

headline highlights . . .

- **ROAD SHOW** to feature variety as plans near completion stages. See page 1
- **SUCCESS OF HITLER** is discussed by Dr. Melchior Palyi University of Chicago professor, who is interviewed this week. See page 2
- **CENTRAL WRESTLERS** take firm hold on Intercity league lead by flattening Creighton Prep, 33-3. See page 4
- **R.O.T.C. MEMBERS** look forward to another ball filled with military pomp and ceremony. See page 1
- **CHIROPODISTS HAVE** field day as gym pupils have feet examined. See page 3
- **FAMOUS MEN** born in February are good examples to follow says Register's editorial. See page 2
- **TWO PURPLE** teams seek wins Friday as both wrestlers and cagers face tough Tech opposition. See page 4
- **OVER 100** students named to representative assembly as homerooms elect representatives and alternates. See page 1
- **UNUSUAL EXPERIENCES** of Mrs. Regina Place, music teacher, with blind pupils told. See page 3
- **BORN IN** the toughest part of Brooklyn was "Mr. G." who is interviewed this week. See page 2

S. C. C. to Present Military Ball on Night of March 16

Spier Is General Chairman; Entertainment to Feature Crack, Silent Squads, Web Feirman

Officers' sabers flashing—heels clicking with military precision—an evening of martial pomp and ceremony. That is the picture scheduled for the night of March 16 when the Senior Cadet club will sponsor the annual Central R.O.T.C. military ball at the Central club.

One of the biggest social events of the year and a red letter day to all members of the R.O.T.C., the ball is renowned for its outstanding program, planned by members of the unit. This year, Bill Spier has been appointed general chairman in charge of all arrangements.

As has been the custom since formation of the R.O.T.C. at Central, an honorary colonel will be introduced at the ball. Candidates were voted upon last week. Top positions in the regiment will also be named.

Six committees have been named by Spier to assist in preparation for the big event. Those named are McKaber Koory, Bill Wheeler, Robert Perelman, hall; Ray Arthur, Allan Mactier, William Cheek, orchestra; Gordon Freymann, Robert Steinert, Kenneth Fee, George Devereux, invitations; Al Garrotto, honorary colonel; Al Eggers, Charles Morton, Keith Jewell, Louis Plotkin, decorations; Harvey Burstein, Edward Malashock, promotion and sales.

Howard Westering will be in charge of the grand march, and Al Eggers will be master of ceremonies.

Expected to attend are many outstanding guests including military dignitaries.

The silent squad, commanded by First Lieutenant Perry Hendricks and organized especially for the military ball, will perform. Members of the squad are Emory Auracher, Copley Burkett, Gordon Chervitz, Charles Christiansen, Fred Greusel, Dan Katzman, Dick Knudsen, Richard Kruse, Ernest Marsh, Sumner McCartney, Bill McCague, Richard Nordstrom, John Panagiotis, Charles Panagiotis, Alvin Petersen, Norman Polonski, Leonard Potash, Charles Rossiter, Ed Segall, Bob Silverman, Milton Simons, Richard C. Smith, Yale Trustin, Doyle Wilson.

Also presenting a short performance will be the crack squad, directed by Captain Bill Spier. Members of this group are Robert Knoll, Andy Caldwell, George Grimes, Don Pound, Ed Hindman, Bob Baldrige, Will Weingarten, Keith Jewell, Marvin Simon, Dick Creedon, Bob Kline, Dick Enochsen, George Loomis, Howard Johnson, Charles Munger, Dwight Holmes, Bob Ploss, Irving Rector, John Anderson, and Eugene Merchant. Alternates are John Panagiotis, Jack Milek, Hays Holland, and Bill Lambert.

Playing for the evening and the grand march will be Web Feirman's orchestra, Spier announced. Tickets will be checked out next week, according to Burstein and Malashock, sales chairman.

Central Alumna Substitutes For Miss Amanda Anderson

Substituting for Miss Amanda Anderson in her mathematics classes Tuesday was Mrs. R. S. Wyckoff, formerly Ermagrace Reilly '32.

Mrs. Wyckoff was editor of the 1932 O-Book and was a member of the National Honor society. Other activities included membership in three chapters of the Junior Honor society, a member of the Register staff, and president of the Mathematics Society.

Students Learn the History of Dancing

"Go into the dance." That is what pupils of Mrs. Irene Jensen's Music Appreciation II classes were told. They did not, however, engage in the terpsichorean art, but rather delved into the history of dances.

The classes are making a study of musical patterns, and in this connection each student was required to list as many dances as he could recollect or find through research work.

The majority of students believed that aside from folk dancing and jitterbug, few other kinds existed. Mrs. Jensen astoundingly revealed that there were over one hundred dances, and the result was a mad scramble to musical dictionaries and dance pamphlets.

Even Mom and Dad racked their brain to remember those good old jigs, cakewalks, and one-steps. Pupils were amazed to discover that they could remember over fifty popular dances, headed by the Lambeth Walk, the Big Apple, and Back to Back.

Central's Mr. Libby Is Very Busy Man

If there were twenty-five hours in a day instead of twenty-four, Don Libby, Central band instructor, would find a way to use up the extra hour.

Four bands at Central head the daily program of Central's bandmaster: the beginners' band, the junior band, the R.O.T.C. band, and the concert band. Mr. Libby directs both band and orchestra at Creighton University and heads similar organizations at Cathedral High school.

These bands and orchestras leave too much spare time for the busy Mr. Libby; so he leads a boys' swing band and teaches an all girl jazz orchestra. From 8 a.m. to 6 p.m. on Saturday, a steady stream of private pupils are instructed by Central's bandmaster.

To keep evening from becoming too dull, Mr. Libby plays in various dance orchestras, but where he finds time to sleep 'n eat is a deep dark mystery.

American History Classes Hold Panel Discussions

Members of Miss Edith Field's and Miss Mary Elliott's American history classes are inaugurating a new plan of discussing current events. Each week Miss Field appoints a panel to conduct an informal discussion of timely subjects.

The panel is similar to the University of Chicago Round Table in its functioning. Participants try to uphold an impersonal point of view and bring all the facts before the class.

CENTRAL HIGH REGISTER

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CENTRAL HIGH SCHOOL, OMAHA, NEBR., FRIDAY, FEBRUARY 23, 1940

FIVE CENTS

Variety Feature of '40 Road Show

Ann Dickinson Wins Citizenship Contest

Central's Debaters Rank High in Contest

Singer Wins Second Place In Three Different Fields

Although they won no individual championships, Central's debaters and orators ranked near the top among the 17 Nebraska schools entered in the Hastings College tournament, February 16 and 17.

Lazier Singer '40 placed second in three contests, original oratory, news broadcasting, and debate rebuttal. The newscasting award was based on the compilation and announcement of the latest news. Singer's oration was on "Obscene Literature."

Milton Guss '40, participating in his first speaking contest, won third place with his extemporaneous speech on "Personal Taxes."

The debate team composed of Ray Simon '41, Marcia Finer '40, and Bob Kalmansohn '42 won seven of eight debates, debating both sides of this year's question, Resolved: that the federal government should own and operate the railroads.

Central's other team consisted of Elwood Rowsey '40 and John Phillips '42, who debated the negative, and Louis Ford '42, who upheld the affirmative.

The tournament was a non-elimination contest, each team debating eight times regardless of wins or losses.

Kitchen Kabinet

Here's the goo on the foo(d):

- 10 women prepare it.
- 3 stoves and 2 large ovens cook it.
- 2 to 3 cases of eggs go into it every week.
- 50 pounds of cake flour and 100 pounds of bread flour are used to make it every week.
- 700-800 students eat it every day.

Mary Rowsey Trapped by Cave-in Tells English Class of Adventures

Being trapped by a cave-in caused by a dynamite explosion was just one of the experiences which Mary Louise Rowsey told Frank M. Rice's amazed English VI class has happened to her on her family's farm down in Kentucky.

The farm, about 90 miles from Louisville, is just seven miles from Monmouth cave. Mary Louise '41, who with her brother, Elwood '40, spends her summers on the farm, explained that that part of the country was once covered with water which dug deep caves into the soft limestone rock.

Some of these caves she herself has explored. Mary Louise was trapped

Choir Members Sing On P.-T.A. Program

Charlotte Smith, Pauline Bruett, Jacqueline Maag, Florence Tadleman, and Rosalie Wertheimer, all '40, sang two numbers, "Songs of the Madonna," and "Take Joy Home," at the Windsor school P.T.A. meeting last Tuesday evening.

Central's male octette also sang "To Thee, O Country," "Winter Song," and "Song of the Vagabond" on the program. Members of the group are Art Mercer, Robert Petersen, Robert Reisser, Jerry Anderson, and Louis Wells, all '40, and John Plank, Norman Turkel, and George Kieser, all '41.

Tipton Purchases Symphony Concert Music for Orchestra

Two series of symphony concert music have been purchased for use by the Central High orchestra, according to an announcement made by Merwin G. Tilton, orchestra director.

One of the series is the well known Fox Little Symphony series used by famous orchestras. The entire assortment of music cost about \$75.

Road Show Communique No. 3

Surprises galore are in store for Road Showers according to an official announcement from the front. A hint of a plot involving some Russians, a couple of hill billys, and a chicken was also revealed. The crisis is sure to come March 7, 8, or 9 according to a confidential source important in official quarters.

L'Alliance Holds Annual Dance

Pomodoro's Orchestra To Play for Party

Tonight the French Club will present their annual dance, "The Cords and Skirts," in the Central High gymnasium.

At 8 o'clock Nuncio Pomodoro will raise his baton, and the dance will begin. Later in the evening a floor show under the direction of June Shoening will be presented.

"We expect a large crowd at the dance, and a swell program has been planned," said Louis Wells, chairman of the dance.

On the program will be a Champagne Waltz and the Can-Can by Mary Virginia Salirno, Nell Evans, Jean York, Nancy Davis, Emily Reynolds, and Marjorie Heyn. Mary Ann Vasko will play two accordion solos, "Twelfth Street Blues" and "Oh, Johnny." Jim Bunn and Louis Wells will sing.

A large ticket committee has been appointed to promote the sale of tickets, according to Bill Stiefler, ticket chairman. Doris Dallard, chairman of the decoration committee, has chosen students to assist her.

Tickets will be sold at the door.

Will Compete in State Tournament

Local Chapter of D.A.R. Sponsors City Tourney

Ann Dickinson, candidate from Central, last Saturday won the local Good Citizenship contest sponsored by the Major Isaac Sadler chapter of the Daughters of the American Revolution. She is now entered in the state-wide contest of which the winner will receive a trip to Washington, D. C., in April.

The five local contestants represented South, Benson, Central, and Irvington High schools. Each girl was required to list, in the order of their importance, the qualities most desirable in a state official, and to tell in 50 words why she chose those particular ones.

"We were given one hour to write those few words," said Ann, "and it was awfully hard to do. I wrote over 200 words the first time and had to rewrite it several times."

The papers were judged immediately and then the winner, in the presence of the judges, wrote another essay on "how the qualifications for public officials, such as president and supreme court justices, could be raised." This is the contestant's entry in the state contest.

The state entries will be judged in Lincoln. The winner in the state contest will attend the Continental Congress, convention of the Daughters of the American Revolution, in Washington.

A faculty committee selected a group of eligible Central girls from the upper tenth of the senior class. These girls elected Ann as the Central representative. Ann is activities and honors editor of the O-Book and associate editor of the Register. She is also a member of the Red Cross speakers' bureau, Central High Players, Colleens, Lininger Travel club, Alliance Francaise, Press club, and two chapters of the Junior Honor society.

Objection to Shorthand Paper Is "No Funnies"

Are you tired of translating French, German, and Spanish? Miss Anne Macken, who is temporarily teaching Mrs. Grace Knott's classes, can suggest an adequate substitute which will require equally as much skill to read.

As outside reading, she suggested to her pupils that they read the Gregg Writer, a paper in which current events are written in shorthand.

"It will be good practice and just like reading a newspaper," she stated. The main objection would be, of course, that funnies are omitted.

Homeroom Representatives Elected

Homerooms Choose 100 Representatives and Alternates

Members of each homeroom elected representatives and alternates at the beginning of the second semester. These representatives distribute Registers, attend joint meeting of the representatives and Student Council, and take charge of all home room activities. The alternate's duty is to assist the representative.

Those elected are: Marjorie Smith, representative, and Nadine Coon, alternate, from Room 10; Mary Louise Rowsey and Don Ostrand, 11; Bob Beck and Sara Salerno, 20; Bonnie Jean Cooper and Doris Belzer, 38; John Hefferman and Thomas Poole, boy's gym; Jeanne Wimberly and Kathryn MacPoole, girl's gym; Sylvia Bernstein and Joseph Howard, 118; Harriet Rothkop and Dorothy Swartz, 120; Muriel Johnsen and Robert Best, 121; Virginia Stone and Charles Christiansen, 128; Darlene Heinlen and Marilyn Adler, 129; Ed Segall and Dorothy Kulhanek, 130; Eugene Merchant and Jack Livingston, 131; Jack Anderson and Mary Joan Evans, 132; Walter Roessig and Moya Frey-

mann, 136; Bill Still and Sally Payne, 137; Howard Lowery and Bob Fisher, 138; Margie Walsh and LeClare Gardiner, 139; Russ Gast and Don Slater, 140; Barbara Byrne and Billie Wilson, 145; Marion Palmquist and Bill Stiefler, 149.

Others are: Jane Young and Mary Lou Protzman, 211; Emily Reynolds and Nancy Davis, 212; Carolyn Covert and Margaret Malm, 219; Stan Smith and Sheila Dickinson, 220; Rosalie Ruccio and Elsie Mallory, 225; Lee Templeton and Mary Peycke, 228; Alyce Kirk and Shirley Baker, 229; Bernie Minarik and Ruby Kolnick, 230; Helen Moore and June Satrapa, 232; Milton Jacobsen and Robert Fuxa, 237; Phyllis Wintroub and Herbert Dolgoff, 238; Jean Reznichuk and Cecille Cohen, 239; Elinor Jacobson and Madeline Thauer, 240; Stuart Borg and Ruth Traub, 241; Rose Ann Coffin and Jean Ellsworth, 249; Pauline Bryant and Peggy Tyler, 24C.

Also elected are Edgar Dewell and Elizabeth Guenther, 310; Patricia

Plans Indicate All School Revue Will Be Big Hit

Hillbilly and Classical Music, Acrobatic Tap, and Russian Ballet on Program

By Marion Palmquist

Featuring the Central High crack squad, Kay Kyser's college of musical knowledge, an all-girl orchestra, and a score of other song, dance and expression specialties, the 1940 Road Show, which will be presented March 7, 8 and 9 in the Central High auditorium, is well on its way to becoming this year's leading attraction.

"Since over fifty acts tried out this year, we had little difficulty in planning a program which would be interesting to everyone," declared Howard Westering, student manager for the Road Show. "We have music from hill billy songs to classical compositions; dancing from an acrobatic tap to a Russian ballet; and drama from the wisecracking of "Tony the Nut" to the more serious mood of "Jazz and Minuet."

Hour of Charm Opens Show

Contrary to the established precedent of having the R.O.T.C. band open the show, the 1940 Road Show will begin with the revue, "Hour of Charm." The revue includes Jane Griffith and her all-girl orchestra, who furnish the musical background for several song and dance specialties.

A Kay Kyser contest in which members of the "Science Revue," part and a military tap dance done to the swing of a gigantic pendulum furnish further amusement in this act. Songs by a Central hillbilly and a skit, "Tony the Nut," are a few of the other acts which are included in the first part of the show.

Preceding the R.O.T.C. band, which opens the 2nd part of the show, will be the junior band, accompanied by five girl baton twirlers. This part of the show consists of drama, "Jazz and Minuet," and "Quiet, Author at Work"; dancing, Russian ballet and a group of tappers; and music, a small jazz orchestra, and singing by Jim Bunn.

Concluding the second part of the show will be the colorful spectacle, "Summer Time," based on the George Gershwin song of that name, and including a cast of forty-five dancers and singers.

Crack Squad Participates

The crack squad, which has been rehearsing since December 1, will open the third and last part of the show with one of their intricate drills. Other numbers also included in this part are a group of accordion players, a boy's octette singing "Song of the Vagabonds," and a play "Caught in the Act."

Continued on Page 3, Col. 5

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"And So..."

A great auditorium filled on a day in February:
"George Washington cut down a cherry tree, and
..." The story isn't true but it gets the idea of
Washington's fine qualities across.

The same auditorium another day in February:
"... and so Honest Abe pulled the pig out of
the mud." Another story that is probably untrue
that is told just to illustrate the greatness of Abra-
ham Lincoln.

Agonizingly similar stories told about Edison,
Lindbergh, and other greats born during February,
fill the newspapers, magazines, and even the air
waves. Why do speakers tell these stories over and
over? Why do we give or see plays that tell these
same stories in a different manner?

It isn't because they make such interesting mat-
erial, because a person believes a story a story
fetched as the two above, could be interesting year
after year. It isn't to make you love these two men
because they were the "Father of His Country"
and the "Great Emancipator."

Believe it or not, those men who "orate" before
you again and again to tell you the same story, do
have a goal other than boring you to distraction.
Their often boring remarks point out qualities
which unfortunately all of us do not possess.

It is unlikely any of us have the merits of a
Washington, Lincoln, or what have you? But these
men do want to help us acquire as many of them
as possible, not necessarily to make all of us great,
but just to make us better people to live with.

J. M. C.

The Gentle People

100,000 QUAKERS MAY
BE RIGHT
Saturday Evening Post, Feb. 17

At last, the Quakers, the people who re-
fuse to fight, are re-
vealed. Mr. High
tells astonishingly of how the people we call pacifists and
friends came into being, of their "marriage at leisure,"
and of how they run a world-wide charity organization on
\$90,000 annually. For information and interest read this
article about a people who live apart.

Third Term...?

WAR AND THE ELECTION
The Nation, February 10

A vigorous war in any
part of the world next
spring will very prob-
ably mean the election of President Roosevelt for a third
term, while sudden peace will bring victory to the Rep-
ublicans. A continuance of the war as it is now will force
the Democratic candidate to stand or fall on a New Deal
platform. Vandenberg is the most likely candidate for the
Republican nomination.

What Do You Think?

BE CUTE OR STARVE
Collier's, Feb. 24 (Fiction)

By the time Mark For-
rest was forty he grew
reconciled; he was a
bachelor, an artist, and had more than a sufficient income.
Perry Duncane was twenty-nine and trying hard to re-
main nineteen. This romantic demonstration of how a
pretty girl can age ten years overnight, and to singular
advantage, comes as a surprise not only to the girl in
question but to Mark Forrest himself.

U. S. S. R.

RUSSIA—TWENTY-TWO
YEARS LATER
The Nation, February 10

In the seventy-fifth
issue of the Nation,
Louis Fischer tell of
the conditions in Rus-
sia today, twenty-two years after World War No. 1.
Fischer points out the differences between Lenin's policies
and those of Stalin. Stalin seeks to remake the country he
rules; Lenin aimed to remake the people first, then the
country.

Green Wool Stockings

Prick Love in Bloom

She's blonde, and sweet and pretty
And I think I've fallen hard,
And when she smiles at me
My every fibre's jarred.

I know I'm always clumsy
Whenever she's around:
I don't know where I've come from,
Nor where to I am bound.

I'm always writing poems
In place of history work:
I phone her every evening:
My studies I do shirk.

Her hair's a golden sunrise,
Her smile is beauty fair;
And the world's a garden of heaven
If she says that she does care.

But the only thing about her
That I simply cannot bear,
Are those green wool, knee length
stockings,
Which sometimes she does wear.

— Art Mercer

A la Emily

Are you a social menace? Are your
manners well polished and kept in
constant use? If not there is every
chance that you may fall into this
category; and when you do, watch
out!

Let's start at the beginning of an
evening and see what happens to
Public Pest No. 1. He has a date for
dinner and arrives only half an hour
late to find both his dinner and his
hostess slightly cold. To makes things
worse he doesn't care for the rare
steak and lets his hosts know it.

After dinner the guests have gath-
ered in the living room and are chat-
ting quietly when a loud blast from
the radio shocks them into awareness
that this pest is also one of those
strange rodents that needs a radio
going full blast in order to carry on
a conversation.

Finally he is weaned away from the
radio and inveigled into a game of
cards. A fourth is needed and he is
delighted to play although he is a
rank amateur. The evening wears
away and as he is losing points by the
hundreds he finally gives up. (Which
happens just before the other three
have completed plans for the perfect
crime.)

When the other guests have left
this Slow Departer lingers on. At last
he realizes the lateness of the hour
and decides to go home (the place his
hosts fervently wish he had never
left).

By the time he has said his good-
byes he has, though he is unaware of
the fact, said them not only for the
present but for all time. He may start
out a public pest but in the end the
only one who will be annoyed will be
himself; for no one else will associate
with him.

Alumnotes

Howard Schonberger '39, freshman
at Northwestern University, has been
appointed a staff member of the Daily
Northwestern, student newspaper.

John Catlin '38 received distin-
guished student rating in electrical
engineering at Purdue University.

Fred Wintroub '38, former news
editor of the Central Register, is now
advertising manager of the El Burro
magazine published by the Texas min-
ing school in El Paso, Texas.

Joe Baker '39 was recently elected
president of the freshman class at
Omaha University. Eleanor Wiese '39
was elected vice president.

Unsung Viking Finally Wins His Spurs;
Gains Envious Position in Register

If Macbeth and Hamlet can rate a
column, what's the matter with Beowulf?
(to pronounce, open mouth,
bark once, and conclude with a low
gurgle.) Beowulf was different from
Ham and Mac because he had ideals.
Of course in the long run he gets
bumped off just the same as H. and
M. but then, what's the dif when
you're a shining light of — (aw, nuts,
you get what I mean.)

Well, once upon a time, there was a
goeey looking monster called Grendel.
Every night this fugitive from a zoo
would come to town and gobble up
twenty or thirty mugs. (I use Den-
tyne to keep my teeth nice and
white.) So the people send out an
S.O.S. to Wuf Wuf (short for Beowulf)
and he shows up with his stout
hearted hordes.

Taint long before Grendel comes
and starts masticating one of Wuf

Germany's "Honor"

Hitler's Popularity Due To German Desperation;
Post War Bankruptcy Causes Present Trouble

By Marilyn Griffith

The popularity of Adolph Hitler is
due to his emergence in a desperate
country at a time when the people
were ready to resort to a desperate
philosophy, said Dr. Melchior Palyi
Monday afternoon.

"Germany," he related, "was and
for some time had been bankrupt
when the principles of Nazi govern-
ment first came to light, promising
prosperity and happiness, and that
nation was willing to try anything to
restore its 'honor'—the word
'honor' being used interchangeable
with 'prosperity,' according to Palyi.

Dr. Palyi spoke Monday to the good
fellowship committee of the Omaha
Chamber of Commerce on the subject,
"Was Hitler Right?" He is a mem-
ber of the University of Chicago
Round Table and a professor at that
school. He was educated at the
Munich School of Commerce, where
he received both his Doctor's and
Master's degrees.

"The outstanding question concern-
ing the foreign situation seems to be,
'Why didn't Britain and France act
sooner? Why did they allow Japan to
take Manchukuo? Why did they allow
Italy to capture northern Africa? Why
did they permit Germany to invade
the Sudetenland?'," the former
economist continued.

"The answer is partly set forth by
the financial conditions in Britain.
The English do not want their present
forty-one billion dollar war debt in-
creased in the same way as their pre-
World War debt of three billion was
increased to forty billion by the last
war. Taxes were raised proportionate-
ly. With England avoiding war,
France, no longer a principal power,
could not resist other Old World
powers."

Chamberlain, Palyi averred, feels
very bitter. He wanted neither war
nor diplomacy—only a business-like
government which would promote
happiness and prosperity. At the ex-
pense of all Europe, Chamberlain,
with such ends in view, allowed Hit-
ler to occupy part of Czechoslovakia
on the condition that that would be
the extent of his desires.

"The voice of England is saying
'We must stop Hitler by all means.'
England fears Hitler is a second
Napoleon, and there seems to be a
general belief in the danger of Ger-
many's joining with Russia."

Palyi believes that Germany's
whole difficulty is due to the bank-
ruptcy caused by the World War and
the four and a half year inflation fol-
lowing it. The World War caused an
industrial mismanagement which has
not yet been overcome.

Star Bright

★ Virginia Slabaugh

"Earmuffs make good dressing for chili beans." That's the
favorite Confusius say of Virginia Slabaugh, Central
opera star to be. Nor are we surprised that her favori-
bit of wit should be in a culinary line, for this week
Star Bright can cook as well as she can sing. No death
have resulted from either art, as yet.

Virginia had a lead in this year's and last year's opera
and will undoubtedly show her talents in the 1940 Ro-
Show as well. She is on the student council and the
Register staff and is a member of the Lininger Travel
Press clubs. Her ambition is "just go on singing."

"Rhett Butler—ohhhhhhhhh!" Needless to say mo-
but we will anyway. Her favorite movie is "Gone With the
Wind." Her favorite actors are Mr. Gable and Victo-
Leigh. "Rebecca" by Daphne DuMaurier is Ginny's
favorite book. She prefers Dentyne gum and Teel for her
beautiful teeth.

Our vocalist likes popular and classical music equal-
well. Her favorite swing band is Glenn Miller, and she
likes to hear him play "In the Mood" and "Carolee."
best. In a classical way she prefers the Chicago symphony
orchestra and "One Fine Day" from Puccini's Madama
Butterfly.

Her ideal boy does not necessarily have to be good-
looking. "Just clean-cut with nice manners." He must
able to dance well though. Her pet peeves are fellows
that act like two year olds. She doesn't like them to act
superior or older than they are, either.

Ginny's very favorite food is a nice, juicy, two-egg
steak. She'll take a plate of French fries too, if she can
get them. Miss Slabaugh's favorite saying is, strange
enough, "Why wasn't I born witty?"

In the Groove

By Burkett Farquhar

After an overlong absence, Dick
Powell returns to the air March 7.
He and Mary Martin, whose heart be-
longs to daddy, will star on Max-
well House's revised "Good News of
1940." It can be heard every Thurs-
day on NBC at 8:00 p.m.

Most radio listeners find com-
mercial announcements too long,
especially on the mid-morning mel-
lerdrammers, according to a survey
conducted by Moe Annenberg's Radio
Guide magazine. While cutting com-
mercials, the broadcast bigwigs would
do well to cut a few of the dramas.
The local schedules are topheavy with
them.

Swingster Benny Goodman was
voted one of the ten greatest Ameri-
cans of the year by the National
Negro Congress in Washington, D. C.
According to the Congress, he hires
musicians for their ability regardless
of their race or color.

Definitely the up and coming young
man with a band is drummerman
Gene Krupa. His records for Colum-
bia are outstanding among this week's
releases. Some of his best are, "I've
Got My Eyes on You," "Got No
Strings," and "The Rumba Jumps."
There is another revival of "The Pea-
nut Vendor," and this one is really
worth the chips. It's by Raymond
Scott's sensational new band on Colum-
bia.

Record Week:
Sweet—"It's a Blue World" by
Glenn Miller on Bluebird, vocal by
Ray Eberle

Sing—"Tuxedo Junction" by
Glenn Miller on Bluebird

Novelty—"The Peanut Vendor" by
Raymond Scott on Columbia

Ben Rees '39 recently transferred
from Harvard university to Menlo
Junior college, Menlo Park, Califor-
nia, because of an attack of
pneumonia. Rees, who went west on
doctor's orders, has permission to re-
turn to Harvard anytime in the
future.

Tortured Typist Tells
of Trials and Troubles

fff jjj fff jjj—Drat these exercises!
I could write three paragraphs long-
hand in the time it takes me to find
z on this crazy machine*4—Whoever
invented this da--r instrument of
torture should be set down in front
oo of this typewriter of mine with the
cvred keys and tole to punch z until
his finger wears off at the elbow.

The only labor the typewriter
saves me is the labor I should be put-
ting on something more important.
every time I use this machine my
fingers get tied up like a four-year-
old's shoestring. Where is that %**\$
z? Ah! here it is! q No, this must be
it. x where is it?! — Oh, happy
thought;;;—I'll probably never
use z anyway; so why worry. 1/2? a;
sldkjfhjfdksla;a;sldjghfjkdsla;—

jeune fille

If we remember rightly, Bob Hope
once said, "Shoot the target to me,
Marget." Which line probably won't
go down in history, but nevertheless
sounded amusing and reminded us of
some of the fashion bulls-eyes some
of the girls have been hitting. Like:

Phydie Griess in her hot pink
(that's a color) rayon wool dress with
the matching turban; Fatsi-Patsi
Catlin in her silk polka-dot redingote
and dress with the stitched angora
trimming; and Lee Wainwright in her
maroon velvet with the polka dots
and lace-trimmed collar and cuffs.

Simple tailored lines can "do"
more for a person than almost any
other style. And so, tailored, with a
capital "T" is Barbara Stuh's rust
sport dress with the much pleated
skirt. While Barbara Taxman's blue
sheer wool dress isn't exactly tailored,
its lines are so definite that it gives
an impression of being so. Added to
the bishop sleeve is that spring es-
sential—deep slit pockets in the full
skirt. On the same order is Flo Scott's
powder blue dress with short sleeves
and a row of buttons marching down
the left shoulder.

Add make-your-owns: Gloria Koe-
nigstein, who designs and manu-
factures her own hats! Latest is a
black velveteen cap edged in red
plaid ribbon. It matches her new
spring dress. . . .

Here we are stuck with a way to
quit this. So we'll just say thank for
wearing all those nice new clothes,
and keep up the good work. . . .
Brenda and Cobina.

Check This List. . .

- Alexander: The Cruise of the Raider
Wolf
*Anderson: Key Largo
*Benet: Enchanting Jenny Lind
Fishwick: White Coats
Grumbine: Pasty Breaks Into Ad-
vertising
Hackett: Queen Anne Boleyn
Hauck: Dear Deborah
Hugo: The Hunchback of Notre
Dame
Lincoln: The Ownley Inn
*Lingenfelter: Book on Wheels
Melcher: Young Mr. Stone, Book
Publisher
*Odlum: A Woman's Place
Salten: Bambi's Children
Varble: Julia Ann
*Non-fiction.

Chubby Says... "Think!"

Every morning, rain or shine, ye old professor, Mr.
comes trudging up to Central. Now that in itself is not
strange, but when you stop to think that he has just
walked three miles. . . that he walks three miles every
morning before school. . . he becomes something of a
super man, an idol to be admired but not to be copied.

Mr. G. (for Gulgard) was born in the "toughest part"
Brooklyn," but he came to Omaha at a tender age, and
has been living here for the most part ever since. He
graduated from Central in the days when it was called
Omaha High school. College? "I'm an old Boiler-maker
from Purdue," said he. Before teaching at Central, he
spent a short time in Pennsylvania. He started to teach
here in 1914.

During the war Mr. G. went over seas and he
back married. He met his wife in Paris, "a red headed
Irishwoman from Omaha. She was in the Red Cross
there." Incidentally one of his favorite hobbies is in the
military department.

The favorite author question had Mr. G. stumped by
not the favorite actor. "I vote for James William
. . . he's all right. And the actress? Minnehaha . . . she's
natural."* He doesn't like the movies very well, except the
news. And "popular music is swell if you don't get too
much of it. His favorite color is red.

Mr. Gulgard thinks that Central should have its own
athletic field. "It's the only school in the city that doesn't
have one now." His advice to Centralites: "Use that part
of your head above your ears! Do your own thinking!
That's the trouble. To much of our thinking is done for
us."

* For further information concerning Minnehaha consult
Ann Dickinson in the Register office.

What Price Freedom?

ESCAPE
By Ethel Vance (pseud.)

Somewhere in Germany
Emmy Ritter, once-fam-
ous German actress, was
recovering from an appendectomy. Vigorous and full of
life, she lay on a hospital cot in a concentration camp
awaiting the time when she could walk again—walk to
her execution. For Emmy Ritter had returned from
America to her native land on a business matter, only to
become involved with the authorities, to be given a secret
trial, to be condemned to die.

Four people risked their lives to save Emmy Ritter,
four people pitted their minds and resourcefulness against
an organized, immovable machine to rescue her, "not be-
cause she was a woman, but because she seemed indes-
tructible."

First of all there was Mark Preysing, Emmy's son.
Mark was American; he was young, sensitive, an artist.
Though he had no friends and little influence, he had come
to Germany to rescue his mother. Then there was young
Dr. Ditten, struggling to preserve his belief that the State
would eventually restore civil rights to the individual.
Fritz Keller, a former servant of Madame Ritter, was the
third of the quartet. Because of his loyalty to Emmy,
crusty old Fritz rose above his selfishness to aid her.

Finally there was the unhappy American-born countess.
By aiding Mark and his mother, she regained her self-
confidence and vitality, though it meant deceiving her
arrogant lover, the General.

"Escape" is a tale packed with excitement, tension, and
suspense. It is written smoothly and subtly, and the action
is carried forward rapidly. It is moving because the
characters portrayed are not stock characters, but normal
human beings.

Ethel Vance, evidently, is someone who has intimate
knowledge of the complex machine working in Germany.
Like Thomas Mann, the author cares not so much what
nazifism has done to men's bodies, as what it has done to
their souls.

"Escape" is a book which the reader will remember long
after he has turned the last page.

— Belle Sommer

Students Enjoy at State School

Participate in Many Curricular Activities

often mention of the word "lonely, unhappy person, groping about in a dismal way." However, according to Mrs. Regina Place, music teacher at Central High and for two years a teacher at Nebraska State School for the Deaf, students at the school in Nebraska City lead a normal, happy life and enjoy the same subjects and extra-curricular activities as do students at Central High.

Besides the regular subjects of the school, students may take part in dramatics, music, and physical training," said Mrs. Place. "Students are allowed to go to the movies once a week, and one of their favorite pastimes is imitating the stars."

Mrs. Place, having taught at the school from 1933 to 1935, explained there are six perforations or arrangements in different combinations which are used in literary music. In music the top four cells give the name of the note and the bottom two give the time value. Learning to play the piano, the student memorizes the music for each separately, a phrase at a time," Mrs. Place said. "To make it easier for the students to read music, octaves are numbered starting from the octave in the bass clef."

Richard Speaks about First Aid

The Red Cross meeting held Tuesday in Room 215, Mr. Edgar Burchard of the Red Cross headquarters in "First Aid." Prevention of accidents is important, according to Burchard, but in case of a serious emergency, every good citizen should know what to do.

Every 5 1/2 minutes someone is injured in an auto accident, and every second someone is injured," Mr. Burchard, "therefore, practical knowledge of first aid is essential. The most important thing to remember is never to move an injured person from the scene of the accident. Many examples, Mr. Burchard stated that common sense is the policy. If the victim is seriously injured, a doctor and ambulance should be called at once. In conclusion, Mr. Burchard spoke highly of the first aid course at Central.

In the short business meeting preceding the talk, plans of the various committees were discussed. There will be a meeting of Red Cross officers and committee chairmen Monday.

Register Reporters Cover City's Schools

Following Central High reporters responsible for news coverage of the schools for the World-Herald are: Marjorie McIntyre, Center grade; Marilyn Edwards, Columbian; Pat Catlin, Dundee; Ned Eastman, Field Club; Charlotte Smith, Johnson.

Marjorie Johnson and Annette Mason; Marjorie Johnson, Helen Masters, Saunders; Betty Thomas, Windsor; and Doris Burton, Yates. Each reporter will visit his grade school once a week.

Central Teachers Attend Convention

Four Central High teachers are attending conventions in St. Louis this week.

Andrew Nelsen, assistant principal, is a member of the National Council of Teachers of Mathematics convention, Thursday and today. While in St. Louis, Mr. Nelsen will attend the large winter convention of the National Association of Secondary School Principals, February 24 through February 28.

Also in St. Louis are Miss Josephine Frisbee, girls' sophomore counselor, Miss Ruth Pilling, girls' senior counselor, and Mrs. Robbe Davis, counselor to the negro students, who are attending the American College Personnel Association and Affiliated Associations convention.

Coming Attraction— Soap and Towels!

Soap and towels throughout the school were assured Central by a visiting committee from the Board of Education. The group spent several hours at Central, Tuesday, studying conditions.

Effectiveness of the lighting was also examined. The lighting was generally found to be good, and the few weak spots in the system will be corrected as soon as financial conditions permit.

Ramblings: Students Give Play . . . Classes Discuss Hobbies

Miss Myrna Jones' advanced expression class presented a one act play at the First Methodist church, February 11. The cast of the play, "An Important Question," included Georgia Redman, Hallis Wilson, Jacqueline Ekdahl, Lo Rainclaira Triska, Betty Evans, and Darlene Hindman, all '42. "An Important Question" was also presented at the First Christian church, February 14.

Reva Bordy '41 and Barbara Payne '41 were absent last week because of illness.

All seniors should have their pictures taken for the O-Book by March 25, according to Yale Richards, business manager of the O-Book. Money for O-Book cuts, \$1.25, will be collected March 11 to 15.

Barbara Burns, Margaret Carleton, and Natalie Pommerenk, all '40, plan to visit Iowa State college the weekend of March 9. While there they will visit Peggy Piper '39.

Mary Pegler '40, Betty Jane Johnson '40, and Darlene Heinlen '41 twirled batons with the Central High band at the Elks' club during the Americanization program held there last week.

In Miss Edith Field's first hour American History class, Chairman Jim Abboud and Shirley Feecken planned and presided over panel discussions. Member of the committees were Tom Kahley, Howard Ireland, Virginia Dolly, and Barbara Burns.

Jane Griffith '40 and her all-girl orchestra played for a style show at Columbian school. While the men of the Parent-Teachers' association modeled, the orchestra played both classical and popular music.

Members of the orchestra attending Central are Betty Johnson '40, Bernice Bakewell '40, Marjorie Negus '40, Jean Shestak '41, Dorothy Kulanek '41, Jean and Jane Reznicek '41, Betty Bertlshofer '43, and Helen Gearhart '43.

Students who have passed 15 minute type tests with an A grade and a speed of twenty-five to twenty-nine words a minute in Mrs. Edna Dana's Type II class are Joe Fredericksen, Virginia Gantz, and Virginia Foote.

STUDENT COUNCIL

By Pat Catlin and Charlotte Smith

At the homeroom representative meeting on Monday, Jim Stryker and Jack Busch spoke on the smoking in Central High. They stressed that the teachers aren't against the moral standpoint of smoking, but rather against the terrible fire hazard that is raised by this practice. The representatives will lead a campaign on this subject in which it is hoped the students will cooperate.

Applications may still be obtained for the honor study halls. Definite hours for the study hall cannot be decided upon until all the applications have been turned in. However, second, third, sixth, and eighth are the most probable hours.

Malcolm Holloway has been appointed to meet with the faculty program committee to voice the opinion of the student body. In the committee's first meeting, four assemblies were chosen for next year. The programs include something of interest for every department in the school.

There is much important business carried on in the homeroom representative assembly which concerns the student body. This business cannot be transacted if there is outside disturbance. A request has been made that the hall in front of room 235 be kept clear on Monday mornings before school.

Girls Earn Numerals By G.A.A. Activities

For the first time, girls as well as boys are winning numerals for sweaters. The newly organized O-club consists of girls who have earned their monograms through G.A.A. and gym activities.

At a recent meeting members elected LaJuana Paterno president; Betty Hamming, vice-president; and Jeanne Wimberly, secretary. The boys' color scheme is reversed by the girls, since they have chosen to wear purple numerals on white sweaters.

February, 1940; Spring Has Come and Gone!

No longer will students pass by 14D to breathe the pleasant odor that had formerly changed their work-wracked thoughts to those of spring, etc. Miss Ruth Pilling has taken her hyacinth plant home.

In a brief interview, Miss Pilling described her plant as having six bell-shaped blooms, pink in color. Its odor she described as delicious. She received it as a valentine gift.

The smell of spring has left the north hall, and with it have gone many severe cases of premature spring fever. Today students in that vicinity are again peaceful and normal without the aroma that was so conducive to springtime meditations.

Journalism Pupils Receive Passes

Theatre passes were awarded last week to journalism students for their outstanding coverage of news stories and for their honest, sincere work in trying to make the Central High Register an up-to-the-minute, accurate account of current events.

A theatre pass was awarded to Art Mercer for his splendid book review "Portrait of Jenny." Mrs. Bernice Engle commented "Art Mercer's 'Portrait of Jenny' is perceptive and charming."

Milton Konecky was given a theatre pass for his outstanding Whosit on Caniglia in addition to his work on the circulation desk. Ann Dickinson, who for the first time edited the second page, will receive a pass, and Mary Ellen Davis will also merit a pass for coverage of girls' sports.

Marilynn Griffith, who has been assigned the Register's weekly interviews with world famous people, received a pass for her excellent interviews with former President Herbert Hoover, and actor, Eric Linden. Sidney Schwartz earned his pass last week for excellent third page make-up.

Miss Anderson's Brother Dies of Heart Attack

Andrew Victor Anderson, brother of Miss Amanda Anderson, mathematics instructor at Central, died Thursday, February 15, as a result of a heart attack.

Although poor health forced him to retire three years ago, Mr. Anderson continued with his engineering study and research work. In this connection, he returned to the University of Nebraska.

The funeral was Saturday at Lincoln, and Mrs. Bessie Rathbun, Miss Grace Fawthrop, and Miss Martina Swensen attended.

Road Show

Mrs. Elsie Howe Swanson is directing the Road Show. She is assisted by Howard Westerg, student manager, Miss Adrian Westerg, Miss Frances McChesney, Miss Ruth Pilling, Mrs. Thelma Moss Stenlund, accompanist, Mr. Frank M. Rice, and Mr. R. B. Bedell.

Four shows will be given, one Thursday night, a Friday matinee and evening performance, and one on Saturday night.

Chiropractors Examine Feet of Gym Pupils

Appalling Number of Ailments; Most Cases Are Avoidable

Trouble shooters, looking for foot trouble, came to Central's gym classes on February 14.

Under the sponsorship of the Nebraska Foot-Health council, Dr. C. F. Schmidtmann, director, Dr. H. G. Weisman, Dr. A. M. Mattson, Dr. W. R. Gartner, Dr. Ben Goldware, Dr. F. A. Conti, Dr. K. C. Nielsen, and Dr. E. R. Stephenson inspected feet and shoes of all gym pupils. Dr. Schmidtmann also lectured on foot conditions and proper foot hygiene.

Charts were made out by the chiropractors for each pupil on subjects pertaining to the health, care, and protection of the feet. The tabulated results indicate an appalling amount of foot troubles, 90 per cent of which could be avoided or cured by prompt and expert attention.

Commonest faults among both boys and girls were poor posture and "toeing out" in walking. Inspection of shoes disclosed that only one boy had shoes too long, while 56 boys and 57 girls had shoes too short. Twenty-eight girls and only one boy suffered from metatarsalgia, a weakness of the anterior arch.

However, this is not a perfect presentation of foot conditions among Central students since those engaged in gym would be inclined to have more healthy feet.

Cited for good posture and healthy feet were the following girls: Jean Bernstein, Judy Birginal, Hope Corkin, Helen Gillespie, Doris Gordon, Salley Payne, Patty Roessig, Tina Vecchio, Lois Wintroub, Nicolina Costanzo, Delores Heldt, Jean Ott, Velma Morrel, Eleanor Auguston, Marilyn Hughes, Iris Baltzer, Caroline Hason, Patricia Badamenti, Ruth Bruhn, Mary Jean Gallagher, Elsie McDonald, and Maxine Woolsey.

Aeronautics Society Elects Allison, Keller, Cook Officers

Irving Allison '42 was elected president of the Aeronautics society at a meeting last Friday in Room 338.

Other officers are Grant Keller '41, vice president; Charles Cook '41, Secretary-treasurer. Sergeants at arms will be chosen at the next meeting.

Continued from Page 1

Yvonne Cottingham '41 recently transferred to Central from St. Paul, Minnesota.

Irene Johnson '41 will give a fifteen minute piano recital at the Joselyn Memorial, Sunday, March 17. Irene is a pupil of Catherine Clow Gleason.

Betty Brockman '41 and Sally Mae Gross '42 have been absent from school because of illness.

Nancy Nygaard '40 was absent from school last week because of flu.

Jimmy Bunn '41 sang for a tea at the First Presbyterian church last week. He sang several classical numbers.

Peggy Hoeldobler '40 and Phyllis Savidge '41 have been out of school with mumps. Gisa Neuhaus '42 has returned to school after recovering from mumps.

Lois Segall '42 was absent three days last week with flu.

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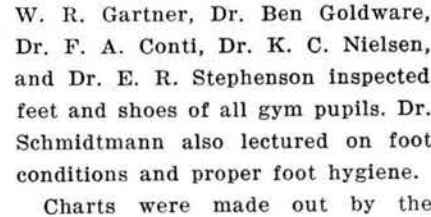
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Students--Take Heed



Two Purple Teams to Meet Tech in Important Battles

Matmen Vie with Maroons This Afternoon; Buising's Cagers Play Strong Foe Tonight

The Intercity wrestling crown will be at stake this week when Central and Abraham Lincoln vie for the top honors.

Loren Buising will close his first season as head basketball coach of the Central High Eagles when he sends his cagers against Tech tonight in an attempt to end an eight game losing jinx with the Maroons.

Although the game will have no bearing on the outcome of the Intercity championship, it will create considerable interest among the local sport fans.

The Morrisonmen must win in order to be assured of the title because A.L. defeated the Packers. South, who upset Central two weeks ago was vanquished by Tech last week, 26 1/2-15 1/2.

Basketeers Blast Abe Lincoln 39-27

Jones Gathers Thirteen Points to Spark Eagles

Central's potential dynamite finally exploded on their own home court Saturday night as the Eagles trounced Abraham Lincoln High, 39-27.

Still remembering a defeat suffered at the hands of the Lynx earlier in the season, the Eagles wasted no time in getting started. With Jones showing the way, Central rolled up ten points in less than three and one half minutes.

Coach Lawson, desperate with his team behind all the way, sent in his reserves and found out that they work even better than the regulars.

Central got off to a slow start this season but after winning three out of their last four games, apparently are now in their best. Tech started the year in championship style but lately have found themselves in a victory slump.

Two teams tied for first place, and three teams tied for second place as a new league bowling record was set up Tuesday afternoon at the Elks' alleys.

Bob Griffiths was the boy who broke all records last Tuesday. He had an average of 136 and is one of the better bowlers of the league.

The Lefties took two games from the Corpses to climb into a two way tie for first place. As Harold Ourch got back in shape with a 181 game, the Lefties topped 746 pins for high team series.

George Devereux's average dropped two pins as Dick Rauh picked up a pin to take first place in the averages.

Howard Westering, who has been busy with the Road Show, bowled his third league game to take fifth place with 142.

League bowlers will receive an activity credit for bowling. This is the first year this has been done, and those who haven't missed more than two bowling meetings are eligible.

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With the Purples boasting a comfortable lead in the third period, Buising also sent in his reserves. Central used two complete teams during the game.

With the Purples boasting a comfortable lead in the third period, Buising also sent in his reserves. Central used two complete teams during the game.

Matmen Rampage Over Prep

Bunnies Snap Winning Streak

Eagles Lose Rough Game 41-33; Five Called Out on Fouls

Central's winning streak was snapped at three as Benson spanked the Eagles, 41-33, in a game that was rougher than the scoreless tie the two teams played last football season.

With the score tied at ten all at the end of the first period, Benson tightened its defense and led, 20-15, at halftime.

Then Don Andresen, who scored 15 for Benson, got 6 points in succession to force the Bunnies into a lead which they were never to lose.

Seb Distefano led the Purple attack with eight points. Most of his scores came late in the third quarter when he started Central's rally.

This game marked the sixth consecutive win for the Bunnies and enabled them to gain revenge for the 21-20 defeat that Central handed them in a previous contest this season.

Al Brown, Benson forward, accomplished the incredible feat of drawing five fouls. A player is customarily evicted from the game after his fourth foul.

Griffiths Sets New Bowling Record In League Action

Bob Griffiths was the boy who broke all records last Tuesday. He had an average of 136 and is one of the better bowlers of the league.

League bowlers will receive an activity credit for bowling. This is the first year this has been done, and those who haven't missed more than two bowling meetings are eligible.

Girls' Sports

Chosen in gym classes by popular vote, the following girls will serve as squad leaders for the entire semester:

Second Hour—Linda Colley, Virginia Hoye, Marilyn Hughes, and Virginia Karan.

Third Hour—Doris Belzer, Alice Christiansen, Virginia DeWitt, Naomi Elshire, Joyce Graham, Helen Gillespie, Ann Haggerty, and Mickey Kahley.

Fourth Hour—Alice Armintrout, Elsie McDonald, Shirley Vernon, and Jeanne Wimberly.

Follow the Teams

Basketball: South High ended Creighton Prep's winning streak at 13 straight by beating the Young Jays, 27-26, at South last Friday night in one of the most hectic battles ever seen in the Intercity league.

Lincoln High moved into a tie for third place in the Missouri Valley league by defeating Tech, 31-22, in the capitol city last Saturday night.

Falls City handed Creighton Prep their second loss of the season by outscoring the Young Jays, 26-24, at the Creighton gym last Tuesday evening.

Thomas Jefferson had a tough time defeating North High, but finally edged out a 42-38 victory on the Viking floor last Tuesday afternoon.

Games this week: Hometeam Visitor Friday TECH CENTRAL Creighton Prep Benson South North

Table with columns: W, L, Pts, Op. Rows: South, Creighton Prep, Tech, Thomas Jefferson, Benson, CENTRAL, Abraham Lincoln, North.

Wrestling: Tech High took over second place in the Intercity wrestling league by defeating South High 26 1/2 to 15 1/2 last Friday afternoon on the Maroon mats.

Table with columns: W, L, T, O. Rows: CENTRAL, Abraham Lincoln, Tech, Creighton Prep, South, Thomas Jefferson, North.

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Central Swamps Grapplers 33-3

Caniglia Gains Revenge In Decision Over Langley

Central's grapplers went on a rampage to trounce Creighton Prep's matmen, 33-3, at Central last Tuesday.

Central received enough points from the first match to win the meet. Slyter's opponent was unable to make the weight and forfeited, giving the Eagles a five point lead.

Gene Evans and Pattavina both won falls in a little over two minutes. Langley didn't have a chance against Caniglia as Louis got revenge for a previous loss at the hands of the Blue-jay.

In a hard struggle Campbell decided Boscardin. Prep got their three points when Donovan decided Jack Latenser in a very close bout.

Elshire, Scarpello, and Boker each moved up into a heavier class, and all three boys won decisions. In the most exciting match of the meet, Joe Scarpello narrowly decided Seb Campagna.

Results: 85—Slyter, Central, won a forfeit. 95—Evans, Central, threw Betterman, 2:08. 105—Pattavina, Central, threw Wear, 2:05. 115—Caniglia, Central, decided Langley. 125—Campbell, Central, decided Boscardin. 135—Donovan, Creighton Prep, decided Latenser. 145—Elshire, Central, decided Welsh. 155—Scarpello, Central, decided Campagna. 165—Boker, Central, decided Grier. 185—Chaloupka, Central, decided Thomas.

Central Riflemen Outshoot Benson

Steinert and Suttie High As Lepinski Shoots Third

Central's riflemen out shot Benson in a match fired February 14 on Central's range. Each man fired a total of twenty shots, five in each position.

Bob Steinert was high man for Central with 185x200, and Don Suttie was second with 181. Bob Petersen fired a little below his standard with 172.

This afternoon Central will fire a match with the Creighton university's freshman rifle team. A return match with Benson is scheduled for Monday afternoon.

Central's team has been invited to be guests of the University of Nebraska rifle team for luncheon Saturday, March 23, in Lincoln.



Oddities The New

As Confucius say, "He who plays seriously, often creates big oddity." Thus was the fate of a bowler last Tuesday.

It so happened that one of the players, McKaber Koory by name, was most intent and seriously determined that his next shot would be a strike.

He took careful aim, made sure he took the correct number of steps to the foul line, then with a twist of the wrist sent the ball on its way. Just at this moment one of the balls that was coming to the rack jumped off its runway into Koory's alley.

A great football player and a standing wrestler occupies this position.

HALL OF FAME

Big Melville Chaloupka, better known as Mike, has earned himself starting berths in both football and wrestling.

One of the reasons for Central's successful season in football this year was Chaloupka, who filled at tackle. Mike is also one of the reasons Central's strong line is called the "seven rocks of Gillette."

Central, well known for heavyweight wrestlers, is proud to add Mel to this list. Since he placed Nuncio Pomodoro in the pound division, Mike has not had a match. He is a strong favorite to bring the state heavyweight wrestling title to Central this year. Pomodoro did last year.

At some future date we will tempt to record all the freaks that have occurred to the Mighty Central Athletes.

Whosit?

Height—5 feet 10 1/2 inches Weight—145 Eyes—They might be blue Hair—Brown (after a fashion) Activities—Basketball Hobby—Marjorie S. (this has been approved by Mr. ?) Pet Peeve—Sandlot football Nickname—Shorty Favorite Song—"Perfect Friends" Fitting Song—"Oh Dohmie, Dohmie" (can we help it lthp) Beauty Advice—A snowy sline for arm and plaster of paris cast the shoulders Ambition—To succeed in the Neafus and Louis Caniglia.

Theatres

OMAHA—Starts Thursday February 22: James Stewart and Margaret Sullivan in "The Shop Around the Corner." Feature, "The Big Guy" with Jackie Cooper and Victor McLaglen. BRANDEIS—Starting Thursday, February 22: "Swamp Family Robinson" with Thor Mitchell, Edna Best, and Freddie Bartholomew. Second feature, Warren William and Joe Perry in "The Lone Wolf Strikes." Added attraction, "March of Time, 'The Vengeance of Pius XII'." ORPHEUM—Starts Friday February 23: Charles Laughton and Maureen O'Hara in "Jamaica Inn." Co-feature, "Dead End Kids" in "Dress Parade."

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