

CENTRAL HIGH REGISTER

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The Third Front

"They (the boys and girls of America) will earn the gratitude of every one of our fighting men by helping to get them the weapons they need — now. I know they will do their part.

— Franklin Roosevelt

Such is the challenge to the Third Front.

The Army, Navy, Coast Guard, Marines, and Air Corps man the guns, sail the ships, and fly the airplanes in defense of our country; they are The Front. Laborers in the factories and shipyards produce the guns, the ships and the airplanes for the soldiers to fight with; they are the Second Front. Bill Jones at Central and his schoolmates all over the country are to gather the iron, the steel, and the copper that go into the making of these weapons. In other words, YOU, every one of you, are to be the Third Front!

Are you worthy of the President's confidence? It's up to you! This is your chance to show that you appreciate the sacrifice of their lives made by the Filipinos, the Marines, and the Flying Tigers at Bataan, Wake Island, and in China.

- Iron and steel
- Rubber
- Copper, brass, bronze, aluminum, zinc, and lead
- Old rags

About two months ago you and your family scoured the house from attic to basement in search of these materials. Your contributions and those of your neighbors have been collected and made into shells, anti-aircraft guns, and gas masks. But now our steel mills and munition plants face the imminent prospect of being shut down.

It's up to you, the Third Front, to dig up some more scrap, to keep war production surging ahead, to keep America in the war. Search your homes this time for scrap not merely as a patriotic gesture but as an action to avert disaster. Make this your motto as you fight the battle of the Third Front—"Even to the door knobs and the bumpers!"

The Bookshelf

Journey to Blairtown

AND NOW TOMORROW Like Carole Lombard's last picture, "To Be or Not to Be," the title of Rachel Field's "And Now Tomorrow" is rather ironical, for, as the book left the presses, Miss Field died. Years ago she outgrew the field of children's books where her Hitty had become as much of a classic as "Little Women," and she soon made the world of adult readers conscious of her genius with such books as "All This, and Heaven Too." Her latest and last book, however, outdoes all her other works in human understanding and quiet beauty.

Although Miss Field's characters and setting are fictional, one can't help believing that, if he should take a train to New England, there in Blairtown he would find Aunt Em, Uncle Wallace, and Maggie Flynn, living in the big house which stands aloof, beyond the Wawick-et river. But even if he should reach Blairtown and find Aunt Em, he wouldn't be able to meet several of the most important characters.

Working in a Pennsylvania iron works would be Harry Collins and with him, Janice Blair Collins. On the other coast, carrying on research work, would be that now-famous Dr. Merek Vance and his former patient and present assistant and wife, Emily Blair Vance. Lying alone in Blairtown's cemetery would be young Jo Kelly. Few would remember Jo except as that troublemaking young man who was killed during the Peace Pipe mills' strike, but Emily and Vance knew him as an unfeeling friend and as a man who might have been great.

"And Now Tomorrow" is the story of her first 25 years that Emily Blair writes before she leaves Blairtown and her memories behind her, to go to California and marry Merek Vance. Emily led a sheltered childhood, climaxed in her teens by a love for Harry Collins, a young man employed in her uncle's mills.

At 22, though, life became difficult for Emmy. She turned totally deaf as a result of meningitis, and her marriage to Harry was postponed because of the depression. Soon she realized that Harry had changed toward her — as she later found out, he was in love with her younger sister, Janice.

The one person she could turn to was the painfully frank but understanding young doctor who was working to restore her hearing. The treatments succeeded, and Emmy could hear again. In her second ordeal—that of forgetting the weakness of Harry and the treachery of Janice—Emily was also successful. So at the age of 25 Emily Blair had learned how to live. Indeed she could look forward to tomorrow.

— Helen Gearhart

Health's Belle

Do your feline (cats to you, freshmen) friends call you "pimples" behind your back? Maybe even to your face, if they can stand it?

There is really no reason for anyone having pimples in this age of horse and buggies, because pimples went out with tires and gasoline—back in the good old days.

Washing in clear warm water morning and evening with lots of soap on a rough washcloth, and rubbing with a brisk circular motion will remove dirt, grime, and pancake from that lovely complexion like magic. Those little "red" spots that keep you from going to "hot" spots will no more "darken your door." Don't be afraid of the water, because your columnist has it from a very reliable source that it isn't true about that person who was supposed to have fallen in the washbowl and drowned. Just remember to smooth over the water marks on the places you don't wash, so no one will notice.

Remember though, that the soap you use is very important, and what may be all right for the skin (or hide) of that rugged brother of yours, may be death to your sweet complexion. Soooo, if the soap you are using prickles and irritates your skin, see that skin specialist in your favorite reliable store. It's far cheaper in the long run!

If this procedure fails too utterly then your diet must be at fault. Pie, cake, chocolate, and fried foods are definitely known to be those foods which make your face break out. It may be simply excruciating to your morale to have to eat beans instead of cake on that heavy date, but the next day your skin will look and you will feel, smo-o-o-oth!!!

In the book "Susan, Be Smooth," Nell Giles commends these foodstuffs to keep your skin clean: Meat, fish, eggs, milk, fruit, and fresh vegetables.

And these foods not only keep your face from looking like the Rocky mountains gone cra-a-a-zy, but they are also non-fattening.

Remember—Don't be simples and have pimples cover your dimples.

— Mike

Chic Chicks

Since everyone is buying war stamps and bonds and being so patriotic we notice people in —
Red

We've heard that women will be wearing red because it is the national color of Russia. Maybe that's why Bāfb Mallory looks so stunning in her tomato red suit. Also Joline Van Horn and Eleanor Dent have luscious suits of this Russian color. Slinky but smart are Jeannette Mallinson and Joanne Noble in their long torso dress and corduroy jumper, respectively. Classy coats are seen on Jean Anderson, Lucia Grove, Betty Jo Briggs, and Shirley Hassler who also sports a pair of home-dyed sandals. If you want the formula, inquire locker 1804. Jean Douglas, Punky Rapp, Betty Gleason, Dotty Cowger, and Gerry Shafer have been seen dashing around in red skirts and matching sweaters.

White

Jeanne Rubenstein looks absolutely cuddly in her white angora. The same can be said of Jane McFayden and Ruth Rosinsky in their super station wagons. And of course you've seen English teacher Frank Rice, strutting around in his white saddle shoes. Dick Duda has the most luscious sweater—with a V neck, too. And there's Donna Deffenbaugh's and Joanie McCague's shimmery white skirts.

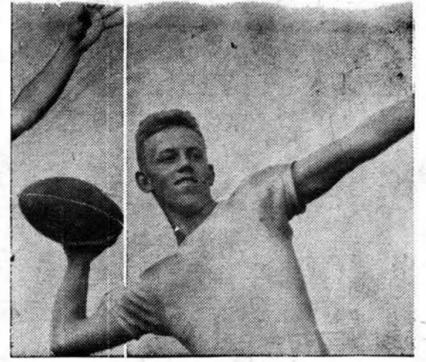
Blue

Starting out with something yummy is Billie Smalls in her robin-egg blue outfit. You've seen Carrie Covert, Harriet Lorkis, Carolyn Driscoll, Annis Gilmore, Marilyn Lowe, and Fannie Miller in their l-o-n-g slipovers. Everyone whistles when Marge Bock or Simsie wear those sky-blue box coats. Very patriotic are Mary Munger, Virginia Payne, and Ruthie Traub in their navy blue suits. Ruthie has the cutest white blouse with saddle stitching she wears with hers. Unusual are Doris Linda's navy shoes with nail heads.

Plaid

Glinn Hoye has the sweetest brown-blue-beige suit . . . and that rust-yellow-beige skirt of Gracie Smith's is really super. Marge Ormsby has a plaid suit, and Georgie Traub and Tommie Irwin have the classiest argyle sweaters. Ginnie Hamilton, Joanie McCague, Ginny Hoye, Ruthie Traub, and Dorothy Goldner have those b-i-g purses with plaid inside and that huge mirror. Pink and brown are the colors of Dorothy Hasenjager's new suit. It isn't red. It isn't white. It isn't blue. So it must go here. I mean Helen Kirk's three piece green herringbone suit . . . which she wears with a huge bandana. . . .

— Betty Kirk and Joey Huntzinger



Jarrin' John

★ Johnny Potts

Shoulders broad; eyes blue;
Feet big; hands too;
Humor, good; fun? Lots!
Who's the guy?
Name's Potts.

That's the man of the moment, John "I kick the pig-skin around" Potts. (Were you at the football games?) Strange as it may seem, this gridiron star's favorite sport is baseball, and his ultimate goal is to become a big league player. His ground is well laid, too, because he is signed up to practice with the minor leagues in Albany, Georgia, in April; that is, if Uncle Sam doesn't sign him up when he graduates in January.

He is sure he will be drafted, and prefers the air corps to any other branch of the service. But with any outfit he would rather be on the desert than any place else, because he hates being cold. (And a cold winter with no fuel ahead!)

Johnny wishes there were more football and baseball seasons ahead of him at Central, but as we all can't stay here forever (excepting a privileged few) he passes on these words of advice to the rest of us, "Get in the spirit of the thing and go to the games . . . see ya' there."

Last summer he began his career playing with the Kansas City Blues, the sub-team of the New York Yankees. Ten to one that 1945 will find him star outfielder of that famous team.

"I never look at girls," he stated, without batting an eye at the dazzling beauties around him. Lana Turner is the only exception to this rule, and he says "She's okay considering." (With that attitude, John-boy should go far.)

People who smoke and American History are "nil," according to him, but give him an earful of Glenn Miller's "In the Mood" and he'll purr; that and Lana, but then who wouldn't? As for the fellas, "I admire a sense of humor, and a guy who's fun," and he added "someone who can keep up a conversation . . . I can't."

Get in the Scrap!

What have you handed into the Scrap Drive?

- Howie Quinn '43—A bunch of hair pins.
- Bess Bozell—Golf clubs and iron skillet, smoking stand and lamp base.
- Dotty Mayhall '43—Iron girdle (or did she say griddle?).
- Jim Emery '43—Fountain pen and pencil so I won't have to do any homework.
- Lois Ann Snyder '44—My precious radio and a old pair of shoes.
- Ken Leibee '43—Stacks of old pipes and an old boiler.
- Phyllis McFarland '44—Inspiration.
- Barbie Hindman and Dorie McKenna '43—WE kicked in the bucket.
- Johnny Hiffernan '43—My crutches.

Kidsd, Lidden do Did!

I god a cood ad da fodeball gabe. Id all caba about adfer da frdstr touchdoud. I throed my had up id da air ad dad wad da ladt I saw ob id. Oh, whad a gabe. Ad frdstr a spegdator next dew be ded quote Those guys are lousy, Duchese could beat them unquote. Well, I said (this was B.C.—before cold) Duchese don't have such a good team. I'll bet we could beat them and do you want to make something of it, hummmmmmmmm. This vile person did, and in swinging at her, I lost my mittens. Den we saw somb bedder seeds across the field adf we ran crood. I sure thod da citodinsd of Cendral had lodt dere school spirid acawsd nod one cheered when we did. Adfer beind throed out of des bleachers we figured id oud thad we were id da wrog school. I sure hobe I get well by nextd Friday's gabe. O boy!!!



Theatre



By Sol Crandell and Melvin Linsman

Last week a former bubble blower headlined the stage show at the Orpheum theatre. Shep Fields, originator of "rippling rhythm" and his orchestra (minus the straw and water) gave the customers some top notch swing that had everyone tapping their feet.

Shep probably blew his first bubble in a water glass shortly after he was born in Brooklyn, thirty-two years ago. He thought nothing of the piano lessons his mother gave him, for he desired to become Shepard Feldman, attorney-at-law, and entered St. John's Law School in New York City. In 1929 because of the crash, he was unable to find a position in the law field and so he tried his luck as the leader of a band.

He was moderately successful with his outfit until one day in 1935 Shep Feldman, now Fields, blew the wrong way into a chocolate soda . . . that was the birth of "rippling rhythm." The new music creation swept the entire nation and Shep Fields' recordings soared to new heights. He was signed on the Woodbury Soap program with an up and coming vaudeville comedian, Bob Hoop.

Nineteen forty found Shep Fields disbanding his outstanding orchestra and forming a new one with reeds and woodwinds . . . excluding all brass. The band's recent recording of "Jersey Bounce" outsold all others. Fields doesn't know about future engagements because "of many difficulties, the foremost being transportation." And this American will devote a greater part of his time entertaining the boys in the service.

"Springtime in the Rockies." A Twentieth Century-Fox production starring Betty Grable, John Payne, Carmen Miranda, Cesar Romero, Edward Everett Horton, Charlotte Greenwood and Harry James and his orchestra.

Although the title of this film sounds like a Gene Autry western, it is really a romantic, musical comedy filmed in

gorgeous technicolor. The music and comedy is what will make the box office tingle.

Betty Grable and John Payne, a favorite Broadway team, separate after Betty finds that her fiance, Payne, has been chasing after other women. She walks out on him and their hit show and hides away at Lake Louise, a mountain resort in the Canadian Rockies. Payne pursues his loved one only to find that she has become engaged to Cesar Romero, a Latin wolf. Payne makes Betty jealous by hiring Carmen Miranda as his secretary and, as usual, Betty ends up in John Payne's arms.

The bombastic charmin' Carmen Miranda and her songs, late of "Sons of Fun," walks away with the picture, but Betty Grable is as luscious as ever. Harry James plays two future hits, "I Had the Craziest Dream," and "A Poem Set to Music" in addition to "Cirribiribin" and his famed "You Made Me Love You." The shots of James' unique trumpet playing filmed in technicolor are marvelous.

"Girl Trouble." A Twentieth Century-Fox production, starring Don Ameche, Joan Bennett, Billie Burke and Alan Dinehart. Coming soon to the Orpheum theatre.

Don Ameche, representative of a wealthy rubber plantation owner of South America, comes to New York to clinch a rubber deal with Frank Craven, world's greatest rubber magnate, who has a yen for antique guns. While searching for an apartment to stay, Ameche happens to come across one for rent by Joan Bennett, once wealthy, but who now finds herself penniless. The rest of the story revolves around Ameche trying to win Joan Bennett and the rubber deal at the same time. Helene Reynolds turns in a good performance as the vamp who complicates the lovmaking of the pair.

Best part: Frank Craven, rubber magnate, finding out he can't get tires for his own limousine.



Contributed by the American Society of Magazine Cartoonists.

men, mice, and oh, my goodness

Here is October practically staring us in the face so soon . . . all of which means plenty of smoke in the air . . . and not all from the leaves either. Didja ever hear the one about . . .

I love you — ouch
I love you — ouch

well, now you know the story of the two little porcupines neckin' . . . is Moyer's face red . . . did you see him when that little babe caught her sweater on his uniform . . . hasn't he any better way of catching them? Speaking of gals, Erpy came up to us the other day and says . . . have you heard about Olie . . . and we says . . . no, what about Olie . . . and she says . . . Olie died . . . and I says . . . who's Olie . . . and then I finds out that Olie was a molie . . . he had a soft head and all like that, and we are very sad that Olie died . . . sob, sob.

Walking down the hall the other day, as I have to do ever so often, I came across Jane Weinhardt in front of a full length mirror that was hanging in her locker . . . what next . . . oooooo, we heard that Nadine Fornstrom cleverly got herself out of the pooch parlor the other night . . . when her dad said, "Didn't I hear the clock strike two when you came in last night?" she replied, "It started to strike eleven, but I stopped it so you wouldn't be disturbed."

Then there's the one my man (surprised, girls?) told me . . . he opens up with . . . pome . . .

30 days hath September

April, June, and no wonder
Except my grandmother
and she has a little red tricycle.

Pete Clarke is at long last a hero . . . yep, he came through when some unidentified moron (meaning Joey) put a set mousetrap in Dottie's journalism box. The female contingent stood by with amazed and awe-struck faces as Pete the Courageous lifted the aggressive trap out . . . ah, success . . . then BANG . . . seems as though he touched the wrong button . . . oh well, he never did use his left thumb much, and now maybe he won't be drafted . . . whee!!!

Belated congrats to Herzberg and Monroe for a keen Opener . . . we also think the team deserves a couple yea boes for the first game . . . that's enough for the seniors . . . what about the frosh . . . seems they are getting more bold every year . . . Georgie Traub and Jerry and Lee Magee plus friends decided to get a drink of water, so they left 215 and upon their return they found that THAT was not allowed in ye old halls of CHS . . . then Tommy Best tried so hard to get his locker open . . . maybe he should try the third floor instead of the second.

Joke . . . we have to label these things.
Why does a little duck walk softly?
Cuz it can't walk hardly.
I guess we'd better leave before the Gestapo takes us in hand . . . well, be good, and you won't get on the Register staff . . . but be bad and see what happens!!!

Central Grads Enter Local Universities

Creighton, Omaha, Duchesne, Nebraska Claim Students

Nebraska has claimed many of Central High's '42 graduates for its colleges and universities this year. While Omaha has enrolled many of the students, others have entered the University of Nebraska at Lincoln.

Among those attending the university of Nebraska are Marge Heyn, Mary Jean Fisher, Nina Scott, Kathleen Anderson, Dick Knudsen, Ted Waechter, Van Ketzler, Howard Johnson, Bill Weingarten, Dorothy Swartz, George Scholnick, Marilyn Adler, Joe Bolker, Bob Fromkin, Sid Greenbaum, Dan Katzman, Marjorie Silverman, Stuart Frankel, Alden Lincoln, Arda Allen, Regina Hoyer, Dick Smith, Rudy Srb, Bill Wiseman and Dick Menshik.

Others at Lincoln include Sidney Greenberg, Sylvia Bernstein, Dick Coyne, Norman Polonsky, Pearl Sommer, Maurice Mullen, Jack Barton, John Petello, Irving Allison, Allen Machman, Madeline Haecker, and Harold Bolser.

Bob Kalmanson, Herb Dolgoff, Muriel Goldberg, Maxine Chapin, Harriet Shafer, Louis Katz, Walter Malland, and Genevieve Fitzpatrick have registered at Creighton university.

Those that have enrolled at Omaha university include Marjorie Bebb, Harvey Sapot, Elinor Duff, Dick Devenny, Elaine Grass, Virginia Heflinger, Frank Lepinski, Darwin Marcus, Charlotte Morgenstern, Lucille Perelman, Bernice Pospichal, Virginia Vlcek, Nell Evans, Raymond Gould, Burke Clements, Zelta Weisman, Phyllis Halbrook, Marge Sittler, Gaylord Cooper, Walter Roessig, Dorothy Devereux, Hollis Wilson, and Shaun Gunderson.

Patsy Crummer and Freddie Trimble have entered Duchesne College.

Any Bonds? Buy 'Em In The Halls



Orchids to Barbara Byrne, Rae Dickinson, and Lois Snyder (left to right). They have led the Lininger Travel Club to a Three Thousand Dollar bond and stamp sale in Central's halls. An intensive campaign is planned.

R.A. Kirkpatrick Pleads for Scrap

"One hundred pounds of scrap—this is the amount which I want every one of you to pledge yourself to bring." Thus R. A. Kirkpatrick, special representative in public relations of the Union Pacific railroad, challenged every student of Central High school at a mass meeting last Wednesday morning.

Scrap metal is today's most vital need. Many of the defense plants in the United States are using a mixture of 55 per cent scrap iron and 45 per cent new iron. If this ratio can be maintained, the time it takes to produce the ships, airplanes, tanks, and ammunition, which were so lacking at Wake island, can be reduced 60 per cent.

"I was at Madison docks recently," said Mr. Kirkpatrick, "when a steamship loaded with wounded American marines arrived from Corregidor and Wake island. These men had paid with suffering and pain for our failure to supply the necessary implements of war. Thousands more will continue to pay unless we give them these tools with which to fight."

Today the plants of the United States have less than two weeks supply of steel on hand. If more scrap does not reach the plants soon, they will have to close. The schools of America can play a big part in keeping the defense plants open by helping to maintain a steady supply of scrap metal.

"This is a devastating war—a war to the death," stated Mr. Kirkpatrick. "There is no half-way business with this man Hitler. Either we win this war or we lose it. Help us to WIN it by getting in the scrap drive today."

Lininger Travel Club Welcomes Two Hundred Girls at Annual Tea

"The tea was well organized, and I thought it went over very well," stated Miss Mary Parker, faculty sponsor for the Lininger Travel club, after the club's annual tea to welcome new members which was given at the home of Mary Mallory last Thursday afternoon.

Over two hundred girls came to greet the freshmen and to talk with the old members. Barbara Byrne, president, gave a short speech of welcome and a review of the club's activities. The girls are signing up this week for permanent membership. Besides the student guests, the faculty

was well represented by Mrs. Bessie Rathbun, Mrs. Marguerite Rosemont, Miss Bess Bozell, Miss Veta Pickard, Miss May Mahoney, Mr. Andrew Nelson, Mr. F. Y. Knappe, and Principal Hill. Those who served were Mrs. Knappe, Mrs. Nelson, Mrs. Mallory and Miss Parker.

Officers for 1942-'43 are Barbara Byrne, president; Rae Dickinson, vice president; Mary Mallory, secretary; Helen Gearhart, treasurer; and Peggy Jo Brainard, Katherine Phelps, Jean Roadhouse, and Bobbie Busch, sergeants-at-arms.

Committees and their chairmen for the coming year are: hospital, Ann Scannell, Eleanor Augustson, Bette Nygaard; student aid, Penelope Anderson and Ruth Kulakofsky; telephone, Myrlee Holler and Jean Douglas; social, Shirley Hassler and Joanne Rapp; program, Norma Jeanne Michaels and Carolyn Covert; charity, Donna Deffenbaugh and Roberta Gross; publicity, Ruth Klein, Toddy Fiddock, and Sally Swiler.

Twenty-Two Twins Twouble Teachers

2 + 2 + 2 + 2 + 2 + 2 + 2 + 2 + 2 + 2 + 2 = a record. Yes, we have eleven sets of twins in Central; so you who were going to have your eyes tested because you were seeing double can now relax.

The freshman class is the winner with four sets of twins. This double or nothing cast consists of Ruth and Dick Stewart, Lee and Jerry Magee, Lorraine and Laree Phelps, and Jeannette and James Kollie. Lee and Jerry Magee are the only identical twins of the group.

The sophomores boast two pairs of twins, and both are identical. Harold and Robert Chapman and Tina and Rose Ciciulla aid in confusing their teachers.

The juniors come second with three sets of twins. The are Joanne and George Patton, Doris and Dorothy Young, and Nancy and Sally Summers.

Jean and Joan O'Neal, and Solomon and Benjamin Schwartz hold honors in the senior class. Both sets of twins are identical.

So if you're walking down the halls, and you think you're seeing double, remember it wasn't because you walked through the court on the third floor but because Central now has eleven sets of twins.

First ROTC Battalion Parade Is Success Many Centralites Pledged at N.U.

Central's ROTC battalion paraded for the first time last Wednesday. Staff Sgt. Palmer Peterson commented that the present officers were efficient, and the cadets in general were good.

The battalion parade was important in another respect for it constitutes the start of the year-long competition between the companies for the flag. The results of the parade are as follows: Company A took the lead, Company B and Company C tied for second, Company D, third, and the band, last.

Due to the fact that there is a shortage of ammunition, Sgt. Peterson will enforce stricter requirements for the rifle team. Members of last year's rifle team are as follows: Dick McFayden, Fred Bekins, Bob Fuxa, Ed Swenson, Leonard Bacon, John Peycke, and Ralph Tompsett. Lt. Dick McFayden will captain the team for the coming year, and Sgt. Bekins will serve as the secretary-treasurer.

Fraternities, Sororities Announce Members

Pledge lists of the University of Nebraska sororities and fraternities were announced last week, among them many Central graduates. Former Central students are now members of eight of the fourteen sororities and nine of nineteen fraternities.

Sorority lists include the following members of the '42 class: Arda Allen, Alpha Chi Omega; Regina Hoyer, Alpha Xi Delta; Madeline Haecker and Nina Scott, Delta Gamma; Kathleen Anderson and Marjorie Heyn, Kappa Alpha Theta; and Mary Jean Fisher, Kappa Kappa Gamma.

Graduates of the '40 and '41 classes are Jean Koleszar and Edith Hawkins '41, Alpha Phi; Marjorie Smith '41, Alpha Omicron Pi; Jean Swarr '40, Delta Gamma; Dorothy Lucille Nelson '40, Pi Beta Phi; and Natalie Porter '40, Kappa Kappa Gamma.

Fraternity pledge lists include the following: Bill Weingarten '42, Dick Smith '42, and Ken Peters '41, Beta Theta Pi; Jack Barton '42, Phi Delta Theta; Howard Johnson, Ted Waechter, Van Ketzler, and Dick Coyne '42, Phi Kappa Psi; Franklin Roberts '42, Irving Allison '42, and Bob Olson '41, Alpha Tau Omega; Jack Kelliker, John Petello, and Paul Grabow '42, Sigma Chi; Harry McGee '40, Sigma Phi Epsilon; Richard Weir and Bill Wiseman '42, Sigma Nu; Danny Katzman, Bill Cohen, and Sidney Greenbaum '42, Sigma Alpha Mu; and Alden Lincoln, Joe Bolker, and Bob Fromkin '42, Zeta Beta Tau.

Honor Roll

- Continued from Page 1*
- Bob Beck**
Dick Benson
Joyce Boukal
Hugh Brainard
Virginia Cate
Virginia Chaloupka
Peter Clarke
Annette Forbes
Ann Gilman
Jim Hossack
- Eleanor Augustson**
Sylvia Blumkin
Josephine Bower
Gemma Brandt
Cecile Cohen
Ruth Collins
Phyllis Folds
Betty Gleason
Carl Graves
Betty Kirk
- Betty Legge**
- Arlene Cooper**
Bob Fickett
Marion Keller
Thomas Landale
- Margaret Astleford**
Barbara Bergstrom
Mary Margaret Bell
Rae Dickinson
George Forgan
Norton Garon
Olin Graves
- Priscilla Bailey**
Adalene Coad
Annis Gilmore
Joan Jacobsen
Marilyn Lois Johnson
- Sol Baumer**
Ray Battreall
Harvey Davis
Phyllis Freed
Lou Hamisch
- Marjorie Allen**
Mary Andre
Maude Brogan
Marion Cardella
Ervin Colton
Patricia Dougherty
Valora Fiddock
Jean Vogel
Mary Gallagher
Dorothy Hanson
Jim Harris
- Alan Bramson**
Phyllis Burgess
Beverly Drake
Ray Fredericksen
Irvyn Gendler
Nadine Hale
Dorothy Dec Heath
Lowell Hertzberg
Shirley Loechner
- Phyllis Kitzelman**
Walter Miller
Bob Micheltree
Calvin Newman
Rodine Sadofsky
Betty Scott
Leonard Steinberg
Ruth Traub
Richard Wintroub
- Lee Knight**
Harriet Lorkis
Norma Jeanne Michaels
Lorraine Nelson
Dorothy Randall
Vivian Rasmussen
Ellen Ristick
Eva Rundell
Flora Schmdio
John Stice
- SOPHOMORES**
- 6 A's**
Dan Peters
- 5 1/2 A's**
Harry Leffler
Harold Mozer
Vivien Smith
Herb Winer
- 5 A's**
Ruth Klein
Delores Lahr
Nathalie Mason
Marcia Parker
Virginia Payne
Ed Swenson
Beverly Ulman
- 4 1/2 A's**
Phyllis Nicholson
Rose Nix
Viggo Olsen
Virginia Purdham
Beverly Ramer
- 4 A's**
Austin Phelps
Martha Ramer
Norman Thomas
Margaret Treadwell
Jane Weinhardt
- 3 1/2 A's**
Norma Haupt
Betty Kulhanek
Silas Markeson
Mildred Newton
Eileen Petrie
Gwen Rowan
Wilma Smailis
Robert Smith
Mary Stuhl
Sally Swiler
Gretchen Swoboda
- 3 A's**
Julie Maly
Elio Mangiameli
Sam Maxwell
Don McGuigan
Peggy Miller
Grace Oddo
Melvin Sherman
Walter Swanson
Barbara Weiss
- FRESHMEN**
- 5 1/2 A's**
Patricia Hunt
- 5 A's**
Fred Barson
Beverly Bush
Jack Dahlgren
- 4 1/2 A's**
Udoffe Goodwin
Doris Biggs
Jeanne Blacker
Bill Brain
Susie Carson
Marjorie Demorest
Pat Francis
Mary Frazee
Gordon Johnson
Eileen Jorgensen
- 4 A's**
Robert Bursik
Barbara Dunn
Dick Flynn
Robert Gilinsky
Shirley Glas
Harvey Lipsman
- 3 1/2 A's**
Mary Allyn
Jack Belmont
Betty Blissard
Marilyn Britt
Carolyn Bukacek
Evelyn Byron
Marilyn Cayman
Carol Jean Cathol
Barbara Donelson
Carolyn Driscoll
Marion Gaither
- 3 A's**
Angelo Turco
Henry Alloy
Peggy Brainard
Lois Bruening
Joe Burstein
Rose Circo
Lucia Grove
Jean Jacobsen
Mary Ann Korb
- 5 A's**
Pauline Noeddell
Steve Plank
Mary June Shick
- 4 A's**
Allan Landers
Howard Loomis
Joan Marcell
Bill Newey
Katherine Phelps
Martha Redfield
Barbara Searle
Josephine Joan Votava
Lad Tesar
Phyllis Wohlnier
- 4 A's**
John Nyberg
Jo Ann Pospichal
Jean Marie Roadhouse
Vernon Smith
Barbara Stryker
Shirley Triede
- 3 1/2 A's**
Odessie Goodwin
Jeannette Larson
Christine Marie Miceli
Beverly Minkin
David Neely
David Rice
Donna Lee Ronnau
John Schmidt
Peggy Spiegall
Vivian Turner
- 3 A's**
Stanley Lipsey
Stanford Lipsey
Leah Mendelson
Dick Minkin
John Morris
Pat Nordin
Fred Pessasale
Byron Raznik
Dorothy Resnick

Red Cross Sponsors National Photo Contest

"American Red Cross headquarters in Washington, D. C., has issued a call to the photographers of America to lend their talents in recording the organization's war-time work at home and abroad," stated Vincent C. Hascall, chairman of the Douglas County Red Cross chapter this week.

The Red Cross will sponsor a national photographic contest with prizes consisting of war savings bonds which will have a maturity value of \$5,125. Funds for the awards are being provided by the Photographic Society of America and other friends of the Red Cross.

Professional and amateur photographers are eligible. The competition will open October 1 and close December 31, 1942.

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DOWN IN FRONT

with Cott

Two weeks have wrought many changes in the Intercity football picture. Right now the top team is South by virtue of resounding victories over Prep and Benson. The Packers looked anything but impressive in these games as linemen Sandstedt and Naustar and backs Novak and Dibelka mowed down all opposition. No longer a question mark, Corne Collin's boys look like the team to beat.

North, upset victim of Norfolk, resumed winning ways in the Tech tilt. Although they lose head coach Carol Gast in midseason, the Vikings stand out as the major obstacle to South's title hopes.

Two clubs with spotty performances are Thomas Jefferson and Central. The Yellowjackets, although victors, disappointed their followers in the Central contest; the Eagles showed promise against Benson, but let down somewhat against Tee Jay.

So far Tech, Prep, and Benson look weaker than penny lemonade.

The longest run in the Tee Jay game was made by a determined but uncertain little dog that trotted 214 3/4 yards up and down the field in the third quarter. Although he was unable to gain possession of the ball, Rover (Greenberg knew him by name) managed to attract the crowd's attention with a battered orange and white cigar box, which he shook with considerable ferocity.

After successfully eluding the head linesman's attempt to chase him off the field, Rover was forced out of bounds by a can of Red Heart on the other side of the fence.

In an exclusive interview with a Register reporter, the best ground gainer said, quote, "bark." Unquote.

Overheard at the Tee Jay tussle: "Listen to that band, wouldja? I haven't heard anything so feeble since we left Omaha."

"I think our team gained the most ground when it went through callisthenics between the halves."

"A 'T' formation? I thought the only tees were in golf."

Bob Griffiths '43 To Head O-Club

"This year's O-Club will be different from all its predecessors because the governing laws will be enforced. Members will pay their dues or be dropped from the group. By following this rule, we will have more money in the treasury to spend for activities," reported Bob Griffiths '43, newly elected president of the Central High O-Club.

Griffiths, first-stringer on both the football and baseball squads, has been active in athletics since he entered Central.

Other officials elected at the annual banquet last spring include vice president Ken Leibee, state champion wrestler and outstanding football and baseball player; secretary Ken Allwine, all-city trackman; and treasurer Danny Wilson, sprinter. Sergeant at arms is Johnny Potts, four letter man.

Definite plans for the coming year have not been made, but the club will probably sponsor a dance or picnic next spring.

The first meeting of the O-Club will be held October 8.

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T.J. Trips Eagles, 7-6

Yellowjackets Come From Behind in Last Period of Tight Game

Last Saturday night at Council Bluffs, three thousand fans watched Central High's football team drop a 7-6 heartbreaker to hard-fighting Thomas Jefferson.

The single winning point followed Al Smith's early fourth quarter touchdown when Tee Jay's Eddie Tyler stepped back to boot the extra marker. The kick was short and dropped fair by mere inches; still, it was enough to win the game.

Tee Jay's touchdown was set up by a Purple fumble late in the third period. After the Yellowjackets recovered the fumble, it was a matter of only four plays before Smith scored. Tyler passed 13 yards to Garrean for a first down on the Central 18. Smith picked up two more yards and then crashed through to the five for another first down. On the next play, Smith tore through the whole Central lineup to score.

Central's touchdown, scored four minutes after intermission, climaxed a 95-yard drive from the kick-off. After Potts returned the ball to the 21 yard line, it took the Eagles only six plays to score. Potts picked up two yards and Epperson smashed through the middle three times in a row to make it first down on the Tee Jay 44. Fry gained five more and then Potts, on a lateral from the shifty little halfback, faded back to pass. No one was near end Don Gorman as he grabbed the ball and fell across the goal.

The most spectacular run of the evening was turned in by Central's George Moore. Just before halftime, a Tee Jay pass fell in front of him; and, with half a dozen Yellowjackets trailing him, he raced 95 yards to the Tee Jay goal. Because the pass had fallen incomplete, George's efforts were to no avail.

Standouts in the Eagle line were Don Gorman, Dick Tosaw, and Phil Fox. These boys came through in the clinch.

Although Tee Jay's score might have been avoided, the Yellowjackets played a better game and deserved to win. They out-downed Central 11 to 4 and gained 223 yards to 129 for Central.

CENTRAL		TEE JAY	
D. Gorman	LE	Ronk	
Fox	LT	Brooks	
Leibee	LG	Larsen	
R. Gorman	C	Turnipsed	
Brainard	RG	C. Blue	
Otis	RT	Podendorf	
Tosaw	RE	O. Blue	
Green	QB	Garrean	
Epperson	QB	Tyler	
Fry	HB	Strong	
Moore	HB	Smith	
Potts	FB		
CENTRAL		0	6
TEE JAY		0	7

Central substitutions—Monroe, Gustason, Havorka, Green, Barber, Paulson.
Tee Jay substitutions—Milliman, Clarke, Connor, Gorden, Cluck, Tedesco, Fricke.

	Central	Tee Jay
First downs	4	11
Yards gained rushing	90	186
Passes attempted	5	12
Passes completed	1	2
Passes intercepted by	1	0
Yards gained passing	39	35
Total yards gained	129	223
Number of punts	7	5
Punting average	34	31
Fumbles	6	3
Fumbles recovered	2	7
Penalties, yards	25	10

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Bunnie Hug - - - Central Version



EAGLE DICK TOSAW knives through Benson's line to spill Bob Frentress for no gain as Earl Hawkins watches sadly.

Fighting Central Eleven Humbles Benson's Bouncing Bunnies, 7-0

A fighting Central football team came through with a 7-0 victory over Benson before seven thousand fans at the Bunnie stadium in the opening game of the Intercity season, September 19.

The under-rated Purples had control all the way over the bewildered Bunnies, who were unable to get their scoring machine into action. On the first play of the second quarter Johnny Potts, Eagle triple-threat, blasted through the center of the Bunnie line for a touchdown. A moment later Potts booted a perfect placement for the extra point.

But Potts was not the only ball-toter in the limelight. One hundred-forty-pound Bobby Fry was a whirling dervish as he swivel-hipped his way through the Green Wave time and again for a total of 75 yards, more than half the Purple yardage gained rushing.

In the final quarter, the Purples struck deep in Bunnie territory, driving to the one yard line. Again, a moment later, Bobbie Fry returned a punt to the seven yard line. But on the next play Hawkins of the Green and White stole the ball from Central's Bill Green to nullify the threat. The Eagles had many other oppor-

tunities to score, but were stopped by penalties, fumbles, and a dogged Benson eleven that held when deep in the shadow of its goal posts.

A charging line, led by Ken Leibee, Phil Fox, Don Gorman, and Phil Barber, completely stopped the Bunnie running attack. Although passing by Dick Burroughs and George Kinnick was good; poor receiving and the Eagle defense enabled Benson to complete only three of 13 passes. In the second canto, when their passes were clicking, the Green Wave's only threat was stopped on the Eagle 16.

CENTRAL (7)		BENSON (0)	
D. Gorman	LE	Miles	
Fox	LT	Raab	
Brainard	LG	Argersinger	
Barber	C	Bristow	
Leibee	RG	Lucas	
Monroe	RT	Ford	
Tosaw	RE	Hawkins	
Green	QB	Wachtler	
Fry	HB	Scholtz	
Moore	HB	Burroughs	
Potts	FB	Frentress	
CENTRAL		0	7
Benson		0	0

Substitutions: Central—R. Gorman, Epperson, Otis, Benson—Kinnick, Ebert, Brodahl, Rose, Davies, Peters, Wilkins, Anderson, Harden, Elmer.

	Central	Benson
First downs	10	6
Yards gained rushing	133	84
Passes attempted	6	13
Passes completed	2	3
Passes intercepted by	1	0
Yards gained passing	27	37
Total yards gained	160	121
Number punts	2	8
Punt average	38	22
Fumbles	4	2
Fumbles recovered	0	6
Penalties, yards	60	35

Guess Who?

- Age—17
- Height—5 feet, 10 inches
- Weight—160 pounds
- Hair—Brown
- Eyes—Hazel
- Nickname—Caveman
- Activities—Football, wrestling, and baseball.
- Ambition—To attend the University of Southern California
- Favorite song—"Me and My Melinda"
- Fitting sing—"I Didn't Say Yes, I Didn't Say No"

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Jack Durham, Omaha South	

1942	All of These Singers Received a Rating of "HIGHLY SUPERIOR"
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John Hornberger, Omaha Benson	
Beverly Nygaard, Atlantic, Iowa	
Jack Fickel, Henderson, Iowa	
Dean Tieber, Papillion, Nebraska	

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Purples Invade Soo City Friday

Sorensen Men in Top Shape for East Fray

When Central faces Sioux City East Friday night in the Sioux City stadium, both elevens will be out to erase the 6-6 tie between the teams in their last meeting.

The Black Raiders will be built around Dick Richardson, East triple-threaters, who last week scored the Raiders' only touchdown in their loss to Mason City. Although their rushing attack is weak, the Iowans' passes are to be feared.

The Eagles, in good condition after last week's loss to Thomas Jefferson, will be greatly strengthened if number one quarterback Bob Griffiths can return to action. Coach Sorensen will take 19 players to Sioux City. Although they have played two games, the Purples have not yet shown all their power, so a good game will be expected.

Eagle Scrubs Lose First Tilt to South

The South High Packers proved to their followers last Thursday that they have more than a good first team; they also have a good second team. The Packer reserves outplayed Central's B-team from start to finish at the South field to gain a 6-0 victory.

South scored early in the first quarter after recovering a fumble on the Purple 11 yard line. In two plays Bazis of South crossed the double stripe for what proved to be the winning margin.

The Packers threatened again in the first half, coming within 18 inches of another score. On fourth down, Parks, Central end, crashed through the line to spill the Packer ball carrier for a loss, thus ending the most serious scoring threat in the last three quarters.

The Eagles made their lone first down late in the third period on a pass from Cannella to Steiner. Central never passed its own 40 yard marker and remained on the defensive for most of the second half, twice stopping the powerful Packers inside the 20.

Parks, Rubin and Tami were outstanding in the Central defense, breaking through the heavy South line at timely moments.

Grid Roster

No.	Name	Pos.
46	Fry	Back
47	Brainard	Guard
48	Moore	Back
49	Weekes	Back
50	Hiffernan	Back
51	Green	Back
52	Sherman	Center
53	Griffiths	Back
54	Kunkle	Guard
55	Potts	Back
56	Hayduk	Guard
57	Tosaw	End
58	Conley	Guard
59	Paulson	End
60	Barber	Center
61	Don Gorman	End
62	Lauritsen	Back
63	Leibee	Guard
64	Otis	Tackle
65	Epperson	Back
66	Vinci	End
68	Russ Gorman	Center
70	Havorka	End
71	Gustason	Tackle
72	James	Tackle
73	Fox	Tackle
74	Monroe	Tackle

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