

CENTRAL HIGH REGISTER

Vol. LIII. No. 16.

CENTRAL HIGH SCHOOL, OMAHA, NEBR., WEDNESDAY, MARCH 8, 1939

FIVE CENTS

Stage Crew Glorifies Tin Can!

Radio Station and Woods Scene Are Constructed By Student Stage Hands

"The glorification of the tin can" must have been the guiding theme for the stage crew in their erection of the finale set, for that is just what they have done. Lids from gallon cans have been strung from the backdrop, and dangle there catching the light, and shooting sparkling rays into the darkened house. Glittering particles and flattened tin cans, shined and polished to mirror smoothness cover the orchestra fronts, and make a gleaming background for the smart, new *Finale Revue*.

Not so striking, but just as novel and original is the set for the "Radio Skit." A miniature radio broadcasting station has been constructed, and the audience can imagine they are in Hollywood listening to the "Good News" broadcast when they hear Baby Snooks and her daddy.

One of the most beautiful stage settings ever done in a Road Show will be seen this year, as a background for "The Lake of Dreams" act. Mirrors are placed over the stage, and a woodland scene has been perfectly portrayed in ethereal beauty.

Frank Rice is the stage manager, and Jack Malmquist the student stage manager. Bob Freshman is stage electrician. Other members of the stage crew are Bob Buchanan, Jack Dwyer, Leon Gaskill, Walter Hammond, Ray Helaney, Jack Hickey, Dwight Holmes, George Kieser, Jack Livingston, John McCarthy, Bob Ploss, Dick Putt, Jim Slattery, Ed Schwartz, and Jim Wells. The all boys' Dick Hill.

Eagle Debaters Place in Regional Tournament at Peru

Leonard Lewis and Yale Richards, debating for Central High school, won second place in the Missouri-Iowa-Nebraska-Kansas Invitational Debate tournament at Peru, Nebraska, last Friday and Saturday. After eight rounds of competition, the Central team lost the final decision to Lincoln High school, who in addition to winning this tournament, won first place in the Midland contest at Fremont last month. The other Central team, consisting of Lazier Singer, Paul Crouse, and Harvey Burstein, was eliminated by Lincoln's same debaters in a previous round of the tournament.

Lewis and Richards progressed undefeated through preliminary competition with successive victories over debaters from Lincoln, Hastings, Fairfax, Auburn, and Omaha Technical. They then dropped their first decision to Omaha Benson, but returned in the semifinals to eliminate Tech and advance to the final debate with Lincoln. High school students from the four states represented discussed both sides of the proposition, "Resolved, That the United States Should Establish an Alliance with Great Britain." In recognition of their ranking as first and second respectively, both Lincoln and Central have been awarded trophies by Peru State Teachers' college, sponsors of the M-I-N-K tournament.

The debaters, instructed by Elmer Mortensen, who has already led them to high rankings in all tournaments including the Intercity championship, are now preparing for the district tournament to be held at the University of Omaha, March 17 and 18. All Omaha high schools will be entered in this contest, and the first and second place winners will be the Omaha entrants in the state tournament. The Nebraska district of the National Forensic league will also sponsor a tournament next month in which Central will participate. The winner of this meet will be eligible to enter the national tournament at Beverly Hills, California, next summer.

IPANA FOR THE SMILE OF BEAUTY



—Courtesy World-Herald

Mead Reveals Positions; Jim Duffy Colonel; Jeanette Emmert Honorary Colonel

Down the aisle of cadet officers and their dates, march the new colonel of the R.O.T.C. regiment, Jim Duffy, and the regiment's honorary colonel, Jeanette Emmert, at the annual military ball Saturday night. The colonel's identity was announced by Major W. A. Mead, professor of military science and tactics at Omaha and Council Bluffs high schools before the march, but the honorary colonel's was kept secret until she appeared during the march.

Joe Williams and Tom Grimes were appointed lieutenant colonels,

and Margery Stewart and Janet Thomas were voted honorary lieutenant colonels. Two other promotions were also announced—Ephraim Gershter to major, and Robert Findley to first lieutenant.

E. K. McDermott, chairman of the military affairs committee of the Chamber of Commerce, presented cords to the Crack Squad after their demonstration drill.

Rifle marksmanship medals were given Clark Ashton and Thomas Melum by Principal Fred Hill. Dr. Claude Mason, chairman of the

board of education, gave a plaque to the high men on the rifle team: Milton Petersen, Robert Peterson, Don Werner, Jim Duffy, and Robert Steinert.

Cords were also given to the silent drill squad by Major Mead. This squad, newly organized this year, and instructed by Captain John Barakat, went through its drill without an oral command.

Major Jack Nimmo was in charge of the ball arrangements, and introduced Major Mead, who acted as master of ceremonies.

Spirit of 1940: One-Man Lockers

When school started last September, I was blessed with something called a locker mate. Today, within the short period of five months, I am cursed with a stablemate. My locker was once a place in which I kept my belongings, but now my coat is something that shouldn't be worn, my hat is always in the way, and my books? . . . oh, yes, with my three books in the locker, there is no room for my locker mate's thirteen. And it's not funny when someone takes your physics book instead of their history text just before third hour every day.

I used to bring my lunch to school, but someone in the vicinity seemed allergic to sandwiches. I've been offered solutions, but this fellow is too big to be a mouse; besides, mice wouldn't take your book-covers. Yes, it must be swell to go to your locker and not have to dig through a six-foot pile of old notebooks, paper, pencils, protractors, erasers, gym shoes, earmuffs, gloves, newspapers, and magazines in order to find a book. Whatever conditions are, I'm starting to lobby right now for one-man lockers in 1940.

Road Show Possesses Only Electric Piano in Omaha

Through the courtesy of Verne L. Davis, the Road Show has the opportunity of introducing the new amplified, electric piano to Omaha. This piano, which has recently been perfected by the Hardmen and Peck company of New York, is the only one of its type in Omaha. It arrived here last week.

Movable Set Will Astonish Freshmen

Freshmen, don't be amazed when the finale set slides forward towards you during the last act of the Road Show, for it is just one of the stage crew's major achievements in the great art of set construction.

It takes all the man power of the stage crew to push this, their triumph, forward, but what is such a sacrifice compared to the thrill it will give the audience? So remember, we warned you, and don't let us find any of you fainting from the unexpected surprise.

Central Instructor Named Chairman Of New N.A.J.D.

Mrs. Anne Savidge, journalism instructor, has been appointed chairman of a new department formed by the National Association of Journalism Directors for the purpose of examining the manuscripts of journalism textbooks before they are put on the market. Gunnar Horn, journalism instructor at Benson, is a member of the committee.

It is expected that the wide experience of the committee members will be of assistance to teachers as well as publishers. Their timely suggestions to authors will encourage the production of works that will prove worthwhile, and they hope to prevent the printing of many books which will contribute little to the class or students of journalism. Critical work of this type has been needed for some time.

Enthusiasm High Over Senior Play

"Enthusiasm over the senior play is running high, not only among the students, who seem highly pleased with the selection, but also among the townspeople, who are anxious to see a local production of the much publicized play, "You Can't Take It with You," said Miss Myrna V. Jones, head of the expression department and director of the senior play. Scenes from the play are being given in advanced expression classes, mainly to test their adaptability for the stage. Regular tryouts for seniors are scheduled for Tuesday, March 14, in the new auditorium. Miss Jones announced that all seniors are eligible for parts in the play, and are urged to try out.

Schools Confront Financial Crisis

As has been set forth in the last two Registers, Omaha is faced with a crisis in the matter of financing its educational program. This article concerns the action being taken in the state legislature. It has already been shown that expenditures cannot be decreased any further and that the only solution is to increase the income.

Two bills have been introduced in the legislature recently. One, L. B. 125, is sponsored by the P.T.A. and endorsed by the Board of Education. The other, L. B. 486, was introduced by Senators Thomas and Norman. Both bills have for their purpose the increase of the mill levy from 13 to 15 mills.

An increase of two mills, based on present assessed valuation and

Continued on Page 3, Col. 4

Section of '39 Road Show Typifies Modern Feeling

Girls! New Fad Appears at Ball

From the Cadet Officers' ball comes the best story of the week about the new honorary colonel, Jeanette Emmert. It seems that the pretty little feet of the officers' choice were just two sizes too small for her snappy, black military boots, and, as it was too late to get other boots, she attempted to remedy the situation by wearing three pair of sweat socks. Although the socks did fill the empty space, they left the tired and excited miss in a very uncomfortable position, for the room, filled to capacity with humanity, was quite warm.

Our only hope is that all of the Central girls will not follow the fashion precedent set by the honorary colonel, but nowadays you can't tell what fads these girls will take up.

O-Book Drive Reaches Goal

Central will have an O-Book this year! Aided and abetted by a last minute pickup in sales, 1,000 books have been sold. Because of the flu epidemic and the bad weather which caused an unusual amount of absence last week, permission was given by Principal Fred Hill for the O-Book campaign to be extended to last Monday. With the four extra school days, the goal was comfortably reached.

Action on new plans for the annual will start immediately after the Road Show, according to June Rose Anderson, editor-in-chief of this year's book. Although many new improvements have already been scheduled for the annual, the O-Book staff is open to any suggestions for other improvements from the student body.

At the end of the campaign and with the subsequent success of the drive, Irving Malashock, circulation manager, happily made this statement: "I wish to thank the entire student body along with the 53 salesmen whose efforts put the O-Book drive over the top. Thanks are also due to the Speakers' Bureau for its fine cooperation; the senior sponsors; Mrs. Anne Savidge, O-Book adviser; Fred Hill; and members of the faculty without whose aid, our goal would have been impossible to reach."

O-Books may still be secured at the Register office for \$1.25 with or without a student association ticket.

Principals Tell Poster Winners

Winners of the annual Road Show poster contest were announced Friday, February 24, as follows: Annette Klein '40, first prize; Robert Dethlefs '39, second prize; Ellen Maystrick '39, third prize; Virginia Slabaugh '40 and Robert McAvin '41, honorable mention.

Annette Klein, who was awarded two Road Show tickets, carried out the theme of the 1939 Road Show program cover in her poster. The poster, which consists of the various Road Show program covers from 1914 to 1939, is made with different-colored paper representing the covers, with the 1939 program cover made of silver paper, because of the silver anniversary.

Robert Dethlefs, who also received two Road Show tickets as a prize, used a spatter technique in balls representing the continuity of the Road Show form 1914 to 1939. The other three prize winners were awarded one ticket each.

The prize winning posters are displayed in the show cases, while about fifty others are placed in conspicuous places throughout the building. Miss Mary Angood, who supervised the making of the posters in her advanced art classes, plans to save the best ones to enter in the National Scholastic Art competition.

The three principals, Miss Jessie Towne, Andrew Nelsen, and Fred Hill, were the judges of the contest, although Mr. Hill was unable to attend the judging.

Sparkling Skits Show Brilliance And Originality

Routines Combined With Drama, Comedy

"Off with the old, and on with the new," personifies perfectly the spirit typified in the 1939 section of this year's Road Show. The sparkling new sets, brilliant dance routines, knife-edged dialogue, and melodic lyrics mold a well-balanced production, one of the most original and up to the minute shows of today.

The R.O.T.C. band directed by Henry Cox will open the second section of the show, and as a special feature will include a group of baton twirlers in their final number. The girls in the act are Mary Pegler, Marge Stewart, and Darlene Heinlen.

After a short play with a surprise ending, sponsored by Miss Frances McChesney, Miss Dorothy Anderson's tap revue will appear. A novelty tap by Beatrice Dawson, Delores Heldt, Wava Jean Helme, Phyllis Meyers, and Maxine Stahn will start the act, followed by a comedy tap and two solos by Sally Gross, Geraldine Bernstein, Hollis Wilson, and Ruth Bruhn. These and the other novelties will top off the act in an ensemble dance.

The play, "Roland Spencer, Deceased," presented by Harry Foulks and Ray Hofmann precedes the next act, "Static Chasers," one of the most novel in the show. Harvey Burstein starts the ball rolling with his impersonations of important personages, and Lewis Ford carries on with a ventriloquist skit. Virginia Gilmore and Jim Green mirror Baby Snooks and her daddy in their act, and Ed Hein finishes with his own arrangement of "Mutiny in the Nursery" sung by Virginia.

"A Young Man's Fancy," a comedy about the "young idea" directed by Miss McChesney, is next on the program. Those in the cast are Mark Crawford, Mary Joan Evans, Jack Gariss, Jack McGrane, Betty Nellor, and Natalie Porter. It is an excellent, shrewdly contrived play.

The Crack Squad, commanded by Colonel James Duffy and sponsored by Webster Porter, leads off after a short intermission with a series of excellently executed formations and drills. In direct contrast to this is the dance act, sponsored by Miss Marion Treat, which follows.

"Courage Tablets," a play which gives a view into the future when the positions of men and women are reversed, and the boys' quartet will precede the revue which winds up the show. Fred Allardyce, George Salstrand, Bob Wallace, and Louis Wells comprise the quartet.

An ensemble dance, "The Lady in Red," opens the finale, sponsored by Mrs. Elsie Howe Swanson. This is followed by a novelty number, "Miss Hallelujah Brown," done by Pearl Eleanor Logan. After an orchestral number, "Ferdinand," with the vocal by Bob Wallace, the "Change Partners" couples appear. This dance is different from anything which has been offered in a Road Show and is very striking.

The couples in the number are Elizabeth Bruntington with Mac Dow and Phil Eyre, Natalie Butler with Albert Busch and Ed Swoboda, Betty Maenner with Art Rushton, and Bob Clow, Natalie Porter with Bob Rector and Dan Schmitt, and Eileen Wainwright with Bob King and Bill McBride.

The finale features the "Lambeth Walk," done by fourteen couples, and a shine specialty by Maxie Stahn and Phyllis Meyers. The Road Show orchestra, directed by Phil Forehead, will accompany all the numbers in the revue.

Rare And Well Done
That's The
1939 Road Show

CENTRAL HIGH REGISTER

Founded 1874

Published Every Friday by the Journalism Classes, Central High School, Omaha, Nebraska.



Charter Member of the National Scholastic Press Association



Quill and Scroll International Honor Award, 1933-38 N.S.P.A. All-American Rating, 1927-32, 1936-38

Editor-in-chief: Beth Kulakofsky; News Editor: Marjorie Rivest; Rewrite Editor: Harry Poulick; Sports Editor: Howard Schonberger; Assistant Sports Editor: Allan MacIver; Make-Up Editors: Bob Clow, Harold Bremers; Business Manager: Milton Petersen; Advertising Manager: Ruth Rosenstock; Assistant Advertising Manager: Babette Rothschild; Circulation Manager: H. M. Sinclair; Assistant Circulation Manager: Harry Goldstein; Exchange Editors: D. Landstrom, M. McQuade, E. Rychly; Librarian: Magdalene Keller; Copy Readers: Esther Osheroff, Sylvia Katzman, June Rose Anderson; Proof Readers: Rose Goldstein, Anna Arbitman

General Adviser: Anne Savidge; Art Adviser: Mary L. Angood; Business Adviser: O. J. Franklin

Fred Hill, Principal of Central High School

Entered as second-class matter, Nov. 15, 1918, at the post-office in Omaha, Nebraska, under the act of March 3, 1875

Vol. LIII March 8, 1939 No. 16

Second Thoughts

Perfect timing, gorgeous gowns, along with the thrill of mystery up to the last minute, of the identity of the colonels describes the grand march of the 1939 Military Ball which takes first prize this week. Deep purple bouquets are due to all who had any part in making it the grand success it was. Special mention goes to Sergeant Wyatt. Second place goes to Principal Fred Hill for arranging the open forum after Major Booth's lecture. It was gratifying to see the students respond as they did. The question period is an exceptionally good idea because it stimulates individual thinking, stirs up curiosity about the world and its affairs, and usually emphasizes the speaker's point of view. Suggestion of the week is a course in critical reading of the press. Wouldn't it be worthwhile to educate the future voters on how to read the newspapers, and to teach them to beware of propaganda? The United States is flooded with untrue literature, and it would be valuable to know something of the psychology that propagandists use, and to be able to distinguish the truth. This type of education is partially attempted in the journalism department, but it ought to merit a course specifically for the purpose of propaganda analysis. December—warm weather. January—warm weather. February, almost spring—snow. First part of March, almost summer—blizzard. Ironical, isn't it? But as the conductor says to the anxious traveler for the last hundred miles—"it won't be long now." Midterms in a week or so, finals all too soon—and then glorious vacation. Something to look forward to though! Twenty-four Road Shows have been produced at Central—not 10, not 15, but 24. The twenty-fifth is coming up this week-end. Imagine a school production with a burlesque act, and with Mrs. Jensen sponsoring it at that. Also for the first, the very first time in Omaha, a piano will be connected to a public address system. Doesn't sound bad to me—how about you?

On the Book Shelf

CRIPPLED SPLENDOR By Evan John James was king of Scotland, but few people ever knew it. When he was very young, he was spirited away to an English prison, and there he stayed until his native country had almost forgotten him. When he was finally released, he came back to a land which had long been in the control of a few jealous war lords. Into this nest of confusion and turmoil he tried to instill a little of the order he had found in England. It was hard work, but success was his at last. It was short lived, for twelve years after his return, a red-headed baron and his colleagues murdered James and his court. With the death of the king came an end to all the order Scotland was to know for a hundred years. This is Mr. John's first book. He has done an admirable piece of work, admirable not only in presenting James to us as a living character among other living characters, but also in giving us a picture of life during the troubled times of which we know so little. He has steeped himself in his subject, just as Shakespeare would have done, and this preparation is noticeable. This, we hope, will be the first of a long series of books of equal caliber, for authors of Mr. John's rank are not often encountered. —John Plank

On the Magazine Rack

THE GIANT GLASS OF PALOMAR February, Reader's Digest Probably the greatest achievement of this century is the construction of the giant 17 foot mirror, thousands of times as keen as the human eye, the Mount Wilson Observatory telescope, which will soon be turned upon the heavens. The 200 inch disk of the "Eye" was made of Pyrex glass and required about a year for completion.

THE GIRL OF TOMORROW February, Harper's Bazaar We are 10 or 15 years behind the times, living in dirty cities, where hideous slums and sunless apartments are homes for thousands of people. The world's fair will give new

ideas for such problems. No woman, "not even the queen of England," will be the same after the fair.

UNCLE SAM SOARS EUROPE February 25 Saturday Evening Post The Europeans are more apprehensive about the foreign policy of the United States than that of any other country since the so-called peace of Munich. This anxiety is due to the fact that the United States may change the isolation policy to one of participation in European affairs as they did in 1918.

CALIFORNIA'S COASTAL REDWOOD REALM February, National Geographic Trees so large that a church can be built from one and the beautiful Oakland Bay bridge are the chief attractions in the Redwood Realm. The majestic redwoods, thousands of years old, are as tall as 765 feet, but would seem small if compared with San Francisco's bridge. Attractions other than bridges in the Golden Gate city are the bay islands—Alcatraz and Treasure Island, site of the 1939 World's Fair.

Central Stars

Colonel Duffy!!! Not the ambition of a lifetime, but surely the greatest achievement, is the neat way Jim explains his new-found position. As a matter of course, other activities are revealed about now—library monitor, director of the Crack Squad, member of the rifle team, water safety instructor for the Red Cross, engineer in the R.O.T.C., and a member of the tennis team. Then it's only fitting and proper his favorite subject should be drill, and secret "ambish" to go to Randolph Field in Texas, pass the course, and to polish it all off at West Point.

He's not all gunshot and olive drab. V. Lopez, A. Shaw, or L. Clinton, playing most anything (as long as it's "Deep Purple"), strike a soft spot. The best he offers in literary taste is Terence O'Rourke, "Gentleman of Leisure"—author unknown. The recent "Gunga Din" holds top place among cinema favorites. Food?—well, he's rather vague on that—likes everything—even turnips! However, a diet composed of sugar and spice and lots of pies and cakes would be very agreeable to our Colonel Jim.

Being an amiable person at most times, "Duff" has few pet peeves, but puns, short lunch periods, and the fact that Central has no smoking lounges irritate him no end! But back to likes—and the perennial favorites. Dentyne gum, most any toothpaste, Russian chocolate, and '31 Chevys have his endorsement.

He's finicky about only one thing—his ideal girl. His taste is very good, though highly improbable. She must have the figure of Hedy Lamarr, the beauty of Betty Grable, the sweet disposition of Olivia De Havilland, and the yumph of Dorothy Lamour. Whew!!!

And if Jim just can't be a butter and egg man, he'll take up law at the University of Nebraska. If he gets what his Irish heart desires, he wants only to drive his little '31 Chevrolet all the rest of his life (we believe ya, we believe ya).

All clowning aside though, we salute you, Colonel Jim!!!

Espionage . . .

overheard conversation just before the grand march a-twix our honorary cunel and nimmo . . . emmert—"psst, psst, psst, etc." nimmo—"naw, i didn't smear it." mustn't forget to congratulate the serge for giving we uns something different and very good . . . leetle ephy gershater finally pulled out with a date saturday—much to our relief . . . excitement and tempers reigned behind the scene at the ball when some of the gals found out they couldn't march with their dates . . . then the colonel got a big shock when he was informed by j. emmert that she was going steady with nimmo (incidentally, congrats to jeannette—she made a perfect honorary colonel) . . . robbie rector came back into circulation at the c.o.c. courtin' hap mcintosh—art (temp. 104 1/2) asked him to the . . . "brock" byrne seems to be cultivating the little more fertile ground around north's way—mary runyan gets the call . . . we're a-thinking that susie howard would be awful tired of marching—we've counted 7 now . . . the epidemic was in full force last week—donnie clow was sick sunday, mivie kennedy monday . . . brother boobie was incapacitated also . . . everybody and their brother was sick . . . stand clear everyone!!!! we're off! . . . last night i held a hand so dainty and so neat, i thought sure my heart would burst so wildly did it beat. no other hand unto my heart could greater gladness bring, than that which i held tight last night—four aces and a king.

slattery soo-oo disappointed cause his "can-can" girl couldn't keep the date friday night . . . ploss hopes libby won't get too lonesome during lent while he isn't dating—how thoughtful . . . all the officers and their dates at swede's after the ball cheering for mrs. johnson—and alevazos cheering for alevazos . . . lanny was picked up saturday by state troupers doing 95—fast kid . . . dave carson keeps up his constant pursuing of barbara payne just to keep grimes away . . . didn't take mcgrane long to mend his broken heart; 'course betty marie could heal anything without much trouble . . . seybold and dwyer called the whole thing off; it was a draw to see who was going to mention the idea first . . . the shackers still want to know who writes this column—the minute we find out we'll let them know . . . we and a lot of other people would like to see some new names in this column, but if no more students hand in news no can put in new names. here's a tip for the derby: long underwear to show or noon-hour 12-1. p.s.—if that last item has any effect on anyone, contributions will be welcomed in both kulakofsky's box in 149. p.p.s.—here it is wed. and this rag isn't out yet, sooooo we'll add a couple of things that happened over last week-end . . . brock byrne and m. runyan lost the key in the snow last sat. and didn't get home til 3 bells—at least that's the story . . . hanev and eyre are back in the groove again since last friday . . . dramatic irony in the road-show—jan thomas with "chippy" mcgrane . . . incidentally, fellas, the road-show is really keen this year with some darn good acts—you don't wanna miss it . . . not much more to say except that marj seems to have hickey pretty well rivvetted to her . . . bye. . . the stinkers . . .

Reflections

If you promised to be home at midnight, how are you going to keep that promise when the rest of the crowd want, and intend, to carry on until two? You simply can't be a poor sport; you can't break up the party; you must convince the crowd that you have to go home because you want to! Tell them that you simply must have some "shuteye," or that you're going to get up early the next morning. Then suggest that your date run you home and come on back and join the fun until it's over. He probably won't, but it's a gracious gesture anyway. If you're reasonable about it, others will be reasonable too.

After the movies don't expect to be treated to a full-course dinner. If your date suggests eating (he invariably will), steer him to the local pastry shop for a sandwich or sundae. It's a nice thought to suggest doing some damage to that fresh chocolate cake that's home in the cake box, too. Incidentally, if you can find out just what nectar and ambrosia your boy friend goes for in the biggest way, score one for yourself. Produce those delectables, whether they are brownies or Liederkranz cheese, and watch their effect. The way to a man's affection is still through his gastronomic department.

Be overly generous with "thank you's." Don't take anyone's courtesy for granted. Thank the man who holds the door open for you, the waitress who serves you, your kid brother who does something for you.

Diving Not Confined To Swimming Pools

Ahhh, yes, none other than Dallas Madison, the senior class president, is our next victim. When Howard Mitchell ate the wrong lunch, it was bad; when Gerry Thomas played jacks in the library, it was terrible; but when Dallas Madison, our dignified (?) class president, was found, head first, in a wastepaper basket—well, you'll have to admit it is rather startling.

Sad but true. It seems our dark hero (or victim) while strolling along the hall, tossed a piece of paper into one of our over-sized wastebaskets—not realizing, of course, that it was the script to a new play. Discovering his mistake, a look of pain, then excitement, then panic, all combined, was the look on Dallas' face. "Must get that piece of paper—gotta have it—keep calm—use your head," ran through his mind.

Dallas really thought he'd look rather conspicuous "diving" in after his script, but that was the only way out—or in—and "the show must go on." He bent over the container, and few people can recapture a piece of paper with such finesse, reached down—whoops—he lost his balance. By this time his feet were kicking violently in the air, but after a struggle, he managed to escape—without injury.

Nonchalance personified, that's Mr. Madison, why, he walked off as if it were a habit—not an accident.

New Books

Bentley: Freedom Farewell—A story of Rome in the time of Caesar. Bottome: The Second Fiddle—The story of Stella Waring, an English girl who said, "a secretary is a kind of second fiddle . . . I like being a second fiddle." Christie: Murder for Christmas—Another mystery solved by Hercule Poirot. Field: All This, and Heaven, Too—A story of the author's great aunt who was involved in a newspaper scandal that resulted in the unsolved murder of a French Duchess. Gardner: Doctor at Timberline—The Doctor practiced in the early Colorado mountain wilds. His stories feature Indians, hunters, outlaws, and gamblers. Ginty: Missouri Legend—A play, dealing with the life of the James' brothers. Goudge: Towers in the Mist—The scene is laid in Oxford in the days of Queen Elizabeth. There is Carson Gervas Leigh, Walter Raleigh, Philip Sidney, and Queen Elizabeth Leisoy. Seeley: The Listening House—A blood curdling mystery, drenched with old, evil, and grisly incidents. Shannon: Dobry—A story about a boy who wanted to be a sculptor. Simpson: Mountain Path—Louisa Sheridan went to a backwoods community to teach, and learned more than she taught. White: The Sword in the Stone—Fantasy story of a boy in ancient England.

Only Living White Llama Theos Bernard - - 'Every Man In Tibet Gives Time to Study'

By Jean Short Handsome, very "young man-about-townish" looking, Theos Bernard is, today, the only living white llama. After studying at the University of Arizona, the University of Southern California, and Columbia university for a law degree, he became interested in Asiatic religious teachings and customs. From there it was but a short step to China to gain firsthand information.

He has no idea how he got to Tibet. It just happened. And from the time he set foot inside the great Tibetan walls, which incidentally is a very difficult thing to do, till the time which he met the Grand Llama six months later, the patriarch knew his every move, his every thought. How, Bernard is still unable to explain, for he knows that the llama has no spies or any helpers—it was all a matter of super mental telepathy.

"Faith in yourself to accomplish some unheard of feat like this is the very core of the Tibetan religion. It's nothing radical—only simple, everyday faith, applied in large amounts. The teachings of the lamas are purely ones of reason. There is no forgiving of sin—the individual pays as he goes," explained Mr. Bernard.

In Tibet, he said, every man is a student. He spends his entire life learning the religious teachings, taking courses in logic and philosophy. He believes that every minute of every day one learns some little thing. The serious student studies diligently every day for five or six years, or until he feels that there is no more for him to learn. He then goes to a priest, and in front of a crowd of onlookers, goes through a ceremony almost parallel to knighthood in England. Days later the hopeful is assigned a topic on which he must prove one side, leav-

ing no holes for contradiction. Such a test often takes from six to ten years. And then, when his one side is proved conclusively, the student must revert to the other, proving it.

Appearing in Omaha under the auspices of the Ad-Sell league, Bernard spoke at a dinner February 27. While being interviewed, he sat in typical Tibetan fashion—cross-legged—either on the floor or on a table. He has with him several llama robes, one a high official gown of pure silk, embroidered in gold, lined in green, and banded in bright red. Lower llamas wear rather plain loose robes of silk in bright colors over long sleeved silk shirts in the summer, in winter substituting the outer robes of hide, worn fur side in.

Bernard, who started out to be a preacher, spent two years in Tibet. He is sold on the Tibetan mode of life. As one man in that country says, "There, the beggars are so busy being happy that they have no time to work."

Comparable to the mythical land of Shangri-la, Tibet contains temples with solid gold roofs, work done easily and happily. Planning to return soon to Tibet to study the country and the teachings further, Bernard would like to establish a school here to teach what he has learned. By way of explanation, he said that Yogism is merely a cult of the Tibetan religion. Yogi are the fanatics which are found in any race.

Only 29, he has rearranged his life so that his favorite food and drink is that of the llamas—rice patties and buttered tea. He says that very little meat is eaten in Tibet, and that that is usually three or four months old, and uncooked.

"A Tibetan thinks that to be happy is the prime essential of religion," he said. "The time to be happy is now. The place to be happy is here."

The Officer's Ladies--

By Joan Metcalfe The jeune filles really did themselves proud at the military ball. We will proceed to give you a brief idea as to what the officers' ladies wore that evening.

Mildred Neilsen was extra special good looking in a light blue marquisette gown daintily printed with orchids, and on her shoulder was one real, live orchid. Demure was the word for Janet Thomas in her pale blue organdy, princess style formal with a very square neck and puff sleeves. In old fashioned garb was Joye Greenberg in a black taffeta with velvet trim . . . around her neck and wrists she wore velvet ribbon tied in pert little bows.

Yard after yard of blue marquisette, shot with silver, made up Marge Rivett's dress; it was cut on severe lines but with a very full skirt. Stagnie special describes Kay Holman in her chartreuse chiffon formal made princess style with drop shoulders and sweeping skirt.

Very little-girlish but with a knowing air was Della Kopperud in a powder blue marquisette gown with yards of pink ribbon binding the flounced skirt and puffed sleeves. In direct contrast to Della was Marge Johnson in her drindl formal with the red, white, and blue color motif . . . of special interest were the monk hood and slit pockets in the skirt. Marjory Slater wore a frothy pink net formal trimmed with delicate blue ribbon.

Blue and more blue . . . Betty Maenner looked ever inch a Dresden china shepherdess in her blue organdy printed with a lace design. Simple, but oh, so smart, was Virginia Slabaugh in her blue organdy print with narrow double straps over

her shoulders and a full flouncing skirt. Designed to brighten the lives of the stagline was Betty Hatteroth in her pastel pink marquisette with a raised design of orchid-colored flowers embroidered over a fabulously full skirt.

"The Lady in Red" . . . dedicated to Betty Brown in her gay formal laced up the front with black velvet. Simple and sweet were the words for Aline Hosman in her white net formal with the heart-shaped neck and puffed sleeves, and Joan Whelan's white taffeta evening gown.

More power to Jane Haggerty for her fluttering chiffon, consisting of wide gores of violet and orchid draped along Grecian lines. Ultra sophisticated were Lou Dwyer and Betty Abramson in their red formal . . . Lou's was net, while Betty's was shirred satin. Phyd Hoffman was most charming in her blue-violet net inset with gores of matching lace.

Black and white, as illustrated by Beulah Galbraith and Pearl Payne . . . Beulah wore a white net with a ballet skirt and rhinestone trim; while Pearl's was black taffeta printed in gold.

Jo Hunt was lovely in a blue net formal with pink bows perched atop daintily dust ruffles. Margery Stewart wore a clever turquoise blue silk laced with wine velvet ribbon.

Girl of the ball . . . Honorary Colonel Jeannette Emmert in her white uniform, looking wonderfully militaristic with all the gold braid.

Alumnotes

George Seemann and Maynard Schwartz, both '36, visited Central recently.

Stanley Brown '32 is a contract player with Columbia Films. He has received feature billing in several pictures.

Eleanor Kennedy '34 and Donabelle Fletcher '35 served as princesses at the Creighton ball.

Meade Chamberlin '37 and Amelia Hartman, Virginia Menning, Adele Leffler, and Bette Satrapa, all '38, are reporters on the Gateway, student publication of the University of Omaha.

Frances Morris '38 and John Knudsen '38 have leading roles in the production "Ceiling Zero" given by the University of Omaha. Other former Centralites in the play are Bob Buchanan, Mildred Helleman, and Leo Alperson, all '38.

Journalism Teacher Fails To Give Satisfaction

A feeling of extreme kindness, combined with a sudden surge of pity for those poor juniors who don't know their way around the halls, caused Mrs. Anne Savidge to volunteer her services to her Journalism I class. She offered to exchange their Student Association coupons for Thursday night Road Show tickets. The next day, after her generous deed, Mrs. Savidge arrived in class and passed out the tickets to their owners. After a pause in which the students looked over the black slips, one little junior piped up: "But Mrs. Savidge, these aren't reserved!"

Central Will See Carnegie Paintings

Four paintings by celebrated artists will hang in Mr. Hill's office in the near future. These paintings from the Carnegie collection belonging to the school are "The Landscape with the Bridge" and "Boats in St. Maries" by Van Gogh, "Rock Landscape" by Cezanne, and the "Corn Field" by John Nash.

"The Landscape with the Bridge" is an oil painting of a drawbridge which was a favorite study of Van Gogh. The "Boats in St. Maries" is a water color painting of small boats on a beach. Both paintings show Van Gogh's love of color. Although born in Holland, he is considered a French painter. After struggling to make a living by means of his painting, he spent the latter part of his life in an insane asylum. During this time he did many impressionistic paintings.

"Rock Landscape" by Cezanne does not have the brilliant colors of those by Van Gogh, but it depicts the scene in a series of masses. Cezanne was also a French painter and was regarded as the head of the reactionary group of artists. He is remembered for his careful analysis of natural appearances.

"The Corn Field" by John Nash is a landscape painting with the originality and charm for which he is noted. He has a somewhat mannered technique, giving way gradually to freer expression.

Girls' Gym Classes Pick Squad Leaders

Squad leaders for girls' gym classes have been chosen for this semester. Those selected from the second hour class are as follows: Helen Caniglia, Shirley Vernon, Betty Weir, Phyllis Maxwell, Peggy Dugan, and Mary Ann Uphoff, all '42; third hour: Phyllis Wintroub, Shirley Clayton, Lo Raine Friska, all '42, and Bonnie Caldwell '39; fourth hour: Adele Cheek '42, Dorothy Theis '41, Alberta Carmichael '40, and Nellie Man-lamele '39.

Basketball: Eight basketball teams began action last week in the inter-class tournament that promises some stiff competition. The seniors won the first game, defeating Colley's sophomores 19 to 10. Young's sophs vanquished the juniors 6 to 2. Houschild's 9B's won from Weir's 9B's, 9 to 5, while Costanzo's 9B's eked out an 8 to 6 victory over some 9A's, who were playing their first game together.

Ramblings

Virginia Blenderman '42 transferred to Central from Lincoln High school, Lincoln, Nebraska, last week.

Maurice Evans '39 received first prize in the art division at the Y.M.C.A. hobby show last Sunday afternoon. He was awarded a one-year membership in the Y.M.C.A. Among his exhibits Maurice had charcoal, chalk, and figure drawings.

A map of the Oregon Trail, contributed by J. G. Masters for use in American history classes, has been placed in the Project Room, 130, by Miss Mary Elliott. The map, hand drawn, has many illustrations of the landmarks along the trail.

Sixty students of the music department ushered at the San Carlos opera Friday and Saturday, March 3 and 4.

Goldie Azorin '39 took one of the leading roles in a three act play, "Twin Bachelors," given by the Theatre guild at Druid hall last Sunday.

Sidelights

Aviation Club Fine Idea
Juniors Entertain Seniors
Cadet Teachers Practice

Members of the Aviation club at Northeast High school in Kansas City, Missouri, are displaying their model airplanes in the alcove of the school. The planes, of all sizes and colors, were made by the members.

Original idea—what? If we only had an alcove, we could really do it up right. And, oh, yes, we might have an aviation club, too.

In the Waterloo, Iowa, High school the juniors entertain the graduating class at a banquet. This year it was really a swell affair, with Mexican decorations and Mexican names for the food.

The Mexican influence is secondary, but we seniors think it would be keeno if the juniors would step out and have an enormous "blow-out" for us once a year.

Students at North Platte High school receive merits for participation in orchestra or other musical activities. When they have enough points, they are awarded letters, and better still—merit badges.

Say, that really is perfy! Just think what Centralites would do under such a system. They'd really step out and classically "jam and jive" to earn their letters and merit badges. Result: We'd probably have three or four orchestras, and they'd all be awfully good!

The high school in Hilo, Hawaii, has a pre-vocation garden class. Members of the class planted a garden and now have started a junior market. They sell fresh vegetables to the cafeteria and to teachers and are getting fine training for the work they plan to take up in the future.

What a peachy idea, considering the hungry students we seem to harbor around here. Imagine celery being chewed "en masse" between classes. It would sound like a threshing machine factory! But we have no Hawaiian sunshine!

Seniors! Here's a way to use the extra money your fine class makes. Give a gift to the school; that's what seniors at Paseo High school in Kansas City, Missouri, do. All the proceeds from the senior play will be used for a gift for the school.

This brings to mind the old motto, "Rob the rich to give to the poor," 'cause we seniors really are poor after digging deep in our pockets all semester for this, that, and the other thing. We think it's a swell idea to give a gift to "this great institution," but gee—no cooperation!

Stadium High school in Tacoma, Washington, has solved its lunch-room problem by ruling that students who don't buy any part of their lunch in the cafeteria must eat in the locker rooms.

Of course, we don't have locker rooms around here, except in the gym, but when students have to sit on the floor to eat, it shows that Central's lunchrooms are a wee bit over-taxed here and there! It would be a wonderful idea, too, but it might get too popular—if you get what that last remark implies.

Physical education and R.O.T.C. are required subjects for at least one year at the Manual Arts High school in Los Angeles.

This idea would stimulate interest one way or the other. Either way our male population would be brawnier, mightier, and—oh, boy! To say nothing of the beautiful figures of the fairer sex.

Cadet teachers from Midland College Normal school do practice teaching at Fremont High. Both students and young teachers profit from this arrangement.

Centralites in this instance would probably bring out their tricks of trade and have the teachers eating out of their well-known hands. Then again, the young teachers might pull the wool over their eyes, and it would be a vice versa affair.

Federal Orchestra Presents Concert

Thirty-five members of the Omaha Federal orchestra of the Works Progress Administration Federal Music project, under the direction of Dante Picciotti, presented a program of American music on February 22, in the Central High school auditorium. The state director of the Federal Music project is William Meyers.

The occasion was the celebration of the annual festival of American music, which all units of music cooperate in presenting. Included on the program was the "Omaha Recreation March," composed by a member of the orchestra, Edward Hofmann. Other selections were: "The Herod Overture," by Hadley, "Prairie Sketches," by Cadman, "Turkey in the Straw," "Reverie" by Ledington, "Evolution of Dixie," by Lake, "The March of the Toys," by Victor Herbert, "On the Trail" from the Grand Canyon Suite by Ferde Grofe, and "America."

Harvey Burstein '40 spoke in commemoration of Washington's birthday. He stressed the fact that the freedom which Washington loved still exists in the United States.

"Jazz Revue" Rehearses For Road Show



"Jazz Revue," one of the acts from the twenty-fifth annual Road Show, March 9, 10, and 11, under the direction of Mrs. Elsie Howe Swanson is pictured above. It includes, left to right, Dorothy Thomas, Dorothy Reynolds, Betty Maenner, Virginia Gilmore, Betty Marie Wait, and Edward Hein at piano.

School Finance

Continued from Page 1
90 per cent collection, would yield about \$415,000. This sum is about one-third of the amount lost between 1930-31 and 1937-38. The increase would provide a sufficient income to give \$75,000 more than needed to balance the budget on the present level for current expenses two years from now.

The two bills before the legislature are the same in that they will increase the mill levy, but they differ in the respect that L. B. 486 earmarks. That is, it provides exactly what per cent of the money is to be used for each purpose. This bill specifies that four mills are to be allotted to debt service, 0.5 mills to buildings, and 10.5 mills to general expense.

Earmarking is objected to for the most part in that no flexibility is provided to use the funds where they are needed at the time they are needed. There is no reason to believe that 10.5 mills would be enough for general expense, and it is quite certain that four mills would not be sufficient for debt service.

The school board, elected by the people to serve the interests of the people, would be seriously handicapped by a law telling them how to spend their money. The welfare of the students is their primary thought and they believe that the most important needs of the schools should be taken care of first.

Vile Cokes, Worm, Letter ---All Are Reminiscences

Flash! Be on the lookout for echoes from the past! Remember when:

Those vile cokes filled Peggy Piper's column, Diana to Her Diary?

Jack McGrane and Harold Hickey decided to honor Mr. Masters by spending another year with him?

Joye Greenberg thought she was eating a vegetarian lunch, but the worm in her apple proved it to be quite the contrary?

A former question-box asked, "What qualities must your ideal boy possess?" and Babe Milder answered, "He must always be 'clow'-ning."

No, it wasn't a personal appearance of Richard Greene, Robert Taylor, or Tyrone Power that caused the sighs in Miss Bess Bozell's French class but a letter that Betty Wilkinson received from her handsome, dashing French correspondent.

Though the KOIL Quizzer Bee is quite the rage now, the promotion

Flu Causes Unusual Number of Absences

Severity of the flu epidemic caused a large portion of the student body to be absent. Last Monday, 486 did not report in the morning, and during the day 100 more checked out.

Only 400 of the 2,362 students enrolled were present Tuesday. Because of the snow and flu, 18 teachers were absent that day. The teachers were Miss Tillie Anderberry, Miss Bess Bozell, Miss Genevieve Clark, Miss Elsie Johnson, Mrs. Harriet Harris, Miss Pearl Judkins, Miss Gertrude Knie, Mrs. Grace McManus, Miss Margaret Mueller, Mrs. Carol M. Pitts, Miss Florence Power, Mrs. Bessie Rathbun, Miss Sarah Ryan, J. G. Schmidt, Mrs. Hazel Stewart, Mrs. Elsie Swanson, and Mrs. Augusta Turpin.

Spanish Club Plans Outstanding Meeting

With the pressing need for a cultural meeting in mind, the Spanish club is planning a program for their next meeting to be held Tuesday, in Room 335. All members are invited to attend.

Miss May Mahoney, club sponsor, and Lazier Singer '40, president, will endeavor to present a novel and educational program. Important business will be discussed, and committee reports will be presented.

Whittle Will Show Movies of Olympics

Moving pictures of the 1939 Olympics, taken in Berlin, Germany, will be shown at all all-school assembly at Central High, March 16, at three p.m.

Glenn C. Whittle, St. Paul, Minnesota, representative of the American Olympic committee has charge of arrangements.

stunt in the lunchroom for the senior play last year—a broadcast in which several members of the student body were interviewed while at lunch—was plenty okay.

3 Family Teams Excel in Dancing

Central possess three outstanding brother and sister dancing teams in Don and Ruth Bruhn, Mildred and Ray Hofmann, and Adele and Bill Pangle.

Don Bruhn '37 and Ruth Bruhn '41 have always danced as a brother and sister team since they started dancing nine years ago. They are one of the few teams who have danced together in Road Shows; Ruth hopes to do a novelty alone this year. She does not expect to become a professional dancer, but hopes to continue her dancing as a hobby. After graduating from Central she expects to attend both college and a school for dancing.

Mildred Hofmann '42 and Ray Hofmann '39 have taken dancing with the Pangles for many years. Bill and Ray often do tap routines together; they have both been in previous Road Shows. Mildred and Adele are planning a specialty tap for this year's Road Show.

Adele Pangle '41 and Bill Pangle '38 inherit their love of dancing, as that art is traditional in their family. They assist their aunt, Miss Adelaide Fogg, well-known teacher of dancing in Omaha. Adele prefers ballet to other types of dancing because she believes it helps to make all dancing easier and gives more opportunity for expression.

Commercial Teachers List Honor Students

Dick Hull and Marian Lindee are on the honor roll in Miss Marguerette Burke's Type IV class. Ann Koziol, Bill Kriss, Knud Rasmussen, and Delores Sklar have been on the honor roll in Mrs. Edna Dana's Type III class in the past three weeks. Mrs. Grace Knott's Type III honor roll includes Georgiana Hultman and Vita Manganaro.

Miss Gertrude Knie's, Mrs. Harriet Harris, and Miss Esther Johnson's Type II honor rolls since the first of the semester list Cheryl Church, Betty Baldwin, Margie Larsen, Frank Lepinsky, Helen Sullivan, Victoria Jjanole, Bonnie Copper, Clifford Tymony, Leonard Herman, and Marjorie Linde. Norma Caplan heads Miss Knie's class with 42 words a minute.

Shorthand III honor roll students under Mrs. Dana who passed their 100 word or 80 word shorthand tests are Margaret Rundell, Rosalyn Rosen, Margaret Smith, Ruth Miller, and Marjorie Negus. Sarah Schnieder, Shorthand IV student, passed her 100 word test also.

Virginia Johnson '39 led the Young People's meeting at the First Methodist church last Sunday night.

Sylvia Epstein '39 spent the weekend in Des Moines, Iowa.

See the ROAD SHOW Thursday, Friday or Saturday

THEATRE

ORPHEUM — Starting Friday, March 10: "Saint Louis Blues," with Dorothy Lamour, Lloyd Nolan, Tito Guizar, and Jerome Cowan. Second feature: "Devil's Island," with Boris Karloff.

OMAHA — Starting Thursday, March 9: "Let Freedom Ring," with Nelson Eddy, Virginia Bruce, and Victor McLaglen. Second feature: "Charlie Chan in Honolulu," with Sidney Toler, Phyllis Brooks, and Eddie Collins.

BRANDEIS — Starting Thursday, March 9: "Yes, My Darling Daughter," with Priscilla Lane, Fay Bainter, May Robson, Roland Young, and Jan Hunter.

COLVIN STUDIOS

- Omaha's finest portrait studio equipped with the new syncro lighting system — no harsh lights!
- Be particular. Record your graduation with a better photo.
- SPECIAL — Our regular \$15.00 Photo at 6.50 per doz. or \$8.50 per doz., including one in oil.

PHONE FOR APPOINTMENT

4317 DODGE STREET

GLendale 2192

HOWARD ... and ... NIMMO

Present the Second Annual

MERRY GO ROUND

vice versa versa vice

CHEMOT BALLROOM

MARCH 10, 1939 9:30 P.M.

Advance \$1.00 At Door \$1.10

AFTER MOVIES

● After the Dance ...

THE BLACKSTONE HOTEL

PASTRY SHOP

AFTER SCHOOL

WEST FARNAM ROLLER PALACE

4016 Farnam St.

HIGH SCHOOL NIGHT EVERY WED. AND FRI.

25c with S. A. Ticket

Saturday and Sunday Matinee 2 to 5 . . . 20c

Roller Skate to ORGAN MUSIC



Dallas Madison —Photo by Matsuo.

Attention Graduates

Special \$5.00

- 12 — 5x7 Black and White
- 1 — 8x10 in Oil
- ... all in beautiful folders

And one glossy for annual

Matsuo Studio

AT. 4079 2404 FARNAM STREET

