

CENTRAL HIGH REGISTER

Vol. LIV. No. 15

CENTRAL HIGH SCHOOL, OMAHA, NEBR., FRIDAY, MARCH 1, 1940

FIVE CENTS

R. O. T. C. to Name Colonel At S. C. C. Ball

Military to Present Dramatic Ceremony on Central Club Stage

March 16 will be "M-day" for members of the Central R.O.T.C. unit, but they will be mobilized at the Central club to honor a new commanding officer and honorary colonel at the regiment's annual military ball rather than to huddle together in a shell hole on some war torn battlefield.

From the stage of the Central club, officers and their dates will march in a climatic ceremony led by the new colonel and the girl elected honorary head of the unit.

Top moment of the evening will come earlier, however, for the colonel and other top positions will be announced before the grand march.

Announcement of officers and their dates were announced this week. Following is the list: Second Lt. Bill Wheeler with Jane Jarrett, Second Lt. Keith Jewell with Marge Baker, Second Lt. Dick Forcade with Virginia Dolly, Second Lt. Arthur Benolenc with Lois Allan, Second Lt. William Bailey with Margery Schurman, Second Lt. Edward Malashock with Joye Greenberg, Second Lt. Allan Mactier with Patricia Catlin, Second Lt. William Graham with Gretchen Swanson, Second Lt. Jerry Anderson with Mary Lou Protzman, Second Lt. Frank McDuff with Dorothy Cappel, Second Lt. Isidore Seigal with Rita Magzamin.

First Lt. Ray Arthur with Jean York, First Lt. Richard Seagren with Ann Dickinson, First Lt. Charles Morrison with Betty Talbot, First Lt. Bob Peterson with Betty Jane Thompson, First Lt. Robert Steinert with Margaret Carleton, First Lt. Richard Howe with Jane Watkins, First Lt. George Devereux with Dorothy Thomas, First Lt. Perry Hendricks with Marge Johnson, First Lt. John Ryan with Kay Griffin, First Lt. Jack Beraman with Helyne Wohlner, First Lt. Nuncio Pomodoro with Eileen Wainwright, First Lt. Harvey Burstein with Belle Sommer.

Captain Al Garrotto with Katherine Allison, Captain McKaber Koory with Jean Palmer, Captain Howard Westering with Elaine Farber, Captain Gordon Freyman with Jeanne Burke, Captain Bill Spier with Sarah Noble, Captain Alfred Eggers with Natalie Porter.

Cadet committees, under the chairmanship of Bill Spier, have virtually completed plans for the ball. Web Fierman's orchestra will play for the dancing after the ceremonies have been completed.

Faculty committees were also announced this week. Those named are Miss Adrian Westberg, and Miss Marion Treat, grand march with Miss Westberg, chairman; Miss Maybel Burns, decorations and hall.

Many military dignitaries are expected to attend and some of the company individual honors won thus far this year will be presented. Special performances by the crack and silent squads will also be on the program. Tickets are now on sale for \$1.25. Spectator tickets will also be sold.

Local Chapters to Present Youth Rally

The five local high school chapters of Hi-Y will cooperate with the A.Z.A., a national Jewish youth organization, in presenting a youth and democracy rally at the Jewish Community center auditorium March 4, according to Bob Amberson, president of the Central chapter of Hi-Y.

Three speakers from the two organizations will speak on "Democracy in the Past," "Democracy at Present," and "Democracy in the Future." Sam Reynolds, past state commander of the American Legion, will deliver the principal address.

"Every Central student is cordially invited to attend the affair," commented Mr. Amberson. "I am sure that they will not only gain much valuable information, but that all who attend will be entertained."

Seniors Discuss Plans for Program

Eleven June seniors met with Don Warner, senior sponsor, Tuesday morning to discuss plans for a senior commencement program.

Members of the commencement program committee are Marlynn Griffith, Malcolm Holloway, and Alan Jacobs from homeroom 215; Leonard Margules, Joye Greenberg, Midge Beasley, Jean Swarr, homeroom 325; Ray Arthur, James Green, Ann Dickinson, and Marilyn Edwards, new auditorium.

Mr. Warner called for comments on the type of program to be held. A program different from those of previous years is being planned tentatively with no speakers or entertainers other than Central seniors.

Another meeting of the commencement program committee was held Thursday morning when advantages and disadvantages of the new type program were further discussed.

Central Camera Club Presents All-School "Whatsit" Contest

Students' knowledge of "What's Where" at Central will be tested by a "Know Central" contest to be sponsored by the Central Camera club. The contest will open March 1, according to Arthur Kulakofsky '42, president of the club.

The club members have taken pictures of familiar spots about the school for contestants to locate. The pictures will be placed in the showcase next to the office in the east hall.

The rules of the contest are as follows:

- (1) Contest is open to all students except those in the Camera club.
- (2) All entries must be on small notebook paper and in ink.
- (3) Name subject of each picture and state its exact location.
- (4) Fred Hill, Keith Jewell, and Jim Latenser will act as judges.
- (5) The decision of the judges will be final.

The winners will be announced in the Register on March 15. First prize is \$2 in cash, second, \$1, third, a 5x7 enlargement of any one of the contest pictures.

Road Show Swings into Twenty-Sixth Year Thursday with Huge Extravaganza

Super Stage Sets Feature Production

Finale Portrays Night Club with Semi-Balcony

Spectacles and stage settings only to be surpassed by a De Mille extravaganza are the contributions of the student stage crew for this year's Road Show.

The Hour of Charm set, designed by Tom Porter, boasts the only super-imposed mural or pontillage ever before shown in Omaha. This means that in the back of the all-girl orchestra there is a compo-board upon which a picture is painted. When one color of light is flashed on it, part of the picture will appear; when another color of light is shown, the other part will appear. Thus, with only one picture, two different visions are made.

One of the largest and most effective sets in the finale scene, beautifully done in delicate shades of pink and dusty rose, combined with white and silver. It portrays a night club, a semi-balcony effect around which the diners are seated. The orchestra is placed in the rear of a center alcove.

Delicacy is the keynote of the Summer Time set to give the effective impression of the deep South without the realistic props. The arbors and the lattice are worked out in a lace-like design against a dark blue background.

In the Jazz and Minuet scene the mood of the play depends entirely on the lighting. The scene is a living-room; the play is divided into two parts, between which is a distinct break as the lights change the stage from a brilliantly lighted setting to a softly lighted one.

The student stage crew, under the direction of Frank M. Rice, have worked for over a month to complete the various sets before Road Show time. Walter Hammond, George Kieser, and Bob Buchanan are student stage managers. Bob Beck is stage electrician. Other members of the stage crew are Jack Borghoff, Ed Cahill, Leon Gaskill, Ray Helaney, Andy Higham, Wendal Higham, Dale Paterno, John Sibbernson, Nuncio Vacarro, and Dean Morrill.

Swingsters Attend "Cords and Skirts"

About two hundred swingsters attended the annual French club dance, "Cords and Skirts," last Friday night in the Central High gymnasium.

About 140 tickets were sold and the profit realized was \$15. As Louis Wells, director of the dance had anticipated, a large crowd attended.

Highlight of the dance was a floor show presented under the direction of June Schoening. Outstanding on the program was Jim Bunn who sang two encores in addition to "Careless" and "El Rancho Grande." Also on the program were a champagne waltz, a can-can dance, two accoridian solos by Mary Ann Vasko, and a tap dance by June Schoening.

The gymnasium was decorated with four seven-foot banners from Central, North, Brownell Hall, and Benson High Schools. The French flag and American flag also decorated the gymnasium. Balloons were hung above the dance floor.

Sponsors of the dance were Miss Bess Bozell and Miss May Mahoney.

Road Show Communique No. 4

Vital statistics on the 1940 Road Show:
200 students participate in it.
12 teachers sponsor acts in it.
19 acts are presented in it.
28 ushers have been selected for it.
2,581 people paid 50 cents to see it last year —
HAVE YOU BOUGHT YOUR TICKET YET?
4 performances — March 7, 8, and 9.



Peering from behind cotton mittens are six red bandannaed pickinnies from the "Summer Time" act. Left to right, top row: Marge Heyn, Dorothy Nelson, Nell Evans, Phyllis Carter, Billy Shurtz, Midge Beasley, and Bette Evans. PHOTO BY MATSUO

"Road Show, Good Show"

Hurry one and hurry all!

Now listen to my urgent call.

You can't afford to miss this show,

At 50 cents the price is low.

Where else could anybody find

So many acts of different kind —

So many actors grouped in one;

There's even Jimmy "Texas" Bunn.

The plays, the bands, the dancers cute

Combine to make the show a beaut.

Before your eyes will this array

Of actors dance and sing and play.

Jane Griffith's "Hour of Charm" will start

The show, with music sweet and smart.

A contest, a la Kyser style,

Will call the audience to trial.

A corny hillbilly will sing;

In fact there'll be just everything.

The junior band's five pretty girls

Will show just how a baton twirls.

Then melodrama has its say,

Followed by a Russian ballet.

The Crack Squad steps into it's drills;

Then dancers, tapping, add the frills.

A boy's octette will do their bit:

The show is bound to be a hit.

The word is getting all around —

Our Road Show is the best in town.

Come one and all and don't come slow

Cause here's a thing that's going to go!

— Art Mercer

Register Scoops New York Paper

New York Post Follows Register's Make-Up Style

"The Post, New York City's oldest newspaper (founded by Alexander Hamilton in 1801) rolled off the presses February 5 with an entirely new and modernized makeup, the city's first 'streamlined' daily." The foregoing is the lead paragraph of a story in Editor and Publisher magazine for February 10, 1940.

What the story does not tell is that the New York Post's new makeup is nearly identical with the "streamlined" makeup adopted by the Central High Register two years ago when Howard Turner was managing editor. Norman Bel Geddes, creator of the New York World's Fair "Futurama" designed the new format after studying different type faces and makeups used by other metropolitan papers.

To increase readability and at the same time improve the general appearance of the Post, column rules have been dropped and headlines are now set flush left. New type faces similar to the sans serif, metro, and kabal faces used in the Register have been adopted.

"We first set a paragraph in the new type that we chose, then conducted tests with the stop watch, comparing the time with that on the type previously used," said the designers in telling of the method used in choosing the new type.

Members of Debate Class to Broadcast

Members of Don Warner's advanced debate class will appear in the American School of the Air on KOIL, March 1 at 2:35 p.m.

Marcia Finer '40, Marvin Camel '42, Marvin Davis '41, Burton Howard '42, Lincoln Klaver '43, and Erwin Witkin '43 will discuss the topic "The Farmer and the Government."

America's School of the Air is sponsored by Columbia's department of education. The program consists of a fifteen minute broadcast from New York followed by a ten minute discussion by students from the local station.

Dead Frogs Cause Soph Girls Anguish

Pity the soph! The beginning of the second term means suffering and anguish for squeamish girls in Biology II. It's not a contagious malady — just frogs. These frogs are definitely different, however; they have been pickled in formaldehyde and are very, very dead.

Dissecting a frog is comparatively simple. A few bone-crushing snips of the scissors and a little firmness in the skinning — and one has an undressed frog.

Yes, it's a simple process, but did you ever try to get that suggestive odor off your hands with cold water? More power to those souls, either intrepid or stupid, who take Bugs II before or after lunch — the saps.

Feminine Dramatist To Appear March 5

Miss Juliet Delf, world renowned recitalist, will present a program of sketches, and satires, Tuesday, March 5, in the auditorium.

Miss Juliet, as she is known, made her debut in New York city at the age of 16. An instantaneous success, Miss Delf toured the United States, Canada, and England. Shortly before motion pictures came into prominence, Miss Juliet left the stage. Since that time she has traveled around the country presenting short plays and characterizations of famous stars of stage and screen.

Miss Juliet's tour is sponsored by the Lucius Pryor Concert Service.

Classes Give Gifts To Genevieve Clark

Miss Genevieve Clark, Central history teacher who is recovering from an appendectomy at Clarkson hospital, has been receiving gifts from her classes.

Miss Henrietta Rees, substituting for Miss Clark, called a meeting of the officers of her classes. Those at the meeting decided that each class would send a remembrance at a different time.

Home room and first hour sent flowers on Valentine's day; second hour sent fruit on the following Friday; the other classes will follow suit.

Unusual Assortment Of Acts to Feature All School Revue

Four Performances to Be Given; Mrs. Swanson Again Head Director

Central High school's Road Show, famed for twenty-five years as an outstanding high school production, will enter its second quarter century Thursday night as Central students present the first performance of the 1940 Road Show.

A four performance run is planned for this year. The three evening shows on Thursday, Friday, and Saturday nights will begin at 8 o'clock, and the Friday matinee will start at 3.

Mrs. Elsie Howe Swanson, head of Central's music department, is again director of the show.

Heading the first part of the program will be the "Hour of Charm" revue, presented entirely by girls with the exception of Jim Green, announcer, and Russell Gast, tap dancer. Main feature of this revue will be Jane Griffith and her all girl orchestra, who will play "My Blue Heaven," "In the Mood," and "Oh, Johnny." The orchestra will also accompany soloist Charlotte Smith, and dancers Mary Lou Stevens, Beverly Nielson, Doris Clancy, and Russell Gast.

After the "Hour of Charm" revue, two-gun Bill McNichols will entertain audiences with three songs, "Martins and Coys," "Home James, Don't Spare the Horses," and "A Little Shirt My Mother Made for Me."

A tap dance entitled "Midnight Rendezvous" and a short play, "Tony the Nut," are next on the program. Eight junior girls take part in the novelty tap dance which takes place in a toy shop at midnight. Characters in the play will be portrayed by Virginia Dolly and Bud Parsons.

Completing the first part of the show will be the Kay Kayser contest, which will feature those famous radio celebrities, "Speed" Riggs, Dean McBride, Ish Ka Bibble, and Professor Kay Kayser, played by Harvey Burstein, Bill McBride, Julius Cohn, and Malcolm Holloway, respectively. Judges will be Howard Barish, Allan Mactier, and Alan Jacobs.

Preceded by a two minute intermission, the junior band and the R. O.T.C. band will open the second part of this year's road show with several musical selections, including "In a Persian Market" by Ketelby, "Mardi Gras" by Ferde Grofe, and "America Exultant" by Hayes. Baton twirlers Mary Pegler, Darlene Heinlen, and Betty Jane Johnson will accompany the R.O.T.C. band.

"Author at Work," a play which has an unusual method of presentation, will follow the band concert. Parts in the play are taken by Jim Green, Mary Ellen Davis, Bill McBride, Walter Roessig, and David Reins.

Further offerings in the second part of the show will be music by a four piece jazz orchestra and dancing by eight "Gypsy Revellers." The orchestra will play "Satan Takes a Holiday," and "Peg O' My Heart," and accompany soloist Frank Schreider.

Milton Guss Wins Quill and Scroll Medal for Writing

Milton Guss, Register staff sports writer, was one of ten high school reporters awarded a medal for sports writing by Quill and Scroll, high school journalism society.

Guss is now eligible to compete for the Quill and Scroll President's scholarship covering college tuition which is not to exceed \$500 for two years.

Allan Mactier, managing editor of the Register, was mentioned in the March issue of the society's magazine by Laurence Campbell in his article, "Let Staff Members Take the Stand."

Continued on Page 3, Col. 3

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Fred Hill, Principal of Central High School

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An Englishman Speaks
Boake Carter, with Red Mustache, English Accent, and Pipe, Views World Problems

By Marilyn Griffith
As typically English as the Duke of Windsor, Boake Carter—red mustache, English accent, and all—leaned back in his comfortable chair, lit his pipe, and discussed his viewpoints on domestic and foreign affairs.

Carter, world famous columnist and radio commentator, Monday morning in his room at the Paxton Hotel granted an interview to the press and radio. He came to Omaha to address the Ad-Sell league.

"Tonight I am speaking to sell something," the veteran columnist declared. "I wish to sell this country to the American citizens. I can do it because I used to be a foreigner, and I realize what I have given up by becoming an American citizen and also what I have gained."

Speaking of modern censorship Carter said, "Free speech is most possible in lectures and in newspapers. Because of a certain degree of censorship on the radio and the people's knowledge of it, lectures are more popular today than forty years ago. Even the newspapers do their share of censoring. The days of Richard Harding Davis are gone just as the days of 'Old Boake Carter on the air' are gone."

Carter believes that Roosevelt will run for a third term if there is any

possibility of his being elected. Dewey, he said, is the best known and best liked among the Republicans at present.

"The United States," Carter emphasized, "is talking itself into war by continually discussing it so much. If we could become more domestic minded and less European minded, we would be much less apt to find ourselves in conflict."

Carter said that when the war first broke out, he had intended to go to Europe, but later he decided that a more complete picture of the situation could be seen from afar. Carter believes that the war will last at least two years more and that it may develop into a seven year's struggle.

"When it does end," he said, "the United States will probably once again have to assume a financial responsibility which will make the depression of Hoover's time look like a tea party."

Carter first hit the top in 1932 when he had his first controversy with the radio censors, one concerning prohibition. He was on the radio for ten years and worked as a columnist for twenty. As soon as and if the Transcontinental Broadcasting System is formed, he will return to the air as a commentator.

Read It and Weep, All You Who Seek Succor

She thought Caesar was a movie star And Cleo a cat, While O. Henry, just a candy bar, And a toupee was a hat.

Babe Ruth were just two Bloomer Girls;

The plural of house was hicc. And Chamberlain, with his parasol, Sold lotion to keep hands nice.

She thought history lessons silly. She couldn't remember a date Except those she had on Friday nights And the ones she sometimes ate.

Since all her courses bored her, Which is not beyond belief, She gave education up for lent, And now she's on relief.

—Marion Palmquist

In the Groove

By Burkett Farquhar

Have a listen at Larry Clinton's recording of "In a Persian Market." The original record was made several months ago but was not released because of objections raised by several anti-swing groups. However, it has been released for several weeks now and is really solid swing.

A bit of a relief from Bonnie Baker's sugary vocalising is Orrin Tucker's Columbia of his theme, "Drifting and Dreaming." Bonnie, good as she is, has been making too many records.

The best selling Vocallion continues to be Tommy Tucker's waxing of "The Man That Comes Around." If you have heard it once, the reason is obvious.

Excellent example of concentrated quality is Elmer Davis' news summary on CBS each weekday at 7:55 P. M. Davis packs more news into his five minutes of cryptic comment than most newscasters can in half an hour.

Don Ameche returns to the air tonight in a new series of programs for Old Gold cigarettes. The program replaces Guy Lombardo's "Lady Esther Serenade."

Rudy Vallee, one of the oldest timers of the wireless, starts in again next Friday for Sealtest.

Consistently good drama may be heard on Campbell Soup's "Campbell Playhouse" each Sunday evening at 9:00 P. M. on CBS. The biggest reason for its supremacy is its masterful ceremonies Orson Welles.

Record Week: Sweet—"Too Romantic" by Tommy Dorsey on Victor, vocal by Ray Sinatra.

Swing—"Stealin' Apples" by Benny Goodman on Columbia. Novelty—"The Man That Comes Around" by Tommy Tucker on Vocallion, vocal by Kerwin Summer-ville.

Mr. Gulgard and Poppa; Yes, They're at it Again

J. G. (Poppa) Schmidt and F. H. (meanest man in 48 states) Gulgard are again torturing poor innocent Physics II students in Room 319. The favorite pastime of "Poppa" and "Mr. G." is luring unsuspecting students to a harmless looking electrical generator and giving them a jolt. It's very shocking.

So freshmen and sophomores take heed. Music is a most enlightening subject and besides it is safe.

Central 'Cut-ups' Start Local Barber Shop

Centralites, attention. Never let it be said that your school doesn't boast all the modern conveniences, for here, right in these very halls stands a barber shop! Its location is just outside Mrs. Jensen's office, 24C. The head barber—Jim Wells. The first customer—Gerry Anderson.

It all started with said Miss Anderson suddenly getting the whim to cut someone's hair, and as Jim was a likely subject, she started on him. In reciprocation Jim immediately cut some of Gerry's hair—and then they were off! The rest of the day was spent in a wild flurry of Jim chasing Gerry, Gerry trying to get out of town quick, and the whole school dodging both just for safe keeping.

Jim states that he is ready and willing to have more customers, but take heed friends, refer to Miss Anderson before you do anything rash.

Alumnotes

Eldred Failing '39 was winner of the mixed doubles in the table tennis tournament held at the University of Omaha last week.

Lois Keller, a former Central High student who spent her senior year at Ferry Hall in Illinois, was elected president of the Kappa Alpha Theta sorority at the University of Nebraska last Monday.

The Central High graduating class of 1912 is planning a class reunion to take place in Omaha next summer. The reunion is being planned by J. C. Van Avery.

Ruth Rosenstock '39 and Babette Rothchild '39 were initiated to Alpha Epsilon Phi sorority of the University of Illinois at Champaign.

jeune fille

With the coming of spring the young men's thoughts turn lightly to the thoughts the girls have been thinking about all winter—and we don't hate love.

Speaking of spring (not feeling it) the most popular colors for Easter outfits are pastels. Sally Busch looks "in the pink of things" in her wool skirt with a matching cardigan. A pink and gray fitted top coat completes the ensemble. Barbara Osborne and Marge Baker also sport pink sweaters and skirts. Eileen Wainwright looks extremely chic in a pink skirt with "cash and carry" pockets worn with a baby blouse of white linen.

Pastel striped blouses and pastel striped skirts are also favorites with the girls. Irene Merrill has a dress of ting-a-ling cloth with stripes of brown, white, pink, and yellow. Jean Harris looks like a breath of spring in her circular skirt featuring a pastel plaid. Muriel Johnson wears a stunning turquoise skirt with a striped blouse of rose, yellow, and white. Dorothy Devereaux wears a similar outfit in shades of yellow and brown.

With spring clothes come lots of new and different jewelry. Lois Christie possesses a novel necklace and bracelet of a carved wood head with real hair dangling from a wooden chain. Shirley Smalls' necklace is a string of little cork men with head, arms, and legs of brightly colored glass.

Mary Lou Protzman wins the star of the week for her smart blue suede pumps with wedge heels.

On the Bookshelf

Beard: America in Midpassage
Bell: The Handmaid of the Sciences
Breasted: The Conquest of Civilization
Brink: Directing Study Activities in Secondary Schools
Brown: First Player
Chiera: They Wrote On Clay
Clark: A Study of the Modern Drama
Coffin: Coin Collecting
Davis: Adventures in Steel
Day: After All
Dodds: Handicraft as a Hobby
Edelson: Business Law
Emerson: Alcohol—Its Effects On Man

We Dedicate to...

Geraldine Anderson—"I Won't Dance"
Ernie Thompson—"Oh, How I Hate To Get Up in the Morning"
Margaret Carleton—"You're As Pretty As a Picture"
John Anderson—"Turkey in the Straw"
Mr. Franklin—"With Plenty of Money"
Jeanne Anderson—"My Bill"
Bobby Klopp—"Scatterbrain"
Jeanne Burke—"Freckle Face"
Jean Swarr—"Gee, But You're Swell" (sarcasm)*
Libby Owen—"My Heart Belongs to Daddy"
Sarah Noble and Bill Spler—"Play-mates"

* Copy reader's revenge

In Vain?

1917-1918

In Honor of Those Who Served In Memory of Those Who Died

There is a tablet in the east entrance which is dedicated to the Central High alumnae who fought in the Great War. Below the above inscription are listed the names of those for whom the memorial was constructed. They are all names of heroes, forgotten now, by all but a very few.

This tablet, endowed by lovers of democracy and dedicated to greater ones, is something to be honored and respected, not ignored or defaced. And yet at least a part of our students seem to disagree with this truth.

These students who have died may never object to having their names written over or made fun of, but their friends and relatives who enter our building will. A little more respect would certainly be a good thing. How about it, students?

One Way Up

Life is a stairway, not an escalator. One cannot reach the good things in life simply by standing and waiting, by quietly taking things as they come, or by leaving the work and worry for the other fellow. Rather he must be constantly striving, struggling if he would reach success.

So many good-hearted, clean-minded people never reach the top. They are content to stay where they are, idle, not planning or trying to get ahead, yet resisting those forces which would pull them to ruin. The very fine and most worthwhile things of life are not for them.

Some take the easiest route, the one going straight, straight down. Once their efforts have ceased, once their plunge has started, ascent is almost impossible. An upward course can be accomplished only by first applying a breaking force and then gradually rebuilding an upward momentum.

And just so it is in an English, math, or language course. If a student lets an assignment slip by one day or leaves part of his work for the next, he has stopped upward progress and has started an accelerated motion toward the very bottom stair. Woe be unto him who lands there!

Another King Kong

GARGANTUA Gargantua is a huge gorilla, five and a half feet high, weighing 500 pounds. Owned by Ringling Brothers, and Barnum and Bailey, he is the most valuable animal in captivity. He has outpulled 15 strong men, and he crumples up tin cans to throw for rocks. Life describes him in a thrilling story accompanied by blood curdling pictures.

Sell Yourself

THEY PICK THEIR JOBS AND LAND THEM The man marketing clinics, founded by Sidney Edlund of New York, teach thousands of workers how to sell themselves to employers. The giving of such help and advice began as Edlund's hobby, but it gradually grew into a unique institution. It cannot substantially increase the number of jobs available, but it offers a key to a technique of job-hunting that has helped hundreds of high school graduates get positions. Instead of telling prospective employers that you need a job, the clinic advocates convincing them that the job needs you.

Star Bright
Marie Knott

She's "just nuts about horses," and as for spinach—her favorite food. That's our star with the winning eye and the A in chemistry, Marie Knott.

"My pet peeve? It's people who do things just because it's what the 'right' people do. I like to be different—just comfortable."

Miss Knott has a very best in colors—blue. Naturally, her two main ambitions are hinged to this shade; namely, she would like a baby-blue convertible coupe, and she'd consider being an air hostess if they'll promise blue uniforms.

As vice-president of Colleens, and sergeant-at-arms of the Lininger Travel club, Marie doesn't have a great deal of time to be bored. Add to these the duties of the chairman of the Road Show program, editor of the senior section of the O-Book, reporter for the Register, member of the Press club and Central High Players, and you have quite a busy girl.

Of course, we asked our star her opinion of the foreign situation—that old stand-by. Surprisingly, she replied that she demanded action, and, in case of war, would certainly enlist—as a nurse. Such a war-like nature undoubtedly comes from too much spinach-eating.

"Good Schools in Scotland"

"Ireland? Me born in Ireland? You'd just better not write that! I'm from Scotland!" and Cap'n Bob Watson leaned back in his chair, put his feet up on his desk, and relaxed.

Mr. Watson was born right across the river from Edinburgh. He went through school there—"good free schools in Scotland... always have been..." and got his first job working in a dye factory. That was in 1889 or thereabouts. In 1897 he was cutting stone in Chicago. He's been back to the old country a couple of times since. The last time was in 1893, and he doesn't want to go back again.

"Central's a great old school," he chuckled. "One thing—I wish you kids wouldn't throw so much paper around in the halls. We've got baskets all over the building. You ought to use them." Mr. Watson came to Central on January 4, 1928, but he's been in Omaha since 1892. He's never worked in any other school, and has more school spirit than most of us. "As far as I'm concerned, it's Central, first, last, and always."

Cap'n Bob doesn't have a single real pet peeve. His favorite color is navy blue. "That's a funny color for me to like considering that I used to work in a dye factory, isn't it?" He sings a powerful second bass, used to make a lot of money singing in quartettes. "There are too many songs for me to pick out a favorite. Any good old baritone solo is all right with me."

He likes the movies very much, "more for the music than anything else. But this year I've been on the wrong shift to see many of them. What can you do when you work from 4:00 p.m. to 12:00 p.m.? Wait until summer comes; I'll catch up then." His favorite actors are Gable and Tracy. He wouldn't pick a top actress; "want to get me in trouble with the girls?"

His hobby is fishing. "Biggest fish I ever caught wasn't any good... shark it was. Can't do anything with a shark." Each summer he goes up 160 miles north of Seattle to a little fishing town in British Columbia. You have to take a boat from Seattle to get up there. "But, man, there's a vacation that is a vacation!"

Well, that's Mr. Watson, the man who takes down the flag every night and manages somehow to get this building cleaned up after we've spent a day in it. That's a job to test anyone's mettle. Our hats are off to you, sir!

A Changing Land

MOMENT IN PEKING The appearance of a novel of China, written in the English language but in the authentic manner of Chinese novelists, is a literary event of the first order, especially when it comes from Lin Yutang, author of those famous works, "My Country," "My People," and "The Importance of Living."

It is a story of the changing times in China, beginning at the time of the Boxer Rebellion and ending with the bitter excitement of the present Japanese invasion, covering nearly forty years of conditions in China. This is a period of great social change and adjustment in the lives of a teeming humanity.

Written in as delicate a style as the unfolding of a flower, Lin Yutang gives us a vivid picture of family life of the day, its manners and customs and its slow dissolution, as new and modern ideas began to seep into China. The story is about two daughters of one of Peking's upper middle class families, the gay, whimsical, soft-voiced Mulan, and the bright-eyed, practical, more womanly Mochow.

Centering around these two characters, the intimate life of a Chinese family is depicted. Three sons and three strikingly different daughters-in-law offer a cross-section of three bewildering modern generations of China. The story reveals with tenderness and humor their conflicts and jealousies, their loves and sorrows.

Born during the period of change in China, but before the time when the women had the right to choose whom they were to marry, Mulan and Mochow were both wed to men chosen by their parents. The fact that Mulan loved Fifu, her sister's husband, made no difference whatsoever in the proceedings.

As the author himself says in his preface, "It is a story of how men and women in the contemporary era grow up and learn to live with one another; how they love and hate, quarrel and forgive, and suffer and enjoy; how certain habits of living and ways of thinking are formed; and how, above all, they adjust themselves to the circumstances in this earthly life where men strive, but where the gods rule." —Dorothy Thomas

ROTC Review

By Dick Howe

The order publishing the assignment of officers for next month has been revised. According to the new order, published February 10, Capt. Al Eggers will be acting Personnel Officer, Second Lt. Bill Wheeler will act as Regimental Adjutant, and First Lt. Harvey Burstein will be acting Supply Officer. First Lt. Bob Steiner has been assigned to the duties of Range Officer, and First Lt. Perry Hendricks will be Assistant Personnel Officer.

Commanding Company A will be First Lt. George Devereux. First Lts. Bob Petersen and Richard Seagren will command the platoons. Captain Eggers and Second Lt. Isadore Seigel will be attached to the company.

Captain McKaber Koory will command Company B next month, and Second Lt. Allan Mactier will be second in command. Second Lts. Frank MacDuff and Jerry Anderson will command the platoons. Captain Mactier will be attached to the company.

Captain Al Garrotto will be in command of Company C, with First Lt. Arthur and Second Lt. William Bailey in command of the platoons. Lieutenant Steiner, Captain Spier, Lieutenant Burstein, and Lieutenant Hendricks are to be attached to the company.

Company D will be in the command of First Lt. Richard Howe with Lieutenant Wheeler as second in command. Second Lts. Keith Jewell and Richard Foreade will command the company's platoons.

First Lt. Nuncio Pomodoro will command the band.

The commander of Freshman Company 1 will be First Lt. William Graham. Second Lt. John Ryan and Capt. Gordon Freymann will be attached to the company, and First Sgt. George Grimes will command the band.

Commanding Freshman 2 for the month of March will be First Lt. Jack Benken with Second Lt. Arthur Benken attached to the company and First Lt. Charles Morton and Second Lt. Ed Malashock commanding the platoons.

For the past week there has been a race among the companies for first place in the regiment's Road Show ticket sales contest. Ten points toward the rating for the flag will be awarded to the company selling the most tickets. The importance of these points may be seen from the fact that at the most points won in a single week by any one company this year was five and a half.

All of the companies are beginning to dig in a bit more in order to be ahead for the flag by March 5, the date on which the Engineers will be chosen. The Engineers, an honor organization, will be picked from the company in the lead on that date.

Company C picked up 5 1/2 points toward the flag last week by taking first place in the absentee rating and merit book inspection and second place in the rifle inspection. Company C came second with 3 3/4 points won in the rifle inspection, and Company B was third with 2 1/4 points.

Company A won last week's rifle inspection, while Company C copped second place and B took third. The merit book inspection was won by company C. Companies D and B took second and third places respectively. Company C won the absentee rating, company D got second place, while company B took third place.

Company D has thus far managed to retain its lead for the flag, but company C and the Band are both closing in fast. The results of the ticket sale will probably decide from which of these three companies the Engineers will be chosen.

Standings for the flag are now: D, 7 1/2; C, 5 9/4; Band, 5 9/4; A, 4 7/4; B, 4 2/4. Freshman 1 leads Freshmen 2, 5 1 1/2 to 4 1/2.

The Crack Squad for 1940, commanded by Capt. Bill Spier, consists of Bob Knoll, Bob Baldrige, Ed

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Driving Students Receive Awards

Forty-six students received their driving certificates this week. One group of certificates were given to students completing twenty hours of class work and eight hours of road work. Another certificate was awarded to students who completed twenty hours of class work but were unable to complete the eight hours of road work.

The following students have completed twenty hours of class work, and eight hours of road work: Charles Blecha, Margaret Carleton, Lois Christie, Gloria Chullino, Sam Cooper, Joe Hart, Orin Kavan, McKaber Koory, Dorothy Larsen, James McKimmy, Jack Millam, Marjorie Negus, Sophia Parashus, Esther Petersen, Kathleen Petersen, Jerry Picotte, John Robinson, Ruth Sandberg, Audrey Shaughnessy, George Stathas, Phyllis Tetard, Margie Walsh, and Lutie Whetstone.

Students receiving certificates for twenty hours of class work are: Marie Carlberg, Bernice Carlson, Dorothy Craft, Mary Ellen Davis, Mary Imolati, Morris Kolnich, Irving Lashinsky, Betty Ludacka, Mary Mangiamelli, Rosie Meyerson, Mardri Miller, Netare Minarik, Jeanne Moore, Lois Moore, Adele Pangle, Clare Phelan, Arthur Pinkovitz, Violet Sunderman, Pauline Tomasello, Leida While, Ann Wiesman, Doris Yanney and Tracy Zachek.

Information Please!

What is the first thing you look at when you open your Register?

Mary Jeannette Brown H. R. 312 — "The front page."

Marie Knott H. R. 325 — "I look to see if my story is printed."

John C. Anderson H. R. New Aud. — "I glance over the front page, read the sport section, and then concentrate on the editorial."

Barbara Haubroe H. R. 332 — "I count the number of times that my name is printed."

Jean Willes H. R. Gym — "The headlines."

George Loomis H. R. 220 — "From force of habit I look where 'Espionage' used to be."

Marilynn Slater H. R. 24C — "I look to see if 'Marilynn' is spelled with two n's."

Joseph Howard H. R. 118 — "The pictures."

Bill Bailey H. R. New Aud. — "I look to see if any humor has crept into the paper."

Dick Kalmansohn H. R. 215, Sid Schwartz H. R. 325 — "Naturally, third page. (In unison.)"

Hindman, John Anderson, Bob Ploss, Don Pound, Bill Weingarten, Andy Caldwell, Keith Jewell, Eugene Merchant, George Grimes, George Loomis, Howard Johnson, Bob Kline, Dwight Holmes, Irving Rector, Dick Creedon, Jack Milek, Dick Enochs, Charles Munger, and Marvin Simon.

The federal inspection for honor rating will be in April this year. The inspection is conducted by ranking officers in the Seventh Corps area and schools are rated according to their facilities for R.O.T.C. training as well as according to the progress of the units.

Road Show

Continued from Page 1

Immediately following the gypsy dancers will be a double quartette who will sing "Winter Song," "Jeanie With the Light Brown Hair," and "Song of the Vagabonds."

"Jazz and Minuet," a one act play covering 150 years, is the next attraction on the program. Students in the play are Pauline Bruett, Betty Jane Thompson, Billie Shurtz, Russell Gast, and Bill Goodwin.

After the play will come four tap dancers, consisting of Rita Magzamin in "Freshman Originality," Barbara Byrne and Ruth Ann Sargent in "Sophomore Cooperation," and Ruth Bruhn in "Junior Steps Out."

Climaxing the second part of the Road Show program will be the beautiful "Summer Time" act with a cast of forty-three students, singing and dancing to such favorites as "Summertime," "I Got Plenty of Nuttin'," and "Without a Song."

Headed by Captain Bill Spier, the crack squad of 1940 opens the third and last part of the Road Show. The twenty-one members of the squad will give a twenty minute demonstration.

An accordion ensemble and a play, "Caught in the Act," precede the finale. Accordion players, Eddie Blinder, Pete Ferryman, Jeanette Matcha, Beverly Weichel, and Geraldine Yechout will play "At the Balalaika," "Does Your Heart Beat For Me," and "Ciribiribin." Actors in the play are

Ramblings 'Round Central

Miss Amanda Anderson fractured several ribs when she slipped and fell on the ice. After an absence of a week, she returned to school last Monday.

Six theatre passes were awarded last week to four journalism students for outstanding work on the Register. Marion Palmquist and Martha Marchant each received two passes. Burkett Farquhar and Eugene Hauge each won one pass.

Miss Genevieve Clark, World History teacher, has been in the Clarkson hospital for several weeks following an appendicitis operation.

Miss Myrna V. Jones sixth hour advanced expression class presented two plays, "What a Life" and "Three's a Crowd" at the Bond Bakery Thursday evening.

The cast of "What a Life" included Eileen Wainwright, Elizabeth Brington, Frank Hronek, Malcolm Holloway, Bill McBride, Bill Ginn, Lazier Singer, and Willard Wright.

Howard Barish, Julius Cohn, Cheryl Church, Dorothy Thomas, and Alan Jacobs were in "Three's a Crowd."

James Green '40, Malcolm Holloway '40, and Howard Barish '40 participated in the Community Playhouse production "Bachelor Born" given last week.

Joan Ruedy '42 is moving to Lake Okoboji this week. She will attend high school there.

Dale Anspaugh '44 who has been absent from school because of an appendectomy, has been forced to drop.

Boys! Girls!

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Opera Star Debuts As Tony Lumpkin

An opera star is born! Central High again has scored a first in the theatrical world.

The eyes of Miss Sara Vore Taylor's fourth hour English VI students opened in astonishment last week as they heard the audition of John Anderson '41 in the role of Tony Lumpkin. The drinking song from "She Stoops to Conquer" has never been sung with so many baritone sharps and flats as to was when John sang it.

The supporting cast included Tom Baird, Irving Rector, John Panagiote, and Wesley Soland, all '41. Edith Hawkins, assisted by Margaret Hagen, acted as stage manager.

Joe Ricard, Bill Stiefler, and Howard Barish.

For the first time in Road Show history an orchestra composed of both boys and girls will play for the finale. This year's orchestra, directed by Nuncio Pomodoro, will accompany Jim Bunn's singing of "Confucius Say," "Small Fry," and "Blue World." Specialty tap dancers in the scene are Beverly Reed, and Yvonne Cottingham. The show closes with thirty-six students singing and dancing the theme of the Road Show, "Are You Having Any Fun?"

Demy Zerbe '43 has transferred here from John Burroughs junior high school in Los Angeles, California.

Jack Nuquist '41 and Pauline Faulk '43 have been absent from school the past few weeks with mumps.

While Miss Josephine Frisbie was attending a convention in St. Louis last week, her Latin, English, and reading classes were taught by Louis Williams '41, Herberta Wright '40, Betty Lou Jensen '40, Virginia Foote '41, and Esther Klaiman, a student at the University of Omaha.

The Latin and French classes of Miss Ruth Pilling, who also went to the convention, were taught by Margaret Carleton '40, Jane Sellers '41, Shirley Larson '41, and Rosalie Wertheimer '40.

On the honor roll in Mrs. Edna Dana's type II class last week were Joe Frederickson, who made A in two tests, and Betty Lee Purdy, and Ross Conti.

Dotty Cowger '43 and Patty Parks '43 conducted a nursery class during the church service at the Westminster Presbyterian church Sunday.

At the Squire's meeting in the evening Jean Douglas '43 and Elinor Jacobsen '43 discussed "The Third Commandment."

Theatres

BRANDEIS — Starts Thursday, February 29: Carole Lombard, Brian Aherne, and Anne Shirley in "Vigil in the Night." Co-feature, "Five Little Peppers at Home" with Edith Fellows.

OMAHA — Starts Thursday, February 29: "Broadway Melody of 1940" with Fred Astaire and Eleanor Powell. Second feature, Leslie Howard and Ingrid Bergman in "Intermezzo."

ORPHEUS — Starting Friday, March 1: "The Grapes of Wrath" with Henry Fonda, Jane Darwell, and John Carradine. Added attraction, colored cartoon, "Fresh Vegetable Mystery."

Formals for the Military Ball

May we suggest . . .

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Clubs - -

Press Club

Alan Jacobs '40 was elected president of the Press club, which held its first regular meeting in Room 149 last Friday. Other officers are vice president Marilyn Edwards; secretary-treasurer, Jean Swarr; sergeants at arms, Allan Mactier and Eileen Wainwright, all '40.

Red Cross

Plans for a dance and jitney show as a means of raising funds necessary to send a Central High representative to the National Red Cross convention were discussed at the cabinet and council members meeting of Red Cross in Room 38 Monday.

Discussion Club

Should President Roosevelt run for a third term was discussed at a meeting of the Discussion club held February 21 in Room 315.

After the discussion led by Robert Fromkin '42, the members voted eleven to eight against a third term. The subject to be considered at the next meeting is the desirability of a United States war loan to Finland. Erwin Witkin '43 will lead the meeting.

Girl Reserves

President Frances Graves of the Girl Reserves announced cabinet changes at a meeting Monday, February 19, in the gym. Jean Shestak and Dorothy Larsen are secretary and historian respectively. Other changes include Bernice Bakewell, publicity chairman; Rose Blazek, program chairman; Lorraine Wenninghoff, poster chairman; and Janice Jensen, music chairman.

Club members are making preparations for a hobby show March 9 at the Y.W.C.A. All girls interested may enter a hobby.

Central High Players

Male members of the Central High Players provided the entertainment at the club's meeting in Room 145 after school Tuesday.

Jim Bunn sang "Small Fry" and "It's a Blue World." Walter Malland, Frank Hronek, Leonard Margules, and Gordon Freymann presented an impromptu play entitled "If men Played Cards As Women Do." A tap dance by Russell Gast, a skit by Charles Morton and Dick Howe, and a piano solo by Burke Clements were other features of the program.

Betty Maenner, the vice president, was mistress of ceremonies.

Register to Be Model

Grace Gaarder, adviser of the Mortonian Weekly in Cicero, Illinois, has asked to use the Register as illustrative material.

STUDENT COUNCIL

By Pat Catlin and Charlotte Smith

Many people have complained that they miss out on club meetings and other school affairs because they do not hear the circulars in which the meetings are announced. Teachers have been asked to post their circulars, and it is suggested that students pay closer attention to reading of the circular. If you expect to keep up with the business going on in your school, listen carefully to your teachers in homeroom or make it a point to read the circular sometime during the day.

Central's halls are a disgrace not only to the school, but also to the principal. The outsider judges Central by its appearance. The Council and homeroom representatives have begun a cleanup drive, and they appreciate greatly the students who refrain from throwing scraps of paper on the floor. They wish to thank the teachers who have so willingly cooperated in the last week.

First, third, and sixth hours will be the periods for the honor study-halls. Seniors may still apply as there is yet room for a few more each period. Applications may be obtained in 24C.

Recently a high school in Oregon was completely destroyed by fire. The building can be replaced by money, but the lost records are invaluable! Central is an old, wooden building. The fire hazard is great, and so again take heed, students: Please, do not smoke around school.

Perfect attendance with the exception of one homeroom at last Monday's representative meeting was announced by Vice President Malcolm Halloway. He expressed the belief that this was the most successful meeting of the year.

Since the Road Show ticket sale has not gone very well, the homeroom representatives have been urged to push the sales. If you have not bought your tickets, see your homeroom representative immediately.

Central Students Don't Need Banquet to Eat Like Pigs

Latin students at Indiana High school in Indiana, Pennsylvania, held a typical ancient Roman banquet which featured all the customs in eating of people of that time. Students agreed that the most disagreeable custom was the use of fingers instead of forks in eating.

Many Central students don't wait for an ancient Roman banquet to eat with their fingers. Just watch at the cafeteria some day.

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Eagle Grapplers Capture First Intercity Wrestling Crown

Defeat of Tech 25-9 In Final Match Brings Title to Morrisonmen

By Richard Kalmonsohn

Coach Allie Morrison's dream came true when his grapplers won the Intercity championship last Friday by whipping Tech 25-9 on the enemy's mat. This is the first time in Central's history of wrestling that the Eagles have won the Intercity title.

The Eagles were never behind as they smashed their way through Tech's matmen to the throne. The Maroons succumbed one after another before the determined onslaught of Central's title-bound grapplers. The brilliant form that the Morrisonmen have been displaying all season flashed out in full array against Tech.

With two matches yet to go Joe Scarpello clinched the meet and the Intercity wrestling throne for Central by decisively Sotirhos. To climax the victory Victor Boker beat Gunderson and ended the season undefeated. The only mar on Vic's fine record is a draw with Seb Campagna of Creighton Prep early this season.

Gene Evans and Louis Caniglia were the only matmen to register

falls. These two boys sent Central's hopes soaring early in the meet. Pattavina and Campbell lost decisions for the Eagles' only setbacks, but both boys put up great battles.

Exhibiting some fine wrestling Jack Latenser and Bob Elshire won decisions. Latenser thrilled a big audience when he got out of a pinning hold by standing on his head.

The contest opened and ended with draws. Bill Slyter, pinned previously by Colanino, earned a draw. Thirty seconds remained in the bout when Colanino got a keylock hold on Slyter, but Bill held out gamely. Mike Chaloupka ended a string of three wins by tying with DiBiase in the final match.

Results:
85—Slyter, Central, Colanino, Tech, drew.
95—Evans, Central, pinned Holoubek, 4:23.
105—Miller, Tech, decisioned Pattavina.
115—Caniglia, Central, pinned Riplog, 4:02.
125—Ahlstrom, Tech, decisioned Campbell.
135—Latenser, Central, decisioned Bondi.
145—Elshire, Central, decisioned Partusch.
155—Scarpello, Central, decisioned Sotirhos.
165—Boker, Central, decisioned Gunderson.
185—Chaloupka, Central, DiBiase, Tech, drew.

Mat Squad Wins 9 of 10 Matches

Packers Hand Eagles Only Loss of Season

Central's matmen completed their most successful season in the intercity wrestling league by winning nine of ten matches. South was the only team to upset the Purple grapplers.

The Eagles compiled a total of 267 points against their opponents' 176 in Intercity competition. In their only non-conference match the Morrisonmen narrowly conquered Cherokee, Iowa state champ, 19-17.

Abraham Lincoln pressed the Purples hard all season, and wound up the campaign a close runnerup. The Lynx also were turned back but once winning six meets. Their lone loss was at the hands of Central early in the season.

Tech, who has shown occasional winning spurts, nosed out Creighton Prep for third place in a very tight race. The Maroons won one match more than the Bluejays did. Both teams lost four and tied one.

South, Intercity titleholder last year, won only three matches to occupy fifth place. The Packers failed to live up to any of the expectations of their followers.

Thomas Jefferson edged out North to stay out of the cellar. The Vikings participated in nine meets without gaining a victory.

Final standings:

	W.	L.	T.
CENTRAL	9	1	0
Abraham Lincoln	6	1	0
Tech	5	4	1
Creighton Prep	4	4	1
South	3	5	2
Thomas Jefferson	2	5	0
North	0	9	0

Intramural Basketball Returns to Central

After an interlude of two years, intramural basketball will return to the sports program at Central. The Central athletic department will sponsor the tournament which will last for two weeks.

The sixteen teams that are entered are Spooks, Cupbears, X's, Omaha Knights, Dead End Kids, Jerks, Hoopsters, Rockets, 10th St., Shorties, Brown Bombers, Purple Swishers, Mis-fires, Ragmen, Brownies, and the Dodgers.

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Basketeers Break Jinx

Ding! Dong! The wicked witch is dead. And so is the jinx which kept Central basketball teams from beating Tech for a much too long period of four years.

The Eagles have met Tech twice a year for the past four years and have lost all eight games. But "all things come to him who waits" and the Purples trounced the Maroons 30-18 last week.

Let your minds wander back to November 2, 1934, and, if you are as loyal a Centralite as most of us are, you will remember that date as the eventful afternoon when Bob Robertson scored two touchdowns as a Central football team defeated Tech for the first time in many years. The Tech jinx was broken and Robertson was a hero. But the best part of it lies in the fact that since 1934 Tech's gridders have beaten Central only once (13-12 in 1936).

The scene changes. The year is 1940. The game is basketball. And the hero is Ordie Vecchio. But the principle is the same, for Central has broken another Tech jinx, and all indications point to a long Central rule on the court. It took Central 17 years to break the football jinx but once the Eagles did, Tech couldn't break back into the winning column. There is no reason why the Purples shouldn't do the same in basketball.

Long live the new king!

Four years ago Irvin Yaffee '36, then sports editor of the Register, devoted one of his columns to former Central athletes making good at the University of Nebraska. You've guessed it. Yaffee himself has now become a famous athlete at Nebraska. Yaffee is a regular forward and one of the leading scorers on the Cornhusker basketball team.

—SPORTS STAFF

Prepsters Retain Intercity Title

The Intercity crown was placed on Maurice Palrang's Creighton Prep lads for the second straight year last week. Thus Maurice Palrang, outstanding young man of Omaha in 1939, has added another title to his high school coaching career before moving to another position.

The Intercity league was one of the tightest races for a long time and contained a great number of upsets. Listing the upsets, there was South over Prep, A. L. over Prep, A. L. over Tech, and Benson over Central.

Fighting for the top of the Intercity league all season have been South, Prep, and Tech. Tech was leading the Intercity race until they met Prep and from then on Prep kept the lead. Creighton Prep had not suffered a loss during the entire season until they met South for the second time. Falls City then journeyed to Omaha and handed Prep another loss, and A. L. popped up and beat Prep, 36-32.

South High was the only team

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Omaha U. Sponsors District Tournament

Central Expected to Defeat Viking Quintet in Opener

The University of Omaha will again sponsor the district basketball tournament to be held at Tech High during the week of March 3 to 9. Coach Sed Hartman of Omaha, in charge of the meet, announced the pairings after the Intercity league finished last week.

The upper bracket will be made up of Creighton Prep, Central, and North, because they finished first, fourth, and sixth respectively. In the lower bracket are South, Tech, and Benson, finishing second, third and fifth in that order.

On Tuesday, March 5, Central will meet North at 7:30 in the opening game. Central has two previous wins over the Vikings and is expected to make it three. The Vikings have greatly improved in their last few games so the game will not be a push-over for Central. The winner of this game will then play Creighton Prep, which has lost three out of their last four games.

In the second game on Tuesday at 9 p.m. Tech will meet Benson. Both of these teams have spelled trouble to many of the Intercity teams during the season, so a good secondary game may be expected. The winner of this game will play South. The winners of the first two games will play in the semi-final games to be held the following Thursday. The finals will be held on Friday and both teams will go to Lincoln for the state tournament.

Whosit?

Height—5 feet, 4 inches
Weight—125
Hair—Black
Eyes—Goo-Goo
Nickname—Jebb
Activities—Wrestling, choir
Hobby—C. V.
Pet peeve—C. C. (the eternal triangle)
Favorite song—Ask Mrs. Swanson
Fitting song—"Hold Tight"
Favorite saying—"Ain't that a bear!"
Ambition—He hasn't any
Last week's Whosit was Don Kahley.

Central played in the race against whom Central did not chalk up at least one win. Central had no scheduled games with Prep or Thomas Jefferson, but they may meet Prep in the sectional meet at Tech.

South won second in the league standings and Tech, third. Central moved from second from the bottom to fourth to push Benson into fifth place. Thomas Jefferson and Abraham Lincoln tied for sixth place, and North ended in the cellar.

Purple Cagers Overwhelm Bewildered Tech Team

'Professor' Vecchio Amasses 14 Points to Flunk Unwilling Class

By Milt Guss

Little Ordie Vecchio, minus his cap and gown, turned professor last Friday night as he taught a lesson in basketball to a bewildered Tech High quintet. The teacher scored 14 points as Central routed the Maroons, 30-18.

Using a hoop, which to his unwilling students seemed much too large, and a regulation sized basketball as his only text books Professor Vecchio proved he was in a class by himself. Despite the fact that he taught his reluctant students much about the fine art of basketball, the Maroons were sorry that teacher wasn't absent.

Eagles Score First

The referee's whistle called the class to order and the professor, aided by Davey Jones, "Dean of Swish," and Bud Parsons, "Doctor of Hoopology," immediately started the exhibition; however, Tech was at a distinct disadvantage for the professor played with Central.

Demonstrating his famous side shot, Vecchio gave Central an early 2-0 lead. The lead changed hands several times in the first period, but Vecchio's basket from mid court made it 6-6 at the end of the quarter.

Score Tied at Half

Still very much in the game, the Maroons were tied with Central at recess time. Tech led 10-8 until Vecchio's third field goal tied the game once more.

The two teams battled on even terms all through the third quarter and it seemed as if the professor had taught his pupils too much. But when "final exams" came around in the fourth period, the Maroons "flunked out."

With the score 16-16 at the beginning of the last quarter, Vecchio started his task of humiliating the rangy Maroons. He intercepted a Tech pass, dribbled half the length of the court

Vecchio Leads

By adding 14 points to his record in the Central vs. Tech game, little Ordie Vecchio has gained undisputed first place in the Central point making race.

The second place position is held by "Texas Tommy" Crummer who is followed very closely by Davy Jones, the boy who banged away at the backboard all during the Abe Lynx game. The seasons results are:

Name	t.p.	f.g.	f.t.	p.f.	s.
Vecchio f	66	27	12	17	14
Crummer g	49	21	7	20	14
Jones f	48	20	8	17	13
Carey c-g	41	16	9	36	14
Parsons f	40	17	6	7	13
Distefano g	31	6	19	9	14
Neafus f	20	9	2	5	10
Minarik c-g	8	2	4	14	9
Vosika c	4	2	0	9	9
Kahley g	1	0	1	3	9

and sank a one handed shot that more "English" than Buckingham Palace during a tea party. He followed that up with another basket. Central led 20-16. Two more Vecchio baskets, a few by his colleagues, an unimportant basket by the Maroons and the game was over.

First Victory in Four Years

If Professor Vecchio wasn't so good, Central's victory might have been a "movie" finish. The game lasted for three quarters. Central not defeated Tech, its arch rival, for four years, and the Eagles were going to avenge a Maroon victory in the season.

If Vecchio would have stopped scoring after Central had two points, the game would have been close—and Coach Buisling might have sold the plot to Warner Brothers, but little Ordie was good.

CENTRAL (30)	TECH (18)
Vecchio f	7
Jones f	3
Parsons f	2
Carey c	0
Vosika c	1
Crummer g	1
Distefano g	0
Totals	14 2 12

Betty Weir's Team Leads Tournament

With two more games to go, Betty Weir's team composed of Backlund, Boyer, Norton, Gallagher, and Weir are holding the lead in the Robin basketball tournament composed of six teams. Tied for second place with two wins and one loss are teams captained by Vernon and Paterno.

In spite of the handicap of having the gym only one night a week for an hour, some good combinations are showing up. Paterno and Hammill, both '40, have played guard together for four years and are tough to beat through. Colley and Uttech, both '40, are proving to be dead eyes for the basket, and Beers at guard, though small in stature, makes it difficult for her opponents to get their hands on the ball.

Vernon, Weir, Brooks, DeMar, Backlund, Hughes, and Maxwell, '42, are showing speed in good defensive and offensive play. Kunkel, Hason, Anderson and Hill, all '43, are giving their opponents plenty of trouble. Three 9A girls' teams will get under way tonight.



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Last Year's Champs Grab First Place

Bowling Night Changed Because of Road Show

HIGH AVERAGES

	G.	Tot.	Ave.
1. Holmstrom	21	3142	149
2. Rauh	21	3137	148
3. Devereux	18	2584	143
4. Schwartz	18	2562	142
5. Klipp	21	2946	140

The Lefties, last year's winning team, pulled into first place and two men broke the league's individual record as results of this week's games.

Bill Lambert bowled 208 his first game and ended with a 402 total. Fred Holmstrom was the second man to break the record, and he topped Bill Lambert with a 215 game. He also placed first in the high five with a 149 average.

The Purples got the high team game with 2,100, 39 pins under the record. The Aces, one of the fourth place teams, took two from the Purples as they got the high team series at 733.

Bowling next week will be changed from Tuesday night to Wednesday night because of the Road Show dress rehearsal. On March 19, the tenth and last week of bowling, all teams will bowl their first opponents over again with a handicap.

TEAM STANDINGS

	W.	L.	W.	L.		
1. Lefties	13	8	6.	Off Bros.	11	10
2. Headliners	12	9	7.	Aces	10	11
3. Cab Jivers	11	10	8.	Strikers	10	11
4. Purples	11	10	9.	Champs	9	12
5. Corpses	11	10	10.	Tramps	7	14

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