

# CENTRAL HIGH REGISTER

Vol. LII. No. 19.

CENTRAL HIGH SCHOOL, OMAHA, NEBR., FRIDAY, MAY 6, 1938

FIVE CENTS

## Seniors Present 'College Chump' Tonight

### Dr. Senter Announces Honor Pupils Faculty Enrolls 200 New Underclassmen In Junior Honor Society

Two hundred underclassmen of Central High school were announced as active members of the Junior Honor Society Monday morning at an all-school assembly in the auditorium. Dr. H. A. Senter, former head of the chemistry department and dean of the faculty at Central, delivered the charge.

Frank Rice announced the seventy-four members of the Gamma chapter, junior classification, who are as follows: June Rose Anderson, Rosemary Antos, Goldie Azorin, Betty Bachelder, Malcolm Baldrige, Virginia Barton, Philip Bernsteine, Beverley Bishop, Frances Blacker, Ruth Boukal, Harold Bremers, Betty Brown, Katherine Buchanan, Sam Carroll, Jean Christie, Paul Crouse, Mary Ellen Davis, Robert Dethlefs, Elizabeth Finlayson, Anne Firestone, Ruth Forrest, Roger Frohardt, Jack Gariss, Ephraim Gershter, Rose Goldstein, Frances Hanson, Marion Hanson, Alvin Hertzberg, Betty Jean James, Jane Kaiser, Sylvia Katzman, Magdalene Keller, Louise Knox, Louise B. Knudsen, Della Kopperud, Richard Krimlofski, Beth Kulakofsky, Annette Lahr, Ruth Lake, Dorothy Landstrom, William LeMar, Harriet Maxwell, Marilyn McMartin, Margaret McQuade, Leonard Morgenstern, Harold Nesselson, Tony Nocita, Dorothy Phelps, Peggy Piper, Bob Reector, Ben Rees, Dorothy Reynolds, Dorothy Rice, Pearl Richman, Marjorie Rivett, Cecil Robertson, Rosalyn Rosen, Shirley Rosenblum, Harriet Saylan, Paul Serrentino, Virginia Teale, Malcolm Trachtenberg, Mary Trotter, Ann Vogel, Sheldon Waxenberg, Eleanor Wiese, Betty Wilkinson, Rona Willrodt, Justin Wolfson, Patricia Woolverton, Ellmore Worrell, Charles Yohe, Barbara York, and Janet Zimmerman.

Miss Irma Costello announced the fifty-eight new members of the Delta chapter, the sophomore classification. Members are as follows: Jack Beriman, Sophie Blumkin, Agnes Brandt, Jeanne Burke, Barbara Burns, Harvey Burstein, Dorothy Burton, Marie Carlberg, Margaret Carleton, Pat Catlin, Doris Dallard, Shirley Feecken, Gordon Freymann, Jack Gatzemeyer, Leo Goldsmith, Ted Graham,

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### 'Man in the Lunchroom' Embarrasses Couples

"Calling station C.H.S.! Calling station C.H.S.! This is your announcer Howard Turner speaking. I'll now turn the mike over to my friend, Mr. Macalister—take it away, Bruce..." And another "Man in the Lunchroom" broadcast was under way.

Red faces and stammering voices greeted the questions of research worker Macalister. Anabel Shotwell and Charles Barber, Jeannette Emmert and Jim Duffy, and Della Kopperud and Howard Westering were reluctant subjects for an experiment testing the ability of a couple to kiss if they were turned back to back.

The broadcast, used as a promotion stunt for the senior play "College Chump" was conducted by Macalister, Turner, and Howard Rosenblum. Sound equipment was furnished by Bob Freshman.

Others quizzed by master-mind Macalister were Leslie Davis, David Krause, Adele Pangle, Miss Jones, Dick Levine, Ethel McCardell, Jim Green, Mrs. Jensen, Homer Gray, Connie Myers, Ray Low, Winifred Hammelef, Mr. Masters, Morton Glinnsky, Clark Hypse, Don Werner, Nancy Loomis, Howard Johnson, Janet Thomas, Don Clow, Phyllis Hoffman, June Bliss, and Dallas Madison.

### Debate Team Places High

#### Discuss High School Question All Year

For the first time in recent years the Central High debate team finished its season as the only Nebraska high school school debate team to place not only in every state high school tournament, but also in every outstate tournament in which it was entered. In seven important debate tournaments the team won two second places, four third places, and one fifth place.

Throughout the entire season the team debated the national high school debate question, Resolved: That the Several States Should Adopt a Unicameral System of Legislation. This question was selected as the national question by the National Forensic league, an organization to promote better speech in high schools.

The team composed of Harry Goodbinder, captain, Meyer Crandell, Irving Rosenbaum, and Roger Crampton started the season by winning fifth place in the Topeka tournament, third largest tournament in the United States. Rosenbaum won first place in the after-dinner speaking contest at this tournament.

The team returned to Nebraska to win second place in the Midland tournament, largest in Nebraska, by

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### Government To Inspect Regiment

#### Companies to Present Military Exhibitions In Annual Inspection

First call to the regimental parade preceding the annual governmental full dress inspection of the Central High R.O.T.C. regiment, will be sounded Monday, May 9, at 1:05 p.m. Major William H. Donaldson, jr., officer in the general staff corps of Headquarters, Seventh Corps area, will inspect the regiment.

Following the regimental parade alternate ceremony, a personal inspection will be conducted at which the inspector will ask questions on the school of the soldier, military courtesy, and on general subjects of military character.

Squad drill by Co. A, platoon drill by Co. B, and company drill by Co. C will follow the inspection, as well as exhibitions of physical training by Co. B, formal guard mount by Co. D, and extended order drill by Co. E.

Indoors, the captains of the various companies will conduct quizzes on military subjects as follows: National Defense act and military organization, Co. A; first aid, hygiene and sanitation, and military courtesy and discipline, Co. B; scouting and patrolling and military history, Co. C; rifle marksmanship and interior guard duty, Co. D; map reading, musketry, combat principles, and infantry weapons, Co. E.

It is the wish of the regiment that they will receive the superior rating in this year's inspection so as to set a high precedent for later years. The inspection is to be completed by 4 p.m.

### National Organization Gives Business Tests

Sponsored by the National Office Management association and the National Council of Business Education, national clerical ability tests will be given in Omaha from May 23 to May 25.

These tests are to be taken by fifty students from the five Omaha public high schools. Yetta Lerner, Paul Shapiro, and Helen McGinnis are to represent Central in type; Doris Friedman, Dorothy A. Willrodt, Anthony Filipic, and Lillian Carter in shorthand.

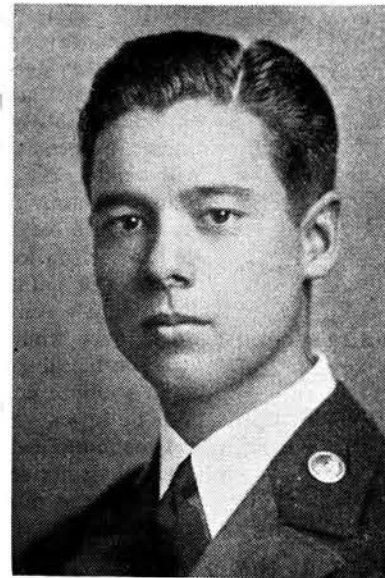
Besides the tests in shorthand and typing, the candidates must pass a personality rating test; a fundamentals test, which includes spelling, choice of words, grammar, calculation, and business information; and a general information test, composed of sixty items based on information acquired in school, and sixty items from general reading and observation.

Candidates passing the tests will be awarded certificates of proficiency which should be of great value in securing office positions after graduation.

### 'Machine Gun' Pitts And Mob Murder Cake

FLASH!!! WEDDING CAKE MURDERED. FIRST HOUR GLEE CLUBS SUSPECTED OF VILLAINY. Working on a clue accidentally dropped by "Slug" Swanson, member of the notorious Pitts gang, one lone reporter snuck into the hide-out, which is disguised under the name of Room 145, first hour and caught the criminals red-handed. Standing over a mangled cake slit from there to there was "Machine Gun" Pitts—her hands dripping white frosting. Members of the gang were lined up for the "pay-off" as the gang's moll, Lylyan Chudacoff Wick, passed out souvenirs of the treachery. Gangsters laughed in hardened glee as they saw the lovely cake destroyed. With not so much as a guilty conscience, they gulped the tender morsels down. So far word of the crime has not reached the D. A. because no one except the whole school knows about it. However, the odds are ten to one the leaders of the gang will be caught and sentenced to an indefinite term in the dog house.

### Popularity Contest Winners



Pictured above top are Ideal Centralites Mary Jane Kopperud and James Haugh while below are Central's most likely to succeed, Norma Rose Myers and Orville Olson

### Meet the Winners!!

#### Kopperud and Haugh Are Ideal Centralites; Myers, Olson Are Most Likely to Succeed

Announcement of the winners of the senior popularity contest was made by Ray Low, senior class president, at an all-school mass meeting Wednesday morning in the auditorium. Mary Jane Kopperud was named ideal Central girl and James Haugh, ideal Central boy.

Other winners included Norma Rose Myers, most likely to succeed; Margaret Holman, most popular; Betty Condon, prettiest; Gwen Carson, best student; Helen Coyne, best natured; Jane Williams, peepiest; June Bliss, best actress; Ann Weaver, most sophisticated; Wanda Lawson, best athlete; Anabel Shotwell, best line; Evelyn Paepser, best artist; Mary Wyrick, best musician; Nellie Forest Gaden, best dressed; Mary Helen North, best dancer; Katherine Tunison, best voice; Shirley Hoffman, most personality; Virginia Gallup, wittiest; Ann Thomas, most romantic; and Mary Jean McCarthy, sweetest.

Winners among the boys were Or-

ville Olson, most likely to succeed; Ray Low, most popular; Bob Stelzer, best looking; Bruce Brightman, biggest bluffer; John Knurson, best actor; George Dyball, worst woman hater; Lee Seemann, best athlete; Bob Slabaugh, best line; Warren Johnson, best artist; Ray Cleavenger, best musician; Bill Carey, best dressed; Bill McIntyre, best dancer; Byron Lower, best voice; Herb Osborne, most personality; Harold Slosburg, wittiest; Howard Humphrey, best cave man; and Don Osborne, best mannered.

With Shirley Hoffman as chairman, the committee in charge of the contest consisted of Harry Otis, Mary Lou Ball, Bernice Horeis, Bob Stelzer, Homer Rogers, Ann Weaver, and Jim McDonald.

Robert W. Buchanan and Anabel Shotwell, together with the other principals from the cast of the senior play, presented a few scenes of "College Chump" as teasers, following the popularity contest announcement.

### Dale Carnegie Eats Complete Dinner Of Desserts Before Giving Lecture

By Virginia Menning and Arlene Solomon

With peppermint ice cream and cake to the left of him, Roquefort cheese and crackers to the right of him, and pumpkin pie in front of him, Dale Carnegie, noted author and lecturer, solemnly dubbed himself "Three-Dessert Dale" during an exclusive interview Monday at the Omaha Athletic club. The only reason Mr. Carnegie gave justifying this unique "dinner" was that he never ate a heavy meal before giving a lecture, and that he still possessed a boyish enjoyment of desserts.

Mr. Carnegie, the author of five books, stated, "I hold down three full time jobs, each one of which could fill twenty-four hours a day. In fact, each one could fill one hundred hours a day." Besides heading a school for instructing adults in the art of public speaking, he writes a column for daily newspapers through-

out the country and broadcasts weekly over a national hook-up.

When asked what he thought of the overwhelming success with which his book, "How to Win Friends and Influence People," had met, he declared that the book had been written merely as a text for use in his own school. Because Mr. Carnegie believed that he had enough material for a book, he had the text published without the two concluding chapters he had originally planned on.

"This is the type of book which, if benefit is to be derived, should be read once every three months. No one could always live up to the rules set forth in the book, for no one is perfect; no more than they could always live up to their religious tenets. In fact, the book contains principles taught in every great religion. If I find time to write another book, it will be on how to conquer fear," he stated.

### Buchanan, Bliss Head Cast of 100

#### Barber and Shotwell Are Secondary Leads In Annual Senior Play

"College Chump," the senior play with Robert W. Buchanan and June Bliss in the leads, will be presented tonight only in the school auditorium. Anabel Shotwell and Charles Barber are to appear in the secondary leads.

The stage crew for the play will include Bob Freshman, electrician, Jack Malmquist, student stage manager, and a crew composed of Bob Amberson, Joe Baker, Bob G. Buchanan, George Gilmore, Ray Helaney, George Kieser, Jack Lohse, Tom Portre, Sidney Schwartz, and Jim Wells.

In addition to the cast announced last week, there will be a score of student-actors in the rooting and party scenes.

Walter Anderson, Don Anderson, George Bradner, Dwight Brigham, Peter Broad, John Chamberlin, Haskell Cohen, Roger Crampton, Walter Duda, Walter Engel, Ralph Frissell, Harry Foulks, Bob Heimrod, Bob Henderson, Terry Horton, Leslie Johnson, David Kraus, John Kuppinger, Jack Fagan, Morton Margolin, Bruce Macalister, Jack Mayer, Eugene Marsh, Berton Mayer, Jim McDonald, Edwin Milder, Herb Osborne, Fred Pegler, Eyvind Neble, Bill Pettengill, Dick Reed, Jim Richardson, Homer Rogers, Howard Scott, Morris Shapiro, Paul Schapiro, George Tobias, Bud Wintroub.

Marcella Altman, Rose Badalamenti, Mildred Berkowitz, Ruth Bloch, Harriet Brauch, Barbara Beerman, Gwen Carson, Dorothy Chait, Beth Cherniss, Marian Clayman, Betty Jeanne Clarke, Betty Condon, Betty Cobry, Helen Coyne, Rose Marie Caniglia, Angela Cruise,

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### Jam Session Aids Cash Fund

#### Program Will Include Miniature Road Show

For the benefit of the shrinking student aid fund, another "jam" session will be given in the auditorium next Wednesday at the close of second hour.

This time the program will be in the form of a miniature road show consisting of the following six acts: a violin solo by Betty Mae Nelson; a vocal duet by Katherine Tunison and Byron Lower; songs by the quartet consisting of Byron Lower '38, Wallace Cleveland '37, Bob Wallace '38, and Perry Rushlau '33; accordion selections by Richard Krimlofski; a dance and cartoon skit by Frankie Pirruccello; and last, the music of Ray Cleavenger's orchestra featuring drum playing by the leader and Nuncio Pomodoro with his clarinet.

The price of admission will be five cents and up, preferably "up," for the student aid fund is greatly in need of replenishing. Although this service has not been publicized, it has had an important influence which must be carried on in the school.

For twenty years students who otherwise would have been forced to leave school, have been able to continue because of the fund. The money, for the most part, is used to buy supplies, carfare, and lunches. These may seem only small needs to some, but to others whose family finances barely can afford necessary living expenses, the extra cost is impossible to meet. It is a self-respecting fund, for all the money is earned by service to the school.

#### Discussion Club Loses Head

Principal J. G. Masters granted the Discussion club permission to continue its meetings, although it will be without its sponsor, Miss Autumn Davies, it was announced at the meeting last Thursday.

### 1938 Road Show Nets \$1,269 to Be Used for Various School Benefits

Because the twenty-fourth Road Show was the first production in Road Show history to be given for the benefit of the entire school, the following accounts submitted by O. J. Franklin, school treasurer, are published for their possible interest to the student body and faculty.

In 1914 Road Shows were begun by the athletic department. A few years later the military department took over the production and continued to do so until the R.O.T.C. was installed. This year the possible net profits to the school will be divided into two parts, one-half to the military department and one-half to the school's general fund.

During the past year money has been drawn from the general fund for many projects including student aid, partial expense of the a cappella choir's trip to St. Louis, the debate budget, the girls' athletic department, and all musical and special lectures such as the Seigle Singers' program and the Paxton Hayes lecture on reptiles. All money left in the fund at the end of the school year will be used for next year's school programs.

#### 1938 ROAD SHOW

Income:	
Tickets	\$1,518.25
Costume collection	12.30
Total income as of May 4	\$1,534.55

Outstanding unpaid for tickets as of May 4	13.50
Expenditures:	
Ticket printing	\$ 30.75
Properties	75.74
Royalties	15.00
Drayage	7.00
Music	4.93
Orchestra service	15.00
Prizes	25.00
Photography	8.00
Auditorium upkeep percentage	75.18
Repairs to microphone	8.50
Total expense	\$ 265.10
Net profit from show as of May 3	1,269.45

#### 1938 Road Show Program

Income:	
Total advertisements paid for as of May 4	\$ 560.92
Outstanding unpaid advertisements as of May 4	41.00
Expense:	
Postage	\$ 24.46
Engraving	16.57
Printing of programs	179.73
Letters and contracts	16.00
Total expense	\$ 236.76
Net profit as of May 4	324.16
Total net profits as of May 4	\$1,593.61
Possible net profit to school	1,653.19

#### Troughton Wins Contest

Mary Lou Troughton won two tickets to "The College Chump" as first prize in the contest in last week's Register. Second and third prize winners were Esther Peterson and Marie Carlberg. Each received one ticket.



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Joseph G. Masters, Principal of Central High School

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Mother's Day

Thirty-one years ago congress set aside the second Sunday of each May as Mother's day. This met with immediate approval in both America and other countries of the world.

Once a year sons and daughters can express their gratitude for the thoughtful attention they have received from their mothers throughout the year. Of course one should remember that this gratitude should be manifested every day, but Mother's day is of special significance, since it is a national holiday.

Destruction and chaos give the children of some countries little opportunity to give their mothers special attention — if they have a mother. But we in America, do not suffer from the atrocities of war. Thus on this Mother's day we should prize our peace.

Sunday, while most of the countries of the world are engaged in intrigues against their fellowmen, America will celebrate Mother's day in peace. We should take advantage of our neutrality and make this day a gala one; perhaps another year will not find us in such a happy position.

On the Book Shelf

THE MORTAL STORM By Phyllis Bottome. Life in Germany under the rigid control of the Nazi government is the basis for "The Mortal Storm." The reason for the unbelievable rapidity with which this movement took hold in Germany are evinced by Phyllis Bottome in a clear and unbiased manner, but try as she may, Miss Bottome can find little that is justifiable in the attitude of the new German government toward women, Jews, and free thinkers.

Professors Roth, a Jewish scientist of world wide fame, who for many years has used his scientific knowledge for the benefit of Germany, the country he loves; his wife, Amelie, an aristocrat of Nordic stock; their children, Freya and Rudi; and Emil and Olaf, Mrs. Roth's two children by a previous marriage, make up the family which over a period of one year changes from a house held together by devotion, love, and trust, to a house divided by fear, hate, and anger.

Emil and Oalf accept the Nazi faith, and become army officers as proof of their belief that only a military government can restore Germany to the economic security and prosperity of pre-war days. Freya, brilliantly taking up the work of her father — science — pays little attention to politics, until one day she hears the communistic ideas extolled by the German peasant boy, Hans Breitner. From then on she protests against Nazism, against Hitler, against the destruction of free thought and free religion. Even Rudi, who is but twelve years old, is affected by the outburst of Jewish persecution, but he bravely bears the taunts of his one-time friendly schoolmates, and the prejudice and unfairness shown towards him by most of his teachers.

One after another, tragedies fall upon the Roth family, who, until the Hitler regime gained full control of the country, were a brilliant, well to do, peace loving, and happy family.

The rescue of a trapped hare, the burning of the Reichstag, and the death of a harmless man attempting to cross the German border into Austria are the turning points in the life of Freya Roth, who is the main and outstanding character in this story.

Although the feeling of futility grips one throughout the entire tale, the book ends with an optimistic view towards the future.

At times this story drags, but Miss Bottome has managed to present practically every phase of the numerous controversies raging in Germany at the present time, in a thorough and interesting manner. Her excellent characterizations of people, her deep understanding of the human emotions, combined with her power of vivid descriptions, form an exceptionally readable story, well fitted to the times. Arlene Solomon.

On the Magazine Rack

THE FUTURE OF OUR HIGHER EDUCATION May Harpers. It is obvious that there can be no single uniform pattern for the development of higher education in the next generation. Sectional differences are too great. The colleges and universities already established are too varied. Nothing short of a violent revolution or a national dictator could reduce them to uniformity. It is, nevertheless, possible to proceed along the road of development in many different ways. Some educational innovations will suit the times and will flourish;

others will perish. Those of use who are confident of the continued triumph of democracy can have no fear unless the Jacksonian tradition of education for all perishes.

However, a college education is not valuable for all. But a selection of promising students from all economic levels for higher education in the universities is essential for the continued vitality of a democracy. If we can, in the next decade, draw near Jefferson's goal, higher education will flourish as never before. Our children will see what the world has never witnessed: a nation in which basic education is truly universal and careers are open to the talented drawn from every class and section of the land.

WHEN THE POPULATION LEVELS OFF May Harpers

There are 600,000 fewer children under ten years of age in the United States today than there were fifteen years ago. This fact proves that the striking change in our population trend has accelerated in the past few years.

Will this decline go on until the American nation is wiped out? What effect will this situation have on our national stability and welfare? These are timely questions. For there is not another social phenomenon that will arouse the concerns of the ordinary citizen more than a declining population. However, the present decline should be welcomed as an intelligent human adaptation to a situation which would have otherwise called for drastic and painful methods of correction. There is no doubt that a century or two of stationary population the world over would be a boon to mankind equalling the material blessings of the nineteenth century.

We should not be alarmed over the present slowing up of population. We are large enough, powerful enough, and technologically competent enough to discard the militaristic argument. We should correct this maladjustment in the modern world which now discourage procreation on the part of thoughtful people. No society can expect its socially conscious families to bring large numbers of children into a world which threatens them with economic hardship, political tyranny, and spiritual starvation.

Central Stars

★ Howard Humphreys

Think of a fella whose favorite color is ultramarine, not blue, but whose room is decorated in that color, who likes his blond hair, and who speaks of himself as the blond answer to a maiden's prayer—and you have—Howard Humphreys. Further notes on "Hump" should include mention of his Captaincy of Company "D", membership on the football, track and wrestling teams, Hi-Y, "O" club, and position as Library Monitor.

He has a fiery ambition to become a contractor and to attend our state university. He drinks two or three thermos bottles of water a day. He also likes raw apples and drinks a lot of milk. He never wears perfume, chooses loud, brilliantly-patterned ties, plays an awful game of bridge, and is the hero of the track squad after four consecutive years as one of its most bright and shining stars.

Howard listed as his reading material, those classics of the twentieth century—the funny papers. He is a trifle more specific as to his preferences on the silver screen. Tony Martin and Alice Faye he considers his favorite actor and actress, respectively, and mentions "Test Pilot" as the best movie he has ever seen.

He thinks his biggest thrill was the day he entered Central as a meek and humble freshman, and thinks the only time that that experience might possibly be bettered will be on the day he leaves. He spends his spare time sleeping; likes eggs and milk for Brunch when he wakes up at noon; loves salt on practically any food; is fond of his "T" Ford; has that contraption painted sky blue with red wheels; frequently chooses blue in his clothes.

Speaking of clothes we might mention that he has a definite aversion to any other than sport. Also dislikes turnips and pigeon-toed girls. However, he says that peppermint tooth paste, mushy chocolate ice cream, denture gum (just to be different), Kay Kyser's orchestra, and Martha Tilton's voice would offset these pet peeves any time of the day or night.

As a Central star, "Hump" fulfills all requirements, and will probably continue to shine long after he has left high school.

high hat

dear high hat: webster describes "dirt" as any foul substance—so this week we put on you the "foul substance" of a week's gathering . . . you should have seen carey's face when he was watching an imitation of some sort last week . . . don anderson thinks that b. j. clarke is an o.k. kid . . . impertinent question: what and with whom was Irma doing in the back row of the auditorium during senior play rehearsal?

following her two good looking sisters, geraldine anderson is a real up and coming freshman . . . john anderson is still in the running for eloise delacy . . . k. tunison and clarke krelle have been seeing the town together lately . . . mac baldridge is sure mad because harriet mcintosh leaves her front porch light on . . . mary lou ball is a swell kid . . . Larry Otis is a level-headed chap (the flathead) . . . orchids and camellias to all the fortunate winners of the senior popularity contest . . . if bob king acts like a senior this year what will he be like next year? . . . for a couple of juniors, benny robertson and nats porter sure have been going together for a long time . . . the two mac's are corresponding with a certain girl whose initials are mary lane . . . stelzer has a monopoly on all of betty's senior pictures . . . how can marg holman go steady with one fellow and wear nestor's major's pins . . . jayne williams is entertaining at an all girl picnic this saturday at hummel park . . . our nomination for a darn keen girl — fran morris . . . why doesn't ginny gallup talk about something else than orv's . . . the nuts department . . . advice to the lovelorn — "infatuation leads to emancipation" . . . thought for the day — "an apple a day keeps the doctor away" (providing you throw straight enough) . . . pome for the day — "i've never seen a purple cow, i never hope to see one, but by the purple milk we get, there surely must be one . . . 54° 40' or fight—what are we going to fight? who are we going to fight? when are we going to fight? — i'm telling you, this history is certainly unreliable . . . well, we'll see you at the derby tomorrow — we pick "sun egret" . . . ivan awfullitch

flash! hoffman will be at the vice versa with c. j. (colonel jim).

Fashionations

Zip, zip, hurray! Ann Thomas is sporting a rosy rust linen dress with a white zipper down the front. A white linen bolero adds a smart touch. Barbara York is also in the pink of condition with a shirtwaist dress of sheer rose wool, trimmed with tiny pink buttons. Flannels and thin wools in flower shades not only tailore superbly, wrinkle little, and are very cool, but they also add that important touch of color which every wardrobe needs.

Break into print with a bright figured shirt, or a delicately flowered crepe, with swirling skirt and brief bolero. Hand blocked linens in gay shades are smart for warm summer days. Natalie Pommerenk wears an attractive printed pique sport dress with a poke bonnet to match.

Keep up on your apple polishing by wearing apples made of polished apple tree wood with feather leaves, or brown beads that look like over-size apple seeds like the ones Betty and Mary Maenner wear. Be a head hunter like Virginia Slabaugh who goes native by wearing a wooden pin with the head of a South Sea Island girl painted on it. "Lock-et" or not, a clever thing to do is to press a tiny flower and put it in your pocket—a drop of perfume adds a realistic touch.

Because wearing the hair high is designed only for a lucky few, swirls of curls at the neck, or soft waves, are still the most becoming modes of hairdress. Soft bows or clusters of spring flowers perched on the top of your head or behind your ears are the smartest hair ornaments you can wear.

Jane Young makes her pastel wood frock different by wearing Chinese coolie dolls for buttons. Give Barbara Beerman a hand for her white blouse with red, blue, and yellow gloves printed on it. To frost otherwise plain black clothes, wear an ice-cube necklace of pink and crystal or a bolero made of rows and rows of white braid.

Accessories of the week: gloves of white doeskin with pleated backs; shoes of white buckskin with bright brown alligator toes, wedge soles, and brown laces; a half-moon bag of white doeskin; a white calfskin sports belt, cinched in with two carved acorns; a romantic, large-brimmed white felt hat with a few bright flowers for the crown.

Alumnotes

Marion Hamilton, Central graduate, is a member of the Missionary Medical Outpost of Kentucky. In an area of approximately ten square miles, there are some five thousand people who are without medical attention, schools, and churches. It is the work of Miss Hamilton and her two fellow nurses to fulfill these needs.

At Yale university Thomas Rees '35, a sophomore, has this year had the honor of being elected to Alpha Chi Sigma, a national chemical fraternity. In addition, Tom's scholastic average for the first semester was 90.5.

Ernie James '37, a former Central pitching star, has already distinguished himself in baseball as a freshman at Washington and Lee university. He recently hurled a 6-1 victory against the Augusta Military academy regulars.

For Langan Hall of Grinnell college, Julian Ball '35, who is social chairman of the hall this year, has been elected intramural sports manager for next year. Robert McIntyre '35 has been elected personnel chairman for Langan Hall next year.

At Ward-Beimont in Nashville, Tennessee, Marjorie Rushton '37 has been made editor of the school's weekly paper, The Hyphen. Edwin Sandem '34, who is graduating this year from the engineering department of Iowa State university at Ames, has been offered a position with the Dow Chemical company of Midland, Michigan, one of the leading chemical companies in the United States. In past summers Sandem has done work with architects and contractors in Omaha and Colorado.

At Stephens college Dorothy Egert '36 is again on the dean's list of students with highest general scholastic standings. Dorothy is also vice-president of Columbia residence hall of the college.

Abram Dansky, Maurine Starret, and Betty Ann Pitts, all '37 and freshmen at the University of Omaha, were honored by the selection of their essays on "Contemporary Drama" among the best of those submitted in the humanities course. Their essays were among the 14 best selected from those submitted by 100 students.

Diana to Her Diary—

TUESDAY: Hooray! Hang out the flags! Passed a speed test in type. Who said I couldn't type? Now only have to pass 8 more. Then I make a C. That simply vile cold is absolutely ruining me. Wonder I'm still alive. Wish I could make up my mind who to take to the Vice Versa. Jim is so cute. Smooth dancer. Too temperamental though. Sweet but sour. Just like a pickle. Jock should be considered. Then again he is pretty well roped in by Roxanna. Wonder if he's got hay fever from that incense she slings around the parental abode yet. Some people are so feeble. Needing stage effects to carry out a line. Glad I can manage on my own rope. Much more convenient. More practical too. Hate to see Roxy riding horseback to the accompaniment of the fading stars 'n' early breezes of the morn. Boys are so stupefied. Falling for that perfume and pearls and poetry line. Course there's always Pete. It'd be simply divine to snag Bob right out of Sal's clutches, though. Imagine it would be a snap if I put my mind to it. Rather rig'rous for the reward, though. Guess I won't. This giving up cones just to let some man gorge himself on your perfectly good money is wearing.

WEDNESDAY: Why can't twelve year old sisters wrap themselves up in cocoons like worms and come out grown up? Pr'dlie harrows my soul. Imagine! Leering at my brand new man who looks like the blond answer to a maiden's prayer—and is rich enough to answer dad's—with her face all smeared with gooeey, sticky, runny chocolate, 'n' asking innocently (like a rattlesnake with a frog),

"ARE YOU IN LOVE WITH DIANA?" The mortification of it. I doubt if I ever recover. And mother says, "Oh he probably didn't think anything about it." And just when I was about to wangle a date to his Frat dance. And him a college man. Why was I ever born? Took the fatal leap. Asked Pete. Too bad I just met Jerry today. Course I have a date with him next time he gets home. But . . . hope to heaven he forgets I have a little sister.

THURSDAY: Word. I'll be nothing but bones rattling inside a withered skin by tomorrow. Didn't eat anything for lunch. If Pete doesn't appreciate this—I'll murder him calmly without a qualm. Oh!!!! Guess what! Jerry sent me three gardenias. 'N with them was a bid to his spring formal. Asked me up for week-end. This must be love. Why did he have to go back today? Only know him since yesterday. But look what's happened. Guess the fish philosophy is right. Play your line, catch anything that comes long, 'n some-day you'll get a whopper of a bite. Is Jock burned up. Roxanna didn't ask him to the Vice. He's left high 'n' dry. Maybe he'll think twice about going for the exotic type after this. Sally's taking Bob. Acts like a smug little pig. But I love her. One just has to accustomate oneself to her peculiarities. Jim is getting dragged by Posy. The poor fish. She's georgy looking but her conversation is positively inane. Well, here's hoping I can wheedle some extra allowance out of dad or that Pete's taste doesn't run to steaks and full dinners.

Noted English Professor Declares 'Got' Is Good Word; Stilted English Not Effective

"Got" is a good word, and is perfectly correct to use," declared Dr. Doris Smith, professor of English at the University of Minnesota, in an address to the Elementary Principals' club last week. "Stilted English is not as effective as casual, natural English. An interview that is stiff and too formal does not leave the desired impression."

Dr. Smith asserted that English teachers should aim to let students hear enough good conversation at school to offset any outside influences which might be detrimental; good English should be infused throughout the school and used by

all teachers. She continued that English classes should have more oral than written work and should practice conversation in small groups. In emphasizing the value of oral speaking, she remarked that she reads out loud three times the magazine articles that she writes.

"Thought power is essential," maintained Dr. Smith. "It is composed of having something to say, a valid social reason for saying it, and the necessary technical equipment for saying it well."

Dr. Smith listed some common language difficulties which are: shyness and fear which cause a lack of fluency, willingness to talk without an idea of what to say, the popular disbelief in the fact that technical ability to write English does not come incidentally but must be learned through hard work.

"Composition is the created expression of ideas by means of words," Dr. Smith said. "To learn composition, ideas must be put together with a definite purpose. Maturity of thought is needed for good work in composition."

Letter writing, as Dr. Smith pointed it out, is beneficial in two important respects. First, it is a natural way to learn to be free and easy in written work, which, like conversations, should be simple and clear. Secondly, she explained that types of sentences, such as simple, compound, and complex, illustrate the relationship between the principal and the lesser ideas.

Taylor, McCarthy Fail To Create Excitement

Robert Taylor walked down the halls of Central High school, but he was not mobbed for autographs, and no feminine hearts beat faster. Charlie McCarthy was also in Central on May 3, but although he talked in his diminutive voice, no crowd of students laughed at him—not even when he said that W. C. Fields was his favorite star.

Robert Taylor is an ardent student of European History II, and McCarthy likes the study halls of Central more than anything that he has ever seen. He does believe, however, that a fellow should be able to check out pillows in the library for use in study halls.

Charlie says that another of the great things about Central is its most welcome lack of truant officers. Truant officers, in Charlie's opinion, are the most unnecessary things that he has ever tried to dodge. The most outstanding thing about Taylor and McCarthy is their supreme modesty. Although others may think from reading about them here that they are national idols, they still maintain that they are nothing more than students of Central High. Bob Taylor, H. R. 330, is a second semester freshman; and Charlie McCarthy, H. R. 317, a first semester sophomore.

Picturesque Speech--

A night as cold and damp as a dog's nose. Mysterious as chop suey. She sat up like an exclamation point. A grin like an ear of corn. As upright as an old fashioned piano. Stars like diamonds on a canopy of black velvet. As impartial as a traffic light. A night as clear as a baby's conscience. He was so bashful that his voice blushed when he used it. A face as long as an after-dinner speech. Punctual as a star. Leaping obstacles like a salmon. The great bridge arched its back over the river like an angry cat. As out of date as last week's newspaper.



# Junior Honor

Continued from Page 1

Lee Jane Greenberg, Marilyn Griffith, Georgia Ann Harden, Jack Hickey, Alan Jacobs, Helen H. Jensen, Robert Alan Johnson, Richard Kalmansohn, Annette Klein, Patricia Klein, Marie Knott, Morton Kulesh, Leonard Lewis, Bette Ludacka, Anastasia Macchietto, Martha Marchant, Bill McBride, Alice McCampbell, Marjorie McIntyre, Sarah Noble, Marion Palmquist, Eugene Perry, Mary Pegler, Janet Randall, Yale Richards, Dorothy Rimerman, Marjorie Robinson, Margaret Rundell, Sidney Schwartz, Stanley Silverman, Lazier Singer, Margaret A. Smith, Richard C. Smith, Bill Spier, Bob Steinert, Florence Tadelman, Phyllis Tetard, Ricardo Tirro, Alex Weinstein, Rosalie Wertheimer, Sarah Wolfson, and Jacqueline Woodhouse.

Miss Josephine Frisbie introduced the Epsilon chapter, made up of sixty-eight freshmen. Members are Richard R. Andersen, Richard Augustson, Diana Barnes, Robert Belknap, Dolores Blankschein, Reva Bordy, Nancy Bradley, Doris Brown, Roberta Burgess, Copley Burkert, Janet Challman, Jim Chamberlin, Sam Cooper, Marvin Davis, Eloise DeLacy, Edgar Dewell, James Durham, Eunice Ensor, Janeth Everett, James Flowers, Virginia Foote, Lois Gaden, Marvin Gerber, Billy Ginn, George Grimes, Margaret Hagen, John Henske, Evelyn Humlicek, Evelyn Huxtable, Irene Johnson, Walter, T. Klopp, Dorothy Kulhanek, Shirley Ann Larson, Rebecca London, Nancy Loomis, Marilyn Lyle, Marilyn Mackley, Jean Maddox, Betty Maenner, E. Gordon Margolin, Harold Matejka, Robert McAvin, Adelaide McCague, Marjorie Moore, Phyllis Morgan, Charles Munger, Albert Nepomnick, Ruth Neuhaus, Nancy Newbranch, Charles Pavlik, Mary Paycke, Marion Rapp, Norman Reichstadt, Myron Rubnitz, Phyllis Savidge, Edward E. Segall, Jane Sellers, Chirley Sherman, Beverley Shields, Shirley Smalls, Stanford Smith, Marian Stecher, Dorothy Stepanek, Barbara Taxman, Mary Thomas, Louis Williams, and Jane Young.

An instrumental trio composed of Betty Mae Nelson, Jane Griffith, and Mary Wyrick, accompanied by Henry Cox, played "Cantilene" by Boisdereffe and a mazurka. Gloria Odoriso, accompanied by Mrs. Lylyan Wick, sang "Nina" by Pergolesi and "Thou Art the Night Wind" by Gail.

Dr Senter told new members of the Junior Honor society that they would be the leaders of tomorrow; the older they got the more responsibility they would have to assume if they were to succeed. He warned them to "remember to be builders, not wreckers, when they assume responsibilities."

The members of the Junior Honor society were selected on the basis of character, activities, and scholarship. The scholarship requirements were at least two A's and no grade lower than B, unless the student was carrying five credits; in that case a C was permissible.

Miss Amanda Anderson, chairman of the Junior Honor society committee, announced the musical program.

# Central Musicians Compete in Festival

Representing Central High in the second annual National School Music festival, Region Nine, to be held in Omaha May 12-14, various members of the music department will compete for honors with organizations and individuals from Colorado, Kansas, Missouri, Iowa, and Nebraska.

In the vocal solo competition, Gloria Odoriso, contralto; and Byron Lower, tenor, both '38, have entered. Playing as soloists and as an ensemble, Mary Wyrick '38, viola; Betty Mae Nelson '39, violin; and Jane Griffith '40, second violin, will compete in the instrumental groups.

Ninety members of the a cappella choir, under the direction of Mrs. Carol Pitts, will sing two numbers in their contest session. They have chosen "Glory and Laud and Honor" and "Love in Brief." The choir received highly superior rating at the National Music Educators' conference held in St. Louis last month.

Also entered in the Regional Festival are the Central High orchestra and concert band, under the supervision of Henry Cox. After receiving their concert rating the band and orchestra must compete in a sight-reading contest, where they will play a new number at eight.

Centering around Central High, all solo and ensemble competition will begin Thursday morning, May 12, at 8 o'clock. These contest sessions will be under the supervision of Mrs. Carol Pitts. On Friday afternoon at 3:45, a grand parade of all the competing bands will begin on the west side of Central and will proceed through the downtown business district.

The Region Nine Festival program will be given Saturday evening, May 14, at 8 o'clock in the City auditorium. Max Krone, Noble Cain, George Dasch, and Adam P. Lesnisky will direct the concert. The massed chorus will contain seven hundred voices and the combined orchestra three hundred members. Mrs. Elsie Swanson is chairman of the festive chorus, and Mrs. Irene Jensen has charge of the tickets and ushers for the night performances.

# Question Box

What qualities must your ideal boy possess?

Last week the boys were given a chance to tell the girls about their ideals, so this week the girls were interviewed about their ideals. Listen carefully, boys.

Babe Milder '39, H. R. 340: He always should be clowning.

Mary McCarthy '38, H. R. 325: Must have plenty of "yumph."

Diana Barnes '41, H. R. 145: I hadn't thought about it.

Peggy Dunham '39, H. R. 220: He must have black wavy hair, blue eyes and be about that tall.

Mary Vacanti '40, H. R. 128: Does not have to be handsome but must be nice, enjoyable one.

Carolyn Koscielski '39, H. R. 138: Be swell and full of life and good fun.

Patricia Picotte '38, H. R. 325: Have good manners and be a lot of fun.

Dorothy Rae Lorenzen '38, H. R. New Auditorium: He must be tall, handsome and if his name is Carl—hand—

Wava Jean Helme '39, H. R. Gym: He must be rather tall, good looking, a good dancer, and fun.

Ruth Vasco '38, H. R. 215: Be about five feet, ten inches tall, brown hair, a good dancer, a good line, and must go to Creighton Prep.

Betty Marie Watt '39, H. R. 127: Someone with personality, manners, who's loads of fun.

# Davis, Kulhanek Entertain World History III Class

Leslie Davis '40, Dorothy Kulhanek '40, and Mildred Nielson '39 furnished entertainment for the current events period of Miss Genevieve Clark's first hour World History III class last Friday. Leslie offered two solos on the trumpet, Dorothy played violin selections, and Mildred sang two spring songs.

During the fourth hour History II period, Alice Sindergaard '40 and Howard Mitchell '39 gave dramatic readings. An illustrated travelogue on Mexico was given by Eddie Blinder '41 preceding the eighth hour History II current events period.

# Scholastic Magazine Sponsors Art Contest

From ten thousand student creations entered in the fourteenth annual Awards for Creative Arts and Crafts sponsored by the Scholastic magazine, three contributions from students of Central High school will hang in the Fine Arts Galleries of the Carnegie Institute in Pittsburgh, Pennsylvania. The three prize winners are Janet Traub '38, Shirley Beck '40, and Patricia Wolverton '39.

In the textile decoration awards class two prizes were won. Janet Traub received a \$2.50 prize for a hand woven table runner, and Shirley Beck received the same amount for a luncheon set made with a green and white block print design. In the applied design class Patricia Wolverton was awarded a Prang Tempera Color set for a wooden mask of a grotesque and vividly colored design.

Of the ten thousand student works entered, five thousand were rejected by a preliminary jury of art educators. From the remaining five thousand, nine hundred were selected by a jury of nationally known artists, critics, and educators. These nine hundred were selected to be hung in the gallery of fine arts. Eighteen scholarships to America's best art schools were awarded to students of schools over the United States.

The purpose of the annual awards is twofold. The first objective is to inspire the individual student toward better creative expression, and the second is to inform the public of the work being done in the schools.

Five awards were made to students attending Omaha public high schools. Three of these prizes went to Central students, and two to students in the art classes of North High school, while the contribution of a Technical High school student will be hung in the galleries even though it did not receive a prize.

Since the beginning of the annual awards fourteen years ago, students in high schools of the entire United States have participated. Besides awards for creations in art, Scholastic has made annual awards in divisions of literature, engineering and architecture, news examination, and music.

# Voice Classes Correct Posture With Books

"I don't know whether I can do it myself, but I'll try it along with the rest of you," said Mrs. Carol Pitts to one of her voice classes. "Hold your backs very straight and balance a book on your head. Do this for a while sitting in your seats and then rise and march slowly around the room. At first the book will probably slide off but after a while it will 'stay put.'"

Twenty-five students reached under their seats and pulled out big and little books to try the new experiment. A second or two would pass by uneventfully with no books slipping off heads, but just as everyone had seemingly mastered the trick, a book would "slide a long slide" and hit the floor with a thump. After fifteen minutes of very straight spines and erect heads, the students concluded their strange march.

The purpose of balancing books on heads is to correct bad posture which develops a cramped abdomen and prevents good breathing. If one sits erect, his singing will improve as well as his health. This exercise gives the student a limber body and quickens the mental attitude.

# Regi-Mentos

Standings of the R.O.T.C. companies to date are as follows: Company E, first; Company D, second; Company A, third; Company B, fourth; Company C, fifth.

Full dress uniforms will be worn for the federal inspection to be held next Monday. At 1 o'clock the companies will form on Davenport street to present an alternate ceremony review for the inspecting army officers. Following the review, the regiment will form on the southeast terrace for an inspection of cadets, after which it will reform at the southwest drill field for close order, extended order, and physical drills.

The monthly inspection scheduled for May 2 will be held Monday, May 16. Also, the annual ordnance inspection will be held at Central May 19.

New guidons have been made for the freshman companies; the flags are purple with white numerals.

The results of the regimental spelldown held on April 28 are first place, Sgt. Malcolm Dow; second, Staff Sgt. Arthur Jettters.

Results of the regimental held Monday night at the dress rehearsal of the federal inspection were first, Company B; second, Company C; third, Company A; fourth, Company D; fifth, Company E.

# Principal Masters Describes Southwest

"The Southwest is the land of enchantment. No one can ever forget the charm and delight of visits to such cities as Taos and Santa Fe," states J. G. Masters, principal of Central High, in an article in the May issue of the Nebraska Educational Journal.

The article, entitled "Travel in Ancient America," describes the spell that the Southwest casts over the visitor, making him desire to return there again and again. Mr. Masters shows the great opportunities offered to the modern writer in research and learning of America's ancient civilization, and in meeting new and delightful personalities in various fields of history, literature, geography, archaeology, anthropology, and art.

"The ceramic beauty of the exquisite pottery made by Maria Martinez of San Ildefonso and by Nampoo of Hano, the elaborate ceremonial prayer and rain dances of the all-day Santo Domingo Corn dance, the weird ritual of the Hopi Snake dance, or the display in the amusing clown dances of the Zuni are to be reckoned as among the earth's most significant efforts in beauty and pageantry. Students from over the world come annually to visit these imposing representations of festal splendor," states Mr. Masters.

# Homemakers Indulge in Ice Cream-Cake Party

A real, honest-to-goodness ice-cream-and-cake party at Central last Friday! Where? Homemaking department, naturally. Who? Half of the first grade at Central grade school. Why? So the Child Care and Training class can observe the reactions and behavior of grade school children.

The other half of the first grade was not slighted. They appeared Thursday to be dutifully fed with homestyle malted milks and cookies, and to be carefully observed by said Child Care and Training classes.

Sometime in the dim future, the pre-school children at Central Grade school will be observed at sleep, at rest, and at play.

The first-graders don't seem to mind being used as human guinea pigs. Who would, with ice cream and cake in the offing? And the teachers, classes, and everybody else connected with the experiment seem to like it. So here's to the day when the Child Training classes experiment with children of high school age—and may your reporter be chosen!

# 'Round About Central's Halls

"Revolt of a Soul," a play written and directed by Elaine Lagman, was presented in the third hour Expression class of Miss Myrna Jones last week. Elaine Lagman, Mary Lou Troughton, and Irene Mirowitz, all '38, took part.

Rosalyn Rosen '39 and Anne White '38 substituted in Miss Neale's second and third hour English V classes last Thursday.

Betty Baysdorfer and Barbara Koll, both '39, went to Sioux City last week-end for a visit to the Sisters of Mercy hospital.

Patsy Woolverton '39 will move to Seattle, Washington, this June.

Howard Scott, Jim McDonald, Bill Pettengill, Jim Walde, Harry Archibald, and Dick Lee, all '38, and Betty Carter P.G., Jo Ann Carter and Eleanor Wiese, both '39, and Patricia Thornton '40 took part in a stunt night at the Westminster Presbyterian church on Friday, April 29.

Eloise Carney '39 will participate in a style show at the First Methodist church May 6-8.

A play entitled "Whose Money?" was presented to Miss Frances McChesney's fifth hour expression class last Friday. In the cast were Betty Maenner '41, Howard Mitchell '38, and Ray Herdzina '39.

Barbara Laher '38 is in the St. Joseph hospital recovering from an emergency appendectomy.

The eighth grade pupils of Omaha grade schools will be the guests of Central this afternoon at 1 p.m.

Francis Morris '38 gave two readings Wednesday night for a banquet of the Telephone company employees who have served the company for twenty years or more. The first was a part of the one-act play "The Valiant" and the second was a humorous reading entitled "Brotherly Love."

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# Debate

Continued from Page 1

winning eight debates in a row. Crandell and Goodbinder represented Central in the finals of this tournament.

Following the Midland tournament the team attended the Missouri Valley and Doane debate tournaments where they won second and third place respectively. At the Doane tournament Roger Crampton won third in the oratory contest and Meyer Crandell was accorded third place in the extemporaneous speaking contest.

At the Peru tournament, Crandell and Goodbinder were awarded third place. They were the last Omaha team in the tournament. Following the Peru tournament the team won third in the district tournament. Crandell, Crampton, and Rosenbaum were ineligible at this tournament and Paul Crouse, Yale Richards, and Lazier Singer were added to the team at this time.

The team finished the season by winning third place in the State N.F.L. tournament.

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# Pupils' Boners

The bishop wore a hassock (foot stool).  
A hassock is a lake (foot stool).  
The tenets that rented his house did not take care of it (beliefs).  
The man ran hari-kari across the street (Japanese suicide).  
A facade is a suit (face or front).  
Paraphet means to be ready (a ledge).  
Persiflage is the doubling of one person for another (light banter).  
Persiflage is a camouflage or covering used during the war (light banter).

—From test papers of Miss Mueller's English VII class

**THEATER**  
**ORPHEUM — Starting Friday, May 6:** Tommy Kelly in "The Adventures of Tom Sawyer" with May Robson. Second feature, "Love, Honor and Behave" with Wayne Morris and Priscilla Lane.  
**OMAHA — Starting Thursday, May 5:** Robert Montgomery and Virginia Bruce in "The First Hundred Years." Second feature, "Judge Hardy's Children" with Mickey Rooney and Cecilia Parker.  
**BRANDEIS — Starting Wednesday, May 4:** Bobby Breen and Ned Sparks in "Hawaii Calls" with Irvin Cobb. Second feature, "This Marriage Business" with Victor Moore. Also, Mickey Mouse.

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# SPORTS STATIC

Nothing ventured, nothing gained. We are going to try this week to do something new—we are going to write this whole column on one subject. This will be, more or less, of an experimental nature, and we would appreciate opinions.

Strategy in modern baseball is divided into two classes. There is the defensive game where both teams play for one run, and the slugfest where long range hitting is stressed.

A few years ago the defensive game was used in most tilts. Baseballers, concentrating on scoring a few runs, became proficient in sacrificing, base stealing, hit and run plays, etc. In those days no hit, no run games were frequent and the pitcher was really the whole show.

Whenever a runner got on base, the thing to do was to score him at any cost. Sacrificing was the common way to advance the batsmen. Everything was staked on one run, scores usually running 1-0, or 2-1.

Babe Ruth is commonly regarded as the turning point in baseball. The Babe's long wallops made it more worth while to play it safe. Why should a runner risk getting thrown out when an extra-base hit might score him? Other players soon followed Ruth's technique and more varying scores were seen.

Until recently the National league was the stronghold of the play-for-one-run method. But the Yanks, representing the younger circuit, clearly demonstrated in the World Series of the past two years the superiority of the fence-busting play.

In the first few weeks of play this year the Giants, heretofore the most conservative club, have been hitting freely, indicating a complete turn-over to the open style of play.

Nowadays the average youngster is appealed to more by the hitting rather than the pitching department. Of course the pitcher is much in the public eye but the home-run hitter is the real hero.

This swing-from-the-heels batting is more colorful to the spectator. Mr. Average Fan wants home-runs, strikeouts, spectacular catches, rallies in the last of the ninth and so forth. Under the newer style all this becomes possible, and baseball remains the great American sport.

HASKELL COHEN  
Sports Editor

## Netmen Defeat South For First Victory

Sloboth, Richards Star in Winning Singles Matches

Coming down the home stretch of the current tennis season, the Purple netsters gained their first victory by downing the South High tennis team by a 2-1 margin on the Dewey courts Tuesday, May 3.

The Purples gained two points in the singles, but dropped the doubles match. Sloboth defeated George Slizeski in the feature match 6-4, 6-4. Dick Richards gained the other point by downing Don Galloway in three sets 6-2, 4-6, 6-2. George and Ted Slizeski won the Packer's lone point in the doubles by downing Burns-Goldstein 6-4 and Cockle-Bramson 6-3.

The net team showed much improvement in downing the Packers, and they will be fighting to pull some surprises in the state meet May 13 and 14.

## Girls' Sports

Central girl tennis were defeated by South in their first match by a score of 4 to 0. The closest match was the endurance doubles in which Dorothy Galloway and Betty Wiley survived Elinore Worrell and Mary Baughn to win 8-6, 4-6, and 9-7. The other doubles were also a victory for South as Lois Brown and Mary Jane Sullivan beat Mary Ralston and Betty Belou 6-3 and 6-3. In the singles Grace Fittle took Edith Harris by 6-3, and 6-0; with Marguerite Christensen taking Betty Wilkinson by 6-2 and 6-4. Games with North, Tech, and Benson will be played this week.

Baseball tournaments began this week. Six teams have been chosen, the captains of which are as follows: senior, Phyllis Willard; junior, Vivian Fell; sophomore, La Juana Paterano; freshman, Rita Parise, Etta Gorelick, Joyce Marks, and Melania Pagliai.

# Cindermen Train for Local Meet

Individual Trackmen Have Last Chance to Qualify for State Meet

During the last two weeks, Coach "Papa" Schmidt has put his cindermen through strenuous workouts in an attempt to get them in tip-top shape for the annual University of Omaha Invitational Track and Field meet to be held at Tech High tomorrow.

Last year the Purples finished third in the meet, trailing behind Tech and A. L. The Maroons were easy winners due to the splendid work of Beal and Wall, who scored 30 points between them, enough points to have won the meet.

The Eagles last year won only the 800 yard relay, setting a new record in the time of 1:34.7. Humphreys is the single man returning from the winning relay team. He will probably be teamed up with three of the following five runners: Washington, Weekes, Hefflinger, Phillips, and Richardson.

Hefflinger, who placed third in the 440 last year, has developed a better stride and is one of the better quarter-milers in the city. Weekes, Mactier, Rodwell, and Richardson have shown up well in the dash and out of these five, four will be chosen to run in the mile relay.

In the 220, Humphreys, Richardson, and Washington are expected to go great guns, but will probably be given stiff competition from Radtke from A. L. Humphreys, Phillips, and Washington are the best bets for Central in the century dash.

Mactier and Winston have shown good form in practice on the high hurdles. While Mactier and Weekes spent considerable time getting in top form for the low hurdles.

Rohan, last year's intercity 880 champion, will be one of the favorites in the half mile run. Luttbeg, a promising junior, has shown up well in the workouts and may surprise everyone in this event.

The only events in which Central's chances are doubtful are in the javelin and in the mile. None of "Papa" Schmidt's boys have thrown the spear over 130 feet, and the mile has not produced any runner who can cover the distance in good time, but of course, there is always a chance for some unknown Purple lad to come through.

MacDaniel and Weekes are good bets in the broad jump, and Holloway is a prospective winner in the pole vault. Winston, who placed in the high jump last year, has a good chance of winning first this time. MacDaniel has also been doing well in the jump.

The shot put is going to be a fight between MacDaniel of Central and Grote of Benson. Big "Mac" has thrown the iron ball over 45 feet in practice and it looks as if he should win first. Seemann and Pomodoro will also represent Central in this event.

Discus throwers MacDaniel and Griffith have been tossing the platter over 115 feet and have good possibilities of finishing first and second.

This meet is the last chance for individuals of the Omaha teams to qualify for the state meet. The other chance they had to qualify was during the Tee Jay relays held two weeks ago.

## Championship Tech Team Defeats Purple Netsters

Tech High's tennis team remained undefeated by nipping the Purple net crew by a 2-1 margin last Friday on the former's court.

Dick Richards once again secured Central's lone point by defeating Rodgers of Tech. Rodgers took the first set 6-0, but Richards steadied down and trounced his opponent by accurate placements in the last two sets, 6-0, 6-2. Benny Miller defeated Dan Sloboth and Bob Bramson 9-7 and 6-3. Sloboth held a game lead in the second set, but had to be replaced because of a cramp in his leg. Gayle Kellogg and Dennis Kurovsky teamed together to down Cockle and Burns, 6-3, 6-2, to give the Maroons the final point.

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## Twelve Wrestlers Win Letters in Past Season

At a meeting of the Central High wrestling team Maurice Evans and Eugene Young were elected senior co-captains for the past season, and Bill Slyter was elected freshman captain.

Coach Allie R. Morrison also announced the lettermen for the past season, as follows: Harry Archibald, Keith Baltzer (M), George Cockle, Maurice Evans, Al Garrotto, Max Godden, Howard Humphreys, Joe McElligot, Henry Patton, Nuncio Pomodoro, Ernie Weekes, and Eugene Young.

The following freshmen were also awarded numerals: Victor Boker, Sebastian Campagna, Jerry Campbell, Joseph Farho, George Grimes, Richard Jorgenson, Bob Keuchel, Ed Malashock, Dale Milke, Jack Parker, Hjolmen Sanders, and Bill Slyter.

# Golfers Finish Pre-Tournament Tilts Undefeated

Haugh Scores 73 for Best Game of Season

Central's golfing quartet finished its pre-tournament matches last Tuesday without a defeat by crushing Creighton Prep, only victors over South, 331-336. A Central-South match will not be played.

Jim Haugh uncorked a brilliant game to cut four strokes off the previous low individual score this year with a 73. Haugh's card included 13 pars and 1 birdie.

Henderson, playing even with Haugh for 8 holes, weakened on the last nine but carded an 84. Wilson shot an 86; Knowles an 88.

Boyle led Creighton Prep with an 87, 1 stroke ahead of Jim Rouse and Ziegman. Bill Rouse needed 103 strokes. Central gained 16 strokes the first nine with a total of 169; the Bluejays totaled 185.

To a first nine 38, three over par, Haugh added an even par 35. Knowles hit the stride on the inside nine for a 41 to add to a poor first nine of 47. Wilson put together a second nine 42 to an outgoing 44. Henderson skipped to 44 on the back side but copped second honors with an 84.

The Eagles rest for three days before vying for the championship. The results of a meeting of coaches at the City Hall last Wednesday to determine the opening tournament matches was kept secret.

## Purple Linksmen Down A. L. Squad

Suffering from over-confidence, the Purple linksmen played rather poorly but defeated a week A. L. team Friday, April 29, by 369-345.

Mediocre play on the first nine produced a 12 stroke lead for Central. Henderson, Knowles, and Haugh shot 43's while Pratt carded a 46 for a total of 175. E. Larsen and G. Larsen led A. L. with 40 and 42 respectively; Caughlin added a 56 to the total, and Hansen broke 50 by 1 stroke for a 187 score.

On the second nine Henderson and Haugh added 40's for 83's; Knowles and Pratt required 45 pokes for totals of 88 and 91 respectively. E. Larsen put together a 40-44-84; G. Larsen finished with a 44 for an 85, followed by Hansen's 49-43-92 and Caughlin's 56-52-108.

With three consecutive victories, the Eagles lead the league. South is in second position with two victories and one defeat. A Central-South match was rained out after 13 holes Wednesday, April 27, and tournament dates make a rematch impossible. South led by one stroke at the time the match was called. The Packers hold the low team total this year of 332. According to season standings an Eagle-Packer match should decide the City tournament scheduled for May 6-13.

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## Coach Tells About Values Derived From Track Participation

By "Papa" Schmidt

Track is a great sport for high school boys to enter into because of the general value it gives. Aside from its value in physical development, it also teaches boys responsibility and initiative, for track is more of an individual sport than the other athletics participated in at high school.

When a boy is tense and waiting with all his nerves and muscles "cocked," and the starter has already said—get set, he doesn't think of who is going to take that tackle out, or who is going to shoot the ball over the head of that tall opposing center—he is thinking of himself, and how he is going to shoot forward with all the speed and power he can master, and run his opponent into the earth.

To allow a boy to take that position in a track meet is a great responsibility to both the coach and the boy himself. To the coach in that he must not let a boy run unless he truly merits and can handle the responsibility vested in him, and to the boy in that he must work and train diligently to live up to the honor of the starting position given him.

As for the physical development of track, there can be no doubt of its value. A boy must put in much time on various kinds of exercises to build up his muscular system so he can stand it to run and jump. This development is wonderful for all not. Very few boys are injured by track competition if they follow instructions and do the proper exercising and warming up each day before they try to spring or jump. This exercising and participation in track work helps to build strong, healthy men as it is done mostly out in the fresh air and sunshine.

## New Football Rulings Will Aid Coaches and Players--More Safety

Beginning with next fall's football season, the Nebraska high school teams will play under the "high school rules" rather than the collegiate code which Husker preppers have followed in past years. The announcement was made April 27, by the N.H.S.A.A., after a poll was taken by the association in which prep rules were favored by a vote of 111-65.

The new rules differ mainly in regard to passing anywhere behind the line of scrimmage, in allowing the coaches more freedom in substituting, and in protection for the passer after he passes the ball.

Central coaches Allie Morrison and F. Y. Knapple are strongly in favor of the change, as they believe it will make football easier and safer for the player, and more of a coach's game. They also think that since Omaha teams are in the same league with Iowa teams it is silly that they should have to learn a new set of rules for their games across the river. Some of Omaha's other prep coaches disagree, however, perhaps because they think the new rules inferior, perhaps because of difficulty of learning a new set of rules, or perhaps because they balk at the thought of making football too much of a coach's game.

But regardless of the stand taken by the different coaches the new rules will go into effect next season, and there can be no doubt but that some of the new rules are a great improvement over the old regulations from the player's standpoint.

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# Baseballers Win Over Packers, North Nine

Rally Brings Victory Against South Team

Smiling Angelo Ossino chuked them across in true form last Tuesday to lead the Purple nine to a spectacular 9 to 3 victory over South High's Packers, at Brown Park.

Scoring was early and frequent, with the Packers starting the fireworks in the maiden frame. Montello, South pitcher, led off sending a lusty wallop into deep center to draw up at third with a clean triple. Mahacek followed up, scoring Montello with a single, and he himself coming in on a scoring single by Kramolish. The Packers were seemingly headed for an early victory, but Knapple's boys took a hitch in their harness and nucked down to polish off Zip Lowry's batmen in 1-2-3 order.

The Eagles went to bat in the second and gave proof that Central was still plenty in the ball game. Minarik, Purple backstop, drew first blood when he connected to send a hot one down third base line for a three bagger. Curry went down from third to first, and Minarik tallied when Wells got a life on a Packer error. Ordy Vecchio singled, but Wells was caught between second and third, and Basso took three strikes to retire the Purple side trailing South by a run and a hit.

Central came back in the first of the third to tie up the score, when Hall drove out a zooming double and later came home when Charlie Vecchio landed safely on first on an error. Vecchio stole second and Minarik walked, but Distefano and Curry went down in the infield and Ossino popped up to the pitching mound for the final out. The Packers had enough of a show in the last of the third, however, to score Mahacek on three singles and go in front by a one run lead.

The fourth and fifth frames were breathers for both nines, leaving the boards completely clean. Central turned on the old Purple power in the sixth to tally five times on three hits. Little Charlie Vecchio started the ball rolling when he got a life on an error, and stole second. Minarik got free transportation to first and took second on a wild pitch, advancing Vecchio to third. Curry fled out to center scoring Vecchio, and Parsons went down from short to first, landing Minarik safely on third with two away. Ordy Vecchio's single to short center brought in Minarik, while Basso's single put Vecchio on second, and Ossino's long single brought him home. Basso and Ossino scored the additional runs when Hall and Distefano got lives on errors.

The two final Purple tallies were chalked up in the seventh when Minarik went to first on an error, stole second, and came home on Curry's long single and South's error, allowing Curry to stretch it out to third. Ordy Vecchio connected, but was thrown out at first, scoring Curry on the fielder's choice. Parsons' and Basso's flies to third and short rang down the curtain on the day's scoring, putting the game on ice for the Knapplemen with a 9 to 3 lead.

Ossino, who worked the entire game for the Eagles, was favored with the victory, fanning seven and giving up nine hits. Montello, hurling for the Packers, struck out five, and allowed eight hits.

Distefano Leads Team In Narrow Triumph

"Diz" Distefano, Eagle second baseman, drove out a sizzling single in the third inning to bring Hall and Bohan in home for a 2 to 1 victory over North last Friday.

The first inning was uneventful, but the Vikings came back in the second to bring in a run after Seb Manzitto, the first of the Purple pitchers, walked Cooper. Danze then advanced Cooper to second on a single with Red Collins following with a double to bring Cooper in home. After walking K. Browne, Manzitto was relieved by Keith Baltzer, who took the hurling position and carried the burden for the Eagles through the sixth, when Coach F. Y. Knapple decided to play safe and use his star, Angelo Ossino, to hold the Vikings in the seventh. The only other threat of the Northmen came in the sixth when Barney advanced from a single to third, but was counted out when Fox was out on first for the final down of the inning.

The Eagles were not outdone, however, for the third inning brought in two runs on Distefano's single. The Purples got nine hits from Browne, the North hurler; four of them coming in the two-run third. Ordy Vecchio led with a single but was thrown out trying to steal second. Bohan singled, and took third on Baltzer's single. The latter was nipped off first by a throw to Cooper from Browne, but Jim Hall was a hit batsman and took first. Distefano followed with his winning wallop. Charlie Vecchio was next up, but grounded out.

In all, Central ran the bases very poorly, being caught off guard twice by Browne on first. Charlie Vecchio tried to stretch a single into a double and was caught between first and second, while center fielder Curry, after stealing second from a single, was caught off second on Well's infield fly to Fox, who made an unassisted double play.

## Guess Who?

Age—16 years  
Weight—165 pounds  
Height—5 feet 11 inches  
Eyes—Blue  
Hair—Red  
Favorite saying—"I'm a sad man"  
Fitting song—"Goofus"  
Activities—Basketball and baseball  
Hobby—Playing a saxophone  
Bad habit—Making runs for the baseball team (opponents' view)  
Last week's Guess Who was Ernie Weekes.

Score by innings:

CENTRAL		SOUTH	
ab.	r.h.p.o.	ab.	r.h.p.o.
Hall 1b	4 1 2 9 0	Montello p	4 1 1 1 3
Distefano 2b	4 0 0 2 2	Mahacek lf	4 2 3 12 0
O. Vecchio ss	4 1 0 1 5	Hunter rf	4 0 2 1 3
Minarik c	2 3 1 7 0	Kramolish ss	3 0 1 1 4
Curry cf	4 1 1 0 0	Buda 3b	3 0 0 1 2
Wells of	4 1 1 0 0	Lang 2b	3 0 1 0 1
Parsons lf	2 0 0 0 0	Lukka lf	3 0 0 0 0
O. Vecchio rb	4 1 2 1 0	Riedel c	3 0 1 4 1
Basso rf	4 1 1 1 0	Bellinger cf	2 0 0 1 0
Ossino p	3 1 1 0 3	Russo	1 0 0 0 0

Totals 33 9 8 21 10 Totals 30 3 9 21 12  
zBatted for Beehimer in seventh.

Central ..... 011 005 2-3  
South ..... 201 000 0-3

Errors—Kramolish 3, Curry, O. Vecchio, Lang 2. Three-base hits—Montello, Minarik, Mahacek. Two-base hits—Hall, Curry. Bases on balls—Montello 2. Strikeouts—Montello 5, Ossino 7. Umpire—Ollinger. Time—1:50.

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