

Folio Players Give 'Macbeth' Here Tonight

Central Alumni Have Small
Part in Drama; Mr.
Jenks Has Lead

PLAY TO BEGIN AT 8

Hart Jenks and his company, the Folio Players, will present Shakespeare's "Macbeth" in the Central High school auditorium at 8 o'clock tonight. The lead role of Macbeth will be taken by Mr. Jenks while Margaret Doorly will play the role of Lady Macbeth. Bess Greer '31, Virginia Lee Long '33, and Gretchen Schultz will portray the three witches in the production. Miss Greer will also play the role of a gentle lady. Lawrence Forsyth '31 will take the part of the doctor.

Hart Jenks Central Graduate

Hart Jenks, well known as an actor of ability and experience, announces over Radio Station KOIL and directs the station's dramatic productions. Mr. Jenks was graduated from Central High school 22 years ago.

Hold Contests

Two contests are being held in connection with the play. One sponsored by the Folio Players has a five dollar award for the best essay to be written after seeing the play. The subject is optional. Some suggestions are "What Character I Liked Best," and "Was the Play Enacted True in Detail." Judges will be appointed by Miss Towne, and all essays are to be turned in to her.

The other contest is sponsored by the Brandeis store and is open to any Central High school student. The store has reconstructed a scene from "Hamlet" in the window on the Seventeenth street entrance, and the subject of the essay is "How the Window Impresses Me." Sweaters will be awarded to the boy and the girl who write the best essay. The dramatic critics of the Omaha World-Herald and Bee-News will serve as judges.

Admission is 25 cents for students and 55 cents for adults. Students may purchase tickets at the office. The Folio Players will present "Hamlet" February 16.

Disclose Winners In Movie Contest

Grobee Discusses Humor in 'Alice in Wonderland'; Cochran Wins Second Vie

Jerene Grobee '34 won first prize in the "Alice in Wonderland" contest and was awarded a copy of the book of that name. Jerene wrote on the humor found in the picture. Margery Noe '35 will also receive an edition of "Alice" for having won second prize.

James Leffler '35 was awarded third prize, and will receive a choice of three "stills" from the picture. Betty Bickel '34 will receive two tickets to the World theater as fourth prize for contrasting the book and the photoplay.

Carol Cochran '34 won first prize in the "Little Women" contest which closed at the beginning of this semester. Eleanor Greusel '34 won second place in the contest. Both girls compared the book and the movie and each will receive a copy of the photoplay edition of "Little Women." Margaret Moran '34 will receive a choice of three "stills" from the play for her essay comparing the manners and ideals in the picture. Ruth M. Jones '34 was awarded fourth prize, and will receive two tickets to the Brandeis theater.

Students to Cover All News in Library

Bertha Slutsky and Mary Jane Christopher, both '34, under the direction of Miss Zora Shields, head librarian, will have charge of all news concerning the library this semester. Bertha will write weekly reviews of new books in the pay collection, and a small column of library news. Mary Jane will write a weekly magazine review as well as information concerning non-fiction.

HART JENKS



Nation-wide News Contest Offered

Examination Covers Important
Events from September
15, to April 1

Students interested in national and international news will be given an opportunity to earn valuable awards in a nation-wide news contest, sponsored by the Scholastic, high school weekly magazine.

Important news events, from September 15, 1933, to April 1, 1934, will be covered in the test to consist of two parts. Part one will include identifications, true and false sentences, and missing words. Part two will be a short opinion or essay on one of the several listed topics.

All students entering will take the examination on the same day. Contest rules allow 40 minutes for the test. The teacher sponsoring the contest will send the 10 best papers to the Scholastic offices to be judged among other entries.

Rewards include local and national individual prizes and national group prizes. Trips to Washington with all expenses paid, fountain pens, and books to the value of \$250 will be among the prizes offered. In case of a tie, duplicate prizes will be awarded. The supervisor will be notified by mail a few days before the date of shipment of the examination.

Further information about the contest will be supplied in the Register office.

142 Freshmen Enroll For Next Semester

Come from 26 Grade Schools;
Dundee Sends Most

One hundred forty-two incoming freshmen from 26 grade schools have increased the total number of students at Central to 2,025 this semester.

As usual Dundee sends the most freshmen with 26 entrants. Columbian and Mason schools are next with 10 each, Kellom follows with nine, while Lincoln and Franklin schools each have eight representatives at Central.

Following are the number of new freshmen from other grade schools: seven from Beals; six from Central and Henry W. Yates; five from Park, Minne Lusa, and Lothrop; four from Windsor, Saunders, Field, Walnut Hill, and Long; three from Howard Kennedy, Lake, and Washington; two from Saratoga and Webster; and one from Benson Junior High, Comenius, Miller Park, and Train.

January Class Gives Portrait to School

The January class of 1934 recently presented the school with a beautiful hand-painted portrait of George Washington. The portrait, 25 by 20 inches in size, was copied from the original painting by Gilbert Stuart, which now hangs in the T. B. Walker galleries.

The picture, which has been in the office for the past week, is now hanging in Miss Edith Field's room. Since many of the January class members were in Miss Field's American History class, the principals believed that they would like the picture to go to that room.

Bartenders-to-be Train at Central

They are all going on toward bigger and better things. They all shyly confide that they aspire to be dish-washers, chefs, bartenders, or husbands, and they all realize that their cooking course will aid them greatly in any one of these noble professions.

And so—because our dear classmates must have effeminate ambitions, and because all the sweet dreams of young boyhood must be encouraged, we, their classmates, must endure the poisonous smells that have become a permanent institution.

Others taking cooking are Sam Wolk, Bill Wead, Raymond Davis, Isadore Mittleman, Joseph Harris, Thomas Ross, Sol Dorinson, Guilford King, Streeter Turner, Leonard Turner, and James Hall.

June Seniors to Hold Meetings in Separate Rooms

Occasional Meetings to Be Held
In New Auditorium; Rooms
Elect Officers

Instead of the former plan of having all seniors meet in one home room, the faculty has decided to divide graduating seniors into six smaller rooms in order to facilitate action on required senior class business, according to announcement made by Principal J. G. Masters last week. Permission has been given the class to meet in the new auditorium whenever necessary.

A chairman, secretary, and sergeant at arms will be selected from each division, and regular senior class officers will also be chosen. Discussions were held in all the home rooms this week to determine the qualifications necessary for a leader, to obtain suggestions for class projects, and to get ideas for general meetings.

The questionnaire on these topics which was filled out by all members of the '34 class yesterday is being considered as a basis for determining the persons best fitted for office among the candidates nominated at this morning's session.

At the first joint meeting held Friday, Mr. Masters quoted Ex-President Hoover's definition of leadership as the idea for a class president. "A leader is an individual so capable in organizing vast enterprises that in them others can express their highest possible capacity. A leader does not give orders; he rather provides them with opportunities."

A temporary cabinet made up of 10 students meets with the principals and sponsors to handle class business (Continued on page 2, column 5)

3 Girls Head Mid-year Roll; Receive 6 A's

Two Receive 5 1/2; No Boys
Get More Than 5 as
Semester Ends

MANY RECEIVE A'S

Three girls, Elaine Holmstrom, Mary Frances Marconit, both '34, and Katherine Rivett '36, head the January honor roll. They each made six A's.

No boy earned more than five A's, but two girls, Beth Campbell and Harriette Hindman, both '35, received 5 1/2 A's. Fifty-seven boys received three A's or more, and 138 girls made three or more A's.

The others who earned three or more A's are as follows:

5 A's

Girls: Hannah Baum, Irene Buckland, Charlotte Buettenback, Mary Jane Christopher, Marion Harris, Esther Klaiman, May Koory, Elinor Marsh, Pearl Osoff, Franceline Phillips, Mary Sprague, Marion Stone.

Boys: Darrell Churchill, Harold Clivin, Abraham Dansky, Maurice Tattelman, Sol Wezelman.

4 1/2 A's

Girls: Mary Allen, Betty Ann Allyn, Betty Beeson, Bernice Bordy, Helen Davies, Beatrice Eiseeman, Marie Getsford, Dorothy Guenther, Charlotte Hindman, Marie Hossack, Marie Kaster, Henrietta Kieser, Betty Jane Knox, Mildred Laytin, Betty Lipp, Marilyn Millman, Olive Odorisio, Gertrude Rainey, Sarah Resnick, Betty Rosen, Josephine Rubnitz.

Boys: William Burton, Myron Cohen, Louis Gogela, Lee Grimes, Morris Kirshenbaum, Bob Nourse, Harding Rees, Joe Soshnik, Walter Wolf, Dewey Ziegler.

4 A's

Girls: Mollie Ackerman, Virginia Anderson, Selma Berkowitz, Frances Dora Bishop, Frances Blumkin, Nancy Jane Chadwell, Janice Daugherty, Betty Dodds, Betty Dodson, Jean Eyre, Ruth Finer, Jerene Grobee, Frances Heagey, Fahn Hockstrasser, Beth Howley, Margaret Hurtz, Peggy Kennedy, Mary Phyllis Klopp, Dorothy Kulakofsky, Dorothy McDonald, Helen Moeller, Karen Mortensen, Virginia Olson, Ethel Payne, Jean Pepper, Geraldine Petty, Virginia Le Pratt, Elinor Reynolds, Pauline Rosenbaum, Ethel Resnick, Frances Rosenfeld, Barbara Rosewater, Claire Rubendall, Edith Schneider, Pauline Schwartz, Irene Seybold, Bertha Slutsky, Mayme Stibral, Norma Taylor, (Continued on Page 3, Column 3)

School Acquires 38 Typewriters

CLEAR the way!
There, don't gasp!
Stand back!

What's all the excitement? Why, to be sure, it's the supply of brand new typewriters arriving in Royal style.

Young lady, will you please keep your hands off these machines! Really now, you know, you can take a splendid course in typing and have the pleasure of running your fingers over the keyboard. What's that, you say your name is Elsie Smith, oh, well, just type it.

Yes, Remington, these new machines are to be used. Room 149 has acquired four of the nice shiny typewriters and the commercial department is now the proud possessor of 32.

All ready now, little people, one, two, three, go! Let's see who can type the first five lines without more than 12 mistakes.

The prize? Ah, these times, always thinking about what you will get for your efforts! The reward will be ample, a Woodstock red and blue ribbon.

'Loquax Financing Hard', Mrs. Engle

Distribution of Paper to 8B's
Increases Enrollment in
Latin Classes

According to Mrs. Bernice S. Engle's article in the Classical Journal, a publication for all Latin teachers, the financing of the Central High school Latin newspaper, Loquax, is not entirely easy. Mrs. Engle is aided in her editing of the Loquax by students in the Latin classes who form various committees.

Mrs. Engle says, "We have 500 students in our department, and we sell them 100 per cent. But we try to sell from 300 to 400 copies outside the department. In addition we give several free copies to each eighth grade teacher in the grade schools."

Mrs. Engle said that one year there was an increase in enrollment in the Latin classes because of the distribution of a copy of the Loquax to each prospective Central freshman. A certain amount of light, frivolous material appears in each issue for the Latin department is trying to interest those outside the department; however, a balance is completed by a number of more serious articles.

Mrs. Engle explains in her article, "The paper is original. Although I supervise it very closely and require a good deal of rewriting, and while I watch other papers and magazines for ideas to suggest to pupils, the work is almost wholly the students' own and is purely voluntary."

Manager Pinch-hits for Joy-riding Morton Downey

Famous Radio Tenor Has No Desire to Enter Opera as Voice Is Unsuitable for That Type of Singing; Thinks Television Will Be Impractical for a Long Time

By BETTY BICKEL

A low flat couch, a cluttered dressing table, and a pair of gray striped trousers hanging on the wall—but no Morton Downey. Were we to lose our interview? Here we were in Mr. Downey's dressing room, in the middle of the labyrinth which makes up the Brandeis theater backstage, while the famous radio tenor was joy-riding around the countryside.

Always resourceful, we gave a lusty yell for Mr. H. Gordon Graham, Downey's good-looking company manager, whom we had met when we made the appointment. Mr. Graham came at once, smiling under his grease paint, and proceeded to tell us something about his boss to whom he is very devoted.

"Mr. Downey is the sole owner of our show, 'Melody and Madness,'" he explained. "He wants the members of his troupe to enjoy themselves. We are," continued Mr. Graham, in a burst of originality, "just one big happy family!"

We asked what the big happy family did to entertain itself while en route from one city to another, and learned that the girls usually spend their time knitting suits and reading while the boys keep scrapbooks and take photographs of the places they visit. Many of them have never traveled before.

When in town most of them do their own cooking at the hotels at which they stay. Mr. Downey, who stayed at the Fontenelle, bought his meals and kept his health. He is on a strict doctor's diet, trying to lose weight before going into the movies

again. He has been in several pictures, one of which was "Mother's Boy." He likes the work very much.

According to Graham, Downey is a family man and misses his pretty brunette wife, Barbara Bennett (sister of Joan and Constance), and his two baby boys, Michael and Shawn. They are in Hollywood where Mrs. Downey is planning to make a picture for R-K-O. On the singer's dressing table were five framed photographs of his family.

"Morton is a great lover of art exhibits," continued the manager, "and he has one very expensive genuine Gainsborough. The thing he likes most about working on the stage, as compared to the radio and the screen, is that he can see the enthusiasm of the audience personally. Mr. Downey is a personal friend of President Roosevelt and is helping the NRA by giving forty people work in his show, which is booked till spring. He also acted as master of ceremonies at the birthday ball last week."

Mr. Graham then took us down to the chorus girls' dressing rooms, which, besides the dressing tables down the center and three chorus girls, was packed with costumes—on the walls, on the floor, on boxes, everywhere. And what costumes—every color and style imaginable!

About this time we announced, in our subtle way, that we had not seen the show. Mr. Graham was amazed. Such a deplorable condition must be remedied at once. So in we went and saw the show free. Good old New Yawk hospitality!

Immediately after the performance we met Mr. Downey. He is a calm,

very pleasant person, of medium height and rather plump, with gray-blue eyes, smooth brown hair, and small narrow feet. He is of Scotch-Irish descent. Speaking in a soft, slightly husky voice he admitted that he had no desire to go into opera, as his voice was not suitable for that type of singing.

"I have been singing since I was very young," he explained. "I worked in vaudeville and cabarets for a while and then got a job with Paul Whiteman about the time George Gershwin, who was in the same company, introduced his "Rhapsody in Blue." I went to Europe and was in London when I first sang over the radio. I was well received and I liked the work, so I wrote to the president of the Columbia Broadcasting company, a friend of mine, and asked if there was a spot for me on the radio. He told me to come right over, gave me a job, and I've sung on the radio almost continuously since then."

The tenor does not think television will be used extensively for a long time, but when it does come, it will be much harder to get a job on the radio as appearance will count. "The television I have seen," he said, "is blurry and not worth five cents!"

Morton Downey has no favorite song, but he likes "Sylvia" very much. He is interested in journalism and hopes to take it up as a profession some time. He has two beautiful homes, one in Hollywood, and another in Rye, N. Y. His younger brother, Ed Downey, who travels with the show, is studying the business of managing under Mr. Graham.

Student Body Reaches Total Of Over 2000

Enrollment Shows Increase
Of Over 200 Students
Since September

FACULTY INCREASED

Central High school has an enrollment of 2,035 students this year, as compared with 1,811 last semester. There are 1,109 girls and 926 boys. The increase in the number of students has made it necessary to add two part-time teachers to the faculty this semester.

The freshman class this year has a total of 642 members, while the sophomores run a close second with 520. The junior class has 446 members, and the seniors have a total of 405. Central at present has 22 post-graduates. There are 23 students taking English drill.

Four Departments Increase

Four departments in particular, show marked increase in enrollment this semester. There are 371 pupils in the expression department, including public speaking, with just two teachers. In the household arts department one full-time and two part-time teachers have charge of 263 pupils. Mrs. Glee Meier, gym instructor, has 270 girls and boys in her classes. The great increase in the commercial department has made it necessary to add one part-time teacher. There are 1,000 pupils in the department.

Average Size of Classes

Fred Hill, assistant principal, has compared the average sizes of classes in 1927 with those of last semester. He has found that the number of students in English classes have increased from 22.9 pupils per class in 1927 to 27.2 last semester; mathematics classes from 24.3 to 29.7; modern language classes from 21.2 to 27.7; science classes from 24.5 to 32.2; and Latin classes from 20.8 to 26.6.

In 1927, according to Mr. Hill's figures, the average English teacher handled 95 pupils per day while there are 133 in her classes now. Mathematics teachers each used to have about 115 pupils per day, but now there are at least 140 in his classes.

Cornell English Club Holds Creative Vie

Contest Is Open to Mid-Western
High School Students

A high school creative writing contest for mid-western students is being sponsored by the English club of Cornell college in order to encourage creative writing, according to Clyde Tull, professor of English at Cornell.

Rules for the contest are as follows: prose writing should not be over 2,500 words in length and verse should not be over 100 lines; manuscripts should be mailed by the English teacher with statement certifying the originality of the writing not later than midnight February 15, 1934; manuscripts should be addressed to Clyde Tull, Mount Vernon, Iowa.

Prizes of \$10 will be awarded for the best essay, short-story, or play and for the best poem. For the second best the prizes will be \$5. The winning prose and verse and compositions showing distinction will be published in the March, 1934, Husk, Cornell literary magazine.

College Editors to Instruct Journalists

Horn, Wilson to Aid in Teaching
Pupils Copy-reading, Editing

Two senior editors of college newspapers, Gunnar Horn '31 and Keith Wilson '29, will serve as student teachers in the journalism department under the direction of Mrs. Anne Savidge. Horn was recently elected editor in chief of the Gateway, the weekly paper of the Municipal university. While at Central, Horn was editor of the 1931 O-Book and associate editor of the Register. Keith Wilson is editor of the Creightonian at Creighton university. He was a debater at Central.

Both young men will teach copy-reading and editing to the advanced students in journalism sixth and seventh hours.

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FOUNDED 1874

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WELCOME, FRESHMEN!

JUST WHY did you come to Central? Why was it that you preferred Central to Tech or North or South? Perhaps a very few of you had to come here because your parents demanded it; others live so close to Central that there was no advantage going to another school. But, class of 1938, most of you came to Central High because you wanted to see what was inside these awesome gray walls—and now you know. You see a great organization, an institution with excellent teachers, and a variety of subjects; a school lauded all over the country for its fine scholastic achievements. You see a great number of students here to gain an education that will enable them to take a higher place in the drama of life.

Remember that you are going to spend four years in Central High, so learn its standards, its organization, its different units. Take part in as many of its activities as you possibly can. Make up a program that will contain type as well as history, music as well as English, expression as well as French, and gym as well as science. Since you have the privilege of going to this school, you must do your part in preserving its standards and the name that it has won.

BE DIFFERENT

HIGH SCHOOL students are supposed to be witty conversationalists. Pick up any copy of the Woman's Household Horror Magazine and you'll find a story about High School Hetty, the cute sixteen year old redhead who shocks peaceful citizens of Mapleville with flippant remarks invented on the spur of the moment. In each tale little Hetty ensnares young hearts and causes stag lines to stampede at the village dances.

Before Hetty again elopes with the milkman's son or falls in a well behind the country clubhouse, let's ponder her problem. How does she think of witty remarks at the right moments? She doesn't truly, because Hetty's just a fiction flapper. Real flappers have an inspiration for a clever comeback hours after the occasion for which it was needed. That's why we jolly good fellows fortify ourselves each season with a limited number of slang expressions, using those same expressions over and over until we cannot talk easily without them. That's a ridiculous condition, don't you think?

Suppose we do away with those old expressions everyone has grown tired of and freshen up our "lines." Let's bury "the big bad wolf," "hotcha," and "Why don'tcha come up sometime?" We'll read new books, plays, and magazines, and each introduce our own saucily smart remarks. Then friends will find our conversation refreshing because it is "different." And, after all, "different" is what we all want to be!

HONEST ABE

MONDAY is Abraham Lincoln's birthday. His birth was a great occasion in the history of the world, his death a misfortune to the country which he headed. When Abraham Lincoln was murdered on that horrible day in 1865, the world lost one of the greatest humanitarians that ever lived. He was greater than George Washington in the field of human welfare; he was a greater and a kinder man to his people than was Solomon, of biblical fame.

As a young man he soon became used to failure and disappointment. He was defeated in his campaign for the Illinois legislature, he entered business and it failed, he fell in love, and the woman he loved died. After that heart-breaking incident he again entered politics and lost in his race for congress, for the Senate, and for the vice presidency.

Who else but Abraham Lincoln would have continued in the face of such defeats? Again he tried, again and again, and he was victori-

ous in the end—he became president of the United States of America. He goes down in history together with George Washington, Thomas Jefferson, and Andrew Jackson, all great men, all contributors to American civilization.

Central Stars

Morris G. Lerner's activities alone would fill more than the entire column of Central Stars. He has been winner of a Drake university journalism scholarship, news editor of the Register, winner of the first prize for the state in a Quill and Scroll interview contest, and a member of the honor society for three years. He has been active in 17 other organizations or duties meriting activity points.

Morris G. (by request) has interviewed ten famous people including General Johnson and George Gershwin; was the last person to see a man before he murdered two people; and definitely prefers brunettes. Item 1: Esther Witkin, Technical. He wears long winter underwear; is crazy about spinach and Skippy; had a nervous breakdown during the first of the semester when he lost twelve pounds; and hasn't missed a Central High school basketball game for four years.

His average for over four years in all his subjects is eighty-nine; he always drinks water the first thing in the morning, and keeps aspirins in the top drawer of his school desk. He absolutely detests cauliflower and impertinent interviews, has one filling in his teeth, and wears a nine shoe. (Give the little boy a great big—foot.)

Being chosen as a Central Star satisfies one of his big ambitions, and he has also achieved his ambition to do some sort of work in the newspaper line, but his suppressed desire (no, not M. F. M.) is to become a second Rudolph Valentino. If you don't believe us—I guess you don't.

Foothills of Parnassus

SOPHISTICATED SONNETS (Telephone Number Edition)

Miss Wright, the sweet child Reminds me of Psyche Dave Livermore says He verree much likee (Call Walnut 3517 and ask for June!)

Major Norman Ogilvie's Atlantic 2295 Call him up, gals, and we'll see Who'll bring him back alive (May the best woman win!)

Alice Indoe's cute and wise Lots of laughter in her eyes Say, she's my idea of heaven Try Walnut 1717 (But look out for Wells!)

Stan Potter and Bob Bonekemper Two lads with the same phone Ring Glendale 1004 One's sure to be at home (They're both grand—you can't lose!)

LIFE

Man worries, frets, and plans; is sad and gay. He works, he plays, and lives, and wonders why He does these things, and even does he try To learn his purpose here. He's led away From earth to who knows where; he's fancy's prey. He never gets to know if his thoughts lie Until life ends, and then he must comply With Death, the teacher, who must not betray.

If so, then why not dwell on other things That satisfy the mind, things that relate To what we see of earth and sky and man. Know these and worship God, the rest Death brings. If life is but a day, then why not wait Until the morn when we can understand? —Carl Erickson '33

On the Magazine Rack

The authors of the much discussed Washington Merry-Go-Round, Drew Pearson and Robert S. Allen, have contributed a brilliant group portrait of the Men Around the President to the February issue of Harper's magazine. Both as individuals and as a group, the personalities of the administration present a very diversified picture. But, in the opinion of the authors, in contrast with the men of the past twelve years the picture of Mr. Roosevelt's advisers is a heartening one. Roosevelt is heading toward the left more rapidly than some of the cabinet members and is inclined to listen to the liberals, Wallace, Ickes, Tugwell, and Frankfurter above all.

Eddie Dowling, stage star and chairman of the stage, screen, and radio division of the Democratic National committee, sets forth his plan for radio control in Radio Needs a Revolution in the February Forum. Opposed to the present control of the industry, he wants six or more smaller networks instead of three principal ones. Regional chains of broadcasting stations would let smaller advertisers who cannot meet the present rates reach the people. The author feels that as soon as more important problems are taken care of, Washington will give us a new deal in radio.

In the sixteenth century cultured people played and sang together for their own pleasure and musical experience. Now, says the February Atlantic in A Neglected Language, we have become a race of listeners. We in America think that musical performances are only for those with a special talent. And most singing teachers emphasize virtuosity for their own profit. Let's revive this neglected language—in America and especially in Central High school where we have such splendid facilities for group music!

Other articles of interest in February magazines are:

The Roosevelt Experiment in the Atlantic—a favorable summary of the New Deal legislation to date.

Vocabulary and Success in the Atlantic—a report of a survey made by the Massachusetts Institute of Technology to find the relationship of vocabulary and success.

On Being Fifty-five in Harper's—a delightful humorous essay by the creator of archy and mehitabel, Don Marquis.

George Gershwin, Jazz Composer, Starts Work on English Opera

By Morris Lerner

No longer does America need to seek its foremost contemporary composer; no longer must critics of the country argue among themselves concerning America's greatest contribution to the world of music, for George Gershwin, who gave a concert here recently, may, as I see it, take his bow as America's greatest—as Stephen Foster, as Edward McDowell, as Victor Herbert once did.

For what other living composer but George Gershwin has written a haunting jazz melody like "The Rhapsody in Blue"? Who else but Mr. Gershwin has composed such a glorious classicism as his "Concerto in F"? What other writer of jazz and such a classicism has ever attempted to write an English opera as Gershwin is doing now—a lover of music pioneering along with Dr. Howard Hanson, Lawrence Tibbett, and others, for the advent of American opera? Gershwin said in an interview at the Fontenelle hotel that at present he is working on an American opera called "Porgy" based on a play of the same name now playing in New York.

Gershwin, moderately tall, not as stately as Lawrence Tibbett, nor as deliberate in his speech as Alton Jones, exhibited a complete knowledge of music during the short duration of the interview. He discussed the effect of Indian and Negro music on the future of American music as well as the content of the future music of this country. He is presenting 28 concerts in 28 days all over the United States and Canada; his concert in Omaha was his fourteenth in as many nights.

"American Negro music is much more important than Indian music to the future of America," he stated, "because the music of the Indian is

of a past age; it will have about as much effect on our future music as the Egyptian music has or will. The Negro music, on the other hand, will be a part of our national music simply because the Negroes are living with us today. Since they are a musical and rythmical race, they will, of course, throw the characteristics of their race into the make-up of our future music."

In answer to the question, "Is America ready for a music that is purely American?" he said, "America in jazz has developed an idiom of its very own for the first time in this country since the Indian was in full sway. We also have a light music that has always been marked typical of our country," he said. "For instance, Stephen Foster's works are not like any other type of foreign music. Of course, the thing now for us to strive for is a more serious music," he concluded.



ALL SOUL'S NIGHT

By Hugh Walpole

Hugh Walpole's new book of short stories, All Soul's Night, will appeal to those whose tastes lean toward the uncanny, supernatural, or mysterious. The scenes of four or five of the stories are laid in Walpole's beloved Cornwall, a rugged, sea-beaten peninsula. Its high cliffs, wild winds, and turbulent ocean are a suitable background for these ghost stories. Here it is easy to imagine a witch of true eighteenth century malignancy or an old man changing himself into an ugly, yellow dog by means of a wishing-cap.

"The Silver Mask" is a story of quiet horror; it reveals what happens to an elderly woman who allowed a strange young man to see her famous silver mask. Spain is the scene of two stories. One, "The Man with the Carnation," is the story of a seventy-five year old man who falls in love with the picture of a saint who has been dead for three centuries.

In some of the stories Mr. Walpole makes use of the first person giving the stories an impression of actuality. However, all are not ghost stories. Some are character studies of English men and women as Walpole understands them; he sees them not as stiff, formal, or unemotional, but as real men and women. The story "Spanish Twilight" is beautifully written. It is the story of a boy's first love and is developed with the delicacy and sensitiveness that the boy, Mr. Walpole, felt about the brief romance.

Walpole's style of writing is simple and easily followed; he is at his best when describing characters. Vivid characterization, weird plots, and beautiful description make these stories unusual and interesting. While not so great as the Rogue Herries series, All Soul's Night is distinctly worthwhile.

Current Cinema

Fifty million Frenchmen can't be wrong—and they all go to "Moulin Rouge," the whoopee spot of France. There may be proe and Con-ies on the Bennett girl, but you must admit that any picture with her, Franchot Tone, and Russ Columbo can't help being "something!" Girls, music, and the inimitable Bennett, who not only two-times, but three- and four-times the eligibles that dog her steps—and envy her dogs. We wouldn't be so trite as to say "come up 'n see it sometime" but we might invite you to drop in and look over our zinnias.

The other feature, "The Women in His Life," stars a renowned artist from the legitimate theater, Otto Krueger, with our own soft-spoken, laugh provoking Una Merkel.

The petite "songbird of the south," who, even if she can't do a Helen Morgan, is a much more lovable Kate Smith, will make her first personal appearance in Omaha for a week beginning today at the Brandeis theater. She is bringing thirty entertainers in her "Swanee Music Revue" including Steve Evans, a favorite Broadway impersonator; Don Cummings and his trick rope; and Jack Miller with an eighteen piece orchestra.

The screen feature will bring Ann Harding, the girl with the most perfect movie voice, and Robert Young, in "The Right to Romance." It is the story of a famous plastic surgeon (wrong, Ann Harding) who forgets that she knows all about medicine in order to learn all about love.

NEW BOOKS IN THE PAY COLLECTION
Hewes—Glory of the Seas
Loring—Hilltops Clear
Follett—No More Sea
Longstreth—In Scarlet and Plain Clothes
Hawthorne—Lone Rider
Oppenheim—Omnibus
Burns—Mantle—Best Plays of 1932-1933
Wells—Invisible Man
Whitfield—Danger Zone
Wright—Kennel Murder Case

CLUB CHATTER

West Speaks to Latin Club

Dr. V. Royce West, head of the English department at Municipal university, spoke on the "Germania" by Tacitus at the Latin club meeting last Tuesday night.

"The first chapter of the text corresponding to the first chapter in 'Caesar,' contains the description of the boundaries of 'Germania,' asserted Professor West. 'Tacitus did not like Germany because the climate in the north was too cold and the language was not beautiful.'

"The Germanic tribe was very superstitious," Professor West declared. In deciding many important affairs, they drew lots, which were twigs cut from a fruitful tree, or they determined the favorableness of the omens by the actions of a white horse.

Linger Club Hears Verret

"One can save a great deal of money and see many interesting sights if he knows how to speak French," stated Louis Verret, French conversation teacher, who spoke to the Linger Travel club meeting Tuesday on the subject of the "Chateaus of France."

The speaker commented on the beauty of Paris, and especially on the education system. The schools are open from noon until midnight and are free to all who wish to enroll.

Ogilvie Admitted to French Club

Norman Ogilvie '34 was admitted to the Gentlemen's French club at a meeting held Tuesday in Room 120. At the meeting it was decided to drop any member who was absent from more than one meeting without excuse, or who failed to pay his dues.

Villagers Plan Candy Sale

In a short business meeting of the Greenwich Villagers Tuesday afternoon after school, President Alice Indoe '34 appointed Phyllis Knudsen '34 chairman of a committee to take care of the candy sale at the Road Show. The two girls appointed to assist her are Charlotte Buettenbaer '34 and Ruth Hall '35. Arvilla Bauer '34 and Evelyn Thomas '35, gave a short skit entitled "A Word in Edgewise."

Home Economics Holds Election

Marian Merchant '34 was elected president of the Home Economics club Tuesday in Room 38. Bettie Duffield '34 was named vice president and Clarabelle Goodsell '35, secretary-treasurer.

Tea Planned by French Club

Plans for the annual French club tea to be held May 5 were discussed at the monthly meeting of the Girls' French club held Tuesday in Room 120. Barbara Bickel '35 and Harriet Conlin '36 are new members. Sylvia Gilbert '34 read "A Celle Qui Restee en France" by Victor Hugo at a joint meeting of the two French clubs.

Elect Officers in Discussion Club

Harold Zelinsky '35 was elected president of the Discussion club at the regular meeting held Tuesday in Room 315. Other officers include Harold Finkel '35, vice president; Ervin Sherman '37, secretary; Naomi Gross '35, treasurer; and Adolph Laytin '35 and Gertrude Miroff '37, sergeants at arms.

Math Club Hold Races

Obstacle races, peanut races, and a banana feeding contest were the featured events of the Math club meeting Tuesday afternoon.

Members initiated into the club were Paul Bunce and Eugene Hertiz, both '34, Raymond Wendell '35, Frank Garver, Grant Miller, and Gardner White, all '36.

Wins Prize in Magazine Contest

Natalie Buchanan '37 won first prize in a nation-wide booklovers' contest sponsored by St. Nicholas magazine. Her entry consisted of 10 illustrations from various books.

Senior Class Meets

(Continued from page 1) until elections are held. Representatives are Henrietta Nilsson, Stanley Potter, Room 120; Betty Barr, Bill Brookman, Room 129; Mary Laura Vance, John Swanson, Room 215; Jane Locke, Joe Mattes, Room 235; and Bill Gray and Harold Civin, Room 325.

The sponsors, who were elected by the vote of the students, are Miss Amanda Anderson, Miss Bess Bozell, Miss Augusta Kibler, Miss Mary Parker, F. Y. Knappe, and J. G. Schmidt.

EAGLES UNDER DOGS IN ST. JOE GAME SAT. NIGHT

PURPLE '5' SEEKS RETALIATION FOR PREVIOUS DEFEAT

Knapple to Start Horacek; Fast Contest Promised In Meeting

GAME STARTS AT 8

Coach Knapple's cagers will meet St. Joseph Central in a return engagement tomorrow night in what promises to be one of the best games of the season, but not the most thrilling, as that honor goes to the first contest between these two teams played in the Missouri city a while back. That game went into the overtime period with the Josies winning, 23-21.

Eddie Horacek will be back in the game with his eye in good condition. Either Bob Davidson or Bob Robertson, who has been nursing a slight cold, will be his running mate at the forward position.

Brookman, who played forward in the A. L. game, will be shifted back to the guard position to team with Eugene Stoetzel, who has been showing up well in the last few games. Henry Rosenbaum will probably start at the center position.

Russell, Johnson, Klamm, Gore, and Cowgill will probably be the starters of the St. Joseph team. The game will start at 8 o'clock sharp on Saturday night in the Central High gymnasium.

St. Joseph dropped out of the Missouri Valley conference last year and accordingly this game will not count in the standings of any league.

Central Beats North, Loses Four Contests

With a little extra zipper, undoubtedly revenge-prompted, Master Dick Shaw and his mates from Abraham Lincoln High school romped to a 26 to 12 victory over Central Friday night on the Central maples.

The 28 to 25 victory which the Purple five had administered to the Lynx in an early season game was wiped out to the complete satisfaction of sharpshooting Master Shaw and his mates. The pudgy Bluffs pointmaker accounted for 16 of his team's points and was the star of the evening.

The Central five was decidedly in the running in the first half with Stoetzel, Rosenbaum, and Brookman bearing the burden, as the Eagles held the fast Lynx five to a 12 to 9 count at half time.

Rosenbaum's one-handed shot at the opening of the second half brought the Central five as close as it got to evening the count. The Lynx pounded out in front and the goaling of Shaw threw back any attempted rallies by the Omahans.

Stoetzel stood out for the crippled Central five, which was forced to play without the services of Horacek and Clark. Horacek was forced to the sidelines by an injury to his eye, and Clark failed to clear the scholastic hurdle.

CREIGHTON PREP WINS

Creighton Prep trounced Central, 28-11, a week ago last Tuesday for its twenty-fifth consecutive win. Creighton was ahead at the end of the first half by the score of 14 to 5.

The Purples were badly crippled by the loss of Clark, Horacek, Korney, and Mazzeri.

John Hanley and Roman Roh were outstanding for the young Bluejays, being the main cogs in their attack. Stoetzel, Robertson, and Elliott played well for Central.

BENSON VICTORIOUS

In a return game played in the Benson gym, the Bunnies repeated their previous performance to defeat Central by the score of 26 to 18. Free throws, however, won for the Bunnies as both teams scored 7 field goals.

Through the efforts of Stoetzel and Rosenbaum, the Eagle cagers were only one point behind at the half, the score being 13-12. Benson opened the scoring in the third quarter with a free throw by Grimm and a short shot by Otte to make the count, 16 to 12. At the close of the third period the count stood 19 to 13 in Benson's favor. From then on it was a listless game, the contest closing just as Elliott tossed a long shot in.

Horacek, shifty forward, was jerked in the first quarter as a result of a black eye sustained in a lively scrimmage underneath the basket. Korney and Mazzeri ended their career as athletes by playing a sensational game.

Register Home Room Basketball Tournery to Begin Next Friday, Feb. 16

OPPONENTS

Creighton Prep swept on toward the intercity title as the young Jays knocked off Central, 28 to 11; St. Francis, playing way out of its class, was smeared, 33 to 8; and Thomas Jefferson offered no opposition to the rampaging hilltoppers losing, 47 to 15.

Abraham Lincoln, maintaining its position as offensive ace of the league and with Shaw setting a scorching pace, took Glenwood, Central, and Tech into camp last week. The scores were 33 to 27, 26 to 12, and 44 to 23, for average of 34 points per game.

Benson, with its two regular forwards gone at the semester's end, collapsed and allowed a weak South outfit to hand them a 15 to 13 pasting, which just about eliminated the Bunnies from any intercity championship consideration.

The fast-traveling boys from Lincoln cinched the Missouri Valley title and took another step toward state title by crushing Tech, 36 to 13.

Thomas Jefferson was no match for Sioux City East losing 35 to 14, and North was unable to stop Farris of Fremont who looped in 21 points to aid in his team's 30 to 12 victory.

Tonight South battles North and tomorrow along with the St. Joe-Central game the winner of the intercity title may be decided when the Prepsters meet the high scoring Shaw-men from Council Bluffs.

Central Grapplers Lose Two Meets

North and Tee Jay Victors Over Bextenites; Allison, Garner Lost for Year

Fighting to the finish, North High grapplers edged out Coach Bexten's matmen in the final match, 21 to 16, last Friday at Central. The score was 16-all as the last bout came up.

The Rogers-Shakleford 145-pound match caused much excitement when the North man slapped John Rogers. Rogers retaliated and despite the referee's warnings they continued until Coach Jackson forfeited the match to prevent hostilities.

Art Vuylstek, the only Central man to remain undefeated this year, had to go all the way with Dean, finally winning by a time advantage of 2:09. Masters, 155-pound, threw his man in an exhibition bout, the match having already been forfeited because the Viking was scholastically ineligible.

Scott, inexperienced and unable to take Allison's place in the 165-pound class, put up a good fight, but was thrown in 2:16. This match decided the meet as the score was tied previously.

Summary:

85-pound: Brown, North, decision; Di Lorenzo, time advantage 5:17. 95-pound: Vuylstek, Central, decision; Dean, time advantage 2:09. 105-pound: Clark, North, threw Fancullo in 5:16. 115-pound: Connerly, North, decision; Campagna, time advantage 45 seconds. 125-pound: Trois, Central, decision; Brewster, time advantage 4:50. 135-pound: Teare, North, threw Abbound in 3:32. 145-pound: Forfeited to Central. 155-pound: Forfeited to Central. 165-pound: Ward, North, threw Scott in 2:16. Heavyweight: No point bout.

LOSE HOMECOMING

In the homecoming game with Tech, January 19, the spectators witnessed one of the most lively games ever fought in high school competition. With ten seconds to play, Roy Waybright, lanky center, tossed in a short side shot for the necessary basket which allowed Tech to beat Central by the score of 17 to 16.

The Eagles came from behind in the second quarter to end the half, 13-12. At the opening of the final half Benson started the scoring to boost the Maroon total to 15. A basket by Clark and Horacek put the Purples in the lead but then Waybright tossed the deciding marker in.

Mayor Towl and several other celebrities were present, and the mayor started the game by tossing the ball up.

Betty Ann Pitts '36 had charge of the opening exercises of the First Presbyterian Sunday school last Sunday. Short talks on famous scientists were given by Harold Peery '34, Jack Heald '36, and Barbara Bickel '34.

Central won its second game of the season by defeating the Vikings, 17-15, in the Purple gym, January 23. After being behind by the score 10 to 3, the Eagle cagers awoke



By MALVERN DORINSON

Ho hum! Back again to the same old drudgery and slave routine. Glancing over the sporting pages of Ye Olde Papers, I find some important news that should be retold.

First on the list is the promotion of Coach Eddie Hickey, Creighton Prep mentor, to head coach of football at the university. Hickey certainly deserves the break as the past records of his teams will attest.

Charles Korney, P. G., took charge of the reserves in the Creighton Prep game and gave the scorers a bad headache by letting every man on the team play in the contest. Creighton won 22 to 7.

Entries for the home room basketball tournament are coming in, but they all are senior teams. How about some action from the freshmen and sophomores? A chance for fame and glory is yours.

Get your team organized and turn the entry in to the Register office before next Tuesday.

By the way, here's a story I want to get off my chest. It's about a scrimmage between the second team and the Mother's Cookie quintet. It was a lively game with outsiders winning, 28 to 7. Coach Barnhill used every sub in an attempt to solve the Cookie attack which consisted of three basket hangers and two guards.

Papa Schmidt has issued a call for prospects for the coming track season. Last year the team showed up surprisingly well, and with a nucleus for the current team returning, an enviable record ought to be made.

When it rains, it pours. This axiom might be said of Coach Bexten's wrestling squad, for added to the loss of Ross Allison by graduation, Herb Garner, one of the outstanding 155-pounders in the intercity league, will be lost for the remainder of the winter sport season due to torn ligaments in his leg which were sustained in an informal basketball game.

Thomas Jefferson scored a 21 to 14 victory over Central in a post-pone meet at Tee Jay, January 27, to open the second half of the intercity round robin wrestling tournament.

Ross Allison, Central 165-pound ace, completed his high school competition by tossing Holly of Tee Jay in a minute and a half. Vuylstek, midget point getter, had no difficulty winning a decision over Sealock with a six minute time advantage. Campagna, 115-pound, and Rogers, 145-pound, of Central, won decisions.

Bexten, having no eligible men in the 125 and 155-pound classes, was forced to forfeit both matches, which gave the Bluffs boys a ten point lead. Central took four matches and Tee Jay won only three, but the two forfeits proved the margin of victory for the Bluffs men.

Coach Bexten lost two experienced first string men at the end of the semester, Ross Allison, 165-pound, and Herb Garner, 145-pound. Allison was

and bombarded the basket to take the game.

Two field goals by Horacek and Elliott and free throws by Clark and Rosenbaum enabled Central to end the third quarter, 10 to 9. Central added three field goals and two free throws in the last quarter while North was held to two field goals and a lone free throw in the final period. Horacek and Elliott starred for Central while Fitch and Knott played best for the Vikings.

SPORTS CALENDAR	
Basketball	Feb. 10—St. Joe at Central
	Feb. 13—South at Central
Wrestling	Feb. 9—Central at Tech
	Feb. 12—Central at Creighton

SECONDS LOSE TO ABE LINCOLN IN CLOSE GAME, 24-20

Reserves Drop Games to Bunnies, Tech, Jays; North Wins, 28-7

PRELIM TOMORROW

Playing its best game of the year, Coach Barnhill's squad lost a tough battle to its bigger and more experienced Abraham Lincoln team by the score of 24 to 20 last Friday. The score at the half was 13 to 10 in Abe Lincoln's favor.

After playing a listless game in the first half, the reserves awoke and with two minutes of play gone in the last half, Tate, lanky forward, scored on a short side shot. Central forged into the lead with another goal by Tate. The Abe Lynx team scored its first goal of the second half when Binder tossed in a long shot.

The Lynx were held scoreless the remainder of the third period while Central ran their total to 19 points to end the third quarter, 19-all. J. Brace, Abe Lynx star forward, opened the final period with a short shot to put A. L. in the lead, 21-19.

Martin, A. L. guard, scored a free throw on Yaffe's foul and Yaffe countered on Martin's foul to make the count 22-20. Jennings made the last basket of the game to end the contest, 24 to 20. J. Brace and Jennings starred for the Lynx while Tate, Yaffe, and Sconce looked best for Central.

Central (20)		A. Lincoln (24)	
fg.	ft.	fg.	ft.
Tate, f	3 0	J. Brace, f	3 2
Yaffe, f	4 1	Jennings, f	3 1
Klein, c	4 1	Reynolds, c	2 0
Sconce, g	1 0	Hilburne, g	1 0
Elliott, g	0 2	Martin, g	0 1
Moore, g	1 0	Sulhoff, f	1 0
Hall, f	0 0	Quick, f	0 0
Weiner, f	0 0	Binder, c	1 2
Melcher, g	0 0	Graybill, g	0 0
Seeman, c	0 0	Reed, g	0 0
Totals	9 2 12	Totals	9 6 6

The Central seconds lost its sixth game of the season to Creighton, January 30, by the count of 22 to 7. Central after being behind 14 to 2 at the half came back in the final period and allowed Creighton only two field goals. Klein and Sconce looked best for the losers while Tea and Donahue shone for Creighton Prep.

Not even the first team reserves could hold Benson's second team as they ran rampage over Central January 25 to the tune of 29 to 7. The reserves were held to two field goals throughout the game and these were scored by Gesman and a second team guard, Sconce. Pratt and Young starred for Benson while Sconce and Gesman played well for Central.

After being hopelessly outplayed and outscored in the first half of the Tech-Central second team game played in our gym January 19, the Central seconds came back in the second half to allow Tech only 9 points, but this was sufficient enough for Tech to take the game to the tune of 27 to 17. The score at the half was 17 to 8 in Tech's favor.

a graduating senior, and Garner sprained his knee, preventing him from meeting further competition this year.

Tonight the bonecrushers travel to Tech to meet the only team which was able to lick South, 1933 state champs, this year. The Maroons won the previous match by an overwhelming 25 to 10 score. However, in spite of Tech's vaunted power, Central should give the Cuming street men a tough match and the spectators should see an interesting duel.

Seventy Present at G. A. A. Party For Girl Freshies

Seventy girls were present at the semi-annual G.A.A. freshman party held Tuesday in the gym. The girls were taken aboard two ships, the S. S. Purple and S. S. White, and piloted into the realm of sportland. The sailing vessels were captained by Ruth Kuehl and Winifred Andersen, both '34.

The first stop was at Basket Ball bay, where the fundamentals of basketball were explained by Lorna Borman, Esther Kuehl, and Margaret Parks, all '35. The next point visited was Deek Tennis island, where a game of doubles was played between Lucille Keeley, and Ethel Payne, and Dorothy Guenther, and Josephine Thorson, all '36.

Ruth Bowen and Jacqueline Reynolds, both '34, and Emily Morton '36 shot at the bull's eye at Archery-bourg. Ping Pong port was demonstrated by Minnie Yaffee and Dorothy Glasson, both '35. The last place visited was Rifle Harbor. George Holcomb '34, Russel Clark, Harry MacDuff, and Paul Traub, all '35, Harry Devereux '36, and Ronald Cook '37, all of Company D, took part.

Letters were awarded to Minnie Yaffee '35 and Eleanor Kennedy '34.

Senior, Soph Girls Win in Cage Loop

Kuehl, Andersen Senior Stars; Sophomores Beat Juniors By Second Half Rally

The Seniors won their third consecutive victory by defeating the Tiny Freshmen by the overwhelming score of 16 to 3, on Monday in the gym. The Sophomores and the Juniors started with a fast, even game, but the Sophs ran way ahead in the second half, and the final score was 14 to 4.

Ruth Kuehl tied with Winnie Andersen for scoring honors on the Senior team with Betty Nolan taking a back seat because of an injured wrist. The Juniors, with Lucille Keeley making all points, kept the Sophs scoreless in the second half.

The Seniors are now leading the tournament with no losses with the Juniors and Sophomores fighting hard for second place. The Frosh bring up the rear with no victories to their credit. The second round robin will begin Monday.

The towering Seniors' side pass worked every time for a score with any one of the forwards under the basket to toss it into the hoop. The Frosh, who have not worked up any special plays, played a rough and tumble game with no one starring. After a conference at the half the Sophs showed so much speed that the Juniors could only look on helplessly. Miss Eleanor Viners, substituting for Mrs. Glee G. Meier, supervised the game.

STUDENTS GIVEN CHANCE TO SHOW BASKETBALL SKILL

Entries for Tournery to Close Tuesday, Feb. 13; Lack Class B Teams

THREE GAMES WEEKLY

It's here at last. The annual home room basketball tournament will begin February 16. All students who like this sport and are dubious about their ability and have not been able to play will be given their chance this tourney.

Mr. Hill, dean of boys, in regard to this tourney, stated, "I am in favor of a home room tournament because it is a clean, healthy sport and teaches a boy the most essential thing in life, sportsmanship."

All entries must be turned in to the Register office or to Mr. Knapple by February 13 by 9 a.m. All entries must specify names of players and grade and the league in which the team will play.

Charles Korney, former guard of the first team and returning P. G. has charge of the gym for these games. He will take care of all equipment and see that everything is run off smoothly.

There have been eight teams entered: H. R. 312, H. R. 149, H. R. 39, First Presbyterians, Haz-bell, E. R. 131, Sons of Italy, and H. R. 140, which has run off with championship honors for the past two years. The name of the winner will be put on a trophy which stands the trophy case.

The captains are responsible for their teams being on time for the game and also that none of the players are to be in the locker room when their team is not playing. All players must furnish their own towels and their will be the regular eighth-hour penalty for any player late to his home room. All games will start at 7:40 with two games being played each on a half-court.

Games will be played Monday Tuesdays, and Fridays. Final game in each league and the game between the junior and senior champions will be played on the full court.

Any senior team which feels that it is unable to survive the competition long enough to get any benefit out of this tournament will be allowed to enter the junior league. As yet there has been a scarcity of junior teams and all freshmen and sophomores should organize their team right away.

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