

Clubs--

Zimmerman Addresses Club Members

Zimmerman '39 addressed the club last week on "The Artistic Balance of Pictures Determined Geometric Lines," in which she pointed out the fact that all artists, whether on purpose or intuitively, find dynamic symmetry in their pictures.

The material for the talk was taken from a book on that subject by Bridgman. To illustrate her talk she used a copy of "The Glittering" with root rectangles and triangles drawn to show the positions of the important objects relative to dynamic symmetry.

Hakera's "The Waterfall," an Chinese print, shows to a star degree the relation between poetry and art. We are not sure whether Hakera used this knowledge, but we can be sure it is there," she explained. "We also have definite proof that the old Egyptians and Greeks used it. It is a powerful factor in modern art."

Reserves Receive Activity Credits

Members of the Girl Reserves who were not missed more than three times during the past semester will be given activity credits, Miss Elaine Tauchen, sponsor of the organization, announced at a business meeting Monday. The list has been prepared by Miss Helen Lane, chairwoman of the activity committee.

Those elected are as follows: Val Enos, president; Marguerite Goss, vice president; Nancy Jane Goss, secretary; Frances Ellison, treasurer; Rosemary Calbert, Rose Gloria, Constance Curro, Rosema, Bernice Gogola, Franceses, Frances Hanson, Doris Loss, Abeth Lupo, Fern Merideth, Leonarducci, Mildred Paletto, Ida Rose, Clarice Pearson, Margaret E. Philomena Quinze, Dixie Simpson, Betty Sloboth, Lorraine Wendorf, Harriette Wren, and Ardith K.

Players Entertained by Betty Reading and Play

Following the regular business of the Central High Players' February meeting last Wednesday, Betty Lane Clark gave a humorous readentitled "Personal Appearance." The reading was followed by a program of impromptu plays by some of the members. Those taking part in plays were Jimmy Green, How Mitchell, Berton Mayer, Joe Rogan, Fanny Firestone, Frank Jones, Nick Nimmo, Joy Greenberg, Phyllis Jess, Jean Swarr, Ernie Thompson, Charlotte Shafton, Jeanne Ke, Ray Osborne, Mark Crawford, and Jeannette Emmert.

Tannenbaum Exhibits Collection of Stamps

To illustrate the various periods of history, Melvin Tannenbaum '38, student in Miss Mary Elliott's American History II class, posts in Room 22 the stamps from his collection. Since he specializes in United States stamps, he owns many representations of different events the class is studying.

Past president of Central's Stamp Club, Melvin is now sponsor of the stamp club at the Y.M.C.A. His collection, which he has been working on for the last eight years, is valued at approximately five hundred dollars.

Lorraine Stack Talks to Lininger on Orient

A trip around the world was the subject on which Mrs. Lorraine Stack spoke before the Lininger Travel Club to the students attending the week of her visits to Japan and China, telling many interesting anecdotes about the tour.

A short business meeting was held before the talk, and it was announced that all members must pay their dues by Monday, February 28, or they will be dropped. Several members have been taken into the club since last week to replace those who were dropped because of lack of attendance.

Road Show Acts Begin Rehearsal

Madrigal Group, Bank, And Big Apple Dancing Acts Produce Variety

Band music, madrigal singers, dancing, and popular music make up the thirteen acts of the 1938 Road Show. In addition to the acts named in last week's Register, the rest of the show includes the following groups:

Mrs. Carol Pitts' madrigal group consisting of Catherine Tunison, Betty Mae Nelson, Gloria Odorisio, Alice Jayne Nelson, Melvin Roberts, Orville Olson, Byron Lower, and Robert Wallace, will sing. This group is the same that participated in the all-city high school variety show recently.

The band, under the sponsorship of Mr. Henry Cox, will present a program of Sousa marches in honor of the R.O.T.C. Dwight Brigham is the director of the organization.

Dance groups including Indian, Hawaiian, Big Apple, and Spanish steps are scheduled on the program. Three types of dancing are included in the Dance Fantasy alone, which includes nine girls from Miss Marian Treat's first hour rhythm class in a Viennese waltz; Doris Hargers, Dorothy Reynolds, and Beverly Reed in a tango number; and Catherine Tunison, Betty Mae Nelson, and Gloria Odorisio in Mrs. Swanson's Indian number.

The final act, directed by Mrs. Swanson and Lylyan Chudacoff, assistant and accompanist, is a revue including everything from Hawaiian dances to the Big Apple. Before a background of green and blue, Ray Clevenger's orchestra plays in a faraway night club. Jean Roberts, guitarist, Evelyn Libbe, solo dancer, and several girls in grass skirts create the Hawaiian atmosphere. Twelve couples in modern dress end the revue as the orchestra changes its music to quick jazz tunes.

"In choosing the acts, an attempt was made to obtain talent in every class of dancing," Mrs. Swanson disclosed. "Original ideas were also considered in choosing performers," she added.

The Hawaiian and Indian sets were constructed by Mr. Frank M. Rice and his stage crew.

Register Receives Note Of Thanks for Cordiality

Members of the Lincoln High Advocate staff sent a letter of appreciation to the Register staff for the hospitality and the fine programs which they enjoyed while they were in Omaha attending the State High School Press association last Friday and Saturday.

Principal Masters Speaks On Spanish in Southwest

Principal J. G. Masters spoke to the members of the Spanish club at their regular meeting Tuesday, February 22. The title of his speech was "The Influence of Spanish in the Southwest."

Modern American Girl Is Taught Old Greek Language and Customs

"When I am old enough, my parents will pick my husband for me, just as my mother's parents did for her," remarked dark haired Toulia Kazakes '41. "That has always been the Greek custom, and it still survives today, even in America."

Her brown eyes flashing, this shy Greek girl went on to explain how her parents had come from western Greece. Although she was born in America, she has been reading, writing, and talking Greek ever since she can remember. Her first contact with the English language came when she entered kindergarten.

"Every Greek person at least knows how to talk Greek," she said. "We have many Greek books—both ancient and modern—which we read. I have read many of the ancient myths."

She repeated some of the stories her mother had told her of her girl-

Multi-Schooled Student Evaded Seventh Grade

Imagine having been to twenty-three grade schools and seven high schools without attending the seventh grade! William Reece '40 has evaded the seventh grade in every school he has been to. His family plans to move to California next year and make a permanent home—much to the joy of Bill, who despises moving! His father's job has transferred the family to almost every state on this side of the Mississippi.

The steps of Central were the cause of Bill's most embarrassing moment since he has lived in Omaha. He went down the girls' stairs! In a school in Tacoma, Washington, the boys never had a glimpse of the girls all day! There were no mixed classes, and the girls had to walk down separate halls which were screened off from the boys' halls. Bill once attended school on a boat. The main idea of this school was to point out historical places on the California coast. The students played "hookey" and went swimming every two or three hours.

Bill believes that constantly changing schools helps him to meet and mix with boys and girls of different ages, but he dislikes being promoted or demoted every time he moves.

Bill, who is sixteen years old, plans to attend California Technical college when he finishes high school.

Underclassmen, Buy O-Book

950 Annuals Must Be Sold by Next Friday

Underclassmen: Response to the O-Book campaign so far has failed to bring the number of sales near the goal. Only a small percentage of the O-Books to be sold had been purchased when the figures were last computed. This means that an extensive drive will have to be made next week to reach you, the underclassmen. Nine hundred and fifty O-Books must be sold by the deadline, which will be positively next Friday, March 11. The only alternative will be no publication of a 1938 O-Book.

Since the senior class is most interested in the annual mainly because it contains their pictures, which they pay for, they have been successfully canvassed in their senior homerooms. Now it remains for the underclassmen to bring the O-Book drive to a brilliant close.

Buy one, and have a complete record of your high school years, including you and your friends in the activity pictures with explanations, the senior "Bests" pictures, and the results of the candid camera contest. But most important of all, you, too, will be a senior some day, and it will be difficult to get an annual if the O-Book ball stops rolling this time. Just wait and see!

Dr. Anderson Thinks Essay Contest Worthy

In reference to the articles appearing in last week's Register concerning the essay contest sponsored by the National Life Underwriters' association, Superintendent of Schools Homer W. Anderson has given his approval of the contest saying that he considers this a worth-while topic. He thinks that it would form an appropriate subject for written composition work and for study in social studies and homemaking.

400 Attend State Press Convention

Howard Turner Tells Editing Class About Register's Streamlining

More than four hundred journalism students from all parts of the state gathered at the Fontenelle hotel Friday afternoon to attend the two-day Nebraska High School Press association convention. Charles R. Gardner, publicity chairman of the Chamber of Commerce, gave the welcoming address to the delegates.

Walter E. Christensen, managing editor of the World-Herald, spoke on "Nebraska Across the Managing Editor's Desk" and Dayton E. Heckman, University of Omaha professor, discussed "The Press and Public Opinion" which, in the speaker's own words, might well have been called "The Plea for the Return of Horse and Buggy Journalism." All speakers were introduced by Edgar R. Newman, Fremont, president of N.H.S.P.A. Following the addresses, out-of-town delegates were conducted on a tour of the World-Herald plant.

Student editors spoke to a group on reporting Saturday morning, and in the editing class Howard Turner, managing editor of the Register, told of the school's experiments in "Modern Make-Up." Frank E. Pellegrin, professor at the Creighton university School of Journalism, urged the students to "Publicize Your School." One of his main points was that publicity was not advertising, but was more closely related to straight news. Mr. W. Emerson Reck, Midland college, Fremont, talked on "Nebraska High School Newspapers," and the subject used by Eldon K. Langevin, World-Herald photographer, was "Telling It with Pictures."

Following the banquet in the school cafeteria Friday night, Dr. V. Royce West, member of the University of Omaha faculty, discussed "News That's Photogenic."

The new N.H.S.P.A. officers elected at a business meeting Saturday morning are Miss Reva Purcell, Kearney, president; Gunnar Horn, Omaha Benson, vice-president; and Mrs. Lenore Morrison, Burwell, secretary-treasurer.

Choir to Take Trip Next Month

One hundred members of the cappella choir, under the direction of Mrs. Carol Pitts, will participate in the National Music Educators' conference at St. Louis, Missouri, March 30 through April 2. Central's choir has the distinction of being the only choir invited to sing at national conventions several times.

Plans for the program have been outlined. Thursday morning Mrs. Pitts, representing the mid-central states, will conduct a clinic on "Recording as an Aid in Teaching." The choir and Gloria Odorisio from the advanced voice class will each make a record to illustrate her methods of instruction. Other clinics will be conducted by Mr. William Breach of Buffalo, New York, representing the eastern states, and Mr. Charles Dennis from California, representing the western states.

Vet O-Book Binder Is 'Print-Shop Goat'

From the group of employees interviewed in the last Register at the Douglas Printing company, one man who has been of service to the Register for many years was omitted: William D. Poessnecker, stock and binding man, and shipping and receiving clerk.

Poessnecker, who keeps the back-door key, receives staff members early in the morning and late at night with copy, a task which makes him "goat of the print shop." Poessnecker has folded and bound O-Books for seventeen years, during which time he has never missed getting out an issue of the Register.

Three Lunch Periods Puzzle Scared Frosh

Staring first with a distraught look in his eyes at hurrying upper classmen; glancing down, with a still more puzzled look, at a half-eaten lunch clutched tightly in his hand; turning to gaze into Room 111 with a somewhat frightened expression on his already harassed countenance; a bewildered little freshie sought a solution to the eternal triangle. He felt he really did have a problem, and as he stood outside of Room 111 during first lunch, trying to bolster up enough courage to enter, he pondered over it.

Finally, although somewhat hesitantly, he entered. Deep silence ensued, and then he was heard to say, "Th-th-there's three lunch periods, and I've only got one lunch with me. What'll I do—huh?"

Bob Freshman Builds Radios

Beatrice Dawson, Maxie Stahn Are Dance Team

This is the third in a series of articles written in recognition of the talent of Central students. Maxie Stahn '40, Beatrice Dawson '39, and Bob Freshman '39, are this week's representatives of the versatile Centralites who put their talent to work outside of school.

Beatrice and Maxie appear as a dancing team at banquets, dinners, and shows. Their act usually consists of a tap routine, or a specialty number. Both of these girls have taken dancing lessons for over five years.

Bob Freshman, assistant electrician on the stage crew, owns a public address system which he built himself. This system he rents out to public speakers who wish to magnify their voices for the benefit of their audiences. Bob, who has been interested in electrical work for more than six years, has built several radios, and is an expert radio repair man.

Student's Heart Throbs From Flattering Letter

Basking in the light of her newfound glory, Betty Wilkinson '39 was the center of attraction in her French class Monday morning—for she had just received a letter containing the picture of her French boy correspondent—a handsome, dashing, romantic looking youth!

As for the letter—that, indeed, was a masterpiece. The French lad had already had a picture of Betty, and the compliments he paid to her were a lesson in the art of saying sweet nothings to pretty girls. Demure Betty blushed just a little as Miss Bess Bozell, her French teacher, read the beautiful missive and translated parts here and there for the benefit of students who might miss the point. Eyes, hair, teeth, dimples, style of hairdress—all received their share of praise.

The class agreed that correspondence does help to create a friendlier feeling between the young people of different nations. As the picture of the handsome young Frenchman circulated about the room, the girls breathed deep sighs of envy; while the boys, less exuberant in their praise, tried hard to remember a few of the flattering remarks for their own personal use.

Intelligent (?) Pupils Invade C.H.S. Pulling Blush-Provoking Remarks

Boners, those blush provoking comments, those mirth inspiring remarks, are pulled every day. Take for instance the freshman who soberly answered that Kahidija (Mohammed's wife) was a holy war or the sophomore whose definition of a sponge was "a plant perforated with holes."

A slightly pinkish tinge must have spread over the countenance of the boy who replied that people in medieval times probably bathed in the castle moats since they had no bathtubs. He found out that these moats were used to collect refuse.

Miss Frances McChesney got a good laugh when she read the Expression II examination paper which stated "She doesn't like people throwing things at her" in explanation of the following quotation: "We mouth and stutter her, snatching such tinsel as the town may fling, while out beyond the city it is spring. . . ."

According to a biology student Charles Darwin, the naturalist who

Officers Announce C.O.C. Dates

Honorary Colonel to Lead Grand March; Spectator Tickets 25c

Present Lt. Col. James Haugh and the honorary colonel will lead the grand march of Central's first R. O. T. C. Cadet Officers' Military ball to be held in the Central club ballroom Saturday night. At 9:15 promotions will be announced by Major W. A. Mead and after the promotions Web Feilerman's orchestra will furnish music for dancing.

Since the awards are going to be announced at the ball, the order of march will be slightly changed. Officers in order of their present rank together with as many of their ladies as have been announced are Major Orville Olson with Virginia Gallup, Major Stanton Miller with Mary Maenner, Capt. George Wales with Catherine Holman, Capt. Robert Wilson with Marjorie Runyan, Capt. George Dyball with Betty Nellor, Capt. Loy Brown with Mary Wyrick, Capt. Charles Nestor with Margaret Holman, Capt. Robert Buchanan with Suzanne Howard, Capt. Robert Stelzer with Betty Condon, Capt. Lee Seemann with Ann Thomas, Capt. Herbert Osborne with Ann Weaver, Capt. Norman Helgren with Betty Mallo, Capt. Howard Humphreys with Helen Coyne, Capt. Walter Anderson with Mary Jane Kopperud, Capt. Dwight Brigham with Gwen Carson, and Capt. Bruce Macalister with Mary Fran Hassler.

First Lt. Howard Turner with Alice Ann Hascall, First Lt. Eugene Rose with Bobbie Randall, First Lt. Leslie Johnson with Effie Lorraine Stockman, First Lt. Harry Otis with Barbara Wenstrand, First Lt. Robert Martin with Mary Jean McCarthy, First Lt. George Whitney with Alice Ledyard, First Lt. Bill Bunce with Dorothy Thomas, First Lt. Don Osborn with Sara Day, and First Lt. George Tobias, date unannounced.

Second Lt. John Catlin with Miriam Keats, Second Lt. Dorsey King with Mary Jane Smith, Second Lt. Tom Uren, date unannounced, Second Lt. John Chamberlain with Betty Jane Garrison, Second Lt. Robert

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Evans Wins First Place in Road Show Poster Contest

Winners in the Road Show poster contest were announced by Miss Mary Angood, art instructor, last Monday to the students of the art department. The first prize was awarded to Maurice Evans '39, second to Marguerite Dvorak '38, and third to Evelyn Paepers '38. Those given honorable mention were Eleanor Jane Smith '38, Janet Traub '38, and Louise Piccola '39. The posters were made by students in the advanced classes of the art department and were purely original. The prize winning posters are on display in the trophy case in the east hall. Others are in various parts of the building, on the walls and over the doors. Approximately fifty posters were submitted.

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Joseph G. Masters, Principal of Central High School

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1938 O-Book Doubtful

Those who have been at this high school for two or three years are probably familiar with the usual O-Book sales campaign. In the past, speakers would shout out the necessity of buying O-Books. The band would burst out with the school song to help raise the school spirit. There would be cheers for the "Class of '38," and then the campaign was officially on.

After a month the senior class would announce that unless there was an increase in the number of sales there would be no O-Book. A deadline would be set; however, it would be extended several times until a sufficient number of the class annuals was sold.

This year the campaign started with a handicap—everyone knew that it would be difficult to sell enough O-Books. The whole campaign has been rather half-hearted. A deadline has been set; this year it must be observed. There will be no extensions—many of those behind the O-Book have already given up: some are thinking out methods to return money to those who thought they were buying a yearbook. It is a shame to think that there will probably be no O-Book. If there is none this year, there will probably be none for several years to come—it is something for the underclassmen to think over.

On the Book Shelf

THE DANGEROUS YEARS

"Words, words, words," I quote from Shakespeare as a fitting description of Gilbert Frankau's trilogy, "The Dangerous Years." To be sure, they are descriptive, well chosen words, but there are so many of them! Ninety-nine chapters, 686 pages, are the instruments the author used to cover twenty-five years of social life in England. Of course, for such a long period of time, even 686 pages seem inadequate, and there would be no objection if so many of these pages were not repetitions.

The first part of the book is loaded with foreshadowings, while the last part is crammed full of memories and recollections. My personal conviction is that if some of these repetitions were done away with, the book could be cut down to about four hundred pages, and would be nothing short of a masterpiece.

England with its Harrow and Cambridge, its horses and fox hunts, its traditions and customs, forms the background for this novel of English family life.

Lady Charlotte Carteret is the person about whom the book revolves. Little by little her character is built and strengthened; until at the end, Lady Carteret seems to be a truly living person.

Also remarkable for the characters given them by the author are the fascinating and happy-go-lucky father and son, Rupert and Maurice Whittingham; the stolid, too serious young John Carteret; and the strong willed, overbearing old lady, Gertrude Henderson.

The sinking of the ship Titanic, England's declaration of war on Germany, and the Spanish civil war are but a few of the high points vividly described in this book. Through it all, Lady Charlotte's love for her children is tried, tested, and proved victorious. Never with the slightest tone or gesture does this noble English widow and mother let her married children know of her loneliness for them, and not once does she show her antagonism toward the wife of her eldest and best loved son of whom she disapproves.

An intense character study with exceptionally little plot, this book penetrates the walls of English reserve to bring forth the story of the love, quarrels, and difficulties of a typical English family.

— Arlene Solomon

On the Magazine Rack

WHERE'S THE FIRE

What you think about traffic cops is not news. But what the officers think about you is a different story. The average American motorist sees all traffic officers as ogres, ready at the slightest provocation to yell: "Where do you think you're going? Where's the fire?" and then write a summons with relish.

Recently, 2,000 highway officers all over the country were asked to give their slant on the American motorist. Many of them said speeding and discourtesy caused 90 per cent of the accidents and traffic jams. One replied, "What we have today is 60-mile-an-hour cars, 40-mile-an-hour roads, and 20-mile-an-hour drivers. The worst and most dangerous traffic offenders are the drivers who

consider themselves an exception to traffic laws and regulations." These statements sum up the opinions of motorcycle officers, whose job is to watch over us and to see that we mind our manners when we are driving on the highways. We ought to be thoroughly ashamed of ourselves, and we ought to be scared to death.

GRAB YOUR BOOTSTRAPS

By Dale Carnegie Collier's (March 5)

Worry is the "sour-puss" that causes us no end of trouble. We can not expect to win all of our battles. The greatest of men did not win all of theirs. Faith and courage are the cures for our present dilemma. When your friends wall recession arias, answer them with an optimistic note. They will hoot you today, but erect monuments for you tomorrow.

The cure for the recession is optimism. What we think we sooner or later act upon. If we think fear, we act fearful; if we act brave, we are courageous. Say to yourself, "I am not going to starve to death nor is any of my family. Recessions come and go. Hang on, keep a stiff upper lip and soon the historians will be the only ones interested in this recession."

There are eight successful ways to change your thinking to make your life happier during these troublous days: 1) analyze your fears; 2) determine what your next step will be; 3) talk encouragement in the face of discouragement; 4) decide if your thinking is pertinent to the problem; 5) act as if you were not afraid when facing an obstacle; 6) don't think about your troubles at night; 7) keep physically fit; and 8) remember that the present recession will pass. If you follow these, you will meet the recession boldly and courageously—and triumphantly.

Central Stars

★ Betty Jeanne Clarke

After a number of days in which to gather information hither and yon, the Impertinent Interviewer of Central Stars has returned with a brand new constellation. Today we read on and into the past, present, and future of none other than Betty Jeanne Clarke, a member of Lininger Travel club, Red Cross, Central Committee, Junior Honor society, reporter on the Register staff, library monitor, and treasurer of Central Colleens.

When Betty Jeanne was four years old, she was sent a rabbit's foot by an aunt in Oklahoma. This object has always brought her much good luck as well as the lucky people that have had their noses rubbed with it during the harassing moments before an exam. Knitting sweaters and socks is the only hobby of which B. J. can boast, and, to supplant this, she has always wanted to shoot nine holes of golf somewhere in the region below 100. Sport clothes appeal to her above all other costumes because she feels at home in them, and, too, it is easier to sock the pill in a sports outfit.

Betty Jeanne claims journalism as her favorite study because she can interview such personages as Henry Fonda, Lily Pons, and Jane Withers. In fact this truth has more than a little influenced her in her choice of work in later years—that of being a member of the staff of a woman's magazine.

Warden Lawes, Spencer Tracy, Dopey the Dwarf, and peppermint goop sundaes are some of the things that B. J. could do very well with. This versatile girl has always wanted to swing on the lights in the Register office and prefers T. Dorsey's set-up to that of any other band.

The installation of escalators and larger lockers are the two subjects on which our star is absolutely "sold." The renovation would be complete if a full length mirror were added and a hamburger stand installed, but that is not quite so necessary.

And, a parting shot at you underclassmen, keep to the high road with your eyes on the goal, your ear to the ground, and your nose on the well worn grindstone and you'll get there. This is a worthy tip from a worthy girl who has used more than her winning smile and lucky rabbit's foot to win her a place in Central High school.

high hat

dear high hat, seen and heard . . . bud duda locked in his room until he promised to go to the dentist—and he's such a big boy . . . "big boo" seemann was seen chasing peggy flint, the gal from new york, around the lunchroom during third lunch . . . bill mcintyre is still talking about that unforgettable red-head . . . melvin cannon-baum is out gunning for florann haynes . . . we hear that mary lou ball isn't going to accept any more dates with theisen—wonder why . . . definition of a stag—a deer without any doe . . . barber readily admits emmert is o.k. . . k. wales' middle name is "grapefruit" because he is such a little squirt . . . nimmo is "skirts" brightman's "big he-man" . . . jack filkins has been following effie l. stockman around like a little puppy dog—or vice versa . . . attention jim clapper—your fortune is waiting for you—and it's not at the end of the rainbow . . . some of the boys have the wrong idea about being president of the buddies' club—every-buddy is the president . . . to those in question the buddy club consists of "de senior boys" . . . "limber legs" helgren stayed home every night for two weeks before he discovered that nobody was home . . . "tom uren won't march in the c.o.c. because i have a date"—betty mallo . . . is bob henderson bashful or doesn't he have any desire to go out anywhere . . . we hear that several of the c.o.c. boys have been practicing up on their dancing in front of the radio . . . every day is "balentine" day for slabaugh . . . walsh had a date with marge holman saturday night—it looks as though the match between he and hughes is drawing to a close . . . rumor—ann thomas has given up "salty" bill carey for "pasty" pratt . . . what would burns have to talk about without seemann . . . "dirty-dave" osborne, the outstanding senior of the class of '54 . . . web feierman gets our vote for a darn good orchestra . . . m. h. north thinks that bud knows has the best line . . . if bud neble would get out once in a while the writers of this column know a couple of girls who wouldn't mind going out with him . . . from what we hear "pretty-boy" sample is an o.k. kid with his dukes . . . "hartnek" rogers says if ray low will brush up on his dancing he will take him to the c.o.c. . . no one seems to know what's happened, but romeo bob burns isn't going to march with north—in fact he isn't going to march at all . . . well, we'll see you down at coffee john's for java and sinkers. . . . 3 in 1

Fashionations

THE LAST WORD—Plain colored silk, stud dresses . . . two half-tones of one color, with the jackets light, and the skirts darker . . . tailleur jackets three inches longer than last year's . . . little bolero suit jackets are very brief, never longer than the hipbone (worn with pleated skirts) . . . bright navy is the dominant color . . . poke bonnets that tie under the chin . . . veils done in three different colors . . . high-hair coiffures . . . summer weight suede shoes for spring . . . these are just a few of the newest of ideas in spring fashions.

AT THE INTER-FRAT—Marge Holman, the sweetheart, in a changeable blue taffeta formal; Mary Helen North, one of the contestants, in an aqua taffeta with a puffed sleeve bolero; Ann Thomas in a salmon taffeta that was most becoming. Jeanette Emmert looking lovely in a lipstick red slipper satin.

Barbara Stult is looking awfully smart in a gray pleated skirt that is worn with a light blue ribbed sweater and a navy jacket. A brown leather belt with tape measure numbers in silver for decoration is worn with Donna Neely's sweaters. We wonder if you have noticed Janelle Worrell's vari-colored beads worn with the bracelets to match. Elaine Carney has a smart multi-colored bracelet with fruit and leaves for decoration.

Stockings and shoes have gone in the "red" for spring. The newest color with a reddish tint is "Parl-sand." Just as a reminder for the Central girls, be different . . . one of the gals from Lincoln, here for the press convention, had on a red suede "Seven Dwarfs" hat with jacket to match. Why don't you start a new fad? A lady in New York set the town talking when she went to a very fashionable party in an outfit featuring a striking combination of just black and brown!

OUR GIRL OF THE WEEK: Kay Lynch because of her raspberry, sheer wool dress trimmed with a white pique collar and cuff set and patent leather belt. With this stunning dress, Kay wears white and brown spectator pumps.

Alumni Notes

At Creighton university, two Central alumni lead the whole undergraduate class with their scholastic averages. Joe Soshnik '37 was first with an average of 96.43, and Sol Wezleman '36 came second with 96.22. In the school of journalism, Mildred Laytin '37 had the highest average, 92.15 . . .

For the first semester at the University of Omaha, Edmund Barker '37 received five A's in seventeen credit hours. Edmund, one of the twenty-one Central alumni holding scholarships at the university, is also a reporter on the staff of the Gateway, the school newspaper. Recently the university granted a junior-senior scholarship to John Elliott '35 and a special scholarship to Edna Blair '36.

Katherine Rivett '36 is a member of the cast of "Girls in Uniform," a play which is being produced by the drama department of Carnegie Institute of Technology.

At Rockford college, Jane Uren '36, a sophomore, is the technical editor of Purple Parrot, the college newspaper, a member of the dramatic club, and a stage designer. In the recent freshman play, Mary Lou Johnson '37 was a member of the cast. Martha Woodbridge '36 has been elected a member of the dramatic club, is active in the debating organization, and is a member of the glee club. Formerly she was on the business staff of the Purple Parrot.

At Grinnell college, Julian Ball '35 has been elected social chairman of Langan Hall, a men's dormitory, for the second semester. Harry McDuff '35 has been elected to the same position in Clark Hall. In their dormitories they will have charge of all social affairs, including the weekly "open house" and the hall's formal spring dance.

Belgian League of Honor Recognizes Miss Mahoney

Miss May Mahoney, foreign language instructor, was made a member of the Belgian League of Honor last summer. The league consists of Americans who have rendered some sort of service to Belgium. The president is the Belgian ambassador at Washington. The three members of the league now residing in Nebraska are Major General Stanley Ford, commander of the Seventh Corps area; Gene Huse, newspaper publisher at Norfolk, Nebraska; and Miss Mahoney.

The Student Speaks---

Boy Writes Girl

I am writing this in answer to a letter in your last week's column; the letter was signed "Wallflower." People tell me that my greatest trouble is believing what girls say, so when Miss Wallflower says that she is not bad looking and dresses nicely, I believe her. However, a boy does not ask much of a date—only that she be likeable, and have that certain indefinable something that is called personality, and that is so hard to find.

She does not have to be beautiful, but if she could arrange to be a little crazy once in a while, it would help a lot. She should be carefree, but also be able to be serious.

Miss Wallflower stated that she dresses well—she must remember that having good looking clothes, and wearing clothes correctly are two different things. This letter was written in all seriousness, and I hope that it will be received just as seriously.

I AM UNMISTAKEN

Better Watch Out!

Our school has a group of girls who seem to control almost all of the masculine dating interests. After a glance at their conduct on a date, this student speaks. For them, an evening is not complete without a confidential talk with another boy or girl. The "sucker" who has the date is forced to entertain himself until his date returns, bubbling over with secrets and not even conscious of her escort's feelings.

Just as maddening is the excuse to powder her nose, which amounts to a "bull" session in clouds of smoke. Miss Somebody returns and is "terribly sorry." Most boys are afraid they might offend the girl if they complain. When the boy tries to explain that it isn't proper, the girl doesn't understand because she has never been treated that way. Eventually, the boys will lose interest. The girls can avoid this if they will only think before they act.

Unless these mistakes are remedied, the girls will spend most of their time remembering how swell it was.

DISGUSTED

Think Once—

I have just recently moved to Omaha and started going to Central. I like the school, but I am rather surprised at the girls' attitude toward new-

comers, and even toward each other. Nothing is private—each move a girl makes is criticized and talked about until a harmless deed is turned into a serious offense. Clothes are more important than personalities, and even the type of hairdress or shyness of skirts can make or break a girl. "Catty" is a rather horrid word, but it seems to fit the majority of Central girls.

A good motto for them to adopt would be, "Think once, think twice, speak not."

MARGE

Height a Problem

"She's tall, she's tan, she's terrific . . . That certainly hits the spot in my case. I'm tall and tan but definitely not terrific. No one says "when" after I had reached a desirable height and so I am one of the unfortunate females who towers over most fellows.

I am a girl who is too tall to go to dances and who doesn't look particularly becoming in her clothes. I am someone who only has a few friends. I am a good dancer and a cletic but no one knows or seems to care.

Isn't there any tall fellows who like a girl for being a good "spot" and an athlete, instead of being a tiny clinging vine. I think I could be just as much fun. Suppose so some of you tall fellows give us tall girls a chance. I'm sure you would be surprised.

5'11"

Save Your Register

What is it you hurry to home for Friday mornings? The Register of course. It contains all the details about Central's activities plus news from various other high schools. You read it from the informative page straight through to the sports page. Then what do you do? You toss it to one side, whether you are in the halls or in a classroom.

The Register is for your parents to read as well as for you. They enjoy the articles about the various high school activities, and they are in closer touch with your school life if they can read of the many events that take place. This week, instead of dropping your paper in the halls and giving the school a disorderly appearance, why don't you take it home and let your parents have a chance to see it?

This Is the Truth...

The following article distributed by the publications committee of the Public School Administrators' club is printed at their request.

THIS IS THE TRUTH

A Shadow on the White Spot? There is much to be said in praise of Nebraska's effort through advertising to encourage more business concerns to move into the state.

Nebraska, however, needs to be careful to see that the financial situation of the schools in its largest city does not cast a shadow over the "white spot." Nebraska and Omaha should know that business is encouraged to go where the people show a willingness to support a reasonably good school system.

Therefore Omaha and Nebraska should make it clear that they have only discouraged unreasonable taxation and that they do not discourage the levy of sane taxes which are large enough to support necessary services.

The school tax is a sane tax. School taxes in Omaha ARE LOWER than in 1932. Our people pay about thirty per cent LESS SCHOOL TAX on their homes this year than they did in 1932. Because the taxes for school support HAVE GONE DOWN the taxpayers have saved nearly FIVE MILLION DOLLARS in the last four years. Obviously this has affected in many ways the education

your child receives. The business concerns of the city may see the shadow on the "white spot." It is well-known that business does not move to cities that fail to give reasonable support to their public schools.

"Douglas County, the Black Spot, Nebraska," will be the next topic of the Discussion club as decided at their meeting Tuesday.

Echoes

H-E-L-L-O, everybody! This is your favorite dirt digger back on the job with picks and shovels ready to uncover more of those deeply buried memories—and look what we have found—an ancient tablet on which is inscribed these immortal words . . . "Rosalie Tuchman refused to rise and shine until truckin' was invented. (Now she literally gleams . . . Jay Beecroft does all right for himself in more ways than one (that still goes) . . . Little (get that) Marjorie Gould is the cutest thing in freshman that Central has to offer . . . Meyer Diamond is trying to be an aristocrat—oh, so hard (His brother is up here now and the real sparkling diamond of the family) . . . Mary Helen North is the girl who talked the head off of the Winged Victory!

QUESTION BOX REVIEW: What is "enthansia"? Betty Carter: A new scheme for senior day. John Knudson: I gave a speech on it once. It means mercy killings. . . . If you were starting in at Central as a freshman, and know what you know now, would you do anything different? Virginia Gallup: Never use "hope" at the end of a sentence. Donna Neely: I think I'd major in math (Let's hope she passes geometry this year.) . . . What was your greatest disappointment? Annie Weaver: Bu Rohde. James Myers: Not getting my first date.

New Books

Collin-Delavand: The Winter Night-ingle
Ellsberg: Hell on Ice
Gunnarsson: Ships in the Sky
Havighurst: Upper Mississippi
Lutes: Home Grown
Blizard: Flowers at Her Feet
Christie: Death on the Nile
Footner: The Dark Ships
Lawrence: Bow Down to Wood and Stone
Loring: Today Is Yours
Mulford: Bar-20

Regi-Mentos

After a competitive examination and upon recommendation of Captain Loy Brown and other officers of the freshman companies, the following freshmen will assume positions of non-commissioned officers in the third battalion. These positions will be in effect to the end of the school term.

Freshman Company No. 1, Robert Moll, a sergeant, and Jack Carter, Edwin Hindman, Robert Kline, and Charles Rossiter will be corporals.

In Freshman Company No. 2, sergeants will be James Chamberlin and George Grimes; Andrew Caldwell, Jack Milek, Bud Weaver, and William Scribner will be corporals.

Cpl. Einar Wahlstrom '39 has been transferred to acting sergeant in Freshman Company No. 1, and Sgt. Grove Johnson has been transferred from Company E to Freshman Company No. 1.

The following are standings of the companies towards winning the flag: first, Co. E; second, Co. D; third, Co. C; fourth, Co. B; fifth, Co. A; sixth, Band.

Plans are now under way in the companies for battalion banquets. Battalion banquets will replace the company dinners that were held in previous years. The banquets will be held in the spring, the dates not having been announced as yet.

Forms of Byzantine Art Displayed in Show Case

In the display case outside the office this week is a group of pictures showing various forms of Byzantine art, which are outstanding contributions to culture. In the center of the group is a large picture of the sixth century Chair of Maximianus, a series of ivory plaques on wood. The other pictures are...

Menu

Monday: Soup, chili, baked ham, hashed brown potatoes, spaghetti and tomatoes, vegetable salad, fruit salad, sandwiches, chocolate cake, cinnamon rolls, ice box cookies.

Tuesday: Soup, meat pie, spare ribs and dressing, Spanish lima beans, potatoes, salads, desserts, sandwiches, coconut cake, orange bread, buttercrust cookies.

Wednesday: Soup, creamed salmon on toast, meat balls in tomato, rice and cheese, fish salad, sandwiches, Washington pie, muffins, coffee cake.

Thursday: Soup, meat loaf, baked heart with dressing, mashed potatoes, salad, sandwiches, cherry pie, coffee cake, chocolate drop cookies.

Friday: Soup, creamed cod fish, creamed dried beef, sausage, potatoes, macaroni and cheese, fish salad, sandwiches, caramel nut cake, French twists, brownies.

More Ramblings Around Central's Halls

Shirley Epstein, Ruth Block, Harriet Salzman, Lois Barish, Merrim Rubnitz, and Ruth Somberg, all '40, attended the Sigma Delta Tau winter formal at Hotel Cornhusker in Lincoln last week-end.

Miss Mary Elliott, history teacher, spent last week-end in Columbus, Nebraska.

Rosalyn Rosen '39 played in a violin quartet at the Joslyn Memorial last Sunday.

Frank Wolf ex'40 now attends Fairfax High school in Los Angeles, California.

Harvey Wine '39 and Leonard Goldstein '38 were absent three days last week because of colds.

Dick Putt '39 led the young people's devotional service at the First Central Congregational church last Sunday.

Mrs. Harriet Harris, type teacher, was absent from school several days last week because of illness.

Anna Arbitman, Elaine Frank, both '39, and Ruth Rosenstein '40 spent last week-end in Lincoln.

Mary Mangiameli '40 returned to school on Wednesday after an absence of a week and a half. She was hurt in an accident on February 13.

Harry Rogers '40 left Friday, February 25, for Schofield Barracks, Honolulu, Hawaii. He will sail from New York March 28 on the Republic.

In a Spanish spell-down held last Friday in the Spanish II classes of Miss May Mahoney, Leona Edwards '41 and Doris Ware '39 were the winners in the second hour class. Marion Hanson '39 won in the eighth hour class.

Members of Miss Irma Costello's World History I classes visited the Joslyn Memorial during class time

Advantage to Have Teacher for Parent?

Many students wonder how it would feel to have one of their parents teaching at the same school they attend. Here are some first-rate opinions from students in that position here at Central:

Helen Masters '41, daughter of J. G. Masters, principal: "Being principal's daughter comes in handy when I get in a pinch; however, even my best friends tease me if I'm granted any special privileges."

Marie Knott '40, daughter of Mrs. Grace Knott, commercial teacher: "I consider my position neither an asset nor a disadvantage. I can't write shorthand, and I'm not in any of mother's classes."

Patricia Pitts '40, daughter of Mrs. Carol Pitts, head of the music department: "When I'm late to class or in a scrape, my position is an advantage. As for disadvantages—well, use your imagination. Mother pitches on me to sing in choir, she tells me to sit up straight right in class, and other students call me 'teacher's pet.'"

Raymond Rosemont '42, son of Mrs. Margarita Rosemont, Spanish teacher: "There are no disadvantages in having my mother teach here. Although I'm in none of her classes, and I can't speak Spanish, she does help me some with my other homework."

DePauw University Gives 100 Rector Scholarships

DePauw university at Greencastle, Indiana, announces that a hundred Rector scholarships for 1938 are to be granted to young men who excel in scholarship and who have taken places of leadership in high school. These awards each amount to one thousand dollars on tuition at DePauw university.

Mr. Edward Rector of Chicago created the Rector Foundation in 1919 for the purpose of recognizing and stimulating an interest in high scholastic attainment among high school boys.

J. G. Masters Exhibits Handicraft of Southwest

Principal J. G. Masters spoke to the Blair Rotary club last Tuesday evening on the arts and crafts of the southwest. To illustrate the speech, he showed a collection of Navajo and Chimayo rugs, the latter of which were made in a small Mexican village of the same name. The rugs, especially those made by the Navajo, are noted for their unusual coloring.

Thursdays Miss Elizabeth Houser, a docent at the memorial, explained Egyptian art to them.

Betty Marie Wait '39 returned to school Monday after a week's absence due to a brain hemorrhage received while tobogganing.

Tuesday night, March 1, was the last session of the night school which has been held at Central for the last five months. O. J. Franklin, manual training instructor and treasurer of the school, acted as principal for the evening classes.

Miss Genevieve Clark's World History II class listens to a radio news broadcast two days a week for current events study. The radio used is a part of the Project collection in Room 130. The class listens to the broadcast and then discusses the period for the remainder of the period.

Tom Kizer '38 was absent three days last week because of a throat infection.

Mary Helen North '38 returned to school last Thursday after a three days' absence due to a cold.

Gretchen Patterson '34 and Eola Lieben are student teachers for Mr. Rice this semester. James Peterson '32 helps Mr. Henry Cox with the orchestra and band. These students are required by Nebraska law to do a certain amount of work in real classes before they can get a state of Nebraska teacher's certificate. They take notes on the methods of teaching and sometimes help in tutoring or averaging grades.

Frank Wolf '40 has moved to Los Angeles, California, where he will enroll at Fairfax High school.

Dorothy Kulhanek '40, Jean Marvin '38, and Dorothy Rimmerman '40 are continuing members of the Project committee whose names were omitted from the list of members in last week's Register.

Question Box

How would you feel if there were no O-Book your senior year?

Margaret Anderson '39, H. R. 145: The bottom would drop out of everything.

Charlotte Thorpe '41, H. R. 312: It would seem kinda funny not to have one, I'm for having one every year.

Ruth Sandberg '41, H. R. 328: I would surely want one.

Westy Basso '39, H. R. 131: I'd feel lost without one.

Jim Kriss '39, H. R. 131: If we didn't have an O-Book I wouldn't have my picture in it and then I'd cry.

Don Ostrand '41, H. R. 337: I wouldn't like it. I think there should be one by all means.

Keith Baltzer '40, H. R. 312: I wouldn't like it because I wouldn't get to see the different teams and pictures of outstanding events of the year.

Janeth Everett '41, H. R. 240: I wouldn't like it, because I want to have one for each year I'm in high school.

Dorothy Stepanek '41, H. R. 240: I'd like to have one when my sister graduates and one each year to remember the school.

Eunice Ensor '41, H. R. 240: I'd like one for all four years I'm in high school, especially when I'm a senior.

Rest Weary Tootsies in Waldorf Room 10

When you're tired and weary, wouldn't it be nice to have some easy chair in a quiet, peaceful room to drop into? ... When you have to stay for a committee meeting, wouldn't it be ideal to sit on comfy sofas instead of hard straight-backed seats? ... When you have to wait for your girl friend to finish serving her ninth hour, wouldn't it be convenient to rest while you wait on downy couches rather than prop yourself against a wall and stand first on one foot and then on the other?

All this will be possible if you observing students will keep your eyes peeled for some old lamps, tables or other pieces of discarded furniture while you're helping mother with the annual spring house cleaning.

The home economics department will remodel and "dress up" this old furniture that you no longer have any use for, and will make Room 10, the old type room, as cozy as any you could imagine if you and you and you will bring your worn-out furnishings. See Miss Stockard in Room 38.

World War Generals Pictured in Room 130

Large colored photographs of four World War generals make up an interesting display in the project case in Room 130. The exhibit, arranged by the Project chairman, Peggy Piper, includes pictures of General Cadorna of Italy, Marshall Ferdinand Foch of France, Field Marshall Sir Douglas Haig of England, and General John Joseph Pershing of the United States.

English teachers, Miss Nell Bridenbaugh, Miss Margaret Mueller, Frank Rice, and Miss Louise Stegner, have made much use of the Ivanhoe material. This collection includes three castles, a model of the lists, nine Ivanhoe dolls, a crossbow similar to those used in Ivanhoe, and a scale construction of Cedric's hall at Rotherwood.

Lillian Carter, Betty Tyler Win 120 Word Gregg Awards

Lillian Carter '38 and Betty Tyler '38 passed the Gregg award test with 120 words a minute, Miss Dorothy Anderson announced Monday. Both girls are in Miss Anderson's Short-hand IV class first hour.

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Central Debaters Enter Benson Tourney

Last Saturday afternoon twelve members of the Central reserve debate squad attended an all-city invitational debate tournament which was held under the auspices of Benson High.

The reserves who represented Central on the affirmative of the Unicameral Legislature controversy were Morris Klaiman, Bill Parr, Justin Wolfson, Harvey Burstein, Margaret Rundell, and Leonard Morgenstern. Negative debaters were Sebastian Arceri, Paul Crounse, Yale Richards, Leonard Lewis, Arthur Pinkowitz, and Raymond Simon.

This morning, the debate team under the leadership of their new captain, Harry Goodbinder, left for the Peru tournament where they will meet debaters from all parts of the state. Crounse and Richards, two members of the reserve squad, were selected to accompany the team to Peru.

Meyer Crandell was elected president of the Central High debate club, last week, when that organization met for their first meeting of the new semester.

Library Monitors

Monitors' Council for the second semester was selected last Friday with the following results: I hour, John Mayher; II hour, Jim Haugh; III hour, Jim McDonald; IV hour, John Chamberlain; V hour, Norma Rose Myers; VI hour, Bud Wintroub; VII hour, Loretta Rychley; VIII hour, Jean Meredith.

Monitors in the library this semester are as follows: I hour, Josephine Piccolo, Janet Traub, Phyllis Willard, Evelyne Mash, Milton Moore, Nancy Adams, Ralph Combs, Frances Osoff, Catherine Tunison, Jack Holland, Shirley Spar, Peter Broad, Mary Maenner, Marion Westering, Louella McNutt, Mary Jane Kopperud, Eugene Ross, Betty Jeanne Clark, Mildred Born, and Virginia Combs; II hour, Betty Mallo, Norman Helgren, Howard Turner, Shirley L. Epstein, Joe Salermo, Robert Wilson, Robert Stelzer, Dorothy Chait, Jane Haggerty, Bernice Friedel, Ardis Merchant, Mildred Berkowitz, Bernice Horeis, Aris DeWald, Harold Slobogor, Rona Willrodt, Betty Sobotta, Leslie Johnson, Don Osborn, and Helen Jurgens.

Third hour, Frank Jones, Dick Lee, Dorothy Wheeler, Howard Scott, Effie Lorraine Stockman, George Decker, Jim Lacey, Fannie Firststone, Jane Paul, Bud King, Helen Noble, Evelyn Paepser, Margery Wood, Wanda Lawson, Bruce Macalister, Howard Humphreys, Jay Beecroft, Jack Nelson, Clifford Ring, and Albert Abraham; IV hour, Roger Crampton, Lois Priesman, Arlene Solomon, Nellie Forrest Gaden, Dorothy Katzman, Haskell Cohen, Lee Semmann, Harriet Brauch, Jane Birk, Joe Stuedemann, Leonard Goldstein, George Tobias, Clyde Ring, Evelyn Waldman, Eugene Young, Jim Waldie, Eugene McAdams, Beth Chernis, and Roland Struck.

V hour, Barbara Laher, Jayne Williams, Jim Myers, Barbara Beerman, Waueta Bays, Mary Noble, Miriam Rubnitz, Donna Neely, Laurence Klein, June Ellen Steiner, Mary Frances Hassler, Betty Bates, Erna Kursawe, Marjorie Gould, Lenore Porsell, Valdene Enos, Gerald Gozette, Esther Morris, James Griffith and Ernest Peterson; VI hour, Etta Soiref, Harry Otis, Gloria Odoriso, Elizabeth Morris, Joe Kirschenbaum, Frances Morris, Jim Clapper, Morton Margolin, Leo Alperson, Matthew Miller, Orville Olson, Gwen Carson, Dorothy Myers, Ralph Oppido, Melvin Tannenbaum, Eleanor Jolley, Elaine Brown, Catherine Lynch, Gertrude Wolf, and Marcella Altman.

Seventh hour, Ruth Marie Thorup, Herbert Acker, Bette Urquhart, George Alevezos, William Carey, Geraldine Smith, Marion Clayman, Milton Bloom, Bill Pangle, Dorothy Willrodt, Phyllis Eyer, Peggy Flint, Evelyn Libbe, Terry Horton, Bill Engler, Yetta Lerner, Lillian Weiner, Ethel Kadis, Janet Lierk, and Anne White; VIII hour, Lucille Stepanek, Lois Eolen, Geulah Metches, Betty Jean Tyler, Albert Wilson, Stanley Turkel, Mary Crowley, Jack Irwin, Dorothy M. Nygaard, Tom Uren, Bernice B. Robinson, Patricia O'Hanlon, Marjorie Katz, Tom Kizer, Doris Harberg, Berton Mayer, Leo Goldsmith, Agneta Claussen, Ann Thomas, and Harry Archibald.

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Announce C.O.C. Dates

Continued from Page 1

Burns, date unannounced, Second Lt. Dick Selby with June Bliss, Second Lt. Homer Rogers, date unannounced, Second Lt. James Childle, date unannounced, Second Lt. George Alevezos, date unannounced, Second Lt. James Richardson with Ruth Brightman, Second Lt. Bill Pangle with Jane Harris, Second Lt. Peter Broad with Helen Inkster, Second Lt. Eugene Marsh with Catherine Lynch, Second Lt. Phillip Ford with Nellie Forrest Gaden, Second Lt. Joe Standeven with Jean Ott, Second Lt. Howard Rosenblum with Sara Gilinsky, Second Lt. Ray Clevenger with Sally Ruth Jones, Second Lt. Walter Taylor with Prudence Greer, Second Lt. Melvin Tannenbaum with Florann Haynes, Second Lt. Jack Larson with Jayne Williams, and Second Lt. John Kuppinger with Virginia Fortune.

Spectator tickets may be purchased at the door for twenty-five cents; the door will open at 8:30.

Mrs. Roush's Class Samples Wall Paper

In order to see a wall paper style show, Mrs. Florence Roush and her interior decorating class visited Sherwin-Williams Paint company after school February 23. Mr. Winterhalter, head of the wall paper department, gave a lecture illustrating his talk with various examples. One kind of wall paper was made from fine glass beads and the same design was made from wool by a process called "spanking" the wool. He also displayed wall paper designed to feel and look like leather.

As only a small part of the class was able to attend the show, Mr. Winterhalter consented to come up to the school and give his lecture during class time the next day.

Central Has First Gregg 140 Winner in Two Years

Previous to the 140-word Gregg shorthand award won by Yetta Lerner '38, who is the first winner in two years, eleven Centralites, since 1933, were successful in achieving so high a rate in shorthand dictation. These former winners were: in 1936, Mildred Laytin; in 1935, Adeline Speckter, Pauline Rosenbaum, Ahuvah Gershter, Bernice Bory, Celia Bachman, and Betty DeWitt; in 1934, Virginia Haines, Mary Sprague, and William Hart; and in 1933, Danell Churcheil, who also won his 160-word award.

THEATER

ORPHEUM—Starting Friday, March 4: Judy Garland and Allen Jones in "Everybody Sing." Second feature, "Love Is a Headache" with Gladys George and Franchot Tone. OMAHA—Starting Thursday, March 3: "Goldwyn Follies" with Edgar Bergen and Charlie McCarthy, Adolphe Menjou, and the Ritz Brothers. Second feature, Boris Karloff in "The Invisible Menace" with Marie Wilson. BRANDEIS—Starting Thursday, March 3: Walt Disney's "Snow White and the Seven Dwarfs." Also "The March of Time and Pathe News.

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Catherine Tunison Represents Mid-West

Thursday afternoon, in a general session on music in the high schools, the choir will give a fifteen minute concert, and the madrigal group will sing on the small vocal ensemble program. Both a girls' and a boys' quartet will sing also during the afternoon.

Catherine Tunison '38 will represent the north central states in the solo competition, Mrs. Pitts announced. Having won first place at Minneapolis last year, she is the only soprano in the middle states who is entering the contest. Her numbers will include "Sunlight Waltz" by Ware and "Prelude" from "Cycle of Life" by Ronald.

Picked choir members will participate in a sight singing test to be held under the direction of L. E. Watters. Students will be conducted to a testing room, where they will be given a short time to study their songs before they are required to take the test.

The climax of the confrence will be on Friday night when the competing choirs, coming from all over the United States, will be welded together in a huge festival under the direction of Noble Cain, director of the Chicago a cappella choir. The event will be an observance of the one hundredth anniversary of music education. Mr. Cain, who composed "Music of Life," one number the choir is planning to sing at the conference, now has Lydia Pohl '36, Donald Reisser '35, and Frank Underwood '31 in his Chicago choir.

Other numbers the choir will sing includes "From Grief to Glory," a suite by F. Melius Christiansen; "Prayer," by Kountz; "Bethlehem Night," by Worrell; "O Blest Are They," by Tschalkowsky; and "Echo Song," by Di Lasso.

Central's choir, under the direction of Mrs. Pitts, has for many years been one of the outstanding organizations of its kind in the mid-west.

Miss Rathbun Wins Prize on Valentine

Mrs. Bessie Rathbun, Latin instructor, won the first prize of \$5 in a contest for the most unusual valentine, conducted by Ted's Pen Shop. Her entry was a valentine sent to a young lady in care of her father at Troy, New York, sometime before 1840. It was about 8x10 inches in size, made of a very delicate lace paper. In the center was a white satin medallion containing a small mirror that swings in both directions. It bore the caption "A Pleading Reflection."



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SPORTS STATIC

Central's regular cage season ended with the Tech game, and all that remains are the state tourney contests. During the campaign we have seen many fine games, outstanding in different ways. Following is a personally compiled list of the various "bests" that occurred in the Purple games.

- Best Comeback—Central in the Sioux City game
- Most Thrilling—The first Tech game
- Most Enjoyable—Second Benson game
- Best Game (spectators' view)—Second Lincoln game
- Best Individual Performance—Lyle Wilson in first South game
- Fastest Game—Second North game
- Biggest Crowd—Second Benson game

These are, after all, only one person's opinion. Perhaps yours may differ. Hmm???

We wish at this time to clarify matter which has been puzzling some of our readers. Only the achievements of seniors are given recognition in the . . .

HALL OF FAME

Presenting a football player, a big, heavy lineman, but a grizzer who plays heads-up, wide-awake ball—we give you Jack Nelson. Jack played tackle on last year's city championship football team. He opened up holes, ran interference, stopped opponents' plays, and attended to the hundred and one other little details that a tackle has on his list. "Swede" was always on hand when there was a loose ball, and often by fast charging put the team in a scoring position by blocking punts.

Besides all this he found time to make the lineman's dream come true when he intercepted a pass and ran some sixty-odd yards for a touchdown in the all-important Benson game. Keep your eye on Jack Nelson—that boy is going places.

When other schools play at Central they bring along rooters and cheerleaders and proceed to nearly raise the roof. But when the Eagles play on foreign courts, their supporters turn out in fair sized groups. One sees familiar faces about him, but do they encourage their team? Do they burst out in spontaneous applause when their team scores? No! Instead they shrink away and try to appear inconspicuous.

Tonight the team plays Benson at the Tech gym with a trip to Lincoln at stake. Let's all turn out, and when we get there—

HASKELL COHEN
Sports Editor

May Have Open Meet For All Girl Riflers

Resolutions of the Rifle club were read and approved by all members at the second meeting meeting of the club Tuesday. Girls may qualify for membership by submitting ten targets with scores of forty or better. Plans concerning an open meet for any girl who shoots were discussed. Doris Vermillion with 20 points led the juniors to a 22-3 rout over the freshmen. Because of the absence of several of the regular players, the seniors were outplayed and lost to the sophomores by a score of 12 to 11 in the girls' basketball league.

Freshman Girls Give Impressions of Gym

After having such troubles as putting on their gym suits backwards, and not knowing when to take showers (before or after class), here's what the new freshmen think about gym.

Phyllis Johnson: I think Central has the nicest showers and dressing rooms of any school I've ever seen.

Inabelle Foster: Gym peps you up for the rest of your studying.

Joyce Watts: I like high school gym better than grade school gym, because there is more competition and a wider field in sports. P. S. The teacher is swell.

Rose Ossino: My impression the first day was that we had to get dressed in too short a time. I got my suit on backwards.

Cheryl Church: A gym class is a good place to learn sportsmanship, because you learn that winning the game is not half as important as the way you play it.

Maroon Cagers Trounce Eagle Quintet 43-24

Loss Enables Central Hoopsters to Receive Bye in State Tourney

Not especially anxious for victory, the Central High school basketball team was defeated by a speedy Tech quintet last Friday night with a score of 43-24 on the Maroon court.

The loss at the hands of Tech enabled the Purples to draw a bye in the state tourney, which started Wednesday. If the Eagles would have defeated the Maroons they would have met Benson in the first round of play, but since the cagers were beaten, they don't play until tonight.

Central took the lead on a basket by Kriss, but buckets by Milacek, Johnston, and Vacanti gave the Maroons a 7-4 edge at the close of the first quarter. In the second period Tech ran wild and rang the count to 26-12.

After that the Central team seemed to give up hope, and Coach Knapple seeing that the game was hopelessly lost, used his reserves for most of the third and fourth quarters.

Johnston starred for the Maroons scoring 18 points, while Vacanti and Milacek also played a good game both on offense and defense.

Purple Seconds Drop Finale in Overtime

In an overtime game the Central reserves dropped their final clash of the season last Friday by a 35-33 count to the championship Tech squad on the Maroons' floor.

The scoring was very close throughout, and neither team held a large advantage at any time. Tech opened the scoring in the early moments of the game on baskets by Kemp and Vacanti, but Swanson and Vecchio tied up the count at the end of the quarter 8-8. In the second period the teams exchanged baskets, and the score at the intermission was 14-14.

The Maroons gained a 26-22 lead at the third quarter on the well executed plays of Kemp, Wiles, and Vacanti. Behind by a one-point margin with ten seconds remaining, Vecchio sank a free throw to send the contest into an extra period. The loss of Swanson in the beginning of the overtime on fouls left a gap in the Purples' defense, and the Techsters marched on to victory. McDavis was the hero of the Maroon victory as he dropped in four tallies in the extra three minutes.

The Eagles ended the season with an average of 40% in intercity competition as they won four games while losing six. The play of Britt, Swanson, Lewis, Bohan, and Vecchio was outstanding throughout the season.

Kriss Leads Purple In Scoring Honors

Jim Kriss finished as the high scorer on the Central basketball team for the 1937-38 season with a total of 148 points in 14 games, or an average of 10½ points per game. Lyle Wilson who was the leading scorer until the last few contests dropped to second with 130 points or 9½ points per tilt.

The team as a whole finished with an average of 35 tallies per game, which by the way, is the best offensive record in the city.

	G	PT	FT	F	Pts.
Kriss	14	63	22	26	148
Wilson	14	59	12	29	130
Hall	14	18	20	19	56
Vecchio	14	15	8	34	38
Bramson	10	14	3	8	31
Minarik	8	7	8	12	22
O'Brien	9	9	3	12	21
Pommerenk	6	4	5	5	13
McDaniel	14	3	1	11	7
Seemann	12	2	3	11	7
Wells	10	1	0	6	2

Hoopsters Play Benson in State Meet Tonight

Central's Cage Seniors



These players will end their prep school basketball careers in the state tourney. Left to right: Bob McDaniel, Jim Hall, Lee Seemann, Lyle Wilson, Leo Minarik, and Manager Ray Low.

—Courtesy World-Herald

Bunnies Defeat South In Opening Round; Creighton Prep Wins

Benson eked out a narrow 30 to 28 win over South Wednesday to become the opponents of Coach Knapple's five in the semifinals of the state regional tournament at Tech tonight.

The Packers, last year's state champions, started fast and held a 13 to 3 lead at the quarter and 23 to 13 at the half. The Bunnies came back, however, to tie the game up at 23 all at the end of the third period and then went on to win. Dutcher Benson's scoring ace, was held to nine points.

Central will take the floor tonight with an excellent chance of stopping the Bunnies and going to Lincoln. In the first game between the two schools held at the Suburbanites gym, Benson won a closely contested tilt, five points being the margin of victory. In the return game, the Purple ran wild and scored a 59 to 32 win.

Creighton Prep defeated Tech 40 to 24 to go to the finals with North. The Young Blues hold two decisions over the Vikings and are favorites to repeat.

Saturday night the winner between the Central vs. Benson game and the victor of the Prep vs. South clash will tangle for first place. Both of these finalists will go to Lincoln next week, however.

Games will start at 7:30. Admission is fifteen cents with student tickets and thirty-five cents without. Be prompt! All seats were taken before game time on Wednesday.

Register to Present Weekly Feature on "Let's Go Fishing"

"Let's Go Fishing" is the title of a new feature making its first appearance in next week's copy of the Register.

The column will be almost entirely devoted to contributions sent in by boys and girls of Central, who at one time or another have had some kind of a fishing experience. By this it is not meant that the story must tell any elaborate or highly imaginary experience, but rather a brief write-up of a trip which anyone would be likely to take.

In addition to this, there may be some who know of some knack or hint regarding baits or rods, or possibly of some information or suggestion as to a good fishing spot; anything that might be helpful to other fishermen—if so, send the story in together with your name or initials. Above all, make certain that the experiences are true—this is not a liar's contest about the big one that got away.

If you have any material you would like to have printed in this column, address it to the Fishing Department, and bring it to the Register office, Room 149, not later than three-thirty Monday of each week.

Spectators Top Bowling League

Anderson Hits 215 for Individual Scoring Title

There was a decided change in the bowling picture as a result of the many hot and cold streaks that ensued during the meeting of the Central High Bowling league at the Elks club alley, February 23. The top flight team of last week, the Mathematicians, flopped in grand style, losing three straight games which took them from first to third place. By the same token the Spectators went up to first place as the result of winning three. Don Anderson, who has had the best average for all the meets thus far, topped Ed Milder's individual line record of the week before by rolling a 215 score.

Following are the standings of the teams and the five best individual averages of the bowlers:

	Won	Lost	Pct.
Spectators	10	5	667
Central Champs	9	6	600
Purples	9	6	600
Basket Ballers	9	6	600
D. D. D.'s	9	6	600
Mathematicians	8	7	534
Gym Boys	8	7	534
Room 111	6	9	400
Foot Ballers	4	11	267
Crack Squad	3	12	200

Individual Averages	
1—Don Anderson	166
2—Hickey	145
3—Ed Milder	144
4—Holstrom	141
5—Thomas	140

Trackmen Practice For Coming Season

With the city's high school basketball schedules closed and accounted for, there is a considerable amount of action and speedwork going on up around Room 320, where Coach "Papa" Schmidt is whipping into shape Central's contribution to the 1938 track season.

Practice started on Wednesday, February 23, although a number of the men have been working out regularly for several weeks. Many of the trackmen, both veterans and newcomers, have not yet turned out for practice, due to the wrestling and basketball teams' workouts in the preparation for the state meet in Lincoln later in the month.

This year's track season will be inaugurated April 23 in the Thomas Jefferson relays on the T. J. track. In last year's meet at T. J., Central scored 81 points to win by a margin of 42 points over Tech, the nearest rival.

COACH'S COLUMN

By Coach L. W. Buising

Freshman basketball is important not only in that it gives younger boys a chance to participate in athletics, but also in that it provides a training camp for the varsity coaches. Just as baseball uses the smaller leagues as a means of teaching the promising prospects the game, so does freshman basketball teach the game to youthful aspirants just coming from grade school. This is especially so in Omaha where the necessary equipment cannot be afforded in many of the grade schools. Even when the grade school does provide the boys with these advantages, freshman basketball develops and polishes their skill.

As for the idea that freshmen are not strong enough to stand the strain of fast competitive sports, it must be remembered that the rules for freshman sports are very moderate in comparison with the varsity rules. The time periods, for instance, are three minutes to a quarter in varsity basketball. Thus, even the added strain of the elimination of the tipoff is not too much for the young players of the freshman team.

It is not necessarily whether the freshman team wins or loses that counts, but rather that the players develop good habits. Good habits mean good sportsmanship, the correct technique, and the ability to stay in and pitch when things go wrong. As for the desire to win, that will come along naturally as the player's ability increases, for by that time he will no longer be willing to lose a game when he knows very well that he has what it takes to win. The experience gained in competition will repay well those who put the time and the effort into freshman basketball.

Third Annual Chess Tournament to Begin

Entries for the third chess tournament of Central High school were begun last week. A new high total of competitors is expected. Haskell Cohen, defending champion of the last two years, is again entered, and is the favorite to come out on top. Other standouts are Max Godden, city high school champion, and Philip Bernsteine, entrant in the men's city tourney.

All interested should sign up in Room 238. L. N. Bexten is the sponsor.

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Matmen Prepare For State Meet

Evans, Humphreys and Pomodoro Best Bets

When the wrestlers from Nebraska meet at Lincoln March 11 and 12 to determine the individual and team championships, the Central High team will be near full strength. There will be nine boys wearing the Purple colors against ten each from Tech and South, three from North, and several outstate wrestlers in various weights.

The only weight in which Central will not be represented will be the 125 pound class.

One of the best prospects for the Purple is in the 95 pound division where Maurice Evans, undefeated so far this season, is a favorite to win. Humphreys, who wrestled all season in the 165 group, has gone down to 155 pounds, and will be a formidable contender in that weight. In the heavyweight division Pomodoro, sensational sophomore grappler, appears to be the whole show.

The following will represent Central in the state tournament: Slyter, Evans, Garrotto, Young, McElligot, Sam Campagna, Humphreys, Weekes, and Pomodoro.

Guess Who?

Age—16
Weight—155 pounds
Height—6 feet
Eyes—Gray
Hair—Blond
Favorite song—"I Love You Truly"
Fitting song—"You Hit the Spot"
Activities—Basketball and baseball
Hobby—Ping pong
Nickname—"Alcatraz" or "Butch"
Bad habit—Talking about girls
Last week's Guess Who was Bob McDaniel.

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