

Come on Out Everybody!
Help Central Beat
Fremont Tonight

Central High Register

Be a Loyal Centralite! Buy
an S. A. Ticket and
Boost for Central

Vol. XLVIII. No. 2.

CENTRAL HIGH SCHOOL, OMAHA, NEBR., FRIDAY, SEPTEMBER 29, 1933

IN ROOM 149 REGISTERS
MAY BE PURCHASED FOR FIVE CENTS

50 Students Selected For C. H. Players

Mrs. Hahn, Head of Club, Miss Jones and George Stearns Make Choice

ELECT NEW OFFICERS

Out of more than 150 students who tried out, only 50 were elected to the Central High Players this fall, according to Miss Myrna Jones, head of the dramatic department. Tryouts were held in the old auditorium after school Friday, September 22, and Tuesday, September 26.

The following 50 were chosen: Jim Allis '36, Helen Bane '35, Bryce Bednar '34, Ruth Bowen '34, Lois Bray '34, Beverly Brehm '34, Grace Cangelia '34, Mary Anna Cackle '36, Jacquelin Cooper '35, Mary Louise Cornick '36, Lorraine Cramer '36, Violet DeVaney '35.

Beatrice Eiseman '37, Corinne Ernst '36, Ruth Finer '36, Margaret Fletcher '34, Eleanor Gruessel '34, Jane Hart '35, Mildred Hirs '36, Ann Horejs '34, Dick Hosman '36, Beth Howley '37, Margaret Kuhle '35, Janice Kinkade '34, Dorothy Larson '34, Morris G. Lerner '34.

Others were Rebekah Morse '35, Mariella Mossman '35, Bob Nimmo '35, Virginitte Olson '35, Margaret Parks '35, Robert Perley '35, Eileen Poole '36, Nellie Quattrochi '36, Katherine Rivett '36, Barbara Rosewater '35, Louise Rothkop '34.

Eleanor Sawtell '36, Lefa Schryver '34, Pegg Sheehan '36, Josephine Smith '34, Katherine Stone '35, Jeanne Taylor '35, Emily Thomsen '37, Miriam Toile '34, Ernest Tullis '35, Jeanne Van Buskirk '34, Mary Louise Votava '36, Hedman Wescott '37, and Virginia Winget '35.

Teachers Are Judges

The judges were Mrs. Doris Hahn, sponsor of the club, Miss Jones, and George Stearns '34, president. Elections to the club were based on dramatic talent, personality, and reliability.

"From the showing at the tryouts, I feel the prospects for this year are better than ever before," Mrs. Hahn declared. "Last year we were forced to raise our quota so that some of the really talented people would not be left out."

For the first time old members were not forced to try out in order to retain their membership in the club. Formerly, the club started with a blank roll and recruited all their members from the tryouts.

Elect Officers

Officers of the club, the purpose of which is to promote high school dramatics and to develop acting ability in its members, are George Stearns, president; Ed Mullen, vice-president; Arvilla Bauer, treasurer; Harry Cooper and Phyllis Hopkins, sergeants at arms. All are '34. A new secretary will be elected at the next meeting to be held on the first Tuesday in October.

(Continued on Page 3, Column 5)

Student Control This Year Largest Ever

Long List of Students Wait to Fill Vacancies

With a waiting list of students wishing to fill vacancies that is longer than ever before, and the largest number of students ever used in service, the Student Control is steadily increasing in need and importance to Central High school.

Mrs. Irene Jensen, adviser of this organization, informs those who are interested in doing service to the school for activity points, that they should place themselves on the waiting list in anticipation of work next semester or to be ready to fill any vacancy that may arise during this semester.

The girls are chosen for this job because of their dependability and interest in the work. Many of them have had training in this line either from the Campfire girls or Girl Scouts. One of the girls, Mary Frances Marconit, has been doing this service for two years. Two others are expected to be nurses after they graduate.

In case of an emergency, Mr. J. G. Schmidt, physics teacher and track coach, is called to give aid.

Alton Jones Appreciates Courtesy, Attention of Central Audiences

Likes Music of Gershwin; Began Study at Seven; Studied in Europe

By Morris Lerner

Beginning his musical career when only a youngster of seven, Alton Jones of Fairfield, Neb., who appeared in a piano recital at Central High, Monday during fourth hour, has become one of the widely acclaimed concert pianists in the United States.

Mr. Jones decided to become a professional pianist when he was 14 years of age because his first audience was so appreciative of his musical talent. He studied music with pupils of Leopold Godowsky, Josef Levine, and Zelsler, all renowned in the music world.

The pianist also studied with Edwin Hughes and Richard Buhlig, prominent musicians. In his annual recital in New York, Jones' technique and interpretation were acclaimed by metropolitan critics as "the work of a magnificent master."

Monitors Elect Ogilvie Chairman

Stieffer, Indoe, Maxwell, Vance, Potter, Moran Members; Have Charge of Library

At the first meeting of the year, held Tuesday evening in Room 220, Norman Ogilvie '34 was elected chairman of the Monitors' Council. The council also voted to hold meetings on the first Tuesday in each month. Since the Monitors' Council is a service club, it is allowed to meet on a different night than that on which the other clubs meet.

The members of this council are chosen from the library monitors of each period in the library. All the monitors in each of the seven periods elect one of their number to be the presiding monitor for that period. The person elected must supervise the monitors, watch the order in Room 221, watch the general order of the library, and substitute for absent monitors. Other members of the council besides Ogilvie are Robert Stieffer, Alice Indoe, Mary Laura Vance, Stanley Potter, Margaret Moran, and Keith Maxwell.

Haines, Lerner Win Awards in Shorthand

Virginia Haines and Morris Lerner, both '34, won the 100 word award in the Gregg Shorthand test given by Miss Harriett Rymer to her Shorthand II classes last semester. According to Miss Rymer, it is very unusual for a student to receive this award while taking Shorthand II. Virginia received a gold pin for accuracy.

Eight girls received the 60 word award offered by Miss Rymer. They are Helen Whitebook, Laura Howley, Dorothy Doran, Grace Circo, Sylvia Monovitz, Mary Frances Marconit, Sylvia Bertagni, all '34, and Alma Febowitz '33.

The favorite type of private airplane in England is the small two-seater which does about 20 miles to the gallon of gas.

Distribution of Grades

DISTRIBUTION OF GRADES, CENTRAL HIGH SCHOOL for the SECOND SEMESTER 1932-33

	By Departments				
	No. in Class	D	C	A	
English, Constructive...	659	19.3	40.6	24.4	15.5
English, Literature	1108	7.1	29.8	35.1	27.97
Journalism	85		15.30	41.17	43.53
Latin	498	12.4	45.4	22.5	19.7
Mathematics	1084	12.08	37.37	26.84	23.71
French	350	11.43	36.29	33.71	18.57
Spanish	318	11.95	36.48	29.87	21.70
German	37	8.11	48.65	27.03	16.21
History	1054	8.63	33.59	33.87	23.91
Physical Sciences	239	3.35	31.38	35.15	30.12
Biology Sciences	301	10.3	46.8	29.9	13.
House. Arts, Sewing	86	3.48	32.55	46.51	17.44
House. Arts, Cooking	86	3.48	29.06	51.16	16.27
Social Science	308	11.04	36.69	33.12	19.15
Mechanical Arts	150	3.33	38.66	38.	20.
Art	140	1.42	9.28	37.83	51.42
Physical Education	298	2.02	20.47	42.95	34.56
Exp. and Pub. Speak.	287	7.66	9.05	37.27	46.02
Commercial	826	12.	28.	43.	17.
Music	690	1.45	8.26	31.01	59.28
Interior Decoration	22		45.45	36.36	18.18
GRAND TOTAL	8626	9.15	31.28	33.03	26.54

Teachers See World's Fair This Summer

All Favorably Impressed; Hall of Science Most Popular; Transport Next

ENJOYED BY PUPILS

The Century of Progress exposition in Chicago this summer is thought by critics to be the most remarkable event that has as yet taken place in the twentieth century. This wonderful exhibition has been witnessed not only by people from all over the United States but also by those from many foreign countries as well. It is noteworthy from an educational as well as from a historical point of view. Most of the exhibits contain replicas of the earliest forms of labor used by our grandfathers and those before them down to the modern methods of labor-saving devices suitable for the generation of today. Almost every type of article and every process that is now in practical use is on display at the fair.

A large number of Central High teachers and students went to the fair this summer, and all of them were favorably impressed by what they saw there and have their own opinion of what they consider the best exhibit on display.

Of the teachers that were interviewed, the majority declared in favor of the Hall of Science as being the most interesting building in the fair grounds. Other popular choices were the Travel and Transport building, the Industry and Commerce building, and the General Motors building.

Miss Pearl Judkins, who made a ten day stay in Chicago with her sister and her small niece, said that the Planatorium proved to be the most interesting building to her. Miss Margaret Mueller, who spent a part of her vacation at the fair, enjoyed especially the Belgian village and the pageant, Wings of a Century, the latter because of the excellent speaking effects. The spectacular lighting effects of the fair at night thrilled Mrs. M. Tangemann most of all. To her the Hall of Science and the General Motors building held the greatest attraction.

(Continued on Page 3, Column 1)

Students Enroll For Night School

Classes Are Offered in English, Algebra, and All Commercial Department Subjects

Enrollment for evening school is continuing this week. School will start Tuesday, October 3, and will continue twice a week for five months. Students are enrolling for the following classes: mathematics, salesmanship, commercial arithmetic, shorthand (beginning and advanced), typewriting (two classes), business correspondence, commercial law, comptometer work, mechanical drawing, architectural drawing, English (two courses), public speaking, bookkeeping (beginning and advanced), and algebra.

Any one interested in enrolling in evening school may enter it at any time, or if any information is desired it may be had by calling the office or Mr. Franklin at his home. It is hoped that people who wish to enroll will do so early in order to secure the class they desire, and also to make the school large enough so that it can continue throughout the year.

Clothing Magazines Donated to Register

Apparel Arts, a smart publication showing the latest in apparel for men has been presented to the journalism department by Mr. W. Otto Swanson, president of the Nebraska Clothing company. In addition to Apparel Arts, Mr. Swanson has also given the department a subscription to Apparel Arts Fabrics and Fashions. Fabrics and Fashions not only illustrates the very newest styles, but also contains a sample of the material used in the article illustrated.

Sprinkle dry salt on a new fruit stain to prevent its being permanent.

Fountain Works; Student Collapses

Wild shrieks rang through the corridors and the poor boy dropped to the ground. People came running from all directions, pushing and pulling, yelling, "Give him air!" "Give him water!" The crowd pressed forward and breathed down his neck (that was the air) and gallons of water were dumped all over his clothes. At last, his eyelids stirred, and he looked up weakly into the crowd above him. "Well, what can you expect?" he whispered. "The first fountain I tried, worked."

Which brings us to the fact that after all these years, someone (it was probably an alumnus who endowed us from his estate, when he was finally dismissed from the insane asylum as being cured) has finally gotten all the drinking fountains repair, and one doesn't have to visit twenty fountains to keep from perishing of thirst.

S. A. Ticket Sale Proceeds Rapidly; Price is Lowered

Mr. Nelsen Has General Charge; Other Faculty Members Aid; Salesmen Try for Prizes

"Plans for the Student Association ticket sale are progressing rapidly and a large number of individuals have already sold a good many tickets," said Principal J. G. Masters, Tuesday morning when asked for a comment on the sale.

The general price of the Student Association tickets has been lowered 25 cents, as was stated in last week's Register. Tickets will cost \$2.50 if the total amount is paid in cash at the time of the sale. Under the stamp plan the first payment is 75 cents and a 10 cent stamp is bought each week for 20 weeks making the total cost \$2.75.

The first stamp will be entered the week of October 6. All stamps must be purchased by March 1. Salesmen will receive two points for every \$2.50 ticket sold, and one for each 75 cent ticket.

Mr. Andrew Nelsen has general charge of the sale, and Mrs. Bessie Rathbun, G. E. Barnhill, R. B. Bedell, L. N. Bexten, F. Y. Knapple, Miss Myrna Jones, Mr. Fred Hill, Miss Amanda Anderson, and Mrs. Elsie Swanson are his assistants.

Mr. Nelson stated, "The sale on the whole is going slower than last year. Of course I can't say much about it because I don't know if the money handed to me is for stamps or 75 cent tickets." Tuesday morning, Mr. Nelson had \$600, and he had not seen all of the solicitors of tickets that may have had some money for him.

Monitors' Council to Assume New Duties

Will Supervise General Order in Main Library and 221

Members of Monitors' Council will have more responsibility this semester than ever before, according to Miss Zora Shields, head librarian. The new members, elected by the monitors Tuesday, September 19, will sit at Table S in Room 221 and will have supervision over the general order in the main library, over Room 221, and over the monitors.

The Council will hold meetings to consider the criticisms and suggestions which the monitors have offered. If pupils have any suggestions to offer, they may bring them to any member of the Council.

The newly elected members are: first hour, Stanley Potter; second hour, Robert Stieffer; third hour, Mary Laura Vance; fourth hour, Keith Maxwell; fifth hour, Alice Indoe; sixth hour, Norman Ogilvie; seventh hour, Margaret Moran.

Mrs. Pitts Declares Choir Is Best Ever

The present a cappella choir promises to be the best Central has ever had, according to Mrs. Pitts. "In the class of one hundred and thirty there are enough older members to insure good solidity of tone and enough new ones to give a good personnel," she stated. They have already started on several program numbers.

Girl First in English Test With High 98

Margaret Hurtz '37 Takes First Place; Two Make Grade of 97

MEDIAN IS 83 PER CENT

Of the 330 English I students who took the English elimination test given last week, to all incoming freshmen, 65 received grades of 89 per cent or higher. Fifteen of these 65 are from Dundee school, giving that school first place. Columbian, Saunders, and Washington schools ranked next with five each.

The highest grade, 98 per cent, was made by Margaret Hurtz, formerly of Brownell Hall and now a pupil of Miss Tillie Anderberry in English I. The lowest score, made by one pupil, was 46.

The 53 pupils who made from 68 to 46 are subject to elimination into Pre-English, while 277 entrants will remain in English I, their median being 83 per cent. Twenty-four pupils making from 75 to 69 comprise the lowest tenth.

25 Above 93

Those making grades of 93 and above were Betty Allyn, Washington, and Naomi Harnett, Saunders, both 97; Harry Bane, Saunders, Beth Howley, Washington, Karen Mortensen, South High, and Jeanette Wilkinson, Columbian, all 96; Betty Dodds, Oregon City Junior High, Oregon City, Ore., Paul Griffith, Columbian, Virginia Jetter, Saunders, and Marie Kaster, Lothrop, all 95; Lee Grimes, Dundee, Henry Houser, Dundee, Judith Levenson, Dundee, Mary Miller, Brownell Hall, Emily Thomsen, Franklin, and Marion Scott, Central, all 94; Billie Appleby, Lothrop, Natalie Buchanan, Field, Fahn Hochstrasser, Central, John Hebert, Saunders, Mildred Laytin, Dundee, Roland Rodman, Dundee, Mary Uhrich, Columbian, Guy Williams, Dundee, and Dewey Ziegler, Dundee, all 93.

Dundee Rates High

Grades of 89 and above were made by Joel Abrahamson, Benson Junior High, Sarah Lee Baird, Brownell Hall, Mary Lou Johnson, Dundee, Carolyn Kulesh, Field, Virgil Noriega, Dundee, Gertrude Rainey, Washington, Betty Rosen, Yates, Betty Torrey, Walnut Hill, and Mary Wolfson, Lake, all 92; Adele Louise Baird, Brownell Hall, Ernest Burt, Columbian, Chamberlin Meade, St. Peter's, Oliver Fuller, Dundee, May King, Central, Helen McCrory, Dundee, George Morton, Field, and Davis Wagner, Windsor, all 91; Eleanor Berner, Dundee, Mary Ellen Crites, Saunders, Annette Keller, Beals, Mary Kelly, Washington, Charles Mortenson, Windsor, Paul Taggart, Dundee, and Bill Teasdale, Clifton Hill, all 90; Bob Berwitz, Dundee, Emily Blazek, Comenius, Virginia Borton, Beals, Meyer Crandell, Columbian, Tom Fike, Park, Robert Hinchcliff, Windsor, Arthur Johnson, St. Peter's, Walter Jones, Windsor, Betty Maxwell, Field, Harry MacDonald, Benson West, Mary Kay Parkinson, Walnut Hill, Bernice Silverman, Lake, Margaret Thomas, Dundee, Barbara Wingo, Washington, and Harriette Wrenn, Lake, all 89.

Pupils Score Rank

65	-----98-89	4
73	-----88-83	3
72	-----82-76	2
66	-----75-69	1

English I teachers who gave the test were Miss Tillie Anderberry, Miss Nell Bridenbaugh, Mrs. Anne Savidge, Miss Louise Stegner, Miss Martina Swenson, and Miss Ida Ward.

Students Transfer Into Other Schools

Within the past week 10 Central students have transferred to other schools. Those who transferred to Tech are David Robinson '37, Jean Gement '35, Willamae Lynch '37, and Hayward Kemp '36. North received Louis Bexten '34 and Clarence Christensen '36. Timmy McCaffrey '35 and Mary Margory Fitzsimmons '36 have gone to Cathedral High. Ed Nell Benson '34 returned to Benson from which she transferred last semester. Nancy Gurcuillo '35 has transferred to South.

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BUY AN S. A. TICKET NOW!

THE SALE of Student Association tickets is on! A new year has begun. New activities have sprung up. Additional expenses have been incurred—and all these things mean a greater need for the concentrated support of each and every member of the faculty and student body.

The very name of the ticket which you are asked to buy bespeaks the purpose for which it was created. "Student Association"—an organization made up of the student body of Central High school, whose aim it is, as the term itself implies, to promote a closer feeling of association among the pupils of this school, to bring the students closer together through athletic, social, and educational activities.

You have probably heard, and will continue to hear, on every side, demands to buy an S. A. ticket and help support the school. This ticket is not forced upon you. You are asked to purchase it on its merits alone. However, you should feel as duty-bound to have a Student Association ticket as you feel you must wear the insignia of any organization which you belong to or pay dues to an organization. After all, the price of this ticket is merely a fee to allow you to partake in the better enjoyments of school life.

The price of the S. A. ticket is so nominal, considering what you are getting, that anyone can afford to purchase one without any sacrifice. You don't have to do without a show, go without that after-school hamburger or candy bar, or walk home from school a few days each week in order to be able to buy a ticket. This is true for this reason: if you went to one or two football games, bought the Register about every week, attended the Road Show and Opera, and saw a few basketball games (and you would certainly do at least that much), you would have spent already more than the cost of the Student Association ticket, and you would not have seen everything. Why, the price of the five football games alone equals the price of an S. A. ticket.

It is needless to tell you of the numerous things you receive through the purchase of this ticket, for you have heard them repeated over and over again. So come on, everybody, let's work together and help accomplish the one common purpose in view—the promotion of our school and its activities. Buy your Student Association ticket now!

BACK TO SCHOOL AGAIN

IT HAS been "back to land," and "back to nature," and "back to this 'n' that" all along. And now? Now, it's Back to School. Back to school, with the pleasant memories of vacation where memories are usually stored and a renewed earnestness and energy for learning. Only a few short weeks ago it was "mountains or seashore?" Now it's "Algebra III or solid geometry?" But we're glad to be back, aren't we? Confess. Haven't you really missed the rows and rows of lockers and that vague, indefinite odor peculiar to corridors, and the dreadful assignments? Of course you have. So let's start off with a bang and accomplish something spectacular in the realms of Education before the nine short months are over and we're ready to acquire new memories of new vacations.

DO YOUR BIT

IT IS usually the little things that help to make the big things count. This can apply to almost anything. Sometimes it is little pieces of paper or other scraps which manage to little up the floors. This is due either to carelessness on the part of the person who occupies that particular place or to sheer unavoidableness. Whatever the cause, the occupants should help to remove the scraps which accumulate. If everybody did his little bit, naturally, it would be easier to keep the floors and halls clean.

Joslyn Memorial

A great many contemporary American painters are print makers as well as workers in other mediums. This fact is proved by the exhibition of Contemporary American Print Makers which is now being shown in the library corridor at the Joslyn Memorial.

The layman in art has not yet learned to appreciate prints as he does the more complex oil paintings. Yet print making is just as individual an expression of art. Prints are impressions taken from plates which have been made by an artist as carefully as all oil paintings. The fact that there may be several impressions of the same print may detract from the selling price as a rarity, but in reality rarity is an artificial value in art. A print is so simple that it may give a less confusing picture of the artist's technique than an oil painting. For that reason, it is unfortunate that the inexperienced seeker after art will often pass up a far superior print in order to purchase an inferior oil painting.

The names listed in the exhibition at the Memorial are those of artists famous in the professional art world in one or more mediums. They are: Gifford Beal, Adolf Dehn, Ernest Fine, Anne Goldthwaite, Reginald Marsh, Wanda Gag, Kenneth Hayes Miller, Abraham Walkowitz, and the like. These names are particularly outstanding in modern art.

It is noticeable that modern print makers are neglecting many of the worn-out traditions that have long been associated with print making. In doing so, they have gained individuality of expression since an artist's etched line is as characteristic of his style as his brush stroke. The most interesting analogy to be drawn from the contemporary American prints is the artistic "carryover" that is apparent in the work of artists who express themselves in several mediums.

Foothills of Parnassus

RAINS

Pattering, splattering, comes the rain
In a frolicsome April shower;
It dashes and splashes with might and main,
But the sun comes out in the hour.

With thunder and clash comes the August rain,
In torrents that wildly beat,
But we give it welcome again and again
For its glad relief from the heat.
With pitiless dash comes November's rain
And a wind that's raw and bold,
With a rattle of sleet against the pane,
And a threat of winter's cold.

—Louise Fore '35

THE POPLARS

The tall and stately poplars,
Fencing the rear of the yard,
Lowering in all their splendor,
Keep mighty, watchful guard.

Swaying with every gentle breeze
In beauty, grace sublime,
Enchanted by the very realm,
Of Mother Nature's clime.

—The leaves,
Lovely in their somber hue,
Perfected in their form,
Fluttering in the every breath
Of a lovely summer morn.

—Helen Bane '35

Letters to the Editor

Dear Editor: It would seem proper for you to say something about the people that continually walk across the east lawn. Each year money is spent for the upkeep of the grass, and men are hired to remove the weeds and dandelions. Then some thoughtless person comes along and ruins all the work that has been done. Central spirit should prompt all students to use the sidewalks even if it does take a moment more.

HORTICULTURIST

To the Editor: One of the many features that we of the faculty enjoyed in last year's Register was the column called On the Magazine Rack. The articles were not only interesting but also enlightening to one who did not have the time for reading the complete article in the magazine. Why have you dropped this feature?

ONE OF THE FACULTY

For One of the Faculty and other members of the school, On the Magazine Rack is being run in this column beginning this week.

Dear Editor: Your policy of publishing interviews with people who go to this school is very interesting. I don't believe half the students going to Central know the different types and races of people that are their fellow classmates. Here's for more interviews!

COSMOPOLITE

Cosmopolite will be pleased to know that the Central High Register is going to run interviews with the majority of important people that come to Omaha.

On the Magazine Rack

National Rivalry in Shipping in October's Current History

A ship has been built by France to compete with the Bremen and the Rex. Not only will she try to attain the maximum in speed, but also she is the largest and most luxurious liner ever constructed. During the past decade there has been a contest between England, France, Germany, Italy, and the United States for speed, size, and luxury in their ships. Now, with the Leviathan withdrawn from service, the United States is out of the running. But after the war, since the Immigration Act had cut down the number of stowaway passengers on America-bound ships, a new class developed, the tourist class. The United States was quick to adopt this idea and has become a leader in the cabin class steamer field. These cabin vessels carry only cabin, tourist, and third class passengers. Despite the depression there seems to have been no decrease in the expenditures for shipbuilding by the various governments. Just how the demands of transportation in the immediate future will fit the large supply will have to be seen.

New Chinese Student Interviewed

Prefers American Clothes to Eastern Apparel; Thinks Boys Here Are Fresh

By Mary Frances Marconnit

Eating with chopsticks is just one of the many accomplishments of May King '37, who was interviewed at Central High school recently. Little Miss King smiled at the question about knives, forks, chopsticks, or what have you; and kindly showed her interviewer the way one should hold chopsticks—properly.

May, who was graduated last June from Central Grade school, was born in the United States and lived for several years in Rock Springs, Wyoming. She has two older brothers, two younger brothers, and two younger sisters. One of her older brothers attends Technical High school where he is studying Spanish. May is learning the language with him, although her course at Central does not include Spanish.

When asked about the differences in character between her Chinese and American friends, May stated, "I think Chinese young people are a lot more respectful toward their parents. American boys are fresh. Chinese people are more what you call 'close-fisted' than the Scotch. They want a lot for nothing."

May plans to go to China when she has completed her education here. She believes that if China would develop its mines it would become a very wealthy country. May can read, write, and speak the Chinese language.

"When I go back to China," she remarked, "I intend to keep my United States citizenship. Chinese customs are very queer. The women cover up their faces before they go out into the streets. A girl is legally of age to marry at sixteen. Her husband

is selected by her father, who makes a payment to the groom in money or household goods on the day of the marriage. Chinese officials are very strict in carrying out the laws."

It is May's hope that someday China will become more modern. There is already, she explained, a trend toward modernity in clothing and amusements. May has never witnessed a modern American dance—except, perhaps, in the movies. She doesn't like the heavy, silk-lined robes of the Chinese, but prefers American apparel.

"Chinese newspapers, or reading materials of all kinds," remarked our black-eyed friend, "are very different from those in the United States, or in almost any other country. In Chinese one reads from the top to the bottom of the page starting at the upper right-hand corner."

The Chinese celebrate their religious New Year's, which is not the same as our New Year's day, by shooting fireworks and marching down the streets. A large dragon, operated by boys and men inside it, marches in the parade. The Chinese do not hold regular church services, but worship before the Buddha in their temple on feast days or any other time when they so desire.

Although May likes her potatoes, gravy, and spinach, she is also fond of the leichi fruit grown by the people in the land of her ancestors. When the fruit is ripe it somewhat resembles our large purple plums.

"They may drink beer at every meal in Germany," May smiled—"but in China they drink something much stronger. Go over sometime and find out."

Alumni

Bob Howser '33 left this week for Northwestern university where he has been awarded a scholarship in the school of engineering.

Catherine Lima '31 is attending Peru Normal college where she made high scholastic honors last year. She has a job in the cafeteria which pays for her board and room.

Paul Ward and Robert Fuller, both '33, and Ben Gershtater '32 passed the advanced Spanish examination at Municipal university and are exempted from taking any foreign language.

Jack Gardner and Ed Sunderland, both '32, and Charles Gardner '29 pushed chairs last summer for visitors at the fair in Chicago.



MR. CHILVESTER'S DAUGHTERS

By Edith Olivier

Mr. Chilvester belonged to another century. He did not believe modern improvements were necessary, and he thought that modern architecture was ugly. Chilvester House had been built in the middle of the eighteenth century when there were no drainage systems, and even when he was told he was endangering the lives of his daughters, Henry Chilvester would not install one. When his youngest daughter, Emily, declared that she was going to marry the young architect who had been employed to build a modern schoolhouse in the Close, she was turned out of the house. Seldom having been outside the Close in her nineteen years and knowing little of the world, she had mistaken the young man's violent love-making for an offer of marriage. When she found out that he had no intention of marrying her, she wandered off meaning to commit suicide.

Mr. Chilvester's eldest daughter, Lillian, who was an invalid and had never been outside of her room, was shocked by her father's heartlessness and went out to look for her sister. She found her, but shortly afterwards died. Emily, blaming herself for her sister's death, went home with her father, who was unusually tender to her. After a long series of lawsuits which he lost, he went crazy and died of heart failure leaving Emily a considerable fortune.

The author, Edith Olivier, has remarkable insight into a young girl's mind and writes beautifully. Everyone who enjoyed Dwarf's Blood by the same author ought not to miss this book.—M. J. C.

Current Cinema

What happens to girls who fall in love with men they can't marry? You'll find three different answers to this question in "Beauty for Sale," the main feature at the World this week, starring Madge Evans and Alice Brady with a supporting cast which includes Una Merkel, Philips Holmes, May Robson, and Otto Kruger. The picture is adapted from Faith Baldwin's novel, "Beauty," and goes behind the scenes of an ultra-fashionable beauty salon in New York where perfumed walls listen to secrets that would make a Broadway columnist blush.

The other picture is Jack Holt in "The Wrecker," the inevitable picture based on the California earthquake. Here's your chance to see a real one and be guaranteed 100 per cent immunity. The first shock places the life of his faithless wife and her lover in the hands of the betrayed husband. Does he save them? See the World this week and find out.

If you've been following it as a continued story in the Bee-News, you'll want to see Myrna Loy and Warner Baxter in "Penthouse" at the Orpheum next week. It's the story of a society lawyer who gets "fed up" with prosaic corporation law suits and steps into the underworld to get some thrills. The other feature is Mary Brian in "One Year Later," a thrilling story built around a man who is being taken to the electric chair for the murder of his employer when he finds his wife in the other's apartment. Start at the beginning, you mystery story fans, and without a chance to peek at the last chapter, you'll never suspect the dramatic solution.

Central's Counterparts Of Well Known People

For y'ars and y'ars we've had famous people tripping (and being tripped) around these halls and you never even suspected; so our snoopin' reporter got busy uncovering all the incognitoes and here's the dope. (Whatever you do, don't add an "s" to that.)

- Evelyn Brent.....Cornelia Cary
Thelma Todd.....Jeannette Herman
Jim Cagney.....Bob Butts
Bette Davis.....Betty Barr
Kate Smith.....Betty DeWitt
Bing Crosby.....Kermit Hansen
Diana Wynyard.....Christine Nall
Greta Garbo.....Katharine Mills
John Mack Brown.....Charles Korney
Carole Lombard.....Frances Gordon
Charlotte Greenwood.....Helen Moeller
Leslie Howard.....Bob Moore
Loretta Young.....Jackie MacBride
Baby Leroy.....Melvin Osborne
Babe Didrikson.....Betty Nolan
Groucho Marx.....Morris Lerner

Common Herd

By Seymour Muggs

Dear Playmates: We take great pleasure in announcing that our new fall and winter fabrications have arrived. The excellence in designing is naturally the result of many long hours of steadfast adherence to our resolve to tell our readers all. By the way do you care for jelly?

You doubtless appreciate that we are facing one of the most critical periods in the history of Central hoopy. Last spring we went off and left you gloomily contemplating a change in regime, but we are introducing something new, something different, something you've never seen anything like, come down—pardon us, that Lakeview manuscript got mixed in here, but as we were saying we know you are tired of peaches, why not try prunes? And listen, Central would, don't be afraid to patronize this putrification as we are flying the NTY (nerts to you) blue weasel under the new code for dirt collectors. Then, too, we scrape off our shovel daily!

And, lest you fail to comprehend the deplorable condition of this supposedly noble student body, we urge you to call to mind such atrocities as the scandalous manner in which two of our fine young fellows spent the better part of an hour ascending one short flight of stairs after a night abroad.

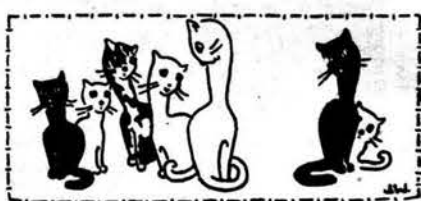
Also let it be known that another offers to exchange his little log cabin for a guest ticket to Happy Hollow. Isn't that a happy thought?

FOR MEN ONLY!

Ninety-nine per cent of the girls are reading this, the other one per cent are blind!

We don't doubt but what you've swallowed all this stuff hook, lying, and sinker just like good little children, but in case you haven't, we might add that on request, sent with stamped self-addressed envelope, we will furnish proof of any drool herein promulgated. Yours, MUGGSY

KATTY KORNER



Betty Kitchen: Who asked you to the Opener?
Dutch Travis: Well, can you keep a secret?
B. K.: Oh, yes.
D. T.: So can I.

Papa Schmidt (giving the class a helping hint): Windows are transparent, shades are translucent, and a lot of your heads are opaque.

Barbara Rehtmeyer: Is Rudy Vallee really a Connecticut Yankee?
Arline Hypse: Oh, surely you've heard of the Connecticut valleys!

Harland Bentley claims that what this country needs is a zipper olive bottle.

Little Old Lady: Does this street car stop at Fifteenth and Underwood?

Summer Hayward: Oh, yes. Just watch me and get off at the corner before I do.

Chick Clark: I dreamt that I was making a speech before the class. Then I awoke, and by golly, I was.

Did Bill Wead feel foolish when he met the girl at Central after telling her he was an army pilot and had been at Kelly field for the last three years?

It seems that Dick Clarke has taken up the art of applying cosmetics. At least, he was seen powdering Ruth Whalen's face.

Bunky Hollingsworth: May I have this dance?
Patsy Owen: Certainly, if you can find a partner.

Elta May Baysdorfer made A Century of Progress with that cute booth boy at the fair.

Henrietta Nilsson: I saw Mary out with Bob last night. Thought she had thrown him over.

Dick Anderson: She did—but you know how a girl throws.

Teachers Depict Wonders Of Century of Progress

Hall of Science Most Liked; Students Enjoy Travel and Transport Building

GUESTS ENTHUSIASTIC

(Continued from page 1)

Miss Mary Elliot spent the month of July at the fair. She agreed with the many who preferred the Hall of Science. Besides that Miss Elliot enjoyed the pageant of Transportation and the exquisite lighting effects. Miss Grace Fawthrop spent four days at the Century of Progress exposition. She spent most of her time in the Hall of Science, but liked the Firestone exhibit the best.

"I thought the collection of the Art Institute especially fine," commented Miss Helen Costello.

Miss Jennie Hultman was impressed by the Hall of Science, while Miss Juliette Griffin declared in favor of the Temple Jehol. Mr. J. G. Schmidt liked the many displays of chemistry and physics in the Hall of Science, and the remarkable progress in railway transportation in the Travel and Transport building. While he admitted that there was a great deal of hokum and cheaper entertainment, he thought that on the whole the fair represented much worthwhile time and effort.

The students who attended the fair had many different opinions as to what they considered the most interesting exhibits. The majority of them, however, thought the Travel and Transport building and the Hall of Science to be the best displays.

Miss Clark Sees Air Armada

During her vacation, Miss Genevieve Clark attended the Institute of Social Progress at Wellesley college in Massachusetts where she heard lectures given by men in close contact with President Roosevelt and his plan of recovery. On her way back she attended the Chicago fair where she saw the landing of the Italian Air Armada, an event which she feels is of international importance. She was also much impressed by the Science building.

Mrs. Pitts studied at Northwestern university in Chicago during her vacation. She taught an a cappella choir at Northwestern in place of Noble Cain, director of the Chicago a cappella choir, who was injured in an accident. There were 85 members in the choir, many of whom were music instructors. Mrs. Pitts also attended the fair and visited in Illinois. At the fair she enjoyed most a colored choir, the Hungarian and Manchurian exhibits, and the Llama temple. Mrs. Pitts considered the coloring at night very beautiful.

Hall of Science Appealing

Telling of her experiences at the fair, Miss Helen Lane said, "I enjoyed the beautifully planned exhibits of the Hall of Science most. They were so arranged that even the uninformed could learn."

"The Industry and Commerce building appealed to me the most because this building deals with my line of work," stated Miss Angeline Tauchen. She was at the fair during the Commerce Convention.

"To me the two outstanding things at the fair were the Hall of Science and the Field Museum," declared Miss Tillie Anderberry. "However, the most thrilling was the Skyride, from which one could see all the lights of Chicago."

Mrs. Swanson attended the fair during the summer where she enjoyed most the pageant, Wings of a Century, and the Federal building with its exhibits prepared by different states. "I thought the fireworks and lighting were lovely," she said.

Says Post-Graduates May Work in School

Superintendent Aims to Lessen Unemployment of Graduates

Any post-graduate who wishes may earn his tuition by working for two sixty minute periods every day, according to an announcement made by Dr. Homer W. Anderson, superintendent of schools. This provision was made for the great number of students who are not going to college and who will be unable to find positions.

Most of the students work at the school which they attend, but several are used in the superintendent's office. Some students are also working in the athletic department. They may take any subject they wish for the remaining hours of the day.

At present more reliable people can be used at Central, according to Miss Jessie Towne. There is a special call for someone to help in the bookroom.

Howard Cooper '34, who spent about 10 days at the exposition, liked the Electrical building the most, although he agreed that the Hall of Science ran a close second.

"I thought the best planned general exhibit was the Court of States," declared Richard Whitmore '34, "although from an educational standpoint the Hall of Science dominated the other exhibits."

Eunice Eggers '34, who twice visited the fair, stated, "I liked best the Japanese building with its lovely miniature Mount Vernon, made of pearls valued at \$500,000."

Eita May Baysdorfer '35 said, "I enjoyed the Skyride, 200 feet above the fair grounds. One gets such a wonderful view of the fair at that altitude."

Betty May '35 announced, "I loved the handwork in the Belgian village, the laces, jewelry, and the other beautiful articles."

Jean Noll '34 expressed a liking for the General Electric exhibits, especially the displays of Tiffany jewels.

Many Centralites See Fair

Other students who attended the fair from Central are Robert Hershman, Frederick Hoefner, Alvah Whitmore, Bill Wood, Ted Wood, Jim Millikan, Joe Whalen, Marvin Crawford, Dick Lohse, Rosemary Oehrle, Beverly Weaver, Stanley Potter, Robert Bonekemper, Harry and Dave Livermore, Bob McClurg, William Burton, Pearl Monsky, William McAdams, Richard Christiansen, Bill Flothow, Dale Peterson, Edward Adams, Joe Mattes, Bob Sconce, Bernice Sherman, Marjorie Hiller, Shirley Barish, Peggy Friedman, Julian Milder, Esther Stein, Bernard Chapman, Jerome Gordon, Bob McIntyre, Bill Goetz, Alan Druesdow, Ralph Sarson, Caroline Skans, and Conrad Masters.

Tiniest Freshman Stars on Radio

Reva Gorelick Broadcasts Over WOW; Priscilla Bosin Tallest; John Bogden Shortest Boy

Fifty inches of radio star is Reva Gorelick, Central's smallest freshman. Very interested in dramatics, she broadcasts on the program called In the Playhouse with Jane over station WOW Saturday mornings. Reva comes from Hawthorne school, and though she is just 13 years old, she has three years' radio experience to her credit.

"I don't mind being small. The only thing that bothers me is Algebra," she admitted. "I'm going to take a course in dramatics. I love plays!"

Priscilla Bosin from Dundee is five feet nine inches tall and thinks her height is a great advantage. "People think I'm a lot older than I am, and I can see over peoples' heads," she explained.

Young and healthy Mary Wolfson is 12 years old and won't be 13 until April 9. Mary was born in Russia, but she's no young communist. She speaks two languages, writes several, and doesn't find her youth any disadvantage in studies. Mary is from Lake school.

Equally as brilliant is Bernice Silverman, also from Lake and Central's next youngest girl. She's an A student, and her birthday is August 6, when she will be 14.

Masculine modesty prevented the tallest and smallest freshman boys from appearing for a personal interview. James Murray from Kellom is 15 years old and five feet ten inches tall. John Bogdon from St. Philomena is four feet seven inches short. Happy days, boys!

Will Organize Home Room For January Seniors Soon

The home room for seniors graduating in January will be organized as soon as the members desire it, according to Principal J. G. Masters. The students will elect their own officers and choose their own sponsors. Senior home rooms have always proved to be a great success as a means of acquainting the graduates with each other, according to Mr. Masters.

The forum representatives for this semester are Miss Alice West, Mrs. Anne Savidge, and Miss Pearl Judkins.

Joseph Prill '34 transferred to Central High from Sioux Falls, S. D.

Cadet Band Tries To Be Big Noise

STARTLING but true! Central High school's cadet band is the largest it has ever been this year. Perhaps someone will get this statement wrong. What is meant is that this year the band has more musicians in it who aspire to be the big noise around school than ever before.

Now to see to it that they go to a few of the games and give our team some good cheer when they're feeling blue. This should also apply to a few hundred others around this institution. It seems apparent that with this increase in quantity there should be a corresponding increase in quality. Here's to those sizzling sons of syncopeation of which the band is composed.

Bugle Notes

Here 'tis—rootin' 'n' tootin'—the Bugle Notes again sound off an oft-tune wheeze for the coming semester!

Here are the company standings in the S. A. ticket sale as announced last Tuesday: first, Company D; second, Company E; third, Company F; fourth, Company C; fifth, Company A; sixth, Company B; and seventh, Band. With the Band in the cellar position, and B company in sixth, the Student Activities sale is moving along altogether too sluggishly. So, Band, get out of that corny position you're in, and B company, put on that traditional horse-collar of yours and pull yourself up in the money. Remember, the ticket sale counts just as much towards promotion as it has in the past.

"Dream-song" of corporals and first-class privates: "Bars and Stripes Forever."

Central's sabers are again going to be used for the colorful Ak-Sar-Ben ball and coronation.

Bob Fuchs is taking a correspondence course on being a first sergeant, so it is rumored. Don't let any of the lessons get lost in the mail, Bob!

Issue Rifles to Cadets Monday

Rifles were issued Monday. Each cadet is responsible for the condition of his rifle, so treat it with extreme care. All rifles issued were in excellent mechanical order at time of issuance. If your rifle becomes jammed or if you have any question to ask about it, see any sergeant or commissioned officer.

Overheard around school: Miss Kibler: What was the Rialto? George Edgerly: It was a theater, but now it's a bus depot.

Add testimonial photographs on a well-known patent medicine nerve quieter: Colonel Stickler restraining from kicking the pants of a couple of dumb second looles at the first saber-drill, a week ago last Thursday.

Sergeant Moore (appraising Harry Livermore): There's a picture of a perfect soldier.

Colonel Stickler: Yeah, Jean Kohn thinks so, too.

—and by the way, Harry went all the way down town the other day and bought Jean some nice new Tattoo lipstick. What's the matter, Harry, did the old kind smear?

Walter Winchell Speaks

And here's some scrambled notes—some of 'em sound natural, and then again some of 'em sound a lil' flat—George Payne feeling a verse coming on . . . if Stickler's Ford was a taxi, Bruce "Shadow" Kenny would certainly owe him a three-figure fare . . . the happy pair, Dot Green and Bud Nerness . . . those two fellows, Howard Drew and Paul "Dynasty" Hershman . . . Bob Rodwell had a hand-full or should I say handful—of blue-colored posies, theoretically speaking, at the closing dance at Happy Hollow last Saturday. Just cuz Ruth wouldn't talk to you out there, Bob, is no reason at all why she won't now. Why don'tcha come up some time? . . . What lure does 85th and Pacific have for Dick Clarke? Maybe Louise has something to do with it. How'za bout it, Dick? . . . and we wonder if Grape-Nuts or just what is responsible for our popular Major Ogilvie making the girls come all the way down to Room 117 after him!

Ephriam, sound your A.

Bednar Directs Orchestra At Omaha College Club

An orchestra directed by Bryce Bednar '34 played for the tea given by the Omaha College club, Sunday evening, September 17. The members of the orchestra were James Peterson, Margaret Bess Bedell, and Edna See, all '32; Harding Rees, Margaret Saxton, Beth Campbell, Dick Christensen, and Harland Bentley, all '34.

Question Box

Question: How does the NRA affect you?

Miss Jennie Hultman—"It seems to me since it's only an experiment, that we should all cooperate with the administration and see if it will improve conditions. At any rate we should do our best."

Ruth Finer, H. R. 329—"Things are a little better but not much. I am hoping for better in the future. I think the plan is excellent. It's helping a lot."

Sam Braude, H. R. 340—"My father is in the furniture business so the new beer has really affected him a great deal more than the NRA. Since beer has been legal, he has sold such large quantities of beer equipment that his business has increased a lot."

Eugene Richardson, H. R. 140—"Oh, sure, it's helped my father a lot. In the new program the government is using a great many ediphones to transact its business and my father is in the ediphone business."

Hattie Crump, H. R. 328—"My father is a machine operator in the packing house. Since the NRA has begun, he is getting a larger salary while his working hours have been reduced."

Lenore Ditzen, H. R. 220—"Although the NRA hasn't affected my father in the least, I think it is a very good idea and should help a lot."

Ahuvah Gershater, H. R. 320—"I don't think much of it. Things for us are just as bad as they were."

Dick Nemec, H. R. 338—"The only effect it has had on me is that my allowance has been indefinitely discontinued."

Norman Ogilvie, H. R. 212—"The NRA has indeed promoted a better feeling among the people of the United States. It has combined capital with labor."

Mrs. Carol Pitts—"It hasn't affected school teachers yet, but give it time. It is a constructive effort only time can tell how it will work out."

School Clubs to Meet Only Once a Month

Students May Be Members of But One Organization

Since many more pupils are enrolled at Central this year, than in former years, teachers will have less time to devote to school clubs, according to Miss Jessie Towne, dean of girls.

Sponsors of clubs decided, at a recent meeting, that most school organizations will meet throughout the year just once a month. Most of the clubs will assemble on Tuesday. Exceptions are the Student Control and Central Committee, which meet only occasionally when a meeting is necessary.

Hereafter all play and performance rehearsals must be held some night other than Tuesday so as not to interfere with club meetings. Students will have to join the organization they are interested in, instead of joining for activity points as they have done in former years.

Honor German Pupils To Receive Awards

Three prizes of \$5, \$3, and \$2, respectively, will be given to the three German students making the best records during the entire year by the Federation of German societies.

It has not yet been decided whether the presentation of the prizes will be based on class records for the year or on an examination given at the end of the term.

Any member of the German I and III classes may compete, according to Principal J. G. Masters.

Dorothy Boyles '29, who has just graduated from Smith college, is assisting in the Central High music department.

Read YOUR Register

It makes no difference whether you are a Fresh or whether you have attained that dignified rank of Senior, you don't know your Central unless you read your Register.

Buy an S. A. Ticket. It entitles you to 26 issues of the Register. But, if you can't buy an S. A. Ticket, the depression makes its entrance in the most talked about of places, come down to 149 and purchase a Register ticket, which entitles you to 13 Registers for 50c.

REMEMBER . . . S. A. TICKET or 50c A SEMESTER

Alton Jones Given Ovation at Central

By August M. Borglum

A rare treat was given to music lovers of Omaha and students of Central High school, who were able to attend, to hear Alton Jones, celebrated New York pianist, in a complimentary 45 minute recital in the new auditorium of the Central High school, on Monday morning.

The program was offered by Mr. Jones as a courtesy to Mrs. Carol Marhoff Pitts, musical director of the Central High school, and her class of pupils, because of the enthusiasm shown to Mr. Jones on his last visit to Omaha.

Limited to a short class period, Mr. Jones presented, however, a group of numbers that gave to his listeners an idea of the grand scope of his art. The Prelude and Fugue in D minor by Bach, the complete Eroica Sonata by MacDowell, "Ab-Irata" by Liszt and as an encore Gradus ad Parnassum by Debussy, enabled Mr. Jones to present many sides of his art. A masterly technique made possible interpretations that were at once heroic and sublime in the MacDowell number, interspersed with passages of fairy like delicacy, exquisite tone, and intoxicating rhythms. Mr. Jones has a singing tone quality throughout his playing that precludes any suggestion of harshness, and there is a softness in his pianissimos that is like a mist weaving its way between the thematic work, and enhancing it with a beautiful mystery. The Bach number was given with great majesty and dignity, and the lighter numbers were full of color, striking contrasts, and fascinating effects.

Mr. Jones was received with outbursts of applause after each number. It would be a privilege if Omaha music lovers could hear him in a full recital.—Courtesy of the World-Herald.

Players Accept 50 Students at Trials

Pupils Accepted by Mrs. Hahn, Miss Jones and President

(Continued from page 1)

The Central High Players' play will be given Friday night, November 3, according to an announcement made by Miss Jones. The play has not yet been decided upon, but a comedy of the college type is planned.

There was some indecision between a college play and "Little Women," by May Deforest, but a vote taken in the home rooms proved the pupils were more than two to one in favor of the college type.

Money made from the presentation of the play will be used in fixing up the old auditorium for the use of the expression classes. Plans have been drawn by Ed Mullen '34 for a portable stage which can be set up in 15 minutes and taken down so as not to interfere with music classes held in Room 145.

The set will include a proscenium arch, with new curtains, border lights, foot lights, and floods. It is made up of three flats and will give the dramatic department its first adequate place for putting on one-act plays.

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BRANDEIS

Central Debaters To Oppose T. J. Before Teachers

Claire Miller and Robert Stiefler to Uphold Negative in British Radio Control Question

The Central High debate team has been accorded the honor of being invited to participate in the debate before the argumentation section of the State Teachers' association, which is holding its convention in Omaha, October 28 and 29. Central's opponent will be Thomas Jefferson High school of Council Bluffs. The Central team, which will uphold the negative, will be made up of Claire Miller and Robert Stiefler, both '34, according to Miss Sarah Ryan, debate coach.

The question for this year is Resolved: That the United States Should Adopt the Essential Features of the British System of Radio Control and Operation. The first debate of the year was held Monday evening. Claire Miller and Robert Stiefler, upholding the negative, were awarded a unanimous audience decision over Robert Sheehan and Donald Reynolds, both '35. Debaters from Creighton Prep and Benson High schools listened to the meet. Further debates have been scheduled with Fremont High of Fremont, Neb., and with Benson.

When asked what she considered the team's prospects are, Miss Ryan replied, "Prospects seem exceedingly good. Although Robert Stiefler is the only member of last year's first team returning, there are five members of the second team back and two very promising recruits."

The returning members from last year, besides Stiefler, are Claire Miller '34, Katherine Stone '35, Joe Lerner and Ernest Wintroub, both '35, and Jack Petro '36. The two new members are Sheehan and Reynolds.

Ramblings

William Bourke '34 has moved to Chattanooga, Tenn., where he will finish his schooling.

Mary Helen Gerye '34 gave several readings, and Margaret Fry and Robert Butts, both '34, presented two songs at the First Christian church a week ago last Thursday.

The following officers were elected recently in Miss Mary Parker's home room: Robert Davidson '33, chairman; Robert Tate '34, treasurer; and Paul Ebener '33, Register representative.

Marilyn Millman '34 has returned to Central High after attending Roosevelt High school, Chicago, for the past year.

A study hall before school in Room 215 is being formed for the benefit of students who wish to study at that time.

PATRONIZE OUR ADVERTISERS

• "Now is the time for all good—" students to come to the aid of their school. • When you read an ad in the Register don't think the advertiser has placed it there for his health. He has placed that advertisement there to attract your attention and your pocketbook. • So, when the time comes for you to buy a particular article, look first in the Register's advertising columns to see if there is a merchant listed therein who can supply your wants. . . .

IN OTHER WORDS

P. O. A.

KNAPPLE SENDS EAGLE ELEVEN AGAINST FREMONT TONIGHT

CENTRAL ENTERS FRAY WITH EIGHT UNTRIED PLAYERS

Tigers Start Nine Veterans to Three for Purples; Clark Out With Knee Injury; Knapple to Take Twenty-Four Gridders

Speedy Game Probable

The Eagles will open their season with the Fremont gridsters tonight at the Midland field with even odds to win. The absence of Charles Clark who was counted on for the punting and most of the passing will be a great handicap but this year's purples have a fighting spirit that's hard to beat.

Central will start only three veterans to nine for Fremont. The Eagle lettermen will be George Payne, quarterback, Henry Rosenbaum, erstwhile end but converted to guard for the forthcoming season, and Charles Korney, end.

Korney, of course, will hold down one end assignment. Korney is a good tackler and a wonderful pass snagger. George Seeman, a reserve on last year's team, will probably start the game at the other end. George is a hard man to block out, and a good tackler.

Allison at Center

Bob Bonekemper, who is playing his first year on the squad, is slated for a tackle post, and George Edgerly, another new man, will be at the other tackle. Both these men are big and should be able to stop all plays directed at the tackles. Paul Hershman, a reserve last year, may be seen in action.

Little Phil Rosenberg, 132, the midget of the squad, will hold down a guard post. Phil is small, but he is made of iron, and is a deadly tackler. On the other side of the center will be Henry Rosenbaum, 172, the biggest man on the squad. Henry is a rangy player and hard to take out, and the opposition will have plenty of trouble trying to make any yardage through him.

And what a center! Ross Allison is the name, and he's likely to be one of the best centers in these parts this year. Allison is a good passer, and a hard charger. He'll break up plenty of spinner plays.

Light Backfield

George Payne will play the quarterback position. He is grease lightning in the open and a good field general. Despite his small stature he is considered one of the best blockers of all the backs.

Norman Ogilvie will handle the fullback duties. Norm is a great plunger, and he hits like a ton of bricks when he tackles or blocks.

Eugene Stoetzel is the man slated for left halfback. Gene is a junior and will be a star for Central next year if he comes through as expected. He has shown his open field running ability in scrimmages with Creighton Prep. He will probably be called on for some of the passing and punting, and he will do that in fine style. At the other halfback post will be either Bill Brookman or Jim Baer. Both are good backs and can be depended upon.

Carmody Tiger Threat

Four of Fremont's returning veterans are backfield men. They are Carmody, Carlson, Bryant, and Ben Zevitz. The others returning are Arthur Downs, center, Joe Perry and Capt. William Cuningham, both guards, and Ed Tracy and Ed Colone, tackles.

Coach Knapple will probably take twenty-two players.

Predict Successful Year For Freshmen Gridsters

Although his present squad, as yet, has not shown the natural born talent of last year's team, Coach Gilbert Barnhill has visions of a successful season.

With about forty attending practice regularly, "Uncle Gilbert" has been teaching his proteges the fundamentals of the game including tackling, blocking, passing, both throwing and receiving, and one or two plays.

The frosh mentor has lined up two prospective teams and is sending them against each other in friendly scrimmage. Those who are promising prospects include Harry Spiegall, Ray Ketelsen, and Leonard Rosen in the line; and Ray Cutchall, Junior Johns, Jimmy Gurciullo, and Bill Poupoulopus in the backfield. Poupoulopus is out temporarily with a wrenched knee sustained in scrimmage. Eight new candidates have checked

GRID GLINTS

By Joe Mattes

Jack Osborne, who is playing guard on this year's team, was a student at Central High in his freshman year, and was on "Uncle Gilbert" Barnhill's freshman squad. His last two years have been spent in Washington, D. C.

Coach Knapple: You guys have got to learn to work with the rest. Remember the banana—every time it leaves the bunch it gets skinned.

Bob Buell is now a star in two sports. One of them is swimming. The other one is pushmobileing. Last Saturday he pushed 11-year-old Phillip Eyre to the pushmobile championship of Omaha in the senior division of that meet.

"Uncle Gilbert" Barnhill: I want a man for quarterback who will never call a hasty signal.

Quarterback aspirant: H-h-here, C-c-c-coach, I-I-I'm y-y-y-your m-m-m-man."

Bob Kasal and Johnny Howell, who were on Central's football team last year, have shown up well on the University of Nebraska freshman squad. Howell was praised by Coach Dana X. Bible for his blocking in the varsity-frosh game last week. Coach Ed Weir has had Kasal on the regular freshman team so far this season.

Everybody buy a Student Association ticket and come out and see the Eagles open their season against Fremont tonight. It means a lot to the team to have a rah-rah crowd behind them when the going's tough.

Cheerleaders Plan Organized Rooting For Coming Games

In order to revive the student body's interest in their teams it was decided at the cheerleaders' meeting Tuesday night to create a cheering section to consist of from two to three hundred students. Students belonging to this section will be seated in a special place on the fifty-yard line.

One activity point will be given to each person who attends all five home games and is checked by the person in charge of the attendance. Colored cards will be issued and are to be used to form different letters to represent Central and its opponent. In the past few years there has been a regrettable lack of school spirit in Central; few students turn out for even the home games and those there do not appreciate that any team may be disheartened by a noticeable lack of support.

Anyone interested in gaining an activity point and getting a seat on the 50 yard line should attend the meeting that will be held Wednesday after school in the old auditorium. Every patriotic Centralite that wishes to help his school should be there.

Try-outs for cheerleaders will be held Thursday and Friday nights after school. Selections will be made following the tryouts Friday night. Those out for cheerleaders this year are Fred Smith, Bob Nimmo, Robert Storm, Ernest Wintroub, Carl Kellstrom, Sam Braude, Ronald Peterson, Ray Vuylsteck, Albert Lustgarten, and Irvin Sherman.

It is not too late for anyone interested in cheerleading to enter the tryouts.

We owe a lot to Dave Bernstein and Sam Weinstein for their good work in this line. Since they are willing to spend all their time in working out designs for the cheering sections, any student that can possibly be at the game should be present next Wednesday to get instructions.

Let's make Central noted for its school spirit!

RING LARDNER DIES

Ring Lardner, noted sport writer and humorist, died last Monday at his home in Long Island from a heart ailment. Well-known stories of his include: "Elmer the Great," "June Moon," and "You Know Me, Al."

Jay Ramsey puts his watch in his back pocket just to be ahead of time.

Remember the Game Oct. 7



EAGLES, JAYS MIX IN FRIENDLY MEET

Daly Sparkplug of Creighton Attack; Stoetzel and Clark Look Good in Central Offense

Suiting to action the words of a famous football coach, "There's nothing like a good scrimmage to find out what a team has," Coach F. Y. Knapple sent his squad against that of Eddie Hickey's, the Creighton Prep mentor, both last week and this week at the Central High field.

Purples Pass Well

Off-tackle smashes by the Bluejay star, Bob Daly, with four interferences worked nearly every time. The Hill-top backfield blocked beautifully giving the runner a hole to go through on virtually every play; however, the Central secondary effectively plugged these up. The Purples' most successful ground-gainer was an aerial attack with Clark and Payne doing the tossing and Korney, Seeman, and Stoetzel snagging the passes. The work of Rosenberg, Allison, Rosenbaum, and Seeman was outstanding in the line while the first string backfield of Payne, Ogilvie, Stoetzel, and Clark also performed well.

Issue 22 Suits

Twenty-two members of the first squad have been given suits. Nine of these are backs. The number includes three ends, four tackles, four guards, and two centers. The secondary includes Payne, Ogilvie, Stoetzel, Clark, Robertson, Mazzeri, Brookman, and Baer. Candidates for the pivot position are Allison and B. Burruss. The guard posts will be handled by Rosenbaum, Rosenberg, Osborne, and Rischstadt. The tackles are Hershman, Bonekemper, Monsky, and Edgerly. Korney, Seeman, and Garner will be the flankers. These players will journey to Fremont tonight to engage the Tigers there for the first game of the 1933 gridiron season.

Frances Antrim '34 has transferred from Central High to St. Cecilia's convent.

Kathryn Nichols '35, fifteen year old blues singer, sings over station KICK Saturday evenings at 7:15 p.m.

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Central Will Loose School Tank Team Under New Budget

Despite a good swimming season last year Central tankmen will no longer attempt to carry the Eagle emblem to victory. The Board of Education has decided against the expense of a team this year. Johnny Scott, swimming, baseball, and assistant football coach, has been let out, and his going is a serious loss to Central's hopes of a championship swimming team.

Last year Central was second in both the city and state tournaments; losing to Tech in the former and to Lincoln in the latter. The Purple splashers conquered Creighton Prep twice, South twice, and Fremont once. They in turn lost twice to both Lincoln and to Tech.

Without a swimming team, several lettermen are left minus a sport to which they might attach themselves: Charles Hutter, ace in the fifty-yard and hundred-yard free style; Bob Buell, sure point winner in the 220-yard grind; and Frank Garver, up and coming young diver. There are several other lettermen in this sport who would be an asset to any team. However, with the loss of this sport, we may hope that it will increase interest in other contests in which the school engages in order that we may not lose them.

Football Team Receives Purple and White Uniform

A spectacle awaits the fans at the opening game at Fremont tonight. A squad of gridsters in new uniforms will trot out onto the field with suits fit for any college varsity in the United States.

The uniforms will consist of purple pants, white jerseys, white socks, and helmets of purple and gold. Don't miss it!

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CUT THIS OUT

Clip this table of weights and jersey numerals so you'll know who makes all our touchdowns, who snags the passes, who makes the long punts, and who saves the game by making a tackle on the three-yard line.

No.	Name	Position	Wt.
19	Allison	C	160
4	Baer	B	132
18	Bonekemper	T	157
5	Brookman	B	143
23	Burruss, R.	C	166
14	Clark	B	161
17	Edgerly	T	162
16	Garner	E	146
20	Hershman	T	162
13	*Korney	E	155
7	Mazzeri	B	153
22	Milder	B	163
11	Monsky	T	165
12	Ogilvie	B	162
21	Osborne	G	159
2	*Payne	B	135
10	Riechstadt	G	150
3	Robertson	B	142
24	*Rosenbaum	G	172
1	Rosenberg	G	132
6	Stoetzel	B	146
15	Seeman	E	167

PURPLE SECONDS OPEN WITH PREP

"Skipper" Holds Short, Vigorous Drills to Put Pep and Snap in Squad for Practices

Coach Bexten's second team is beginning an intensive practice in order to meet the Creighton Prep reserves at Thirty-second and Dewey, October 10. Instead of long, lagging practices, "Skipper" has substituted a short, snappy drill.

The team promises to be fairly good this year, but cannot hope to be as good as earlier teams because of the lack of experienced players. A very few of the forty-five players, which number the squad, have had any previous experience except in alley football, which is more of an obstacle than a help in playing organized football.

Last year Central lost to the junior Blue Jays through a blocked punt with the final count, 6-0. The Bextonites may expect plenty of opposition when they face them again this year.

The probable line-up for the game will be:

Ends: Mugan or Conti, Veneziano or Hornstein.

Tackles: Benson, Brown, or Kaplan.

Guards: Eisenstadt and Jensen.

Centers: Haney or Parkinson.

Backs: Lincoln, Caniglia, Ruma, McGaffin, Lewis, and Bernstein.

According to Coach Bexten, beginning the practice early and letting the team members out early has kept up the pep and vigor of the team. Shorter practices, though intensive, do not tire the players out as do very long ones. Players are more efficient on the next day, and though they may lack polish they have more pep. A player completely worn out at the end of a practice is too tired to do his studying, and besides that he is listless the next day.

YOU NEED ONE

in everyday life. To make out that troublesome questionnaire, to make that put-off entry in your diary, or perhaps, as if you are afraid you'd forget, to write THE date with your one 'n' only! Not a historical date in most senses of the word.

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FRESHMAN GIRLS VIEW SPORTLAND ON G. A. A. SAIL

Andersen, Jorgenson, Kuehl Act as Captains for Cruise; Betty Nolan, Association President, Presides at Meeting

Introduce Officers

The Girls' Athletic Association held their semi-annual freshman party Monday after school in the gym in the form of an imaginary cruise through Sportland taking in Basketball Bay, Ping Pong Port, Rifle Harbor, Archerybourg, Deck Tennis Islands, and Volleyball Point. More than 150 girls attended. About 90 were freshmen, and 60 upperclassmen.

Betty Nolan '34, president of G. A. A., introduced Miss Angeline Tanchen, a club sponsor, who welcomed the girls and assured them of a pleasant voyage. Nolan also introduced the officers of the club: Esther Kuehl '35, vice president; Ruth Kuehl '34, secretary; Lorna Borman '35, treasurer; and Jacqueline Reynolds '35 and Josephine Thorsen '36, sergeants at arms.

Exhibit Games

The guests were divided into three groups, and shipped under the leadership of Captains W. Andersen '34, Jorgenson '35, and R. Kuehl '34. Star performers in each sport were selected to exhibit the various games. Ruth Bowen and Kay Kavan, both '34, displayed their skill at archery, scoring several bull's eyes apiece. Shirley Larson '36, Lucille Keeley '36, Betty Duffield '36, and Esther Kuehl '35 played a lively game of deck tennis. Laurene Bexten '35, Marjory Noe '35, Betty Burt '35, and Ruth Jones '34 exhibited riflery in the rifle pit beneath the locker rooms. This sport aroused the most interest and comment, since it is something new in girls' sports.

Demonstrate Waltz Clog

Virginia Anderson '34 and Minnie Yaffee '35 demonstrated ping-pong. Basketball and volleyball were played by the more outstanding players of the G.A.A. Dorothy Swoboda '36, Bernice Vanecek '37, Dorothy Glasson '35, and Madeline McDonald of the third hour rhythms classes demonstrated the waltz clog. Ruby Rogers '36 and Helen Munillo '34, dressed in white sailor suits, presented a clever little buck number.

In scrimmage, Tuesday, a light second team marched through the freshman team three times to go the length of the field.

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