

Annual Story Book Ball Is Set for April

Floor Show and Orchestra to Entertain for Costume Ball; Give Door Prizes

BOYS NOT ADMITTED

The Story Book ball, a masquerade party for girls, is being planned by Mrs. Irene Jensen and student control girls. It will be given in the gym on Saturday, April 18, from 8 to 11 p.m.

The Spring Frolic held last year was the first of its kind to be given at Central. Over 1,000 girls attended, and the affair was such a huge success that the sponsors decided that it should be an annual event. A great variety of costumes were worn.

The plan of this year will follow the general scheme of last year, with a floor show and dance orchestra. Several orchestras have already asked to play for the affair.

Many door and costume prizes will be given. The costumes may represent any character from a story book. The purpose of the party is to have the girls become better acquainted with one another, and the sponsors hope there will be an all-school attendance. Prizes for selling the most tickets will also be awarded again. Jean Ellison, and Lucille Suing, both '36, and Diana Himmelbloom '37 won the prizes last year.

Chairmen of the various committees are as follows: refreshments, Eileen Poole '36; tickets, Phoebe Tholl and Jacqueline MacBride, both '36; program, Jean Ellison '36; prizes, Lucille Suing '36; floor, Rosemary Larsen '36; publicity, Lois Burnett '36; and secretary, Betty Jane Hughes '36. Other committees will be announced at a later date. At the meeting of the committee chairmen Wednesday after school, tickets were given out and plans were explained.

Nominations for "Miss Central" will be made at a mass meeting on Wednesday, April 1. Nineteen girls will be nominated. The nine receiving the most votes will be voted on for the finals. All will wear white formals and be in the march as attendants to "Miss Central." The ten who were eliminated in the preliminaries and the committee chairmen will also march. Betty Nolan, Miss Central of last year, and many of her attendants, will also be in the pageant.

Twenty-Two P. G.'s Enroll This Semester Will Work for Office, Teachers, Library to Earn Tuition

Twenty-two post-graduate students are enrolled in Central High this semester. Many of the seven boys and fifteen girls earn their tuition by working in the office, library, or for teachers. The students are as follows:

Maxine Blair, Velma Burkett, Myron Cohen, Mary Ellen Dickerson, Mary Dwyer, Elizabeth Fike, Mary Jane France, Leslie Glasson, Helen Goldsmith, Darleen Hansen, Irene Harrold, Ellen Hedges, Dorothy Hennings, Richard Kirchner, Phyllis Knudsen, Richard MacDuff, Harry Meyer, Ellen Mulroony, Jean Newell, Marjorie Underwood, Bob Waugh, and Carl Wolfe.

Scholarships Offered by Various Colleges

Scholarships have been received from Simmons and Doane colleges, American university, University of Redlands, and Kemper Military school. Representatives of Mills, Grinnell, and Stephens colleges, the University of Chicago, and Frances Shimer's school recently visited Central to talk with seniors who are interested in attending the various schools. A representative from Vassar will be in Omaha during spring vacation to see girls who are interested in attending the school.

Mrs. Morgan Will Speak

Mrs. Mildred Inskip Morgan of Iowa City will speak on "Girl and Boy Friendships" at 3:30 Sunday at the Y.W.C.A. auditorium. The Girl Reserve department of the Y.W.C.A. is sponsoring the lecture and invitations are extended to all high school boys and girls.

Central Falls Heir to a Skyscraper

DID YOU know that Central High owns the Empire State building? Well, at least, a 28-inch model of it. After spending a month in building the details to scale, Fred Allerdyce '39 recently presented his model to the Central High project committee, and it now holds the place of honor in the project case. Working on a scale of one inch to every 45 feet, Allerdyce first constructed a wooden frame and then covered it with cardboard. Finally, to make the building look taller and more distinguished, he added strips of tin foil down the center of each side. He even went so far as to paint in the observation tower on the 86th floor.

Allerdyce built the structure as a special project for his European History class to illustrate the trend of architecture throughout the ages. He now plans to construct a model of the Omaha Telephone building to the same scale so as to emphasize the immensity of the Empire State building.

Mrs. Carol Pitts Invited to Join Sigma Alpha Iota

New York Philharmonic Orchestra, Formal Dance Included in Music Convention Program

Mrs. Carol Pitts, who has spread Central's fame from New England to the Pacific, will be honored once again for her musicianship by being invited to join Sigma Alpha Iota, national music organization. She will be initiated into the group during the Music Supervisors' national convention to be held in New York city March 29 to April 7. Sigma Alpha Iota has such honorary members as Kirsten Flagstad, Lily Pons, Lucrezia Bori, Gladys Swarthout, and Amelita Galli-Curci.

Mrs. Pitts is president of the North Central division, the largest group of states represented in the convention. Sunday, March 29, the first meeting day, she will hear Toscanini conduct the New York Philharmonic orchestra; Monday, she will attend a formal dance given by the Music Education exhibitors' association at Hotel Pennsylvania; Tuesday, she will speak to the convention on "Can the Good Features of a Contest and a Festival Be Combined?" Tuesday evening she will attend a performance of "Lohengrin" at the Metropolitan Opera House, presented especially for the convention members; Wednesday, she will speak again on "What the Classroom Teacher Wants of a Supervisor."

Kermit Hansen '35 will compete in the National Voice contest sponsored by the convention. Having won in the North Central contest last year at Indianapolis, he will compete with approximately 40 other singers, the rewards being scholarships to Eastman and other famous music schools.

Nelson Eddy, Elusive Interviewee

Famed Concert, Screen, and Radio Star Spends First Night in Omaha at Moving Picture House

Nelson Eddy, famous baritone of concert, stage, and movies, arrived in Omaha Sunday morning, March 8, at 7:30 a.m. and took up residence at the Blackstone hotel. Your interviewer had to adopt Winchell tactics as the handsome singer was as closely guarded as a king; however, after much red tape and a few artful deductions, she managed to be seated in a secluded corner of the Blackstone dining room. True to her expectations, hopes, wishes, etc., our hero entered the same room a few minutes later. He was dressed in a business suit of grey-blue tone. To match it he wore a light blue shirt and darker blue tie and handkerchief. He had a ruddy complexion, blue eyes, ash blond hair, was about six feet tall, and very athletic looking.

Mr. Eddy was trying to guard his voice for the evening concert; so he was unable to do much talking. When asked how he spent his first night in Omaha, though, he began laughing. Finally he said, "We (meaning his manager and pianist) went to see 'Klondike Annie.' I got a great kick out of that." Then he started laughing and joking about the picture again.

Mr. Eddy enjoys his movies and concerts very much and said he in-

Debate Team Nears Finals of Tourney

Tech, Benson also Compete; Victor to Attend National Contest in Oklahoma City

DISTRICT VIE AT BLAIR

Central, Tech, and Benson are the only schools remaining in the National Forensic league debate tournament held last Friday and Saturday at North High school. The three teams will compete for the championship this week, and the winner is eligible to attend the national tournament at Oklahoma City, Oklahoma, in May.

Schools entered in the tournament were Tech, North, Benson, Central, Thomas Jefferson, Norfolk, Fremont, Wayne, and Onawa. Three defeats are necessary to eliminate a school. Central and Tech have two defeats each while Benson is undefeated. Every school entered two teams, each team taking one side of the question. The Central teams are composed of Sol Wezelman and Hannah Baum, both '36, affirmative; Morris Kirshenbaum '37 and Robert Smith '36, negative.

Ruth Finer '36 won first place in declamatory oratory, and Dewey Ziegler '37 placed first in original oratory. Both are eligible to enter the national contest. Hannah Baum '36 placed first in the sub-district declamatory oratorical contest, and Julann Caffrey '36 placed second in dramatic reading. They are attending the district contest at Blair, Nebraska, today.

Other Central entrants were Marlon Strauss '37 and Esther Klaiman '36, oratorical declamation; Mary Louise Cornick, William Burton, and Robert Clausen, all '36, original oratory; John Caldwell and Meyer Crandall, both '36, extemporaneous speaking; Beverly Burr '40 and Malcolm Young '38, humorous reading; and Mary Louise Cornick and Beverly Burr, dramatic reading.

Miss Sarah Ryan, Central debate coach, was general chairman of the tournament, and Rosemary Larsen '36 was secretary.

Playhouse to Present Shakespearean Plays

Will Give Condensed Version of 'Macbeth,' 'As You Like It'

The Omaha Community Playhouse will present tabloid versions of two Shakespearean dramas, "Macbeth" and "As You Like It," at a matinee April 21 in Central High's auditorium. The plays are shortened and will last one hour and 40 minutes. They were condensed in the same manner which the Globe theatre used at the World's Fair.

Select Comedy as Production of '36 Seniors

To Present Three-Act Play "Ladies of the Jury" as Graduation Presentation

TRYOUTS THIS WEEK

"Ladies of the Jury," a comedy in three acts by Fred Ballard, has been selected by Miss Myrna Jones as the annual production of the senior class.

The play requires a cast of twenty-two, ten girls and twelve boys, and an additional number for the court scene. The first scene takes place in the court room and the second and third scenes in the jury room.

"Ladies of the Jury" was presented in Omaha many years ago with Minnie Madden Fiske as the lead. It was recently made into a movie with Edna May Oliver in the same role.

"It is the biggest and best undertaking so far in senior plays," said Miss Jones. "We feel very fortunate in having people so well suited for this particular play."

Tryouts were held Wednesday, Thursday, and Friday of this week.

The senior banquet and dance will be held on April 24 instead of April 3 as formerly announced, at the Field club. The affair is for all seniors and will cost \$1.50. Outside dates may be invited to the dance and to the entertainment which will follow the banquet.

Next Friday the "Recuperator," a party for the senior class, will be held in the school gym after school.

Bob Hamerstrom has been appointed head of the committee in charge of graduation announcements. He is assisted by Martha Otis, Marie Eggers, and Don Korisko. Grant Miller, chairman of the baccalaureate committee, will be assisted by Jacqueline Fuller and Joe Edwards.

Records of the seniors' activities have been filled out and will be checked with the activity cards made out by the students every year. The records, which are in a new form this year, are much easier to work with than those used in former years.

Bud Yoder is chairman of the senior play committee. The play, "Ladies of the Jury," will be presented May 8 or 9.

The diploma list has been made out and checked by the seniors. The college preference list has also been compiled by the college committee.

"Viva el Presidente" to Be Given on April 3

Federal Theater Project Will Admit Students and Public Free

A play entitled "Viva el Presidente" will be presented at Central High Friday evening, April 3, by the Federal Theatre project. Admission is free to both parents and students. The amusing, exciting comedy deals with the adventures of two men in San Manama, Central America. John Barrymore and Thomas Meighan have both been featured in the leading roles.

Travers and his valet have escaped from the scene of a supposed murder in New York and meet Colonel Bowie, a politician who is on his way to take over the American consulship of San Manama. Travers tells the story of the murder to Bowie who offers to sell protection. Bowie is afraid to go ashore because of revolutions; so he sells his title and name to Travers who assumes the role of consul and vice consul.

The developments caused by mistakes, plots, and the problem of winning the love of a young lady will be revealed in the play.

Discussion Club to Have O-Book Picture; Review Europe Crises

The "Franco-German Situation" was the topic at the monthly meeting of the Discussion club Tuesday. Don Bruhn '37 was chairman. Miss Autumn Davies brought out the fact that many think the ultimate settlement of the dispute between France and Germany will be through collective action. At the business meeting held before the discussion, the club decided to have a picture in the O-Book and admitted three new members, Beth Howley '37, Leonard Friedel, and Ben Wintroub, both '36.

Spring Brings--Not Love, but Exams!

IN SPRING a young man's fancy turns to love—at least it should. But not so the wretched and downtrodden young man of Central. For at the first sign of spring he doesn't think of birds and flowers and the finer, artistic things of life, but he must force himself to concentrate on the sordid, practical knowledge to be gained from school books.

All this means that once more exams—the bugaboo of every student's life—have come, and with it a lot of worry and a little (a very little) studying. It's the time when old class-notes are deciphered, when apples are brought to teachers, and when the more pleasant forms of entertainment are forsaken.

And on the morning of your exams you come to school tired, haggard-looking, and bemoaning the fact to your friends that you "haven't studied a bit," and you "don't know a thing about it." And then you round up a few of your more learned classmates and proceed to fire questions at them, not even waiting for answers. At the sound of the bell, you yell for someone to lend you a pencil, and with a last hasty glance into your book, enter the room wherein you will determine your fate.

And they still say: "In spring a young man's fancy turns to love."

Press Club Holds Initial Election; Milliken President

Meetings to Be Held on Mondays; Membership Open to Every Student Taking Journalism

Jim Milliken was elected president, Charles Harris vice president, and Jack Sabata secretary-treasurer at the meeting of the newly formed Central High Press club last Monday morning. All officers are graduating seniors. The vice-president will preside when the president is absent, and the secretary-treasurer will handle absences and dues. A constitution also was adopted. At the second meeting, questions of policy of the Register were discussed.

The club meets every Monday morning. On weeks following an issue of the Register, members criticize and offer suggestions about the issue. On other weeks a speaker is provided to lecture about some newspaper topic. Each officer will receive four activity points and other members will receive one.

Mr. Kettering to Make Choir, Voice Records

Purpose of Recordings to Correct Vocal Students' Errors

Mr. C. V. Kettering, who visited the music department two years ago, has returned today to make phonograph records for the department. From 8 to 12 he will record individual voices, trios, glee clubs, instrumental numbers, and the a cappella choir. According to Mrs. Carol Pitts, head of the department, the recording is done primarily for the purpose of teaching—to enable the singer to hear himself as others hear him. Mrs. Pitts plans to take the records of the choir and of some of the advanced voice students to New York city in two weeks.

Students who will record are as follows: Sopranos—Shirley Parks, Helen Marie Kincaid, Doris Holmstrom, Olive Odorisio, Virginia Hansen, Betty Ann Pitts, and Mary Allen; altos—Elaine Tindell, Marie Kaster, Janet Rohlf, Lydia Pohl, Katherine Rivett, Gloria Odorisio; male quartette—Joe Edwards, Bill Fry, Jim Allis, Brandon Backlund; baritone—Byron Lower; piano—Abraham Dansky; and violin—Myron Cohen.

Slides Shown at Motor Club Show

At the Motor club meeting Tuesday morning before school cartoons and statistics about auto accidents and safety rules were shown on stereopticon slides. Mary Louise Cornick, Walter Louis, and John Caldwell, all '36, alternately read the script explaining the pictures.

Comparisons were made between the cost of auto accidents and the cost of maintaining the public schools of the United States per year and between the number of deaths as a result of traffic accidents and those resulting from murder. Statistics were given proving that most auto accidents happen after dark.

Smart Revue, Snappy Acts in Road Show

Stage Management, Expert Direction, Costumes, Attain Professional Tone

PLAY TO FULL HOUSE

Snappy dance routines, hilarious comedies, inimitable imitations, a good orchestra, and, of course, the Crack Squad, all contributed to the success of the 1936 Central High Road Show. From the overture to the grand finale the show was a hit. Playing to full houses for three evenings and a matinee, the performers went through their acts with professional ease.

Unusual lighting and effective sets created an atmosphere in keeping with the acts. Particularly good was the dense blueness of the interpretive dance scenes.

Many veterans appeared this year, among them Richard Hedges '36, whose tap dancing surpassed that of his other appearances, and Marie Hossack '36, who thrilled the audience with her grace and poise in toe dancing.

"Number, Please" starring Julann Caffrey, Bill Morris, and Dale Peterson, all '36, was a swift, light comedy. The surprising end to "The Man from the Dark" brought relief after tense drama, while "Drums of Oude," the C.O.C. play, was equally mysterious. Rosalie Alberts '37 excelled in "Personal Maid—a la Mode," yet seemed an entirely different person in the masque ballet.

Sam Morgan's drawl in the "Kernel Blows," O-Club skit written by Bill Schwartz, was very like the Major's, and Ronnie McGaffin performed well as Graham Cracker—even to introducing the guest of honor. The Pickins Brothers, Carl Ousley, Verne Moore, and Milt Anderson offset any dull moments with their chatter and stunts.

"Who Built the Ark" and "Cindy," sung by the Imperial quartet consisting of Jim Allis, Brandon Backlund, Joe Edwards, and Bill Fry, markedly impressed the listeners who went away humming the tunes. "Espagnole," a musical tour of Spain via piano, with Abraham Dansky, lent a touch of genius to the program.

The variety of the "Sweet Sixteen Revue," directed by Mrs. Elsie Swanson, was especially pleasing. Moving to the melodies of the Road Show orchestra directed by Bill Braden were the Sweet Sixteen dancers, the chorus of "A Little Bit Independent," the Tom Boy chorus skipping rope to "Rhythm in My Nursery Rimes," Norma Peterson, and Dick Hedges.

Among the shorter performances were those by Lois and Jiggs Burnett in the cadet band act; "Spring Madness," a one-word playlet by Jean Patrick and Louis Ball; and tap dances by Billy Pangle and Frank Hall.

Union Pacific to Exhibit New Train

The Union Pacific train, the Challenger, will be on exhibition in Omaha tomorrow. The train is an Omaha product, having been completely built here except for the locomotive and tourist sleeping-car. It will be exhibited on Track No. 1 at the Union station from 8 a.m. to 8 p.m. The public is invited to attend.

Reminders

Have you voted yet for the favorites of the radio? Drop your vote in the ballot box just inside of 149. Watch for results in the next issue of the Register.

And have you read the ads and made up your mind to patronize at least one of our advertisers this week? They expect returns from their advertising, and they will have them if you do your part.

Also, have you girls thought about your costumes for the Story Book Ball? This is to be an unusual party, and it's going to be twice as good as last year's, we hear.

There will be no Register next week because of mid-term exams, and we are all going to use our spare time to study, aren't we?

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Your Paper and Ours

Central High Register

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... a new stage and screen course

Central High has long been known for its well-taught, comprehensive courses. In appreciation of the arts, courses in English literature and music appreciation show students the enjoyment they can derive from knowing fine literature and music.

An elective course in Stage and Screen Appreciation would do much towards educating us in regard to plays and movies. Certainly seniors would be interested in the course since many of the graduating class search for a worth-while elective.

... smile, darn ya'

If you were gifted with the oratory of Demosthenes, the vocabulary of Shakespeare, and the profile of Gable, you could experience no more satisfaction, make no more friends, and gladden the atmosphere of Central no more than with a simple smile.

Far more powerful than the mightiest of weapons is a happy, friendly grin. Words are often difficult, but not so the smile, and it easily replaces a thousand flowery words.

Do it at Central and you will be surprised how quickly skies become blue, how brightly beams the sun through the windows of 215, and how colorful becomes the clothes and walls and pictures.

If everyone was ugly and sullen as we often are, life would become unbearable. We are thankful that this is not so, for there are always those who serve to brighten up the world.

Remember, "Hello, how are you," "Good morning," etc., and all the while SMILE, DARN YA', SMILE. Try it and we guarantee that life begins at sweet sixteen.

... nothing but exams

They say that nothing's certain except death, taxes, and exams. We don't know about death or taxes, but we do know that exams come next week. We wouldn't mind them so much if we could get our mind clear of everything else just before the exam.

Central Stars

SOME say that blonds are passe, but when it comes to lovely Louise Reynolds we very much disagree. Our "Sweet Sixteen" dancer is a member of the Central Committee, the Central Colleens, the Lining Travel club, and that isn't all.

Cinderella

Dear Cinderella, Before coming to Central High school, I was told what a swell place it was. I foolishly believed this, and on coming to Central, found that it was a pretty fair place except for one thing, and that was that there were no towels or soap in the washrooms.

Yours wrathfully, Soap, Towels, Taps.

Dear Soap, Towels, Taps, It seems that the school board must be out of money, for during the cold snap many of the school rooms were exceedingly cold. I admit that the addition of soap, towels, and taps would make a great improvement in the condition of the wash room.

Yours very sincerely, CINDERELLA

PERSONALITY

She was slenderly, tenderly pretty; She was youthfully, truthfully sweet; I've never in country or city, Seen prettier figure or feet.

Then she laughingly, chaffingly said it, This curious, spurious stuff: "Hot dog! Slip that bimbo the credit; The kid is the berries, no bluff; A shiek of the desert, that guy."

Unladylike, shadylike phrases, So mockingly, shockingly spoken; Might well knock enchantment to blazes, And leave the illusion all broken; But did they? I'm strangely confounded; Her language was rather alarming; But said as she said it, it sounded Delightfully, frightfully charming.

—Byron Hower

Books

ILLYRIAN SPRING An attempt to find freedom from petty family tyranny and thoughtless domination is the theme of Ilyrian Spring. Lady Kilmichael feels a stranger, an outsider in her brilliant family; how she overcomes this feeling and wins her freedom makes interesting reading.

Ann Bridge has written the story of a lovely woman, an artist, so dominated by her family and husband that she is reduced to a state of inferiority. Lady Kilmichael was thirty-eight, an attractive woman and a remarkable artist. She feels her personality stifled, ground under the heels of her brilliant family, her husband's cool brilliance, her twin sons' raging, and her lovely daughter's mocking.

She decides to escape them and packs pallet and paints and embarks on her Ilyrian holiday. On shipboard she meets Nicky, young aspiring artist, and Dr. Halther, German philosopher. They strike up a pleasant relationship which is renewed in beautiful Dalmatia, artists' paradise.

Nicky's adoration, and Dr. Halther's understanding and respect restore Lady Kilmichael's sense of values and badly deflated ego; and when her family rejoins her, she is quite equal if not superior to them. Her confidence and poise commands their respect and love and she had made two lifelong friends. Her trip accomplished its purpose and more.

Ilyrian Spring abounds in finely-drawn description. The beautiful, but little known coast of Dalmatia is made to bloom before our eyes and its beauty is vividly intoxicating. The characters live and talk, and Lady Kilmichael's problem holds our attention to its triumphant conclusion. This well-written story of a woman's anxious search for spiritual freedom and equality is all-enveloping in its scope and timber. It is a book that is well worth reading.

—Jeanette Polonsky

Colleen Moore Enjoys Road Show; Later, Attends Blackstone Party

Were you at the Saturday night performance of the road show? If you weren't, you certainly missed a lot of excitement. You see, Miss Colleen Moore was in the audience—first row, center section. Everyone backstage was terribly flustered, and all the girls were traipsing from the dressing room to the orchestra pit door under the stage just to "oh and ah" about Miss Moore's looks.

After the show, just about the whole cast went to the dance at the Blackstone, and Sonny Louis brought Miss Moore. I was so thrilled for I was fortunate enough to meet her. She was dressed very simply in a navy blue redingote, that showed a square of printed silk at the throat. Her hat was navy felt with a new blocked crown and a sheer veil swished around and tied in a large bow; and her shoes were simple blue

suede oxfords. She carried a mink coat.

Almost the first question I asked Miss Moore was "How did you like our road show?" And her answer was nothing but exclamations about the excellence of the Crack Squad. She said that never before had she seen young boys perform with such skill and competency. She also remarked about Abraham Dansky's remarkable piano playing. Miss Moore then saw tall Bill Morris walking across the lobby, and asked, "Isn't he the boy who took the part of McGregor in the play?" and in the same breath, "My, he was good." Miss Moore also expressed great surprise over such a little girl as Norma Peterson being able to tap so well.

Before I had a chance to ask any more questions, Sonny Louis came up and took Colleen Moore off to dance. And Sonny told me later that she was a peach of a dancer.

Edwin Sunderland '32 has recently been elected to the Northwestern university chapter of Phi Beta Kappa fraternity, an honorary organization open only to students of high scholastic record. Fourteen men and eleven women, twenty-five in all, were accorded this distinction.

'Round the Radio Dial

Eighteen persons have committed suicide while listening to it, and so Chappell and company, music publishers, are going to publish it within a short time as they have acquired rights to the song. The title of the thing is "Gloom Sunday" and has a weird, uncanny melody accompanied by morbid lyrics about death, coffins, and horrible things; it will have to go some, though, to come up to the par of "Music Goes Round." The music of "Gloom Sunday" is said to be danceable—but most people would probably sit it out.

About the bands: Horace Heldt returns to the Drake hotel in Chicago in April and as usual may be heard every night over WGN (720 kc) . . . Ted Lewis is now at the Morrison in the Windy City . . . Hal Kemp starts a nation-wide tour of one-night stands when he leaves New York's Hotel Penn in May . . . Will the Chermot be able to bring him to Omaha?

By this time everyone probably knows, but for the benefit of those who don't, "Your Hit Parade" is now on twice a week, Wednesday at 9 p.m. and Saturday at 7 p.m.; both programs are carried by WOW . . . "Grand Hotel" received its last guest for the season Sunday, but may be back as an evening show in the fall.

It's in the air that: the night the president addressed congress the estimated loss to the nets was \$35,000, as the president pays nothing for the use of the nets and chooses his own time . . . the sponsors are indifferent to the fact that W. C. Fields has kindly consented to do a few broadcasts at \$6,000 per . . . Groucho and Chico Marx set their mark at \$8,000 per week (which is almost as funny as some of their gags) . . . Rosemary Lane (Fred Waring's Ford Features) is being given every attention by Bob Allen whose swell voice graces Hal Kemp's band.

For those who care for only the best in popular music played by the best orchestras, the following FRIDAY night schedule is given:

- 8:30 Fred Waring, KOIL
9:00 Richard Himber, KFAB
9:30 Phil Harris, WGN (720 kc)
10:00 Freddie Martin, WGN (720kc)
10:15 Henry Busse, NBC via WENR (870 kc), WSM (650 kc)
10:30 George Olson, KFAB
10:45 Harry Sosnik, KFAB
11:00 Fletcher Henderson, WOW
11:15 Ranny Weeks, KOIL
11:30 Al Kavelin, WGN (720 kc)
12:00 Ted Weems, WGN (720 kc), WLW (700 kc)
12:15 Jack Hylton, WLW (700 kc)
12:30 Phil Harris, WLW (700 kc)

NEWEST BOOKS IN THE PAX COLLECTION

- Abbott: Aprilly
Abbott: Bouquet Hill
Abbott: Happy House
Coolidge: Rawhide Johnny
Cushman: The Bright Hill
Haycox: Riders West
London: The Sea-Wolf
Loring: The Solitary Horseman
Marshal: The Golden Height
Partridge: The Windy Hill
Ripley: Believe It or Not: Omnibus
Sabatini: Scaramouche, the King-Maker

- Silvers: Ned Beals, Freshman
Strange: Outlaw Breed
Webb: Misty Mountain
Wright: Spun Gold
Yore: Trigger Justice
Miller: Blue Marigolds
Miller: Come Out of the Pantry
Miller: Five Little Heiresses
Miller: The Flaming Bahagans
Morrow: Heart of the Desert
Mulford: Buck Peters, Ranchman
Payne: Shadow on the Brook
Pedler: The Shining Cloud
Sayers: Gandy Night
Wadley: Flood Tide
Wallace: Sergeant Sir Peters
Wallace: The Terrible People
Wells: Where's Emily
Widdemer: Back to Virtue, Betty
Widdemer: Golden Rain

Theater Directory

- ORPHEUS—Eddie Cantor and Parkyakarus in Strike Me Pink, featuring Ethel Merman and Sally Eilers. Eleanor Whitney and Dickie Moore in Timothy's Quest as a companion feature.
BRANDEIS—Wheeler and Woolsey with Dorothy Lee in Silly Billies, and The Road Gang, starring Donald Woods and Kay Linaker. Also a new edition of The March of Time.
OMAHA—Henry Fonda in The Trail of the Lonesome Pine with Fred MacMurray and Sylvia Sidney. Also Every Saturday Nite.

KATTY KORNER



Dear Student Body, Since the third blind mouse ate a piece of rotten cheese, we, the official bench warmers, are getting a chance to do our bit at slinging it.

Harry Burrell has advanced one step, from a freshman, Kay Bryson, to a sophomore, June Bliss. Rita Barnhart has given up the Central boys, and goes in for a Creighton Prep romeo. Was Joe Henske's name on the Road Show program just for decoration Saturday nite? It seems he didn't make an appearance. Did you know that Janet Kilbourne ruined a good record by walking out on Bill Schwartz on a date with Ray Wendell for the Lari dance? Many boys were disappointed when Ann Thomas did not appear in the Road Show. Annabelle Shotwell must have named her dog "Swank," for it seems she can't go any place without it, in fact, a street-car conductor failed to let her gain admittance to the car because of "Penelope." Poor Winnie Baumer seemed quite lust during the Viennese number while without a dancing partner. Good old Putty and Garver were quite alone last Saturday nite. 'sa dirty shame! And Fritz Clark didn't have the easy time he thought he was going to have to get a date . . . even on that morning . . .

Babe Margolin and Norman Bordy pulled quite an act the other nite . . . it goes like this . . . Margolin—my nose itches, I guess I'm going to kiss a fool—and she kisses Bordy. Bordy—my nose itches, too—Margolin—scratch it!—People who wouldn't rate a place on our hall of fame . . . Doty Walker . . . mostly fame . . . Howard Olsen . . . because of his definitely perverted sense of humor . . . Barbara Wenstrand . . . because she is either very tactless or else she just doesn't know better . . . we always thought that Mary Jane Bennett was absolutely tied to Jay, but what's this about thinking that Bud Yoder is "just darling" . . . and then maybe we're wrong . . . the two Louls' certainly gave the local yokels a big thrill when they escorted Colleen Moore to the dance after the Road Show . . . hotter news yet . . . Bob Reese's north star blinked out (stardust) . . . so here's your chance girls, remember, it's leap year . . . someone should teach Brandon Backlund that tobacco is for smoking, not for eating . . . it's true, Beth Hawley and Lysle Abbott are really in love which makes Loring's theme song "Out in the Cold Again." . . . We didn't know Lionel Hansen was so bashful . . . there is a chance you know that she might go steady with you . . . why don't you ask her . . . the latest about C.O.C. dates . . . KC Covert has finally got around to it and now Ham Baird is going to march with him . . . but what about Gray Burr, John Rushlau, and Bob Boyer . . . are they going to march at all . . . it'd be a shame to let such good material go to waste. . . .

The Benchwarmers

called her postscript because her name was adeline . . . and now we have some friendly information for those who don't know the ropes . . . time marches on . . . freshman—"please, mama, can i go out tonite? i'll be back by ten." sophomore—"may i go out tonite? i'll be in early." junior—"I'm going out tonite, dad."

senior—"good nite, folks, i'll bring in the milk." a mushroom is a plant and not a place to neck . . . says we . . . the story book ball is going to be swell again this year, gals, be sure to be free that nite . . . we had a swell joke but it got censored but if you really want to know look on page ten of ballyhoo . . . seems a shame that the yoder-whitmore hop went into the red because of the senior banquet on the same nite . . . a spring frolic dance is planned for april seventh . . . see bob reese or bill morris for tickets . . .

brickbats and bouquets . . . bouquets to the road show cast for another grand offering . . . brickbats to the clubs who won't dish out the shekels for a picture in the o-book . . . brickbats to dorothea walker for being such a snoopy person . . . just for luck we'll let babs buell lead the list of morons this week . . . we don't know why but it seems like a good idea. . . .

Central High Hat

thisa and thata . . . for something that borders on the unusual, go out to the washed out bridge at valley and walk across the platte on a catwalk about two feet wide . . . more fun . . . frank beranek . . . we mean garver is much elated because he is going steady again . . . give a hand to rita barnhart and meade chamberlin . . . they look mighty swell together . . . the trestle is gradually coming back into its own . . . must be spring . . . no doubt . . . seems that the good doctor changed beth's locker . . . maybe there was too much ado abbott it . . . edwards still holds the record in the long woo contest . . . we couldn't find out who the girl was though . . . mcgaffin says the reason that he prefers blondes is because he was always afraid of the dark . . . bill morris—"when i came on the stage in the road show the audience sat there, open mouthed" . . . greenslit—"nonsense, they didn't all yawn at once." . . . which reminds us, why is glen gray instead of white???? bob reese tells us that his stuff from st. joe isn't so bad . . . did you people hear benny goodman's swing trio on his program last tuesday???? won't someone please make johnny rushlau get a date for the ball . . . he'd be surprised how many gals would jump at the chance to march with a captain . . . modern parable: you can lead a communist to a box but you can't make him use the soap . . . they

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REGIMENT

**A and C Win Bowling
Grabow Heads Marksmen
A Wins Ad Sale
C Wins Ticket Sale**

By bowling the high score of 1,307, Companies C and E tied for first place in the regimental bowling tournament. Co. D was second with 1,097 while Co. F placed third by scoring 1,052. The remaining positions were B fourth, A fifth, and Band, last. The tournament was held on the bowling alleys of the Y.M.C.A.

The rifle team has elected Grabow captain and Jorgenson manager of next year's team. The race for manager was a very close one with Jorgenson defeating Whittle only after the votes had been cast a second time. In a challenge match with the Northwestern Bell team Monday night on the Central High range, Central lost by the close score of 1,787 to 1,810; however, the Northwestern Bell team had three men on the team who did not belong on it—one of them was an ex-army man.

Tuesday afternoon the faculty team fired against a freshman team and defeated them 960-937. The faculty team, composed of Coach Charles Justice, Elmer Mortensen, Ned Greenslit, and L. N. Bexten, fired prone, while the freshman team fired their targets kneeling. Sergeant Wyatt said that the faculty team is getting better each time and by next year will be able to participate in outside matches. The rifle team banquet will be held Tuesday evening, April 14.

The results of the spello-down held Monday are as follows: Co. A, first, Morton; second, Newman; third, Moore; last freshman, Hassler; Co. B, first, Martin; second, Irving; third, Pommerink; last freshman, Pommerink; Co. C, first, McManus; second, Lundgren; third, Rose; last freshman, Jetter; Co. D, first, Pangle; second, Devereaux; third, Whitmore; last freshman, King; Co. E, first, Brown; second, Cohen; third, Dyball; last freshman, G. Johnson; Co. F, first, Wales; second, Porter; third, Stelzer; last freshman, Porter; Band, first, W. Johnson; second, Rosenbloom; third, Whitting; last freshman, Rosenbloom. In the freshman spello-down held after drill Pommerink of Co. B won the medal. Both the sword legion spello-downs were won by Grimes.

Regimental news ends this week with congratulations to Co. A for winning the ad sale and to Co. C for winning the ticket.

French Clubs Meet

At a joint meeting of Le Cercle Francais and the Gentlemen's French club, Dr. Depecher, president of the Alliance Francaise, talked about Brittany and illustrated his talk by slides. Plans for the O-Book picture were discussed.

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Question Box

What would you do if you had but one year to live?
Francis Kodrda, H. R. 325—I would spend it with Dolores.
Dick Howell, H. R. 325—Annex some months to the year.
Lucy Ann Powell, H. R. 215—Sleep.
Katie Beasley, H. R. 140—Live in luxury.
Virginia McNulty, H. R. 131—Cram everything I could in that year.
John Caldwell, H. R. 235—Buy a plantation and a mint julep factory!
Bob Metz, H. R. 211—Live a high life.
Mrs. Irene Jensen, H. R. "most anywhere"—I would blow up the place having a good time!
Paul Gallup, H. R. 211—Move to Alaska where the nights are six months long.
"Babe" Margolin, H. R. 325—I'd do plenty!
Julann Caffrey, H. R. 325—I'd live exactly as I am now.
Monte Livermore, H. R. 335—I would have a "heckuva" good time!

Former Centralites On Honor Society

**Former Editor of Register Put
on Socratic List at Rockford
College; Progressing Steadily**

Jane Hart, who won the World-Herald scholarship for 1935 and now holds a regional scholarship at Rockford college, is doing outstanding work at that school, according to a letter received by Principal J. G. Masters last week from the dean of Rockford.

Miss Hart made the freshman honor roll of the Socratic Honor society as a result of her first semester grades and was appointed chairman of the financial committee for the freshman "prom" which is the big social event of the year for the class. She was elected treasurer of the freshman class and acted as business manager for the freshman play. Miss Hart also served as assistant to the technical editor of the college paper.

In the letter, Mary L. Mutschler, dean of Rockford, said, "It is not only these specific activities but in general her very fine adaptation to college life which has won for her universal admiration and esteem, both from faculty and students."

While at Central, Miss Hart was editor of the Register.

Boule Club Elects New Officers for Semester

**Miss Clarke's History Classes
Form Groups for Meetings**

Officers of the Boule clubs for this semester have been elected by students in Miss Genevieve Clark's European History classes. They are holding their meetings today. The clubs meet every two weeks during class time, and members discuss library reading which has been particularly interesting. "Boule" was the name of the ancient Athenian council headed by an Archon (president) and Thesmothetes (secretary).

Miss Clark's European History III class, first hour, has elected Peggy Piper '38 as Archon and Betye Bates '38 as Thesmothetes, while the third hour has chosen Fred Allerdycy '38 for Archon and George Salstrand '38 for Thesmothetes. In the European History II classes, Alvin Hertzberg '39 is president and Ruth Rosenstock '39 secretary in the fourth hour class; James Krecek '39, president, and Goldie Mae Azorin '39, secretary, in the seventh hour.

G. A. A. COMMITTEES

A new list of committees and members were drawn up by the cabinet members of the G.A.A. Tuesday. The committees and their chairmen are as follows: referee, Lorna Borman; refreshment, Christa Ensminger; points, Ruth Saxton; banquet, Dorothy Guenther; program, Dorothy Swoboda and Jean Ellison; publicity, Harriett Wolfe; and courtesy, Mildred Laytin.

Ramblings Around Central

Katherine Ann Tukey '39 returned to school last Monday after an absence of seven weeks due to mastoid.

Morris Arbitman '36 is absent because of scarlet fever.

Carolyn Kulesh '37 was absent last week with a throat infection.

Miss Ella Phelps returned to school Monday after a week's absence because of a cold. Mrs. Marjorie Boyd substituted in her classes.

Principal J. G. Masters gave the Journalism I class a background talk about his forthcoming book to aid them in choosing a title for it.

Colleen Moore attended the Road Show Saturday night.

Miss Sylvia Garrison of Oakland, California, will visit the music department today. From here she will go to the Music Supervisors' National convention.

Mrs. Carol Pitts will speak at 3:30 Sunday in the lecture hall of the Joslyn Memorial on "Opportunities for Music Development in the Present Educational System."

Celia Richards '36 was absent this week because of a head injury received in an automobile accident.

A representative of the Postal Telegraph company will speak to Miss Angelina Tauchen's business training classes during IV, V, and VI hours today.

Eleanor Sawtell and Eileen Poole, both '36, and Henrietta Backlund '37 presented a play, "Reference Required," at a Kiwana meeting last Wednesday.

Last Sunday night, Russ Amber-son, Sam Morgan, Clement Waldron, and Bill Ramsey, all '36, presented a play, "If Men Played Cards as Women Do," at the Community Playhouse.

James Milliken '36 has been elected to the Quill and Scroll organization because of his work in helping to compile the Headline Handbook.

Geraldine Field '39 and Beverly Burr '40 gave readings Monday before the freshman homeroom.

The one-act play, "The Shakespeare Club," was given for the Tuxis society of the First Presbyterian church last Sunday. The play was directed by Eleanor Sawtell '36 and those taking part were Mary Louise Cornick, Eileen Poole, Julann Caffrey, Eleanor Sawtell, and Lois Burnett, all '36. Prompter was Marie Eggers '36.

Mrs. Elsie Swanson and Mrs. Irene Jensen judged a music contest yesterday in Harlan, Iowa. Mrs. Jensen and Mrs. Fred Ellis will judge contests today in Hamburg, Iowa, and tomorrow in Bedford, Iowa. The contests are the sub-district music contests.

Vote for Your Radio Stars

FAVORITE RADIO PROGRAM POLL

My favorite star is _____
My favorite musical program is _____
My favorite dramatic program is _____
My favorite dance orchestra is _____
My favorite male singer of popular songs is _____
My favorite female singer of popular songs is _____
My favorite comedian or comedy act is _____
My favorite announcer is _____
My favorite news commentator is _____
My name is _____

For the second and last time, the Register is printing the blank which enables you to vote for your favorite radio presentations. The response to the questionnaire in the previous issue of the Register was not exactly what would be called overwhelming; so if the results of the poll do not suit you, it is probably because you didn't vote. It's not at all hard; if you can't get your hands on a scissors, crease the edges of the ballot and tear it out with the greatest of

ease; if you fear the exertion of removing the coupon in this manner, come into 149 and Ye Radio Editor will clip the blank from the paper himself.

Results of the voting will be announced in the next issue of the Register. The ballot box will be inside Room 149 Friday and Monday. Any member of the journalism classes will deposit your blank for you; all you have to do is fill out the coupon. So vote!

Clippings About Central Clubs

At the meeting of the Spanish club held in the old auditorium Tuesday, Miss May Mahoney gave a talk on Spain. She cited the conditions of that country as she had seen them while attending the University of Madrid. She stated that Spain had a dual government being ruled by Premier De Rivira and King Alfonso.

Miss Mahoney related that the king's wife, an Anglo-Saxon, was disliked by the Spanish people, and her life in Spain was marked with tragedy. After her marriage to the king, three men were killed at her feet by a bullet that was aimed at her. One son is deaf and dumb and another is a bleeder. Miss Mahoney thinks that some day one of the other sons may rule Spain.

According to Miss Mahoney, in 1931, the king and dictator were driven out of Spain and it was made a republic, but the government might be changed at any time. During Rivira's time, woman suffrage was granted to married women and congress was abandoned, the building then being used as a lounge for Spanish men. There was a one-man government, and no laws were made from 1923 to 1931.

Miss Mahoney stated that the belief that Spain is a very happy country is not true because the people have no outlook for the future and are very unhappy. Telephones are out of order, and it is impossible to get hot water.

"It is impossible for a young girl

in Spain to get a job other than that of household work," said Miss Mahoney. "Each family runs its own shops with their own children working in it, so there is no chance for jobs. A job as a house worker is very tedious as there are no conveniences, such as running water."

The Greenwich Villagers held a meeting Tuesday and voted to have a whole page, consisting of the club picture and a write-up in the O-Book. New members voted into the club were Ruth Lake '37 and Marjorie Slater and Peggy Smith, both '39.

A committee was appointed to formulate rules for the senior art contest. Jacqueline McBride '36 is chairman and other members are Violet Underwood and Laura Mae Kutsche, both '36. Prizes for the contest will be \$2, \$3, and \$5.

The Home Economics club held its regular meeting after school Tuesday. After a short business meeting, a panel discussion was held on the requirements for a young girl entering the business world. Elaine Wickham '37 represented a physical training instructor, Anne Schultz '37 took the part of a cosmetologist, Fahn Hockstrasser '37 explained the business woman's point of view, and Miss Chloe Stockard represented a home economics teacher. Cleanliness, natural make-up, physical fitness, accuracy, promptness, and attentiveness were stressed as the points for a girl to remember.

Epplen Splits Pants in Library Mix-Up

FREDDIE EPPLEN, Western Union boy de luxe, was seriously stricken while studying in the library the other day. The cause was believed to be over-work.

He was, not too eagerly, reaching for a Shakespearean drama when suddenly something gave way, and a far-reaching r-r-r-i-p split the somber literary air.

His brain working with lightning-like rapidity, Freddy spoke: "He done it, I seen him," and he pointed to an industrious little worm in a far corner, burrowing with all his might in a big, blue book.

With that and a mighty leap, Freddie was no more in the library, but could have been seen a few moments later (minus pants) in Room 320, very much engaged in sewing the torn seat of his trousers with Papa Schmidt's needle and thread.

Pictures of Road Show Cast Shown

**Road Show Pictures Taken by
Matsuo, Senior Class Photog-
rapher; Downtown Exhibits**

Pictures of some participants in Central High's Road Show were exhibited in five downtown stores preceding the performances last week. They were taken by Matsuo, senior class photographer, and exhibited at Brandeis, Kilpatrick's, Herzberg's, Haas Brothers, and the C. B. Brown company stores.

Some were pictured in costume, and others were in character. Julann Caffrey and Happy Baird were photographed in formals, while Jeanne Newell and Dorothy Wickstrum were all ready to jumpy rope. Joan Busch and Gray Burr were shown dancing "cheek to cheek." Cornelia Cary and Jim Field were posed as they appeared in "Sweet Sixteen." Jean Patrick was shown as the lovely young lady who read by the moonlight in a one-word skit, and Sam Morgan, as Kernel Blowes, was stifling a yawn at the rank amateurs.

Latin Club Presents Acts in Amateur Hour

**Club Discusses O-Book Picture;
Arthur Gould Sgt. at Arms**

The monthly Latin club meeting was held Tuesday in Room 215. The program consisted of an amateur hour following a short business meeting. O-Book pictures were discussed, and members decided that they would have a full page picture. Arthur Gould '37 was named as new sergeant at arms.

The Major Smith amateur hour consisting of five acts was presented by members of the club. The first number was a group of five students singing "The Music Goes 'Round" in Latin. They were accompanied on the mouth organ by Paul Box '38 who also played "Give Me My Boots and Saddle." The next number was a Latin lullaby sung by Ruth Thorpe '38, and Elaine Tindell '37, accompanied by Lucille Hodek, also '37. Jim Waldie, Paul Box, Wava Jean Hilme, Dorothy Merritt, and Betty Wilkinson, all '38, gave a tap number. A piano solo, "Butterfly," by Sylvia Katzman '38, and a song, "Alexander's Rag Time Band," by Ephriam Gershater completed the program.

Morgan Wins Prize in Blotto Contest

From roosters to ape-men range the subjects of "blottos." How to make one? It's very simple. Merely take a sheet of paper, crease it, drop a blot of ink into the fold, and refold it. Presto! Either you have a smear vaguely reminding you of something (which, if it does, you give it an appropriate name and send it to a local newspaper in the hope that you will win a prize) or else you have a plain ink blot. In that case you try again. Recently, Sam Morgan, one of the most enthusiastic devotees of this sport, won a dollar for his caveman extraordinary, the Ape-Man.

Omaha University Exhibits Modern, Classic Paintings

**Collection of Fifty Originals of
New York Artists' Group to
Be Shown; Indian Miniatures**

Students of Central High school have been invited to attend two exhibitions of classic and modern paintings arranged by the department of fine arts of the University of Omaha. The first exhibit opened last Sunday and will remain until April 17. Persian and Indian miniatures of the fifteenth, sixteenth, and seventeenth centuries; Albrecht Durer's pictures of true German life; Daumier's political and social satires; and Forain's amazingly realistic pictures of human beings stripped of hypocrisy—his World War episodes are also being displayed. Goya's bull fights and grotesque deformed humans will probably interest many. Diego Rivera, Mexican contemporary and chief figure in the Rockefeller Center dispute, is also represented in the collection.

The second exhibition, open from April 20 to April 25, will consist of fifty originals of the New York artists' group. The paintings will be shown at the studio of the departments of painting, sculpturing, and architecture.

Tea was served at an open house last Sunday from 2 to 6 p.m. and will be served again Friday, April 24, during the same hours.

CHAMP SHOWS SPEED

**Dorothy Dow Demonstrates Skill
to Type Classes**

Dorothy Dow, who is 19 and the fastest typist in the United States, demonstrated her skill before the type classes all day Wednesday.

Miss Dow won her title two years ago by entering the contest in the Hall of State at the World's Fair in Chicago. Her rate of speed was 96½ words per minute for fifteen minutes with three errors. Her fastest speed has been 164 words per minute, but that was in a school test.

Miss Dow's home is in Cleveland, Ohio. She was disqualified in the district contest in 1932, but was not discouraged and finally won the championship.

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Seen and Heard

By IRVIN YAFFE

Nominations: The most improved player in the city—Ray Koontz of Central...

It seems to me that the high school coaches ought to get together and give an annual trophy to Ernie "We Was Robbed" Adams...

Now that the basketball season is over, F.Y.K. can concentrate on his baseball nine. Chances are that Central will have one of the strongest teams in the city...

Speaking of baseball reminds us that "Papa" Schmidt will have another strong cinder group to defend the city title. Coach Bexten will have another championship golf team...

The alumni, with Hub Monsky hitting the hoop for sixteen points, defeated the basketball team, 33 to 27, in a well-played game last week.

Five Years Ago Today About fifty hopefuls turned out for the spring football session.

The Tech mermen again defeated the Purple ducks, but this time by a 59-31 score.

One Year Ago Today Art Vuytstek and Mimi Campagna were crowned city wrestling kings of the 105 pound and 115 pound classes respectively.

The Gunners, with Bill Fry leading the way, defeated Freshman B team, 22 to 16, for the intra-mural basketball championship.

Congratulations to Joe Vitale and Joe Hornstein on winning the state wrestling titles in their respective weights, 105 and heavyweight. We hear that Mimi Campagna might not have been upset in the finals...

Sports Staff Picks All-City, Missouri Valley Teams

Barnhillmen Win Intramural Title; Defeat Casanovas

Despite the loss of two of its players, Coach Barnhill's Central High second team came through to clinch the intramural tournament by defeating the strong Casanovas by the score of 30-25.

As each team was allowed to have only seven men on their roster, the loss of the two players left the second team with only five men. This fact handicapped the boys considerably because they were afraid to get into the game and fight their hardest for fear of getting put out on personal fouls.

The Casanovas put up a splendid fight in the first half but were overcome by the timing and execution of the plays of the second team which had worked together all season.

In the semifinals the Casanovas drew a bye while the seconds were eking out a 31-26 victory over the Cardinals.

In this game Donham kept his team in a threatening position throughout. He hit the hoop for 13 points which were as many as the rest of the Cardinals together made. Vecchio led the seconds with 13 points.

Coach Knapple refereed the game and proved to be a popular official as he overlooked fouls for both sides.

In the quarterfinals the second team won from the A.Z.A.'s 24-21, while the Cards easily defeated the Freshman C team 26-12. The Casanovas defeated the Freshman A team 27-21.

Coach Justice pronounced the tourney this year a big success. He believes the intramural type of tournament more beneficial than a home room tourney. He announced that another meet will be staged next winter.

Box score of the final game: SECONDS (30) CASANOVAS (25) Taylor c 4 1 4, Truscott g 3 1 1, Weiner f 2 3 1, Beardsley g 3 1 1, Fox f 2 2 1, Hosman g 2 1 4, Castro g 0 0 0, Lane f 0 0 1, Vecchio g 3 2 3, Fry f 4 0 3

Girls' Sports

The St. Patrick's masquerade party, which will be given by the Girls' Athletic association, will be held March 20 in the gym at 7:30. Co-chairmen, Jean Ellison and Dorothy Swoboda are in charge of the party.

Tickets may be bought in Miss Treat's office or from the cabinet members. Buy one now and be sure to come. Remember—your friends from it.

Two South Men Land on City Team Central Fails to Place One Man on Roll of Honor Squad; Technical, North, Prep Land One Each

The time has come to lend thine eyes—not to pleasant dreams—but to the REGISTER'S ALL-CITY BASKETBALL TEAM FOR 1936.

This team is the choice of the sports writers of the REGISTER who have seen every team in action sometime or another this season. These selections are not based on the best men from different teams or the best men in various districts as so many of the downtown papers' teams are, but are based on our own ideas and opinions.

Of course, you may not agree with us, but that is up to you. Still we think our team is a good one, and we'll stick with it.

For the first time in years—we might go farther than that and say for the first time since there has been a REGISTER—a Central player has failed to land a position on the REGISTER'S ALL-CITY TEAM. We know that it looks bad, but there is nothing that can be done about it.

A letter will be sent to all the members of the All-City team informing them of their selection on this honor five.

Here is how the all-city team lines up:

POSITION NAME SCHOOL FORWARD BROWN JAQUAY TECHNICAL FORWARD DON PFLASTERER NORTH CENTER AL RANDALL SOUTH GUARD VIRGIL WILLIAMS SOUTH GUARD KAYO ROBINO CREIGHTON PREP

Register Selects All-Missouri-Valley Team

As has been the custom in the past years, we are publishing the REGISTER'S ALL-MISSOURI VALLEY basketball team for 1936.

A very noticeable fact is that there is only one Omaha player on the first team, and once again not a Central man is given a position on the honor five. The team, as in the case of the ALL-CITY quintet, was selected by the sports writers of the Register.

Another noticeable fact is that South, the Missouri Valley champions, didn't place a man on the first team, while Lincoln, the runnerup, placed two men—Rohrig, a guard, and Sid Held, the six foot three, fifteen year old sophomore center.

This MISSOURI VALLEY honor team is indeed a coaches' prayer. It has height, speed, ability, combined with heady and cool playing as especially typified by Rohrig and Jaquay.

We might mention that Hine of Sioux City Central ran his teammate, Nash, a close race for the guard position. Both are very excellent performers, but Nash's headier play earned him the nod.

Here's the team:

POSITION NAME SCHOOL Forward Fleming Sioux City East Forward Jaquay Omaha Tech Center Held Lincoln Guard Nash Sioux City Central Guard Rohrig Lincoln

PLAN COURT TOURNEY

Tennis Players Will Practice at Dewey Park Each Saturday

With the warm days setting in, plans for a tennis team are being made by Coach Gilbert Barnhill. At the present time he is beginning a tournament in order to find out the players who show much ability. Before one can enter the elimination tournament he must defeat two other men who have signed up for it. It makes no difference how many defeats he has just as long as he wins two matches.

The men who have signed up for this tournament are Wales, Sturges, Wahlstrom, Osborne, Werner, D. Selby, Garrett, Carp, J. Cockle, Bunce, Otis, Thomas, B. Selby, Louis, Peck, Friedericks, Schrempf, Mueller, G. Cockle, Hansen, C. Chin, W. Chin, Humphrey, Barker, McDonald, Ramsey, Wintroub, Severinsen, Gregg, Wyrick, Hosman, and Pisasale.

Coach Barnhill announces that all men who try out for the team will be allowed to practice every Saturday morning at the Dewey courts. Even though one does not make the team he still will be able to practice there on Saturday mornings.

Captain Sam Morgan Leads '36 Golf Squad

Prospects for Central's 1936 golf team are unusually bright. Two veterans, Sam Morgan and Jimmy Haugh, are returning along with lettermen Lee Glissman and Charles Anderson. Central will be gunning for its third consecutive city championship, and for the first leg on a new cup. The team won permanent possession of the Seavey Hudson trophy last year.

Many potential candidates have been sighted. Among these are Uren, Ball, Clark, Harris, and others. The tentative lineup selected includes the four lettermen. This list will remain the same until the members are challenged and defeated by some other candidate. The ladder tournament begun in the fall semester will be continued until, finally, a school champion has been established. Team Captain Morgan was Central's 1935 school champion.

Benson is returning several lettermen and should be another leading factor in city competition. Matches will begin early in April and will probably be played on the Dundee Golf course.

Schmidt Calls Out Trackmen for First Practice of Season

Coach J. G. Schmidt, dean of Purple coaches, issued the summons for the opening track practice of the year last Monday. Central, defending city champion and Missouri Valley title-holder, will be bidding for their third straight city title and second straight Missouri Valley title.

Schmidt, affectionately known as "Papa," is rapidly assuming the guise of "grand old man of Omaha prep activities." Year in and year out, Schmidt, with material that often times is at the best mediocre, turns out track machines that are always a threat, and more times than not teams of championship caliber.

This season prospects for another banner year are bright. Returning to the fold are several stars of last year's constellation, along with a wealth of undeveloped material. Gone are such luminaries as Rhodes, city and Missouri Valley 100 and 220 dash king, and George Seeman, field artist.

Returning are Bob Sconce, city shot-put champion, and many other reliable performers. The most noteworthy are Schwartz, Truscott, and Anderson in the field events, and Nourse, James, Stryker, Taylor, Pangle, Sledd, Howell, Segar, and Weiner in the track roster.

Coach Justice, assistant tutor last year, will again assist Schmidt with the men competing in the field events.

CAGERS LOSE TO PREP

Junior Jays and Benson Down Purples in District Meet

The Central High basketball brigade ended their current season with two post-season games in the state district basketball elimination tourney staged at Tech High the weekend of March 5. The Purples dropped both encounters—to Creighton Prep, who went on to win both the district and state crowns, 26-19, and to Benson in a consolation, 37-20.

In the Creighton Prep battle, the young Eagles played their most inspired game of the year; although outclassed in every department of the game, the Purples in dogged determination made up for what they obviously lacked in skill and technique. The Central team carried the battle to the Prepsters throughout; led by Earl Anderson, dusky center, who fanned the flame continuously with his fiery playing, the Eagles kept trying. Meanwhile, Kayo Robino and Paul Johnston of the young Jays, played a cool, calm and consistent brand of ball. When the points were needed, the Prepsters went out and got them. Ernie James, Central guard, played a fine all-around game and led the scoring parade with nine points.

In the Benson fray, the Eagles, with nothing at stake, lapsed into their usual lethargic game. Save for Ray Koontz, who assumed the role Anderson undertook the evening before, the Purples played a turgid game. The Bunnies, led by Hobbs and McTaggart, who were the chief instruments in the Eagles' humiliation, were in the lead throughout the contest.

Hornstein and Vitale Winners at State Meet

South Defends Mat Crown with Success by Narrow Margin over Maroons

CENTRAL TAKES THIRD

Two Central High lads were crowned state champions at the all-Nebraska wrestling tournament held at the University of Nebraska coliseum last Friday.

South won the team championship to repeat last year's feat. However, Tech was only three points behind the Packers and Central placed third. Rokeby, Minden, and Denton finished in that order.

In the 85-pound division, Maurice Evans of the Purples lost to Riplos of Tech in the finals but pinned Tessin of South to win second. This was the first season a state 85-pound class was run and therefore Riplos is the first 85-pound king of the state.

Gene Young of Central won second place in the 95-pound weight as he lost to the defending champ, Bernth of South Hi. He had to defeat Meredith of Tech to win the runnerup position, however.

As a result of one of the feature bouts, Joe Vitale won one of Central's two titles. Joe avenged defeat by V. Miller of Tech in the city meet. This time Vitale made sure of a victory and a state title. Central again placed a matman, this time John Seigliano won third in the 115-pound

The next match was indeed an upset. Sam Salerno successfully defended his title in the 125 weight against Mimi Campagna of Central. Campagna had defeated Salerno in the city mat fest and was favored to beat the Packer. Nevertheless, the Purple grappler grabbed the runnerup spot.

The Purples failed to place a wrestler in the 135 class but gained third position in the 145-pound class which was won by Roy Miller of Tech who upset the defending Longo of South.

Matt Lloyd gained third place in the 155-pound class after losing to Leonard Miller of South in the semifinals. Carl Peterson of Tech defended his title successfully in this division by pinning Miller.

After losing to Follie Monaco of Tech in his initial bout, Al Truscott of the Eagles decisioned Lacina of South to win second place in the 165 division.

Joe Hornstein won the other Central title in the heavyweight group by throwing Daily of Minden in two minutes and 15 seconds.

Final matches: 85 pounds—Peter Riplog, Tech, threw Maurice Evans, Central, 3:05, with half Nelson and bodylock. 95 pounds—Vernon Bernth, South, decisioned Mason Meredith, Tech. 105 pounds—Joe Vitale, Central, decisioned Vito Miller, Tech. 115 pounds—Don O'Connor, South, threw Hobart Langfor, Tech, 4:15. 125 pounds—Sam Salerno, South, decisioned Dominic Campagna, Central. 135 pounds—Roy Swoboda, South, decisioned Gene Irvine, Tech. 145 pounds—Roy Miller, Tech, decisioned Bill Reynolds, Central. 155 pounds—Carl Peterson, Tech, threw Leonard Miller, South, 3:06, crotch hold and half-Nelson. 165 pounds—Follie Monaco, Tech, threw Fred Lacina, South, 2:50, with double bar arm and leg-Nelson. Heavyweight—Joe Hornstein, Central, threw Stanley Daily, Minden, 2:15, with crotch hold and half-Nelson.

Lott and Stoefen Offer Tennis Tips, to Central Student Body

"Once you have a winning plan in tennis, keep it," advised George Lott, famous professional tennis player, when he spoke before an audience of Central students and visitors in the old auditorium March 10 after school. He was introduced by Coach G. E. Barnhill.

Lott was in Omaha with his partner, Lester Stoefen, to play an exhibition match with Elmer Vines and George Bell.

"Tournament playing," Lott told his audience, "develops a player to a high degree. There are some, though, who develop much better in private practice. The secret of partnership play is that the player be parallel with his partner and hit low. Make the other side hit up to you."

The entire discussion was a question and answer issue between the audience and the two players. Whenever Lott became nervous, he introduced Stoefen.

Stoefen explained the eastern grip for a tennis racket. "It is the same for every shot," he said. "You just shake hands with it and keep it there. The psychology of the game is a very important thing," he continued. "It takes three or four years' practice to learn the psychology.

Also, you must learn to hit the ball squarely."

A player must stand with his feet in an imaginary line forming a right angle with the net at least until he is a very good player. Lott pointed out. He demonstrated this position and showed the superior drive gotten from it.

When asked about his game at Wimbledon, England, Lott said, "The English people are very quiet; so when I stepped into the court, I could hear no noise from the stands. The grassy court looked like the jaws of a monster told about in the Arthurian tales."

Stoefen declared that left-handed players have an advantage over right-handed ones. The reason for their superiority is because they are hard to figure out. He pointed out that there have been some very good left-handed players.

"Get the other man to play your style, and you've got him licked," was Stoefen's parting advice.

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