

Seniors Select Officers, Name Three Sponsors

Johnson, Duve, Mansfield, and Foltz and Davis Are Elected to Offices

Heyn Class Photographer Collins and Goulding Lead Race for President—Hollister, Claassen, Vice-Pres.

Election of the minor officers of the June senior class of 1930, and the selection of the candidates for president and vice-president were held in room 215 last Wednesday after school. The class sponsors were also chosen.

Candidates for president are Mac Collins and Byron Goulding, vice-president, Ruth Claassen and Barrett Hollister. The final election for the president and vice-president was held yesterday from 8 o'clock in the morning until this morning at 8 o'clock, and as the paper goes to press Thursday morning, the Weekly Register was not able to get the results of the election.

Name Three Sponsors The students elected for the minor offices are as follows: secretary, Madeline Johnson; treasurer, Milton Mansfield; sergeants-at-arms, Elizabeth Foltz and Allan Davis; and class reporter, Marian Duve.

The three teachers chosen to sponsor the June Senior class are Miss Pearl Rockfellow, French teacher, Mrs. Margarita Vartanian, Spanish teacher, and Mr. F. Y. Knappe, football coach.

Heyn Gets Many Votes Information concerning the various offers of the photographers was given by Miss Jessie Towne, dean of girls. Competitive bidders for the offer were Heyn, Rhinhardt Marsden, and Skoglund. The photographer chosen by the students for their senior pictures was Heyn's studio which gave a special rate of a dozen small pictures and one enlargement for five dollars. A glossy print for the Senior O-Book will be made without extra charge. If any student wishes but the one glossy photograph without any extra, the price of this will be \$1 for the service. Choice of folders and color of background is optional.

Project Committee's Sponsor to Address History Instructors

Miss Genevieve Clark to Speak on "Manual Projects in History"

Miss Genevieve Clark, history teacher and sponsor of the Project Committee, will give a talk on "Manual Projects in History" before the history division of the State Teachers' Convention at Lincoln, October 31. The talk will be illustrated by projects made in Central. Miss Clark plans to take with her two project books, "A Travelogue of Egypt" and "The Making of a Book," made by Raymond Young '31. She will also take along a ship model and other larger projects.

The project collection will soon have an accurate reproduction of the British House of Commons. This model is being constructed by Gerald Baysdorfer '30 for Miss Stegner's English VIII class. Another addition to the collection is a group of illustrated books made by Webster Mills '33. The books are bound in black leatherette.

The freshman auxiliary committee, composed of Lillian Niles, Betty Browne, and Bernice Sessel, all '33, has been doing some excellent work in keeping the models clean and in good repair, according to Miss Clark, sponsor of the committee.

Last week the students of Miss Bertha Neale's English VII class used the project collection's models of early English theaters to illustrate short talks on Shakespeare's plays.

Central Girl Lead in Play "Romancers"

Rebecca Kirshenbaum '31 played the leading role, Sylvette, in the "Romancers," a famous comedy by Edmund Rostand, presented by the Center Players' Guild at the Jewish Community Center. "Sylvette" is the only female part in the play. Dave Himelstein '29, a former Centralite, is also taking part in this production.

Faults of Freshies Furnish Fine Fun

Freshmen will be freshmen and especially when it concerns the library.

"Give me three slips, will you please?" asked one freshman when he was registering for the library. "I want to register for three days ahead!"

Another freshman put down three study halls and three periods on his slip.

"Why did you do that?" he was asked.

"Because I want to register for all of my study periods today!" was the surprising answer.

The favorite trick of the freshman is to forget his seat number. Then follows a frantic search for someone who knows and he is told to ask the teacher at the attendance desk for his seat number. He asks and finds out that he is not registered for that period.

Then the monitor comes around to him and says that he cannot read fiction on any day except Friday. Just then the bell rings, and he returns the book to the shelves. He scurries out of the library, and in his next class he says to his friends, "Boy! I am going to register for the library every day! It's lots more fun than being in a study hall!"

Central Instructors Speak at Nebraska Teachers' Meeting

Mrs. Engle, Miss Shackell to Direct Latin Play "Medicus"

Three Group Secretaries

Three members of Central High's faculty will participate in the different sectional meetings of the Nebraska State Teachers' Convention, October 31 to November 2. Three teachers of Central are secretaries of their sectional groups.

Mrs. Bernice Engle and Miss Bessie E. Shackell are the directors of a Latin play, "Medicus," to be given November 1, at Technical High before the Latin teachers of the convention. Five pupils of Central will have parts in the play. Robert E. Johnson takes the part of Medicus; Faye Goldware, Octavia; Donald Ross, Lucius; Ellet Drake, Publius; and Thomas Rutter, Titus. The play is a sketch on Virgil.

In the section for physical science, Dr. Herbert A. Senter, teacher of chemistry, will give a twenty minute speech entitled "Five Novel Experiences." Miss Jessie M. Towne, dean of girls and English teacher, will talk on "New Motifs in Education as Viewed by a Teacher" before the Parent-Teacher group. Both speeches will take place at Technical.

Miss Genevieve W. Clark, history teacher and sponsor of the Project Committee, will give an illustrated talk on "Manual Projects in History" before the history division of the convention at Lincoln, October 31.

Serving as secretaries of their groups are: Miss Bess Bozell of the high school group; Miss Amanda Anderson of the mathematics section; and Miss Sarah A. Ryan of the group on argumentation and debate.

The Teachers' Chorus which Mrs. (Continued on Page 3, Col. 7.)

Project Committee to Bring Speakers

At a meeting of the Project Committee, Tuesday, October 22, in room 130, arrangements were made to have Dr. William A. Kelly bring some of the members of his teachers' training class to the Project room on Mondays between the hours of 1 and 2:45. Those in charge will be Helen Crow and Twila Evans, both '32, and Leigh Eggers, Clara Rhodes, and Dorothy Haugh, all '31.

A committee, composed of Eva Mae Livermore and Dorothy Haugh, both '31, was appointed to interview the sponsors of all clubs and see whether it would be advisable for the Project Committee to purchase a small electric stove to be used in preparing refreshments. A plan to have the club assist freshmen who need help in the library was discussed.

Evelyn Walter, Dorothy Nall, and Lillian Koom, all '31, were appointed to assist Miss Genevieve Clark, sponsor, in preparing the projects which she intends to take with her to Lincoln to illustrate her speech to the Nebraska State Parent-Teachers' Association.

Senior Glee Clubs to Present Opera of Gypsies, Ballets

Victor Herbert's "The Fortune Teller" Named Year's Presentation

Has "Gypsy Love Song"

Gypsy life, life in a ballet school, duels, mistaken identities, all will be portrayed in "The Fortune Teller" by Victor Herbert, which has been selected as the comic opera to be given December 12, 13, and 14, by the Senior Glee Clubs under the direction of Mrs. Carol Marhoff Pitts.

The operetta, by the same author as "Naughty Marietta," last year's production, has been made famous by "The Gypsy Love Song," the theme song. Alice Nielson, the famous musical comedy star, first sang in the operetta.

Those aiding in the work of directing "The Fortune Teller" are the following: Mrs. Carol M. Pitts, musical director; Mrs. Dorothy Sprague Beal, dramatic director; Mrs. Irene Jensen, ticket sales; Mrs. Elsie Howe Swanson, costumes; Miss Mary Angood, posters; Mr. O. J. Franklin, placards; Mr. J. J. Kerrigan, staging and lighting. Miss Angood will also help select the color schemes to be used. Proceeds of the comic opera will be used to purchase lighting equipment for the stage.

The opening chorus of the play offers an opportunity for students who dance as well as sing. The main leads are Sandor, a gypsy musician, Fresco, a ballet master and stage manager, Captain Ladislaus, a Hungarian huzzar, Mlle. Pompon, a prima donna, and the combined part of Musette and Irma, the fortune teller. The leads will be chosen later as a result of tryouts in which all Senior Glee Club members must participate.

"I feel that we have found an opera which measures up to the standards of last year's, "Naughty Marietta." The plot is interesting and the music is particularly beautiful," stated Mrs. Pitts.

Eats, Games, Talk Features of Picnic for Central Colleens

Miss Rockfellow Tells of Thrilling Trips in the Black Hills

With three fires crackling near her, what hungry girl could resist for long the weiners, buns, and pickles which were served at the Central Colleens' weiner roast at Elmwood Park Thursday afternoon, October 17?

The Colleens met at the south entrance shortly after dismissal of school, and accompanied by Miss Elizabeth Kiewit, Miss Irma Costello, Miss Jennie E. Hultman, Miss Helen Clarke, and Miss Pearl Rockfellow, they took the Dundee street car to the end of the line and hiked the remaining distance to Elmwood Park.

After the girls had played a few games, Miss Rockfellow told them of her trip to the Black Hills this summer. Her talk centered around Deadwood, South Dakota, where she and her mother attended the annual celebration of the "Days of '76." She told of meeting "Deadwood Dick" and visiting the graves of "Wild Bill" Hickok and "Calamity Jane." Miss Rockfellow closed her talk with part of the poem, "Out Where the Mountains Kiss the Sky."

Former Centralite Dances at Opening of New York Club

Jane Matthal '31, who left Omaha last June to study dancing in New York, is now the toast of Broadway. Miss Rockfellow received a letter from Jane saying that she danced in the private and public opening of the new Hollywood Nite Club. In Jane's act, there were only two girls, and she did a tap and a ballet solo, and danced in the chorus.

This nite club is the largest and most exclusive club in New York City. It has a seating capacity of 1,200, and an orchestra of 50 pieces. There are two performances in the evening, and Jane dances at both performances.

While at Central Jane had a lead in the opera of 1928, "Naughty Marietta."

Fail to Move Line with Four Tongues

The Freshman Horde scrambled into the lunch room.

"Ihre glerigpeit kann man nicht zufriedien stellen," broke out the German student sarcastically.

"Depeckeze-vous," cried the French student.

"Caramba!" cried the Spanish student. "Que quedan para nosotros?"

"Nihil," replied the Latin student.

"Ven!"

"Go on, you furriners!" cried the Pre-English student. "Can'tcha see the line's movin'?"

On passed the Horde.

Barakat and Bonacci Are Named Editors for January Seniors

Board of Publications Approves Appointments of Mid-Year Graduates

The January Senior O-Book appointments were made on Monday, October 21, by the January class and approved by the Board of Publications. The O-Book editors are Ernest Bonacci and Edward Barakat.

Other appointments are activities committee, Margaret Thomas, Anna Louise Jansen; O-Book pictures and cuts, Ruth Fox; ticket sale, Harry Evans, treasurer; advertising, Harry Brown, chairman, Milton Altsuler, and Isham Reavis. The writup committee is composed of Louise Thomas, Milton Altsuler, Margaret Wombles, and Nadine Blackburn.

Decision as to which of the O-Book themes is to be used will be made soon.

The January class chose Heyn as the class photographer on Wednesday, but as to which photographer will get the contract will be determined when the June class casts its votes.

Two other projects were discussed at the meeting. It was decided that the January class would sponsor the next play presented by the Central Players, "The Devil in the Cheese," given November 15 and 16 in Central's auditorium. Harry Evans, treasurer, will have charge of the ticket sale.

A Halloween party will be given Wednesday, October 30, at Mary Cooper's studio. Those in charge of the party are Ernest Bonacci and Margaret Wombles.

Form Select Group Within Reviewers' Club for Pay Books

Admit to Play Collection Members Whose Reviews Have Been Published

Miss Shields, Sponsor

A new and select circle within the Central High Book Reviewers' Club was recently formed by Miss Zora Shields, head librarian, when she issued slips to those whose reviews had been accepted for publication inviting them to make their next selection for review either books from the pay collection shelves.

The members of the club were to make their first review from a list of books selected by Miss Shields and the critics from the general collection. When the first review had been accepted, the reviewers were allowed to review either books from the pay collection or from the new collection recently purchased for the library by the board of education.

The members of the club are the members of the journalism classes plus any who have been recommended by their English teachers. The following members have been released to the pay collection: Gunnar Horn, Richard Moran, Meredith Johnson, Martha Calvert, Catherine Marsh, Baldwin Guio, Eileen Draney, Betty Adams, Ruth Chadwell, Henry Chait, and Isabella Hansen. Others will be released when their first reviews have been accepted.

Quill and Scroll, National Honorary Society for High School Journalists, is sponsoring a contest in editorial and news writing. Both Journalism I and II students will participate. The editorial contest is to be held and fourth hours, October 30, and the newswriting contest is set for sixth and seventh hours the same date.

Mixed Glee Clubs to Give Program at Teachers' Meet

Mrs. Pitts to Direct Four Numbers for Assembly on Saturday, November 2

Orchestra to Accompany

The senior glee clubs will participate in the program given before the Nebraska State Teachers' Association on the morning of Saturday, November 2.

The clubs will sing the following numbers: "My Love Dwelt in a Northern Land" by Edward Elgar, "Fire, Fire, My Heart" by Thomas, "The Waterboy," a traditional slave song arranged by Mr. Robinson, and "Marquesan Isle" by James P. Dunn.

Mrs. Marie Uhlrig Edwards has rearranged the voices of the "Waterboy" giving the solo to the tenor instead of the soprano as arranged by Mr. Robinson. The solo part will be sung by Fred Segur, Tom Organ, Clinton James, Burton Revis, Jack Helgren, and Daniel Hall.

"I think that the music this year is by far the most beautiful that we have ever sung" stated Mrs. Pitts, "and I'm particularly thrilled over the fine old negro spiritual, "Waterboy." I have the best tenor section I have ever had, and if it were not for this fact I could not hope to direct such a difficult piece of work."

A special orchestra has been chosen to accompany the singers in their "Marquesan Isle," an ultra-modern jazz number. The members of the orchestra are first violins, Charles Kise, Bill Hill, and Solomon Sussman; second violins, Elizabeth Savell and Henry Chait; violas, Glendora McGlean and Milford Skow; trumpet, Tom Organ; trombone, Robert S. Brown; saxophones, Jack Wright and Lowell Haas; piccolo, George Harrington; cello, Irvin Chudacoff; bass, Paul Nielson; percussion, Charles Saxton; and banjo, not selected yet.

Stamp Club Votes to Furnish Pledge by Selling Papers

Biggest Auction of Year Held at Meeting—Elect New Members

To meet their fund of ten dollars pledged last spring for the shrubs for the campus, the Stamp Club, meeting last Tuesday afternoon in room 341, decided to hold a magazine and paper sale and to collect a fund by assessing each member of the club five cents.

The president of the club, John Sandham, declared that many people joined the different activities only to get the activity point and gave no service to the organization. Then the members decided that any member who wished to earn his activity point must serve on the entertainment committee before next spring.

John Moucha was elected to membership in the club, and all old members were urged to keep up their attendance.

The last half-hour of the meeting was taken up with the regular auction of stamps. So many lots were submitted by the members that enough were left over for the next meeting.

Creighton Teachers Visit Project Room To Inspect Models

Monday, October 21, two students from the education class of Dr. William A. Kelley at Creighton University visited the project collection in Room 130. The students, Ruth Northomb and Eleanor Plumber, who attend Duchesne College, spent several hours studying the collection and taking notes on it. The girls were assisted in their inspection of the models by Elsa Kelley '31, a member of the Project Committee.

These girls were the first of 20 students from Dr. Kelley's class who will study the project collection. "We are proud of our collection and are always willing to cooperate with other schools," asserted Miss Genevieve Clark, sponsor of the Project Committee.

Prominent Actor Players' President



HOWARD FISCHER —Photo by Heyn.

Howard Fischer '30, president of the Central Players, has been chosen to play the part of Mr. Quigley in the "Devil in the Cheese." Howard is also a first lieutenant of Company "D," a reporter on the Weekly Register staff, and a member of the Junior Honor Society.

Centralites to Take Parts in Production at Diamond Jubilee

Girls to Give Dances in Play, "The Making of Nebraska" at Coliseum

Other Schools Represented

In the pageant, "The Making of Nebraska," written by Hartley Burr Alexander for Nebraska's Diamond Jubilee in Omaha, November 5 and 6, many Central girls will dance.

Mr. John T. Hall and Howard J. Perkins, both from the John B. Rogers Producing Company, Fostoria, Ohio, are teaching the girls the dances. The pageant which takes an hour and a half to present will be at 7 o'clock both evenings on a large, newly-erected stage in front of the grandstand at the Ak-Sar-Ben field.

Girls from different Omaha schools are taking part in the ballet which is a group of interpretative dances. Central girls who take part as "Stars" are these: Muriel Allardyce, Vera Ashby, Janet Baird, Virginia Boucher, Margaret Cook, Roberta Drahos, Rhoda Gilinsky, Virginia Gibson, Marvel Linville, Jane Lynch, Ruth Miller, Gloria Osborne, Florence Mae Ripley, Harriet Snyder, Marian Weinburg, Mary Louis Wise.

"Flowers" will be Dorothy Cathers, June Sundberg, Zerline Somberg.

Lois Bassler, Eugenia D'Andrea, Charlotte Fetterman, Ruth Gleason, Ruth Harper, Clevia Hartman, Joide-litus Hoisington, June Holst, Trudell Holst, Eva Mae Livermore, Virginia Lee Long, Ilo Niles, Geraldine Fros, Evelyn Mook, Irene Schultz, Nadine Shrader, Ellen Walker, Lillian Weninghoff, Evelyn Shoemaker, Ione Smiley, Suzanne Tate, Lois Cronwall, and Helen Jorgenson will take part as "Icicles."

Faculty Members Aid Chest Drive

Most of the Central High teachers have contributed to the Community Chest. By two o'clock Monday, October 21, all but three teachers had made their pledges for 1930.

Eighty-five pledges have been made totaling \$525. In 1928 seventy-one pledges were made for a total of \$410, and for 1929, eighty-three pledges totaling \$525.50 cents, were made. Miss Anna T. Adams, who retired in 1928, turned in her pledge with Central High School.

On the first day, Thursday, October 10, thirty-eight pledges, totaling \$244, were made. Friday brought thirty more and a total of \$197. Seventeen teachers have increased their pledges, together giving \$35 more, and nine have decreased their pledges by a total of \$60.

Mr. Fred Hill, dean of boys, and J. G. "Papa" Schmidt, physical science teacher, both attended the Nebraska-Pittsburg game at Lincoln, Saturday, October 18.

Mystery Play Holds Laughs, Thrills, Drama

Central High Players Present "The Devil in the Cheese" by John Cushing

January Class Sponsors

Betty Smith, Howard Fischer, Dick Stockham, Kathleen McCaffery Leads

Private yachts, a desert island, cannibals, bandits, and gorillas all appear in the mysterious play, "The Devil in the Cheese" by Tom Cushing, to be presented under the auspices of the January Senior Class, November 15 and 16, in the auditorium. This is the fourth production of the newly organized Central Players and will be directed by Miss Floy Smith.

Bandits Enter Plot

The story is concerned with an American business man, Mr. Quigley, to be played by Howard Fischer '30, who with his family falls into the hands of bandits while traveling in Greece. Mr. Quigley, a suave, too polite man of 60, has been spoiled by his own success. He is forcing his daughter, Goldina, a part taken by Kathleen McCaffrey '32, to marry a conceited young American doctor, Pointell, portrayed by Howard Hyspe '31. Goldina, seventeen and with a decided will of her own, is in love with Jimmy Chard, a young adventurer. Dick Stockham takes this part.

Scenes in Monastery

Other members of the cast of Act I are: Betty Smith, who takes the part of Mrs. Quigley, a skippy-minded person, Lawrence Forsyth '30, who will play the part of Chubbock, a sad-faced little Englishman and Mr. Quigley's man. The part of Petros, an elderly monk, is taken by Lowell Harris '30. The boys taking the parts of other four monks are: Bud Standeven '32, Donald Ross '31, John Fleming '31, Bob Herring '32, and William Ellsworth '30. Constantinos, (Continued on Page 3, Col. 3.)

Name Advertising Heads at Meeting of Control Board

Planteen, Tanner, and Moore Added to Staff—Miss An-good Supervisor

A new system of selecting the advertising managers of the Central High School Student Association was used last week when the Board of Control chose Jay Planteen, Robert Tanner, and Ralph Moore, all '30, as the new managers. They will have as their assistants Ted Helgren '30 and Don Durran '32. In former years the student members of the Student Association elected the managers at the same time as the other officers at an annual election, but with the new system they are appointed by the Board of Control.

In order to give each manager a chance to do his share of the work and to show his ability, this system provides that manager shall be in charge for a certain period of time. During the months of October and November, Jay Planteen will have charge, Ralph Moore will be at the head during December, and Robert Tanner during January. At the beginning of the new semester, the board will again appoint new managers.

The duties of the managers consist, for the most part, in the placing and removing of both posters and black-board signs. The Student Association provides advertising for all Central organizations that work for the good of the school. It does advertising for the French and Spanish plays, for the Central High Players, and for other school affairs.

The Board of Control, which appointed the new managers, consists of Mr. J. G. Masters, Mr. Gilbert Barnhill, Mr. R. B. Bedell, Mr. Louis N. Bexten, Mr. Andrew Nelson, Mr. F. Y. Knappe, Mr. J. G. Schmidt, and Mr. Fred Hill. There are also several student members.

According to Miss Mary Angoon, art teacher, "The new system is a great improvement over the one of former years because there are now more people to do the work and they will be better fitted to do that work. The election of the managers by the students had its good points, but in many cases a manager was chosen because of his popularity and not his ability; all that is changed now."



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EDITORIALS

HALLOWE'EN—OOOHH!

O-o-o-o-o-h-h-h! Black night wind howling through fearful-changed objects which were once so nicely familiar. O-o-o-o-h-h-h! The piercing howl of an infuriated black cat. Wheee-e-e! The swish of a broomstick through the air as it carries an evil witch to some more evil prank. Oh, those shining orange faces! How they peer at one from every side! No innocent pumpkins are they now, but spirits bent on the worst of mischief. And tall white ghosts, to say nothing of equally frightful short ones, stalk menacingly in and out, up and down every spooky by-path. Hallowe'en it is, magical night when heretofore unheard-of things make themselves known in the most frightful and blood-curdling ways. The night of densest black and brightest orange when the mere fall of a bright leaf from a dark tree seems purposely to frighten one. When every noise, even the slightest, conveys an evil meaning, and every object assumes a weird and fanciful shape. Hallowe'en, the delight and secret terror of small boys—the terror but secret delight of small girls. When all the worst mishaps are blamed on evil spirits, and mischievous souls at last have a chance to do long longed-for deeds. Hallowe'en—wied, magical, spooky, but ever holding a place in the heart of every boy and girl.

CHOOSE YOUR ACTIVITIES CAREFULLY.

The art of being able to select activities suited to one's taste is not one to be disregarded by students. You all of course, know that we urge you to participate in several different activities, but from some of your records we find many who have neglected them altogether, and some who have joined practically every one in existence. Neither of these groups are praiseworthy. You are perhaps asking in astonishment, "But why isn't the latter all right? Aren't we continually being urged to join many?" Yes, and no, is our answer. True, you are urged to join many, but it is taken for granted that your work in each of these will be worth while. And it has been found that the students who are members of many and numerous activities are doing nothing in any of them. This is precisely what is not wanted. It amounts to practically the same thing that the first class amounts to—those who belong to none. As for accomplishments, there is nothing done in either.

Therefore we wish to make our meaning clearer, in stating our desire to have you join many. Choose a few activities in which you are really interested, and work hard for that activity as long as you are in it. For that is what really counts. And, incidentally, students in a position to be elected to the honor roll, are not judged by the number of activities in which they participate, but by the real service they render the activity, and the value they themselves get from it. And what is true of everything else is true of activities: you will get out of them just what you put into them.

BE WHOLESOME IN THOUGHT.

Clean heartedness, a character trait perhaps not so openly thought of, is nevertheless one so indispensable as to make all other worthy qualities impossible without it. Following are a few suggestions worked out by Mr. Masters and the Character Traits Committee to help you understand and value this trait:

- 1. Wholesomeness in thought, word, and deed.
2. "As a man thinketh in his heart, so is he."
3. "My strength is as the strength of ten because my heart is pure."
4. In a temptation one matches his strength and self-respect against the cheap action and evil suggestion. Which will win?
5. Filling life with worthwhile thoughts, deeds and actions.
6. Ability to see deeds sharply in their true relationships.
"On the way to the highest goal I must take my fellow beings with me."—Adler.

SNEEZE—BROTHERS—SNEEZE.

In speaking of the calendar created by the French following their revolution, a certain caricaturist mentions the fact that October was called by them "the sneezy month."
He said a mouthful, you bitterly opine, with a large kerchoo. But stay—
The Indians, who were masters of America for eons on end, rarely had colds. They lived too close to nature. When an Indian sneezed they called out the reserves. Came October 12, 1492, came Columbus, came the white men, came the sneezes. Sneezes resounded triumphantly among the maize and the giant oaks.
We have reached the kernel of the matter. Take away our sneezes and you take away the discovery of America. Take away our sneezes and we are back in a savage world, beating tom-toms, worshipping our medicine men, and playfully scalping each other with our tomahawks.
To sneeze, or to go back to the primitive; that is the question. So sneeze, brothers—sneeze—and bless the loud kerchoo.
—John Adams Journal, Cleveland, Ohio.



Poetasters

A TRIP WITH PEGASUS

Much have I traveled on Pegasus' back
Building tall castles with flags flying high,
Making long roads that wind up to the door.
Pegasus jumped at my whip's beck'n-ing crack.
Left the rough beaten ways, joined the blue sky.
Sailed o'er Olympus and Pagans of yore.

Turning my thoughts to the days of old Greece,
Thinking of the tales of how men used to live,
Thinking how Pegasus sprang from red blood,
With thoughts of how Jason had got the gold fleece,
Thinking of the olives Athena did give,
Thinking of Jove when he sent the fierce flood,

Seeing these scenes from old Pegasus' back,
Makes me feel curious and anxious to know
How old was Helen when Paris had come?
How was the city of Troy put to sack?
Why did fair Cupid, the blind boy, not grow?
And, does fair Clytie still watch the bright sun?

Pegasus left, and I lost the gold whip.
Castles have fallen; I see not a lane
Leading to places of brave Grecian men.
Gladly I smile when I think of that trip,
Bravely I rise, for in dreams I still reign
Knowing that Pegasus takes me again.
—Lawrence Welch '31.

ALUMNI

In a letter received by Mrs. Carol Marhoff Pitts from Dorothy Boyles '29, who is now attending Smith College at Northampton, Massachusetts, Dorothy stated that she had made the Freshman Choir, which is led by the Russian director, Mr. Garokhoff. She is also taking voice lessons under Marie Mirlette, assistant professor of music at Smith. Miss Mirlette has repertoire class each Monday, and folk songs of the different countries are featured in these classes. Dorothy wrote to Mrs. Pitts, "I want you to pass it on to the others of the Glee Clubs that the musical training which I received from your classes certainly made my music examination and test on ear-training much easier."

Emily Burkhard '28 has entered her second year in the Fine Arts course at Syracuse University.

Dorothy Wulf '27 is teaching in Colorado Springs this year.

Ethythe Dolgoff '26 now teaches the second B and third A at Lothrop School.

Louise Sonderegger '29 was elected one of the girl cheer leaders at Peru Normal, Peru, Nebraska. While at Central Louise was prominent in athletics. She was elected the best girl athlete in the senior class and was the first Central girl to win the highest state Girls' Athletic Association award.

Future Movie Stars Found in Our Midst

Believe it or not, fellow students, we have in our midst the future Baby Wampas Stars of Hollywood. Certain scouts for a famous moving picture corporation have fallen under the spell of several fair Centralites, and they have sent them letters begging and imploring them to give the movies a break, and take screen tests. So it won't be long now 'till such advertisements as these will greet your eye:

Don't miss seeing the "It" girl's successor, Dortha Brown, (none other than our own Dortha Muskin) in "Her Expressed Desire."
Coming soon—"Hollywood Hottentots," starring the famous Blues Babies, Roberta Olson and Marge Hinzie—formerly known as the Drahos sisters of Omaha.
Alluring, fascinating, irresistible! You'll adore the beautiful queen of heroes, Gloria Herries, (true! little Gloria Osborne from Central) in "Lure of the South Seas."
See Dorothy Coyle—that famous Colgate Grin from Omaha, Dorothy Juckness—strut her stuff in "Snappy Steppers." Plenty of pep and personality!

Oooh! Hallowe'en Aren't Ya Scared?

The goblinsulgitcha if you don't watch out! It's no wonder the poor wittle freshmans slink along the halls pop-eyed! Who wouldn't if they knew that there were blood-thirsty sops, with dangerous gleams leaping from their eyes and villainous sneers and grins smeared all over their villainous faces, lurking around corners, hiding under desks or behind waste baskets, and who knows but that some might even be swinging from the chandeliers ready to pounce on any unfortunate underclassman who happens their way? Poor little freshmen are beginning to get cold feet, and some have even decided to put their jack-o-lanterns away until next year. They might have more courage by then! Heroes are made not born, you know.

Even the juniors are losing their dignity and showing signs of anxiety and impatience for Halloween. Of course they won't admit it, but it's rumored that many have invested in masks of ghosts, devils, skeletons, and whatnot—Kregge special! Some of the more Scotch element of the class sit in study hall and practice screwing their own faces up. And, why not? The results are the same. However, our sophisticated (?) seniors are past that stage of the game. They swish by the youngsters and arch their eyebrows in disdain. Live and learn is their motto.

Edwina Morgulis and Harriet Hicks, both '28, were among the one hundred girls awarded scholarships by Radcliffe College of Cambridge, Massachusetts, for the year 1929-1930. Edwina Morgulis received the Anna Parsons scholarship, and Harriet Hicks received the Eunice Derby Allen scholarship.

Accomplished Typist Reveals the Secrets

Reporter for the school paper: "Could you tell us how you became such an accomplished typist?"
Type I student: "Sure, I'll write you a statement." (After an hour's writing): "Here, read it."
"Wish you respect for all the marvelous inattentriom I habe red eyed from my excelnt teaceachers in Centtl hick school, I neberless creditt ni suxxrrs is a rypeest to my perseberanz and 1/4 rSnz og mine. I Jope many oshers wikkl folloe mine exgample and vecomie is greet is me, tholjgh theyy pobaply won't, becarse Eferpome amirts tHaat thre a'int noen bettr'n me near no W."

Pupils Concentrate Hard (?) in Studies

Rumblings, scrapings, books opening and closing—these are familiar sounds in any study-room. "Dot! Let me have your French!" A rustling of papers. Quietly a hand steals out to another hand waiting several feet ahead for the desired French. A hurried exchange— Slam! Heads arise. Only a freshman dropping his books. Whisperings. Silence. More whisperings. An auto toots its horn outside. Short, funny toots. Smiles. Another toot. Giggles growing into un-suppressed laughter. "Get back to work now." The low voice of the teacher as she passed up the aisle looking at absence checks. The door opens and shuts. Again. Suddenly—a clear tinkling note rings out through the silence. First bell. Banging, slamming of books, crushing of papers, necks straining. Another ring. Second bell. A mad dash to the door. A scuffle of feet impatient to get out. And why not? For it's fourth hour, and who wants to wait in a long lunch line?

Did You Know--

That Bob Long has the biggest feet in Central? Anyone disputing this title apply to the Register office for measurement.
That the Weekly Register mails 225 copies each week to all parts of the United States—Florida, Washington, Honolulu, and Alaska?
That "Bigfeet" Saxton earned his colorful alias through his—er—grace (?) on the football field?
That poor mortals in 127 fifth hour must "ont faim" until second lunch although the library above them has first lunch?
That there are eight broken arms in Central? We didn't ask them how it happened. Maybe "Her" fathers played football.
That there are only 135 actual days of school left? And that out of the 233 days in the remaining school year, 98 are vacations, holidays, Saturdays and Sundays, and lest we forget, ten are final exam days.

Among the Latest Library Books

SIX MRS. GREENES

By Lorna Rea
You know six women very well indeed when you lay down "Six Mrs. Greenes" by Lorna Rea. In fact, you know them so intimately that you feel almost ashamed, almost an interloper, peering into hearts through windows of which their owners had forgotten the existence.
The book is made up of six character sketches, each concerning one of the widely varying women who have nothing in common but their marriages to men of the same blood and name. The term "character sketches" suggests a loosely-bound narrative, but "Six Mrs. Greenes" has unity. Each story is part of another, and when you have finished all six, you know all about any woman, from this, her composite picture. You know her cowardice and her moments of magnificent courage, her narrowness, her vagaries, her constancy, her incredible pettiness, her flashes of greatness.
Done with greatest detail is venerable Mrs. Hugh Green, the "eldest lady present." Here is sympathy for age, which hides its pain bravely, clings to ceremonies that are become empty, lives really only in memory. Old Mrs. Greene, bearing up bravely through the ceremonious dinner, trifling politely with food she does not want, observing the niceties of conversation, and crumpling suddenly into a very old lady, you will remember her.
Sympathy and the author's obvious admiration are the needs of Mrs. Geoffrey Greene, sister-in-law of Mrs. Hugh. Given but three months to live, she stores up lovely memories, going serenely about her beloved English countryside, rejoicing in the comrade's sympathy of her young nephew, quietly doing kindnesses, facing death very gallantly after a moment of panic.
Mrs. Rodney Greene is an exasperating creature. Clever, beautiful, irritating, she dominates her amiable

husband; his few flashes of rebellion are smothered in tears and reminders of duty. She holds her children in a maternal stranglehold. She is aggrieved at their very natural rebellion, she very sincerely labors for their good as she sees it; she is very much mistaken, but will never admit it because she honestly does not see it.
Mrs. Edwin Greene is the most contemptible of the clan, a sycophant, an egotist, a drag on her husband, who married her in a moment of mistaken pity. She really loves husband and son, but they are of different fibre and with all their efforts can only return dutiful affection. When she loses them, her grief is as real as that of her more gallant sisters, but she must dramatize it, making bids for sympathy, and heartily enjoying her opportunity for self-pity. Poor vulgar Dora Pilkington Greene!
Young Mrs. Geoffrey Greene is modern, brittle, sophisticated, poised, and very honest. She makes wild excursions into futurist painting, resents her husband's laughter, and then must laugh herself. Your memory of her is mostly decorative, her red head and green gown outlined against the blue door.
Last and most lovely, is young Jessica, portrayed on the morning of her wedding. She is the most remote from old Mrs. Hugh, and yet nearest in spirit this young Mrs. Hugh-Greene-to-be. Jessica is youth, radiantly happy, armored in shining hope and faith, walking gladly toward a future of shimmering dreams. You hope life, and young Hugh, will be kind to Jessica, dear Jessica who distributes her dozens of wedding gifts, mostly salt-cellar, so that the donors will not know they have duplicated. She is the loveliest picture of all, waking up at sunrise to try on her wedding gown.
All six Mrs. Greenes are real and living. And their creator pictures them with vividness and delicacy and exquisitely good taste.
—Ruth Thomas.

We Recommend--

Do you ever wonder what happens to letters with the wrong address, with no address at all, or with a "puzzle" address on them? How they are sent to the "hospital," "operated upon," "restored to health," or "sent to the morgue and cremated" is described in "The Doctor Who Cures 'Sick' Mail" in the Literary Digest, October 5.
Archery, the ancient sport of kings and commons, had a very amazing and humorously tragic history. It has served as a pastime and as an occupation in all ages. A Hindu ruler had a corps of wife-archers unsurpassed in marksmanship. Roman officials shot men and animals for amusement. These are only a few of the interesting details in the history of archery told in "The Flight of the Arrow" in the Mentor for October.
A tactful newspaperman, an experienced Congressman, and an excellent detective—these form the new White House secretariat. President Hoover's private secretaries must handle skillfully the most difficult situations in diplomatic circles. How these men each day meet and solve the delicate questions that confront them is pictured vividly in "The President's Secretaries" in The New Republic of October 9, 1929.
Jazz, the syncopated tunes of enthusiastic impatient youth, has introduced into popular music invigorating rhythms which have caught the ear, and incidentally, the foot of all "moderns." But is jazz merely a dance-youth-sex-burlesque? Many people think that it is degrading not only to music but also to morals. "Jazz—Debit and Credit" is fully analyzed by Paul Laubenstein in the Musical Quarterly, October, 1929.

IN OUR MIDST

Mrs. Margarita Vartanian has been introducing some novel ideas in her classes. Since the pupils are studying the Spanish-speaking countries of South America, each pupil made a map of these countries. That of Esther Weber '30 is now hanging in the Project Room.
That fifty-five advanced Spanish students have applied for membership in the Spanish Club, was announced by Mrs. Margarita Z. Vartanian, head of the Spanish department. Next week, after the mid-term examinations are over, a meeting will be held for the initiation of new members. It is planned that the meetings will be weekly, one every month to be held in the home of some member.
Miss Hazel M. Crandall attended the Nebraska State Library Association Convention held at Beatrice, Nebraska, Thursday and Friday, October 17 and 18, as a representative of the Central High School Library.
Miss Louise Stegner gave her English VIII classes a test last week covering the course studied so far this semester. Dorothy Thrush was high with 99, while Frances Barth was second with 95. Anna Jansen, William Doten, and Wiley Zink all received 94.
Students of the Colorado Springs High School may take an 18 week course in the study of airplane motors at the Alexander Airplane factory and earn a full high school credit.

"HOT HAIRCUTS"

at Joe Calabria's Modern Barber Shop. All the fellows like them! "One trial convinces you"
212 S. 18th St. Ja 9622
Arthur Bldg.

Mid-West Engraving Co., Inc. ARTISTS - ENGRAVERS 313 SO. 14TH ST. ATLANTIC 0639

The Nebraska School of Beauty Culture located at 212 Courtney Bldg., invites the girls to come for FREE—marcels, hair cuts or eyebrow arch. Finger waves or manicures are only 25c. All work is carefully done under supervision. Call At 6707 for an appointment 119 South 17th St.



## Central Pupils Present Plays for City Clubs

Members of Expression Classes Entertain Organizations With Speeches and Readings Many Playlets Given

Filling the demands of numerous organizations in the city, the students of the Central High expression department are gaining valuable experience in all lines of dramatic work. The students have been called upon to present programs often times twice a week besides keeping up in their studies and taking part in the regular school activities.

"So's Your Old Antique," a one act comedy which was worked up last year in Miss Myrna Vance Jones' expression IV class has already been presented twice this semester besides a number of appearances last year. A pantomime, "Out Went the Lamp," was given twice in the last week, first at the Color Day mass meeting and last Thursday at Lothrop School.

**Calls for Readers**  
The call for readers is very great. Students of the Repertoire class are being called upon for not only school clubs and organizations but the outside demands are also very numerous.

Not only the acting side of the dramatic line is touched but management and production are other very important phases of the work. The executive staffs are composed entirely of students who manage the properties, make-up, and often even direct the plays. Betty Smith '29, a post graduate, who has taken all of the dramatic training possible while at school has been called upon to cast and direct a religious play, "Thanksgiving Ann," at the First Presbyterian Church. She has also been asked to direct a play at Kellom School for the eighth grade graduating class in December.

**Stage Art Helps**  
Besides doing all of the make-ups for the school productions as the Road Show and Opera, the pupils in the stage art classes have helped do make-ups in all of these programs and also many other large productions in the city. Last year about ten of the students made up some two hundred people in the "Pageant of Nations" at the City Auditorium. Some of the make-up artists at the Community Playhouse have received their early training in Central's department.

The public has received the attempts of the students very enthusiastically and is repeatedly asking for more. In one case the Parent-Teachers' Association of Beals School has asked for programs for three consecutive years, and the students willingly presented their best.

**Speak for Drive**  
In the recent air mail drive of the Junior Chamber of Commerce, members of the Speakers' Bureau were sent to the grade schools of the city to give talks boosting the movement. For many years this organization has sent speakers to help in the clean-up drive in the spring.

All of these numerous appearances are outside of the regular school activities and the students are gaining valuable experience. It is the purpose of the Expression Department under Miss Floy Smith, Dorothy Sprague Beal, and Miss Myrna Vance Jones, to prepare the students in every phase possible for speakers, actors, and executives in later life.

From the Moreland, (Kansas) Monitor: "I have been criticized quite a little by some of the town 'smart-alecks' for using poor grammar. Now, I have three good reasons for this. In the first place, I don't know any better. Second, half of you wouldn't understand it if I did speak and write correctly, I might be managing some big New York paper at a large salary, and you farmers would lose the best editor in Graham County."

Two of the library messengers are members of the Student Control; the others are permanently enrolled in the library. These students carry the list of registrants from the library to the various study halls. The messengers and their hours are the following: first hour, Martha Lippett and Beulah Kay; second, Sterling Nelson; third, William Ramsey; fourth, William Knott; fifth, Forrest Lorenzen; sixth, Milton Mansfield; seventh, Eileen Leppert. The first hour runners are the Student Control members.

The French III classes of Miss Bess Bozell have recently completed their first original compositions of the year. The three topics which proved the most popular were A Day in Paris, Joan of Arc, and Pasteur's Finding a Cure for Hydrophobia.

## Central Clubs

The feature of the Lininger Travel Club meeting in Room 129, Wednesday, October 9, was a talk by Miss Pearl Rockfellow on "My Trip through the Blackhills." She told of the first pony-express through Deadwood, South Dakota, her home town. "My father was the first one to carry the pony-express from Sidney, Nebraska, to Deadwood," said Miss Rockfellow. She told also of a parade to commemorate the beginning of pony-express given this summer in Deadwood in which her parents had a prominent part.

The club plans to go on an excursion through the Dresher Brothers and the Nebraska Power Company. Mary Niles is to investigate for other possible excursions.

Miss Mary Parker is going to be one of the club sponsors this year. She resigned her sponsorship last fall because of other outside duties. Miss Elsie Fisher and Miss Margaret Mueller are also sponsors of the club.

At an executive meeting in room 210, October 14, Angeline White '30, and Elizabeth Shaw '32, were admitted into the club from the waiting list. A meeting of the Constitution committee is going to be held in room 318, Friday, October 18.

### Girl Reserves

Fifteen new members were recognized at the Girl Reserve meeting, Thursday, October 10. Lillian Wrenn '30, membership chairman, was in charge of the recognition ceremonial. She was assisted by the membership committee and Jane Myers '30, who furnished the piano accompaniment.

At the preceding business meeting all girls expressed their committee preference and Marjorie Cooper '31, assisted by Elizabeth Savell '32 at the piano, led the girls in singing old songs and learning several new ones.

A "penny carnival" is to be held November 22 in the gym at the Y.W.C.A. Each committee will present at least one side show or stunt for the entertainment. A Halloween hike will take the place of the annual party on October 31. Further plans will be announced at the next meeting, October 24.

### Central Committee

At a meeting of the Central Committee, held October 2, twenty-eight new members were admitted into the club. Miss Juliette Griffin, sponsor of the club, declared that two, and possibly three times as many students as there were places for handed in applications.

The seniors who were elected are Ralph Moore, Francis Byron, Mac Collins, Milton Mansfield, John Ralph, John Clapper, Baldwin Guion, Holly Fetters, and Morton Rayman.

Nine students were elected from the junior class. They are Marian Smith, Bob Smith, Eleanor Addy, Bob Race, Mary Jane Hughes, Mary Frances Hughes, Raymond Young, Elliot McClure, and Margaret Higgins.

The new members from the sophomore class are Elizabeth Rhoades, Bill Hart, Sancha Kilbourn, Holly Droste, Janet Wood, Eleanor Quick, Dorothy Forbes, Ellnor Johnson, William Flax, and Vivian Elsaaser.

### Mathematics Society

A proposal, an egg race in which the boys pushed eggs with their noses, a pea race in which the girls had to carry peas on their knives, and the forming of geometrical figures were some of the high spots in the initiation of the new members of the Mathematics Society at a meeting held Friday, October 11, in room 439.

Because of the resignation of Stephen Dorsey from the office of secretary, Jack Kingery was elected to take his place. All members whose dues were not paid at this meeting were dropped from the club.

After the initiation of the new members was completed, refreshments were served.

### Hi-Y Club

At a meeting of Hi-Y held last Friday evening, October 18, Dr. C. L. Anderson, Tech Hi-Y sponsor, was the principal speaker. Mr. A. H. Dinsmore told of the improvements made in the "Y" during the summer and urged the boys to make use of them. President William Baird '30 presided and Warren Smith '30 read the devotions.

Filling out membership cards and electing Bob Pilling '30 as secretary constituted the business of the evening. The cadet orchestra furnished the music during the dinner, which was attended by seventy-one members.

Hugh Dugdale '32 returned to school October 24 after an absence of over a week.

Esther Taylor '30 returned to school Monday after three weeks absence due to illness.

## Frank Almy Offers Series of Lectures to History Students

Miss Griffin Sponsors Talk on Phases of Art; First Speech on Pre-Classical Works

A series of eight art lectures by Mr. Frank Almy who lectured to history and art students last year will be given again this year, according to Miss Juliette Griffin, history teacher, who has made the arrangements. The place where the lectures are to be held will be alternated, one being held at Central, and the next at the Omaha Art Institute, of which Mr. Almy is secretary. The Institute is in the Aquila Court Building, at Sixteenth and Howard Streets.

On October 28, Mr. Almy will lecture on "Pre-Classical Art"; this lecture will be concerned with both primitive and Oriental art. The remaining lectures are as follows: "Greek Art," on November 19; "Rome," on December 17; "Byzantine Art," on January 14; "Romanesque Art," on February 18; "Gothic Art," on March 18; "The Renaissance," on April 29; "Modern Art," on May 13.

The lectures to be held in our auditorium will begin promptly at eight o'clock in the morning, while those given at the Institute will start at 3 p.m. instead of seventh hour as they did last year.

## Economics Classes Complete Notebook About Advertising

An unusual notebook has just been completed by the economics class of Miss Autumn Davies. The notebook, which illustrates various types of advertising, is a class project, each member contributing two pages to it.

The first part of the book contains original advertisements designed by the pupils. Examples of trade marks, trade names, trade pictures, and slogans make up the rest of the book.

Although this is only the second time that this scheme for teaching advertising has been tried, Miss Davies believes that the notebook shows great improvement over last year's.

## Central Production Given in New York

(Continued from Page 1.) a gawky shepherd boy, will be played by Edwin Sunderland '31.

Mr. Quigley eats a piece of pre-Christian cheese which enables him to see into his daughter's mind. "Central is fortunate in securing this play," stated Miss Smith.

The play, which was a successful Broadway production in the 1926-1927 season, was put on at the Charles Hopkins' Theater. The properties are very complicated, and the play calls for clever stage management.

### Former Teachers Visit

Ghosts of former years wandering through the long halls of Central. Memories of past glories and speculations on future honors. Who knows what thoughts passed through the minds of Miss Bessie Snyder, former head of the Latin department, and Miss Anna T. Adams, former mathematics teacher, when they visited Central on Monday.

"We were just renewing old acquaintances and visiting our old haunts," said Miss Adams. "Not a single student control member stopped us."

Miss Snyder and her sister are visiting Omaha from Boulder, Colorado. They were both retired at the same time, Miss Snyder from Central and her sister from a school in Kansas.

Miss Adams, since she retired in 1927, has been doing some traveling.

## IN OUR MIDST

Miss Mary Elliott, American history teacher, has devised a system by which the classes may continue their daily recitation as usual in her absence even if a substitute is not present. In order not to hinder their progress members of each class voted for one of their number to be "teacher" during Miss Elliott's absence. The student assistants are as follows: I hour, Barrett Hollister; II hour, Harold Saxe; V hour, Lois Hindman and Francis Byron; VI hour, Jack Woodruff; VII hour, Mildred Pelter.

A reprint of the New York Herald of 1879, the property of Nadine Blackburn '30, has been placed on the bulletin board in Miss Mary A. Parker's history room, 318. The paper contains the most interesting stories, features, and advertisements published that year, all of them having been put into one issue for special reprinting.

Thomas Edison's invention, the electric light, is explained both in printing and illustration in this issue. Other stories are those concerning Grant's position as candidate for third term as president of the United States, the War of the Pacific, the "Bear" Raid on stocks, and several other topics of public interest in the year 1879.

The reprint is the size of an average newspaper of today, but is arranged in a different manner. As in a few present day papers the advertisements are placed on the first page. American History II students will find historical references in the paper, according to Miss Parker.

In order to interest her European History III pupils in the historical books in the library, Miss Genevieve Clark, history teacher, has arranged for a series of book reviews to be given about the middle of November.

A committee, composed of Elizabeth Rubendall '31, Frances Robertson '32, and Margie Stidger '32, is making a list of the books in the library connected with modern European history, both fiction and non-fiction. From this list the reviewers will select book on which to prepare oral reports.

The reviewers from the various classes are: IV hour, Margie Stidger, Cecelia Moriarty, Max Resnick, and Frances Robertson, all '32, and Lucille Crew '31; V hour, Janet Marks, Elizabeth Rubendall, Carl Jonas, and Leigh Eggers, all '31, and Clayton Mossman '32.

J. G. Masters, principal, last week received letters from two out-of-town school officials, who requested information concerning the Central High School Student Control. The inquirers are Scottie P. Davis, an official of Kansas City, Kansas, high schools, and Ernest P. Collins, superintendent of schools of Johnstown, Nebraska. Both the inquirers were concerned chiefly with the management of the Control and with its laws, formation, election of officers, and functions. Mr. Collins also wished to know what problems the Central High Student Control had met, so that he will be able to solve them before definitely forming a similar organization.

The civics classes of Mr. F. Y. Knapple and Miss A. Davies visited the various courts this week in connection with civics. The court of most interest to these classes is the Circuit Court of Appeals because it is a traveling court and meets very seldom in Omaha.

Miss Mary Angood's VI hour Costume Design class designed and drew pictures of the three different costumes for the dancers. The class also provided samples of the material to be used for the costumes. "The class has done very, very, nice work in the designing of these costumes," stated Mrs. Glee G. Case.

## Students Presents Plays at Meetings of Booster Club

Students Present Many Skits At Different Meetings of Civic Clubs

A number of plays are being given by Miss Myrna Vance Jones' expression classes as outside work.

The presentation of "So's Your Old Antique" with the cast of Nora Thornton '30, Harry Stafford '29, Betty Smith '29, Jack Drew '30, and Louis Drew '30, was given September 23 for the Junior Chamber of Commerce and October 16 for the Women's Club of the Railway Mail Clerks when they entertained the Council Bluffs Club at the Paxton Hotel.

"Thanksgiving Anne" with Virginia Bolen '33, Kathleen Eaton '30, Ruth Reuben '30, Dexter Nygaard '32, Louis Drew '30, Fred Rhyo '30, and William Hill '31 as the cast, with Betty Smith '29 as director, and with Jack Drew '30 in charge of the props was presented October 18 for the Women's Missionary Society and October 21 for the Business Women's class of the First Presbyterian church. It will be given December 6 at the Westminster Presbyterian church.

The cast of "Apartments to Let," to be presented at the German Home on October 24 and at the Old Peoples' Home, The House of Hope, October 30, consists of Eileen Christensen '31, Virginia Gibson '30, Betty Smith '29, and Howard Hyspe '30. Howard Fischer '30, a member of the repertoire class, will give a reading at the German Home.

At the Color Day mass meeting at the Paramount theatre, October 18, "And the Lamp Went Out" was presented by Betty Smith '29, director and reader, Mary Alice Snider '30, Margaretta Tate '30, Harry Stafford '29, Stanford Kohlberg '30, and Howard Fischer '30, manipulator of props. It was also played for the benefit of the Lothrop School at Lothrop Theatre.

"Hick's Court," with a cast of Bess Greer '31, director, Mary Alice Snider '30, Stanford Kohlberg '30, William Hill '31, William Austin '30, Fred Rhyo '30, and Jack Drew '30, will be given October 25 for the benefit of the Lothrop school at the Lothrop Theatre.

Three skits will be given in November for the Machinist's Convention. Betty Smith '29, will direct a play with a cast of thirty people, including singing and dancing, for the graduating class at Kellom school.

There is one girl for every boy at Alliance High, Alliance, Ohio. Recently the high school had an enrollment of 685 boys and 685 girls.

## CENTRALITES

Evelyn Chaikin '30 underwent a tonsillectomy operation last week.

Elbert Hoisington '32 has moved to San Antonio, Texas, where he will attend Main Avenue High School.

Richard Bethune '30 was absent from school the week of October 7 because of a broken collar-bone.

John Deputy '32 was absent from school last week because of an injured ankle.

Some of those who attended the Nebraska-Pittsburg football game at Lincoln last Saturday are: Paul Havens '32, Richard Moran '30, William Ellsworth '30, Howard Cooke '32, and Frances Smith '31.

Irene Schulz '31 was absent three days last week on account of a severe cold.

Gwendolyn Wolf '31 returned to school after an absence of two weeks because of an operation for appendicitis.

Miss Edith L. Copeland, Latin teacher, was absent from school on October 15.

Norwood Creekpaum '31 entered Central High last week from Hastings, Nebraska.

Bertha Nielson '31 has dropped out of school for the semester because of illness.

Dawson Adams '29, who is attending Pomona College, Claremont, California, writes that he thoroughly enjoyed the first numbers of the Weekly Register.

Betty Haynes and Evelyn Stout, both '29, are working for the Standard Oil Company.

Mrs. Fannie B. Davies, a former Central High School English teacher, who is now on a leave of absence, has just returned from a house party at Madison, Wisconsin. While there she attended the Wisconsin football game. She also talked with Georgene Rasmussen '27, who is attending Northwestern university.

Alice Montgomery '31, has moved to Denver, Colorado, where she will attend school.

James Peterson '31, a violin pupil of Mr. Cox, appeared on a sacred concert at the Immanuel Baptist church on Sunday, October 20. Mrs. Elsie Howe Swanson, music teacher at Central High School, is the choir director at this church.

## Latin Teachers To Direct Play by Centralites

Other Central Students Help With Entertainment at Convention Weaver to Speak

(Continued from Page 1.)

Carol M. Pitts is directing will give a half hour musical program at the "Fete de Femmes" in the Paxton Hotel at 6 o'clock, on Friday, November 1. Although the chorus is limited to about thirty-five persons, every school in the city is represented. This is the first time for several years that a chorus of this type has been formed. This entertainment will provide a serious finish for the "Fete." Miss Helen Sommers, English teacher of Central, and Miss Jean Undland will give some violin selections. A trio of Miss Laura Goetz, kindergarten teacher of Field, Miss Mabel Cowman of Benson High, and Mrs. Harris Higgins of Long School, will sing "In Italy," "The Peddler," "Songs My Mother Taught Me," and "My Man John." Miss Marian Fisher will sing a group of solos. Mrs. Glee G. Case will give three dances for the program.

At the four general sessions there will be six out-of-state speakers and Governor Arthur J. Weaver, who will give a welcome address on Friday morning. Thursday morning the speakers will be Dr. Charles C. Seeman, president of Southern Methodist University, Dallas, Texas, and Carl Sandburg, poet from Illinois. Joseph W. Hall, known as Upton Close, author and lecturer, and Dr. Roy L. Smith, Methodist pastor of Minnesota, will give addresses Friday morning. Following the theme of "Education for Growing Nebraska," Dr. Edward A. Stiener, professor at Grinnell College, and Mr. Samuel W. Graflin, director of religious education, at New York, will speak Saturday morning.

A Mens' Dinner, arranged by Mr. J. A. Savage, will be held November 1 at the Elks Club, at 6:30. A convention reception will be held afterwards at 8:30 at the Fontenelle Hotel.



## Hallowe'en is Almost Here!

That means you must get in your order for one of our delicious pumpkin pies, or perhaps a dozen or so of the clever little individual pumpkin pies, if you are going to entertain. If you prefer cake, we can furnish that too, decorated as spookily as you could wish.

The Taste is different  
**Northrup-Jones**  
COMPANY  
Two Stores  
1615-17 Farnam St.  
36th and Farnam St.

## School and Society Printing of Every Kind

109-11 North 18th Street



Telephone Jackson 0644

The next play presented by the Central High Players is 'Tom Cushing's

## 'The Devil in the Cheese'

It is a fantastic comedy presented for the first time in Omaha and will keep you roaring with laughter. Full of absurd situation and delightful characters, it is an outstanding feature not to be missed.

Buy your tickets early so you won't miss anything.

THE DATE  
**Nov. 15 and 16**

THE PRICE  
Fifty Cents

THE SPONSORS  
The January Senior Class

THE PLOT  
Well—its a secret—come and find out

## Orange and Black for HALLOWE'EN



When the spooks and goblins are creeping around your back door, and you need lots of strength and courage to pull you through—you'll find just exactly what you need at

**CANDYLAND**  
16th and Farnam  
**SUNSET TEA ROOMS**  
49th and Dodge

Lots of cats and whoopee to scare off the witches and black cats.



# Eagles Journey to Lincoln to Battle Veteran Red and Black Aggregation

## Lincoln Eleven Is Undeclared in State Loop

Team Boasts of Thirteen Letter Men—Defeat Three Tough Aggregations Previously

Links Won Last Year

Knapplemen Have Yet to Break into Win Column—Chances This Week Are Slim

Coach Knapp's "little" Central High eleven engages a well-balanced Lincoln High School football team tomorrow, at Lincoln, Nebraska, in the annual combat of the two rival schools and in the fourth game for the respective schools.

Lincoln, so far, has a clean slate. The Red and Black team has won three successive victories by overwhelming tallies. When the Linx machine ran up against Hastings, the score finally ended at 45-0; when the victors of Hastings met Thomas Jefferson of Iowa, the count stood at 47-0 when the gun popped; and when the Brownies fought Beatrice, the fray finished at 31-6. On the Central side, however, it has just been vice versa. The Centralites first lost to St. Joe Central, 31-9; to Omaha South, 6-0; and to Omaha North, 27-0.

### Ellis Shifted to Full

The Central backfield took a big jump in weight when Knapp yanked Ellis, heavy Purple tackle, out of the line and placed him in the backfield as full. "Slugg" Ellis is one of the heaviest men on the squad and displayed great power and drive during Knapp's short experiment. Whether Ellis will retain his new position depends more or less upon how he plays it.

The personnel of the line is somewhat more uncertain, but "Yost" appears practically to have solved the Central forward wall problem with Weiner and Saxton as guards and Johnson center or pivot. "Cap" Haynie is a safe bet at one tackle, but the other tackle post still is in doubt. Coen appears to have the edge, however. Bockmuehl and Curry should handle the wing positions, but Bledsoe or Niemann may receive a chance at one or the other extremity.

### Bishop Captains Brownies

Coach Browne of Lincoln, however, is fortunate indeed in choosing his men this year. Out of thirteen lettermen, the first eleven includes a possible ten of these veterans. The vets are: Captain Bishop, left guard; Ex-Captain Schmidt, left tackle; Joy, right end; Bauer, quarterback; Sauer, fullback; Luchsinger, right halfback; Meier, right guard; Prestegard, center; Kilbourne, left end; and Masterson, left halfback. Bell, a newcomer, holds down right tackle, while Soderlund and Kneeland finish up the list of the veterans.

### Backfield Men Outstanding

Sauer, Masterson, and Luchsinger are the outstanding performers in the Red and Black backfield with the help of the excellent interference and blocking offered by their line mates. Bauer is capable of making some beautiful passes directly to his team mates and will probably prove a threat to Central's chances.

The first Lincoln High eleven, mixing a bone-crushing assault with a clever aerial attack, weighs approximately 176 pounds to the man. The backfield balances at about 166 pounds to the man, while the Red and Black powerful forward line runs at 188 pounds. The light Central first choice averages less than 150 pounds to compete against the heavier Lincoln beef.

Jeanette Clark '30 was slightly injured in an automobile accident last Sunday, on a trip from Omaha to Nebraska City. She returned to school, Tuesday, October 8.

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## Vikings Lead City Gridiron Standings

Leading the parade of high school grid machines in the Inter-city loop is North High, with five victories in as many starts. The Vikings, led by the Flying Dutchman, Dick Raschke, last season an all-city halfback, have administered drubbings to all of the elevens that have been their foes to date. Next to the Norsemen, undefeated and with an uncrossed goal line, stands the Tech High Maroons of Coach Jim Drummond. The Maroons are favored to cop the city, state and Mid-Missouri Valley Conference titles, as they are represented by one of the strongest teams in the history of the school. The line of the Maroon aggregation averages over 180 pounds, while the backfield weighs slightly less than this. The aggregation is made up of eleven veterans and should go through the season undefeated.

The South High Packers are also undefeated in the city race, although the big red team will probably suffer at the hands of the Maroons. The other elevens of the city have suffered defeats and are practically out of the running for the title. The Purple eleven has felt the sting of defeat twice already, and the question with the Eagles is not winning the title but keeping out of the cellar berth.

## Gymnasts Initiate Members at Meet; Planning Steak Fry

Girls Make Arrangements for Outing in Hummel Park on Next Tuesday Afternoon—Name Group for Food.

### Formal Initiation Nov. 4

After the installation of the eight new members of the club, plans for the informal initiation at a steak-fry at Hummel Park on Tuesday, October 29, were discussed at the meeting of the Gym Club, October 21 in 415.

Because of the volley-ball game the same day, all members of the organization unable to go until late will be taken to the park by Mrs. Glee G. Case, club sponsor. Other members will go immediately after school.

To make arrangements for the initiation, the president of the club formed two committees. The committee for initiation stunts consists of Betty Anderson, chairman, Helen Richardson, and Eva Mae Livermore. Formed for the securing and preparing of the food is the committee with Helen Craig, chairman, Charlotte Fetterman, Florence Mae Ripley, and Sally Catania.

Formal initiation of the club will take place at the meeting in 415, Monday, November 4.



Now that night football has come into vogue the chances for a real deceptive play is shown. Our suggestion for the prize trick play of the year is to give the ball to the star fullback and then turn off the lights.

The University of Nebraska football team boasts of two ex-Centralites on the squad. Elmer Greenberg is a regular guard on the team and Wally Marrow is on the list of backfield men.

The old fad was holding endurance marathons in some of the major sports and activities, but recently a new endurance field was opened up when the yo-yo was invented. Soon the fanatics for records will be establishing an endurance record for yo-yo operating.

The athletic department at Idaho Falls, Idaho, has purchased a series of football instruction pictures made by Knute Rockne of Notre Dame. The films point out the weak points usually found in high school teams. There is one reel on handling the ball, one on blocking, one on tackling, one on offensive playing, and one on defensive playing.

Despite the fact that a hockey field could not be obtained for girls' hockey practice, hockey practice was held last Monday night on the Turner Boulevard parking between Dodge and Davenport. At the end of the game the score was: Marjorie Smith's team, 3, and Mary Stander's team, 2.

William Mertz, a regular on Coach "Skipper" Bexten's second team, received a broken collarbone in practice last Thursday and will be out for some time. At first Mertz complained of an injured shoulder, but examination disclosed the extent of the injury.

Mr. F. Y. Knapp's seventh-hour gym class is divided into four baseball teams; two teams composed of the larger boys and two teams composed of smaller boys. The small boys are representing Rochester and Kansas City in the Junior World Series and the two large teams represent the Cubs and the A's. The battles between the teams are hard fought and one team rarely wins by more than two runs.

Miss Towne, vice-principal and dean of girls, is very popular among our football players. Six of the players are in Miss Towne's fourth-hour class. They are Ralph Johnson, Charles Saxton, Milton Altsuler, Perry Garver, William Ramsey, and William Bledsoe.

Always looking forward to that Technical-Central fight, the biggest battle of the year, it has been rumored that Caccioppo, the flashy fullback on the Tech team, will not be able to compete against Central due to the age limit of twenty years.

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## Freshman City Loop Is Delayed by Heavy Rains at Very Start

Purple Already Has Played Two Games; Yearlings Give in to North by Score of 12-0; Benson Bows to Eagles, 6-0.

### North Defeats Tech Frosh

With only a few games in the city freshman loop played off, there seems to be no indication yet as to the outcome of the teams. The season was to start two weeks ago but on account of the heavy rain on the opening day, all of the games in the city were called off except the North-Central tussle which ended with a 12-0 decision in favor of the Viking yearlings.

Since that time Central has played one game, defeating the Benson outfit by a 6-0 score on the Bensonite's field. The score does not give a fair indication of the strength of the two teams. Central, outweighing and outplaying the Bunnies throughout the game, should have rolled up a much greater score. In the North tussle the Purple frosh after getting a bad attack of stagefright in the early part of the first quarter, settled down and played on even terms with the Polars for the rest of the game after the Northerners had pushed across two touchdowns in a first quarter scoring spurge.

After the Central game, the Viking frosh met the Maroon yearlings from Tech. The game ended in a 0-0 tie, but Tech had the edge throughout the game, coming within scoring distance several times only to be stopped by a spirited defense from North. Earlier in the season, Benson, for some reason or other, forfeited its schedule game to South. The following week South played the Plattsmouth outfit but the game had no effect on the city standings.

## Stander's Hockey Aggregation Wins a Decisive Victory

Twice driving the ball through to the goal for additional points in the last few minutes of play, the girl hockey players under the captaincy of Mary Stander '31 managed to win a 4-2 victory last Monday over the team of Lillian Wrenn '30. The girls changed places on the team frequently in order to get as much possible practice in various positions before the permanent teams are chosen by Miss Bennett. The two temporary teams were as follows: Lillian Wrenn, captain, Julia Baird, Dorothy Porter, Faye Broad, Annabelle Wright, Marjorie Smith, Dorothy Hughes, and Eleanor Larson with the opposing team Mary Stander, captain, Jane Masters, Betty Tebbens, Virginia Axtell, Betty Gould, Mary Rigg, Ruth Moon, and Irene Johnson.

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## Raschke of North Leads City Scorers

Although he watched the Central contest from the sidelines, little Dick Raschke, star of the North High Polars, kept his lead in the race for inter-city high scoring honors, although threatened by the "Galloping Tornado" Steve Caccioppo of the Tech Maroons.

The Vikings' all-city back ran wild against the Benson aggregation, scoring five touchdowns as the Norsemen ran up a 51-0 count against the suburban boys. George Potter, of the famous Potter brothers of North, is third in the race, and Charlie Blankenship of South is next. Central has broken into the touchdown column only once when Altsuler intercepted a St. Joe pass and galloped to the only Central touchdown so far this year.

In team scoring North leads with 137 points rolled up in five games and Tech is next with 99 tallies in three tussles. Here again Central is far behind with only nine points garnered in three games.

The leading scorers in the city are as follows:

Raschke, North	61
Caccioppo, Tech	55
G. Potter, North	30
Blankenship, South	25
Fred Murray, Tech	24

## Central Freshmen Lose to Valley, 18-0

With the Valley line opening up great holes in their own line, the Purple and White frosh came out on the short end of an 18-0 score playing the Valley High School team Wednesday, October 23, at the field at Twenty-fourth and Martha. The low temperature and the poor condition of the field hampered the playing of both teams a great deal.

The Central outfit was clearly outclassed, the Valley backs going through the Purple line almost at will, although the Eagle yearlings held for downs several times within the shadow of their own goal posts. The proteges of Coaches Barnhill and Schmidt displayed a spirited defense throughout the whole game, helped greatly by the strong wind which carried Altsuler's punts for great distances.

The Purple outfit kicked off and the Valley team marched straight down the field until stopped on the Central three yard line. This performance was repeated several times, sometimes for touchdowns and sometimes to be stopped within a few yards of the goal.

## Eddie Binkley Stars in Win Against South

South High Packers Meet Match Against Central; Game Ends in 7-6 Tally

### "Skipper" Shifts Frequently

Ferber, Carlsen, Cunningham, Peters, and Johanson Are Changed from Positions

With little Eddie Binkley again playing a star role, the Central High School seconds defeated the seconds of the South High Packers, 7-6, in one of the best games played thus far in the City Second Team Loop, at the South High oval last Tuesday, October 22.

Binkley not only scored the only touchdown for the Bextenites, but his return of punts was one of the features of the battle. He showed a great deal of improvement as a field general, his experience in the games with Creighton Prep and Logan showing up to good advantage.

Elmer Hoff, the plunging fullback of the young Eagles, also was responsible for quite some yardage gained by the seconds. His thrusts into the Packers' line and his journeys around the Southerners' wings were indirectly responsible for the single tally of the Bextenites. He also saved the day in more than one instance with his punting.

"Skipper" made several shifts in his lineup for the tilt, shifting Ferber and Peters to the wing posts from the backfield, and transferring Carlsen to the backfield. Cunningham was worked in at a guard position, and Johansen made his first appearance as a regular at the other guard.

The starting lineup found Peters and Levine at ends, Brown and Macumber at tackles, Johansen and Cunningham at guards, and Peterson at center. The backfield was composed of Binkley, quarter; Carlsen and Hoff, halves; and Price. Of the plunging Price it might be said that he was really the one who saved the contest for the Eagles. After Binkley had crossed the line for a touchdown, he plunged over for the extra point, the margin of the victory in the game.

The game bettered the standing of "Bexten's Bandits" in the city race, lifting them into a tie for first place.

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