



LONG LIVE THE QUEEN! Jeanne Burke becomes Miss Central VI as Miss Jessie Towne, right, returns from retirement to crown for the sixth time a Miss Central. (Story at bottom of Page 1.)

Courtesy of World-Herald

Girls Lead Two to One Over Boys

Koleszar, Plank Lead Honor Roll with 6 A's Each at Mid-Term Tally

Central's girls again lead the boys, 211 to 106, in the mid-semester honor roll. Heading the list with 6 A's are Jean Koleszar '42 and John Plank '41. Others on the honor list are as follows:

Boys:
5 1/2 A's
Ned Eastlack, Lincoln Klaver, and Erwin Witkin.

Girls:
5 A's
Laurel Childe, Margery Druif, Gay Follmer, Virginia Foote, Annette Klein, Dorothy Kulhanek, Marilyn Lyle, Margaret Moran, Ruth Neuhaus, Nancy Newbranch, Barbara Osborne, Marlon Palmquist, Florence Rundell, Ruth Walton, and Muriel Yuenger.

Boys:
4 3/4 A's
Dave Grimes, Bob Kalmansohn, Gordon E. Margolin, Knud Rasmussen, Arthur Scribner, Sylvan Slegler, Stanford Smith, Theodore Tepper, Joseph Weaver, and Bernard Wolfson.

Girls:
4 3/4 A's
Kathleen Anderson, Sylvia Blumkin, Dorothy Burton, Cecille Cohen, Caroline Covert, Mildred Crenshaw, Rae Dickinson, Lois Gaden, Betty George, Shirley Hassler, Barbara Hindman, Evelyn Humlicek, Joan Huntzinger, Muriel Johnson, Caraleone Kidd, Olga Lacinia, Mary Laferla, Rebecca London, Nancy Loomis, Harriet Lorkis, Betty Maenner, Marlynn Mackley, Adelaide McCague, Marjorie McIntyre, Patricia Mead, Fanny Miller, Marjorie Moore, Roselle Osoff, Lucille Perelman, Darleen Prather, Janet Randall, Marion Rapp, Jean Reznicek, Dorothy Rimmerman, Eva Rundell, Jane Sellers, Beverly Shields, Shirley Smalls, Vivien Smith, Mary Lou Stevens, Barbara Whitlock, Norma Wingate, and Lois Wintroub.

Boys:
Norman Barson, Charles Dus, Jerome Grossman, Robert Alan Johnson, Wallace Jones, Charles Macchietto, Harold Margolin, Allen Miller, Albert Nepomnick, Colin Schack, George L. Scholnick, and Charles Welsh.

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Parents Discuss College Education

Problems of college education were discussed by parents of graduating seniors of Omaha high schools at a meeting April 17 in the auditorium of the University of Omaha.

President Rowland Haynes presided over the meeting. Several administrative officers and department heads of the University of Omaha spoke. Following the program, an informal discussion was held between the parents and the speakers.

Senior Class Presents 'Lady Precious Stream' Tonight



BILL MCBRIDE



KAY HOLMAN

Bill McBride, the man behind the black beard... and Kay Holman, the pretty maiden carrying the umbrella are not dressed for Golden Spike days or a rainy day... but are costumed for tonight's novel Chinese play—the unusual comedy, "Lady Precious Stream," in which they take the romantic leads.

Courtesy of Matsuo Studio

Is Chinese Comedy In Modern Setting

More Than 60 in Cast Of Brilliant Costume Play

By Ned Eastlack

Central students will see something new in stage productions tonight when the curtain goes up in the auditorium on the Chinese comedy, "Lady Precious Stream," 1940 senior class play.

Telling the romantic success story of a young Chinese maiden of noble birth who loved a humble gardener not wisely but too well, the play features Kay Holman as Lady Precious Stream, the third daughter of His Excellency Wang Yun, the prime minister, played by Jim Green.

Since his daughter has reached the maritally ripe old age of sixteen, the prime minister is determined to choose a son-in-law from the nobility and get his third and last daughter married.

Lady Precious Stream, however, with a will of her own has taken matters into her own dainty hands, and in a modest Chinese way, has quite a fancy for her father's gardener, Hsieh Ping-Kuei, Bill McBride.

By the simple expedient of removing "an act of God," the tossing of an embroidered ball among the eligible suitors to determine the bridegroom, the royal maiden gets her gardener, whereupon she is promptly ignored by her rich and regal relatives.

Lady Precious Stream lives with her husband in an unpretentious cave, vowing never to return to her father's house unless she can do so as a lady of wealth.

The play then shows how, after 18 hard years, the "tables are turned" for the heroine. Hsieh Ping Kuei becomes a king; Lady Precious Stream sits as queen in judgment of her relatives. The good are rewarded, the bad are punished, and the audience is pleased.

"The entire cast has been splendid and co-operative for a play as new and different as this one," said Miss Myrna V. Jones, director of the play in commenting on the cast of "Lady Precious Stream." "A play like this could not be presented without a cast of this calibre and experience."

A mass meeting, held in the auditorium Wednesday morning, featured short skits from the play itself. Swing music for the occasion was furnished

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Debaters Conclude Successful Season At State Tourney

Central's debaters concluded a highly successful season by placing fourth in the Nebraska state debate tournament held at Lincoln April 12 and 13.

The tournament at Lincoln consisted of the strongest debate teams in Nebraska, for every school competing had won first or second place in their district. Omaha's entrants were Central and Technical who won first and second place respectively in the district contest March 29.

Marcia Finer '40 and Ray Simon '41, representing Central, debated both sides of the question, Resolved: that the federal government should own and operate the railroads. Bob Kalmansohn '42 and Erwin Witkin '43 accompanied the team.

Coach Don Warner, who came to Central in September, 1939, led the Eagle debaters to high rankings in all tournaments including the city championship. Due to an eight semester ruling, members of last year's debate team were ineligible to compete in the Nebraska contests. Mr. Warner developed an entirely new team that won the district tournament.

By winning first place in the original oratory contest at North Bend, Nebraska, April 5, Lazler Singer '40 qualified for the national tournament

Traveler Challenges Mighty Mr. Thatcher

"I've seen that!" came booming from somewhere in the room as George Thatcher was projecting slides to one of his history classes. The slide in question was one of the museum at Athens. Mr. T., ignoring the remark, proceeded to a slide of Mount Olympus when an "I've been on that mountain" came from the same unknown source.

Mr. T. could no longer ignore the challenge. Investigation indicated that the spectre voice belonged to Cris Siderus '44. Questioning showed that in 1936 Cris and his family toured the Mediterranean for a year. He stayed in Greece for six months and visited France, Italy, and Mediterranean ports.

During his stay in Greece he saw the Acropolis, the oracle at Delphi, Mount Olympus, and statues of Hercules, Apollo, and Minerva.

in Terre Haute, Indiana. Central was the only Omaha school to win a first place in the district individual contests.

Harvey Burstein '40 also is eligible for the national tournament since he won first place in the humorous division of the National Forensic league contest. Burstein's original reading entitled "Pushbutton Tuning" is composed of impersonations of various radio personalities.

Register Ranks First in State

25 Point Improvement Over Last Year's Entry

Scoring more points than any other high school paper in Nebraska, the Central High Register received an all-state rating this week in the Nebraska High School Press association's fifth annual critical service, conducted by W. Emerson Reck, professor of journalism at Midland college.

Out of a possible 1,000 points, the Register received 830, 25 more points than last year's all-state paper. 800 points are required for an all-state rating, the highest possible award.

Only other all-state ratings went to the Lincoln Advocate and the Fremont Rustler, both placing under Central's paper. The Benson News and the Cathedral Echoes, only other Omaha papers entered, received a first class and second class respectively.

Scoring was rated according to news coverage, news writing, editing,

proof reading, headlines, makeup, and departmental pages. One issue of the Register was returned with marked corrections.

With 175 out of 200 in news coverage, 200 out of 250 in news writing, 175 out of 200 in editing and proof reading, the Register increased last year's rating in these divisions, but went down slightly in headlines and makeup with 160 out of 200 and departmental pages with 120 out of 150.

The Register received all-state ratings in the Nebraska critical service in 1936, 1938, and 1939. Staff members are now awaiting the results of the National Scholastic Press association's annual critical service in which the Register is bidding for All-American and Pacemaker honors.

at press time . . .

Proof of the regard with which this year's senior play, "Lady Precious Stream," is held was given yesterday with announcement by the Omaha World-Herald that a "photo series" on the play will be taken for a coming Rotogravure section.

See column six for details on the most unusual play ever presented at Central High school.

Don't miss this opportunity to see this different and unusual drama.

Mosta of the Besta... Girls

- Ideal Central Girl.....Sarah Noble
- Most Likely to Succeed.....Marie Knott
- Most Popular.....Marge Johnson
- Prettiest.....Kay Holman
- Best Student.....Marie Carlberg
- Best Natured.....Ann Dickinson
- Peppiest.....Pat Catlin
- Best Actress.....Natalie Porter
- Most Sophisticated.....Charlotte Smith
- Best Athlete.....La Juana Paterno
- Best Line.....Libby Owen
- Best Artist.....Shirley Beck
- Best Musician.....Jane Griffith
- Best Dressed.....Elaine Farber
- Best Dancer.....Eileen Wainwright
- Best Voice.....Virginia Slabaugh
- Most Personality.....Phyllis Greiss
- Wittiest.....Jean Swarr
- Most Romantic.....Marjorie McIntyre
- Sweetest.....Dorothy Thomas

CENTRAL'S WOMEN HAVE A PARTY

FIVE BOYS MAKE HISTORY BY "CRASHING" AFFAIR

John Plank, ace Register reporter, was one of five boys privileged to see the annual all-girl party, Saturday, April 6. Since attendance is usually limited to girls, we regard this as a great achievement for newsman Plank and a true "scoop."

By John Plank

Wow! What a party! What a party! Five hundred of Central's most beautiful girls and not a boy in sight... well, hardly a boy. Five of us were there, but we might as well not have been as far as the girls were concerned.

Mrs. Irene Jensen perched us all up on top of the basketball standards where we could see but not be seen, and hear without being heard. But what we didn't see and hear isn't worth talking about. Man alive!

Nearly every girl in the gym had on some sort of a costume, and most of those costumes were really good. For example, you should have seen Pappy Yokum (Arlene Dansky) or the Straw Man (Dolores Blankshein). They were perfect.

We had to look twice at Shirley Beck and Janet Randall who came as surrealistic creations with their

mouths on their backs and their eyes on their ankles, and Baby Snooks in the person of Mabel Sanland caught our attention.

Pinocchio was there twice, if you get what we mean, and so was Mr. J. Worthington Foulfellow. There were at least a dozen girls in night gowns and pajamas, and we counted about a half dozen Golden Spike outfits.

Of course, there was a bevy of national costumes. Indians, both American and East, were to be found, and Gypsies danced everywhere. We saw Hawaiian, Japanese, and Chinese maidens there.

Individual costumes which were especially good were Eva Swanson's Swedish outfit, Barbara Whitlock's Scotch plaids, and the Dutch dress of Ardhith Hellner. Mary Lou Protzman came as a Turkish potentate, and Lois Gadworth made an impressive Russian. Gloria Baly dressed as a Mexican. All of the costumes were so good, it's too bad we haven't space to tell about each of them.

Phyllis Carter acted as Mistress of Ceremonies in the presentation of an entertaining floor show featuring a Hill-Billy tap dance, Yvonne Cotting-

ham and her rope tap, Miss Marion Treat's Gypsy Ensemble, and a waltz starring Jean Ott and Dolores Heldt. Beverly Duda and Margaret Christinger led the parade which preceded the Grand March.

When Miss Jessie Towne appeared, the entire crowd burst into spontaneous applause. Throughout the long grand march she stood on the throne platform until that climactic moment when she crowned Jeanne Burke Miss Central VI.

Before that event 48 girls had marched down the path toward the throne and had taken their places along the sides of the gym. But the crowning of the queen was by all means the outstanding event of the evening.

After the last princess had taken her place, the spotlight suddenly played upon petite Vernelle Lindeval, crown bearer for Miss Central. Vernelle moved up to the throne and presented the symbol to Miss Towne.

An expectant hush fell over the crowd while they awaited the appearance of the queen. During the coronation the audience went wild in its en-

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Mosta of the Besta... Boys

- Ideal Central Boy.....Bill Spier
- Most Likely to Succeed.....Allan Mactier
- Most Popular.....Bill McBride
- Best Looking.....Hale Bixby
- Best Student.....Gordon Freymann
- Best Natured.....Ed Covert
- Biggest Bluffer.....Harvey Burstein
- Best Actor.....Jim Green
- Worst Woman Hater.....Jack Borghoff
- Best Athlete.....Frank Hronek
- Best Line.....Bob Ploss
- Best Artist.....Alex Weinstein
- Best Musician.....Nuncio Pomodoro
- Best Dressed.....Bob Amberson
- Best Dancer.....Jim Slattery
- Best Voice.....Louis Wells
- Most Personality.....Malcolm Hallway
- Wittiest.....Jack Latenser
- Best Caveman.....Howard Westering
- Best Mannered.....Perry Hendricks

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Journalistic Masterpiece Comes Out All Wet-Rain

Blackness covered all the town,
A Stygian gloom lay all around.
I saw but shadows where the trees
Had welcomed every touch of breeze.

The birds had stilled their chattering song;
And darkness slunk about the throng
Who pushed in streets that once were light,
Now scurried home in instant fright.

The very wind had fled away;
I looked and saw not of the day;
And then the drums of heaven boomed
And bolts of lightning clashed and zoomed.

The waiting monsters in the sky
Crept down, and then with sobbing sigh
They yawned in wide and rude disdain,
And brought the rush of April rain.
— Art Mercer

Jean Holland--Two Years at Home Bedridden Centralite Has Many Hobbies; Plays Chess by Mail, Makes Clothes

By Jean Swarr
Because she is happily equipped with a radiant personality that functions continuously, Jean Holland '41 has overcome the boredom of two years of illness.

Rheumatic fever, the enervating sickness which has kept Jean in bed since her freshman year, has not dimmed her energetic mind, and she has more interesting and varied hobbies than have many students who are perfectly well.

Jean carries on a correspondence, and incidentally, an "international" chess game with a cousin in a private boys' school in Surrey, England. Since the outbreak of the war, however, the letters have been less frequent and, Jean remarked, "much less informative." The chess game (one move in each letter) progresses slowly, but is nonetheless exciting, for the English cousin is a chess champion.

Leonard Robbins, feature editor of the New York Times and a friend of the Holland family, has been corresponding with the sick girl, and has encouraged her in writing. "He said that the style and content of the things I'd sent him were excellent . . . that I might be a future Willa

Cather." Jean laughed, "but he's probably just trying to make me feel good."
Despite her handicap, Jean has kept up her studies at home, and made extremely high grades in World History III and Latin II exams. She tries to get most of her studying done in the morning, and devotes the afternoons to her hobbies.

"If mother hadn't helped me with my studies, and helped me to keep my mind off being sick, I would have really gone to the dogs. Or perhaps I should say cats . . . that's one of my hobbies . . . cats, I mean."
Jean then introduced Della Victoria, her cat, who is imminently approaching motherhood. The Hollands usually give the kittens away because, according to Jean, "it makes the little neighborhood kids happy." Jean numbers among her other interests leatherwork, knitting, and all kinds of handicraft. She has made many of her own clothes.

Valentines from Miss Irma Costell's civics class helped make Jean's Valentine day a happier one. They were sent by former classmates who have not seen her for two years. "Tell them thanks for me, will you?" That was Jean's parting request.

Star Bright

★ Bill Spier

We have dragged out our rather moth-eaten stethoscope, microscope, and scalpel to operate on a very unusual specimen of masculinity—Willie Spier. After a conscientious study and thorough examination we have come to the conclusion that Bill is absolutely tops. Further research on our clinical chart reveals his description as 5' 11" with light brown hair and green eyes.

In addition to his regimental duties as Lieutenant Colonel and crack squad commander, he finds time for participation in scholastic activities as president of the M.C. club and as member of Hi-Y, French club, and three chapters of the Junior Honor society. He was chosen to represent Central in the Omaha division of the Young Citizens contest and at Boys' State in 1939.

Although Bill's favorite food isn't altogether original, we admit it's mighty tasty—nice thick, juicy, medium-to-rare steak smothered with mushrooms. Best thing to be had in gum—Juicy Fruit, in toothpaste—Ipana (his teeth look as though he might use the darn stuff), in music—any orchestra playing "The Wind and the Rain in Your Hair."

If a sense of humor, not to mention a mutual taste for practical jokes, plus good looks and poise can be possessed by one single girl—she's Bill's ideal. He has his own thoughts about the political situation. "If you know who runs for a third term, I will have lost faith in democracy—also the Republican party."

Willie's ambition is to go to Princeton. The apple of his eye is the 1940 Crack Squad, and his very dearest possession is the beautiful wrist watch they gave him the night of the military ball. On the back of it is engraved, "To William Spier, Lieutenant Colonel 1940."

jeune fille

Now that you freshmen are nearly sophomores, and we seniors are getting to know your names and faces, we nominate Billie Wilson for one of Central's darlings (if there isn't such a word, we'll coin it) girls. She looks even prettier than usual in her black silk skirt with the white blouse and big red belt.

Dark blue tweed is freshman Carolyn Covert's spring coat with three rows of buttons marching down the front; while Lenke Isaacson's three-quarter length box wrap has added style with the spring essential—checks, in pink and blue. Joan Emmert's new spring coat is blue and cream checked tweed with a full skirt and wide belt.

You sophomores seems to have your own ideas about top fashions of the year, the little girl style. Take, for instance, the pinafore dress which Emmy Reynolds is wearing in pastels, and Barbara Claassen's yellow plaid coat from California.

Bev Duda has started a new style in vari-colored deerskin mocassins, while Nina Scott wears an ever popular combination—salt and pepper tweed in a two-piece suit. Barbara Bolen, Dorothy Devereux, and some of the other sops are wearing checked gingham skirts, alike in style, but not in color.

That's all for today and probably about all on heavier clothes for this year. Come last Sunday we took the anti-freeze out of the tank and put the red flannels back in the drawer. Henceforward we expect to be speaking only in terms of cottons in bright, bright colors. Spring is here!

We Dedicate to . . .

- Marilyn Lyle—"I Only Want a Buddy—Not a Sweetheart."
Grant Keller—"I've Gone Off the Deep End."
Bill Ginn—"I Must Have One More Kiss, Kiss, Kiss."
Andy Caldwell—"That Lucky Fellow."
Plank and Wilmarth—"Our Love Is Different."
Barbara Payne—"Too Romantic."
The Wells Boys—"In Our Little Part of Town."
Hugh Mactier—"Are There Any More at Home Like You?"
Mary Lou Protzman—"I Got No Strings."
Jerry Anderson—"Can I Help It?"

In the Groove

By Burkett Farquhar

All the manufacturers recorded sweet releases this week, but swing records were few and far between. Columbia brought out "So Long" by Gene Krupa with Irene Daye on the vocal; and "It Never Entered My Mind" by Benny Goodman with the vocal by Artie Shaw's former songbird, Helen Forrest.

Speaking of Artie Shaw, he starred this week with his first release for Victor, "Frenesi." The record features, in addition to Shaw's clarinet, his new string section. Though good, it does not approach the consistent quality of Shaw's former organization.

Take good music, put a weird twist in it, and you have "Beyond the Moon," Benny Goodman's new Columbia release. Straight swing is Jack Jenny's Vocalian revival of "The World Is Waiting for the Sunrise." Jenny's excellent trombone is featured.

Those who thrive on statistics will be interested to know that two million records are played yearly on the nation's two hundred thousand nickel-odens. The "juke boxes" are the world's greatest song pluggers.

- Record week:
Sweet—"Polka Dots and Moonbeams" by Glenn Miller on Bluebird, vocal by Ray Eberle.
Swing—"Boog It" by Gene Krupa on Columbia, vocal by Irene Daye.
Novelty—"Woodpecker Song" by Gene Krupa on Columbia, vocal by Irene Daye.

Alumnotes

Janet Thomas '39, a student at Lindenwood college in St. Charles, Missouri, has been elected to Kappa Phi, national honorary art society.
Ruth Rosenstock '39, student at the University of Illinois, has been elected to membership to Alpha Lambda Delta, freshman women's scholastic organization.

Musical Notes

Musical notes from the band-room.

- There are:
2 instructors who direct
3 orchestras and
4 bands, with
200 students playing the
25 school-owned instruments.
(Besides some of their own, of course.)

Seniors Ponder Over Next Years' Courses

With the coming of the senior play and O-Book picture schedules appears the realization that another school year is drawing to a close. For graduating seniors, this realization takes on a more serious aspect than ever before.

Many Central graduates will go directly into the business world, but at least one third of them will enter university. Not only will they have to decide what college to attend but also what courses to take and their future life-work.

Fortunately enough, freshman courses are so similar, regardless of what degree the student at first desires, that one may change his mind at the end of the first year with little time or effort wasted.

Most freshman courses require a course in English, either in composition or literature, a foreign language, a course in ancient or modern history, psychology or general science, and physical education. Few undergraduates take more than fifteen hours of work. That is, they spend fifteen hours a week in classes.

Pre-medical school requires more science and a specific language, Latin. Pre-law courses generally include some form of public speaking and commercial law. Math is usually not required. For engineering, algebra is specifically advocated as well as are mechanical drawing or drafting.

For a major in any of the arts, such as music or dramatics, special courses are substituted for the stereotyped orientation courses.

Locks Foil Fairer Sex on April Frolic Night; Griess, Kieser, Firemen to the Rescue; The Gals Just Couldn't Do It Alone

Well, they say a uniform always gets 'em! The days have passed when handsome knights rescued ladies in distress, but the chivalrous urge remains. Quite recently there occurred a modern counterpart to the ancient custom of locking ladies in towers. Just ask Nancy Loomis '41.

Nancy doesn't have what is commonly known as a mechanical mind; so when, by some odd twist of fate, she found herself locked in her powder room a week ago Saturday night, while primping for the April Frolic there was nothing to do but call for help. Her family were not a bit more successful with the lock than she. There remained only the fire department.

Three rather amused firemen on a hook and ladder truck speeded to her rescue. One of them, a portly fellow greatly envied by his confederates who had spent the day getting cats out of trees, climbed through the window, picked the lock, and released Miss Loomis.

All was still. The hammer was raised slowly. Then, after a deafening crash the poor, defenseless, little thing lay there—mutilated.

Mrs. Irene Jensen and Flora Scott stood gazing at Phydie Griess and wondering how she could perform such a heartless deed. Flora stooped and gathered up the smattered pieces. Large tears rolled down Phydie's face, ruining her make-up, as she watched the procedure.

The victim was the padlock on the ballot box in which the votes for Miss Central had been placed. After Mrs. Jensen worked for some time trying in vain to get the combination to work, she was left completely exhausted.

There was but one thing left to do—summon Central's number one safe cracker, Phydie Griess. When Miss Griess arrived, she took one mighty swing with her hammer, and with that powerful blow smashed the poor little padlock to pieces, thereby saving the evening for Mrs. Jensen.

With Jean Swarr standing on F. Y. Knapple's slightly bowed with care shoulders and Dot Thomas, Ann Dickinson, and Marilyn Edwards cheering him on, George Kieser became a hero Saturday night.

The whole thing started when the girls, after attending the April Frolic in old fashioned night gowns, were locked out of Room 149 where they had left their street clothes. Mr. Knapple, unable to help the girls in their sad plight, called upon a janitor who likewise dispaired of overcoming a barrier to freedom and also to street clothes.

Enter that synonym of Superman, that second Tarzan, that hero in his own right, George Kieser, who squeezed through a transom, and handed out through said transom feminine coats and suitcases to the elevated Jean Swarr.

The girls, in possession of their clothes, but still lacking their dignity, went bravely, and worriedly, from the building.

Balls of Fire

Central students have long been noted for aggressiveness as well as for alertness and intelligence. Yet, the present group of brain children seem to be suffering from a Nero complex.

In case any of you actually can recall your freshman history, you will remember the tale of Nero, emperor of Rome a little over 1,300 years ago. Among the many splotches on Nero's lurid slate was his reputed fiddling while Rome burned.

While not actually fiddling as they stroll towards open air, the present younger generation may well be fiddling or even sipping a coke or two, so slow is their forward progress during fire drills here at Central.

Death at its best is horrible. Death by fire is even worse. The stench of burning, scorching human flesh fills the air. Smoke rising from charred bodies smothers the screams of those not fortunate enough to be already dead.

Fire may not come tomorrow. Fire may never come. But when fire does come, it is too late to practice fire drills. In two or three confusing minutes the school must be emptied. Not only must the building be cleared, but the steps as well, if any fire equipment is to reach the blaze.

Next time your studies are interrupted by the clanging of the period bell, walk swiftly and in an orderly fashion to the nearest exit. Above all, cooperate with the R.O.T.C. Remember, life is far too precious to be traded for a few minutes respite from classwork.

Tonight's the Night

It's new! It's different! It's the most colossal play ever produced by Central's senior class. And the reason for its greatness is its originality. It is a style of play that probably no highschool has ever used before. (or ever will again)

Written by a native Chinese, its genuinely oriental atmosphere is also slightly occidental in spots. The hero, Hsieh Ping-Kuei, for instance, deserts his wife for 18 years, finally returning to find a slightly frigid reception.

Beards, wigs, flowing Chinese gowns, maids' dresses, and colorful lounging pajamas fill the costume room. Feminine soldiers in formal gowns from the kingdom of the Western Regions where the women have red hair, green eyes, long noses, and hairy arms are waiting to make their stage debut in tonight's spectacular performance.

Don't miss it. It's too terrific!

Make It Funny

HARNESS YOUR SENSE OF HUMOR
Coronet, March
How would you, as Central High school students, answer the question: "What is the chief quality that makes for social success?" Alison Aylesworth believes that it is not forced sympathy, but natural and genuine humor that wins friends.

Housewives Weep and Work

SOAP OPERAS
Harper's, April
From nine every morning until six every evening about 750,000 motherly, rigidly moralistic women suffer and sob with the heroes and heroines of the so-called "soap operas," more commonly called dramatic serials. The daytime radio serial is the most popular form of entertainment ever devised, and it proves to be equally remunerative to the many companies that advertise their products with these tear jerking, fifteen minute programs.

'Ooh-La-La!

"I love the French. I love their costumes, their perfumes, their foods, their amusements, their . . . yes . . . la belle France." The foregoing propaganda was delivered by Miss Bess Bozell who has been teaching French at Central for the last fifteen years, but who, before Central, spent four years in Paris. Those four years have had a very profound influence on her life, and indirectly on the lives of some 1,200 students, whom she has had in class during her career.

Beloit, Kansas, proudly claims Miss Bozell as well as five brothers and sisters as native sons and daughters. She was graduated from the University of Kansas. "I suppose my most thrilling moment, at least from a girl's point of view, came when I was asked to lead the prom at the university. That was a thrill. But then, I don't know, I've had a lot of thrilling moments . . . handsome Frenchmen and . . . well, just skip that." She's never lived anywhere but in Omaha, Beloit, Chicago, and Paris, but she's been to lots of places, and she plans to visit more.

"Central's a nice school. Its standards are high, and its activities are varied. To me, the most important part of Central is its college prep work. Students ought to think about our high standards and ought to work hard to keep them high. But as far as I'm concerned, it's Central first, last, and all the time.

"Collie dogs and horse races are my hobbies. I've played the races in Paris and Kentucky. I've never tried the English 'darby.' Just give me time. If I could get the tickets, I'd play the Irish Sweepstakes every year. I've played them, but I never won anything." In keeping with her sporting taste is her taste in cars and songs. Favorite are respectively Lincoln Zephyr and "Indian Summer." Dusty pink ranks at the top in colors, and her favorite dessert is "anything chocolate." Top author is Romain Rolland. Her favorite actors are Charles Boyer and Katharine Cornell.

"I'm pro-Gracie Allen days. There's only one thing wrong with them—beards. I hate beards. I don't mind sideburns, but beards . . . ugh!" So take heed, all you ambitious and optimistic young fuzz sprouters. If you want to remain in the good graces of the lovely lady of 127, scrape that down off your chins and acquire a French accent.

Over There

UNDER THE BRITISH UMBRELLA
By Helen Kirkpatrick
For an authoritative, up-to-the-minute understanding of the British people and their leaders during the tumultuous years that preceded the events of September 1, 1939, this book can be read with great profit.

In the opening chapters Helen Kirkpatrick gives the reader a picture of old England and the transition that has brought Britain to modern politics. She defines the parties in England today, the conservative party with its leaning toward liberalism; the liberal party; the Tories, reactionary conservatives; and the socialistic labor party.

Britain's post-war outlook seemed to be the "Muddle through" policy. She seemed to want to free herself from the European continent with the League of Nations and her navy as her protectors. Next came an era of unreality, a time of unrest in Europe and of business revival in England. This was followed by a period, preceded by the crowning of George VI, in which all of Europe was divided into two blocs—dictatorships and democracies.

Then, by a process of very slow-motion, Europe and England moved to war. First Hitler took Austria; Von Ribbentrop dined with Chamberlain. After the taking of Sudetenland, Chamberlain went to Munich and came back with a piece of paper stating, "Peace in our time." Finally, when Hitler marched into Prague with no pretense, Chamberlain released his appeasement policy.

Confusion reigned until Hitler attacked Poland. This was the end, England declared war on Germany. Miss Kirkpatrick continues by stating the early effects of the war. The unpleasantness and the privations of such a situation are effaced to some extent by the fact that London's slum children, removed to a good environment in the country, are now becoming healthier and happier than they have ever been before.

The author also makes predictions for the future. Their true worth will not be known for many years. How peace will be brought out of confusion, what will be the final catastrophe, time alone can tell.

— Ed Segall

Kulhanek Represents Central at Girls' State

Legion Auxiliary Again Sponsors Honor Camp for Nebraska Girls

Dorothy Kulhanek, chosen from the junior class, will represent Central High in the second session of the Cornhusker Girls' State at Camp Kiwanis, located between Milford and Lincoln, from June 8 to June 13.

This year one hundred girls will participate in electing their own city, county, and state officials. They will conduct their own legislative and judicial agencies.

Choir, Road Show Acts Entertain Rotarians

Song and dance specialties from the 1940 Road Show, and musical selections by the cappella choir were part of the entertainment greeting 1,200 Rotary club members who gathered in the Central High auditorium Monday night.

Central High's choir opened the program with two double choir numbers, "Hall, Gladdening Light" by Wood and "Sing to the Lord" by Schutz.

Select acts presented from the Road Show were the crack squad; the four taps; Ruth Bruhn, Barbara Bryne, Reeda Magzamin, and Ruth Ann Sergeant; an acrobatic tap dance by Beverly Nielson; "Summer Time"; "Caught in the Act," a play with Howard Barish, Joe Ricard, and Bill Stiefler; and soloist Jim Bunn.

Clubs - - Girls Discuss Problems

To discuss club problems, Principal Fred Hill met with faculty members and officers of girls' organizations Monday, April 8, in Room 140.

"Problems occur between clubs as to services rendered," commented Mr. Hill. "Members of several groups may be working on the same small project. The question of membership in several organizations is of vital importance. Better work can be accomplished by membership in fewer clubs."

The girls met separately Monday, April 15, for further discussion and suggestions.

Pan-Americanism Is Theme

Pan-Americanism was the theme of the Spanish club meeting held Tuesday afternoon in Room 215. Paul Holbrook, Copley Burquett, and Zelda Weisman spoke on South American countries, their geography, resources, population, and industries.

Herberta Wright and Don Panska sang a Spanish song, and Ralph Thompson played a Spanish selection on the violin. The meeting ended with the entire club singing "America" in both Spanish and English.

Ice cream, courtesy Shirley Green-span '40, refreshed members of the Skating Skippers' party last Friday at the Fortieth and Farnam skating rink.

Good Posture Is Topic

Two Students Place in Contest

Robert Lahr '42 and Thomas McCarron '40 were two of the four Omaha winners in the city-wide essay contest sponsored by the Kiwanis clubs of Nebraska and Iowa, held at the city hall, April 12. The subject chosen was "Why the American Form of Representative Government Is the Best Form of Government."

Out of forty-seven essays entered, the fifteen best essays were selected, five of which were written by Central students: Lahr, McCarron, Madoris Leon '43, Irene Roadhouse '42 and Fred Greusel '41.

Judge Perry Wheeler, James J. Krajicek, and Rev. Joseph A. Aughey, the judges, selected four winners basing their choice on content and delivery.

Robert will represent the Kiwanis South Omaha club and Tom, the Kiwanis downtown club. Today at the city hall the boys will compete with high school students from other Kiwanis cities of Nebraska and Iowa.

All five students are members of Don Warner's public speaking class. Mr. Warner has sponsored the Nebraska Tuberculosis, Veterans of Foreign War, and the Kiwanis essay contests at Central, all three of which were won by Central students.

School Purchases Two Instruments

Addition of an English harp and a string bass to the Central High orchestra last week was the first step toward enlargement of the instrumental music department of the school.

The two instruments were purchased from a \$500 fund set apart from the general school fund. An oboe will complete this year's enlargement. A similar fund will probably be designated for instrumental purchases each year.

Mrs. Elsie Swanson, head of the music department, declared that a harpist class may be started next year, taught one or two hours a week by a professional harpist. The harp was purchased second-hand from a private party, while the new string bass came from the Nielsen violin shop.

With these purchases the music department is completing a year of great enlargement. The installation of an electric organ in the auditorium late last month fulfilled many years of work for the organ fund, and the purchase of a stroboscope and a combination recording and public address machine last semester greatly added to the efficiency of the department.

Ramblings: Orchestra Elects Officers... Sewers Receive Pins

Having completed the Junior Singer Sewing course, Arda Allen, Virginia Stone, Marilyn Petersen, Marilyn Weaver, all '42, and Ellen Rosell '41 will receive their Junior National Sewing club pins.

Nine acts from the 1940 Road Show furnished the entertainment for the monthly Chamber of Commerce smoker, held last Thursday evening, April 11.

Acts presented were "Tony the Nut," an accordion ensemble, "Dead Pan Kids," "Four Taps," "Author at Work," soloist Jim Bunn, "Midnight Rendezvous," the Crack Squad, and "Caught in the Act."

L'Alliance Francaise presented the French movie, "Song of the Streets," Wednesday, April 17, at the Muse theatre.

Katherine Fitzpatrick, Virginia Dolly, and Shirley Feecken, all '40, presented the play "Betty Behaves" at the First Methodist church recently.

Joanne Carey '42 has transferred from Tech to Central.

High School Dance Class Tonight - 7:30 P.M. Special, 14 Lessons \$2.50 BUTTLER DANCING STUDIO

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Music Pupils Vie For High Honors At District Contest

Twenty-one Central High music students will vie for top honors at the district music contest held today and tomorrow at Fremont, Nebraska. The vocal and instrumental contestants will receive a rating of superior, excellent, good, or fair according to their merits.

Entering in the girl's high soprano division are Marion Palmquist, Charlotte Shafon, and Charlotte Smith; in the girl's medium voice, are Virginia Slabaugh and Rosalie Wertheimer; and in the low voice are Dorothy Jensen, Jacqueline Maag, and Florence Tatelman.

Boy soloists contesting are Charles Arnoldy and John Plank in high voice; Jim Bunn, Bob Peterson, and Louis Wells in medium voice; and Norman Turkel in low voice.

Other entries in the vocal division are a duet and one boys' and one girls' quartette. Jacqueline Maag and John Plank will sing in the duet. Members of the girls' quartette are Pauline Bruett, Marion Palmquist, and Rosalie Wertheimer alternating on second soprano, Florence Tatelman, and Jacqueline Maag. The music students in the boys' quartette are John Plank, Louis Wells, Bob Peterson, and Norman Turkel and Bob Reisser alternating on bass.

Five instrumentalists entering in the contest are Patricia Pitts, cello; Gladys Thomas, viola; Allen Miller, violin; Al Lippert, double B-flat bass; and Rudy Srb, clarinet. Jahn Andersen who was to have entered in the French horn competition and in the boys' quartette, will not be able to because of an appendectomy.

Phillips to Attend Red Cross Convention

Among the delegates to the National Red Cross convention May 6 in Washington, D. C., will be John Phillips '42, who was recently selected as the Central High school representative to the meeting.

Accompanying John on the trip will be one boy from each of the other Omaha high schools and Tech High Principal Dwight Porter, chaperon.

Itinerary of the Omaha delegates includes sight-seeing in the big eastern cities, visits to historic Washington sites, and attendance at lectures by prominent national figures.

Phillips' other activities include membership in the debate team and the office of treasurer in the Latin club. Active in the Red Cross, he was chosen by vote of the club for his ability as a speaker and his knowledge of the organization's work.

A jam session was given recently to raise money to pay Phillips' expenses, but more money is still needed according to Natalie Pommerenk, Red Cross president, who was Central's representative last year.

April Frolic

Continued from Page 1

thusiasm. It was an impressive scene, and Jeanne made a beautiful Miss Central VI.

Calla lilies, carnations, and roses were an integral part of the ceremony. Every girl had flowers. Attendees to the queen were Carolyn Covert and Lenke Isaacson. Princesses, candidates for Miss Central, were Dorothy Burton, Margaret Carleton, Pat Catlin, Joye Greenberg, Marjorie Negus, Sarah Noble, Betty Pattavina, Jean Pratt, Dorothy Thomas, and Eileen Wainwright. Ladies-in-waiting include Geraldine Anderson, Virginia Gantz, Virginia Slabaugh, and Charlotte Smith.

Duchesses were Midge Beasely, Barbara Burns, Mary Ellen Davis, Phyllis Griess, Dorothy Herzberg, Lois Hinrichs, Beverly Hoekstra, Jacqueline Maag, Dorothy Nelson, Nancy Nygaard, La Juana Paterno, Natalie Pommerenk, Beverly Reed, Flora Scott, Luttie Whetstone, Jacqueline Woodhouse.

Arda Allen, Jean Crossman, Sheila Dickinson, Jean Douglas, Adele Hackett, Myrlee Holler, Betty Johnson Marilyn Lyle, Nancy Newbranch, Barbara Payne, Barbara Steberg, and Jean York were Countesses. Marshalls were Gloria Koenigstein and Marjorie McIntyre. Jack Swanson and his orchestra supplied the music.

Our only regret is that Mrs. Jensen shunted us off to the top of the basketball standards where we didn't get one chance to dance or eat or talk. But we got to see the girls' party, and one can't have everything, they say.

Tuxis Elects Kieser

The following Central students have been elected officers of the Tuxis society of the First Presbyterian church: George Kieser '41, president; Dick Smith '42, vice president; Ruth Moody '41, treasurer; Irene Johnson '41, worship chairman; and Dick Anderson '42, social chairman.

Girls Again Outnumber Boys on Honor Roll

Continued from Page 1

Lois Allan, Penelope Anderson, Joyce Boukal, Betty Boyer, Barbara Burns, Barbara Byrne, Marie Carberg, Eileen Cobb, Doty Cowger, Joan Crossman, Doris Dillard, Arlene Dansky, Ann Dickinson, Jean Douglas, Marilyn Edwards, Genevieve Fitzpatrick, Phyllis Folda, Jane Griffith, Myrlee Holler, Margaret Hughes, Ruth Krecek, Anastasia Macchietto, Margaret Malm, Martha Marchant, Jacqueline Mangel, Mary Louise Mayer, Jan McConnee, Nelly Nigro, Lois Pepper, Norma Reichstadt, Ruth Rosenstein, Margaret Rundell, Barbara Stuhl, Florence Tatelman, Jean Wahquist, Phyllis Wintroub, Herberta Wright, and Jane Young.

Richard Auguston, Robert Belknap, Jack Busch, Gordon Chervitz, Sam Cooper, Richard Creedon, James Crenshaw, Bernard Denenberg, Meye Freyeman, Willard Friedman, Jack Gatzmeyer, Marvin Gerber, Bill Ginn, Barton Greenberg, Fred Greusel, Alan Jacobs, Tom Klopp, Jack Larson, Warren Larson, Irving Lashinsky, George Loomis, Edward Malashock, Leonard Margules, Guy McDonald, Richard Nordstrom, Charles Pavlik, Yale Richards, Charles Rosenstock, Lazier Singer, Bob Spier, Jim Stryker, Donald Swannutt, and Ben Sylvester.

Francis Brogan, Copley Burket, Sam Castro, Edward Covert, James Farho, Dave Howard, Stanley King, John Loucks, Harold Paulsen, Maynard Saylan, and Gordon Welsh.

Lois Barber, Lois Bealer, Dorothy Blacker, Doris Brown, Elizabeth C. Brown, Mary Jeannette Brown, Pauline Bryant, Cheryl Church, Marsa Lee

Clara Aldenhoff, Beverly Backlund, Midge Beasely, Shirley Beck, Barbara Bussing, Margaret Carleton, Virginia Chaloupka, Eleanor Chin, Elizabeth Cutler, Donna Deffenbaugh, Sheila Dickinson, Leona Edwards, Eunice Enzor, Betty Foster, Helen Gearhart, Leatrice Gold, Doris Gordon, Phyllis Gow, Elaine Hawkins, Dorothy Heimrod, Ardyth Hellner, Marjorie Hosier, Cleta Hunter, Lenke Isaacson, Phyllis Johnson, Elinor Kay, and Carmelita Larese.

Margie Larsen, Shirley Larson, Ethelyn Lashinsky, Helen Le Baron, Marilyn Manks, Beverly Nielsen, Betty Nygaard, Jean Okeson, Adele Pangle, Barbara Payne, Gloria Petersen, Bernice Pospichal, Jean Pratt, Joanne Rapp, Jean Reynolds, Patricia Roessig, Ellen Rosell, Phyllis Savidge, Jean Schultz, Lenore Simon, Dorothy Simmons, Dorothy Sinton, Marilyn Slater, Janet Street, Jean Surface, Ruth Traub, Barbara Wilcox, Nancy Wilcox, and Billie Wilcox.

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92 Boys and a Girl! Joliet High School Band Plays to Capacity Audience at Central After Southwest Tour

Central students heard what is recognized as the best high school band in the United States when the Joliet, Illinois, high school band played to a capacity audience in the Central auditorium Monday morning.

The band left Joliet, March 26, on a tour extending through Texas, Mexico, and California, covering more than 5,000 miles. Most of the band members enjoyed the tour with a few objecting to loss of sleep and hurried train schedules.

The 92-piece band is entirely masculine save its girl sponsor. The musicians were impressed with the size of Central's auditorium and the size of Omaha compared with Joliet. All attend Joliet high school with 4,000 other students.

A. R. McAllister, director of the organization for 27 years, was introduced by Lytton Davis, Omaha music head. Mr. McAllister attributed the continued success of the band to strictly regulated practice. The band has at least one hour of serious practice every day during the school year.

In dark blue uniforms, brass buttons, and gold braid, the band opened

Senior Play

Continued from Page 1

by an all-Central jazz band organized by Bill Parr '41. Dress rehearsal Wednesday afternoon gave every indication of a successful play. A speed rehearsal was held Thursday afternoon for the purpose of keeping characters from forgetting their lines.

A new feature of the Chinese stage is that no curtain is lowered between acts, but only at the end of the play. Property men set the stage between acts and during the actual progress of the play.

J. G. Masters Heads Boys' and Girls' Week

Announcement that Omaha will take part in National Boys' and Girls' Week, April 27 to May 4, came from J. G. Masters, chairman of the Boys' and Girls' Week committee of the council of social agencies.

The purpose of Boys' and Girls' Week is to focus public attention on the potentialities and problems of the future. Its aims are to give year-round programs of character building; to emphasize the importance of the home, the church, and the school; and to instill in youth, respect for its laws.

Girls Again Outnumber Boys on Honor Roll

Continued from Page 1

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Richard Auguston, Robert Belknap, Jack Busch, Gordon Chervitz, Sam Cooper, Richard Creedon, James Crenshaw, Bernard Denenberg, Meye Freyeman, Willard Friedman, Jack Gatzmeyer, Marvin Gerber, Bill Ginn, Barton Greenberg, Fred Greusel, Alan Jacobs, Tom Klopp, Jack Larson, Warren Larson, Irving Lashinsky, George Loomis, Edward Malashock, Leonard Margules, Guy McDonald, Richard Nordstrom, Charles Pavlik, Yale Richards, Charles Rosenstock, Lazier Singer, Bob Spier, Jim Stryker, Donald Swannutt, and Ben Sylvester.

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Margie Larsen, Shirley Larson, Ethelyn Lashinsky, Helen Le Baron, Marilyn Manks, Beverly Nielsen, Betty Nygaard, Jean Okeson, Adele Pangle, Barbara Payne, Gloria Petersen, Bernice Pospichal, Jean Pratt, Joanne Rapp, Jean Reynolds, Patricia Roessig, Ellen Rosell, Phyllis Savidge, Jean Schultz, Lenore Simon, Dorothy Simmons, Dorothy Sinton, Marilyn Slater, Janet Street, Jean Surface, Ruth Traub, Barbara Wilcox, Nancy Wilcox, and Billie Wilcox.

the program with a military march featuring fancy antics by the brass drummer and cymbalist.

On the popular side of the program the band played "Indian Summer" in its original form as Victor Herbert wrote it. In concert style they played the beautiful "Lady of Spain."

A medley was presented, depicting school life at a football game, during examinations, and at a dance. Feature of this number was the impromptu jitterbugging of Central's Kay Holman with one of the band members.

In an interview backstage, the band members appeared both courteous and friendly. Many of the members were making collections on the trip, and some added the Register to their collection of high school newspapers.

The train bringing the band was late, causing the concert to be held later than planned. Musical students from other Omaha high schools and from Council Bluffs were also in the audience.

A. R. McAllister, Jr., son of the director, brought applause when he directed "Blue and Gold" a pep song of his own composition, featuring vocal choruses by the entire band.

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Day and Evening
JA. 1565

THEATRES

OMAHA - Starts Thursday, April 18: "Rebecca," with Laurence Olivier and Joan Fontaine. Added attraction, "Ants in the Plants."

BRANDEIS - Starts Thursday, April 18: Ginger Rogers and Joel McCrea in "The Primrose Path." Co-feature, Joe Penner in "Millionaire Playboy."

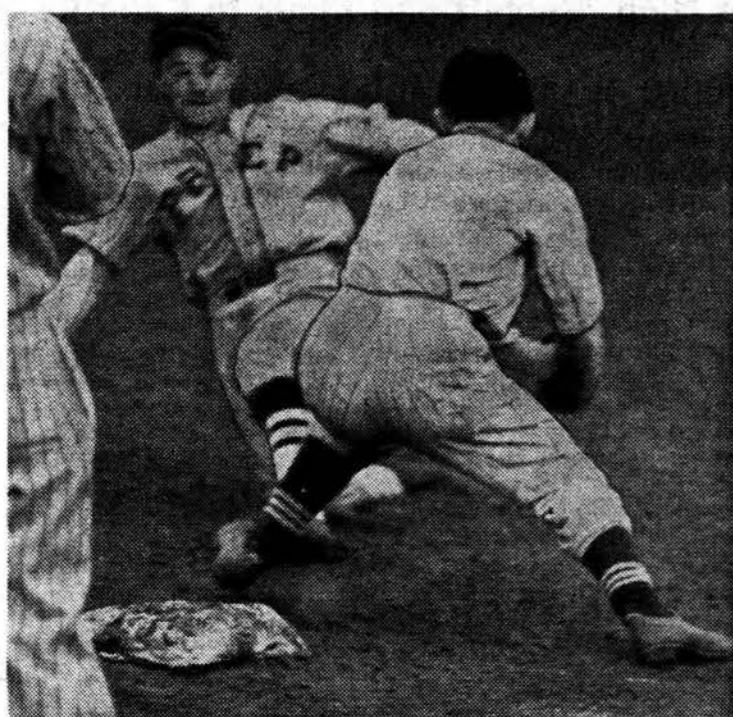
ORPHEUM - Starts Friday, April 19: Mae West and W. C. Fields in "My Little Chickadee." Companion feature, Pat O'Brien in "Slightly Honorable."

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Danze Slides in Under Neafus



SAFE AT THIRD... Central's "Red" Neafus gets the ball too late to tag Prep's Danze. — Courtesy of World-Herald

Tech Victors In Close Win

Cold Weather and Wind Handicap Both Teams

Four runs in a large fourth inning enabled Tech High to beat Central 7-6 at Benson park last Tuesday afternoon. It was the two Szczepaniak brothers, Frank and John, who spelled trouble for the Eagles throughout the game.

Central jumped to an early lead of 2-0, and kept it until the fourth inning. Then Tech added four runs to the one they got in the second, and kept the lead until Central came back with three runs to take the lead, 6-5. The Maroons gathered one run in the seventh and one in the eighth to win the game.

John Szczepaniak started off the winning fourth inning with a double, and Wiles followed with a single. Sweet and Vacanti both doubled, and then brother Frank tripled, making the four runs. Both teams were handicapped by the cold weather and the strong wind carried the ball out of the hands of the players many times.

After Distefano relieved Baltzer in the third inning, the Eagles monopolized on a walk, a hit, and several errors to take the lead, 6-5. The Maroons evened the count in the seventh inning on a walk, a stolen base, and an error. The winning single was made by the older Szczepaniak after his younger brother, Frank, had held the Eagles to four hits.

Coach Paul Mason used eleven players of which only seven were from last year's city and state champions. "Diz" Distefano was the big gun of the game by playing second base for two innings and then pitching the last six.

Whosit?

Height—5 feet 6 inches—5 feet 8 inches (double feature today)
Weight—128 and 135
Eyes—Black and blue (honest, we didn't mean it that way)
Hair—Black and blonde
Nicknames—All sorts of things
Activities—Register, R.O.T.C., and once upon a time, wrestling
Hobbies—Wouldn't somebody be surprised?
Favorite song—"The Woodpecker's Song"
Fitting song—"You Must Have Been a Beautiful Baby"
Favorite saying—"Where's our copy?"
Ambition— (That's all, just blank)
Last Whosit was Jack Latenser.

Girls' Rifle Team Shoots Two Matches with Benson

Six girls from the Central girls' rifle team shot at Benson High school Wednesday, April 10, after school. They were Ruth Bruhn '41, Dorothy Burton '40, Margaret Carleton '40,

Eagle Trackmen Begin Season At T. J. Meet

Invitational in Bluffs Marks First Competition Of Year for Cindermen

Papa Schmidt's cindermen will inaugurate the 1940 season at the Thomas Jefferson Invitational meet tomorrow afternoon in the Bluffs.

The fine spring weather has aided Coaches Schmidt and Buising in getting the boys in shape. Schmidt has been training the sprinters at the Creighton track, while Buising has worked with the high jumpers, broad jumpers, weight men, and pole vaulters on Central's field.

Few veterans are returning to bolster the team. Five lettermen, McDonald, Grimes, Fuller, Smith, and Phillips will lead the way for the many newcomers.

Among the much missed graduates are runners Bob Findley, Louis Rodwell, and Bob Kvenild; high jumper Bob King; and javelin thrower Jim Kreck. Nuncio Pomodoro, weight man, and Al Mactier, outstanding high hurdler, are both ineligible due to the eight semester rule.

Frank Hronek and Leonard McDonald will be responsible for the shot put, discus, and javelin. Prospects in these divisions are good for both boys are competent hefties. McDonald was one of the leading discus and shot put hurlers last year. Hronek will probably handle the javelin.

The relay team is shaping up with Phillips, Fuller, Grimes, and Metejka. Phillips and Grimes are probabilities for the 880 and 220 yard dashes. Grimes will also hold down one or more of the long-distance runs. Other positions in regard to dashes are not definite.

Top-notch pole vaulters are Bill McGee and Dayton Smith. Nuquist and McGee are leading the broad-jumpers, and Smith is topping the field of high jumpers.

Girls' Sports

Announcement of an unusually large registration for the girls' tennis tournament was made early this week by Miss Marlon Treat, Central gym instructor. Sixty girls signed up for play in the three divisions.

Forty-one girls turned out for the beginners' class, fifteen for the intermediate, and seven for the advanced. Due to the large number of girls in the beginners' class, division into freshman and upperclass girls is necessary to facilitate play.

"This round robin tournament is played, partly, of course, for entertainment, but also to find material for a girls' tennis team to compete with the other high school teams," said Miss Treat. "Benson has won the tournament for the last few years, but we hope to have our revenge this year."

Six girls will be chosen for the team in an elimination tournament; four girls for the doubles matches, and two for the singles. Despite the large number of girls already signed, Miss Treat hopes that still more girls will sign for the tournament today, since both the advanced and intermediate classes are still quite small.

Spring baseball play for girls will begin next week. About 60 girls have signed for the games Tuesdays and Fridays after school.

No captains have been chosen, and any combination of 10 girls turning in their names by Monday may play together.

SPORTS CALENDAR

Today:
Central-Cathedral Baseball
Central-Benson Golf
Saturday:
T. J. Track Meet
Tuesday:
Central-South Baseball
Central-A. L. Golf
Central-North Tennis

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Eagle Golfers Open Season by Beating Tee Jay 10 Strokes

On Friday, April 12, Central opened its golf season by beating Tee Jay by ten strokes.

Tom Crummer shot his usual good game with 83 for eighteen holes. Al Eggers followed with 86, and Louis Wells shot a 89. The third score was 110. Jack McIntosh rounded the first nine in 49 strokes, and Jim Wells had a 61 for the last nine. Louis of Tee Jay had a 89, Hanky 94, Cawaje 102, and Carder 93. Central beat Tee Jay 368 to 378.

Central had a match with Creighton Prep scheduled for April 16, but after playing six or eight holes, it was postponed to next week. Coach Sorensen has been trying to arrange a match with Benson for April 18 instead of April 19 as scheduled.

Wrestlers Elect Caniglia Captain

Louise Caniglia '41 has been elected captain of the 1940-41 wrestling team by members of this year's squad. "Caruso" is the only wrestler in the history of Central who has won two individual state wrestling championships.

The following is a record of wins, losses, draws, and total points of all regular team members. The record does not include tournament matches. Victor Boker '41 has the high total of points, and Gene Evans '42 is second.

	M.	W.	L.	D.	T.P.
Boker	11	10	0	1	43 1/2
Evans	11	10	1	0	42
Scarpello	11	8	3	0	34
Caniglia	11	9	2	0	33
Chaloupka	7	5	1	2	24 1/2
Slyter	8	5	2	1	24 1/2
Latenser	8	4	3	1	17 1/2
Bachman	7	4	3	0	14
Campagna	4	4	0	0	14
Pomodoro	4	3	1	0	11

Eagle Baseballers Vie With Cathedral

Mason Shifts Infielders; Team at Full Strength

Coach Paul Mason's baseballers sought their first intercity win when they played North High yesterday afternoon at Fontenelle. The Eagles were not at full strength in their last game with Prep, but should be ready to win the game with Cathedral this afternoon at Cathedral.

Bud Parsons, Eagle shortstop, is ineligible this week. Russ Tibke, catcher and outfielder, is ineligible for the season. Al Groves and Bernie Minarik both missed last Tuesday's game but are expected to be ready for the remaining games this week.

In the infield Coach Mason has moved Ordie Vecchio into shortstop, and Lynn Neafus, substitute second baseman, has been moved to third. The other two positions remain the same with Distefano at second and Jones on first. Jack Peck has been doing a splendid job as catcher although this is his first year in this position.

Keith Baltzer will rotate with Distefano, Milek, or Jones on the mound. The outfield will probably consist of Imolati, Groves, Minarik or Drier.

North High has not shown any real hitting power yet, but their fielding is much improved over last year's team. Clyde Brown was scheduled for a starting position on the baseball team, but has turned in his suit to go out for track. Most of the Vikings have had experience either with last year's team or with the American Legion team, the Kenneth Goldens.

Cathedral's team is an unknown quantity but most of the players have played legion ball with the Omaha Ice team. Returning from last year's team will be Bob and Ed Kaiser, Dick Keyser, Bob Carroll, Ed Maher, and Shannon.

Prep's Russo Handcuffs Eagles Into 6-0 Defeat



Oomph, It-- Success

How can Dizzy Dean, victorious in only thirteen games the past two seasons, draw a champion's salary from the Chicago Cubs? Why did Babe Ruth, who according to most sports writers, was no more valuable than Ty Cobb, Walter Johnson, Lou Gerig, Cy Young, or Robert Grove, earn \$80,000 a year while his nearest competitor received only \$40,000?

Why was Dempsey, twice beaten by Gene Tunney, the idol of millions of boxing fans? For what reason was Joe DiMaggio acclaimed Ruth's successor and a new sensation before he ever lifted a bat in the regular big league season? Why should so many fans storm Madison Square Garden to see Tony Galento, twice beaten by Arturo Godoy and victorious only over a few unknown punch drunk pug? Give up students? The answer is color.

Those boys had that certain indefinable, intangible something known as "oomph," "it," "glex," or what have you that draws shekels into the box office. Take Diz Dean for instance; if you're a baseball fan at all, you either worship him or you hate him. You can't be indifferent. Half the crowd that Diz draws into the bleachers go to the game to boo him; and as long as Diz remains as good a drawing card as he is, he's safe in the major league.

Other athletes are being nominated for stardom. In baseball it's Bob Feller, Cleveland's speed ball hurler, and Ted Williams, the Boston Red Sox slugger. Both have color; otherwise, they might have never been discovered by big league scouts. Ted Williams and Bob Feller are two clean-cut, typical American looking young boys. They are simple, unassuming, modest, young fellows but they are flashy on the baseball diamond. There is nothing mechanical about their motions. That's why they have color.

In football, Paul Christman, bullet passing and wise cracking back from Missouri, is being built up by sports writers as the sensation of 1940. Is it his playing? Maybe, but his personality did him no harm. Remember Ernie Weekes, Central's football hero of two seasons ago? He had color. We expect to see his name in headlines very soon. So, in the way of a little advice to Central athletes, from some who are unqualified to give it, get color.

P.S. "It ain't what you do, it's the way thatcha do it."
—ED and AL
Sports Editors

Three Girls' Teams Tie For First Place

In the girls' freshman basketball tournament which ended Wednesday, April 10, the three contesting teams tied for first place, each team winning one and losing one game.

Captains chosen from those who signed up for the tournament are Rosemary Eastlack, Patsy Pattavina, and Rae Dickinson. Rosemary's team include Naomi Elshire, Betty Campbell, Virginia Chaloupka, Vivien Smith, Mary Martin, and Letho Mor-

Game Well on Ice As Five Runs Come In Early Innings

Central's hopes of retaining its city and state baseball championships received a severe jolt last Tuesday when Creighton Prep, paced by the three hit pitching of Sam Russo, upset the Purples, 6-0.

Prep's slugging southpaws found Miller Park a left hander's paradise. The large group of trees a short way back of first base made two base hits out of balls which otherwise might have been easy outs. Keith Baltzer, although not up to his usual high standard of pitching, looked better than the box score shows. Taking advantage of the short right field, the Jays collected nine hits.

However, Prep's advantage because of right field took nothing away from the glory of Russo's three hit shut out. He had the Eagles handcuffed throughout the game and at no time appeared to be in danger. Seb Distefano smacked out the first Eagle hit in the first inning with a line drive over second base. In the fourth inning, Jack Peck, the other half of the Baltzer-Peck battery, drove a ground ball past Ray Henninson, classy Prep shortstop. Reno Imolati got the other hit for Central as he lined the ball over second base.

Prep apparently had the game well on ice after the third inning when they commanded a 5-0 lead. Creighton scored again in the fourth frame when Nocita drew a walk and Danze doubled.

Central lost to a good team, for all but two players were members of last year's American Legion team which won the Little World series.

CENTRAL	PREP
abr.h.p.o.a.	abr.h.p.o.a.
Vecchio ss 1 0 0 2	Nocita ss 3 2 0 3
Neafus 3b 3 0 0 2	Danze lf 4 2 2 0
S. Dist. 2b 3 0 1 1	Henn'cn 2b 4 1 1 2
Peck c 3 0 1 4	Wach'r cf 3 1 2 0
Jones 1b 3 0 0 1	Kranda 1b 3 0 1 0
Drier lf 3 0 0 0	Dunn c 2 0 0 1
Reno of 3 0 1 0	Mancuso rf 3 0 1 0
Sam D. rf 2 0 0 0	Matejka 3b 3 0 0 0
Baltzer p 2 0 0 0	Russo p 3 0 0 0

Totals	23	0	3	18	11
Totals	28	6	9	21	8
Central	200	090	00	0	0
Prep	203	100	00	0	0

Central Netsters Lose First Match Of Season to Tech

Although Central's tennis team lost its first match of the season last Monday, 2-1, at Dewey courts to Tech, the team had some consolation—even if it was just a moral victory.

Last year at the Missouri Valley meet, Central needed to win the doubles match to take all the honors; they had already won the singles. Lost to Lewis and Kurovsky of Tech. Lewis has graduated; so it was up to Robert Fromkin of Central to beat Kurovsky for revenge—he did, 6-0, 6-3.

Allen Granfield, Central's state boys' champ, lost to Ben Miller, state singles champ, 6-3, 6-3. Central's doubles team of Arthur and Scribner lost to Moelkes and Milek, 6-3, 6-3.

The match with Creighton Prep which was scheduled to be played Tuesday was postponed because of rain.

The South-Central encounter originally scheduled for Tuesday was postponed because of a change in schedule.

Those on Patsy's team are Tina Vecchio, Barbara Slater, Ann Haggerty, Young Lee Haskell, and Doris Gordon. Rae's team include Geraldine Dorsey, Judy Birginal, Lois Dilworth, Mary Buzbee, Phyllis Gow, Helen Selden, and Wanda Smith.

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