroe	Johnson
Moore	RE	Fry	Clark
Potts	QB	Griffiths	Hirsch
	HB	Fry	Richardson
	HB	Moore	Grimoskas
	FB	Potts	McLaughlin

Central substitutions—Weekes, Barber, Lauritsen, Havorka, Gustason, James.  
East substitutions—Stitt, Barnes, Peterson, Wickstrom, Rustwick, Freeman, Friend, H. Barnes, Scherff, Fountain, Williams, Markland, Anderson, Davison, Snider, Rasmussen, Danner, Shinkunas, Hamilton, Davis, Curry, Tappan.

	Central	East
First downs	15	15
Yards gained rushing	83	240
Passes attempted	3	7
Passes completed	2	4
Passes intercepted by	0	1
Yards gained passing	37	48
Total yards gained	120	288
Punts	6	3
Punt average	38	26
Fumbles	2	1
Fumbles recovered	0	3
Penalties, yards	15	40

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