

Elect Council to Assist New Monitor Group

Library Monitors Appointed on Basis of Dependability, Cooperation, Reliability

WILL MEET EACH WEEK

Library monitors have elected their representatives to the Monitors' Council for this semester. The representatives, who sit at table S in Room 221, meet once a week to act as a court to maintain order in the library. The council members are as follows: first hour, Bill Morris; second hour, Joan Busch; third hour, Mary Louise Cornick; fourth hour, Walter Louis; fifth hour, Frances Heagy; sixth hour, Elizabeth Ramsey; and seventh hour, Jack Heald.

The monitors in 119 who were selected on a basis of dependability, cooperation, and reliability are the following:

First hour: Mary Allen, Alice Ann Bedell, Ruth Finer, David Frohardt, Bob Hamerstrom, Gerald Haney, Bette Ann Moon, Betty V. Moon, Rudy Mueller, Wayne Peterson, Virginia Rahel, Sarah Robison, Virginia Sautler, Dorothy Swoboda, Betty Tarnoff, Margaret Wise, and Harriett Wolfe.

Second hour: Mary Ackermann, Morris Arbitman, Fred Baker, Louis Ball, Hugh Dickenson, Marie Eggers, Jim Field, Libby Fishberg, Dick Hosman, Bob Lake, Sarah Ann Margolin, Joan McArthur, Jean Patrick, Ethel Payne, Eileen Poole, Peggy Sheehan, and George Voss.

Third hour: Lucile Anderson, Beth Armstrong, Lorna Borman, Mary Jane Brightman, Abraham Dansky, Jack Epstein, Peggy Friedman, Paul Gerhard, Kieth Griffith, Bill Hennings, Margaret Kuhle, Marian Mills, Howard Olson, Betty Phelan, Milton Saylan, Pauline Schwartz, and Richard D. Smith.

Fourth hour: Marian Armstrong, Helen Bode, Dolores Carlson, Martha Cavey, Betty Clarke, Armand Gilinsky, Jean Kohn, Bernice Markey, Bob Nelson, Jeannette Polonsky, Janet Portz, Goldie Silverman, Jo Anne Smith, Bette Sofel, Dorothy Twiss, Violet Jane Underwood, and Mary Louise Votava.

(Continued on page 3, column 2)

Margaret Rundell Is Youngest Member of Incoming Freshmen

"I intend to be editor-in-chief of the Register before I graduate," revealed Margaret Rundell, youngest member of the freshman class.

Margaret, who won't be thirteen years old until September 23, has journalistic ambitions. She is very fond of Central "except for the back seats in study halls." She writes poems in her spare time but throws them away.

Harry Goldstein, who carries his 4 feet 7 inches proudly, is the smallest freshman. Harry intends to be an engineer but so far has had a little difficulty mastering the fire doors. He comes to Central from Dundee school, likes Central "fine," and is thirteen years old. His difficulty in drilling is not carrying the gun, which is only twelve inches shorter than he is, but in standing still so long.

"Only six feet one" was Nuncio Pomodoro's answer when asked how tall he was.

Nuncio, the tallest member of the class, is high, husky, and handsome. He plays the clarinet, saxophone, "and the piano a little," is a member of the orchestra, and is appearing in the Road Show. He intends to be a pharmacist—we always thought that the one thing a drug store lacked was a jazz band. His "buddy," by way of contrast, is 4 feet 10 inches.

"References Required" Presented by Players

"References Required," a one-act play, will be given Monday night for the Women's Auxiliary of American Legion. Members of the cast are Mary Louise Cornick, Eileen Poole, and Eleanor Sawtell, all '36.

Freshman Follows Orders to Letter

FRESHMEN come and freshmen go, but freshmen stories go on forever. The latest hero, Karl Pohl, is different in his amazing ability to carry out instructions to the letter.

Karl, receiving a "slip" from the office, read it hastily but carefully—very carefully. Bent on making no error on this important occasion, he hurried to his locker, emptied it of all its books, and piled them into his arms. Not being very big, having so many books, and with such a serious problem on his mind, Karl staggered to the office.

And why this strange behavior? Just a literal application of that little footnote at the bottom of the slip—"bring your books."

Principal Masters Names Faculty Activity Groups

Chairman, Committee Members Named in Circular Issued to Teachers Last Week

Announcement of the faculty committees for 1936 was made by Principal J. G. Masters in a circular issued last week.

Activities—Chairman, Miss Helen Lane; Miss Pearl Judkins, Miss Augusta Kibler, Mrs. Margarita Vartanian. Alumni—Fred Hill, Miss Jessie Towne. Athletic—Chairman, O. J. Franklin; Gilbert Barnhill, R. B. Bedell, Louis Bexten, Ned Greenslit, Frank Gulgard, Mr. Hill, Charles Justice, F. Y. Knapple, J. G. Masters, Elmer Mortensen, Frank Rice, Robert Rigley, J. G. Schmidt, Dr. H. A. Senter. Auditorium—Mr. Masters, Mr. Hill, Miss Towne.

Board of Control—Chairman, Mr. Masters; Mr. Barnhill, Mr. Bedell, Mr. Bexten, Mr. Franklin, Mr. Hill, Mr. Justice, Mr. Knapple, Mrs. Anne Savidge, Mr. Schmidt, Miss Towne, Miss Marian Treat. Board of Publications—Chairman, Mr. Masters; Miss Mary Angood, Mr. Franklin, Mr. Hill, Miss Bertha Neale, Mrs. Savidge, Miss Sara Vore Taylor, Miss Towne. Box Office and Stage—Mr. Bedell. Budget—Mr. Masters, Mr. Hill, Miss Towne. Community Chest—Mrs. Grace Knott.

Costumes and Properties—Chairman, Mrs. Elsie Swanson; Mr. Greenslit, Mr. Bedell, Miss Myrna Jones. Courtesies—Chairman, Miss Grace Fawthrop; treasurer, Dr. Senter. Debate—Chairman, Miss Sarah Ryan; Mr. Mortensen. Forum Representatives—Chairman, Mrs. Savidge; Mrs. Bernice Engle, Miss Edith Field, Mrs. Irene Jensen, Mr. Schmidt. Health—Miss Towne. Honor Grades—Miss Elsie Fisher. Junior Honor Society—Miss Tillie Anderberry, Miss Amanda Anderson, Mr. Bedell, Miss Edna Dana, Miss Irma Costello, Mrs. Fisher, Mr. Hill, Mr. Knapple, Miss Kibler, Miss Elizabeth Kiewit, Mr. Masters, Mr. Rice, Mrs. Swanson, Miss Towne, Mrs. Jensen. Monitor's Council—Miss Zora Shields. N.S.T.A. and N.E.A.—Mrs. Jensen.

(Continued on Page 3, Column 1)

Marjorie Rivett Tops Freshman Honor Roll

Fine Marks Made by Newcomers; Excellent Work Praised

Heading the freshman girls' honor roll with 5 1/2 A's is Marjorie Rivett, sister of Katherine Rivett who led the all-school honor roll with 6 A's. Suzanne Howard 9A and Dorothy M. Reynolds 9B each made 5 A's.

Speaking of the fine record that the freshmen have made, Principal J. G. Masters said, "I am very happy over the fine work that they are doing and am glad they are getting such an excellent start at Central."

Former Centralites Elected to Offices

Two former Central High school students, Robert Eldridge and Edwin Sunderland, both '32, were recently elected to the senior class commission of Northwestern university. This commission will plan all the events of the class during the remainder of the year, including special activities during graduation week. Sunderland is the editor of the Syllabus, Northwestern's year book, and a member of the Purple Key, honorary fraternity for junior men.

O-Book Editor



MARION HARRISS —Courtesy Bee-News

Lincoln Day Mass Meetings Honor Great American

Seniors and Underclassmen Have Separate Programs; Central Quartette Sings for Seniors

Two mass meetings honoring Abraham Lincoln's birthday were held Wednesday, February 12. In the old auditorium, where the seniors met, Sam Morgan '36 presided. Speakers for the meeting were Elizabeth Ramsey '36, on Lincoln's Gettysburg address, and Morris Miller '36, on Lincoln's inaugural address and the pony express.

As a part of the program the Central-male quartette sang "The Flag Without a Stain" by Steiner. Members of the quartette are Bill Fry, Brandon Backlund, and Joe Edwards, all '36, and Jim Allis '37.

Dick Haugh '36, circulation manager of the O-Book, announced the plans for collecting O-Book pledges next week. Ronnie McGaffin, senior class president, closed the meeting. The freshmen, sophomore, and junior classes held their Lincoln's birthday program in the new auditorium. Principal J. G. Masters introduced the Central male quartette, which presented the same program here.

The speaker, Miss Rosemary Larsen, was introduced. She said of Lincoln, "His life is one of inspiration; he is America's typical patriot. He was a man of action influenced by a belief in a divine power."

"His was a controlling spirit in our greatest national crisis—a Sampson of the backwoods to the leadership of a nation. He had the courage to stand alone if necessary for what he believed to be the right. He also was noted for his kindness, unselfishness, and the obstacles which he overcame.

"One fire was on his spirit, one resolve to send the keen ax to the root of wrong. Pouring his splendid strength into every blow, he cleared a free path for the feet of God."

Historical Collection Proves Interesting to Educational Society

The historical collection of Miss Genevieve Clark, head of the European history department, has been judged so complete and authentic that it is to be used by the federal government in a report on "Development of Education in Nebraska." Mrs. Fred G. Myers, a worker for the Federal Educational Research department, visited Central on January 16 and 17 and thoroughly inspected the project case. The facts she obtained will be used in the report that she is writing.

Miss Clark will soon have a new addition to her project case. A two-foot model of the Empire State building is being built by Fred Alderdyce '38 in connection with the study of the history of modern architecture. The model is being made strictly to scale.

A group of extra notebooks made by European History students is also being added to the collection.

Central Offered Chance to Enter National Contest

Schools Participating Presented Collections of One Hundred Multi-Colored Block Prints

The American Fellowship offers Central High school the opportunity of participating in a block print exchange with one hundred cities or schools over the United States. Each city or school sends one hundred proofs from wood or linoleum blocks—black, color, crayon colored, or water color tinted. Each of the one hundred prints may be different and any assortment may be sent.

The schools taking part are presented with a permanent collection of one hundred prints, one print each from the one hundred cities or schools. Sixty cities have pledged participation, and some have already submitted their work. Art directors, art teachers, or individual students may enter if their blocks are exceptional.

The executive director of the American Fellowship, Evan F. Lovett, has addressed more than 50,000 high school students in assemblies during the past semester. The Fellowship, with headquarters in Berkeley, California, has many other projects, one of which is the International Student exhibit. Central has been offered a place in this schedule also. It includes work from the United States, Europe, and the Orient. The exhibit is said to do much to promote interest in high school art.

Valentine Leap Year Party for Freshmen

Bane and Kulakofsky in Charge; Free to 9A's, 9B's, 10A's

Preparations are under way for the annual freshman party to be given by the 10A and 9B classes for the 9A's. Sarah Bane '38 is in charge of refreshments, and Beth Kulakofsky '39 is in charge of the program, which will consist of an amateur hour with the talent to be furnished by the freshmen.

The party will be a valentine leap year party with music furnished by an orchestra from North High school under the direction of Mrs. Anna Haynes. The party will be free to all 9A, 9B, and 10A people. Refreshments of candy, ice cream, and pop will be sold. Mrs. Irene Jensen, F. Y. Knapple, and Miss Gertrude Knie, councilors of the class, are the sponsors of the party.

Cohen and Wiseman Win Debate Awards

Myron Cohen P.G. and Jay Wiseman '36, debating for Sam Beber A.Z.A. Chapter No. 100, won second place in the debate contests of the Iowa-Nebraska Regional A.Z.A. tournament held in Omaha February 7, 8, and 9. At the final debate on Sunday, February 9, Miss Sarah Ryan, Central High school debate coach, served as one of the judges.

Conglomeration of Winter Attire Here

ME, OH MY, OH US, have you people seen the conglomeration of ear muffs, goo-loshes, and other cold weather etcetera that has been coming to school with some of our fairest and vice-versa Centralites? Amid, amidst, among, amongst, around, at a thwarted group are we who possess no plaid ear warmers. Rumors are to the effect that some of the basketball players are going to wear their knee pads to school and also to all crap games next week. And next there is the guy who ties his muffler around his head and looks like an old lady on a frosty morning.

Lankiest of all goo-losh draggers is Russ Amberson who, by the time he wedges himself in his Austin, resembles a snail in his shell.

Dr. Senter informs us that a heat wave is due to arrive in a couple of days. The good doctor predicts that it will warm up to at least zero, which after the past few weeks will seem practically tepid.

Assembly Hears Music of National Ensemble Group

Numbers Consist of Solos; also Group Arrangements of French Woodwind Instruments

The National Music ensemble, directed by W. B. Parkinson, gave a concert in the auditorium on Tuesday, February 11, at 8:15. The members consisted of solo and group arrangements of the French woodwind instruments, the flute, clarinet, French horn, bassoon, and piano.

As explained by Schubert Parkinson, 23, from Des Moines, Iowa, manager and bassoon player, the requirements to be in the ensemble is that the player must be a first place winner in some national high school music contest. They have made 35 concert appearances. The rest of the personnel includes Ruth Wedd Parkinson, 21, flutist, and wife of the manager; Brownie Slade, 17, clarinetist and National Honor student from Canton, South Dakota; Charles Houser, 17, French horn player and pianist and National Honor student from Des Moines; and Don Grass, 18, French horn player from Dubuque, Iowa.

The first number was an arrangement called "A Day in Switzerland" drawn from "William Tell's Overture." After each artist had given a demonstration on his or her own particular instrument, they all played in an arrangement called "The Farmer," in which they gave many imitations of the various sounds to be heard in and around an ordinary farm house, during a regular morning's routine.

Centralite's Portrait Exhibited at Joslyn

Central High Art Case Exhibits Painting by Miss Angood

Augustus Dunbier painted a portrait of Joan Busch '36 in his Saturday afternoon art class. The painting, said to be one of Dunbier's finest, is now hanging in the Joslyn Memorial. Art Lyons, music teacher and artist, and Miss Mary Angood also have painted portraits of Miss Busch. Miss Angood's painting is hanging in the case outside the Central High art room. She declares that Joan's sparkle and vivacity of expression make her a most interesting subject.

Peggy Sheehan is at present modeling for Mr. Dunbier's class. A striking likeness of Marge Barnett was in the case outside the art room, and Miss Angood has painted other Centralites some of whom are Julia Aboud, Arthur Johnson, and Katherine Ann Tukey.

Central Art Teacher Shows Lithograph in Midwest Exhibition

Miss Mary Angood has on display in the Midwest Artists' exhibition in Kansas City a lithograph of a Japanese spaniel dog. The dog belonging to Miss Angood is called Ko-Ko San. She caught the pose after he had been playing strenuously; so the lithograph is named "After the Romp." It will be on exhibition for a month in Kansas City.

Committees of Senior Class Are Selected

Miss Towne Is Appointed Honorary Sponsor; New Students Added to Class

HEADQUARTERS IN 318

Miss Jessie Towne, dean of girls, was named honorary sponsor of the June senior class at a recent meeting of the class. Miss Towne, addressing the class, suggested that the proceeds of the senior play and other class activities be spent for much needed improvements for the stage. She explained a plan by which a new interior set and dimmers for the border lights may be purchased.

The college committee of which Armand Gilinsky and Dorothy Guenther are co-chairmen are making plans to take a college preference vote among the members of the class. The committee is also serving as an advisory board for those who wish information about colleges. The assistants are Harriet Emmert, Claude Johnson, Ervin Simon, Bill McAdams, Sarah Margolin, Betty V. Moon, Betty Phelan, Nathan Wolfson, Grant Caywood, Morris Miller, Arthur Johnson, Olive Spieth, Jeanette Rohlf, and Joan McArthur.

The public opinions committee, composed of J. Lorraine Anderson, Dale Peterson, and Eileen Poole, has been formed as a group to whom members of the class may come to make suggestions and who will find out the opinion of the class on current matters.

The program committee, which will provide entertainment for the class assemblies, is headed by Sam Morgan. He is assisted by Dick Hosman, Walter Louis, Goldie Silverman, John Caldwell, Betty Dolphin, and Eileen Parker.

Robert Knox is chairman of the calendar committee which is making arrangements for the schedule of class events. Members of the committee are Bill Ramsey, Jack Sabata, Mary Virginia Knowles, Fann Sommer, Bill Braden, Art Castleman, and Joe Guss.

The courtesy committee, headed by Hugh Dickinson, is composed of Bill Burton, Helen Jane Crowley, Elaine Davis, and David Frohardt.

Mary Anna Cockle, Ruth Combs, and Marjorie Bullock form the class membership committee, and Bill Hennings, Mary Duggan, and Viola Knutzen make up the filing committee.

The art advertising committee, which is associated with the advertising committee and headed by Eileen Funder, is composed of Violet Jane Underwood, Janet Portz, Lora May Kutsche, and Jane Fahnestock.

Grant Benson is chairman of the study hall signs committee. Others assisting with the advertising are Virginia Curd, Jeannette Larson, Martha Woodbridge, Jane Sorenson, Lorraine Singer, Betty Ann Moon, Marion Mills, Jacqueline McBride, Robert Waldman, Howard Hoffman, James Duff, Raymond Wendell, Bernard Larson, Melvin Graves, Marie Silvio, and Jean McArthur.

New members of the class are Dora Duley, Leonard Burke, Dorothy Wipprecht, and Fostee Meas.

A section of Miss Mary Parker's room, Room 318, is being arranged as headquarters for the class. Committees will meet there, and college catalogues will be displayed for reference.

A Word to the Wise . . .

If you are a member of a group that swarms downtown these slippery days, don't be a cause of avoidable accidents—watch the lights when you cross the streets.

Seniors! Have you inspected the pictures on display on the first floor yet? Look at them and decide which photographer you are going to vote for next Monday.

Which of our advertisers did you patronize this week? Look through our advertisements for the best buys in Omaha.

Freshmen! Keep your Student Association tickets paid up and take advantage of the school's bargains such as Road Show, Register, and basketball games.

Central High Register
Your Paper and Ours

Central High Register

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how about new clocks?

That chagrined look on the faces of the freshmen, and that puzzled look on the faces of the seniors could be caused by many things, but at present we have just one thing in mind—those clocks. Several of the clocks in the building seem to tell us different times at the same time. On the third floor in particular is one of the worst offenders; room 325 has a time-piece which is from five to fifteen minutes slow and just outside of 325, on the day this was written, was 9 o'clock, only forty minutes fast, no exaggeration.

After the first month or so, the novelty of watching to see whether the clocks on the first floor or those on the third would win the race, the inconvenience of the situation begins to tell on those who rely on the incorrect timekeepers. Members of the faculty have noticed the failing of the clocks, and one teacher has suggested that the Register make an appeal. The students second the motion, and we concur by expressing our plea—may we have clocks that tell the right time all the time!

is your s. a. ticket up-to-date?

With the atmosphere here at Central fairly saturated with talk of Road Show and O-Book, we want to remind you to prepare to enjoy them by keeping up your S. A. tickets. The second semester Student Association ticket may be purchased for seventy-five cents or received in return for a paid up first semester ticket. Those whose tickets are not paid up in full are to buy five stamps weekly.

By keeping up your S. A. ticket you will receive eleven more issues of the Register this semester; you can attend the last few basketball games, thrilling because they are the final games; by using your Road Show coupon you may go to one Road Show performance without cost; and your O-Book will be only fifty cents.

Both you and the school are benefited by the S. A. tickets. You are entertained and instructed, and Central and its activities receive your financial backing.

all work and no play

All work and no play makes Jack a dull boy, and all play and no work also makes Jack a dull boy. Are you the type of person who wastes all your time by writing notes and just doing nothing in study halls with the idea in mind that you will take books home to study? This idea does not seem so bad, one would say, as long as the work is actually done. This point is precisely the last moment of thought that the student really gives to those assignments in the locker.

Everyone is glad when 2:45 rolls around, and then a carefree attitude seems to come over the would-be-studier. The change starts at about the beginning of seventh hour, and by the end of the period, there is no doubt in the mind of the young scholar that it would be foolish to take books home as they probably would not be touched anyway. The consequence is that no studying is done either in study halls or at home. Keep this in mind—studying will invariably raise grades, and when you are away at college no one is going to pamper and beg you to apply yourself. If you don't work it is your own misfortune—it's never too late to start. The best time is now!

Central Stars

THE NEWEST edition to our hall of fame—Marion Harris—qualifies because she is the editor of the 1936 O-Book, because she is a member of the Quill and Scroll, the a cappella choir, the Register staff, the Junior Honor society, and because she is a library monitor. Marion is a loyal supporter of the football team, and also of the knitters' union. She has an extremely intelligent dog. She thinks Henry and the Little King are awfully cute, and oh, how she loves to ride with a good driver, at night, in the soft spatter of rain. Marion feels much more comfortable in sport clothes than anything else; formals are okay, but in-between things are taboo. Her pettest peeve is having some one talk to her when she is trying to listen to her favorite radio program, "The Magic Key." Two dishes which tickle her appetite are cream of tomato soup and hamburgers. Playing cards makes her sleepy as the dickens, and she thinks this interview is rather embarrassing; her secret ambition is very secret, and her ideal of the Central man is one who is not conceited. A really most enjoyable way to spend an evening is to have a wienie roast in front of a warm bonfire. She likes good books, Robert Taylor, "Moon Over Miami," and Woodbury's soap. Marion is the kind of a girl who will get somewhere even if the thought does worry her. We think she's swell.

Cinderella

Dear Cinderella:

Can you imagine— Drinking fountains without the gum in them . . . Art Storz with a date . . . lockers without dance stickers pasted all over them . . . Lenore Faye with her name in one of the dirt columns . . . someone reading this column . . . the Register with beer advertisements . . . Fred Baker without an eighth hour . . . someone who can't afford an O-Book . . . "Tinner" Gordon without his Ford . . . Dr. Senter running to his lunch. . .

Yours very truly,

B. C.

My dear B. C.:

You have a very fine list, but can you imagine— Mary Helen North without a date . . . Abraham Dansky or Sol Wezelman finking . . . Bill Hennings when he isn't arguing . . . Jack Sabata not trying to imitate Apparel Arts (gentlemen's Vogue) . . . Sam Morgan in Scottish KILTS . . . Russ Amberson reading the "Ecclesiastical History of England" or an "Ode to a Wilting Daisy" . . . Youse is welcome, CINDERELLA

Books

SILAS CROCKETT By Mary Ellen Chase

Silas Crockett is a family chronicle of four generations of master-mariners, a story of adventure and heroism on deep water, of the romance of a restrained, hard-headed people, of the alliance between man and ship, wind and water, of an unflinching love for sea and sail, family and Maine.

Mary Ellen Chase has drawn a delightful and realistic picture of Saturday Cove, home of the Crocketts . . . In the prosperous days when its yards built ships for every ocean and supplied the men and boys to captain them; the breakdown of its glory after the Civil War with the advent of steam and the passing of sail; but more important she shows the persistence and fine native quality of the people, sadness and time could not dull their spirit or lessen their courage—they were seamen!

Four generations of Crocketts gave their lives to the sea. Silas Crockett, captain of the clipper, Southern Sea, was a prosperous and important Canton trader; his son, Nicholas, was less glorious but happy as first officer of the Mildred May rounding the horn to San Francisco; his grandson, Reuben, had to content himself with captaincy of a petty passenger steamer serving the Main coast towns; and lastly his great-grandson, Silas, longed to study medicine but was driven by the depression to work in the great hering factories, now the chief industry of the once-glorious Main coast.

Silas Crockett is not only a fine family history depicting the chances and changes of maritime history, but it is also a finely drawn character study, full of rich, human understanding, and fine, refreshing idealism. It has the freshness of seaspay, the sparkle and gleam of sun on sail. The Crocketts and the sea—they were destined for one another; times and conditions could not alter their overpowering desire for a ship to sail and command.

Silas Crockett is a tribute to the families of Maine and their descendants, it is a monument to the graciousness and dignity of their heritage. It is an epic of sea, ships, and sailors.

—Jeanette Polonsky

Current Cinema

Two outstanding screen favorites, Ann Harding and Herbert Marshall, are co-starred in the sparkling comedy, "The Lady Consents," current attraction at the Brandeis theater. As the wife, Ann Harding is said to give the finest performance of her screen career. The companion picture, "Another Face," draws spine-tingling thrills and laughs galore from the exciting events which mount rapidly. The new "March of Time" is also a feature of this week's bill.

A vivid, exotic, new Jean Harlow is with Spencer Tracy in "Riffruff," the current attraction at the Orpheum theater. In conjunction with "Riffruff" there is presented an exceptional second feature, "Kind Lady," Hugh Walpole's astonishing thriller, starring Aline MacMahon and Basil Rathbone. Ted Lewis and his company will be on the Orpheum stage in person for one week starting Friday the 21st.

Harold Lloyd takes pride in his new comedy, "The Milky Way," which started at the Omaha theater Thursday. The be-spectacled comedian comes to his screen following as a timid fellow whose sole claim to fame is that he conscientiously delivers milk each morning. As the second feature the Omaha theater presents "Paddy O'Day."

KATTY KORNER



Between trying to decide on dancing or jumping rope for our Road Show career, we noticed the doings of our "chers amis," f'rinstance; Nene Cary grabbing at her shoulder straps between snatches of song; Ann Weaver and Arthur Johnson giving their act everything they've got; Marge Holman and Jackle Landen being forced to dance together when they aren't even on speaking terms; Sonny Louis trying awfully hard to appear sophisticated; and did you know that most of the people in Sweet Sixteen are either fifteen or seventeen.

SOME PEOPLE KNOW that Mary Jane Bennett oughta get Inter-Frat sweetheart; that Ray Lowe has been trying to make a Fortune, but it isn't very hard when its name is Virginia . . . that Bob should have a Rapp for calling his girl up at 2 a.m. What d'you think? . . . Somebody got the bright idea of sending out comic valentines; wonder who got 'em? We could think of a few people we'd like to send them to ourselves . . . Charlotte Utt would get a lot farther with Al Truscott if she didn't work so hard . . . And listen, Bud Rohde, this habit of bumping into every single couple on the dance floor minus none, and then expecting the other fella to apologize, is getting so bad that gals don't even want to cut . . . Why is it every freshman has a secret crush on some upper classman who she doesn't even know . . . And why do freshmen always walk up and down the wrong stairs. Now Bernard Larson sleeps with Rosemary Griffin's locker key under his pillow . . . Bill Thompson has nicknamed Beth Howley "Sugar." Wonder why? Maybe it's because she is so sweet . . . Betty can't seem to Tarnoff the heat on that North debater . . . Can you believe Arabella has grown an inch (around?) . . . Seems that Prime still has Pete down Pat . . . Oh, yes, and we wonder who Bill Woodbury will choose from the bunch of gals who hold him in their secret heart . . . Is Jeannie Kohn still sending love and kisses out west? Barbara Monksy certainly saves her brother many a two-cent stamp. . .

Goodness, fans, this had better end before it is late to press. . . Again we say "au'voir," The Three Blind Mice.

Alumni

Kermit Hansen '35 and Virginia Anderson '34, students at the University of Nebraska, spoke to the a cappella choir last week about their recent trip through the East as members of the Cathedral choir.

Ernest Wintroub '35 has been awarded the Long cup at the University of Nebraska for being considered the best freshman debater at that school. Marvin Sullivan '35 was rated second in the freshman debating class.

Francis Hesler '34 has been appointed sports editor of the Gateway, weekly newspaper of Municipal university. Francis was active in the music department at Central, and was a member of the football team.

At the recognition convocation of the College of Business Administration at the University of Nebraska, David Bernstein, Howard Drew, and Frank Powell, all '34, were mentioned in the honor roll of last year's freshman class of which they were members. Other Central alumni receiving honors were Rosalie Reinhardt and Jacques M. Shoemaker, both '32.

Robert Stiefler '34, sophomore at the University of Nebraska, has been placed on the debating squad of that school. Herbert Kaplan and Albert Stein, both '33, compiled the debate on the Agricultural Adjustment Administration published in the University Debaters' annual this year.

Morris Dansky '33 received the highest average of any student enrolled in Creighton university at the end of the first semester. Gertrude Oruch '32 was the highest in the University college, and Louis Gogela '35 was the highest in the Arts and Science college.

Harold Zelinsky '35 has just been appointed make-up editor of the Creightonian, student publication of Creighton university.

Extra! Modern Theorist Announces Life Now Begins at Sweet Sixteen

In the good old days life used to begin at 0. But that was before the time of Walter B. Pitkin, Dr. Townsend, and Elsie H. Swanson. First Mr. Pitkin announced that in this age life begins at 40. Then Dr. Townsend, not to be outdone by Pitkin, rejuvenated Grandma in his old age pension plan by saying that life begins at 65. But who wants to wait till he's 40 or 65 to start living? So Mrs. Swanson (under the guidance of George White and his Scandals), came to the rescue of us mere youngsters and asserted that life begins at sweet sixteen. And so in the Road Show you will see a visual interpretation of the theory since there are oodles of girls of sixteen in the chorus who try their best to look sweet. Also, neither last nor least, comes Nene Cary, dependent upon Bill Braden for the rhythm in "A Little Bit Independent." She is accompanied a la Fred Astaire by a long string of fellows with canes, who tap them to the beat of the orchestra. Of course, no show or

party is complete without Rosalie Alberts and her inimitable imitations. And then the entire cast assembles for a "shining sea of faces" picture, meanwhile obliging with "Thanks a Million." So forget Pitkin, Townsend, and all the rest; kick up your heels and throw out your chest. We'll give you a slogan of no small means; boys and girls, here it is—Life Begins at Sweet Sixteen!

PARADE OF BOOKS

Books changed from pay collection to the general collection, having earned their way:
Aubrey, F.: The Hanging Captain
Baring, M.: Friday's Business
Bell, N.: Bredon and Sons
Bennet, R. A.: The Hunted Wolf
Best, A. C.: The House That Jill Built
Bindloss, H.: Right of Way
Bishop, W. A.: The Flying Squad
Blochman, L. G.: Bombay Mail
Boileau, E.: A Gay Family
Boileau, E.: When Yellow Leaves
Brown, Z. J.: Scotland Yard Can Wait
Bush, C.: The Kitchen Cake Murder
Chase, A. M.: Murder of a Missing Man
Christie, A. M.: Partners in Crime
Coxe, H.: First Love and Last
Fox, F. B.: Ridgeways
Green, A.: Fools Rush In
Haines, D. H.: Toss-Up
Hawley, H. S.: Bless You Betsy
Hill, G. L.: Rainbow Cottage
Hilton, J.: Without Armor
Hobart, A. T.: River Supreme
LeMay, A.: Thunder in the Dust
Miller, H. T.: Blue Marigolds
Miller, H. T.: The Flaming Gahagans
Min, L. J.: The Feast of Lanterns
Minot, J. C.: The Best College Stories I Know
Niven, F. J.: Mrs. Barry
Ogden, G. W.: A Man from the Bad Lands
Page, S. H.: Fool's Gold
Parrish, A.: Sea Level
Payne, E. S.: These Changing Years
Pease, H.: Ship Without a Crew
Queen, E.: The Siamese Twin Mystery
Ripley, R. L.: Believe It or Not, Ommibus
Rodney, G. B.: The Coronado Trail
Seaford, C.: Glory Jam
Sharp, M.: The Flowering Thorn
Sprigg, C. St. J.: Pass the Body
Stevenson, B. E.: Villa Aurelia
Strahan, K. C.: The Meriwether Mystery
Strong, L. A. G.: Sea Wall
Unofficial Observer (pseud.): The New Dealers
Walsh, M.: The Road to Nowhere
Webb, E.: Pedigree of Honey
Wells, C.: Where's Emily
White, N. G.: Family Affair
Widdemer, M.: Back to Virtue, Betty Yeates, V. M.: Winged Victory
Yore, C.: Trigger Justice

Clothes Prop

Nothing is quite as much fun as a "slumber party," and as the girls stay up until the wee hours of the morning to hash things over, it is necessary to be warm as well as comfortable on these cold nights. By the way, there are quite a few parties under foot, so be prepared!

We are going to describe to you several outfits most suitable for this purpose. Jersey pajamas would be attractive in pale blue—the shirt waist type with a gathered or plaited back, and dark blue collar, cuffs, buttons, and belt. Over this wear a navy wool robe accented by wide white lapels, cuffs, and fringe on the sash . . . plain blue fleece-lined bedroom slippers complete this warm outfit.

If you want to be a bit glamorous, wear chaireuse and blue satin lounging pajamas . . . full trousers of that heavenly shade of royal blue, and a chaireuse satin tunic . . . cowl neckline . . . and long flowing sleeves. The old-fashioned placket is replaced by small chaireuse satin buttons . . . blue satin mules with chaireuse heels complete this fascinating ensemble.

Now for a corduroy outfit . . . robin hood green is used with large gray velvet revers with the points reaching to the shoulders . . . double-breasted front with small gray velvet buttons all down the front of the pajamas, and green leather bedroom slippers with gray bows. There you are—now take your pick! . . . there are also some new corduroy robes that are darling! . . . wooly and warm . . . just the thing for winter. They are washable, too.

As for colors! . . . for satins . . . use blues, pink and wine combinations, and Chinese red and black are good . . . for corduroy . . . red, black, green, blue, hyacinth. Most any color is good, but be sure it is colorful.

The senior class needs the support of every underclassman to help make their yearbook a possibility and a success. Will you aid them? Over the top—own an O-Book!

A Poem

WOO-ooooooooooooooooooooo
Love Me Honey?
Deed I do.
Kiss Me Honey?
Gee Fraid To.
Cold Honey?
Bout to Freeze.
Want My Coat, Honey?
No, Just the Sleeves.
Cuddle, Honey?
Well, I Guess.
Kiss Me Honey?
(The Answer Was YES)
The Story Is Short, the Moral Too,
Don't Make Fun, This May Be You.

Do you know the best way to have the girl friend singing "You Hit the Spot"? We do! Bring her to the Valentine Dance at Peony park tonight.

Central High Hat

thisa and thata . . . on this cold and blustery day our hearts are warmed by the thought of the valentine day dance to-nite at peony . . . hope we don't get snowbound out there . . . speaking of being chilly reminds us of a poem . . . little bears sleep in their bear skins they sleep very well I'm told but last nite i slept in my little bare skin and i caught a helluva cold . . . well, they tell us a slow start means a hot finish . . . raggy riderman and betty condon have certainly been doing the town together lately . . . slosburg tells us anyone can play bridge but that it takes a cannibal to throw up a hand . . . mary helen, "i had to walk two whole miles last nite!" winnie, "for goodness' sake!" m.h.n., "yes." . . . and then as one snake said to the other "how about a little hiss?" . . . young people's meeting at the first congregational church is beginning to look like a central mass meeting . . . also the three c's . . . woof 'n poof on the hoof holman is going to try to get popular by changing her brand of cigars . . . she used to walk a mile and now she wants to satisfy . . . did you hear about the fan dancer who got arrested for no gauze at all . . . when the depression is gone and all the economic strife is over girls' fingernails will still be in the red . . . it's a wonder they don't find out that

a boy hates brightly colored appendages worse than anything else . . . bud yoder—"i was at a beer drinking contest last nite." . . . claude gesman—"who won second prize?" . . . which reminds us that two pints make one cavort . . . the field-cary affair is claimed to be merely platonic . . . oh, yeah. . . seen and heard . . . Johnny hurt acting quite concerned over bernice meade (she's from omaha u., you dopes) . . . "teeth" campbell and marg robeson holding hands on the orpheum mezzanine . . . tch, tch, how touching . . . that the interfrat will be on the square this year . . . no foolin' . . . and that we're going to bet all we have on mary jane bennett for sweetheart . . . someone believes in saying it with flowers—gardenias to mary virginia knowles and for the dance last friday . . . hear this coming french club dance is really going to be something new in the way of school dances—miss bozell and mr. rigley are going to act as chaperones . . . we hope! it's gonna be march 6—better get a date. . . brickbats and bouquets . . . bouquets to the boys for their clever advertising for to-nite's dance . . . brickbats to the clubs for letting the scout idea lay on the table . . . bouquets to gallup for his cooperation in miss swanson's act . . . it needs it. . .

Regiment

Road Show Acts Chosen Promotions Announced First Round Ping-Pong Dress Inspection

From thirty-eight varied acts the Road Show committee will choose the numbers to be presented in the 1936 show.

The first full dress inspection of the school year was held during the past week. Basketball games, which were halted this week, will resume Monday.

The following promotions were announced by Colonel Robert Knox Tuesday: From sergeant Co. B to second lieutenant, staff, Armand Gillsky; sergeant Co. C to second lieutenant, staff, Bill Goetz; corporal Co. D to sergeant Co. D, Francis Chambers; private Co. D to first class private Co. D, Ed Prochazka; private Co. B to first class private Co. B, Stanley Irwin; private Co. B to first class private Co. B, Howard Turner; private Co. E to first class private Co. E, Dick Selby; private Co. F to first class private Co. F, Max Malatt; private Co. A to first class private Co. A, Melvin Newman.

A few ping pong matches have been recorded to date. Resnick defeated Novak, 21-14, 21-10. Haney won from Jacobson, 21-8, 21-9. Results of other games played are Lake over Holland, 22-20, 21-16; Child over Thomas, 25-15, 21-17; Louis over Wales, 21-9, 21-11.

Betty Jane DeWitt Is Gregg Speed Winner

Other Shorthand Students Pass 60-80 Word Award Tests

Betty Jane DeWitt '36 passed the January 140 word shorthand test in Mrs. Mildred Tangeman's Shorthand IV class and received a silver medal from the Gregg company as a reward. She is the first one to pass it this year, and May Koory was the only one to pass it last year. Miss Jessie Towne and Miss Dorothy Barber from the office acted as witnesses for the test. In Mrs. Tangeman's Shorthand III class, Pauline Schwartz '36 passed the 80 word test.

In Mrs. Edna Dana's Shorthand III class, Kay Bauder '36 passed the 100 word test, and Dolores Daily '37, and Viola Knutzen, Jeannette Larson, and LeRoy Wade, all '36, passed the 80 word award test.

Louella Kvetensky '36, Beatrice Elsemann, and Mildred Laytin, both '37, passed the November 80 word test in Mrs. Harriet Harris' Shorthand II class, while Rose Kirshenbaum, Gertrude Miroff, and Sarah Resnick, all '37, passed the 60 word test.

Faculty Committees

(Continued from Page 1)

National Honor Society—Chairman, Mr. Masters; Miss Mary Elliott, Mrs. Engle, Mr. Gulgard, Mr. Hill, Mrs. Jensen, Miss Jones, Miss Pearl Judkins, Mr. Justice, Miss Lane, Miss Neale, Miss Mary Parker, Mrs. Savidge, Mr. Schmidt, Dr. Senter, Miss Towne, Miss Taylor, Mrs. Vartanian.
Omaha School Men—Mr. Greenslit, Mr. Franklin.
Open House—Chairman, Miss Ada Ewing; Mr. Gulgard.
Outside Music—Chairman, Mrs. Carol Pitts; Mrs. Swanson. Pictures and Statuary—Miss Angood. Publicity—Chairman, Mrs. Savidge; Dr. Senter.
Road Show—Chairman, Mrs. Swanson; Miss Maybel Burns, Mr. Greenslit, Mr. Gulgard, Miss Towne.
School Treasurer—Mr. Franklin.
Science Honor Award—Chairman, Dr. Senter; Mr. Gulgard, Miss Caroline Stringer.
Student Control—Mrs. Jensen.

Official Bull Bans Circular Musicians

Who-o-o-ho-ho Listen to the jazz come out! EVERYBODY is either whistling it, or listening to the jazz coming out by way of male quartet, xylophone, or music box. But there is one place where they can neither listen to the jazz come out nor manufacture it themselves. In an Atlantic City, New Jersey, high school, the students may dance in the gym during the lunch hour. But every time the orchestra struck up the musical phenomenon that has been sweeping the country, the dancers stopped dancing and joined in en masse. The principal's office is in excellent hearing distance from the gym; in fact, too excellent. For with the ever recurring Who-o-o-ho-ho, and with the song itself being requested over and over, the principal and office staff found it rather difficult to concentrate on their work. After a few days of the song, a bull (not the animal) was issued from the office of the principal, forever banning the song from performance in the gym. So there is no joy in the high school, for the first valve has struck out.

Thirty-Five 'Cubs' Study Journalism

Many Students Apply for Course in Newspaper Work; Serves as Register Background

Thirty-five students have been admitted to Mrs. Anne Savidge's Journalism I class. To qualify for admission, an applicant must have had an A or B average in his English grades, must have completed English V, and must have his application signed by an English teacher. The course is an introduction to the newspaper industry in general and a preparation for work on the Register staff.

Students enrolled in the class are Joel Abrahamson, Dora Bachman, Phyllis Beerman, Priscilla Bosin, Rose Catalona, Ed Chait, Meade Chamelin, Jessie Clarke, Maurice Feldman, Libby Fishberg, Billy Fox, Edward Hasenjager, Walter Jones, Annette Keller, Carolyn Kulesh, Mildred Laytin, Pearl Lipey, June Molland, Maxine McMillan, Barbara Monksy, Mary Jean Parkinson, Mary Kay Parkinson, Betty Ann Pitts, Tom Porter, Jane Pratt, Rozanne Purdham, Betty Rosen, Marjorie Rushton, Jack Saferstein, Jane Sorenson, Al Truscott, Charlotte Utt, Eleanor White, Mary Wolfson, and Joy Yousem.

Select Monitors for Library Control Work

Several Students Chosen to Be Table Heads in Library

(Continued from Page 1) Fifth hour: Samuel Adler, Mary Jane Bennett, Lois Burnett, Julann Caffrey, Joan Carlson, Grant Caywood, Helen E. Davis, Virginia Dorian, Betty Jane Hughes, Luella Kvetensky, Henrietta Kieser, Betty Malm, Grant Miller, Louise Reynolds, Betty Rohrbough, Warren Schrempp, and Roy Severensen.

Sixth hour: Don Arthur, Mary Jo Callahan, Bob Cohen, Harriette Conlin, Ahuvah Gershater, Mabel Graves, Dorothy Guenther, Shirley Higgins, Betty Lipp, Virginia McNulty, Walter Meander, Shirley Parks, Bill Petersen, Dorothy Scott, Bette Travis, Jay Wetsman, and Jean White.

Seventh hour: Marian Berigan, Charles Birk, Bernice Bordy, Kathleen Cross, Mary Duggan, Christa Ensminger, Leonard Friedel, Jacqueline Fuller, Jim Laferla, Shirley Larson, Harriet Lewis, Ellnor Marsh, Martha Otis, Jean Pepper, Lucy Ann Powell, Margaret Thomas, and Bonnie Young.

"Students Have Found Their Vocational Happiness and Success in Music"—Cox

One organization always taken for granted and always willing to help everyone is the high school orchestra. The public occasions, however, that give evidence the orchestra does exist are so far between, that this article is written to inform all students just what the orchestra is and what it accomplishes.

The orchestra, composed entirely of students with an adult director, holds rehearsals every day in Room 29 during seventh hour. The repertoire of the orchestra is decided at the beginning of the year by Henry Cox, director. When this repertoire has been properly prepared for the occasions on which it is to be used, members of the orchestra request their favorite selections, and much time is spent in sight reading these and other numbers. Often the full orchestra is not required to play a certain piece; then those individuals not playing, organize small groups, and practice chamber music which Mr. Cox has in his library.

Frequently Mr. Cox conducts a "Question Box." There is no practice that day, but instead, members ask questions about anything they desire. Technical problems, history of great works, lives of composers, and in fact anything that can be connected with the orchestra, are explained. In addition to offering practical playing with a group, individual experience, and development of co-operation and initiative, the orchestra completes this musical education with the general, intellectual, and practical side of music and orchestral work.

The final and most interesting feature that makes the orchestra out-

standing is its student directing. Mr. Cox has made it a practice to have juniors, seniors, and all others intending to enter the vocation of music, direct the orchestra at rehearsals and at the different affairs for which the group plays. Instruction in directing is given to the group as a whole, and each senior must be able to direct all the musical literature that the orchestra has played throughout the year.

"Many students," says Mr. Cox, "have suddenly found their vocational happiness and success in this or some other field of music." The group undoubtedly has the finest and largest orchestral library available in any high school in America. The music is the property of the director and was purchased by him for the cultural enjoyment of young people of Omaha. All this music comes into use for the Road Show, Opera, June and January commencement, plays, and numerous other affairs.

The orchestra organization consists of a president, three vice-presidents, a secretary, and a librarian. While the president is appointed by the director, Mr. Cox, with the approval of the orchestra, the vice-presidents are elected by the members. The positions of secretary and librarian are assumed by those individuals interested in the work.

The officers of the orchestra are president, James Duff; first vice president, J. L. Anderson; second vice president, Merwin Anderson; third vice president, Victor Piccola; secretary, Francelene Phillips; all '36, and librarian, Joe Soshnik; concert master, Wallace Cleaveland; and principal of orchestra of second violins, Haskell Morris, all '37.

Clippings About Central Clubs

The Latin club is planning a Valentine party for its next regular meeting to be held in Room 215 next Tuesday, February 18. All members of the club have prepared Valentines with the verses translated into Latin. These have been collected by representatives in the various Latin classes. Prizes will be given for the most original work, to be judged by Mrs. Bessie Rathburn, Miss Jane Fulton, and Mrs. Bernice Engle. The program for the meeting will include a solo, "With All My Heart,"

by Jane Fee '38, accompanied by Lucille Hodek '37. There will be a regulation drawing for the Valentines also.

Students interested in stamps may come into Room 139 after school each Tuesday. Stamp books may be compared at this time and persons desiring to trade or exchange postage stamps are free to do so. The club, which is unofficial and has no officers, is under the direction of Frank Rice, English teacher.

Ramblings Around Central

After an absence of eleven days, because of bronchial pneumonia, Dick Hosman '36 returned to school Tuesday.

Betty Dolphin '36 played a piano solo over station KOIL Tuesday on the News and Varieties program.

Bette Kennedy '37 has returned to school after a three weeks' absence due to scarlet fever.

The name of Charles Yohe was omitted last week from the list of those having 5 A's.

Albert Freidman '37 was absent three days last week with a severe cold.

Virginia Pedersen '37 took part in the Shrine Amateur contest last night.

Ruth Waechter '36 has been absent for three days because of a throat infection.

Bill Engler '38 was absent last week because of the death of his father.

Isabel Katleman '38 has moved to Beverly Hills, California.

Pat Farber '38 is attending Benson High school.

Lee White, Barbara Monksy, Frances Bordy, Ethel Kadis, Marion Strauss, and Genevieve Stein, all '37, and Arlene Solomon and Shirley Epstein, both '38, will appear in the operetta "Hansel and Gretel" to be given at the Jewish Community center.

Dorothy Beam '37 has moved to Minneapolis, Minnesota, with her family.

Jean Pepper '36 returned to school Monday after a two weeks' absence because of an appendectomy.

Cafeteria

Tuesday: Soup, meat loaf, mashed potatoes, baked liver, buttered peas and carrots, Spanish lima beans, banana cake, cinnamon rolls.

Wednesday: Soup, wiener sandwich, pork sausage, fried apples, hashed brown potatoes, buttered green beans, creamed corn, doughnuts, fig-filled cookies, spice cake, date muffins.

Thursday: Soup, creamed chicken on tea biscuits, mashed potatoes, baked noodles, creamed peas, spinach with egg, coffee cake, brownies, Washington pie.

Friday: Soup, Spanish hamburger, spare-ribs with dressing, hashed brown potatoes, creamed cauliflower, Harvard beets, pineapple pie, ice box cookies, gingerbread.

Saturday: Salmon loaf, meat pie, baked potatoes, macaroni and cheese, buttered asparagus, stewed tomatoes, chocolate cake, cinnamon rolls, buttercrust cookies.

Junior Motor Club Hears Speakers at Regular Meeting

Ask Members to Sign Bee-News Safety Pledges; New Chevrolet Picture to Be Shown Soon

Members of the Central High Motor club were asked to sign Bee-News safety pledges at the meeting held Monday in the new auditorium. Two Central students who recently toured the police court spoke.

Betty Malm '36 told of the regular police court routine. "A man was brought before the judge on his third offense. He was fined a dollar! He had been dismissed the first time, and his sentence suspended the second time. This shows the leniency of our system." She said that Junior Motor club divisions are credited with cutting the accident rate down to 12 per cent.

Alfred Gordon '37 told of the safety patrol and the regular traffic cop on the corner. Various rules and slogans pertaining to winter driving were suggested. Mr. Rigley announced that another Chevrolet picture would be shown later on in February.

Myron Cohen to Give Concert

Music Department Will Present Cohen in Violin Recital Next Thursday in New Auditorium

The music department will present Myron Cohen P.G. in a violin recital next Tuesday morning. The concert, which is to take place in the new auditorium, will begin at 7:55 a.m. and will last through the homeroom period. Among the numbers to be played are Sonata in E Major by Handel, the Andante from the Concerto in E Minor by Mendelssohn, Meditation from Thais by Massenet, Liebesfreud and Caprice Viennois by Kreisler, Air de Ballet by Czerny, and Gipsy Airs by Sarasate. Myron will be accompanied by Abraham Dansky '37, who played the first concert of the series last October.

Reinhardt Movie Attracts Students

Faculty Delighted with Unusual Photography; Sprightliness of Musical Score Significant

Many Central High students attended "A Midsummer Night's Dream" which was presented last Monday, Tuesday, and Wednesday at the Brandeis theater.

English VII students have been studying the play for the past two weeks. Speaking for them, Miss Bertha Neale, head of the English literature department, commented, "Most of the students were delighted with the unusual photography and sprightliness of the entire production. The quality that appealed to me most was that Max Reinhardt succeeded in putting into visible form the reader's conception of the play. Also, one could see that the producer and the actors entered into the spirit of fun and levity."

Mrs. Carol Pitts, head of the music department, enjoyed the picture especially from the musical standpoint. "Mendelssohn's music," she said, "provided an exquisite setting for the scenery. The overture is especially significant when one realizes that it was written when Mendelssohn was only seventeen. Every music student who saw the picture could hear how the highly descriptive music of Mendelssohn appeals so to the imagination."



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Valentine Day Dance
PEONY PARK
Jack Swanson's Music
Call Walnut 7780 for Tickets (Up to 7 o'Clock)

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South Basketeers Cinch City Title Playoff in Win over Central

COLLINMEN DEFEAT PURPLES BY 36-16 SCORE TO WIN SOUTH SECTION CROWN

Al Randall, Williams Form Spearhead on Offensive Drive of Packers' Rout

In a drab, colorless contest the powerful South High Packers ran rough-shod over the Knapple-coached Central basketball team by the score of 36-16. The game, of more than momentary interest and importance, inasmuch as it assured the Southerners of a tie for the Missouri Valley conference title and placed them in the play-off for the city championship as representatives of the southern half of the loop, was played in the Central gym on February 8.

The Packers, led by gangling Al Randall at center, won easily. Scoring at ease and never seriously threatened, the tall Southerners displayed ball of championship caliber. Using a fast-breaking and short-passing offense, coupled with an air-tight defense, South played at lightning speed throughout. Virgil Williams, dusky South guard, contributed some sparkling defensive work.

Bob Sconce, Central barricader, was the outstanding performer for the Purples. Entering the game as a substitute, Sconce led the Eagles not only in scoring but also in floor work.

Central's main difficulty seemed to be in executing offensive maneuverings. Time and time again the forwards would work the ball down the court, but only to blow set shots. The erratic and eccentric passing, poor defensive work, and spotty shooting seemed to speak only too adequately of a need for more intensive drill in fundamentals.

The box score:

Central (16)	South (36)
C'bell, F	Engel, F
Danhorn, F	Circo, F
Arson, C	Acamo, F
Hall, C	Sullivan, F
Woodby, F	Starns, F
Clark, G	Mahack, F
Kavan, G	Randall, C
Koontz, G	Field, C
Sconce, G	K'zanac, G
	Williams, G
Total	Total
6 4 12	15 6 7

CITY BASKETBALL RACE

The city basketball situation grows more muddled with the passing of every day. South, by virtue of its decisive humbling of Central last Saturday, has been crowned champion of the southern half of the loop. The northern sector's ruler is yet to be chosen. At the present time Prep seems to have the inside track, but there is a possibility, however remote, that Benson might share top honors.

The board of control, who assumes a benevolent despotism over the prep sports, have decided that the city champion will be determined by a post-season game between the north and south leaders, with the provision that it is up to the respective schools whether or not they choose to participate in such a carnival. The general prevailing feeling is that the two schools will choose to play because the game assures swollen box office receipts.

In the advent that Prep should come through unscathed in the rest of its battles and noses out Benson for the honor of meeting South, it would be the second meeting of the season between the two schools. In the first game Prep handed the towering Packers a decided thumping. The Packers' coach, Cornie Collins, attributed that defeat as just one of those things, and declared that his charges would give the Preppers a much warmer reception if they should meet again. And they probably could do it. South is one of

those rare teams who play only the harder when the going is "rough." South also gained two players at the beginning of the second semester, Acamo and Starns. The acquisition of these men undoubtedly strengthened the Packers' cause.

The other intercity teams are now concentrating on the state meet, early in March. Benson, with a rather remote chance of getting into the city playoff, is particularly pointing for the meet. Many critics still believe that the Bunnies have the strongest team in the city, despite disheartening losses to Prep and North. Benson has the dubious honor of being one of the "blow hot, blow cold" aggregations. On some occasions they are as hot as pistols, the very next evening may find them as cold as an iceberg. Ernie Adams, Bunnie mentor, sincerely believes that his team will make a strong showing in the state meet. Ernie's record as a coach bears that out. In every state meet the Bunnies have engaged in they have made a very impressive showing.

Eagles vs. Tech, Soo City Over Week-End

The oft-defeated and down-trodden Knapplemen will take to the courts two times this week-end in an attempt to break into the victory column for the second time this season. The Purple's only previous win was achieved at the expense of the hapless Abe Lynx five. In a combat with Technical tonight on the latter's home court and with Sioux City East tomorrow on the Eagle's floor the Purples will do their utmost to come back.

In their last meeting with the Techsters the Purples were turned back. Since that occasion the Maroons have lost five games and the Eagles won their lone contest. However, a large part of the Maroon's ineffectiveness may be laid to the fact that Brownie Jacquay, Tech's big siege gun, has been troubled with two maladies—illness and scholastic ineligibility. Jacquay has recovered from both inconveniences, and we have received definite assurance that Mr. Jacquay will assume his regular post in the Maroon lineup tonight.

From the Central camp it has been announced that Ernie James, regular guard and one of two lettermen, will not compete in the week-end's festivities. James has been suffering from a severe cold, and his physician has advised him to eliminate any strenuous activities for the time being.

In the Saturday night fray the Eagles will meet Sioux City East, a strong Iowa five. This will be the Eagle's first meeting with the Sioux City club in several years, and it will mark the renewal of competition in several sports. The Sioux Citizens always have a strong team, and this year's combination is no exception.

Seen and Heard

The National Broadcasting company has its "Father" Hines. You'll probably say, "So what," but let me finish; we also have a father here at Central. It's not "Papa" Schmidt, or "Daddy" Knapple, but another newer member to Central's "father club." He is Coach Charles M. "Chick" Justice or to cut it down to two words, "Father" Justice. "Chick" is the proud "poppa" of the cutest, darlingest, sweetest, grandest, most adorable 6 3/4 pound baby girl anyone ever set eyes on. (That, Mr. Justice, will be exactly \$2.50, thank you.)

Here's a new feature for this column (taken from the Register files). Five Years Ago Today

Coach Burdick's Central High natators defeated Prep 78-15 and South 57-36 at the K. C. pool.

Due to the resignation of E. F. Pohl, wrestling coach, Central High matmen discontinued taking part in the city league.

One Year Ago Today

Stone of Tech scored a basket for Central as the Maroons scored a 42-26 victory over the Eagles. Center Waybright of Tech scored 21 points.

Correction! Last week we erroneously printed that Ed Wiggins '35 was attending Marquette university.

What we really should have said was that Wiggins is the star freshman trackster at Iowa university.

The Central basketeers may engage a group of alumni players in the near future. If permission is granted for the night game proceeds will go to help pay for the new scoring device.

Even though the Purple basketball men have had such a dismal season thus far, their season is not entirely over, and this gives them a chance to regain some lost prestige. The Eagles still have four more contests to play besides the state meet, and they are capable of coming through.

Many times in the state meet a team which hasn't won many games during the regular season, suddenly finds themselves in the state meet and begin to click. Some of these teams will click for a few games and then lose out, while another mediocre team may begin to click, and continue on to a state championship. But then again a mediocre team may still play poor ball during the state meet, too. Here's hoping the Knapplemen come out of their lethargy, and play the kind of ball they are capable of.

SOUTH RESERVES WIN

Packers Win Closely Contested Game from Eagle Seconds

Inability to hit the basket caused the loss suffered by the Central reserves to the South High reserves last Friday night. Central's passing stood out over the passing of South and the Purples' defensive work was very good.

Wiener, stellar forward of the team, became stuck in a snowdrift on his way to the game and arrived at the gym just as the referee blew the whistle for the beginning of the first quarter. Usually good for about four baskets Wiener, tired from shoveling his car out of the snowdrift, got only one basket the entire evening.

Center Ketelsen led the Purple scorers and was the star of the game gathering in ten points as his share of the score. Hall looked good on defense.

It was planned to run the box score of this game but at the half the officials decided to use the new electric scoreboard and the fellow who was keeping the scoreboard became so interested in the way it worked that he forgot to go on keeping the score. Not only that, but Fox's name, being first in the book, received credit for the first four personal fouls and thus he was put out of the game. The final score of the game was 19-17 in favor of the Packer reserves. It was a close contest

FRESHMEN PLAY BLAIR

Purple Yearlings to Have Busy Week; Invade Plattsmouth

The freshman basketball team will have a busy time next week when it meets the Blair High school reserves in Central's gym next Thursday and then journeys to Plattsmouth to play the Plattsmouth freshmen on Friday.

The game which was to have been played last Friday at Blair was postponed on account of the weather.

In their last game with the Plattsmouth team, our boys came out on top by a narrow margin; so the Plattsmouth freshmen will be gunning for revenge.

The young Eagles have been practicing in the big gym rather than in the crowded quarters of Room 415 and have improved rapidly. The team employs a fast-breaking offense, and a combination of man to man, and zone defense.

Coach Charles "Chick" Justice has decided to start the following combination against Blair: John Thompson and Ernie Weeks, forwards; James Kriss, center; Al Pommerink and Angelo Ossino, guards. Mr. Justice has plenty of reserve material to call on if necessary and many boys will be given a chance to prove their mettle.

throughout; the lead changing many times and neither team ever having a large lead.

CENTRAL GRAPPLERS BEAT CREIGHTON; TECHMEN Avenge EARLY SEASON LOSS

Purple Matmen Swamp C. Preppers in Duel Match; Meet Abe Lynx Today

The Central High wrestlers smothered the Creighton Prep matmen under a lopsided score of 28 1/2 to 9 1/2 last Tuesday evening in Room 415. This was the second meeting of the two teams this season. The Bluejays won the first match by a narrow score of 21 1/2 to 20 1/2.

Preppers Forfeit

The Preppers relinquished five points in the 85-pound class to the Purples by defaulting to Evans. However, Lubischer of Prep evened the score by pinning Kirshenbaum in an extra period. The next two matches resulted in draws. From then on the Eagles did not lose one bout, although the heavyweight contest ended in a deadlock.

Clyde Ketelson of Central went into an extra stanza to gain a clear decision over Drier. In the next match Lloyd of the Eagles worked hard to gain a decision over Graham. He had almost pinned the Prepper at least two times but the loser managed to wriggle free.

Al Truscott toyed with his opponent as a cat would with a captured mouse. The Bluejay had absolutely no chance at all as he lost a decision to the Central 165-pounder. Al pinned his opponent at least three times but the referee was too slow to get around and see the feat.

Heavyweights Draw

Hornstein and O'Connor, Prep, grappled to a draw in the final event. The Creighton heavyweight won in their previous meeting. DiLorenzo of Central decisioned Donavan in exhibition 105-pound tilt.

The Central wrestlers travel to Abraham Lincoln to meet the Bluffs boys in match this afternoon.

Central, 28 1/2; Creighton Prep, 9 1/2
85 Pounds—Evans (C) won on forfeit.
95 Pounds—Lubischer (CP) defeated Kirshenbaum (C), fall in 7:34.
105 Pounds—Vitale (C) and Pirruccello (CP) drew.
115 Pounds—Scigliano (C) and Lanphier (CP) drew.
125 Pounds—Campagna (C) defeated Hinchey (CP), fall in 1:38.
135 Pounds—Barellos (C) defeated Dorsey (CP), fall in 4:15.
145 Pounds—Ketelson (C) defeated Drier (CP), decision.
155 Pounds—Lloyd (C) decisioned Graham (CP).
165 Pounds—Truscott (C) decisioned Boscardin (CP).
Heavyweight—Hornstein (C) and O'Connor (CP), drew.

Maroon's State Titleholders Win Unpopular Referee's Verdict to Beat Purples

The Technical High wrestling team gained revenge for an early season defeat at the hands of the Central grapplers by trouncing the Eagles last Friday at Central by 27-11 tally.

The Maroons started out strong by winning the first two matches but "Froggy" Vitale decisioned V. Miller of Tech in the 105-pound class. Langford of Tech won the next match and the 125-pound bout brought together Jensen of Tech and Campagna. Campagna wasted no time in going after his man and won a clear decision over the Techster. In their previous meeting Campagna was forced into extra periods to lick Jensen.

The Cuming street lads won the next two matches and the 155-pound class match was next in line. Lloyd of Central was the opponent of Peterson, state champion last year. The two mat artists battled evenly till almost the end of the regulation time when Lloyd pinned his adversary's shoulders just when the time was up. This feat should have given Matt the victory but the referee gave Peterson the decision after an extra stanza.

Al "Nichelini" Truscott of the Purples and Follie Monaco clashed in the next match which was in the 165-pound division. Truscott carried the fight to the Maroon and according to the spectators had a good advantage over the champ but the official decided otherwise. The verdict was received with even more indignation than the verdict rendered in the 155-pound class. According to the ref. Monaco had a time advantage but he was in reality stalling.

85 Pounds—Riplog (T) defeated Evans (C), decision.
95 Pounds—Meredith (T) defeated Kirshenbaum (C), fall in 1:41.
105 Pounds—Vitali (C) defeated V. Miller (T), decision.
115 Pounds—Langford (T) defeated Scigliano (C), fall in 4:52.
125 Pounds—Campagna (C) defeated Jensen (T), decision.
135 Pounds—Thomas (T) defeated Barellos (C), fall in 3:20.
145 Pounds—Irvine (T) defeated Ketelson (C), decision.
155 Pounds—Peterson (T) defeated Lloyd (C), decision.
165 Pounds—Monaco (T) defeated Truscott (C), decision.
Heavyweight—Hornstein (C) defeated Johnson (T), fall in 2:30.

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