

Swim Pageant Presented by Central Teams

Mrs. Case and Mr. Burdick in Charge of Meet—Races, Stunts Featured

Closes With Musical Drill

Splashing and gliding through water mystically tinted by colored lights, Central's swimming classes presented a pageant, "The Pool of Promise," at the Knights of Columbus pool last Saturday night.

It opened with a demonstration of the evolution of swimming, showing first how the Assyrians learned to swim by pushing goat skins before them, then the dog paddle, the breast stroke, the English single over arm, the trudgeon, the Australian crawl, and finally the present day American crawl.

Wille, Anderson, and Rutter Win

Speaking parts in the pageant were taken by Ruth Gleason, Health; Norman Dauble, Courage; Mary Sullivan, Beauty; and Dick Anderson, Achievement.

In the competitive races Harriet Wille won the girls' back crawl; Dick Anderson, the individual medley; and Tom Rutter, the boys' back crawl.

One of the most exciting features of the pageant was a polo game played between teams composed of both boys and girls. Many a bright capped swimmer received a ducking during the course of the game.

Diver Performs Blindfolded

The winning team was composed of Bud Swanson, Dick Anderson, Evelyn Schnackel, Virginia Blundell, Dorothy Lush, and Bob Race.

Alpha Catania and Dick Anderson gave a life saving demonstration with Alpha as the victim and Dick as the rescuer. A competitive relay was also a part of the pageant.

The most daring feat was performed by Ben Rimmerman who, with eyes blindfolded and hands and feet tied, dived from the high board and swam the length of the pool.

With colored lights flitting over the swimmers, the pageant concluded with a drill done to music.

Chamber of Commerce Honors Central Teacher At Presidents' Luncheon

To honor Omahans who head national organizations, the Chamber of Commerce held a public affairs luncheon yesterday noon. Mrs. Anne Savidge, Central Journalism instructor, and Miss Cassie Roys, principal of Walnut Hill school, were the only two women honored.

Mrs. Savidge is president of the National Association of Journalism Advisers, while Miss Roys is president of the Department of Elementary Principals, National Educational Association.

The principal speaker at the luncheon was Mayor Richard L. Metcalfe. Ernest H. Hoel also spoke, and W. Dale Clark presided.

Other Omahans honored at the meeting were Hugh Butler, Ray Crossman, W. H. Dorrance, Dr. Lee Edwards, Dr. R. W. Fouts, J. M. Harding, R. A. Kirkpatrick, N. C. Leary, F. B. T. Martin, C. Louis Meyer, T. F. McNaughtin, and Nels T. Thorsen.

Senior Class Pin Contract Awarded to Ted Kolderie

Agreeing with the choice of the senior class, a five years' contract was given to Ted Kolderie, 4960 Military avenue, representing Josten's Jewelry shop for the making of the senior class pins and rings. Pins and rings, ranging in price from \$1.55 to \$7 will be available to the graduating seniors soon.

All rings will have an eagle engraved on the shank of the ring. There is a design for a ring having a plain "C" in gold on a black onyx stone, the ring being in yellow gold, which sells for \$6.75 for boys and at \$6.25 for girls. The same style in a pin with ten carat white gold costs \$3, with a guard \$4.10.

The old style Central pin in gold costs \$1.55, with a pearl \$1.75, and a guard for either is ninety cents extra. The ring having Central's old-style pin on a purple ultra-light costs for the girls \$6.50 and for the boys \$7.50.

'I Enjoy Some Jazz'-Joseph Littau; Centralites Call Him 'Regular Fellow'

Joseph Littau is a regular fellow. Short, dapper, with beautiful, black, wavy hair, cute mustache, and an enviable tan, this new director of the Omaha Symphony orchestra greeted two visitors from Central last week most cordially in his suite at the

Would See Central Musicians

Central High students who play either the oboe, bassoon, or the French horn will find a warm welcome awaiting them if they call on Mr. Joseph Littau, new director of the Omaha Symphony orchestra. In his interview last week, Mr. Littau expressed a desire to see such students with a view to eventually placing them in the Omaha Symphony.

Blackstone, settled himself in a comfortable chair facing them, and began humming snatches of "Rhapsody in Blue" to illustrate the fundamentals of good "blue" music. "I enjoy some jazz," remarked Mr.

Littau, when his company had recovered and asked for his personal opinion on the subject, "but I don't believe in overdoing it. Music is just like a meal. If it has too much salad dressing or is all beefsteak, it isn't healthy."

Mr. Littau was very enthusiastic about the musical activities of the younger people in Omaha. "The children's symphony concerts and the orchestral training given in the public schools will be a decided advantage to the students in later years."

Aside from his musical activities, Mr. Littau enjoys walking in the country. Wild flowers and birds interest him greatly.

"I have found that the people of Omaha are really hungry for symphony music," continued Mr. Littau, earnestly. "Although the Roxy orchestra in New York had 105 members, the Omaha Symphony with its sixty-five is capable of playing selections with equal skill. I hope we receive the city's cooperation and support in this project."

Senior Glee Clubs Present Annual Operetta This Week

Opera Critique By Sadye Kohlberg

Editor's Note.—The following review of the Senior Glee club opera, "Chimes of Normandy," was written after the author had seen the dress rehearsal Tuesday.

A wretched miser, spiritual beings, haunted castles, and a French romance combine to make a charming, rustic background for the opera, "The Chimes of Normandy," being presented this week by the Senior Glee clubs. Tuneful songs, colorful costumes, and realistic stage settings all contribute to the success of the production.

Outstanding in the dramatic part of the opera, is the performance of Richard Stockam as the old miser, Gaspard, who goes crazy when he hears the castle chimes ring. His villainous laugh, his wicked ideas, and his crippled actions place him on a par with professional actors. Many of his words and expressions cause curious sensations to trickle in the spines of the audience.

Evelyn Chandler as the sweet and loving Germaine deserves much praise. Her coquettishness, her good diction, and her soprano voice are outstanding.

The two male voices deserving mention belong to Tom Organ and Frank Underwood. Frank in the role of the Marquis does an excellent piece of work. His singing of "Oh Fairest Maiden," in which Virginia Gibson dances, is impressive. Jean Grenicheux, played by Tom Organ, is well portrayed, especially in the scene in which he is enclosed in a suit of armor and frightened by the appearance of the miser.

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Wright Wins Presidency Of Cadet Officers' Club

Frank Wright '31 has been elected president of the Cadet Officers' club to take the place of William Burkett '31 who has resigned. William gave up the position that he might devote his full time to Hi-Y work. Frank was formerly vice-president of the C.O.C.

"We believe that Frank will make an excellent president," said Principal J. G. Masters, "and that the Road Show under his management will go forward in a fine way."

Besides being head of C.O.C., Frank has been a star on the football team, of which he was captain and quarterback, major of second battalion of the regiment, and a member of Junior Honor and Mathematics societies. He has also received a letter in track.

Frank has served as secretary-treasurer and vice-president of Junior Honor society and as president of his class in his sophomore and junior years.

Miss Shields, Assistants Compile New Drama Lists

Compiling new reading lists on classic and modern drama has been the work of Miss Zora Shields and the assistant librarians recently. These will be used chiefly by the dramatics and English VII classes. The old lists are over four years old. "These lists are attempts to list representative and contemporary dramas," commented Miss Shields.

'Chimes of Normandy' Will Play Tonight and Tomorrow—Given in 1924

The "Chimes of Normandy," given in 1924 by the Senior Glee clubs, was revived this week by the same organization. The first performance was last night. Two more performances, one tonight and another tomorrow night, will also be given. The Senior Glee clubs are under the direction of Mrs. Carol M. Piitts, head of the music department.

Those taking the principal roles are Dick Stockham, Gaspard; Evelyn Chandler, Germaine; Frank Underwood, Henri; Bess Greer, Serpolette; Tom Organ, Jean; Dick Watson, the Bailii; and Robert M. Brown, the notary.

Ticket Sale Successful

In regard to the ticket sale of which she has charge, Mrs. Irene Jensen stated, "The response to the sale of tickets was splendid. Friday and Saturday nights are sold out completely. It has been better than in other years if possible."

In the 1924 production of this opera, Volcott Swift played the role of Henri; Alice Mae Christensen, Germaine; Esther Ellis, Serpolette; Bernard Wilson, Gaspard; Sam Minkin, the Bailii; and Roy Larsen, Jean Grenicheux.

Miss Towne Praises Opera

"The opera is very delightful and shows much hard work and careful training," commented Miss Towne. "The leads are especially good in their portrayal of the characters. The voices are beautiful. Everyone should see this year's opera. If they don't, they will regret it."

Miss Katherine Gallagher has selected Dixie Bexten, Doris Patterson, Dorothy Pollard, Jean Thompson, Marie Mancuso, Elizabeth Wentworth, Mary Louise Wise, Mary Anderson, Kathleen Campbell, Jane Epllin, Don Hamilton, Howard Hypse, Jack Melcher, and Duane Myers to aid in make-up. The make-up mistress is Elizabeth Shearer.

Forensic Society to Give College Movie Wednesday

A laughable college story, "The Cheerleader," will be the main feature of the movie to be given by the Forensic society in our auditorium next Wednesday for the purpose of raising funds to pay traveling expenses of the debate team. Three short educational features comprise the rest of the program.

"The cheerleader" is a college football romance. The other features are entitled "Vanishing American Animal Life," "Hoofs, Horns, and Highlights of New York," and "California." A committee composed of Elizabeth Rubendall, Dan Wagstaffe, and Elizabeth McCreary arranged for the movies.

Girls' Science Club Elects

Dorothy Bush '32 was elected secretary, Christine Nall '33, treasurer, and Dixie White '32, chairman of the program committee, at a meeting of the Girls' Natural Science club Tuesday in Room 347. The club decided that hereafter its meetings will include both entertainment and club business.

Select 'Word Hoard' For Anthology Title

English Department to Publish Book Soon — Miss Taylor Heads Committee

"The Word Hoard" will be the title of the English IX anthology to be published soon by the English department. This title is the one chosen by the anthology committee of which Miss Sara V. Taylor is chairman. The committee has also selected much of the verse and a part of the prose to be contained in the work, according to Miss Taylor.

"The oldest piece of English literature, dating from Anglo-Saxon times, and which has come to us only in fragments, begins 'Widsith unlocked his word hoard.' We feel that we have been unlocking the 'word hoard' ever since," said Miss Taylor.

Over one hundred and fifty letters have been sent out to Central alumni who have taken the English IX course, telling them of the anthology and the work contained in it.

Money for the book is already being collected in some English classes and turned in to Miss Alice West, who is general treasurer for the publication.

Miss Shields Speaks On Christmas Books

Colleens Represent Well-Known Works By Pageant—Given List of Forty Books

Speaking on Christmas books, Miss Zora Shields talked to the Central Colleens last Thursday. Lists of appropriate books for persons of various ages and interests, prepared by Miss Shields, were distributed.

Following Miss Shields' talk, a parade of twenty well-known books was presented by the program committee, under the direction of Bess Greer, chairman, Eileen Christensen and Gwendolyn Wolf, vice-chairmen, and Miss Bertha Neale, sponsor.

Indicating in various ways the books they represented, the following Colleens took part in the parade: Dorothy Pollard, Margie Stidger, Ann Kingsbury, Lucille Mayer, Marian Pehle, Margaret Bedell, Penelope Cosmas, Joan Guiou, Margaret Higgins, Eleanor Robertson, Ruth Cain, Jean Thompson, Mary Rigg, Patsy Young, Betty Burrell, Helen Turner, and Elizabeth Shaw.

Honorable mention for the best portrayals was given to Joan Guiou for her representation of "Call of the Wild"; Marian Pehle, Patsy Young, and Betty Burrell, for "Beau Geste"; and Helen Turner and Ann Kingsbury, for "Tom Sawyer."

A list of forty books was given to those present, and the girls were asked to guess the titles of the books symbolized, the answers being handed to the committee for judging.

January Seniors to Hold Banquet at Paxton Hotel

That the January seniors will hold their banquet at the Paxton Hotel on January 13, was decided in their homeroom Tuesday. This date coincides with the birthday of Mervin Everett, class president. Mary Jane Thomas and Millicent Kuncel composed the committee which reported on the banquet prices of the various hotels.

Thelma Thurtall was appointed chairman, and Lois Helgren, Florence Whitebook, Mervin Everett, and Howard Wilcox are the other members of a committee to decide the details of the banquet.

Rod La Rocque Recalls Freshman Year At Central—Was on Student Council

"Central High looks very much as it did sixteen years ago, except for the number of buildings that have been built around it," remarked Rod La Rocque, film star, last Saturday after he and Mrs. La Rocque, the former Vilma Banky, had finished a presentation of the play, "Cherries Are Ripe," at Technical High.

"When I was last here, there weren't any garages and tall buildings surrounding the school," Mr. La Rocque recalled, adding that Omaha had certainly grown since he lived here in 1914 and was enrolled as a freshman in Central High.

Mr. La Rocque said that at that time he had very little aspirations for, or prospects of becoming an actor. His father and mother were very much against the "stage" as a

Central Press Delegates Back From Cleveland

Central Journalism Instructor Re-elected President of Journalism Advisers

Twelve Hundred Present

That three Central High Registers were exhibited at the National Scholastic Press Association convention, held at Cleveland last week, was the news brought home by Central's delegates, Mrs. Anne Savidge, journalism instructor, and Donald Ross '31, when they returned from Cleveland, Monday.

The Registers shown included a front page, a sport page, and an editorial on the new gym and auditorium.

Tacoma, Washington, Represented

Central's delegation left a week ago last Tuesday, arriving in Cleveland Wednesday night. They were entertained by plays, sight-seeing, and banquets, the climax being a dinner at the Hollenden Hotel, with "Dusty" Miller, humorist and editor, as principal speaker.

Over twelve hundred delegates from high schools all over the country were present, and important newspaper folk were there to address them. The representative of the Stadium World of the Stadium High Tacoma, Washington, was given a silver loving cup as the delegate who had traveled the greatest distance to the convention.

Carl Sandburg Speaks

Carl Sandburg, one of the foremost of the modern American poets, gave a lecture recital of "Poems Songs and Stories" at the Thursday evening session, and on Friday, at the morning and afternoon sessions respectively, Harry F. Harington, dean of the Medill School of Journalism, Northwestern University, and Robert J. Bender, vice-president of the United Press, addressed both student delegates and advisors.

Student delegates also attended roundtable discussions on every phase of high school publication from year books to personals.

Unanimously re-elected to the presidency of the National Association of Advisers was the honor received by Mrs. Savidge.

The next convention will probably be held in Chicago.

Bulgarian Postcard Drifts to Central

A Bulgarian postcard, which evidently had drifted in the mail from November 10 to December 8, was delivered to Principal J. G. Masters last week. The postal stamp shows that the Omaha postoffice received it November 28 at 10:30 a.m. The following is the address that probably confused postal authorities: "For First High School (Boys); Via Class, No. 3; Omaha, Nebraska, U. S. America."

The sender signs himself Anastass Vardeff. On the card he seeks a correspondent here so he may receive letters describing city and school life, which will make him more familiar with the English language. Anastass is a student of the high school in his city, Petritch, Bulgaria.

"Petritch is just above the border of Greece, in what was in older times termed as Macedonia," said Miss Mary Parker. Miss Parker said many boys in her European History III class had decided to write Anastass.

Need a Xmas Gift? Enroll in Art Class

Can't you just imagine a pert modernistic horse or a wistful little faun made of dull German silver, supporting a row of your favorite books? Or perhaps you are a lover of the sea; in that case a graceful ship plowing through high waves would probably suit you better.

All these designs and many others are included in the etched silver book-ends which Miss Mary Angood's costume-designing class is making for Christmas. Animals of all sorts, designs, houses, churches, ships, and landscapes become distinct under the clever hands of these high-school artists.

Making them is no easy task, for after the patterns have been traced on the silver, they must be outlined and dipped in acid before they are finished. Some of the more intricate designs must be cut out either by saw or by large scissors. Especially difficult to handle are the silver bracelets which have to be smoothed off by hand.

But even though the work is hard, the workers are willing for they are thinking of the fun that they will have in giving someone a lovely book-end, that they made all by themselves.

Students Fill Out Journalism Blanks

Choose Sixty-One Recommended By English Teachers for One-Year Course

Applications and recommendations for juniors and seniors who desire to take Journalism I next semester or next fall were received by the journalism department this week.

Students who elect to take the two-semester course in journalism have filled out blanks giving their present English course, grades in English I, III, and V, and their reason for wishing to enter the course. Applicants accepted are required to have an average of A or B work in English. They must also be recommended by their present English teacher.

The first semester in journalism is a study of the fundamentals of news-writing. Students who have done acceptable work during the preparatory semester are then given positions on the Register. A knowledge of type-writing is necessary in the work.

The sixty-one who have been selected for the course are as follows: Ruth Abbott, Dorothy Austin, Verna Armstrong, June Collins Ams, Richard Barnes, Harry Black, Marjorie Bolden, Dorothy Bush, Phyllis Crook, Eugene Dalby, Robert Davis, Kathryn Dodds, Evelyn Epstein, Rose Fisher, William Flax, Elizabeth Fore, Elizabeth Foster, Paul Frumkin, Ben Gershater, June Goethe, Faye Goldware, Flora Marie Handley, Peggy Heald, Marie Hook, Robert Homann, Charles Horejs, Edward John, David Katskee, Lane Kemper, Sancha Kilbourn, Dallas Leitch, Harry Lerner, Lillie Lerner, Louis Levinson, Ben Lewis, Virginia Lundberg, John Miller, Clayton Mossman, Jeanne Mullis, Leonard Nathan, Marian Pehle, Bernice Peterson, Charlotte Ann Peterson, Ermagrace Reilly, Max Resnick, Lillian Rollif, Hudson Rose, Edward Rosenbaum, Edna See, Louise Senez, Bernice Sherman, Jeanne Shumaker, Eva Jane Sinclair, Ramona Sloburg, Tyrrell Smith, Victor Smith, Edwin Sunderland, Helen Turner, Sylvia Weiner, Harriett Wille, and Janet Wood.

To interest the school in the sale, a tag will be given to each person buying a ticket. Because of the irregularity of the time of the drive, one week being before the holidays and two after them, cooperation from the school will be necessary to make the sale a success, according to the circulation manager.

January Seniors to Hear Grinnell Delegate Speak On College Opportunities

Representing the department of public relations of Grinnell college, Miss Gretchen H. Steiner, who is making visits to the outstanding schools of the middle west, will talk to the January senior class on the problems and opportunities of college during homeroom this morning.

Miss Steiner, a graduate of Grinnell, has taken graduate work at Columbia university and made a special study of modern drama.

P. T. A. Plans Christmas 'Get-Together' Assembly

A general 'get-together' Christmas meeting of the Central High Parent-Teacher association will be held Friday, December 19, in the auditorium. Mrs. A. M. Smith is chairman of the program committee.

The Junior Glee clubs will give several numbers, and a play is to be presented by members of the expression department. Miss Sarah Ryan will sponsor a debate. Final plans for the entertainment have not yet been completed.

"This is a general fun meeting," said Mr. J. G. Masters, "and we hope all the parents will attend."

Makeup Class Aids Opera

The makeup mistress for the Senior Glee club opera this year is Elizabeth Shearer '32. Her assistants are the members of Miss Katherine Gallagher's makeup class and four members of last year's class, Kathleen Campbell, Dixie Bexten, Jean Thompson, and Dorothy Pollard.

O-Book Ticket Drive to Begin Next Monday

Two Teams Under Epstein, Ellis To Push Sale; Ends January 16

800 Must Be Sold

"Bought your O-Book yet?"

This is the cry that will echo through Central's halls next week as the 1931 O-Book ticket sale opens. Two teams, captained by Ruth Ellis and Jack Epstein, will compete against each other. Evamae Livermore, circulation manager, will be in charge of the sale which will end January 16. Eight hundred books must be sold by that time to insure publication.

Lists of home rooms were given to the captains at a meeting of salesmen yesterday morning in Room 45. Evamae Livermore urged them to put as much pep into the campaign as possible.

"I only hope that we can make this year's sale as successful as last year's," she said. "We're going to try our best to over-sell the quota. Evamae tied for first place in the sale last year, by selling 111 of the 961 O-Books sold."

Twenty-six on Each Team

Ruth Ellis, captain of one team, has for her team mates Martha Wood, Robert Smith, Nathaniel Hollister, Louise Correa, Jeanne Shumaker, George Rasmussen, Mervin Everett, Marion Smith, Florence Whitebook, Robert Eldridge, William Hamilton, Robert M. Brown, Esther Souders, Catherine Cox, Dorothy Smith, Juliet Hayward, Marion Wilson, Dorothy Gearhart, Eleanor Robertson, Leigh Eggers, Helen Frohardt, Thelma Brown, Joidelitus Hoisington, Dorothea Waechter, and Helen McCague.

Members of Jack Epstein's team are Lowell Haas, Mary Jane Hughes, Robert S. Brown, Dorothy Haugh, John Fry, Martha Watson, Dean Thorsen, Robert Long, Jeanne McCarthy, Maurine Vodra, Richard Buell, Harry Rosenstein, Tom Organ, Bess Greer, Carlton Goodlett, Evelyn Mack, Dorothy Mathews, Richard Bethune, Sadye Kohlberg, Harriett O'Leary, Mary Garrotto, Claire Rhodes, Gunnar Horn, Mildred Lipsey, and Joe Goldware.

Complete Homeroom Canvassing

Each salesman has been given one homeroom in which to solicit and has been instructed to keep a list of every person to whom he sells a ticket. This plan is to enable each captain to make an accurate check of the sales.

Salesmen are not confined to their one homeroom for solicitation. They may sell to anyone provided that they list each sale. Meetings of the teams will be held at least twice a week during the three weeks' campaign.

To interest the school in the sale, a tag will be given to each person buying a ticket. Because of the irregularity of the time of the drive, one week being before the holidays and two after them, cooperation from the school will be necessary to make the sale a success, according to the circulation manager.

Central Committee To Solicit Ink Funds; Will Accept \$100 Bills

"If you haven't a penny, give a nickel," will be the slogan of Central Committee when it canvasses the school next Tuesday to collect ink money. A penny from every student will be the goal, although anything up to \$100 bills will be received. The purpose of this annual drive is to pay for the ink which the committee supplies the study halls.

No penny, no ink. No ink, no assignment. No assignment, no pass. No pass, not so good. So give a penny!

Central High Register

Published every Friday by the journalism classes, Central High School, Omaha, Nebraska



MANAGING EDITOR Paul Carman
ASSOCIATE EDITORS Gunnar Horn, Donald Ross, Raymond Young
SPORTS EDITOR Howard Wilcox
NEWS EDITOR Florence Whitebook

Editorial Staff: Doris Ring, Nora Durdale, Sadye Kohlberg, Martha Calvert, Catherine Cox, Eleanor Larson, Zerline Somborg, Claire Rhodes, Joe Goldware, Jack Melcher, Mervin Everett

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Advertising Managers Dick Watson, Ruth Miller
Circulation Manager Bill Mechem
Staff Secretary Abe Siegel

Literary Adviser Anne Lane Savidge
Business Adviser Andrew Nelson
JOSEPH G. MASTERS, Principal of Central High School

Listen Seniors!

THE HARDEST job in Central High School will begin next Monday. It is a thankless task, requiring patience, tact, argument, persuasion, and endless persistence.

We realize that this will be an extremely difficult year to push over any sale. Hard times, depression, lack of interest, and outside activities will combine to divert the dollar for the O-Book ticket into other channels.

It is time for the senior class to wake up, to snap out of it. Unless they lead the way and set the example for the underclassmen by purchasing their tickets during the first days of the sale, they cannot expect co-operation from the student body.

The class of 1931 has decided in favor of an O-Book. All that is necessary now is a definite response to the pleas of the salesmen. Every member of the senior class should be ready to buy on Monday. Who'll get the first ticket?

Modern Problems

"Dear Editor: Why is it that I was able to classify correctly only 51 of the 69 names in the hall of fame test when others were able to get them all?"

THAT is a very simple question and hardly deserves our attention. However, in consideration of the evident sincerity of the writer and what appears to be a real effort to improve her standing, we will do our best to answer her query.

In the first place the person taking the test must have a definite plan to follow; we suggest two such plans: (1) Label the first person in the test A, the second, B, and so on until all the letters have been used; then begin over again.

In the second place, we think the contestant shouldn't take the test in the first place until he has seen the answers and had a chance to memorize them like the grade school children did.

What are Your Plans?

HOW MANY of you would like to have to guess how great a number of students are planning to take Gregg next semester? Or for another example, can any of you accurately estimate whether one or two English IX classes will be needed? This is exactly what our principals will have to do unless you know your second semester programs by next Tuesday.

It is necessary for this information to be in the office by Wednesday at the latest, so that all unwanted courses may be left out of the new programs, and so that room may be made for classes in new subjects more in demand. Let's all cooperate with the school in this as much as we possibly can, for the few minutes that it will take us to figure out our courses for next semester will save Mr. Masters and Miss Towne several weeks of anxiety and hard work.

Swimming Season

THE SWIMMING season is at hand. Coach Burdick reports an abundance of veteran material, predicting that the season will be even more successful than it was last year.

There are still plenty of men needed to fulfill the hopes of Eagle boosters. In the heart of every Centralite is the hope that he might do something to beat Tech in some way or other. There is no sport that offers better exercise, better develops the body, is more useful, or offers less danger of injury than swimming. Join the natants and see us beat Tech. Enroll now.

Centralites Demand Good Opera Seats; Threaten Gulgard

Alas! Such tales of woe as were expressed by students, sending in their opera tickets to be reserved. One individual had the nerve to threaten our own Mr. Gulgard.

"Give me good seats, or—'Machine Gun Butch.'" Such were the contents of the missile sent to the man with the backing of the whole regiment.

One message was so piteous that tears were shed when it was read. "My grandmother is deaf, dumb, blind, and has swollen bunions. Won't you please give her a nice seat so she can enjoy it?" it read.

Some Central students still believe in dear old Santa, according to their letters. One with the time stamped 2:30 p.m. Friday contained six Saturday night tickets with a request that they be given center row as near the front as possible. Tsk! Tsk.

Of the many original offerings the following poem submitted by an over-energetic Centralite seemed best. While I'm waiting home so pale Hopping my tickets in the mail Will come to me in seats so fair And not behind some wind blown hair

Of some sweet maid, or pillar square And though I know you will play fair I want you please to reserve for me Anything center in the balcony Thanking you for your kindly deeds In fixing up my wantful needs, I hope you open this letter first Sincerely yours, Carl J. Ernst.

De Student's Control Instructionated About De Grades Cheeldrens

Tuesday, which ees tree days backward not geeving today a count, vas de day what the 8B grade school cheeldrens came up from de school. We were verre continuously to dem for we were instructionated from de school to do dis.

Dere was all types from dem. Small vuns, big vuns, tall vuns, fat vuns, skinny vuns, and hendsome vuns. Together eet looked more like a menagerie (oh, vhat a word dat ees) denn anything else.

All de Student Control vere around in de halls directionating de newcomers which way dey should go. Each vun vas distinct by a badge which said upon from it "Ask me," and did dey ask dem. Him! you should esk.

At 1:30 o'clock by de vatch, an assemblation was held in de hinky dinky place vhat ees called a auditorium. Dis made de students realize de benefaction vhat ees going to come from a new building vhat ees going to be built dees year, probably, maybe, perhaps (question mark).

After many speechmaking de meeting was abandoned, and de people vere allowed to geev a wandering about de place which ve are hoping vill becoming der Alama mater.

Alumni

Evelyn Simpson '28, who is attending the University of Nebraska, is serving as women's sport editor of the Daily Nebraskan. She is the first person to hold this position and the first woman to hold a paid position on the daily. While at Central Evelyn was prominent in school affairs. She worked on the Weekly Register staff and assisted Mrs. Fred Parks, former journalism instructor.

Charlotte Purdy ex'28 is playing the prominent role of Melodie in the Community Playhouse production, "Behold This Dreamer," this week. Charlotte recently returned to Omaha after two years of study in New York at the Denishawn School of Dancing.

Evalyn Pierpoint '28 has been elected editor of poetry for "The Window," the literary magazine published by the University of Colorado, where she is a student. She is also treasurer of Kappa Kappa Gamma sorority, and a member of the executive committee of the Honor society, a group of juniors and seniors elected to membership by the faculty. While at Central Evalyn was very prominent in activities.

Rodney Bliss '30 recently broke the record of 67 on the Cornell University golf course which was set by a professional. Rod played the course in 66.

Lazar Kaplan '29, now a student at the University of Iowa, Iowa City, has been elected to membership in Pi Epsilon Pi, a national fraternity. Membership in the fraternity, whose purpose is to arouse school spirit, is considered an honor.

Francis Hesler '33 broke his arm in a football game last Saturday.

Bob Race, Bud Swanson, and Ruth Gleason, all '31, drove to Sioux City last weekend.

Carl Sandburg Talks on Poetry Exponent of American Folk-Songs Declares Trend in Poetry to Be Toward Free Verse

By Donald Ross

"There has been a trend toward freedom in American poetry during the last generation," stated Carl Sandburg, the American poet, in addressing the National Scholastic Press association convention held at Cleveland, Ohio, last week. "Just as there have been great changes in all other phases of American life, so poetic forms reflect these changes. One of the radical changes is the development of free verse."

"Every year I receive thousands of letters from American boys and girls sending me original samples of free verse. Some of it is good, most of it is bad; but it proves that young people like free verse. I try to answer these letters and comment on the poetry," said the poet.

Mr. Sandburg is a very tall man. His long gray hair immediately marks him as a poet. He has a keen sense of humor and always has a quick "come-back" ready. When he was asked whether or not poets are made he replied, "Poets are born but not paid."

"The earlier a child starts to write poetry the better," said Mr. Sandburg, "but some people go on writing when they should stop; just as some people go on talking when they should stop."

At the close of his talk he read some of his poems and sang several folk-songs. While he sang he accompanied himself by strumming on a guitar. In his introduction to the song recital he said, "Many Americans do

not think that our country has any folk songs, but it has. What are such songs as "Casey Jones" and "Oh! Susanne," if they are not folk songs. If these same Americans heard these same songs sung in French or German, they would probably say, 'How quaint! That must be from grand opera.'"

"Poetry is a sliver of the moon lost in the belly of a golden frog," and "Poetry is a pack sack of invisible keepsakes," are two of the definitions of poetry, which he read from a list of forty-two definitions which he has written.

"When you write in prose you say what you mean. When you write in poetry you say what you must," stated the poet. "When you must make the end words of a line rhyme and keep those lines in a certain rhythm, you are hampered and cannot always say what you mean."

One unfortunate interviewer asked Mr. Sandburg for some of his hobbies. The poet came right back at him with, "My boy, you shouldn't take up my time by asking me about my hobbies. I have written eleven books. If you wish to learn about my hobbies, buy one of those books."

"Is free verse a new style? No, it is much older than any other kind of poetry," said the poet. "There are fine examples of free verse in the Egyptian hieroglyphics."

When Mr. Sandburg was asked how he prepared a program for young people, he replied, "Hot, but not too hot, like hot potatoes."

Among Recent Books



Mystery Novel Deals With Gem Robbery, Murder, and Love in a Hospital

IN THE mysterious John Wayne, Percival Wren has created a striking character; this suave, brilliant, and romantic gentleman remains in your imagination long after you have finished reading the events of his surprising career.

The story is that of a man obsessed by a passion for vengeance. John Daere Wayne Vanderleur St. Clair, multi-millionaire and possessor of "The Unsetting Sun," the most valuable jewel in the world, swears that he will find and punish the band of crooks who stole the gem and murdered his only child, Rosemary, the one being in all the world whom he loved. To achieve his purpose St. Clair becomes John Wayne, inhabitant of the underworld and associate of crooks and gunmen. His search leads him through a maze of danger and adventure and to many different parts of the globe.

In a famous nursing-home in England he finds at last the object of his search, but he also finds love in the form of Marjorie Lauderdale, who alters his whole outlook on life. His mind turns from hate, retribution, and vengeance to desire to protect and guard Marjorie.

For sheer entertainment, gripping action, tense dramatic situations, and thrilling adventure this absorbing novel of "crime de luxe" is unsurpassed. "Mysterious Wayne" is not an ordinary mystery story, nor is it an ordinary love story. It combines the two forms in such an interesting and unusual manner, that each page is more exciting than the preceding one, and you cannot lay the book down till you have read it all.

—Betty Segal '31.

Story of London Reads Like Arabian Nights Tale; Plot Tangled

A WRITER who can give, persuasively and convincingly, the aspect of the Arabian Nights to London, has accomplished something in the way of a "different" mystery story. Arthur Machen has done just that in his unusual book, "The Three Imposters." This involved tale is composed of several stories so cleverly woven together that it seems of the utmost simplicity.

The narrative centers around two young authors, Mr. Dyson and Mr. Phillips, caught in the meshes of a human net spread to capture a "youngish-looking man with dark whiskers and spectacles," who has been so unfortunate as to steal, by a mere chance, the gold Tiberius. As the result of Mr. Dyson's finding the coin, which the thief has stolen from a criminal band, the writers find themselves accosted by many strangers, all telling the most improbable stories. By this device the author uses a unique type of narrative with the main character entering the story only indirectly except in two instances.

A realistic bit of description is the portrait of the damp decay of the house of death which adds much to the weird atmosphere of the story. The author has a mysterious power of inspiring in the reader the same terror which people in the story feel. He even introduces a supernatural element in such a convincing manner that it is hard, as you read, not to believe and shudder.

The entire book is packed with thrilling experiences. If you have a taste for the gruesome, and if you like the supernatural, you shouldn't miss "The Three Imposters."

—Elaine Robertson '31.

Scattered Bits O'News

New Plays Purchased

A wide variety of expression material, ranging from banquet toasts to the latest plays, has been received by the expression department during the last two weeks. The material came from all over the country.

"We feel that we have something for every occasion," commented Miss Myrna Jones, expression department head. "We now have extensive public speaking material, all types of readings, and every variety of play, long or short."

Three Centralites in Play

Four Central students took part in the recent Community Playhouse production, "The ToyMaker of Nuremberg," given at the playhouse on November 21, 22, and 29. The play was under the direction of Miss Frances Fintel.



Frank Underwood is gradually learning to emote in the opera. It is rumored that the credit goes to Frances Edwards.

Brownell Hall certainly has many attractions, but only one seems to hold you, doesn't she, Sumner Hayward?

Do gentlemen really prefer blondes, Leo Frame? Your coat looked that way!

So Helen Beeson walked eight miles—better take some roller skates next time, Helen!

The scars on Helen Driebus are not of battle—she tried to walk down the retaining wall on the ice. Impersonating Eliza, Helen?

Earl Connolly, wasn't Virginia Axtell sweet enough without rubbing candy all over her face when she was wedged so tightly into the rumble seat that she couldn't protect herself?

Anna Frances Shultz fell for about twenty young men the other night—she was at the skating rink.

It's quite embarrassing to be sitting in Physics class and then suddenly find yourself sprawling all over the floor; isn't it, Ed Sunderland?

So, Dan Ramsey, you don't know what a kiss is? Well, well, maybe we can find someone to show you.

We know why Roy Haney is called Mr. Rooster. It's because he cock-a-doodle-does so much.

Now just why can it be that Donald Ross gets so dreadfully flustered whenever anyone mentions Cleveland, Ohio?

I chatter, chatter as I go; My mouth is going to and fro; My rate of speech is never slow; I am the oracle.

—Poem by Mr. Gulgard dedicated to Juliet Hayward.

Suggest Theme Song For Domestic Science Classes in Basement

"Let's be domestic." This might be the theme song of a movie but it isn't. Rather it is the chant of the members of a little-heard-of department in the recesses of Central. When the fair Centralites discover the truth of the age-old maxim of a needle in the hand being worth ten at Woolworth's, or the old gag about a good cook being able to win her way into anyone's heart, they will hie themselves off to a secluded nook, far, far, down in the basement where they may learn to cook and sew to their hearts content.

Down in this department one finds a complete array of utensils, both for cooking and sewing. Tea kettles, shining in their aluminum exterior, gas stoves, yielding to the miniature craze, sewing machines that are a delight to any prospective dressmaker, and thread, needles, scissors, all calculated to make out of America's frivolous youths, sedate and capable homemakers.

Appoint Harry Walsh Student Advertising Manager

Finding his work too heavy and his activities too numerous, Jack Wickstrom '31, president of the 1931 June senior class, has resigned his position as associate advertising manager of the Student Association. Harry Walsh '31 has been appointed in his place.

Harry was selected because of his fine work on posters last year when he won the first prize in the junior division for opera posters.

The members of the Student Association advertising committee have charge of blackboard advertising for football and basketball games, school plays and movies, and other school projects. Dick Watson '31 is the head of the committee, while Charles Robinson '31 is the other associate manager. William Flax, Homer Frohardt, and Desmond Sessinghaus, all '32, are the assistants.

To make book and magazine reviews more vivid, Miss Zora Shields, head librarian, suggested at a meeting of the Book Reviewers' club, Monday, that notes be taken on especially interesting words and phrases of the books read.

Louise Fitzsimmons '32 entered Central November 18 from Senn High in Chicago.

Donna Newman '31 attended the University of Nebraska military ball in Lincoln last week end.

Central Stars

AN ARTISTIC gleam in Central's crowded sky is Ruth Miller '31. Ruth is president of the Greenwich Villagers, and is also advertising manager of the Central High Register. She has won several prizes in national art contests and placed fourth in an advertising contest conducted by Quill and Scroll last year.

"We have had many talented pupils in the art department," said Miss Mary Angood. "But Ruth is one of the most talented we have ever had. She has made the Art Honor Roll ever since there has been one, and she remains wholly unspooled in spite of the honors she has won." Her work has a certain charm about it not to be found in other work done by pupils just as talented.

Not much is known about the suppressed desires of this petite artist of Central. We have only been able to dig out the information after much investigation that she prefers Fords and Chevlie coupes. Yes, Dick Yant drives both. Oh, we almost forgot! French pastry is one thing Ruthie can't get along without. "Men may come and men may go," says Ruth, "but you can't always get good French pastry." And we're inclined to agree with her.

Foothills of Parnassus

SONNET ON FAITH
Wherefore should I the useless flight prolong
To be a blessed boon, to blast the wrong?
For I am small, and little that I do
Can influence the many millions who
Inhabit this great sphere which they call earth
Which is a little thing of lesser worth
A secondary planet to the sun
Which is, to other stars, a little one.
So, since I am so small, why should not I
Lie down and die, and with the fray have done?
I know God has some purpose for it all.
I know who serves that purpose does the right
And one who serves Great God is not so small
Nor is the precious fray a futile fight.

—Dick Anderson '31.

Written in Northern Wisconsin, Summer, 1930
How shall I live if the night tonight
Is lovelier than the last!
I sighed, half joy and half regret
When I thought its beauty past.

But I'm frightened again—it's growing dark—
The smell of the night is near.
If I stay inside can I escape
That beauty I so fear?

Singing wind!
Pour your thin tune through the trees!
Aspens pining high,
Tall pines low.

Singing wind!
Sift your thin tune through the clouds,
Brush it through the sky,
Weave it down below.

Singing wind!
Dip your thin tune into the lake,
Drench your sweet cry
In its sunny glow!

—Georgia McCague '32.

EXAMS
When each semester comes to close,
And one-half year of work is done,
There comes a happy, joyful time—
The time we have our greatest fun.

We sit and write with happy stroke
Each precious, tell-tale mid-term test;
We like the questions that are deep—
We really are averse to rest.

Each class has mastered well the course
And when we look at everyone,
We see full many a smiling face—
Made so, because of mid-term fun.

And when the bell so loud and sharp
Shrieks out its message short, but sad,
Our happy smiles all vanish quick—
For when tests cease, we can't be glad!

—John Moucha '33.

On the Magazine Rack

The music of Russia has undergone a great change because of modern conditions. Music now shares the fate of every other art, every science, and every industry; that is, it is completely controlled and financed by the government. For a healthy musical life in any country three factors are needed; namely, composers, interpreters, and listeners, each contributing fairly equal strength and support to keep the triangle from going askew. Russia is attempting to square this triangle by introducing a fourth side in the form of socialism. Can such an intangible spiritual thing as music be socialized? This question is answered in the article "Squaring the Triangle" in the November Theatre Arts Monthly.

—Rose Steinberg '31.

Slang, that colorful, yet rather primitive language found in all tongues, had its origin five centuries ago, in the jargon of a roving tribe of European gypsies. A mixture of French, German, Italian, and Portuguese, this crude speech soon became the official language of international thieves. From the underworld, slang advanced to the sport and the newspaper worlds until it became at last an important part of every language on earth. To learn more about the fascinating history of slang, look in the December Forum for the article "The American Slangue."

—Helen McCague '31.

In America the whole great commercial system of broadcasting aims to appeal to a 15-year-old intelligence. "Even in theory it is disgusting that we should not be able to listen to a Beethoven symphony without a quiet hint that we should buy coffee. In practice we should not, and the Americans do not get very much Beethoven," says the British Broadcasting Company's Radio Times.

Although radio programs have been very profitable to American advertisers and business concerns, they have not been instructive to the thousands of listeners. England, Germany, Austria, and Russia have all given beneficial and instructive programs to their listeners without the help of advertisers. All those interested in radio will find a great deal to ponder over in the article "Abuses of Radio Broadcasting" in the December issue of Current History.

—Betty Segal '31.

Medals, Points Given Winners Of Spelldowns

Prohaska, Company "C" Winner Also Takes First In Legion

Competition Very Keen

The first official military spelldown this year was held during drill last Monday. The winners in each company were given medals to wear until the next spelldown.

First place medals are gold; second place, silver; and third place, bronze. The third place medals, however, go to the last freshman standing in each company, instead of the cadet placing third.

Five points are given to the cadet winning first, three points to the cadet winning second, and one point to the cadet winning third. The medals are permanently awarded at the end of the year to the cadets in each company with the best record.

Opera Promises Fine Entertainment For Theatre Goers

Mrs. Pitts Highly Satisfied with Production as a Whole—Good Choruses

Critic Lauds Directors

(Continued from Page 1) Serpolette, the village gossip, is well portrayed by Bess Greer. Her treatment of Jean after she believes she is the long lost Marchioness is appreciated by the audience since Jean has led to Germaine concerning her rescue from the sea.

A ridiculed and harassed old man is the Bailli, Dick Watson, who is described as a lover of Germaine with one foot in the grave. He is tossed about by the villagers, and his wig is stolen by the peasant girls. The hot and bothered appearance of this poor soul draws many a laugh from the spectators. Robert M. Brown, as the weak and vain notary, does well by his character. His appearance alone is enough to amuse one.

Picturesque and animated choruses along with a well trained orchestra furnish a colorful and delightful atmosphere. The chorus in the second act in which ill bred peasants molest poor Gaspard is especially effective.

The performance as a whole measures up to the standard set by its predecessors. Mrs. Pitts, Mrs. Swanson, Miss Jones, Mrs. Jensen, Miss Katherine Gallagher, Mr. Bexten, and the entire cast may well be proud of their work.

Eighth Graders Visit at Their Future Alma Mater

Approximately three hundred eighth graders, Central's incoming January freshmen, gathered in the auditorium sixth and seventh hours. Nearly every grade school in the city was represented.

Principal J. G. Masters addressed the future Centralites, speaking on the course of study offered by the school. Miss Jessie Towne spoke on the benefit to be derived from girls' gym classes, and Mr. Fred Hill urged the boys to enlist in the regiment.

After being given registration slips, the eighth graders wandered about the building, inspecting their new school.

Student Control Aids Greatly In Registration for Library

Finding that registration in the library is running more smoothly this year than in any previous one is the good fortune of Miss Zora Shields and Mrs. Catherine Blanchard, librarians. They attribute much of the success to Ione Smiley '31, and Margaret Smith '33, Student Control members, who take care of the registration.

According to Mrs. Blanchard, first, sixth, and seventh hours are the periods in which there are the most students in the library, and third and fourth, the periods when there are fewest.

There is very little trouble about students remembering their seat numbers this year. Miss Shields has noticed that many of those who register write their numbers in the palm of their hands. "But," she asked, "what would happen if they washed their hands?"

Alphabetized lists are sent to the teachers in charge of study halls, and carbon copies of the slips are kept at the attendance desk in the library.

Music Club Gives Program

Elizabeth Shearer '32 and Eleanor Meyers '33 have been appointed president and secretary, respectively, of the Junior Musical club for the coming season.

At the first program of the year, held at the home of Mrs. Raymond G. Young, Frances Gordon '34, Frances Hansen and Katherine Shearer, both '33, Elizabeth Shearer and Dorothy Anderson, both '32, and James Peterson and Barbara Hobbs '31, took part.

To make the bulletin board outside of Room 117 more interesting, Sergeant S. B. Moore puts new articles on the board every day. Among the topics that have been posted are jokes concerning army life, military customs, and other military topics.

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Central Debaters Meet Bank Team

Team Composed of Reilly, Saxe, And Shrier Take Negative On Chain Stores

Not another high school, but the Omaha Banking Institute debate team was the opponent of a Central debate team in a match Wednesday night on the chain store question. The Central team, consisting of Ermagrace Reilly, David Saxe, and Ben Shrier attacked the chain stores.

Central took the opposite side of the same question in a debate with North Tuesday night before the North High P.T.A. Central was represented in this debate by Dan Wagstaffe, David Saxe, and Paul Carman.

Another debate with North will be held in the Central auditorium next Wednesday night. Edward Rosenbaum, James Harris, and Paul Frumkin will take the negative side of the disarmament question for Central.

A letter was received this week by Miss Sarah Ryan, debate coach, from the high school at Alliance, Nebraska, asking for a debate with Central here before Christmas vacation.

Interclub Council Names Group to Revise Activities, Leading Seniors Members

A committee to revise the activity point list was appointed at a meeting of the Interclub Council Tuesday morning in Room 312.

The committee will consist of Fred Kerr, chairman, Marion Smith, Nathaniel Hollister, Jack Crawford, president of the Interclub Council, and Elizabeth Hayward, secretary.

"We feel that on account of the variety of the activities of the members of the committee that it is an especially able one," said Miss Nell Bridenbaugh, sponsor of the council. "We expect big things of them."

All but two clubs were represented at the meeting Tuesday. These were the Senior Glee clubs and the Forensic society. The next Interclub Council meeting will be December 16.

Senior Art Students Make Christmas Spirit Etchings

Etchings to express the Christmas spirit are being made by Miss Mary Angood's first hour etching class. Only seniors in art are allowed in this group, which will do the art work for the O-Book.

Subjects of the Christmas etchings are many and varied, including snow scenes, street scenes, churches, quaint little houses, and cathedrals. The pictures are stamped from copper plates covered with ink.

Members of the class are Mary Frances Hughes, Gunnar Horn, Ruth Ellis, Dick Watson, Ruth Miller, Dixie Bexten, Lydia Harper, and Thomas O'Brien.

Central Alumni Have Leads For Playhouse Production

Two leads in this week's production, "Behold This Dreamer," at the Omaha Community Playhouse are being taken by former Centralites. Charlotte Purdy ex'28 will portray the character of "Melodie," and Charles Gardner, Jr. '29 takes the part of "Harold Blessing One by One." Charlotte recently returned to Omaha after two years spent in the Denishawn School of Dancing in New York City. Charles attends the University of Omaha.

Moore Forms Rifle Team

All boys interested in joining the Central High school rifle team are urged to see Sergeant Moore in Room 117 at once. "If enough boys are interested, our team will compete with many other schools in the Seventh Corps Area district," said Sergeant Moore.

"With a school the size of Central, we should be able to produce a prize team. Target practice is fine nerve training, as well as an enjoyable sport. It develops accuracy, absolute nerve control, and sure-sightedness," added the sergeant.

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Central Clubs

CLUB CALENDAR
Monday, December 15
Book Reviewers' Club
Gym Club
G.A.A.
Tuesday, December 16
Spanish Club
Latin Club
German Club
French Clubs
Wednesday, December 17
Monitors' Council
Stamp Club
Boosters' Club
Central High Players
Central Committee
Thursday, December 18
Junior Hi-Y
Central Colleens
Friday, December 19
Senior Hi-Y

Villagers Exhibit Prints
That a tea and an exhibition of Japanese prints will be held for seniors and the faculty next Monday was decided at a meeting of the Greenwich Villagers last Friday.

The prints, which are block prints made by a special hand process, were procured by the club from the Shima Importers in New York City. The committee to serve the tea consists of Ruth Miller, Louise Senez, Janet Wood, and Homer Frohardt. The exhibition will be opened to underclassmen on Tuesday.

It was also decided at the meeting that each member of the club would donate 15 cents to a fund to be given to the Good Fellows club.

G.A.A. Initiate Pledges
Blindfolded and barefooted, new members of the G.A.A. were compelled to perform stunts, such as swallowing raw oysters and walking with bare feet over raw liver, as part of the club initiation last Monday in Room 425.

Evelyn Schnackel '31 was in charge of the initiation with Mary Brown '31 and Virginia Boucher '32 assisting.

Previous to the initiation, the new members signed the club constitution which was read by Dorothy Porter '31, president. Plans for helping poor families at Christmas were discussed.

The new members of the club are Bettie Randol, Louise Rothkop, Garland Eayrs, Martha Watson, Mary Hassert, Maxine Holst, Flora May Rimerman, Mary Fuqua, Sylvia Werner, Lois Thomas, Ellen Forehead, Anna Frances Schultz, and Margaret Saxton.

Reserves Discuss Rings
Gathering "Around the Fireplace," Central Girl Reserves discussed their rings, the symbol of their ideals, at the meeting held yesterday at the Y. W. C. A. The discussion was led by Mrs. Paul Crossman, chairman of the Girl Reserve committee.

The club is making plans to give presents to Indian girls in Genoa, Nebraska, at Christmas time. The project is sponsored by the city Girl Reserve Council, and each club in the city is responsible for providing for a certain number of girls.

Regular practices for the Christmas carols to be sung in various hospitals on Christmas eve are being held on Tuesdays at the Y. W. C. A. at 4:30 p.m. Miss Natalie Cowman, music teacher at Benson High, is in charge of the carols.

Masters Speaks in Bluffs

Urging a wide program of activities as the best means of developing the finer qualities of students, Principal J. G. Masters spoke before an assembly at Thomas Jefferson High, Council Bluffs, last Monday. He described the convention of the Federation of the Student Councils, held here three weeks ago.

Solomon Susman '32 and Elizabeth Savell '32 played over radio station WAAW last Friday. Elizabeth played several piano solos and accompanied Solomon's violin and clarinet solos.

Fern Waddell '33 returned to school Monday after being absent for four days, due to an infected eye.

La Rocque, Picture Star, Visits City

Movie Star and Wife Play in Former Home City—Very Human

(Continued from Page 1) well, rather looked down on, but now it must be quite an important and popular subject."

Told of the new auditorium planned for Central, Mr. La Rocque said he was glad "because it certainly needed a new one."

A group of curious persons awaited the entrance of the two actors backstage at Technical last Saturday. The pair presented quite a different appearance in their street clothes from the exquisite dress and makeup of the stage. They looked similar to any other well-dressed persons and seemed quite human, not a bit "stagey."

One of the group, a lady, approached Vilma Banky and began a conversation in a foreign language; however, Mrs. La Rocque replied in good English, with but a slight accent.

Timothy Turtle's Appetite Chilled During Frigid Trip To Omaha in Block of Ice

And he was colder than an Eskimo's nose. What was? A box turtle. The turtle referred to came to Omaha from the Atlantic seaboard in a block of ice with some fish. He was lodged at a food market until some kind-hearted soul brought him, to recuperate from his chill, under the care of Miss Helen Lane, biology instructor.

Timothy (it can't be proved that that wasn't his name) came out of his frigid coma apparently unharmed, but he would not eat. Since turtles can't live unless they eat, Miss Lane became alarmed about his fate.

Then Robert Deems '31, who knows turtles and their ways, tried his hand at reviving Mr. Timothy's appetite. He took the reptile home to associate with his other turtles.

Mr. Timothy is now said to be doing very nicely.

Mrs. Engle's Latin I Class Spells Down Cravenites 10-6

Miss May Copeland's and Mrs. Bernice Engle's fourth hour Latin I classes held a vocabulary battle in Room 248 last Wednesday. At the end of the period Mrs. Engle's class had ten members standing, while Miss Copeland's had six survivors.

The winning ten were Dorothy Friedel, Frank Greer, Katharine Holloway, Dorothea Johnson, Joseph Mattes, Ellsworth Perry, William Rosenbaum, Esther Stein, Odessa Yant, and Edwin Sandham. The six members of Miss Copeland's class not downed were Margaret Rogers, Ethel Resnick, Helen Gem Wong, Garland Eayrs, Marvin Sullivan, and Clemmister Williams.

Work of Clothing Classes On Display in Show Case

Christmas gifts, ranging from towels to pillows and from lingerie to party bags, are now on display in the trophy case on the east side of the first floor. The gifts are the work of Miss Marian Morrissey's third and fourth hour Clothing III classes.

The girls have worked on the gifts for several weeks. Those who made them are Phyllis Wagner, cross stitched towels; Ethel Hughes, a quilted pillow; Rose Marie Swanson, lingerie; Isabel Amos, party bags; and Anna and Elizabeth Pinderro, lingerie.

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Mr. Leon O. Smith Talks to Reviewers On Book Criticisms

Assistant Schools Head Suggests Texts to Help Critics In Their Work

Lists Twelve 'Don'ts'

"There is a difference between book reviews and book criticisms," stated Assistant Superintendent of Schools Leon O. Smith, speaking before the Book Reviewers' club Monday. His subject was "Books and Book Reviews—How to Read Books and Write Book Reviews."

"A book review is a summary of the book and doesn't necessarily contain a criticism. The book review is like journalism reporting—a statement of what happened," declared Mr. Smith. "A book criticism, on the other hand, contains a point of view."

"Ask Questions of Books"
Mr. Smith recommended two books for use in reviewing. They were Shuman's "How to Judge a Book" and Jones' "How to Criticize Books."

To help the critics in their work, Mr. Smith listed twelve points to be considered in reviewing a book based on the twelve "don'ts" listed in "How to Criticize Books."

"Find Author's Attitude"

"There are two types of books," he declared; "those that one reads and promptly forgets, and those that one reads and remembers. A book that lasts a year or so will probably live for a while at least because of some merit or other. On the other hand many wait until an author's reputation is established by a best seller before they go back to read his less famous works."

"In biography the problem is—what is the attitude of the author towards the subject? Sometimes it is hero worship—on the other hand some write biography finding only fault in the subject. The successful biography takes a middle ground."

Students Tally Subjects For Second Term Tuesday

The tally for subjects for next semester will be taken Tuesday and Wednesday, according to word received from the office. The tally is taken as a means to determine what classes will be formed in January.

German I will be offered if there are enough students desiring it. German, the language of sciences and engineering, is, according to Miss Schmidt, one of the finest modern languages.

There will be a class in French conversation if the students choose. Pupils who have had three semesters of French are eligible. One half credit will be given, and there is no outside preparation.

"This class work is very valuable, especially to students who plan to go to college," said Miss Bess Bozell, French instructor. "French conversation is offered only the second semester."

"Students who plan to enter an engineering school should take as much mathematics in high school as possible," Mr. Andrew Nelson, math department head, said Wednesday night. "Every year several college students return and tell how the advanced High School math course helped them in their engineering work, because the review mathematics gave them considerable extra time for other work."

Next semester there will be classes in Algebra IV, Trigonometry, and Solid Geometry. A Slide Rule class will be formed if there are enough applications to warrant its formation.

Drama Students Give Three Acts In Coming Week

"Why the Chimes Rang," "The Gift," and "Dust of the Road" on Program

Expression II's Present Skit

With Miss Doris Hosman's repertoire class and Miss Katherine Gallagher's Expression I classes as guests, Miss Gallagher's first hour Expression II class presented a play, "The Shepherd in the Distance," last Friday.

Those taking part in the play were Grace Bowen, Jane Epplen, George Stearns, Janet Graetz, Isabel Hansen, Dick Knowlton, Madeline MacNeil, Nellie McCulley, Eloise Pounds, Lois Snyder, Ruth Tuchman, and Elizabeth Wentworth.

A reading, "The Miniature Golf Course," was given by Betty Cathers, a member of Miss Hosman's repertoire class.

To Entertain Central Colleens

With three plays to be given the week before Christmas, the expression department is entering one of its busiest periods, according to Miss Myrna Jones, department head.

"Why the Chimes Rang" will be given before the Central Colleens next Thursday. Bill Metzger, Bill Lip-pold, Laurence Forsyth, Gwendolyn Wolf, Fred Dunn, Jack Groupe, Twila Evans, Victor Smith, Jeanne Thompson, and Jack Melcher comprise the cast. Eileen Christensen is the director.

Will Amuse P.T.A.

The Central High Parent-Teacher association will be the audience for "Dust of the Road," to be given next Friday. The cast is yet to be announced.

A third play, "The Gift," will be given twice the first time on Sunday, at the Trinity Methodist church, and the second time Sunday, December 21, at the North Presbyterian church. Its cast is Elizabeth Savell, Dixie Bexten, Bill Hill, Jack Melcher, and Jeanne Thompson; Eileen Christensen is directing.

Six Girls Latin Tutors

Six girls were appointed last Monday by Mrs. Bernice Engle, head of the ancient language department, to receive Student Control activity points for tutoring Latin I students who are behind in their work. The girls will tutor in Room 119, fifth hour, and will be so divided that there will be two of them on duty each day in the week.

Formerly the tutoring had been given by Miss Jane Fulton, but due to Miss Fulton's heavy program, the girls were appointed. They are Annie Laurie McCall and Maxine Whistler for Monday, Rose Fisher and Elizabeth Rhoades for Tuesday and Wednesday, and Faye Goldware and Doris Ring for Thursday and Friday.

All of the girls are studying Vergil, except Rose Fisher and Elizabeth Rhoades, who are taking Latin V, a Cicero course.

Barbara McMillan ex'32 is dancing at the World theatre under a five weeks' contract.

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Pool Practice Finds Veteran Material Rich

'But We'll Need New Material Too, To Defeat Tech,' Says Burdick

PRACTICES STARTED

By JACK EPSTEIN
With a wealth of veteran material returning, Central's chances for a championship swimming team are exceedingly bright. There are thirteen lettermen that will be available this season.

"Now that regular swimming practices have started, I will get a chance to time the newcomers," stated Coach Ed Burdick, "and if they record well, we ought to have a good chance to defeat the Tech city and state championship aggregation. For we need new material as well as veterans to accomplish this feat."

Champ Relay Team

In the 200-yard free style relay Kelly, Buell, Rutter, and Swanson were undefeated last year. All these men will be back, and consequently the Purple will share heavily in the points for this event.

Rutter and Anderson will probably represent Central in the 75-yard individual medley. Rutter copped many firsts in this event, and Anderson is constantly improving. The 220 event has Swanson as its outstanding star. Swanson was only beaten by Morse of Tech last season; however, it is rumored that Morse will not swim on account of basketball activities. Swanson defeated him at the city high school swimming meet this summer at Peony Park.

Kelly Returned

In the 50-yard and 100-yard free style events the Purple ducks will be ably represented by Kelly and Buell. Kelly was city and state champ in the 50 and state title holder in the 100. Buell always gave Kelly a good race, and the outcome was never positive till the first man touched the edge of the pool. The only man likely to give the Centralites any trouble in these events is Mann, captain of the Maroons.

Lima and Korney are the best bets for the 100-yard breast stroke. Both are only sophomores and were handicapped last year on account of competing against much older and more experienced men; however, all three of Tech's breast stroke has graduated and much may be expected of these two men. Central's weakest spot is the backstroke event. Gordon is the only letterman here, and the Maroons have all of their last year's stars back.

Three Divers Back

Fancy diving will have Race, Rimmerman, and Reavis competing for places. All three are lettermen and are sure to garner some points for the Purple. The members of the medley relay team will probably depend on the number of points the team has acquired. If they have a safe lead, some of the newcomers will be given chances to show what they can do in a meet.

Among the new candidates that are showing up well are Sessinghouse, a 220 free stayer formerly of Creighton Prep, Burdick, a 50 and 100-yard man from Tech, and Brison, a backstroke candidate.

Nine Eagle Regulars Eligible for Football Next Pigskin Season

Carlsen, Loder, Condon, Rich to Form Veteran, Versatile Purple Backfield

Although graduation robs Central of her four All-City gridmen, nine regulars will remain on the eligibility list for the pigskin sport next fall.

A strong backfield with a versatile attack will be bewildering the Purple's opponents next football season. Condon, who smashes the line for irresistible gains; Rich, another linesman as well as a pass-snatcher; Loder, who punts as well as any prepster in the city; and Carlsen, who runs off tackle, passes, and punts in an emergency, will all be here, barring death, disease, and Arctic explorations. Condon is at present a sophomore, Rich a freshman, Loder a sophomore, and Carlsen a junior.

Linemen who played regularly this season and will be eligible next fall are Levine, McCann, Macumber, Scanlan, and Blackburn. Douglas will still be on hand and should develop into an excellent guard.

Those who have played their last game for Central are Wright, Porr, McFarland, Coren, Eldridge, Munkhof, Hoff, Burdick, Cunningham, Thorsen, and Peterson.

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To Lead Matmen



AL CATTANO

THREE years a letterman on the Central High wrestling team and holder of the 115-pound state title—this is the handsome record garnered by Al Cattano, Coach Erich Pohl's choice to captain the 1931 mat squad.

Cattano won third place in the city wrestling meet two years ago and bettered himself by moving up to second place last year. In the state meet, however, Al bowed over all competition to win the state championship by defeating Haggerty of Broken Bow, Nebraska, in three straight falls.

This, together with the 145-pound city and state titles won by Captain Charley Saxton last year, was the first state title Central ever won.

No Decision Has Yet Been Made On State Meet

'Matter of Time Till State Via Is History'—Masters

Whether or not Omaha will enter a team in the Nebraska high school basketball tournament was Wednesday yet undecided. A meeting of principals to be held that day failed to materialize, and Principal J. G. Masters was still at sea as to the decision the principals will render, although he hinted that he did not favor the state tournament plan.

"Basketball tournaments are fast disappearing all over the country," he declared. "It will be only a matter of time until our own state meet will be history."

Either of two plans must be accepted if the city high schools plan to send a cage representative to the tourney. Either they must contribute one per cent of the total gate receipts of each game in their round-robin schedule to the association, in which event the high percentage team will be entitled to go to the Nebraska state tournament; or they must contribute twenty-five per cent of the gate receipts of a championship game, which is to be played between the two teams having the highest percentage at the end of the round-robin schedule.

The proposition was offered the Omaha prep schools after the decision of the principals that there would be no twin-city cage tourney this season.

Mat Turnouts Nearly Thirty As Tilt Nears

Effects of Athletic Meeting Apparent; to Grapple with Tee Jay Soon

4 LETTERMEN BACK

By BILL SCOTT

With its first meet of the season against Thomas Jefferson only four weeks away, the Central High wrestling squad began this week to prepare for the coming season. There are now about thirty members on the squad, four of whom are returning lettermen.

The lettermen are Captain Al Cattano, Morris Roitstein, John Williams, and Tjark Riddle. The list of the squad is as follows: 95-pound class: Sam Wolk and Clemmest Williams; 105-pound class: Alvin Lustgarten and Harrison Woodruff; 115-pound class: Al Cattano, Louis Vann, and Louis Bexten; 125-pound class: George Spencer, Ted Boswell, Ross Allison, Fred Jenness, Morris Roitstein, and John Money; 135-pound class: John Williams, Jack Watson, Bob O'Gorman, Harry Walsh, and Paul Silvio; 145-pound class: Sol Weiner, Tjark Riddle, Norman O'Dea, Meyer Rosenbaum, Bill Carnazzo, and Ralph Thompson; 155-pound class: Joe Whalen and Bill Mertz; 165-pound class: Frank Ferraro; heavy-weight: Browning Egelston.

Adopt N.C.A.A. Rules

Preparing for the coming wrestling season, all the grappling coaches of the city high schools met at the city hall Monday night, December 1, to draw up their respective schedules.

In conjunction with forming the double round-robin schedule, announcement was made that Thomas Jefferson would enter the league for the first time. The squad will be under the supervision of O. R. Westels.

The coaches, under the suggestion of Coach Erich Pohl of Central, voted to adopt the N.C.A.A. rules this year, which make the scissors hold legal, except when it is used as a punishment hold. A provision was also adopted that bar arm and double wrist lock holds must be made with the palms down.

Schedule

The Central 1931 schedule is as follows:
Jan. 9—Tee Jay (there)
Jan. 16—South (here)
Jan. 21—Creighton Prep (there)
Jan. 23—Tech (here)
Jan. 30—North (there)
Feb. 6—Tee Jay (here)
Feb. 13—South (there)
Feb. 17—Creighton Prep (here)
Feb. 20—Tech (there)
Feb. 27—North (here)
March 3-7—City tournament

Plan to Have Captain Of Basketball Squad For Every Encounter

Every Member of Team to Have Opportunity to Hold Position

A captain for every game will be selected by Coach Knapple this hoop season. Yost is abandoning the old plan in favor of the newer system in use by many universities during the pigskin season.

Nebraska Uni's gridmen were governed by the captain-a-game method this fall. Nearly every regular was given an opportunity to serve in the place of honor.

In basketball, however, with a score of games to be played and only five men on a team, each regular will be given three or four chances in the captain position.

FOR SALE:

One pair Spalding Silver Wing girls' hockey shoe skates with size 6C shoes attached, never been worn; sell for \$7.50. See Mrs. Savidge, Room 149, Register office.

CAGE DOPE

By ARCHIE

Have you noticed the new name of our column? The change of the athletic season changes the title of the column.

Herman Levinson, former Central athlete, is playing forward on the University of Nebraska basketball squad.

Being elected captain of the 1931 Cotner College football team was the honor recently bestowed on Roscoe Haynie, ex-Central pigskin star.

Some Omaha business men are attempting to interest the city high schools in organizing an Omaha prep school hockey league.

Charles Ingalls visited his alma mater last week. Charlie played end on the football eleven and guard on the basketball quintet while attending Central.

Coach F. Y. Knapple selected Harry Call, Charles Scanlan, and James Harris as the basketball managers for the coming season. Harry will manage the first stringers, Charlie will take care of the reserves, and Jim will tarry in the home locker room with the class teams.

At a banquet of the 1930 Central pigskin squad held at the Knights of Columbus last Wednesday at 6 o'clock the following were announced as winners of football letters: Blackburn, Carlsen, Condon, Coren, Douglas, Egleston, Eldridge, Hoff, Levine, Loder, McCann, McFarland, Macumber, Porr, Rich, Scanlan, and Captain Wright.

Scan's inspiration at the basketball practices seems to be due to his daily walks with Virginia from the school over to the Tech gym.

'Clarify' Eight Semester Rule At Conference

Athletic Association Ascertains Continuity of Law

The eight semester rule should continue as a high school athletic eligibility requirement was definitely ascertained at the annual meeting of the delegate assembly of the state athletic association Saturday at the Fontenelle Hotel. The state eligibility qualifications were clarified and in part amended.

Amendment

A portion of the fourth amendment passed reads: "No member shall be eligible for athletic participation after eight semester attendance following initial registration or enrollment in ninth grade." This amendment was a clarification rule of the original eight semester rule which went into effect in September, 1930. The revisions passed by the assembly are to become effective in September, 1931.

'No Undue Influence'

It was also established that "the use of undue influence by anyone in causing a member of one high school to transfer to another for athletic purposes shall render him ineligible." The declaration of residence by the athlete's parents shall not be sufficient of itself to establish the eligibility of a person thus transferred.

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Lincoln Favored in All-Opponent Team Picked by Purple Gridmen

Central's All - Opponent Teams

First Team	Pos.	Second Team
Kavan, South	End	Marsh, Fremont
Yelkin, Lincoln	End	Dickerson, Tech
Lang, Falls City	Tackle	Salisbury, St. Joe
Peterson, Tech	Tackle	Strashine, Lincoln
Cramer, St. Joe	Guard	DeBrown, Lincoln
Shurkamp, Tech	Guard	Mullaly, Fremont
Meier, Lincoln	Center	Washington, South
Kimmell, Lincoln	Quarter	Ford, St. Joe
Pancake, South	Half	Frisch, Tech
Carlson, Lincoln	Half	Martin, Fremont
Cronkite, St. Joe	Full	DeVoe, Tech

By MERVIN EVERETT

While returning from St. Joseph after the Turkey Day battle, members of the Central pigskin squad selected after much heated argument an All-Opponent football team. Players of the eight schools who have faced the Centralites were considered.

No player from Fremont, North, or Abraham Lincoln was placed on the first eleven. Incidentally each of these teams was defeated by the Knapplemen. Lincoln, having given the Eagles the most decisive setback, is honored with four members. South and St. Joseph, each having handed the Purple a 19 to 0 reverse, placed two men each on the mythical team. Technical, although not overwhelmingly downing the Central machine, is also two representatives. The eleventh berth of the all-team is given to a Falls City lineman.

Two Lincoln Backs

The backfield is composed of Kimmell of Lincoln at quarterback, Pancake of South and Carlson of Lincoln at halves, and Cronkite of St. Joseph Central at fullback. Kimmell is fast, shifty, and smart. His returns of punts have aided the Red and Black all season. Carlson, the other Lincolnite in the mythical backfield, is shifted from fullback to the halfback post. The Swede's long passes were the undoing of the Central eleven. His punts and line smashes have featured the offense of the Capitol City crew all fall.

Pee-Wee Golf Meet Planned for Schools At Terminal Course

Twenty - Five Cent Entry Fee First Mental Hazard For Aspirants

An indoor golf tournament, to begin about December 18, will be open to all those enrolled in Omaha high schools, according to the plans of Leslie Davies, professional at the Omaha Indoor Golf Course, situated under the Bus Terminal at Fifteenth and Douglas, where the tourney is to be played.

Requiring twenty-five cents entry fee, the indoor course will give to the winner a pearl writing set. The qualifying round of thirty-six holes will be free of extra charge.

Match play according to flights will ensue the qualifying round, the winner being selected by elimination in the first flight. A prize for the runner-up is also being considered.

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Nineteen Tilts Are Scheduled On Cage Card

Each City, Missouri Valley Team Met Twice by Central Basketeers

HARLAN FIRST VICTIM

Nineteen basketball contests have already been scheduled on the Purple card by Coach Knapple. Mentor Knapple is attempting to arrange another tussle for December.

Of the games already on the list each city school is met twice and each Missouri Valley conference quintet is encountered in a duet of tangles. City and Missouri Valley account for sixteen of the nineteen contests to be played.

Journey's to Harlan, Iowa, West Point, Nebraska, and Oakland, Nebraska, are the Knapplemen's first three engagements. They might be termed warm-up games. Another warm-up contest is wanted for December 20. Underwood, Iowa, and Cherokee, Iowa, are two schools with whom a game is possible.

The games with Tech and Benson will be especially interesting this year as Technical is the old Eagle rival and Benson is considered on her way to another city championship. Tech took one game and Central won one last year, while Benson eked out victories in both her Central clashes.

Here's the schedule:
Dec. 19—Harlan at Harlan
Jan. 2—West Point at West Point
Jan. 3—Oakland at Oakland
Jan. 6—Creighton at Creighton
Jan. 9—South at South
Jan. 13—Abraham Lincoln at Abraham Lincoln

Jan. 17—Tech at Tech
Jan. 27—North at Central
Jan. 30—Lincoln at Lincoln
Feb. 4—Creighton at Creighton
Feb. 7—St. Joseph at Central
Feb. 10—North at North
Feb. 13—Lincoln at Central
Feb. 17—Abraham Lincoln at Abraham Lincoln

Feb. 21—Tech at Central
Feb. 24—South at Central
Feb. 27—St. Joseph at St. Joe
Mar. 4—Benson (place undecided)
Mar. 6—Benson (place undecided)

Home games of the Central five are marked as being at Central since definite gymnasiums for the tangles have not been decided upon.



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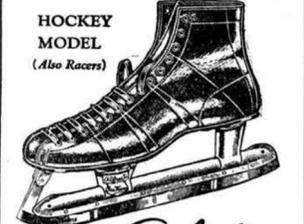
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