

# CENTRAL HIGH REGISTER

Vol. LIII. No. 18.

CENTRAL HIGH SCHOOL, OMAHA, NEBR., FRIDAY, MARCH 31, 1939

FIVE CENTS

## Cast for Senior Play Is Complete

### 'Can't Take It With You' Choice For This Season

After much deliberation the cast for the 1939 senior play has been selected, and rehearsals are already well under way. If the first rehearsal was any indication of the finished product, the senior production of "You Can't Take It With You" is sure to be an unusual success. So many of the students who tried out for the various parts were suited to the characters that it was difficult to come to any decision in casting. For that reason, Miss Jones chose members for a second cast, who will act as understudies for the members of the first cast.

Dallas Madison is doing the coveted and difficult part of Grampa Vanderhof, the central figure in the plot, while Della Kopperud plays his daughter, Penelope Sycamore, who writes plays because somebody left a typewriter at the house by mistake some years ago. Paul Sycamore, Penny's husband, who spends all his spare time (which is all the time) making spectacular fireworks, is played by Roger Frohardt. Betty Marie Wait, Miss Central, has the romantic lead of Alice Sycamore, daughter of Paul and Penny and the least slap-happy member of the family. Alice's sweetheart, Tony Kirby, is done by George Armstrong, while Tony's socially elite father and mother are Jack Gariss and Ruth Haney.

The two happy-go-lucky colored servants, Donald and Rhea, are Mason Devereaux and Katie Beasley. The second Sycamore daughter, Essie, who fancies herself as a ballet dancer, is characterized by Lou Dwyer, and her Russian ballet-master, Boris Kolenkhov, is personified by Howard Schonberger. Essie's ex-football player husband, Ed, who now writes radical pamphlets and circulates them in candy boxes, is played by Jack McGrane.

Gay Wellington, an old has-been actress brought into the house by Penny, is being done by Goldie Azorin, and Dan Schmitt plays Mr. De Pinna, who helps Paul with his fireworks. Henderson, the detective who comes to see Grampa about his delinquent income tax, is Jack Nimmo. Jo Hunt plays Olga, an exiled Russian grand duchess who is a waitress.

Extra girls are Jeanette Emmert, Betty Gass, Phyllis Hoffman, Jean McCormick, Jean Short, and Elinore Worrell. The detectives are Harold Bremers, Bob Burford, Bob Clow, Harry Foulks, Randall Nelsen, H. M. Sinclair, and Jerry Thomas. Pearl Simon is student director of the play.

## New Organization Establishes Safety Program in School

Education in all types of safety is the purpose of the Third E club, organized at Central this year. Although primarily a group dealing with automobile education, the club is planning to undertake safety campaigns in every phase of school life.

The Third E club is an outgrowth of the Motor club, which was formed four years ago. However, the traffic situation was so serious, and the organization of the Motor club was so inadequate that a more compact group was needed. The Third E club was the result.

The organization is affiliated with the Omaha Chamber of Commerce through membership in the Omaha Inter-High School Safety Council and is sponsored by the Omaha Motor club. Speakers from the two organizations will address the club on various safety problems.

Over 150 seniors and juniors are members as only students in those two classes are eligible for membership. The name, "Third E club" was suggested by a safety speech made by Governor Roy Cochran in November. He named engineering, enforcement, and education as the chief measures to be used in preventing

Continued on Page 3, Col. 3

## Manns Taken for Ride!

### Tom Grimes Chauffeurs Thomas Manns on Drive through Omaha

By Tom Grimes  
When Dr. Thomas Mann, his wife and daughter Erika, came to Omaha to lecture on democracy, I was assigned to chauffeur them for a short drive.

I called at the Blackstone at four-thirty, and was introduced first to Mrs. Mann, whose bright brown eyes smiled at the name Tom because that is her husband's name. Then Dr. Mann came to the car, a man about sixty, slender, not very tall, and with a short mustache. Erika, busy answering mail, could not go.

It was a warm Saturday afternoon and the Manns wanted to get out of the city for a short drive, away from the strain of constant interruptions that always accompany celebrities.

The drive was out west Pacific and through the Loveland district. "Lovely homes," said Mrs. Mann. "Charming," from the doctor.

For a while the conversation was about the merits of Omaha and the surrounding district. They inquired about the size of the city, and the main industries. The talk, however, soon changed to Germany which was ever in their minds, the Germany which was being ruined by a "Mr. Hitler" as Dr. Mann put it.

We came to the topic of the concentration camps, the dread of all German people. "I received a letter from a very dear friend of mine today," said Mrs. Mann. "She told about her son, such a fine fellow. He had hoped to leave Germany and had written to us for help, and now he is in a concentration camp. It is a horrible fate for one son young and ambitious as he was," she added. "Cruel and barbarous," from the doctor in a clipped militant voice.

The drive continued with the talk about the welfare of Germany and the possible fate of that modern gangster, Adolf Hitler.

Dr. Mann said that the middle or

more conservative class was not behind Hitler, "as all good Nazis should be," but was afraid to do anything about him. He told a story to illustrate this point: A man of the conservative group had a young son who was enrolled in a youth organization. The son, clad in a Nazi uniform, had been out one day with a gang of boys abusing Jewish children. When he came home that night he proudly told his father what they had been doing.

"What!" cried the outraged father, "you, my own son, dare do a thing like that." He advanced toward his son, prepared to give him a whipping.

"You do not dare touch me while I am in uniform," said his son. "If you do I will report you to the district commander."

The father reflected. "Well, get to bed then," he ordered.

The son got into bed. The father came into the room and seeing the protective uniform folded over a chair gave his son a sound beating. They boy accepted the punishment and kept silent, for he seemed to believe that only when he was in uniform was he a spy or agent of the government.

The Manns dwelt on the subject of Germany and its problems for a little longer and then turned to the lighter subject of the country through which we were traveling. The Manns liked Omaha very much and were pleased with their reception here. They said they believe the middle west was more American than places like New York or Hollywood. They spoke English with only a slight German accent.

They were kind, simple and charming people, and delightful company.

The ride was over, the farewells said. Ours was "goodbye." Theirs, "aufwiedersehn."

## Warner Frohmann Captains Recently Organized Patrol

Working smoothly under the leadership of Warner Frohman, the newly organized Safety Patrol is quickly attaining its goal. The students on duty at Twenty-second and Capitol avenue have speeded up the traffic and diminished the congestion, according to statements of various parents. The driveway is separated into two lanes, the inner for cars and the outer for pedestrians. A plan to enlarge the parking space on the south of the driveway is being initiated by the Third E club.

Members of the Safety Patrol are Warner Frohman, captain; Leonard Margules, lieutenant; Einar Wahlstrom and Hershel Magzamin, sergeants; Pat Gillespie, Clarence Higley, Bob Seldon, Bob Steele, Don Roberts, Jack Peck, Milton Hoffman, Melvin Bernstein, Ed Seigal, Irving Lashinsky, Don Pound, Paul Sing, Bernard Epstein, Nunzio Vaccora, Mike Zwiebel, Joe Rodgers, and Bob Hosman, officers.

## 9A Class Officers Disclosed at Ball

Officers of the 9A freshman class, whose identities were first revealed when they marched as courtesses in the procession at the Charm ball, are Laurel Child, president; Jeannette Matcha, vice president; Shirley Hassler, secretary; and Maragret Malm, treasurer. Class sergeants at arms have not been chosen although it is possible that they may be elected later in the semester.

These officers will preside in freshman homeroom on Tuesday morning. They also plan to have some form of entertainment at each of these class meetings.

Miss Josephine Frisbie, sponsor of the freshman class, stated, "The girls elected seem to be quite capable, and I am sure that both they and the other members of the class will benefit by their choice."

## Senior Play Includes Many Varied Roles

### Players Study Ballet Dancing, Xylophone Playing

Xylophone players, ballet dancers, mad Russians, and every other possible creation of a sleepy mind kept Miss Myrna Jones, faculty director of this year's senior play, "You Can't Take It With You," from a good night's rest last week.

The play calls for a wide assortment of character parts; so Miss Jones faced a difficult problem in sifting out the promising material from the 200 candidates who attended the tryouts.

In casting one part which called for a xylophone player, Miss Jones discovered only three xylophone players in the entire school, not one of whom had acting ability. Jack McGrane, the one person who possessed all the qualifications for the part, had had no musical training whatsoever. So present plans include xylophone lessons for McGrane.

To complicate matters even more, Miss Jones learned that Lou Dwyer, who was selected for one of the leads had taken no ballet dancing for eight years, and the part called for ballet dancing. Now it's dancing lessons again for Lou.

The one role Miss Jones had no trouble in casting was that of the romantic lead, Alice. Betty Marie Wait was so excellent in the tryout that not one of the 100-odd girls who were candidates for parts in the play were willing to compete against her.

## Students to Compete in Essay Contest

High school students throughout the country are being given an opportunity to compete in the Gruen Essay contest for a \$1,000 scholarship to any college or university in the United States, or the cash equivalent. The prize is awarded for the best 50 word essay on "I'm Proud to Be an American Because—"

In addition, \$500 is to be given to the school attended by the winning student. The second prize is \$500 for the student and \$250 for the school; the third prize is \$250 for the student and \$125 for the school.

## Bette Marie Wait Crowned By Miss Towne at Charm Ball

### Miss Central V Crowned



BETTY MARIE WAIT

## Kopperud, Brown Are Attendants

### Crowned 'mid Colorful Atmosphere in Gym

By Peggy Piper  
Robed in a cape of deep purple velvet edged in white fur and encrusted with sparkling adornments, and carrying a bouquet of lilies and snapdragons, Betty Marie Wait knelt before Miss Jessie Towne to be crowned Miss Central V. The coronation climaxed the fifth annual all girls' party, sponsored by the Student Control girls.

Spotlights caught and reflected the glitter of the crown and cape, making the pageant a scene of exquisite beauty. The queen marched down the gym between the bowing rows of her attendants to the throne platform at the east end. Her train was carried by two freshman girls, Mary Ann Myatt and Aloise Iske, wearing pastel formals and wreaths of light-colored sweetpeas; her crown was carried by a third freshman, Helen Eyer.

### Duchesses Precede Queen

Preceding the queen's immediate attendants were the duchesses, Student Control chairmen, and the princesses, other candidates for Miss Central. They came in two's, wearing in alternate order robes of green and blue, and gleaming headdresses. The bottom of the robe trains and the crowns were of a sparkling material decorated with shiny rectangular pieces of brilliant red, blue, green, and gold. These 24 girls carried bouquets of roses shading from light to deep pink. The two winners of the ticket sales contest, Phyllis Hoffman and Frances Fuhrer, also marched in this group.

The duchesses were Mary Billig, Margaret Carleton, Katherine Emery, Virginia Fortune, Ruth Haney, Wava Jean Helme, Louise Knox, Helen Masters, Marion Meyer, Betty Nelson, Betty Mae Nelson, Dorothy Nelson, Mary Ellen Newman, Mildred Nielsen, Dorothy Reynolds, and Ann Vogel. Beatrice Dawson, Jo Hunt, Harriet McIntosh, Peggy Piper, Ruth Rosenstock, and Jean Short were the princesses.

### Class Officers First

First in the line of march were the freshman, sophomore, and junior class officers. All wore light pastel spring formals and carried bouquets of pink carnations. The girls included in this group were Phyllis Griess, Jane Griffith, Betty Maenner, Ruth Miller, Natalie Pommerenk, Beverly Reed, Flora Scott, and Margaret Smith of the junior class; Geraldine Anderson, Diana Barnes, Reva Body, Sheila Dickinson, Mary Jo Evans, Virginia Foote, Margaret Hagen, and Phyllis Johnson from the sophomore class; and Laurel Child, Nancy Davis, Shirley Hassler, Margaret Malm, Jeannette Matcha, Emily Reynolds, Bette Ann Taylor, and Lois Turner representing the freshman class.

### Floor Show Featured

A novel feature of this year's party was the floor show, which was made up principally of acts taken from the Road Show. The highlight was, however, an impromptu hula done by Betty Hatteroth and Doris Vermillion. Betty Wilkinson sang two popular songs, which presented an amusing contrast to her demure, old-fashioned costume.

During the grand march the parents and other spectators had an excellent opportunity to view all the costumes as the girls paraded around the gym to be judged. The judges, Miss Margaret Weymuller, Miss Frances McChesney, and Miss Bess Bozell, had a hard time choosing a few from so many clever outfits.

After the coronation prizes were awarded for the most ingenious, appropriate, inexpensive, beautiful, novel, etc., costumes. One of the cutest was Marilyn Griffith's and Bette Wilkerson's interpretation of Daisy Mae and Lil' Abner. Mary Jo Evans and Maude Talntze were perfect barefoot ragamuffins with their torn overalls, fishing poles, freckles, and straw hats.

Other girls who won prizes were Marjorie Bebb, Betty Humpert, Betty Jane Ernst, Connie Curro, Kath-

Continued on Page 3, Col. 2

## Dr. Frank Armitage Speaks on Dickens

Impersonator of many famous and infamous characters created by Charles Dickens is Dr. Frank Guy Armitage, who gave a lecture recital before the freshman, sophomore, and junior classes of Central High in the auditorium after second hour yesterday.

Dr. Armitage, without the use of any makeup, but wholly through manipulation of his facial muscles, created his effects and made the characters of Grampa Smallweed, Uriah Heap, Mr. Squeers, and Sidney Carton emote for his audience.

Born in England, but an American by education and adoption, Dr. Armitage holds degrees in several American colleges and universities and is a member of numerous societies.

Both his parents were actors, and from his early youth Dr. Armitage has been surrounded by the atmosphere of stage life. He has lived for long periods of time in surroundings made famous by Charles Dickens, and possesses one of the finest libraries of Dickensiana in the world.

## Omaha U. Honors Central Graduates

Twenty-nine graduates of Central High school received special recognition for their scholastic achievements at the University of Omaha during the last semester.

Each student was sent a letter from the faculty and administrative officers of the university with congratulations for intellectual accomplishment. Later these students were cited at a special "Honors Convocation" in the university auditorium.

The 29 former Central High school students receiving special citation were Edmund Barker, Beth Campbell, Haskell Cohen, Abram Dansky, Mary Dieterich, James Duff, Walter Engel, Maurice Feldman, Marion Harris, Doris Holmstrom, Marian Johnson, Marylou Johnson, Rosemary Larsen, Yetta Lerner, Gladys Mathiasen, Jim McDonald, Virginia Menning, John Miller, Haskell Morris, Pauline Nelson, Frank Norall, Richard Osterholm, Pauline Rosenbaum, Irma Shepard, Etta Solref, Alice Taylor, Elaine Tindell, Jane Uren, and Amelia Hartman.

## Crack Squad Leaves For ROTC Circus

Central's Crack Squad left this morning to participate in the annual non-competitive R.O.T.C. circus. The show will be held this evening in the new Kansas City auditorium. Each boy will pay for his own hotel and food expenses, and the regiment will furnish the transportation.

Those attending are George Armstrong, Ray Arthur, Bill Bedford, Arthur Benolken, Andy Caldwell, George Devereux, Dick Enochson, Gordon Freyman, Al Garrotto, Pat Gilinsky, George Grimes, Sheldon Kaufman, Bob Knoll, Ed Malashock, Charles Morton, Dick Seagren, Isadore Seigel, Bill Spier, Howard Westering, Dudley Williams, James Duffy, and Sergeant L. O. Wyatt.

The boys plan to spend Saturday touring the city and will leave for home either that afternoon or that evening.

## Johnson Places First in O-Book Sales Contest

Warren Johnson '39 added another prize for his super-selling to his long string when he was announced winner of the first prize in the O-Book sales by the circulation manager, Irving Malashock. The winner had to sell 107 books, however, before he could surpass Pearl Richman who placed second. Other prize winners were Norma Kirkpatrick and Allan MacTier, who placed third ahead of Barbara Payne.

One hundred calling cards were given to the high salesman, and the next four received free O-Books.

## Guenther and Hill Attend Science Meeting

On Wednesday, March 22, a meeting of all Omaha high school principals and of at least one science teacher from each school was held at the University of Omaha. Its purpose was to determine the objectives of science courses in high schools in order to understand student needs in college.

Omaha university professors arranged this discussion because the majority of the students attending the university graduated from Omaha schools. Dean Edgar Holt was chairman of the meeting. Principal Fred Hill and J. J. Guenther, chemistry teacher, represented Central High.

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Founded 1874  
Published Every Friday by the Journalism Classes,  
Central High School, Omaha, Nebraska



Quill and Scroll International Honor Award, 1933-38  
N.S.P.A. All-American Rating, 1927-32, 1936-38

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Entered as second-class matter, Nov. 15, 1918, at the post-office in Omaha, Nebraska, under the act of March 3, 1879

Vol. LIII March 31, 1939 No. 18

## Hunks o' Junk

● Sleek white lines, efficient loading and unloading, no necessity for pedestrians dodging cars to reach the west entrance—all due to our new safety patrol. Mr. Bexten, with the cooperation of several students, has established order out of what has been one of Central's blacker spots, the west side traffic problem. To Mr. Bexten and his associates in the good work—a gold medal to be purchased the minute the Register makes a profit.

● Not that we honestly expect anyone to have read all the way into the middle of the editorial column, but just in case some misguided soul has, this is due warning not to take some things on today's second page too seriously. Every dog has his day—so do reporters and headline writers in anticipation of tomorrow. All's fair in love, war, and on April Fool's day.

● Thought for the week—picked up from somewhere but deemed worthy of passing on—Germany, under the Hitler regime, sticks out its chest and proudly says that "there is no unemployment in Germany, and nobody goes hungry." There is no unemployment at the Nebraska state prison, nor does anybody go hungry there.

## Novel, Isn't It?

**WE SAW IT HAPPEN**  
New York Times Correspondents  
Most people don't care where they get their news or how they get it. They haven't the least interest in correspondents or their work. They take it for granted that the news published is accurate, without ever worrying about its source. This book is not written for these people, although they will certainly find it interesting. It is written primarily for those who wish to know something about the news behind the news by the men most qualified to write such a book, the correspondents of the New York Times.

All 13 are tops in their fields. Russel Owen writes of his trip to the North Pole with Amundsen. John Kieran, the same Mr. Kieran who appears on "Information Please!" writes "Sports of the Times." Frank Nugent and Douglas Churchill, who know Hollywood as few others do, choose for their topic little-known facts about that city. One of the most interesting chapters is that by Louis Stark on the Sacco Vanzetti case. At this time such a chapter should cause real discussion.

This book is not designed to sway the course of nations, but it may give people a new slant on newspapers and their work.  
— John Plank

## Jags from Mags

**RADIO GETS THE JITTERS**  
American, March  
Every word spoken over the radio is censored, and this censorship keeps the sponsors and the artists on their toes every minute for fear they will say something apparently harmless which will offend some person or group of persons. The censorship is extremely rigid, for the radio officials are afraid the government will assume control of it if they do not enforce it well.

**THE TEACHERS' STRUGGLE FOR DEMOCRACY**  
New Republic, March 15  
The American Federation of Teachers is a progressive, active organization of 35,000 teachers, which believes that processes of education should be so related to life that children will be trained to cope with the problems of modern civilization. It believes in freedom of thought and expression. The federation has been accused of communistic tendencies because its keynote is unity.

**FAST FREIGHT**  
Scribner's, March  
By traveling at the rate of 70 miles an hour and by covering more distance than any truck or bus can, the fast merchandise trains are able to compete with the trucks and busses. They can carry fresh materials to their destinations before the products become stale.

**KEEP YOUR POWDER DRY**  
Cosmopolitan, March  
If America really wants to keep out of war (and she does desire to do so, according to recent Gallup polls), she must give work to the unemployed, security to the insecure, and hope to

the hopeless. We Americans must disregard harmful propaganda, or we will be drawn into war as we were in 1914.

**UNCLE SAM'S HAREM**  
American, March  
The American public hears nothing of the 48,000 "government gals," who struggle along in Washington where there are three girls to every male—much to the dismay of the girls. Small town girls are thrilled by Washington's hustle and bustle, but when marriage is being considered, they usually choose boys from home.

**HERR DOKTOR GOEBBELS**  
Life, March 20  
The Nazi propaganda minister is a club-footed, sharp-featured man, who received a doctor of philosophy degree from the University of Heidelberg. Doktor Goebbels' biggest propaganda job is the preparation of an election. At that time his papers scream forth all the good the Nazis have done for Germany and what chaos would result if their government were to fall.

## Central's White Hope

★ Betty Marie Wait  
Word has reached our anxious ears that Miss Central V was crowned last Friday night. They say her name is Betty Marie Wait. With lightning flashes we tore to the nearest file and looked up her activities. Really, a girl like that, we say, is the ideal queen.

She's the romantic lead in this year's senior play for one thing. And then, besides being activities editor of the O-Book, member of the Library Monitors' Council, and treasurer of Senior Homeroom 325, our Betty is secretary of the French club. Add membership in the Lininger Travel club, Central Colleens, Junior Red Cross, Motor club, position as a library monitor, and participation in several Road Shows.

Since she was very indefinite as to career preference, we'll skip over that and go on to greatest achievement, biggest thrill, weakest moment, and the like—roll them into one—Miss Central emerges. But Betty tells us that she'd almost rather go to Nebraska U. than anything, except eat spinach and watermelon all her life. Although expression is her pet subject, being an actress is her pet hate. Chocolate caramels and shoestring potatoes are others on her list of good food.

Tommy Dorsey's and Artie Shaw's bands are fast becoming trite orchestras in this column, but, trite as they may be, Betty Marie likes them. Utopia, for her, would consist of work in a soda fountain, with a movie starring Jim Stewart and Jim Stewart (with, possibly, a small part for Bette Davis) showing before her. She always brings peanut butter sandwiches for lunch, and likes "Gotta Get Some Shuteye" (musical rendition, dopes). And she wears lots and lots of sweaters and skirts.

Then literary favorites: "Happy Days" by Ogden Nash, the debutante stories by Jane Hall, the magazine "Mademoiselle."

If there were fewer crabby people, Juicy Fruit and Dentyne gum chewers, turnips, Monday mornings, and less olive green and Foster May and news programs, the world would be a much better place, Betty feels.

While there is no absolute proof of the statement, two little birds told us her most suppressed desire was to roller skate in the library—oh, well, we all have our little eccentricities.

Seriously, though, we do think that this year's Miss Central is the best ever . . . and we curtsy to Her Majesty!

## april woo or ferdinand

five-star extra—"dirty" harold Bremers espied doing double time with not one, but two (2) tech cuties . . . joseph (not joe) rogers is the likeliest candidate for central's all around athlete this year . . . latest report is that haney and eyre have at last "phht," just as hickey and rivett . . . tommy klopp has finally admitted he is going steady with gerry yeachout, and bob selby broke down and said his romance with pearl simon is blossoming anew . . . ah, spring . . . dots and dashes and lots of flashes from here and there and far and wide—latest info says that "stride" foulks (he does) took it on the chin when mary duree, a stephens' stude, m'deaths, left for school, said goo-bye, and meant it . . . "baldy-two-hair" dow turned up with a brand new shock of hair today and is "shaggy" dow from now on . . . the shackers just wrote us by pony express that the shack is no place for industrious, young, studious fellows—it's the glass front from now on . . . the returns of the charm ball came in, and we think it was a perfectly awful choice—betty marie looked positively vile . . . "daisy mae" wilkerson was really the "charm" of the ball deal . . . the picnic last sunday a.m. and p.m. turned out to be one of the best social events of the season—nobody fought, and even short and schmitt got along be-yoo-tifully . . . swede johnson and marge have finally decided that it was best to go steady, and hence everyone's happy . . . all the freshman gals have decided that the younger putt bro. is definitely a stinkeroo—they wouldn't even think of dating the lad . . . rumor hitting us of late is that buzzie wells was not sitting in on a girls' club meeting, sunday, dressed in a gal's get-up—lipstick and everything . . . with all this indeterminate weather we think you should have a weather prediction:

monday: mist.  
tuesday: mist.  
wednesday: mist.  
thursday: bull's eye.

lanny farber thinks she's still on top—she is . . . dottie thomas is sweet sixteen and has never been kissed . . . jeanne burke is the most modest person in this institution . . . don werner thinks aine is simply terrible . . . things we would like more of—betty wilmarth's themes in french—spence porter's funny faces—columns from the sports' editors—duffy and emmert aren't going steady now; they're just friends . . . janet thomas, broken-hearted because she wasn't cut once at the last dance . . . charles craft just loves to have marge caveye playing watchdog at the ice cream counter during lunch . . . bob garrett doesn't like anyone at central and didn't vote seven times for one girl for miss central . . . wal, chilluns, we'uns better hang up on this end afore we hurt someone's feelings . . . we'll keep fiddlin' while you burn. nero and the 40 thieves

p.s.—we'd like to add that this is purely fictitious, and any reference to any persons living or dead is purely coincidental . . .

## Central Kids Get Around

As an award for progress in writing shorthand, 27 pupils in Miss Gertrude Knie's Shorthand II class have received Junior O.G.A. pins. The letters O.G.A. stand for Order of Gregg Artists and signify the student's improvement in writing legible shorthand characters.

Those receiving pins are Virginia Barton, Betty Baysdorfer, Sophie Blumkin, Margery Druif, Virginia Dubas, Ida Epstein, Kay Griffin, Betty Hammang, Edith Harris, Dolores Heldt, Billy Hoesler, Mary Imolai, Betty Lou Jensen, Frances Johnson, Margie Larsen, Mary Linde, Nellie Mangiamelli, Rita Marks, Ardis Merchant, Virginia Nocita, Sophie Parashus, Dorothy Paulsen, Nancy Salerno, Shirley Simon, Doris Vermillion, and Marjorie Waldron.

Soloist Jacqueline Maag and a quartet consisting of John Plank, Robert Wallace, Louis Wells, and Fred Allardyce sang at a smoker given at the Masonic Temple last Monday night. Jacqueline sang "I Hid My Love" and "Song of the Open." The quartet sang four songs, "Keep a Little Song in Your Heart," "To Turn Your Dreams," "When I Think upon the Maidens," and "Down the Oregon Trail."

The combined orchestra, consisting of Benson, Central, and North students under the direction of Henry G. Cox, presented an all Beethoven concert at the Joslyn Memorial last Tuesday.

Jane Louise Griffith '40 presented her gypsy act as a guest star in the Thomas Jefferson high school Road Show last Thursday and Friday evenings. Receiving an encore, Jane played a violin solo, "Perpetual Motion."

Bernice Gogola '39 took part in a one-act play, "The Wedding," at the Omaha Theatre gullid Sunday night.

Central High can now boast of two professional models. Midge Beasley '40 and Bea Dawson '39 have just received their diplomas from the Marguerite Cody School of Modeling.

## Censored

(This is the first of a series of original masterpieces by Central artists.)

## Girl Hooks Boy

This week the problem of how to attract boys will be discussed.

The best way to get attention is to be loud and conspicuous. When you see a boy you know slightly, run up to him and greet him like a long-lost friend; in fact, even wrap your arms around his neck—he'll love it.

If by chance you would like to know the boy who sits near you in study hall and haven't as yet managed an introduction, just write him a note and ask him for a date. The best way to popularity is to chase the fellas and to be aggressive! If he doesn't answer your note, call him up that night and ask him again. Keep it up; he'll give in soon!

Another way to get ahead is to wear skirts that are too short and dresses that are too tight. Then when a boy whistles as you go by, turn around and smile at him with that knowing look in your eye. It's bound to work.

"Mooch" from everyone you can; get everything you can without paying for it. Manage to be invited to parties, and never return the invitation. Try to be the center of everything all the time. After all, you only live once.

Be a little gold-digger on dates. Go out only with the boys who have their own cars and plenty of money to spend on you—money that will buy the best in entertainment, food, and flowers. Don't hesitate to vamp the other girl's man if you think you could get a date with him—she probably doesn't like him, anyway.

Now to take up the school problem. Why do your own work when you can copy it from someone? It won't detract from other persons' grades, and look what it will do for yours! You're perfectly willing to give anyone your work if you had it, but you just haven't gotten around to doing it—too busy and all that.

Oh, well, there's no fool like an April fool!

April fools, don't you?

## 'Manns Delightful, Not Pretentious,'—Miss Towne

"They are very delightful people. Like all important people, they are simple, direct, with no pretensions." Thus Miss Jessie Towne, dean of girls and assistant principal, summed up her impression of Dr. and Mrs. Thomas Mann and their daughter, Erika.

Miss Towne, who attended the luncheon given for the sponsors of the lecture, and who accompanied Mrs. Mann to the lecture in the evening, found the Manns, people "with real feelings, who meet less important people on their own plane— with no condescending airs."

Beautiful in an aristocratic fashion, Miss Mann served as intermediary for her father when he was questioned after the lecture. She speaks beautiful English—English with an English accent. Charming, and striking looking, with black, wavy hair, she is completely at ease in any company—has beautiful manners. Also a writer of note, Erika, with her brother, has recently completed a book "Escape to Life" which will be released sometime in the near future. This book deals with today's refugees from Germany.

Although it was Mrs. Mann who found and furnished their attractive home in Princeton, New Jersey, she is not the "haus frau" type. She is small, has black hair, drawn back from the face rather severely. She credits Erika with bringing the family to America. She and Dr. Mann were perfectly happy in Switzerland, she says. They did not realize the great opportunities afforded them in the United States. But Mrs. Mann is less talkative than her daughter. She still feels just a little ill at ease with the English language.

All had very strong personalities,

## School Was Heaven Way Back in 1939

When mother was a girl, life was nothing but a ladder and papa always started on the lowest rung and worked his way up to second vice president of the Niawanna Valley Ash Haulers' National association or to some other simple position. But now ladders have gone out-of-date, and we poor babes have nothing left but a few escalators that aren't any fun when you come right down to it. They won't even let us struggle up seven or eight flights of lovely, hollow stairs.

And then there are those smoking rooms that someone decided to donate to us . . . gad knows we didn't want them, but there they are, nevertheless, and what can we do but use 'em. My pop used to tell me how the spirit of adventure would come upon him, and he and his pals would sneak out for a smoke or seven after a wild escape from Mr. Bexten. If they got caught, it was woe. Now that our benefactor has put a stop to that hobby, and we can use the smoking rooms any time we feel the urge, what's the use?

Mom recollects when there was a three-day celebration because the legislature appropriated money to be used for soap in the washrooms on Tuesdays and Thursdays every week. She said that she could never

## jeune fille alias sadie hawkins

Science speaks . . . "April 1 comes but once a year." Of course it isn't April 1 yet, but we thought you might like to know so when it does come 'round . . . oh, nuts!

Newsette of the week . . . Swede Johnson giving everyone something to think about by adding an irresistible spring touch to his O-Book jacket in the way of romantic ruffles tacked on here and there.

And just to show that it really isn't entirely a man's world, Ruth Haney turned up in a pair of beautifully baggy corduroy pants, noticeably dirty. Following Ruth's revolutionary steps is Jeanette Emmert, looking innocently rugged in a football jacket trimmed with startling pink ribbons.

The Tramps club scored an instant success by trimming their jackets with clusters of purple pansies and forget-me-nots to suit the ultra-springtime scheme that seems (to us anyhow) to be sweeping the school.

Simply bristling with extra special something or others was Beth Kulakofsky's little something in the way of a hat . . . a true objet d'art, being a sort of frying pan topped by hunks of ribbon, flowers, veil, and a few of what we took to be fish (we could be wrong). After this the creator's imagination obviously ran away with itself as we perceived several birds,

however. The father is, of course, the student. He is a small, slender man, in his middle sixties. A real scholar, he prefers to read his lectures so that he may be sure of every word. He thinks deeply before answering any inquiry. But he is not without humor. Contrary to the popular conception of a scholar, Dr. Mann enjoys humor. He is not sensitive. That is, he does not object to crowds of people. Perfectly at ease at all times, he avoids the public as much as possible just to have more time in which to study and write.

Truly an artist, Dr. Mann would rather spend all of his time in seclusion, writing. When writing a novel, he spends years on research. Before "The Story of Joseph" was published, Dr. Mann had spent several years in Egypt, had studied all the old books, studied archeology in order to uncover other facts about his subjects, and had interviewed everyone who might have any knowledge concerning Joseph.

His capacity for work is what has made his books the outstanding works that they are. His thinking is deep, profound—it delves to the very bottom of the subject.

Speaking directly, but without bitterness toward Germany, Dr. Mann is vitally interested in European politics. His expressions of feeling are clean, well cut, deep—they "hit the nail on the head." Like so many of the better informed men of the day, he feels that Mr. Hitler is riding for a fall, and that, soon, the world will see a dismembering of the Nazi regime.

At home in exile, the Manns feel that they will remain here in America where "democracy is strong—and sincere."

## Old Fogies

Richard Grabow '37 and Warren Schrempp '36, members of the rifle team of Creighton university, participated in a match with Iowa State college at Ames recently.

Mary Arbitman, Jane Goetz, and Josephine Rubnitz, all '35, and Jeanette Polonsky and Pauline Schwartz, both '36, attended the scholarship tea given by Mortar Board, senior women's honorary group at the University of Nebraska. Josephine Rubnitz and Jeanette Polonsky also attended the Sigma Delta Tau regional convention held recently at the University of Illinois.

Betty Rosen '37 and Harold Slosburg '38 have the highest average of the freshmen at their respective houses at the University of Illinois.

have her fortune told because before they had soap, the dirt at school was ground into the lines of her hands so that she couldn't get it out. They used to call her Dirty Gertie.

Time was when all the males trampled each other down in an effort to see the new teacher of the glamour course, Hedy Lamarr. Gosh, even that's no thrill any more. But then I guess we were just born 20 years too late . . . if only . . . egadsky, what a dream.

snakes, etc. We give it three bells for a nature lover.

Shoe fashions come, and shoe fashions go, but the girls of Miss Treat's gym class have foxed them all . . . they just don't wear shoes.

The track team suddenly turned coy by remarking its already breathtaking outfits into pictorially charming lounging pajamas. A delicious harmony of dainty pink set off by streaming blue ribbons is dramatically accented by beguiling clumps of lilies of the valley running in zebra stripes 'round the sweetly puffed sleeves.

Expressive of her personality is Midge Beasley's ever so swish combination of hat, purse, bathing suit, and dishrag. It follows beyond all shadow of doubt the new fangled trend of ideas but is simply too, too practical!

And now for girlie of the week . . . Buzette (alias Louis) Wells in a finger-fitting blue crepe gown . . . very sleek 'n' slithering, with simply oodles of beads. A precious straw poke bonnet topped his golden tresses, and of course it is needless to say that he wore the newest shade of pernicious pink lipstick. This was his ensemble in honor of the sub-deb club.

Just in case you've taken this all to heart, read it again tomorrow and look at the calendar.

# Clubs---

**O-Club**  
 In the organization meeting of this year's O-Club, which met in Room 215 last Thursday, Ernie Weekes was elected president and Nuncio Pomodoro, vice president. Jim Krenek was chosen secretary; Maurice Evans, treasurer; and Bill Podrousek, sergeant at arms. With the election of Evans, a committee was formed of the managers of the various teams to collect O-Book picture money.

Part of the O-Club constitution was discussed so that the members could learn the meaning of the club. Any of the 68 boys who have won athletic awards is eligible for membership in the club.

**Girl Reserves**  
 Nine Central Girl Reserves, acting as hostesses and guides, attended the Girl Reserve Area conference last Saturday at the Y.W.C.A. Miss Winifred Wygol, member of the national Y.W.C.A. staff, spoke on "How to Live in the World Today." Discussion groups met throughout the day, and after a worship service, tea was served with members of the Council Bluffs club as hostesses.

The Central girls present were Bernice Gogola, Frances Graves, Marguerite Davis, Evelyn Barnett, Beverly Hoekstra, Agnes Brandt, Jean Shestak, Maxine Nystrom, and Grace Brush.

**Colleens**  
 Movies of the campus and campus life at Barnard college, the girls' division of Columbia college, will be shown by J. H. Barton of the Eastman Kodak company at the next meeting of the Central Colleens on Thursday, April 13, in Room 145.

Miss Margaret Weymuller, "Barnard '29" and librarian at Central, is obtaining the movies from New York in order to interest the girls in Barnard and to show life at a typical girls' school. The pictures will include views of New York City, of the Columbia university campus, and of the Greek games which take place on May day at Barnard.

All junior and senior girls who are not members of Colleens are also invited to see the pictures.

**Central High Players**  
 Impromptu entertainment was the main feature of the Central High Players meeting, March 21. Actors, chosen from the audience, presented a comedy, "The Pampered Darling." The cast included Marian Lindee, Belle Sommer, Ruth Walton, Walter Marland, Bud Parsons, and Bill Stiefel.

Virginia Gilmore, accompanied by Ed Hein, sang "I Get Along without You Very Well." The following readings were given: "The Movie Mother" by Goldie Azorin, "I Can't Make Up My Mind" by Mary Ellen Davis, and "Above the Law" by Nancy Longo.

**Lininger Travel**  
 Members of the British Isles, Australia, and Ireland study groups of Lininger Travel met with their sponsor, Miss Mary Parker, Thursday. The new project includes the study of the countries' past and present history as well as their traditions and peoples. The club is also studying a number of other countries.

**Third E**  
 J. E. Masters, former principal, spoke on parking and driving problems at the meeting of the Third E club. The coaches are willing to give up 30 feet on the south practice field for parking purposes, stated Mr. Masters. He said that the parkings on the west side could be dug out and filled in with ashes to permit diagonal parking. If students would educate the public about the parking deficiency, possibly by petitions or letters, Mr. Masters believes that Central's parking problems could be solved.

**Discussion Club**  
 Fascism in its various aspects was the topic under consideration at the meeting of the Discussion club, held March 16. Paul Crouse, secretary, led the discussion.

Justin Wolfson, president of the organization, suggested that a committee be appointed to select topics for discussion; however, this motion was defeated. The club decided to levy on each member a proportionate amount for the club's O-Book picture.

## Even News 'Hounds' Worry about Exams

No Register! From the general uproar that those two words can produce, one might almost be led to believe that the Register is the fine news-crammed sheet that it is. Under other circumstances, any upright Central student wouldn't be caught admitting it, but it is an encouraging thought for a browbeaten reporter to ponder upon.

It is amazing what a student body can find to think of. 'Finstance, what with mid-terms and mid-terms and mid-terms you students as a whole seemed shocked, yea even indignant, to find that the reporters of the Register staff had done exactly the same as the rest of the school, concentrated on cramming for their exams. The horrible result was no Register, and the conglomeration of protests that followed!

We of the Register realize that we are quite extraordinary people, but golly, with mid-terms, all we can say is, "No Register."

## Jam Session Raises Money For Delegate

To raise funds to be used in sending a delegate to the International Red Cross convention, Hershey's Sweet Bars of Swing swung out at an all-school mass meeting, "The Jitney Jam Revue." The orchestra, directed by Hershey Magzamin, supplemented a program of school talent with Jack Garris as master of ceremonies.

The Sweet Bars of Swing were a musical bon voyage for Natalie Pommerenk '40, who has been chosen to represent Central and Omaha at the Washington meeting. She leaves soon for the capitol, where she will meet with 500 other junior members to discuss Red Cross problems.

## Charm Ball

Continued from Page 1

Ileen Horan, Doris Clancy, Joyce Watts, Phyllis Maxwell, Marie Knott, Dorothy Burton, Helen Sullivan, Marilyn Lyle, Doris Vermillion, Bobbe Geofelty, Phyllis Morgan, Shirley Sue Morgan, Madoris Leon, Margaret Chringer, Beverly Jean Duda, Bernice Gogola, Renee Greenberg, Eloise Carney, and Elaine Carney.

Many of the teachers entered wholeheartedly into the spirit of the party and came in fancy dress. Miss Towne was lovely in her mother's wedding gown of heavy, brown silk with a tiny matching parasol, and Mrs. Irene Jensen stepped out of the pages of yesteryear in an old-fashioned pink dress with lavender slippers complementing the trim. In a blue embroidered dirndl and peasant blouse, Miss Bozell looked like a quaint milkmaid, while Miss Marion Treat took on a gypsy air with her brilliantly hued costume. All black was Miss Marguerette Burke's costume of stiff taffeta with matching poke bonnet.

The queen's activities include activities editor of the O-Book staff, treasurer of Senior Homeroom 325, secretary of the French club, member of the choir, Colleens, Lininger Travel club, Motor club, Student Control, and Red Cross. She has the romantic lead in the senior play, was a Library Monitor last semester, was on the Monitors' Council, and was in the Road Show.

## Art Students View Joslyn Collections

Last Tuesday and Wednesday, the art students visited the Joslyn Memorial during the class periods to view three art exhibitions.

The first collection, in which Central was represented by Loretta Rychnley '38, contained many of the entries of the 1938 National High School Scholastic Art contest. Designs for textiles, posters, costume illustrations, and animal studies, and many other types of art work were displayed in this group.

A collection of oil paintings by Mae Duquette, former Omaha painter, composed the second exhibition. Mrs. Duquette, while visiting different sections of the country, paints scenes which especially appeal to her. Many of the paintings are from the Southwest, a section which gives her an opportunity to use effectively bright, warm colors.

In the third exhibit of contemporary American painters, both conservative and extreme types of paintings were represented. "Fisherman and Nets" by Gifford Beal, "Leonora" by Ivan Olinisky, and "Girl Writing" by F. D. Frieseke were the outstanding pictures of the first group, while "Lemons" by Furman Joseph Finck and "Cineraria and Sunday Newspapers" by E. Barnard Lintott were among the most notable examples of the latter.

## P. T. A. Sponsors Dr. C. H. Oldfather

Under the auspices of the Parent-Teacher association, Dr. C. H. Oldfather, dean of the College of Arts and Sciences of the University of Nebraska, will speak on "How to Get Ready for College Now" at 7:30 in the Central High auditorium, Tuesday evening, April 18.

Dr. Oldfather is also an examiner of the North Central association of universities and colleges. This talk has a direct relationship to Central students because statistics show that over 67 per cent of those who were graduated from Central last year are attending college. The average percentage of high school graduates who attend college is 20.

The meeting was postponed from February 28 because of the heavy snow storm on that date.

## Third E Club

Continued from Page 1

accidents, and the club as a safety education group, kept in mind the third E, education.

The group has accomplished much this year with the organization of the traffic patrol, which is a division of the Third E organization. With such progress made this year, prospects for next year are good. For the first time officers have been elected, and dues have been paid.

L. N. Bexten, club sponsor, and Pat Gillespie '39, president, have announced plans for instruction in automobile driving after spring vacation, through the cooperation of the Omaha Motor club. Only members of the club are eligible for the lessons.

Other officers elected this year are Eleanor Wiese, vice president; Shirley Feeken, secretary; Nuncio Vaccarro, treasurer; Jo Ann Carter and Nuncio Pomodoro, sergeants at arms.

## Regi-Mentos

Promotions announced this week in the R.O.T.C. are as follows:

Majors: William LeMar, Bob Mil-ek, Don Werner, John Barakat.

Lieutenants: H. M. Sinclair, Joe Raznick, Bob Kvenild, Fred Alledyce.

Second Lieutenants: Randall Nelson, Bob Dethlefs, William Sahn, Frank Grasso.

Master Sergeants: George Lippert, Gordon Wainwright, Jack Dudley, Dick Holland.

Technical Sergeants: George Armstrong, Sheldon Kaufman, Dick Krimlofski, Harold Bremers.

First Sergeants: Al Eggers, Howard Westering, Bill Spier, Dudley Williams.

Supply Sergeants: Charles Morton, Frank McDuff, Harvey Wine, Bob Perelman, Gordon Freyman, Jerry Anderson.

Sergeants: Isadore Seigel, Dick Seagren, Bob Perelman, Bob Burford, John Anderson, Bob Petersen, Bill Graham.

Corporals: Joseph Britler, Dick Humphreys, James Parks, Morton Gilinsky, Keith Jewell.

First Class Privates: Sebastian Piccolo, Ward Weber, Roland Wesley, Alvin Lippert.

Almost hidden by trophies and medals, the Central High rifle team posed for its annual picture on Wednesday, March 15. Those in the picture are Don Werner, Milton Petersen, Jim Duffy, Bob Steinert, Bob Peterson, Don Suttie, Dick Howe, Bill Graham, Ned Steel, Louis Seybold, Joe Williams, Bill LeMar, Frank Lepinski, Gordon Wainwright, Al Eggers, Eugene Jorgensen, Bob Daniels, George Devereux, John Barakat, and Sergeant L. O. Wyatt.

Plans for the rifle team banquet, to be held April 17, have almost been completed, according to Don Werner, captain of the team.

This year for the first time a regiment banquet will be held in place of the former battalion banquets. The banquet will be held in April 12 in the cafeteria. The freshman banquet will be held April 16.

The result of the rifle team election held last week are Bob Steinert, captain, and Bob Petersen, manager.

Following is the standing of the companies to date:

First, Company D	39.75
Second, Company A	38.50
Third, Company C	36.75
Fourth, Company B	35.75
Fifth, Band	25.25
Freshman battalion	
F No. 1	56.50
F No. 2	44.75

## Pupils Lead Church Program

"Can Human Nature Be Changed?" was the topic on which Barbara Bussing '42, Janet Zimmerman, Jack Goodrich, and Louis Rodwell, all '39, debated for the Young People's group of the First Central Congregational church last Sunday. Shirley Larson '41 led the devotional, and Dick Putt '39 had charge of the program.

## Thomas Mann Stresses Need to Curb 'isms'; Believes A German Revolution Is Close at Hand

By John Plank

Speaking as a philosopher loves to speak, passing from one related subject to another, yet always revolving about his central theme of democracy, Thomas Mann held his audience for more than an hour Saturday night and sent them home thrilled. Although the effects of his lecture may have worn off after a few hours, they left a pleasant impression; for Mr. Mann is an optimist and optimists are rare these days.

Until the forum at the end of his lecture, he did not concern himself with affairs of today, preferring to picture ideal democracies and to define such terms as fascism and communism, which he says are merely two names for the same thing—subordination of the individual to the state.

He stands, as do many other great minds in this country, for a militant democracy. He believes that the freedom of speech of the Nazis here should be curbed, not to destroy freedom but to preserve it. Who should be called upon to curb it, he did not say. If not handled more diplomatically, any curtailment of the rights of free speech might prove disastrous.

Social democracy is his ideal, one in which the individual and the state work together, neither interfering with the best interests of the other.

This is not a new idea, but it was given an original expression by Mr. Mann, and one which is appealing.

In the forum at the close of the lecture, Thomas Mann interpreted international events, particularly events in Germany, stressing the weakness of the Rome-Berlin axis and the coming German revolution which he believes to be close at hand. People are attracted by novelty. They liked Nazism when it first appeared because it was new. They liked the uniforms, the regimentation. Now that they have become a part of everyday life, the people crave something new, and they find it much more exciting to be a member of an underground movement than to be in the good graces of Hitler. German youth is dissatisfied with the schools, for little in the way of actual education is offered. Hitler does not believe in education.

Mr. Mann thanked his lucky stars that he was not in Chamberlain's shoes at Munich, but if he had been, he would have stood firm and forbidden Germany to take Sudetenland. Hitler could not have forced the issue because a revolution becomes more imminent with every war scare. The people of Germany will not allow a war to be fought if they can help it. They have enough privations without those added by international complications.

There will be no war if the democracies will call the dictators' bluff. However, time flies, and the dictatorships become stronger and stronger. It is time to call a halt.

Thomas Mann is not a Kaitenborn; he is not a Roosevelt. Some people expected to find the qualities of these men in him. They didn't, but they did find one of the most brilliant intellects in the world, one who could translate the complexities of a modern culture into their language and fill their minds and hearts with hope.

## THEATRE

**OMAHA — Starting Thursday, March 30:** Bob Burns and Gladys George in "I'm from Missouri," with Gene Lockhart and Judy Barrett. Second feature: "Persons in Hiding," with J. Carroll Naish and Lynne Overman.


**ORPHEUM — Starting Friday, March 31:** Alice Faye, Constance Bennett, and Nancy Kelly in "Tailspin." Second feature: "Ride a Crooked Mile," with Akin Tamiroff.

**BRANDEIS — Starting Thursday, March 30:** John Garfield in "Blackwell's Island," with Rosemary Lane, and Stanley Fields. Second feature: "Beauty for the Asking," with Lucille Ball. Also "The March of Time," Background of War—The Mediterranean.

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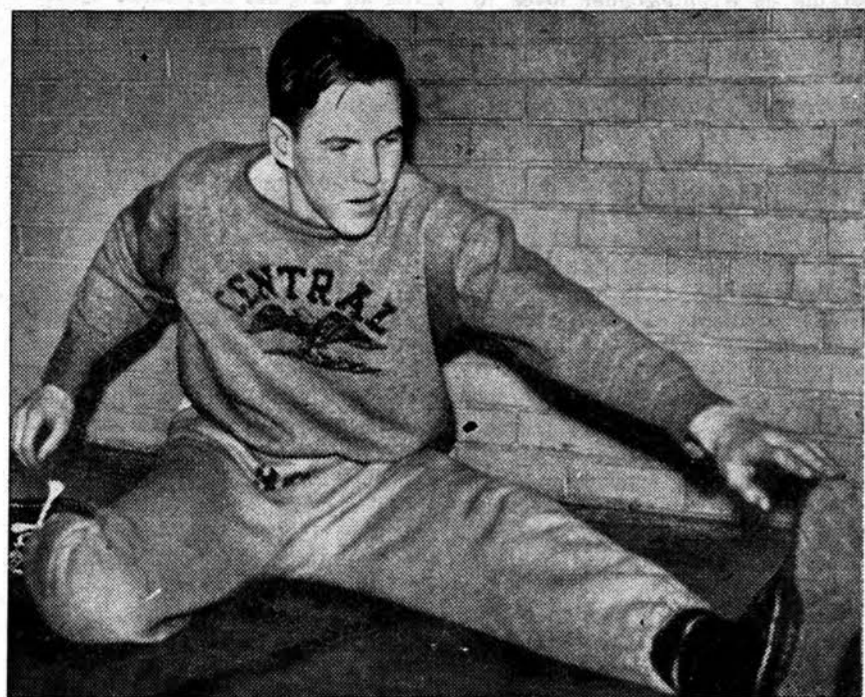
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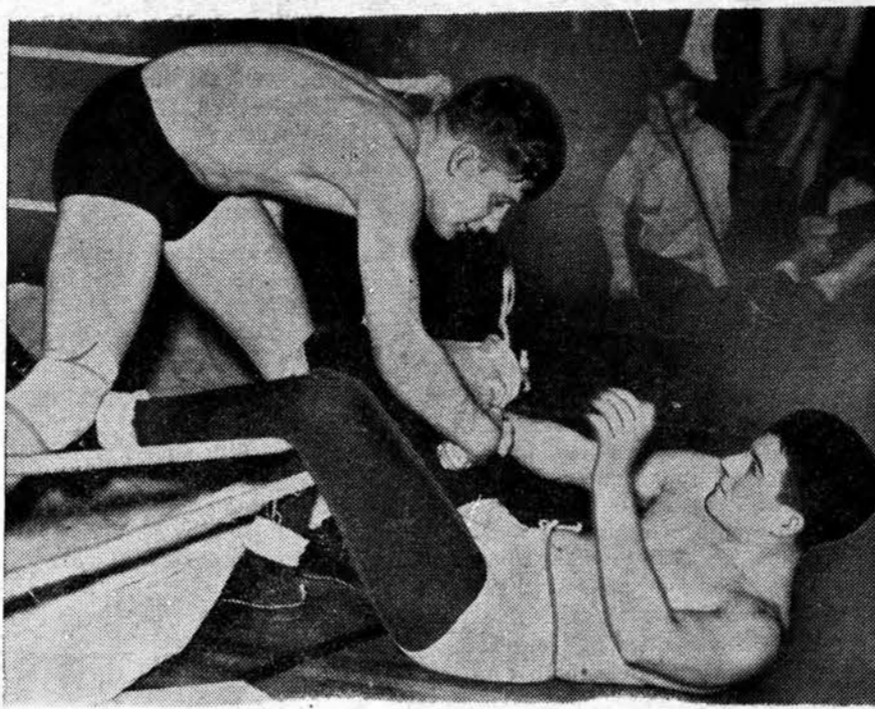
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"Pomodoro's Down!" — (Temporarily)



"Two Strikes!" by Baltzer and Ossino

## SPORTS SPOTLIGHT

"Busing," remarked Skip, "there's no sense in starting practice yet. You'll only have to postpone it until after spring vacation."

"I don't understand," retorted L. W. "What do you mean?"

"You'll see." Such was the content of a conversation between Mr. Bexten and Coach Busing last week. And true enough, Skip's prophecy came true, for the weather has prevented baseball practice this week. If you think this a bit mysterious, you are mistaken. It is an annual occurrence at Central. Every year when Anne "Rain-maker" Savidge selects a date for O-Book pictures to be taken, the clouds come scurrying like a mess of pups to a garbage can. According to Mr. Bexten, he has prepared for heavy moisture on his farm every time for the last ten years.

Life has its ups and downs for this week's member of the . . .

### HALL OF FAME

For Angelo Ossino has a wicked hop, skip, and jump whether it be while running the elevator fifth hour or while controlling the pitcher's mound. Ossino has participated in baseball, football, and basketball. Ossino has excelled in baseball, basketball, and baseball. Even though he didn't quite master the other two sports, his baseball ability makes up for other deficiencies tenfold.

All-city on Central's team; all-state in American Legion ball; and a member of the Hamm's Beers that went into the national amateur quarterfinals are all distinctions of this four letterman. Perhaps it is his quite, shy personality that disarms opposing batters, but whatever it is, "Ange" has gained distinction as a "strike-out king." We close with the sincere belief that "if there is anything that Vander Meer has got that 'Ange' ain't got, he won't have it long."

Hash: Although spring fever may have made you think so, that was definitely not Cupid who was roaming the halls with bows and arrows last week. Merely an archery instructor who was coaching potential Rob-in Hoods in the gentle art of bull's-eyes and finger blisters . . . to those who don't know what connection Hedy has with sport, we just want to prove that sports editors, as well as street cleaners, appreciate the finer things in life . . . W. R. Hearst may have taken the Bee-News from Omaha, but so far as his trophies are concerned Sarge is singing — "They can't take that away from me!" . . . De noive of dem bums asking for a dime refund on de jam session when dey only paid a jitt.

HOWARD SCHONBERGER  
Sports Editor

## Rifle Team Triumphs In Hearst Race

### First Time Trophy Won Twice by One Team; Petersen Heads Singles

Central's rifle team has again placed first in the Seventh Army Corps area high school division of the William Randolph Hearst trophy matches. This is the first time that any school has won the trophy twice. Central won it previously in 1937.

The Hearst trophy matches are conducted among schools all over the country, with each corp area having separate contests. The Seventh Corps area includes nine states: Nebraska, Iowa, Kansas, Missouri, Illinois, Oklahoma, Minnesota, North Dakota, and South Dakota. Each team fires their matches on their own ranges and the scores are entered in national and corps area competition.

### Chance for U. S. Honors

To win this contest, the Eagles fired a score of 948 out of a possible 1,000. It is possible that this score may place the Central team in the national competition, with a prize, a trip to Washington, D. C. In the individual scores, Milton Petersen was high with 195; Don Werner followed with 194; Jim Duffy, 193; Bob Steinert, 187; and Bob Petersen, 179.

Milton Petersen's score of 195 out of a possible 200 was the highest score among high school units. As a prize for the high score, Petersen will receive a gold wrist watch.

### Eagles Top Cornhuskers

Central's rifle team emerged victorious from a match with the University of Nebraska team on Saturday, March 18, on the Central rifle range. They fired a score of 1,359 to top the university's score of 1,337.

The victory adds prestige to the record of the rifle team this year. Individual scores were as follows: Don Werner, 380; Bob Steinert, 376; Milton Petersen, 375; Jim Duffy, 367; and Bill Graham, 362.

### Trio Goes to Chicago

Next week, Don Werner, Milton Petersen, and Bob Steinert will go to Chicago to take part in individual competition at the University of Chicago Midwest Rifle tournament.

The average scores for the season of each member of the team have been compiled, with amazing results. Werner and Petersen tied to the hundredth point with scores of 374.9 for first place; the other scores were Duffy, 356.9; Steinert, 354.9, and Bob Petersen, 353.3.

## Ball Players Work Hard for Berths

Spurred on by a partnership in the Intercity championship last year, the Central baseball squad has been working hard and eagerly for the past two weeks to take over full interest this year.

Coach L. W. Busing has been trying out his 30-odd sluggers in any position that fits them. Eleven lettermen, who return from last year's team, will probably form the nucleus of the team. Busing expects to keep a squad of between 18 and 20 men. He will begin to cut the squad the first of next week.

Jack Bohan will presumably do most of the catching even though there are three others competing for that spot. Seamen Peltz, a freshman, is improving rapidly behind the bat and may see some action this year. Ordy Vecchio is slated to take charge of third base with Seb Distefano on second. Charley Vecchio will be the middle man between second and third. The pitching staff will be in the hands of Angelo Ossino and Keith Baltzer.

The most undecided race for places is at first base. Basso, Urban, Jones, and Kriss are all stretching hard for the job, with Westy doing the best work to date. Coach Busing says that the infield has been looking great at practice, and a good outfield is in the making. He also states that no windows have been broken—yet.

Following is the tentative schedule for 1939, but if Tech decides to join the league, the program will be changed:

### Baseball Schedule

Date	Opponent	Location
Apr. 18	North v. Prep at Font. Pk.	Font. Pk.
Apr. 20	Central v. South at Athl. Pk.	Athl. Pk.
Apr. 20	North v. Central at Miller Pk.	Miller Pk.
Apr. 25	Central v. Prep at Font. Pk.	Font. Pk.
Apr. 27	North v. South at Athl. Pk.	Athl. Pk.
Apr. 27	North v. Prep at Font. Pk.	Font. Pk.
May 2	North v. Central at Miller Pk.	Miller Pk.
May 4	South v. Prep at Athl. Pk.	Athl. Pk.
May 4	North v. Prep at Font. Pk.	Font. Pk.

### Hits and Misses--

Three consecutive victories and one tied score—that is the record for the girls' rifle team. The team defeated Benson, March 23, and tied North, March 28. The positions fired at Benson were prone and sitting; the score, 898 to 857. Three positions were fired at North; prone, sitting, and kneeling. The score was 624 to 624.

Player	Score	Player	Score
Stewart	188	Deselms	182
Hosman	180	Karlquist	171
Nelsen	178	Stone	171
Griffith	177	Jensen	167
Baysdorfer	175	Seeger	166
	898		857

Player	Score	Player	Score
Hosman	139	Lovell	136
Nelsen	127	Furstenberg	130
Stewart	125	Whitehead	130
Baysdorfer	117	Ross	117
Wiese	116	McCammon	111
	624		624

## Central Wins In A.A.U.

### Three State Champs Repeat at Y.M.C.A.

Another victory was chalked up for the state champion Eagles at the midwest A.A.U. wrestling tournament held at the Y.M.C.A. on March 17-18. The two day tournament ended with five individual Purple champions.

Nuncio Pomodoro decided Carl Vergamini, University of Iowa grappler, in the feature tussle of the meet. This victory earned for him the Cox-Horner trophy for a year. Other Purple champions include Slyter in the 85 pound class, Eugene Evans in the 95 pound class, Louis Caniglia in the 105 pound class, and Maurice Evans in the 115 pound class.

### Championship Bouts

85—Bill Slyter, Central, threw Sebastian Colamina, Christ Child Center, 3:20
95—Eugene Evans, Central, threw Al Patavina, Central, 1:30
105—Louis Caniglia, Central, decided Bill Poncelew, Tech, Jay, 4:48
115—Maurice Evans, Central, decided Bob Ahlstrom, Tech
125—Norman Welch, Tech, threw Leo Taylor, Tee Jay, 2:00
135—Dale Brand, Salix, Iowa, decided Ray Stone, Iowa State
145—Bill Kuhn, Fort Dodge, threw Seb Campnow, Tee Jay
155—Howard McGrath, unattached, decided Winfield Raglin, Tech
165—Merle Newquest, unattached, decided Dick Geppert, Tee Jay
175—Ralph Geppert, University of Iowa, decided Arthur Etter, Y.M.C.A.
Heavyweight—Nuncio Pomodoro, Central, decided Carl Vergamini, University of Iowa

## Tennistars Have New Coach and Good Chances

Central's netsters, under the tutelage of a new coach, Allie Morrison, and boasting two lettermen, will be rated for the first time in several years as a prospect for top intercity ranking. Returning are Sophomore Dick Richards and Senior Danny Sloboth. Bob Bramson, last year's captain, will be ineligible because of the eight-semester ruling.

Dick Richards, who ranked third in the intercity singles last year, will again take over the number one position on the squad. Sloboth, who last year went to the semi-finals of the Missouri Valley with Bramson in the doubles, will probably play in the number two position. Another leading candidate is Jim Duffy, a reserve on last year's squad.

## whosit?

Age—Sweet but not 16  
Height—5 feet, 11 inches  
Weight—160  
Eyes—Brown  
Hair—Thin brown  
Activities—Football, baseball, basketball  
Hobby—Lumberjack  
Nickname—Mr. B  
Fitting song—"Chopsticks"  
Favorite song—"I'm a Campfire Girl!"  
Favorite saying—"Timber!"  
Pet peeve—Laziness  
Last issue's whosit was William Podrouzek.

## Lefties Head Bowling Loop

### One Week of Competition Left in League Play

### Team Standings

Team	W	L
Lefties	19	7
Purples	17	9
Skippers	15	9
Comers	15	9
Silent Squad	14	10
Central Champs	12	12
Eagles	12	12
Tramps	10	14
Lasses	4	20
Bearcats	2	22

As the keg loop enters the last week of competition, the championship race has narrowed down to two teams, the Lefties and the Purples. The Lefties are two games ahead of the Purple and need to win only one game to be assured of at least a tie while the Purples must win all three games to have a chance.

In this week's headline battle, the Lefties play the Comers. The Comers are in fourth place, but they boast four of the league's top bowlers in Hickey, Jettors, Maisel, and Alevezos. The Comers have been giving a one hundred point handicap throughout the season, and if they can overcome this they may upset the Lefties. The Purples play the fifth place Silent Squad.

Hickey still leads in the average department with 182. Jettors is in second place with 160.

### Ten Top Averages

Name	G.	Tot.	A.
1. Hickey	21	3,822	182
2. Jettors	23	3,680	160
3. Krimlofski	5	745	149
4. Thomas	4	596	149
5. Westering	18	2,646	147
6. Miller	24	3,504	146
7. Muskin	18	2,610	145
8. Alevezos	21	3,003	143
9. Dudley	24	3,300	140
10. Maisel	12	1,680	140

## Cindermen Attaining Good Form

### Eight Lettermen Form Squad's Nucleus; Phillips, Mactier, Kreckek All Tops

With their first meet half a month away, "Papa" Schmidt has had his 1939 tracksters working out diligently in both the upstairs halls and the Creighton oval. When the Intercity meet comes "Papa's" boys, defending Intercity champions, will be gunning for their fifth title in six seasons. This year's squad will have their first taste of competition in a dual meet with Fremont Tuesday, April 18.

Eight lettermen will perform again this season. Last year Mactier set a new Intercity record for the high hurdles in 15.8, and Washington featured on the undefeated relay team. The Eagles look good in the weights with two returning veterans, McDonald and Kreckek. Kreckek was a surprise sensation in the javelin last year, being bested only by Benson's Herb Grote. McDonald looks best in the shot put and discus events.

Prospects for another champion relay team look good with Phillips, Mactier, Washington, and Fuller leading the field of candidates. Phillips and Washington are probable starters in the 100 and 220 yard dashes, and Luttbeg and Kvenild show marked improvement in the 440.

With a large squad of returning veterans and a promising crop of sophomores coming up, Coach Schmidt is optimistic about Central's chances.

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