Success to Candidates For Miss Central Tomorrow

Vol. XLIX. No. 18.

CENTRAL HIGH SCHOOL, OMAHA, NEBR., FRIDAY, MARCH 29, 1935

IN ROOM 149 REGISTERS FIVE CENTS

Two Central Students Win **Voice Honors**

Hansen and France Receive Eligibility to National **Music Contest**

MRS. PITTS PRESIDENT

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Central High school's music department won three honors last week. Mrs. Carol Pitts, who attended the orth Central Music Educators' conerence at Indianapolis, Ind., March 17-22, was elected president of that rganization for the next two years. lary Jane France and Kermit Hann, both '35, were awarded two of he eight places in the solo singing competition. These eight winners are now eligible to enter the final contest at the National Music conference be held in New York in 1936.

The students, who were allowed to ing two songs, one a required numer and the other their own choice, were graded according to merit, irrespective of voice classification. ary Jane sang "My Lover Is a Fishrman" by Strickland and "One Fine bay" from the opera, "Madame Buterfly," by Puccini, while Kermit ang "Blue Are Her Eyes" by Watts and the aria, "Ah, So Fair," from the opera, "Martha," by Flotow. Lyd-Pohl '36, who also participated in he contest, sang "The Morning Wind" by Branscombe and "My Heart at Thy Sweet Voice" from Sampson and Delilah" by Saint-

Mrs. Pitts, chairman of the vocal music section, conducted a choral linic, demonstrating before a large udience the process of organizing and training school choruses with a group of Indianapolis high school students. She received congratulatory etters from many prominent leaders in the music field.

This fifth biennial meeting and estival included ten states, North Dakota, South Dakota, Nebraska, lowa, Minnesota, Wisconsin, Michgan, Illinois, Indiana, and Ohio.

Central Debaters Win Tournament

Katherine Stone, Hanna Baum, Rosemary Larson Annex Valley Championship

the team of Katherine Stone, Rose- Hastings; York college, York; Union given here in Omaha before. It be- they do not appear with me here in mary Larson, and Hannah Baum college, Lincoln; and Midland colwon the Missouri Valley tournament in the girls' division March 20.

in their division with Creighton Prep, awarded by the faculty of each school my dancing, but the main thought in eral recitals to be given in New York the results being known February 13. This is the first year since Cen- acter and may be taken at any of the tral has been in the league that teams have won awards.

On the boys' team are Leonard cipal. Leon, Ernest Wintroub, Marvin Sullivan, John Rogers, and Albert Lustgarten, all '35, and Robert Smith, Rees last Thursday appointed a comand Ervin Simon, both '36. The teams have also won trophies at the Peru chairman of the committee is Jean and Midland debate tournaments.

an annual affair in which the membership is limited. Schools entered coln, Tech, North, South, Benson, Fremont, and Thomas Jefferson.

Baritone to Present Concert at Central

Woods Miller Will Sing Here on April 1; Hart to Play Piano

Woods Miller, baritone, will pre-"Hear Me Ye Winds and Waves," Handel; "When Dull Care," arr. Wilson; "Four Songs of the Sea," Homer; "How's My Boy," Keil; "Trade Winds," Wolfe; "Sailormen" and Golden Rule, discussing egoism and "London Girl," both by Snodgrass. There will be a solo by Mr. Hart at asked the class to consider especially the piano. He will play Garten im the questions: "If I am not for my-Fruhling by Neiman. Woods Miller self, who will be? If I am only for at the Nebraska Kennels show held will then conclude the program with "When I think Upon the Maindens," Postern Gate," Branscombe.

Mr. Miller is a cousin of Mary Frances Lewis '35.

Introducing Candidates for "Miss Central"



Mary Phyllis Klopp, Jean Kelly, Betty Nolan, Katherine Stone, Barbara Knapp, Jane Hart, Pearl Osoff, Bernice Sexson, Mary Frances Lewis
—Courtesy World-Herald

Representatives Of Universities **Contact Seniors**

Committee to Consider Senior Day Activities: Wintroub Parliamentarian

Representatives from Cornell, Carleton, Stephens, and Oberlin colleges visited Central this week and last and talked to seniors interested in going to college. President Burgstahler from Cornell addressed seniors last Thursday on the general outlook for youth. Miss Adele Lathrop came from Carleton where she is the newly appointed adviser to fresh-

Dr. E. G. Cutshall, president of Nebraska Wesleyan college, Lincoln. will speak to a general assembly of sophomores, juniors, and seniors on April 11. Representatives of other denominational schools in Nebraska will also be at Central at that time, Central High debaters won their leyan college; Doane college, Crete; lar, grippingly emotional, and differ- doff. I have a company of twelve girls of the house is a woman, but he ofifth trophy for this semester when Dana college, Blair; Hastings college, lege, Fremont, will combine to give one scholarship to each high school The boys' team tied for first place in Omaha. The scholarship will be tion. I do not expect everyone to like recital to begin preparations for sevon a basis of scholarship and charseven colleges awarding it. Applications should be handed to the prin- Danger! Mystery

After a two weeks' discussion of Senior Day activities, President Tom mittee to report on the matter. The Slabaugh, and members are Albert The Missouri Valley tournament is Lustgarten, Ruth Ferer, Ruth Streeter, Louise Fore, and Bob Langdon.

A suggestion by Katherine Stone were Creighton Prep, Abraham Lin- to invite some prominent Omaha business man to speak before the assembly each week on business opportunities in Omaha was noted to be considered later. To settle a question of parliamentary law, President Rees appointed Ernest Wintroub temporary parliamentarian.

Miss Parker announced Monday that beginning Thursday the doors to the auditorium would be locked at sent a concert at Central on April 1. the beginning of senior home room He will be accompanied by Edward on senior assembly days, and that Hart. Mr. Miller's program will be in latecomers would not be admitted. three parts and will include the fol- The date for the senior play tryouts lowing songs: Recitative, from the has been moved forward from April "Rage of the Tempest," Handel; air, 9-10 to April 1-2. The senior play will be given May 10 instead of May

17 as first announced. Last Thursday Rabbi Frederick Cohn addressed the seniors on the altruism as "self versus others." He myself, what am I?"

Head; Johan and Mitzi, "Travelogue and assert and develop your own na- phy. Her entry was her pet Scotch Tales," Holland Robinson; "At the ture," he told the seniors. "Self collie "Shep." Second place in the parealization is a noble ideal with the one danger that we may become '35, who exhibited a huge English grossly selfish."

"My Dancing Is Not a Story But Is Abstract," Says Martha Graham Play Completed;

By KATHERINE RIVETT

thing abstract, expressing a mood or apathy or listlessness in any audience feeling which comes from within myself. For this reason many of my dances have been set to music after ents would not permit her to dance the dance was created."

Thus spoke Martha Graham, famous American dancer, as she directa tailored brown suit, with her long, danced in the Theater Guild producdark hair, that lends itself so effection of "Valley Forge" this winter tively to the mood of her dancing, and directed the dancing in Kathpinned up into a small knot at the back of her head, she competently "Romeo and Juliet." supervised the preparations for her recital that evening.

gins where the former type of ballet Omaha, we shall present several reends, and advances into another world of abstraction and imaginamy mind is to create some sort of soon.

emotional response from the audi-"My dancing is not a story nor an ence so that they may leave as impersonation set to music, but some- stronger, more vibrant people. I fear rather than adverse criticism."

Although Miss Graham has al ways wanted to be a dancer, her parwhen she was a child. Her first teacher was Ruth St. Denis, and after dancing as a soloist with the Denied the electricians from the center shawn company, she taught at the of the stage at the Joslyn Memorial Eastman School of Music until her last Thursday afternoon. Dressed in debut in New York in 1926. She arine Cornell's recent production of

> "The numbers in 'Romeo and Jucitals together this spring."

Miss Graham left Omaha after the

Stalks Our Halls

M YSTERY—at last Central has its mysteries—and they're all girls at that. You'll have to wait till Saturday to learn the name of the violet eyed, golden haired, irresistible mascot who is going to lead the grand march at the girls' Spring Frolic. And, boys, don't blame the girls for spotting her first. She was an ardent football and basketball fan all season and quite approves of our great heroes. It's just too bad you can't crash this party!

More mystery — who will be "Miss Central"? Blond, brunette, brownette or titian? Blue eyes, What combination will you have? Will you choose golf champion, debate champion, Lininger president, Titian president, Greenwich Village president, Register

editor-or what will you have? And most mystery (we learned that in English I)—who will win the prizes for the cleverest, prettiest, and funniest costumes? Put that brain to work and who knows -you may find yourself as the big, bad wolf or last year's mopwho-o-o-o-o knows?

Jean Parkinson's Dog Ranks First in Show

Jean Parkinson '37 won first place in the "Lady and Her Dog" parade in the City auditorium. She won over "You have to work for yourself 19 other entries and received a trorade was won by Barbara Rosewater setter, "Big Boy."

Gym Classes Take Part in Convention

Mrs. Glee Meier, Charles Justice, Direct Pupils in Exhibit

The physical education classes, under the direction of Mrs. Glee Meier and Charles Justice, helped to present an exhibit at the Physical Education convention last Friday night at the Ak-Sar-Ben coliseum. Following is a list of Central students who participated but whose names were not printed in the last issue.

Boys demonstrating football formations were Thede Backstrom, Bob Burruss, Frank Catania, Charles Barnard, Marion Caniglia, Lee Ferryman, Bill Horn, Dick Howell, Ernest James, Clyde Ketelsen, Hubert Monsky, Jack Moran, Vern Moore, Charles Malec, Ronnie McGaffin, Don McCotter, Carl Ousley, Billy Pangle, Robert Robertson, Robert Reichstadt, George Seeman, Bob Sconce, Al Trescott, Buren Whitney, Harry Bane, Sam Di Lorenzo, and Ervine

Participants in the tumbling and horse-work act were Joe Abboud, Bill Combs. Clarence Chin, Denton Maggard, Douglas Mooney, Joe Marino, Isadore Seigel, Ernie Weeks, and George Wales.

Those who took part in the marching drill were John Abboud, Ned Abboud, Albert Abraham, Leo Alperson, Milton Anderson, Charles Birk, Loy Brown, Loy Broad, Loren Bailey, Pete Basso, Don Bruhn, Ross Conti, Wallace Cleveland, Cliff Cain, Paul Crounse, Don Cohen, Joe Cortelli, (Continued on Page 3, Column 6)

Cast of French **Rees Takes Lead**

Gwen Sachs, David Smith Take Other Main Parts; Pony in Mob Scene

Final casting for the French play, Par Un Jour de Pluie," has been completed. Gwen Sachs '35 takes the role of Blanche, the heroine; Harding Rees P.G., Raoul, her lover; and David Smith '35, Gonflin, the rival for the hand of Blanche. Other parts will be taken by Marian Lambert '35 as Adele, Howard Kaplan '35 as Joseph, and Bob Buchanan '35 as the

As the story opens it is raining, and no one is on the stage. Adele, working offstage, hears someone liet," she explained, "are all the knocking outside. Raoul and Gonflin "The dance of today," related conventional type of Florentine danc- come in, and ask for some clothes. History Students Miss Graham, seating herself upon ing. The music was composed espe- The gardener says that he can't give but will not speak. Nebraska Wes- a bundle of stage scenery, "is angu- cially for these dances by Paul Nor- them any clothes because the owner ent from any dancing which has been with whom I dance, and although fers them some of his clothes. Raoul Miss Clark's Project Committee falls madly in love with Blanche, and in order not to have any competition from Gonflin, he insists Gonflin act deaf and dumb. At dinner that night Gonflin becomes angry, and tells Blanche that he is just pretending to devoting their time to increasing and be deaf and dumb. He tells her how attention to him. She goes over to ginia Gallup, Ethel Kadis, Rozanne Raoul, and he kisses her hand as the curtain falls.

A live Shetland pony will be featured in a race track scene. Also in the mob scene will be a fashion parade and gambling, as done by the men in France, will be shown by the boys. The pony will be crowned with a wreath. Claire Rubendall and Elinor Reynolds, both '35, are in charge of the mob scene, assisted by Ruth Finer '36 and Ruth Ferer '35. Musical numbers will be offered between the play and the mob scene by the orchestra directed by Henry Cox.

Barbara Bickel Wins First Prize in Tip Contest of Register

BARBARA BICKEL '35 has been awarded the first prize in the Tip contest sponsored by the Register for the two weeks ending today. She will receive two passes to any show in Omaha if she will come to the Register office either sixth or seventh hour today and see the news editor. To earn this great honor Barbara handed in three tips all of which were good.

There has not been a very great response to this contest. Don't any of you like to go to a show free? Don't you know the rules of the game? For the benefit of you who did not read the rules when they were published in the Register about a month ago we are repeating them.

Any student who knows any story, katty, rambling, alumni, or almost anything that would interest the Register readers, put it on a slip of paper with your name and home room and place it in the entry box that is in Room 149.

Nine Girls to Compete for **Miss Central**

To Give Title to Winner of Contest at Spring Frolic **Tomorrow Night**

FAVOR NOLAN, HART

Nine candidates for "Miss Central" were chosen from the eighteen girls nominated from the floor at an allgirl mass meeting held in the auditorium March 20 with Miss Jessie Towne presiding. The candidates were selected not only for their popularity but also for their service to the school.

Betty Nolan placed first with an overwhelming number of votes, and Jane Hart ranked second. The other seven chosen are Pearl Osoff, Bernice Sexson, Katherine Stone, Mary Frances Lewis, Jean Kelly, Molly Klopp, and Barbara Knapp.

The other nine nominated from the floor were Virginia Austin, Joyce Ballantyne, June Bexten, Catherine Gamerl, Frances McGrane, Virginette Olson, Jacqueline Reynolds, Claire Rubendall, and Virginia Tarry.

Warren Ritchie's ten piece orchestra that played several selections at the mass meeting will provide music for the dancing and entertainment at the Spring Frolic.

Although admission into the gymnasium will be allowed at 7:30, the dancing will not begin until 8, At 8:30 the grand march in which everyone participates will start. It will continue until 9, and then the group from which "Miss Central" is to be chosen will leave the floor. After the ballots, which will be collected at the door as the masqueraders arrive, have been counted, the coronation will take place and the various prizes awarded. After the coronation there will be dancing and various forms of entertainment until 11.

The advertisers of the Register are contributing many worth-while prizes to be presented as door prizes and prizes awarded for the most original, cleverest, prettiest costumes There will be tables where those who do not wish to dance may play cards. and a refreshment booth at which ice cream and cold drinks will be served.

Prepare Projects

Renewing Period Dolls and **Building Models**

Members of the Project committee. sponsored by Miss Genieve Clark, are renewing the collection of period much he loves her, but she pays no dolls. Those making dolls are: Vir-Purdham, Elizabeth Hughes, Mary Lou Johnson, all '37; Doris Grabow, June Rose Anderson, Grover Marshall, Lorraine Schantz, Valdene Enos. Edna Fredrick, all '38; and Zanabelle Irving, Fredericka Hall, Jean Dustin, Clarice Harrison, all '39. A historical sketch of the period which the doll represents is given with each

> Frank Jones '38 is making a model of locomotive and cars to illustrate the industrial revolution; Terry Horton '39, the front of a guild house: Fred Alerdyce '39, a large roller map of the early Egyptian empire; Marjorie Gould '38, a scrap book; and Tom Porter '37, a model of an early vehicle.

> Other projects are being made by George Roberts, Robert Bramson, Dick Pratt, and Bob Slabaugh, all 39, and John Knudsen, John Peterson, Harry Goodbinder, Milton Sanden, Jim Haugh, and Don Osborne, all '38, and Harold Rouse '37.

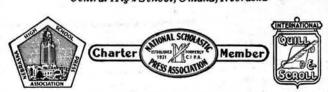
Hold Auditions for Expression Students

Auditions for advanced expression students were sponsored by station KOIL. About 150 students entered the contest. Each contestant presented a reading or a speech which he considered showed his ability best. The award is a scholarship for Creighton university and some cash

Those from Central who participated are Virginette Olson, Jeanne Taylor, Lystra Thomsen, and Barbara Rosewater, all '35, and Bill Morris

Central High Register

Published Every Friday by the Journalism Classes, Central High School, Omaha, Nebraska



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Vol. XLIX

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JOSEPH G. MASTERS, Principal of Central High School

Friday, March 29, 1935

Entered as second-class matter, November 15, 1918, at the postoffice in Omaha, Nebraska, under the act of March 3, 1875

... lead us to the water

and watch us drink!

"We want water" is the cry of the thirsty masses. The parched throats of those who bring their lunches cry out for the refreshing liquid. They are entitled to the same school privileges as those who buy their lunches, aren't they? It is quite impossible for them to rush to the fountain between each bite, for the proportion of students bringing their lunches is too great for the fountain to give them all an equal opportunity. It is equally difficult for those who buy to juggle a plateful of lunch while they wait for a glass of water to be doled out to them as if it was a great gift. Water is, after all, a rather cheap commodity, the cost of supplying it in small amounts to the students should not be so great as to create a large bill. Perhaps in the past students have not used the system in the best manner, but that could be remedied. If all the students would unite in a pledge to use the old system neatly and economically a return to the old system might be considered. It is not necessary for students to be wasteful in the use of glasses, but neither should they be required to line up at a fountain.

. . . congratulations mrs. pitts,

There is warm satisfaction in praise that comes from home, but recognition from the rest of the world is real triumph. The success of Kermit and Mary Jane, who won highest honors in a national voice competition at Indianapolis last week, will mean unusual opportunities for both of them. They will compete in next year's contest with a chance to win scholarships to the finest music schools in the country, and auditions with artists who are seeking real talent. And though Lydia Pohl was not a winner, those who heard her say that she has never sung more beautifully, and should rank superior in the state contest. All three are discovering that there is a place in the world for them.

. . . if seniors would only make up their minds--

It seems to be taking this senior class a heck of a long time to decide what it wants to do for Senior Day. Half of the class wants to stick to the good old bum day, a small proportion doesn't care, and the rest of them are hollering for a change, but haven't any idea as to what kind of a change it might be. So a program committee is doing its best to work out a plan that will be acceptable to the whole class.

There is a lot to be said in favor of a bum's day. It has become somewhat of a tradition and seems rather a pity to pull it up by the roots and toss it out. And it is cheerfully accepted by the faculty, which means a great deal. It takes place without causing an extra amount of work for a few individuals and an extra amount of money for any members. It does not disrupt the school program, or delay classes in any way.

But the biggest vote in favor of good old bum's day is the fact that nobody has any better inspirations. The few suggestions that have been made have been half-heartedly agreed to by a minority, or hooted by the whole

It's one thing to complain, and another to offer a plausible remedy. How about some of you dissatisfied ones giving the program committee a lift with a suggestion or two?

• Editor's Note: Since this was written the committee has offered a slick plan and the class applauded it unanimously. Nice going!

Central Stars

A YOUNG MAN who declares he is a woman hater . . . although we greatly doubt the truth of such a statement . . . is Harlan Milder. Harlan is treasurer of the senior class (shall we give him a run for his money?), treasurer of the Cadet Officers' club and a member of the Central committee. He is one of those very unusual persons who doesn't enjoy movies, and he says he isn't superstitious. He like to call people by their nicknames and "Ginny" is one of his favorites. Bright colored socks and bright colored sweaters are the tops with him, and red and green and blue and yellow his favorite colors. He gets a good laugh out of anything and his secret ambition is to get four A's. He doesn't smoke, doesn't go out on school nights, and hasn't read a book since he has been in high school. He values friendships very highly and doesn't like people who boast. Harlan likes Harding's vanilla ice cream, Skippy, dogs and golf. He doesn't care much for cats or for dancing. When speaking of him Miss Kibler says, "Harlan's courteous manner, kindly nature, and loyalty have endeared him to all who know him. And, I'm sure, that infectious smile will win friends and success for him wherever he goes."

A swell fellow to know, dependable, and one of the milder boys around school.

Quips and Cranks

A lesser light offers as a theme song for the movies, and he says he isn't superstitious. He likes Dionne babies, "I Was Lucky to Be Born at the Same Time as You"-for the milkman, "Stay As Sweet as You Are"-for exam week, "I Believe in Miracles"-for Bunky Hollingsworth, "The Horse With the Lavender Eyes"-and for Al Ellick, "Out in the Cold Again."

Books

For High and Low Brows

The Pay Collection in the Central High library was designed to suit the tastes of all sorts of students. certain books being chosen for the intelligentsia and other books for the hoi polloi. But every now and then we find a highbrow sneaking out behind the case to devour a not-so-highbrow novel and sometimes a lowly low-brow takes a peek at something written for intellectuals, just out of curiosity.

Of course Anthony Adverse ranks at the top of our highbrow list (if we do this alphabetically). The Three Cities, by Asch, a story of the Russian revolution, is another book recommended to those readers who have plenty of time on their hands. L'Affaire Jones, by Bernstein, is pure highbrow humor as is Delafield's Provincial Lady in America. Mary Peters, by Chase, is a sea story and Bell's Before the Dawn is scientific. Other of the better books are:

No More Sea-Follet Cross of Peace-Gibbs (about the World War and internationalism)

Black Mountain-Hillgarth (the story of a Bolivian Kim)

Goodbye Mr. Chips-Hilton (much discussed)

Now in November-Johnson (a book about the drouth that puts all other books about the drouth in the

shade) Rome for Sale-Lindsay (you'd be surprised what a nice man Cataline is)

Talking of the Gry-Masefield (adventure on the high seas) Sea Wall—Strong

So Red the Rose-Young (some people put it in the

In between the very highbrow and the very lowbrow literature is a disputed middle ground. No two critics agree which books belong here. Some say it is the books which everybody likes and others insist it is the books which do not belong in the other two classes. Under the circumstances then, we will only suggest three books for this division. The Nine Tailors is highbrow mystery, but so filled with suspense and interest that lowbrows will like it too. The other two books are required reading, containing facts about food, drugs, and cosmetics that every high school person should know. They are Skin Deep by Phillips and 100,000,000 Guinea Pigs by Kallet.

The lowbrow books include all westerns and school stories, most mysteries, and many light love stories. One of the grandest of these is Salute to the Gods by Campbell, the racy tale of automobile races by the man who wins 'em. In this collection too are books of Tarkington's and Wodehouse's and of Clarence Buddington Kelland's. There is even one of Sax Rohmer's, Fu Manchu's Bride. The library staff is still debating the purchase of more Rohmer.

On the whole the low-brow titles are more intriguing than the highbrow ones. Bill Had an Umbrella, Sweet Talk, Bring Me His Ears, Copy for Mother, and War of Ghosts are samples, very different from the austere titles of the "better" books.

Current Cinema

Two great pictures, "Living on Velvet," a colorful, vivid drama of romance, starring Kay Francis, George Brent, and Warren William, and "While the Patient Slept," a screamingly funny mystery thriller, featuring two of the screen's most popular comedians, Aline MacMahon and Guy Kibbee, open Thursday at the Brandeis theater.

At the Omaha theater beginning Thursday will be a colorful tale of the old south, "Mississippi," starring Bing Crosby, W. C. Fields, and Joan Bennett. Four new songs introduced by Crosby, comedy, and romance add entertainment to this sparkling story.

George Burns and Gracie Allen head the cast of Love in Bloom," beginning Friday at the Paramount theater. Joe Morrison and Dixie Lee are featured in romantic leads. Polly Moran will be the guest star of the brilliant new stage show.

In his latest starring comedy, "Life Begins at 40." Will Rogers interprets a double-fisted, tender-hearted country editor who sends his enemies down in a gale of mirth. The supporting cast is headed by Rochelle Hudson, Richard Cromwell, and George Barbier. "Mystery Woman," starring Mona Barrie, will be the second feature.

Mary Brian Wears Three Lucky Rings; Is Now Freelance Player

By BARBARA ROSEWATER lege boys." said Mary Brian, movie star, at the Paramount this week. She was seated in her dressing room, "I get letters from whole battalions but most of my mail comes from colleges, Harvard and Yale in particular. Boys write and ask me to proms and football games."

"She gets letters from every country in Europe," added her mother. "From Spain alone she gets more than two hundred fan letters a day. We have two secretaries to sort it."

"I try to look it over myself every day," protested Miss Brian, "and some of it I answer personally."

When she relaxed in her straightbacked chair and crossed her slender blue-clad knees it became apparent ing. how small she was and how very pretty, with her dark hair and grave blue eyes. She was dressed and made up for rehearsal which was to take place in a few minutes. She wore a bright lipstick and heavy eye shadow and a dark powder over her greasepaint. Her fingernails were tinted brilliant coral. Her shoes were black one-strap tap slippers, a little scuffed. They are not lucky shoes like Janet Gaynor's, however, she says. She has no lucky possessions with one exception-her rings.

"I would feel perfectly lost without my three lucky rings at a first night," she confessed. The three wood or start work on Broadway."

rings were the gift of a friend; what "Most of my fan mail is from col- friend she refuses to disclose. There are many things that Mary Brian will not disclose or discuss. Her leading men, for instance. Beyond the in bright blue sailor pants and a fact that they are all "perfectly white blouse, drinking a malted milk grand" she will not say a word. She while her mother hovered over her. does not talk much, preferring to listen and sip her malted milk. Pryin the army and from the navy, too, ing questions are not in order with Mary Brian.

Her dressing room is Number 21 at the top of a flight of winding iron stairs like a fire escape. Young men and women in stage make-up are running up and down the stairs continually, poking their heads into the door, reminding her that rehearsal is only a few minutes away. "We're waiting, Mary." And her mother runs to the door to speak to the intruder while Mary Brian serenely finishes her malted milk. "Yes, I'm coming," she says, after a moment, not mov-

When she does move she does it swiftly. The doorman has brought a card for her and she must give him a message. Usually her mother takes care of that, and sees that Miss Brian is not bothered, but this time Miss Brian must see to it herself, since the card is from friends.

"I don't know what my next picture will be," she said on the landing looking down through the skeleton stairs to where her dancing partner waited, flights below. "You see, I am a freelance, under no contract to any studio. My tour will last perhaps a month; then I may return to Holly-

Dames' Duds

By ELINOR REYNOLDS

Let's take a big gamble on the weather and be optimistic. Only a week or two ago Old Man Winter came scurrying back and took us all by storm and left us in the middle of snow and slush in our new spring clothes. However, let's just turn our backs on him and breeze gaily forth in our springest of outfits.

Something new under the sun is printed faille taffeta. In black and white and combined with white pique stitched satin. All in all, it suggests a smart suit.

shoulders, and short sleeves.

The wave of chamois still prevails, especially in handbags in the envelope style, or sporting handle tops, with dark silk linings: Ascot scarfs. also with dark silk linings; slip-on gloves and belts five inches wide. (You wash them with saddle soap, and an art gum eraser is a honey for simple smirches in chamois.)

Flashes . . . evening wraps of chiffon, with shirrings . . . sea-shell jewelry . . . made of real shells lacquered in various collars . . . Jean Patrick's Grecian sandals of chamois with brown kid which so smartly complete her two-piece yellow wool

NEWEST BOOKS IN THE PAY COLLECTION

River: Dark Canyon Hauck: Rainbow Glory Wright: Silver Collar Boy Ferguson: Glorious Thunder Burtis: Flying Blood McCord: Dawns Delayed Loring: Solitary Horseman Gielgud: London Calling Carter: Slow Death at Geneva Chamberlain: Two on Safari Abingdon: Boners Omnibus Turner: Wagon and the Star;

Robin Hill Burgess: Two o'Clock Courage Christie: Murder in the Calais Coach

Punshon: Information Received Wood: Red Square Simson: Whispering Tongues Archibald: Heaven High; Hell

Deep 1917-1918 Douglas: Green Light

Mrs. Irene Jensen has framed pic- FLASHES FROM HERE tures of Omaha educators in her of- AND THERE fice, 14D. These include J. W. Bev-

High Hat

NOTES FROM OUR GIRL FRIDAY

Dear High Hat: Charlie Agnew is coming back to the Chermot Wednesday, April the third . . . Bill Cheek called to say that he would give you a scoop. His date to the C.O.C. will be announced in this column next week . . . Your guess is as good as mine as to who it will be . . . Do you think that Bob Burruss was appreciated the other night at the dance? . . . Now that the C.O.C. is to be run it is very smart. Another new idea by the entire Cadet Officers' club inis the reefer dress. It is a very crisp stead of the two majors there is dress of heavy sheer crepe that has some question as to whether it will the double-breasted reefer line. be the success that it always has There are four enormous pearl but- been. I hope that the people don't tons, and the collar and cuffs are of let it down just because of personal feelings . . . Can't you do something about these boys who don't get their Blouses to wear with your suit are dates until the last minute? They are always a problem. Lace blouses in a a bore and a bother . . . Why don't contrasting shade with your suit are you give an orchid to Sunny and delightful and there is the new tissue Junie for sticking it out so long? . . . gingham which can be made in a Don't you think that Rudy Vallee's shirtwaist style with big buttons and programs have gone down in quality big sleeves. For the extremely tai- the last few weeks? There seems to lored suit there is a silk shantung be a scarcity of big names . . . These shirt with a turn-over collar, raglan amateur nights are all right as long as the public doesn't get tired too quickly . . . From the looks of things spring vacation is going to be a bit dead except for the C.O.C. . . . Lee Kennard thinks that Ray Noble is getting a bit Wayne Kingish. Have you noticed it lately too? . . . How about my last two weeks' salary, huh? . . . THISA AND THATA

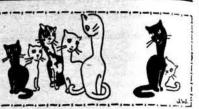
Now that the O-Book has gone

over the staff is trying to figure out a way to make a better book than last year's although they have less money. It will be no small job and will take a lot of work, so if you have any good suggestions drop into the Register office and let them know . . . The senior class has some fine plans for this year, thanks to the program committee, and we hope they are all as good as they sound . . . Now that examinations are all over we can take a big breath and hope that people feel like doing more things worth printing before the next issue . . The girls are all getting together to elect a "Miss Central" at a girls' party soon. There is a very representative group of girls running for the honor. The party really deserves the support of all the girls . . . We thought that Mary Brian put on a very good show at the Paramount last week even if her supporting cast was a bit off color.

ORCHIDS AND SCALLIONS

Orchids to these swell new songs: 'Soon" from "Mississippi," Ray Noble's "Clouds," Fred Waring and his 'Horse with the Lavender Eyes' . . Scallions to Warner Brother's presentation of "Lullaby of Broadway" . . Orchids to Mary Jane France and Kermit Hansen for placing first in the contest at Indianapolis. . . .

It takes two dates to satisfy that eridge, Miss Belle Ryan, Leon O. up and coming gigolo Buell Naught-Smith, J. G. Masters, Miss Jessie in . . . Don Reynolds gets date to Towne, Fred Hill, and Dr. H. A. the C.O.C.—the lucky girl is nobody else but that sweet little girl, V. T.



Whoopee! dear people . . . by the time you read this the last half of the last half of the last half of school will be about to commence . . . and then . . . You lucky seniors . . . is the sixth year as hard as the fourth?

Yar we be with our weakly contribution . . . Is it true that June Wright has broken for good? But we heard she's still going to lead the grand march, and not Lois Keller as so many people believe . . .

Bob Fuch's girl friend (Slabaugh) is so tame that she eats right out of his purse . . . and Gwen Sachs thinks "Smoke Rings" was written by a jeweler in Pittsburgh . . . How many people have told you this one . . . A cannibal's motto: First come, first

Down with Capitalists and . . punctuation . . . thus spake Dot's Mr. Hershman . . . Ebet Ramsey claims that people that aren't at bridge games get the most slams . . . Who is going to be Miss Central at the Frois tomorrow night?

Theme song of 1776 . . . The Continental . . . Believe it or leave it, Ed Barker says that the Arabian ladies not only wear black veils for mourning but for afternoon too . . Bob Tate informed Dale Peterson that he was a little stiff from that ride, but Dale coyly told him he was a big stiff . . . pal . . . What a measly lot we've got around this organization . . . to say nothing of mumps . . . How does it happen that Jerry Haney and Virginia Rahel have them at the same time . . .

And in place of pohems, a little diealog . .

Mrs. Patrick: Listen, Boo, pretty soon you'll be getting your mail Boo: Oh, no, just my female.

Jean Kelley: Men shiver when they stand before my hero. Bob McIntyre: What's he do, hand out towels in a gymnasium?

And now for the part you've all been waiting for . . . finir . . . fini . . .

Your Central correspondents, PEG AND PERT PEEKINS Psssssst . . . And Prudence too . . .

Timely Poetry

DUST STORM

Ah, whirling mass of sifting redbrown dust

You dirty sun tan powder undesired Why must you spill about your loath-

You say a naughty nymph felt so inspired To prick your bag o' wind and then

retired To gloat in glee and dance for joy

at sight Of blindly groping humans. You con-

To cause such misery; now use your might And set this topsy-turvy world of

> ours aright! -Elizabeth Smith '35

Hit of the Week

The song "I Won't Dance" was chosen as one of the most popular for last week. It was sung by Fred Astaire and Ginger Rogers in "Roberta." We would like to receive suggestions concerning your favorite songs. The words of the most popular will be printed in future columns of this type.

I won't dance, don't ask me. I won't dance, don't ask me I won't dance, madame with you.

My heart won't let my feet do the things they would do.

You know what? Your lovely. (She) And so what, I'm lovely, (He) But oh! What you do to me.

I'm like an ocean wave that bumped on the shore. I feel so absolutely stumped on the

(She) When you dance you're charm-

ing and you're gentle 'Specially when you do the Continen-

(He) But this feeling isn't purely mental For heaven rest us I'm not asbestos

and that's why I won't dance, why should I? I won't dance, how could I?

Bernice Robinson '38 was absent for three weeks because of an appendectomy.

Central Students

Are Active In

Both Mrs. Meier and Mr. Justice

Directed Central's Part

in Demonstration

(Continued from page 1)

Ed Chait, Bob Crosby, Jack Cropper,

Allan Druesedow, Don Danielson,

Charles Deahl, Jack Ehle, Maurice

Evans, Bill Fox, Frank Gass, Bob

Heimrod, Martin Hoopes, Dennis

Hooker, Harold Hickey, John Hurt,

Howard Hoffman, Dick Hoberman,

Stan Irwin, Art Hohnson, Norman

Kuklin, Dean Kadavy, Elbert King,

Roland Lewis, Henry Malashock,

Phil Mangel, Tom Mossman, Hershel

Magzamin, Eugene Marsh, Jack Mc-

Grane, Dick Pehle, George Rych,

Clayton Richter, Lawrence Roberts, Arthur Rushton, Milton Saylan,

James Sevick, Bob Sheehan, Don Sil-

vers, George Shafer, Paul Serrentino,

James Schwartz, George Sledd, Billy Thompson, Sam Wolk, Al Wolfson,

Harrison Ward, Walt Whiteman,

Phil Wilson, Walter Rowley, Joe Vi-

tale, Walter Weightman, and Harry

Girls on the tumbling team were

Henrietta Anderson, Dorothy Chris-

tianson, Lois Hoye, Lydia Perley, Pat

Picotte, and Ruth Saxton; those taking part in the ping pong number

were Dorothy Glasson and Minnie

Girls demonstrating archery skills

were Ruth Easton, Lenore Forsell,

Dorothy Guenther, Dorothy Swoboda,

Dorothy Ann Willrodt, and Louise Wintroub. Nine girls in the interpre-

tive dance, "Tales of Vienna Woods,"

were Roberta Brehm, Bonnie Fitch,

Sarah Gemma, Beth Howley, Rose

Mary Kelleher, Mary Kelley, Louise

The numbers were timed to the

very second. On the program some

of the acts were allowed only two or

After witnessing the exhibit, James

E. Rogers, director of the National

National Recreation association, de-

clared, "This is one of the finest dem-

Question Box

"What is your favorite magazine

Paul Gallup, H. R. 333: Fortune,

because it's so economical and amus-

Miss Margaret Mueller, H. R. 329:

I prefer the London Bookman. It is

no longer being published, but the

Bill Haney, H. R. 215: Montgom-

Ray Wendell, H. R. 329: Sears,

Miss Bess Bozell, H. R. 127: Van-

Marilye MacDougal, H. R. 215:

John Brownlee, H. R. 325: Child's

Walter Rhoades, H. R. 325: Ath-

lete's Magazine, because it keeps me

informed as to what is happening in

Life, because of the pictures.

Cosmopolitan and there isn't any rea-

ity Fair, because of its leadership in

Roebuck catalogue just for the sake

ery Ward catalogue.

of argument.

art and literature.

the athletic world.

Oddo, and Genevieve Scalzo.

three minutes.

and why?"

City Gym Exhibit

Boy Scouts Hold Court of Honor At Central High

Johnson, Turner Receive Eagle Scout Rank; Two Earn Eagle Palm Award

One hundred Omaha Boy Scouts and scout leaders received special recognition at the semi-annual court of honor held at the Central High school auditorium March 18. W. E. Reed was chairman of the program.

Two of the nine scouts receiving the Eagle scout award and two of the eight scouts earning the eagle palm are Central students. Of the rest of the recipients of the awards, one Centralite received the life medal, seven star medals, and one the five year veteran award.

The following are the Central students who received these awards: Eagle Scout award, Leslie Johnson 37 and Howard Turner '38; Eagle palm, Dick Hosman '37 and Dale Peterson '36; life medal, Melvin Tannenbaum '38; star medal, David Kraus and Walter Taylor, both '38, Meade Chamberlin and Richard Osterholm, both '37, Robert Bramson and Philir Forehead, both '39, and Richard Hedges '36; and five year veteran award, Dale Peterson '36.

Bugle Notes

Well, well, we thought that the stooge idea had died down, but it seems that Bob Nimmo is being very faithfully followed around by Bill Flothow. Maybe it is Nimmo's winning smile, but our guess is that the attraction is the way Nimmo sings Along." Personally, we can't see why the subject in the song puts up with

A regimental was held last Thursday. It was rather dusty (the weathwon first; Company A second; and lately, maybe it is because of the appearance of Captain Jim "Napoleon'

results were as follows: Company A, neth Rayhorn; third, Paul Gallup; last freshman, Gordon Robertson. Company D, first, Bob Nourse; second. Lee Grimes; third, Don Koris-Burr; last freshman, Harold Hickey. Company F, first, Jack Sabata; second, Clifford Ostrand; third, Tom Fike; last freshman, Bill Pettingill. ney, all '36; and Jane Eayres P.G. Band, first, Joe Soshnick; second Homer Nalty; third, Bill Morris; last Many Pupils Make freshman, Leonard Finkle.

Companies A and B fired their competitive match last week, and Company B jumped into the lead with a score of 954. Company A had a score of 885.

25, Company D got first, Companies A, C, B, E, and Band tied for second. Company F came through with a

Answer Four Easy

Tht first student to turn in the correct answers to the following brain teasers will receive a pass to any theater he wishes. All answers must April 1. Everyone is eligible; so get

2. A tank has a cold water pipe which fills it in 2 hours, a hot water pipe which fills it in 3 hours, and a take to fill the tank with all three

3. A man pays six men a total of \$63 giving each man only one bill and using no one dollar bills. What were the denominations of the va-

4. A man received 50 coins in change for one dollar. What were the

Committee Chairmen For Spring Frolic



Pictured above are the chairmen in charge of the committees for the Poole, Barbara Knapp, Joyce Ballantyne, and Lucille Duda. Not pictured Frances McGrane, Betty Nolan, Catherine Gamerl, Lucille Suing, Eileen program.

Spring Frolic to be held Saturday evening, from 8 to 11, in the gym. From are Mary Arbitman, chairman of the publicity committee; June Bexten, left to right they are, Barbara Rehtmeyer, Peggy Sheehan, Phoebe Tholl, chairman of the decorations committee; and Jean Ellison, in charge of the

Interesting Work

that old song "Marilye We Roll Thirty-Six Student Now Serve in Branch of Student Control; J. Baer in Charge

Lunchroom duty provides an interesting branch of Student Control work. The position is filled by 36 puer and the marching), but as a whole pils who work from first lunch it went off pretty well. Company B through second lunch. A majority of the students watch the closed halls Company D placed third. Company D while a few guard the lines in the has been placing pretty regularly lunchroom. James Baer '35 is in charge of this department of Student Control.

Pupils working in the halls are A spelldown was held in all the Earl Desens, Helen Carlson, Edward companies on Monday, March 18. The Dolgoff, Paul Youngstrom, Bill Mc-Donough, Jane Fahnestock, Margaret first, Harry Seagren; second, Grant Brinkema, Mary Welch, all '37; Alice Benson; third, Bill Ramsey; last Green, Sally Jones, Dorothy Rosenfreshman, Bob Posley. Company B, berry, and Prudence Reese, all '38; first, Hugh Dickinson; second, Bob Joyce Ballantyne, Conrad Masters, Zoesch; third, Davis Wagner; last Bob Dunn, Bill Horn, Kenneth Newfreshman, Bob Buchanan. Company man, and Julian Milder, all '35; also C, first, Bob Bernstein; second, Ken- Janith Anderson, Ione Janzen, Margaret Thomas, Hubert Monsky, James McMillian, and Katheryne Nichols,

Student Control members in the ko; last freshman, Bruce Macalister. cafeterias are Virginia McNulty and Company E, first, Jack Heald; sec. Betty Jane Dayton, both '37; John '38; Eola Harper '35; Phoebe Tholl, Marian Mills, Morris Arbitman, Jacqueline McBride, and Buren Whit-

Honor Roll in Type

Eight Students Type Tests With No More Than Two Errors

Honor rolls in the commercial department for the last two weeks include students in type and shorthand classes. The following typed tests with no more than two errors: Andrew Pattullo '35 and Peggy Markland and Katherine La Greca, both '37, in Mrs. Grace Knott's Type III class; Grace Miceli '36, Alm'a Goza Senter has the largest and most com-35, Josephine Militti and Katherine Comine, both '37, in Mrs. Knott's city. Type IV classes; Hattie Crump '36

Students in Mrs. Edna Dana's shorthand classes have made the honor rolls by writing two or more perfect papers during the last few weeks. Those in Shorthand IV are Nancy Jane Chadwell, Louise Oddo, and Elaine Carr, all '35, with two papers. In Mrs. Dana's Shorthand II class George Duff P.G. wrote two perfect papers, Betty Nolan '35 and Harer, Bernice Bordy, and Adeline Stribral, all '36, wrote two.

Lunchroom Duty Gold, Diamonds, Orchids, Romance, Adventure-An Explorer's Rewards

Ramblings Around Central

By WILLIAM MORRIS

that nature has ever produced. Of insect poison as well." these and many other interesting things Mr. William La Varre, famous explorer and treasure hunter, spoke at the Ad-Sell meeting last Monday evening.

In an interview before the speech, he related many strange adventures which he had experienced in South America. He has explored the small rivers of South America for almost of diamonds and gold.

The orchids which he brought of these orchids would cost a small world. It is a pure white orchid with a very peculiar fragrance.

poisons, herbs, and metals. I was thing. watching some natives one day and Mr. La Varre holds a doctor of substance was that they were pour- gree.

terian church March 18. Those tak- deaf.

ing part were Jean Hughes, Barbara

Bickel, Albert Lustgarten, and Lettie

The O-Book display in the trophy

case was loaned to Central through

the courtesy of Dr. H. A. Senter. Dr.

plete collection of this kind in the

Central High school has contri-

The play, "One Who Pays," was

presented Tuesday for the Omaha

Business and Professional Woman's

club by Corinne Ernst P.G., Bernetta

Mary Lee Wilson '36 spent last

Philip O'Hanlon '35 received a

Believe It or Not" book autographed

Popular Prices

by Ripley as a prize in a "Believe It

Gee '35, and Bill Morris '36.

week in New York.

buted \$6.21 to the bird-feeding fund.

Kalweit, all '35.

ing into the water. Suddenly dead GOLD, the metal that, down fish came to the top. The natives took through the ages, has driven men the fish and baked them for food. into strange lands-DIAMONDS, the I thought that if this liquid would premier gem of the universe, and kill fish and not men perhaps I could -ORCHIDS, the most valued flower use it. It turned out to be a very good

Mr. La Varre usually takes a boy with him on every trip. He selects the boy from those who write him read of him in magazines such as the lished. American, the Boy's Life, or Cosmopolitan, and then decide to write to him hoping to get a chance to go

"One of the thrills of adventuring sixteen years. In this time he has is climbing a long and dangerous found many millions of dollars worth stretch and then looking back to see what you have really accomplished,' said Mr. La Varre, "For instance, we back with him won first place in the found the 'Lost World' that Sir Ar-New York flower show last year. One thur Conan Doyle wrote about in his highly imaginative book by the same fortune if bought in New York. This name. Evidently Doyle had read particular species of orchid was for- somewhere of this 'Lost World' and merly unknown in this part of the played it up considerably, because it was not at all as he described it. It is over 5,000 feet to the top and from "I do not hunt entirely for treas- there it is possible to see for many ure," declared Mr. La Varre. "I have miles. When one has climbed this ond, Frank Garver; third, Gray Knudsen and John Petersen, both been searching for new and rare he has really accomplished some-

wondering what the milky looking medicine and a bachelor of arts de-

Central Teacher **Owns Rare Book**

Valuable Volume Owned by Miss Stegner; Concerns Early Nebraska Literature

A book for which many collectors would give a large sum of money is in the possession of Miss Louise Stegner, English teacher at Central High school. The book, "Laws and Memorials of the Fourth and Fifth Sessions of Nebraska Legislature — 1869," is Physical Education Service of the letters. These lucky fellows usually the only issue of its kind ever pub-

onstrations I have ever seen. It Once, within the last ten years, the city of Omaha thought it could make places Omaha among the front ranks a civic and recreational center out in physical education." of the Central High school building because it had such a central location. It has on the west the Joslyn Memorial, art center, on the east the Jewish Community center, and on the south the building of the Knights of Columbus, a Catholic institution.

In Miss Stegner's book, however, an act was found which prevented ing. the making of the proposed center. The specific clause of the act is 'PROVIDED, that the said property (Central) shall be used by said city pictures of contemporary authors (Omaha) for the purpose of a high were very interesting. school, college, or other institution of Joy Beranek, H. R. 329: Time, belearning, and for no other purpose cause it saves me the trouble of whatever, and PROVIDED, further, looking at my watch so often. that said city shall never alien, convey, lease, or in any manner encumber the same."

Art Students Enter Nation-Wide Contest

Advanced art students of Miss Mary Angood's classes have entered the annual Scholastic Awards contest Ned Greenslit judged a declamatory contest at Schuyler, Neb., last in competition with other high school students from all over the United States.

Frances Blumkin and Jean Pepper, both '36, taught the Spanish I and samples of their work: Loretta Rych-II classes of Charles Justice on ly '37, landscape design; Ruth Byerly 136, wall paper design; Virginia Curd '36 and Clarabelle Goodsell '35, Miss Ruby Richardson, Miss Chloe textile designs; Jean Northwall '37, 6 Shorthand Pupils Stockard, and Miss Mary Wiseman Gladys Nielson '35 and Jane Uren '36, poster designs; Betty Ann Moon will attend the State Home Econom-'36, leather purse; Harriett Wolfe ics Association meeting at Kearney, 36, leather photograph album, and Sylvia Mach '35, etching.

Nathan Milstein, Russian violinist, will present a concert Tuesday evening, April 2, at the Joslyn Memo- \$10,000 are offered as prizes. Several rial, under the auspices of the Tues- hundred representative pieces of day Musical club. Students may be work submitted will be chosen for admitted to the concert for 75 cents Scholastic's tricentenary exhibit of if they bring a signed note from one high school art which will be shown throughout the United States.

Offer Prizes Totaling \$10,000 to Advanced expression students pre- or Not" contest. He entered the fact Winners of Competition sented a play at the Benson Presby- that the discoverer of acoustics was

The following students submitted

Cash prizes, scholarships to art schools, and merchandise totaling

Jim Milliken, H. R. 149: Esquire, on account of it's so educational. Win 120-Word Award

Six pupils in Mrs. Dana's Shorthand IV class won the 120 word award when the test was given Wednesday. They are Mary Arbitman, Jean Beber, Grace Resnick, Grace Circo, and Jeanne Taylor, all '35, and Hannah Baum '36.

of their teachers.

Thursday and Friday.

Neb., today and tomorrow.

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TED KOLDERIE

315 SOUTH 50TH ST.

Glendale 0112 **OMAHA**

In a rating on chevrons on March third and last place.

I'll be there about 8 o'clock (notice no name).

Problems for Prize in Type V. Students

Try these to see how good you are be in the Register office by Monday, and Alta Hirsch '35 with four perfect your brain working.

1. A man has \$100 to buy 100 head of stock. With cows at \$10 a head, riet Lewis '36 wrote three, and in pigs at \$3, and sheep at 50 cents, Mrs. Knott's class Ahuvah Gershathow many of each did he buy?

drain pipe which empties it in 4 hours. How many hours will it pipes operating at the given rates?

rious bills given?

coins assuming no two cent pieces?

After the Party or the Dance, Take Her to the ...

Chat'n' Nibble

Where Courtesy Reigns

Delectable Dishes MAKE US YOUR HEADQUARTERS

DURING EASTER VACATION CHAT 'N' NIBBLE . . . Farnam at 19th Street

DIAMOND SQUAD PREPARES FOR CITY TITLE RACE

PROSPECTS GOOD FOR BANNER YEAR FOR KNAPPLEMEN

Schedule to Include Double Round Robin with All **Omaha Nines**

STRONG MOUND STAFF

With the squad cut to 27 players, Coach F. Y. Knapple will next week start in earnest in the preparation of his 1935 diamond squad. A well balanced team is in prospect now with experienced men at nearly every position.

At the opening official practice held on Monday some 50 hopefuls greeted Professor Knapple. All week has been spent in batting and fielding practice with a few innings of regulation ball to top each practice off. Every player was given a chance to show his talents, if any.

An experienced mound staff will handle the chucking for the Purples this year. Neal Baltzer, Ernie James, Ted Backstrom, and Pat Payne will all likely be carried on the squad during the year. Baltzer, James, and Backstrom all will be back for next

Leonard Kavan will probably handle the first string catching post. Kavan has shown lots of class in early workouts. Larry Klein, holdover from last season, also will be used.

John "Jolly" Rogers, who also saw TWO WRESTLERS considerable service at backstopping, has been transferred to the infield.

The infield will probably find Walt Nuttman, a new find, at first, Robertson on the keystone sack, DiLorenzo Dominick Campagna and George at shortstop, and Moore at third. Nuttman has demonstrated considerable ability at first base, so Ed Horacek will be shifted to the outfield. Additional infielders who look promising are Bob Hall, Gene Stoetzel, Rogers, and Dick Ellis.

The outer gardens will be patrolled by Bob Moody, Ed Horacek, and Mike Towey. There is the possibility that because of the abundance of infield talent, Robertson will cavort in one of the fields.

The schedule of the team will be drawn up at a meeting of coaches on the first of April. The Purples will na's record is clear in the 115-pound play a double round robin schedule with other Omaha high school nines in addition to games with a few out- out of weight in the 125 pound class. state schools.

camps promises a merry fight for the coveted honor of heavyweight chamcity championship. North has an all pion. George wore the North High veteran team, and Prep with an ex- grappler out with a series of head- 1926. The Knapplemen triumphed cellent pitching staff of Robino and Roh will be dangerous. South, defending champion, has five returning

Girls' Sports

By CATHERINE GAMERL

Congratulations to Dorothy Glas son, senior girl sport star, who won the Iowa state open ping pong tournament; she received a silver loving cup for defeating the necessary number of the 48 entrants.

Physical education teachers from Denver, Minneapolis, and St. Paul visited the sports classes last Friday; they were especially interested in the activities of the sport classes and the facilities of the girls' locker room.

Posies of all kinds to those who took part in the Physical Education exhibition last Friday; the colorful Southern Medley act was extraordinary, and the ping pong, football, hockey, and golf exhibitions were most unusual. It took a lot of time from the students and Mrs. Glee Meier and Mr. Chick Justice, the instructors.

Joan Broad modeled sport clothes at the exhibition, and for her excellent work as a mannequin, she received a smart sport outfit for herself. Maybe the new dress inspired her, for Joan scored 48 out of 54 points in the archery test; this score is the best attained so far this year.

Sport classes are getting prepared for the first baseball practice this in the quarterfinals in case they all spring; baseball skill, instructions on come through their first three catching, batting, and fielding, is the matches. class work in the sport classes. The pictures of Babe Ruth and warm probably make up Central's golf breezes has Bertha Dailey swinging team which meets the other high a bat-like a veteran home run king, roool teams throughout the rest of single regular senior, the Purples and Martha Caveye running the bases the season. No special course is set in double quick time. Looks like the for play as each player has his own team members were Horacek, Robspring has turned the girls' heads preference; Julian Milder is manager ertson, Gesman, Burruss, and Stoetztoward baseball instead of love.

Papa Schmidt's Defending Intercity Champions Work Hard For Coming Track Season

TRACKSTERS LEARN HOW IT'S DONE



Jim Baer

Walter Rhodes

WIN STATE TITLES

Seemann Annex Crowns at Lincoln

Two members of Central's wrestling team were crowned state champions in the state meet held on March 15 and 16 at Lincoln. The two Purple bonecrushers who came out on top are Dominick Campagna in the 115-pound class and George Seemann in the heavyweight class.

"Mimi" Campagna won his class ice. championship by taking a decision from Lawver of Technical. Campag-

News from other local baseball Berne Stickels, to gain the highly locks which had Stickels dizzy See mann then clamped on another headlock, and this, coupled with a body chancery, proved too much for the Viking. The time was 6:19.

> Central might well have had another state champion. Art Vuylstek, intercity 105-pound king, was unable to enter because of his participation in the Road Show. Bucky O'Connor of South defeated Slaton of Tech to win the crown, but Vuylstek has victories over both of them.

All nine class champions hailed from Omaha high schools. There was no 85-pound class championship in the tourney this year. South led with five title-holders, while Central and Tech each won two.

Coach "Skip" Bexten announced that he is awarding 16 letters to his losses. grapplers this year. The lettermen are: Manager Ray Vuylstek, Kirshenbaum, DiLorenzo, Vitale, A. Vuylstek, Campagna, R. Reynolds, Rogers, Conti, Caniglia, Sullivan, Glasson, Sevick, Horn, Reichstadt, and

Spring Golf Tourney Has 27 Contestants

Central's annual spring golf tournament, under the direction of Coach Bexten, is now in full sway with twenty-seven entrants. All first and second round matches are expected to be finished by the first of April. The four lettermen, Bob Lundgren, Bob Langdon, Sam Morgan, and Don Anderson are seeded throughout the brackets in order that they may meet

The first four place winners will of the team this year.

By JAMES LEFFLER

For eleven seasons F. Y. Knapple has coached the purple-clad basketeers. Today we are going to survey his past record.

When Mr. Knapple took over the coaching position in 1924, the Knapplemen won six and lost eleven. Among their victims were Tech, Abe Lincoln, and Prep. That year Rob- man, center; Edwin Horacek, forertson, Marrow, Sharpe, Egan, Lepecier, and Glade saw the most serv-

In 1925 came a poor season. A. L., North, Lincoln, and Norfolk were class, although he once lost a match the only teams defeated by the to Kemplin of A. L. while wrestling Eagles, while they bowed in defeat eight semester rule will keep Gesten times. Fouts, Thompson, J. Seemann pinned his old rival, Big Wright, Glade, and Cheek were the taking part in the next basketball mainstays of the team.

> Then came the banner year of fifteen times in twenty games. They won second place in the city tourney. Patullo, Horacek, and Thompson were the high scorers rolling up 439 points to their opponents' 344.

The season of 1927 wasn't bad either. Thompson, Lungren, Mc-Creary, Davis, and Haulman were the regulars. Knapple's boys won fourteen and lost five. The feature of that year was a five game barnstorming tour on which the Purples won every game.

Thompson, Means, Lundgren, Clancy, and Levinson were the mainstays of the 1928 quintet. The team played only mediocre basketball and Central fans as part of the baseball finished with six wins against ten team.

In the 1929 season, the quintet won seven and lost ten. Zoesch, Baird, Brown, Everetts, Curry, Altsuler, McFarland and Carlsen made up the squad that year.

The Central cagers played in bad luck in 1930, winning nine and losing ten. Carlsen, Chadwell, Binkely, Emmert, Birge, Everetts, Altsuler Brown, Melcher, McFarland, and Howell were all on the squad.

In 1931 the present seniors were freshmen. With Melcher, Carlsen, Chadwell, Howell, and Altsuler on the squad, Knapple won twelve and lost five. The team won double victories over Tech, St. Joe, South, and Benson.

The Purple won five and lost nine in 1932. The team consisted of Clark, Horacek, Best, Howell, and Altsuler.

The worst season came in 1933. With a squad which included not a won three and lost fourteen. The

Nine Receive O's For Cage Season

Five Seniors Graduate; James, Sconce and Anderson Only **Returning Veterans**

Eight players and one manager were awarded recognition for their services to Central's 1935 basketball team by Coach F. Y. Knapple last week at the conclusion of the sea

The men receiving the awards are Earl Anderson, guard; Claude Gesward; Ernest James, forward; Hubert Monsky, forward; Bob Robertson, guard; Eugene Stoetzel, guard; Bob Sconce, guard; and Ervine Klein, manager.

Five of these eight players will be ineligible for next year's team. The man, Robertson, and Stoetzel from season. Hubert Monsky will be able to play only part of the year as he will be ineligible at the mid-year mark.

have at least a full season of competion ahead of them. This is the first year that James has played on Central's cage team and will have a better chance to demonstrate his cage ability on next year's squad.

Anderson, Sconce, and Monsky were playing their first season as members of the first team. Hub Monsky proved himself an able part of this year's team and will be a valuable asset next year upon which a team will be built.

Central fans will be able to see some of these basketball stars in action in some other mode of athletic competition. Horacek, Stoetzel, and Robertson will be performing for

You haven't had time enough to forget this year's record of four wins and eleven losses. The team lost six games by three or less points, all of which should have been won. Members of the team were Horacek, Monsky, Gesman, Robertson, and Stoetz-

Coach Knapple's record for eleven easons is 85 games won and 100 lost for a percentage of .454. Up through 1932 he had an average of over .500, but the last two years have put him about 50 points behind. In all the years that Knapple has coached Central's athletic teams, Central has never scheduled setups like most teams do. Every game that Central plays is a real contest and not just a warm-up game. With one or two setups on the schedule every season, he could have a fine average, but Knapple doesn't play that way.

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Martha Slaps Neal As Lovers Quarrel Before Big Crowd

"L OVE TRIUMPHS AGAIN" is an appropriate title for the dramatic skit presented by Neal Baltzer, pitcher extraordinary, and Martha Caveye last Friday. Unknowingly they presented one of the dramatic hits of the year to Central's students, free, gratis, for nothing.

In a lowly window on the third floor, west side, these two lovers stood engaged in a quarrel. Leo Kavan was first to discover it from Knapple's room on the second The room was floor, east side. soon crowded with lovers of dramatic art. Ed Horacek in his raucous voice took over the job of announcing a claw by claw description of the argument.

"Horseneck speaking. I can't even pronounce my own name so why should you get discouraged. It looks like a great day for a scrap. Neal tells her to do his biology for the day. She refuses. He grabs her arm. She backs away. He threatens her. She's getting mad. She insults him.

"He's pushing Martha toward her own corner. He grabs her other hand. Oh, oh, he made a mistake, he let go of it again. She scratches him. He attacks again. And now, folks, yes, she hits him face. Wow! What an arm!

"Neal backs off. Now he's asking her to do his biology. She's acting coy. I believe the great lover, Baltzer, is beginning to get his own way. Here, Mr. Greenslit, say a few words."

"Greenslit speaking. I've seen some mighty fine loving in my time, but this takes the cake. Take the mike, Knapple.

"F. Y. announcing. I was making out a modern problems test, but it'll have to wait. Oh, whoa, he's getting hot again. Take it away, Ed.'

"Horacha speaking again. Neal now has his arm around her. She looks like she's beginning to give in. Folks, I think the climax is coming. Oh, heckety. Somebody is interrupting them. Neal finds he's being watched. His face is getting red. He looks like he is about to explode. Daggone, there goes the bell. Fooey."



RHODES AND BAER STRENGTHEN TEAM IN DASH EVENTS

Sam Veneziano, McGaffin Pole Vault: McCotter Throws Javelin

NO SCHEDULE MADE

With over 90 track aspirants diligently working out every night, Coach Papa Schmidt looks to a successful track season for the coming year. Although there are few returning lettermen, Papa has a lot of experienced material to pick from in forming his team.

Coach Chick Justice is assisting Schmidt with the training of the field men. There are still a few weeks left before a track meet takes place. A tentative track meet has been planned for the week immediately preceding spring vcaation, but as Central has no track of its own, arrangements for using some other track will have to be made.

Prospects for the team look bright with the return of such men as Walter "Dusty" Rhodes, Jim Baer, and George Seemann. Gus Pulos and Sam Veneziano are also men who are returning this year to earn an additional letter in track.

Coach Schmidt is concentrating his efforts developing his protects physically and drilling them on track fundamentals. The candidates can be seen every night on the southwest field as they go through their paces.

Rhodes and Baer will figure this season as seasoned dash men, and they both will probably be hard to keep up with. Central will also be represented in the discus and other weight events by George Seemann. Pulos and Veneziano will show up in their respective fields in a class that will be hard to beat. Carl Owsley will appear as the best bet as hurdler for Central.

According to Coach Schmidt the following men will probably form the Purple track team for this year. They are: E. Anderson, high jump and hurdles; M. Anderson, javelin; Baer, dashes and broad jump; Bernstein. high jumps and discus; Bosin. hurdles; Boyer, broad jumps and sprints; Brown, hurdles and polvault; Burrus, shot put; Grant, distances; Chin, sprints and jumps; Eltinge, 440 and relay; Epplen, distances; Hurt, shot put; James. sprints and broad jump; Johnson, distances; Jorgenson, javelin an broad jump; Landers, distances; Lewis, jumps; McCotter, javelin and shot put; McGaffin, 440, pole vault, and javelin; Melcher, distances; Milder, distances.

Additional men out are: Monsky, shot put and discus; Norse, pole vault and distances; Owsley, hurdles; Pulos, jumps, discus, and javelin; Rhodes, sprints and broad jump; Sconce, shot put, Seemann, 440 and discus; Sledd, sprints and baton carrier; Stryker, sprints; Swartz, javelin; Taylor, sprints; Truscott, shot put and discus; Veneziano, broad jump and pole vault; and Weiner,

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