

## Central 新igh Regiater



## EDITOR

MAKEUP EDITOR NEWS EDITOR
SPORTS EDITOR assistants

## 




BUSINESS MANAGER ADVERTISING MANAGER. ASSISTANTS. CIRCULATION MANAGERS.
EXCHANGE MANAGERS...


## General Adviser ANNE SAvicer



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| :--- | :--- | :--- |

## MOB INFLUENCE

$\mathbf{L}_{\text {broke out in Paris follo, extreme rioting }}^{\text {ESS THAN }}$ broke out in Paris following the disclosure
of the Stavisky scandal. Not long afterwards, of the Stavisky scandal. Not long afterwards,
Chancellor Dollfuss of Austria was assassinatChancellor Doilfuss of Austria was assassinat-
ed, his death fowed by a short civil
war. A short time ago Spain also experienced war. A Ashort time aso Spain also experienced
an uprising, and just within the last two weeks
King King Alexander of Jugoslavia was murdered, his death and the rioting which followed being stigated by a band of rebellious subjects. Twenty years ago aff airs were in much the
ame state, and a world war was begun. A war same state, and a world war was begun. A war
at this time, or at any time would affect us
seriously seriousiy, inflicting severe hardships, perriaps
changing our whole lives. During a crisis the changing our whole lives. During a crisis the
cost, results, and foolishness of war are seldom
considered; people permit themselves to be considered; people permit themselve.

Rebellions, uprisings, riots, war-all are the result of mobs; mobs led by half-crazed anar-
chists who egg on the crowd until the people chists who egg on the crowd until the people
themselves do not know or care what they are themse
Anyone who joins such a mob simply dishis willingness to be led instead of doing some thinking of his own. To amount to anything,
one must become an individual must stand out one must become
from the crowd.

Examples that are perhaps more within our scope and experience are the snake dances
which usually follow a victorious football game which usually follow a victorious football game. responsible, thoughtful persons, but when led by the type of leader who wants to crash thea-
ters and dance hall, they become obnoxious ters and dance hall, the
and should be abolished.
With a littte effort, we can do away with
nobs and become individuals. Isn't it worth mobs a

LOYALTY INSPIRES VICTORY C ${ }_{\text {ONGRATULATIONS, Centralites. You have }}^{\text {shown A. L. and your football team what }}$ real school spirit is. In spite of the fact that the game was across the river, you turned out
in as great a number as the Council Bluffs supporters. Perhaps it was the letter which
was printed in last wek's was printed in last week's Register woke you
up. At any rate, the spirit at that game was up. At any rate, the spirit at that
something for Central to talk about.

The cheering was organized and enthusiastic. When the leaders asked for noise, you
stood up and gave it to them. The idea of constood up and gave it to them. The idea of con-
tests between the boys and girls is a good one that might well be practiced in the future. It gave the girls a little more courage and result-
ed in about twice the usual volume of yells. d in about twice the usual volume of yells.
Both coaches and members of the team have acknowledged the support that was given them. At a time when penalties were apt to down
bopes the stands were voicing their faith in the team, and eventually, the game was won. Now that you've found what a little enthusiasm Now that you've found what a little enthusiasm
can do, try it at the next game, and see that we
beat Tech!

## PLAN FOR THE FUTURE

$\mathrm{A}_{\text {should stop to consider what we will strive }}^{\text {S }}$ for during the coming years. Mhat we will strive heard of and know somearthing about of the Junior
and National Honor societies. Freshmen, sophand National Honor societies. Freshmen, soph-
omores, and juniors should start working now to become members of the Junior Honor soci-
eties and seniors to become members of the
ty, which, as it name sig-
National Honor society, which, a
nifies is a national organization.
nifies is a nationol organization The easis of juding in obth socies is by your rating in scholarship, 1.eadership, serviee,
and character.
Every Central student can and and character should cultivate these qualifications.

## $\star$ Central Stars

## Dusty Attics Lure Miss Stegner

Is Proud Owner of 100 First Editions on Western U.S. Likes to Eat Candy Once in Three Months

has abandoned them now, however since their bulk is rather wearing on
clothes. Her favorite heroine in fic
tion clothes. Her favorite heroine in
tion is Willa Cather's "Antonia,"
pioneer woman. She is very fond ploneer woman. She is very fond or
dogs, so long as they avoid her gar
den, which is the pride of her heart den, which is the pride of her heart,
and dislikes wasting money on thes when there are such interest
Sparkling black eyes and a dimple in her chin are her most outstanding features. She admits that she is very
conscientious, particularly in her conscientious, particularly in he
treatment of freshman themes. Freshmen, she says, can be charactwa
briefly and accurately in two word
-they are merely "Cute babies." -they are merely whether or not sh had taught anyone in Central who had later distinguished himself, she
said that she taught English to Frank said that she taught English to Frank
Hanighen, co-author of "Merchants of Death," when he atended
Almost invariably Miss Stegner develops a yearning each three month for candy, and whe Between sieges she
eats a great deal.
avoids it altogether. She was born in Minnesota of pioneer parents, and declares that this accounts f
interest in ${ }^{\text {ppioneer literature. }}$
Miss Stegner believes that anyon can be happy who is surrounded b the things which he loves, and to gether with her first editions, he
garden, her Oregon trail books, and

## Freshman Orisinality

 bump her head against the wall to receive a contribution of this type. The following paper was turned in to Mrs. Elsip. The following paper was turned in freshman pupil:
When you san
When you sang (sing) a low note think up. When you think high think low. When I breeze (breathe)
my stomuch (stomach) came out my ribs came out my stomuch (stomach) came out my ribs came out
my chest came out and I get support furm (from) my adiamoid (abdominal) musle (muscle). When you sing the vouls (vowels) you shouldn't
open to (too) wide añd you should sing with a round mouth on o-oo don't open two (too) wide on ahee because it make you tone to (too) white. Never
swallow your tone. Do not sing in you nose because a good resident (resonance) you should sing in you
eace. face. When you t
phram) comes out.

## Books

The Nine Tailors by Doro $\begin{aligned} & \text { This book begins, as a well-behaved murder story } \\ & \text { shour }\end{aligned}$ should, with a stormy night and a car in a ditch in
a lonely spot. Before ten pages are done, however the reader knows he is in for something far superior to the usual run of mystery thrillers. True, the tale
is gory and the corpse as nasty as could be wished; the regular police are baffled and it it not till an ling solution is uncovered. There is a lonely grave sounds the deep tolling of church bells
Something lifts this book out of the rut of ordi-
nary thrillers to a much higher plane. Perhaps it is
the bells-the church bells that ring for weddings and funerals, for fire and flood, and bomb raids. The death in the village.
Dorothy Sayers writes intimately, amusingly, o
East Anglia, the fen country in England sketchin East Anglia, the fen country in England, sketching
with thoughtful thoroughness, the stolid, tenacious natives of the region
Unlike
Unlike many mystery stories, this one gives you all the clues there are hanging about without letting
the amateur detective hold out on you. With moder the amateur detective hold out on you. With moder
ate intelligence and good luck you may solve the prob lems before the Sherlock Holmesian Lord Peter Wim sey has gathered all the facts himself.

You have ample opportunity to solve the crime,
several other little problems to puzzle you. Besides the identity of the murderer, you must find the identity of the "murderee", how he got into a
fresh grave in Fenchurch St. Paul, how he was killed,

## On the Magazine Rack

Yale Review, Autumn
What our schools need is a complete course in humor. Written humor has a technique that is hard to develop, and with the coming of the moving pic
ture and the radio the demand for good fun is much greater than the supply. The first laugh had its
origin in the cry of triumph. When one caveman "conked" another over the head, he had the "laugh" on him. Children find this sort of thing funny, but humorous. Dickens and Clemens based their injury humor on misadventure and discomfiture, but Dickens success was due largely to his queer comparisons. To on the in the misuse of words. Dickens' writing was often disfigured by the sentimentality which was popular worry his reader with too much detail. However, nineteenth century, because their work was of a high plane in which misfits, misadventures, and discomfitures were put into life itself. The tendency today seems to be towards speed in humor and it is doubt-
ful that their high ideals will be carried

## Grinds

As we were walking down the hall
the other day, we suddenly met Miss the other day, we suadenly met
Stringer softly humming to hersel this tender little dittyThere should be no monotony
In studying your botany. In studying your botany.
It helps to train And spur the brain Unless yo
Got any.
Got any
Mead must be Miss Griffin.
Merril Rohrbaugh-Why?
Dave-She seems reluctan

## Dave me pass.

Whoever says "Experience teaches
ools" has never seen Darlow Bur-
fools" has never seen Darlow Bur-
dick crash a party.
Jim Field- -When I was in China,
I saw them hang a girl.
Paul Gallop-Goodness, Shangha
Jim Field-Oh my yes, six feet o
the ground!
Jane MoClure-Hoot, Marilye, Marilye MacDougal - Dinna dis
Mank there's man under the bed turb him, and we'll
lodgin' in the mornin'
 sérious!
alive!


Bill Coombs Attended Grade School With Jackie Cooper; Likes Central by mary arbitman
"Headlines after every party" the motto of Hollywood stars accord-
ing to Bill Coombs, tall, blond junior
enrolled at Central High. Bill came from Hollywood High school in Ho lywood, Cal., whefe he resided for
"Every time any important sta
gives a party, all the newspapers in
town will have headlines about it th
town will have headlines about it th
next day. The clothes, food, and a
and by the time you have read sto-
ries about five or six parties,
never want to hear of
again," firmly stated Bill.
In his opinion, Jean Harlow
"keen looking" and the only
thing about Joan Crawford is her
"swell" figure. He used to play base
ball with Jackie Darrow, child movie
s Jackie Cooper, and went to junio
high school w
youngest sister.
gion fight on Friday night becaus
Mae West and Clark Gable alway
were there. Don't misunderstand me.
They weren't together. Both of them
Current Cinema Comedy, drama, and music are
combined in "Gift for Gab,",
now
showing at the World theater. This showing at the World theater. This
picture brings together Edmund Lowe, Gloria Stuart, Phil Baker, Al-
ice White, Henry Armetta, Sterling ice White, Henry Armetta, Sterling ters, Gene Austin, Gus Arnheim,
Chester Morris, Paul Lukas, Bela Lugosi and many others.
The companion feature is "Crime
Without Passion" with Claude Rains, "the invisible man."
In "The Last Gentleman" which In "The Last Gentleman" which
starts today at the Orpheum theater
George Arliss has the leading role of
cranky, wealthy, and irascible of in this picture are Edna May Oliver,
Janet Beecher, Charlotte Henry, and Ralph Morgan.
The companion feature is "Desir-
able" with George able
Muir.
"Cle
"Cleopatra," directed by Cecil B DeMille, is being featured at the
Paramount theater this week. Claudette Colbert plays the title role, and appearing with her are Wa
Due to popular demand, "The Gay
Divorcee,"" starring Ginger Rogers
and Fred Astaire is being held over
for another week at the Brandeis. The following feature will appear fo Girl of the Limberlost," based
Gene Stratton-Porter's famous sto of the Indiana swamplands. Louise Marsh have the principa
The other picture is "Six Day Bike
Rider" featuring Joe E. Brown.

## Ak-Sar-Ben Ball

 Bores CentralitesThere were so many activities Friday night, that Centralites in. of the greatest importance
Central were the game and the er. Of secondary
Ak-Sar-Ben ball.
Everybody thronged to the ga
in their sport clothes. They y
and sang and acter like a bunch
wild
time the game was
slightly disheveled, and just a
worn out. Some went so far as to
themselves hoarse, and when t
went home, dutiful mothers rub
liniment on their throats, wrap
them up in wool cloths, and put
poor children to bed. Alack! T
crawled down
gayly at the Opener.
A few went to the dance as the
were, but their popularity dwindled
Appearance makes the man. As
don't you forget it next time. But
and spent at least an hour and a h
on improving their looks, had
ime of their lives at the dance.
eyed Centralites looked for a way
escape from the slow drone of
music
the program. Some few tripped
the trains on their gowns, and Is
pose a couple of starched shirt-fro
popped out and hit the victims
from Central. They wanted only
get out of the place and to meet
the "old Dutch Mill" or some su
informal place.
by people who said clever things su
as "See those smallest childre
Well, those are the pages."
were, the same bright Central
dent answered, "Oh, those are
chapters." We didn't know that
had such brilliant boys in our mid
A
to the floor. They were due at s,
rendezvous to join the gang,
ing ball. You have to aler that
Alice Indoe '34 was elected sec
Vance '34, social chairman
lard Hall, the freshman girls' dor


## CENTRAL TAKES EASY WIN FROM ABE LYNX, 7-0

Robertson Plunges Over From SCRIMMAGE NETS One Yard Line For Touchdown

yards and first down on the Lynx 42
Catania slipped around for 6. Robyards and first down on the Lynx 42.
Catania slipped around for 6. Rob-
ertson smashed center for 4 and a
first down on the 32. Payne made 3
around end

EAGLES 325 YARDS

 THIRD QUARTER
Central kicked off to the A. L. 35,
and the ball was returned to the 40.
Endelman hit center for 7 . Endelman plunged for 4 and a frst down on the a try at the line. Binder was stopped
for no gain. Binder punted to Cen or 14 yards. Payne hit the left side
or a yard. Payne made 2 on an end run. Robertson kicked to the A. L.
40. Central penalized 20 yards. Su-
loff's pass was incomplete. Binder
punted to Central's 22 . Stoetzel hit center for 3. Payn
ran end for a yard. Robertson punted to the Lynx 40, Reynolds returning
to the 49. Binder made a yard. Endelman lost a yard on a try at the
line. Binder kicked over the goal for a touchback. Payne made 3 around
end. Payne plunged through a big
hole in the center of the line for 21
yerds yards and a first down on the Cen-
tral 44. Robertson smashed center
for 6. Baer for Stoetzel. Robertson
$\qquad$ man on the 28 yard line.
FOURTH QUARTER
Stoetzel for Baer. Binder punted
to Central's 24 yard line. Payne made
2 through center. Payne made 4

Payne ran left ned for 3. Robertso
Payne scampered around right end
for 16 yards and another first down
on the A. L. 28. Robertson made
on a plunge. Payne was stopped on
an end run after a gain of 3 yards
Robertson hit center for 4 and a first
down on the 16. Payne made four at
center. Time out for Abe Lincoln.
Robertson smacked center for 5 put-
$\qquad$
$\qquad$

$$
\begin{aligned}
& \text { Central kicked of to the A. L. } 10 \\
& \text { and Reynolds made a beautiful } 10 \\
& \text { yard return to Central's } 40 \text { yar }
\end{aligned}
$$

$$
\begin{aligned}
& \text { yard return to centrars } \\
& \text { marker. Robertson intercepted Bind } \\
& \text { er's pass on the } 39 \text { yard line. Payn }
\end{aligned}
$$

$$
\begin{aligned}
& \text { l's pass on the } 39 \text { yar. laer Pan left } \\
& \text { lost } 3 \text { on an end run. Baer } 4 \text { yards. Payne lost } 2 \text {. Rob- } \\
& \text { ent for kicked to the A. L. } 35 \text { yard } \\
& \text { line. Reynolds returned the punt } 10 \\
& \text { yards. Suloff made an incomplete }
\end{aligned}
$$

$$
\begin{array}{|l}
\text { yards. Suloff made an incomplete } \\
\text { pass. Moore for Payne. Suloff's pass } \\
\text { was incomplete. Another pass by Sul- } \\
\text { off was no good. Veneziano for Ges- }
\end{array}
$$

$$
\begin{aligned}
& \text { man at left end. Quick punted to the } \\
& \text { et Parks, Esther Hannibal, Lucille } \\
& \text { Purpe 28. Robertson hit off tackee } \\
& \text { Keeley, Bernice Sexson, Madree Jack- } \\
& \text { for 7 yards. Robertson smacked cen- } \\
& \text { son, Mildred Born, Dorothy Born, } \\
& \text { ter for 2. Robertson again hit cen- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ter for } 3 \text { and a first down on the } \\
& \text { Central 40. Robertson .slashed off } \\
& \text { tackle for } 2 \text { yards as the game end- } \\
& \text { ed. Final score: Central 7, Abraham }
\end{aligned}
$$

$$
\begin{aligned}
& \text { tackle for } 2 \text { yards as the game end } \\
& \text { ed. Final score: Central 7, Abraham } \\
& \text { Lincoln 0. }
\end{aligned}
$$



$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## HAL KENDIS

CREIGHTONIANS
con tise ini pace Reasonable Rates to Centralites
Furnished Upon Request HAL KENDIS


Barnard Scores 18
Points As Freshmen
Beat Benson, 19-0 Beat Benson, 19-0

PURPLE RESERVES take tee Jay by ONE TOUCHDOWN

## First Victory of Season for

 Rigley's Second Team Squad ImprovesAL TRUSCOTT SCORES

Central's second team edged our

$\qquad$
$\qquad$
$\qquad$ball over the goal line to
tral's winning touchdown.
A forward lateral pass play

$$
\begin{aligned}
& \text { which the ball hanged hand three } \\
& \text { times set the pins for Central }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Weiner took the ball on this play } \\
& \text { and went ot the e . J. } 20 \text { yard mark } \\
& \text { er. The next play, a pass, took th }
\end{aligned}
$$

$$
\begin{aligned}
& \text { er. The next play, a pass, wook tre por } \\
& \text { ball over the gool; another pass from } \\
& \text { Anderson to Travis was atempte }
\end{aligned}
$$

$$
\begin{aligned}
& \text { for the extra point, but was incom } \\
& \text { pilete. } \\
& \text { Thomas Jefferson's secon ten ten } \\
& \text { started a geoalarard march early }
\end{aligned}
$$

$$
\begin{aligned}
& \text { started a goalward march early in in } \\
& \text { the seoond quarter but a penalty and } \\
& \text { an intercepted pass halted them dee }
\end{aligned}
$$

$$
\begin{aligned}
& \text { taking the ball and losing it on on } \\
& \text { downs; Central had the ball to T. } \\
& 15 \text { y }
\end{aligned}
$$

$$
\begin{aligned}
& \text { seed to favor the Bluffs team, but } \\
& \text { late in that quarter Central came } \\
& \text { back by completing several passes. } \\
& \text { The fourth auarter onened with the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { back by completing several passes } \\
& \text { The fourth quarter opened with the } \\
& \text { ball in T. J's hands. They completed }
\end{aligned}
$$

$\qquad$
$\qquad$
$\qquad$their first game to Benson 26 to 6 .
The team showed a marked im-
provement in this game over theirprevious game with Benson. Fumble




Phil Delrogh, Harold Finkel, Hary Fox, Joe Guss, Leo Eisenstat, He
$\qquad$

## 1884 <br>  <br> 1934

Douglas Printing Company
109-11 North 18th Street
JAckson 0644

NOV. $9 \quad$ 8:00 P.M. Central High Auditorium

Central High Players

