

Three Junior Honor Society Groups Named

Fred Hill Announces 137 Honor Students at Mass Meeting

Segur, Stafford Sing

To Select Officers Tuesday Before School in Room 445

In recognition of their scholastic achievements, character, leadership, and service to the school, 137 under-graduates were elected to the Junior Honor society as announced at the mass meeting held Tuesday morning at 8 a. m. in Central's auditorium.

Music was furnished by the cadet band, by Fred Segur, singing "Time You Old Gypsy Man" and "For You Alone," and by Harry Stafford, singing "Bird Songs at Eventide" and "Hills of Home."

Juniors in Gamma Chapter

The members of the Gamma chapter of the honor society are as follows: Betty Adams, William Baird, Edwin Brodkey, Frances Byron, Helen Chapman, Robert L. Clarke, Mae G. Collins, Ruth Cohen, Pearl Dansky, Allen Davis, William Doten, Eileen Draney, Marian Duve, Mary Erion, Howard Fischer, Neoma Frager, Perry T. Garver, Isabella Hansen, George Harrington, Lowell Harriss, Lois Hindman, Vera Hollcroft, Barrett Hollister, Irene Johnson, Ralph Johnson, Robert E. Johnson, Virginia Jones, Lucile Lemann, Virgene McBride, Catharine Marsh, Miriam Martin, Jane Myers, Richard Moran, Lawrence Nelson, Mary Niles, Mildred Pelter, William Ramsey, Morton Rayman, Ruth Reuben, Harold Saxe, Milford Skow, Lois Small, Virginia Tedrow, Myrtle Thomas, Dorothy Thrush, Marjorie Tilton, Margaret Waterman, Esther Weber, Genevieve Welsh, Ruth Welty, and Alice Whitcomb.

Sophomores in Delta Chapter

Newly elected members of the Delta chapter are the following: Beatrice Beranek, Henry Chait, Marjorie Cooper, Catherine Cox, Stephen Dorsey, Robert Eldridge, Allister Finlayson, William Frieden, Carlton Goodlet, Bess Greer, Lowell Haas, Daniel L. Hall, Willa Hayes, Alice Hildebrand, Gunner Horn, Alice Jorgensen, Beulah Kay, Jack Kingery, Rebecca Kirchenbaum, Ruth (Continued on Page 3 Col. 2)

Inter-Class Debates Held Friday, May 10, Stimulate Interest

Resolved, That Scholastic Contests More Beneficial Than Athletic

Inter-class debates have been postponed from May 3 until May 10 due to the State Journalistic convention to be held May 3 and 4. The debates will be held at 4 p. m. in room 141, 140, and the auditorium. With the selection of the judges the arrangements for the annual meet are now complete. The judges' council will be composed of the Technical state champions. One judge will preside in each room.

The question for these debates will be: "Resolved, that literary or scholastic contests are more beneficial to the individual and to the school than athletic contests." Members of this year's team and some alumni of Central have offered their assistance. The squads that represent the four divisions of high school students are: Freshmen: Ben Shrier, David Saxe, Robert Murdock, Faye Goldware, Hudson Rose, James Harris; Sophomores: Lawrence Wellington, David Foy vs. George Lawson and Dan Wagstaff; Juniors: Martha Lippett and Dick Anderson; Seniors: Al Fiedler and Daniel Lintzman vs. Howard Shoemaker and Frank Lerman.

The freshmen have not been classified as to the sides of the question that they will uphold as yet. The junior class has only one team. Inter-class debates are held for the purpose of stimulating interest in the activity. The team that is (Continued on Page 3 Col. 1)

Math Society Head



LOWELL HARRISS - Photo by Heyn

Math Club Banquet Geometric Festival; Decorations Original

Teachers, Students Give Toasts a Triangle, Polygon, Square, Circle

Harriss, Toastmaster

The annual banquet of the Mathematics society was held Friday, April 26, at the Sunset Tea room. The table decorations carried out the idea of spring and the program, of mathematics.

The long narrow tables were arranged in the form of a cross, and in the center there was a large bouquet of pink apple blossoms. There were two long pink tapers on each table, and the nut cups were also pink. The programs were large white squares with a large triangle, circle, square, or polygon on the front of each. Centered at the top of the figures, was the crest of the society. That, and all the printing were in gold. The name of the club and school, the time and place of meeting, and a member's name were on the outside, and the complete program on the inside.

Pearl Judkins, Sponsor

Lowell Harriss, the president, was toastmaster. With the help of Miss Pearl Judkins, a sponsor of the club, he planned the program. Ruth Reuben '30 gave a reading entitled "Lord Dundreary Receives a Letter." The toasts were: The Square, by Vance Baird; The Triangle, by Mr. Fred Hill; The Polygon, by Fred Hamilton; and The Circle, by Miss Judkins. These carried out the idea of the programs.

Donald Cheff '30 was at the head of all the committees, and Lois Small and Richard Moran assisted him.

Fawthrop Sponsors Committee

Miss Grace Fawthrop was sponsor of the decorating committee, which made the programs and arranged the table. Lois Small, who was chairman, was assisted by Annie Laurie McCall, Maryetta Whitney, Alyce Venrick, Ruth Reuben, Rose Steinberg, Virginia Seabrooke, and Jean Hall.

Miss Amanda Anderson and Richard Moran were in charge of the tickets. They were assisted by Ruth Reuben, Anna Macken, Jack Kingery, and Bernard Shirk. The miscellaneous things were cared for by Ruth Reuben and Stephen Dorsey.

Outstate Journalists Attend News Meet

Over 200 delegates from all parts of the state will meet for the first Nebraska State convention for High School Journalists to be held at North High school, Friday and Saturday, May 3 and 4. About 50 members of Central's journalism department will attend.

A program to be given at 7:30 Friday evening will be presented largely by Central students. Eleanor Wolf and Lois Lonergan will sing and dance, and a one-act play, "The Little Brown Jug," will be given by Ralph Baird, Howard Fischer, Paul Brawner, and Stanford Kohlberg.

On Saturday, Alfred Fiedler will speak on "Writing and Selling Advertising," Margaret Secord on "How to Construct a Straight News Story," and Mrs. Anne Lane Savidge on "Present Trend in Annuals." A dinner will be given in the North High cafeteria at 6:30 Friday.

Clothing Students Hold Style Show to Model Dresses

Miss Chloe Stockard, and Miss Marian Morrissey Direct Review

Show Many Styles

The style show, held last Wednesday afternoon at 3 o'clock in Central auditorium, was under the direction of Miss Chloe Stockard and Miss Marian Morrissey. Girls in Clothing I, II, III, and IV classes modeled their dresses.

Ann Kingsbury, accompanied by her sister, Margaret, played a violin solo, "Temptation Waltz," before the show, and Margaret Goe played "Sweethearts on Parade" on the violin, during the review, accompanied on the piano by Lillian Robertson. Eloise Catherwood introduced the fashion show by a short speech on the aims of students in serving.

Display Saturday Dresses

Girls modeling Saturday morning dresses were: Estelle Gallagher, Doris Heintze, Dorothy Heintze, Sylvia Magzamin, Erlene Meldinger, Jeanette Moore, Charlotte Reynolds, Erma Smith, Corinne Clafin, Helen Clair Eck, and Florence Blyden.

School dresses were modeled by: Ruth Wright, Constance Campbell, Elizabeth Foltz, Maurine Moorly, Barbara Carter, Eloise Catherwood, Viola Fangman, Elleona Harrold, Helen Jorgensen, Jane May, Dorothy Nelson, Lois Thompson, Dorothy Whitney, Edrose Willis, Etta Mae Woods.

Model School Dresses

Sport dresses were modeled by: Helen Adair, Geraldine McKinley, Berta Mae Hennessy, Grace Peake, Ione Ashwood, June Robins, Helen Clair Eck, Gladys Elsassner, Ann Kingsbury, Marjorie Smith, Elizabeth Sucha, Jane Thall, Maude Merlweather, and Oletha Jordan.

Afternoon dresses were modeled by: Florence Blyden, Ann Kingsbury, Ellen White, Mary Moore, Grace Loosmore.

(Continued on Page 4 Col. 4)

Set May 7 as Date For Movie; Present 'Alaskan Adventures'

"Alaskan Adventures" is the movie to be presented in the Central auditorium, May 7 at 3 p. m. This film was shown at a recent meeting of the Izaak Walton league.

The picture was taken from a special steambot which made a trip through upper and lower Alaska for the purpose of taking pictures and capturing animals alive for different zoos of the United States. In parts of the picture the capturing of young and old polar bears by lassoing them from the vessel, while they are in the water, is shown. There are also scenes of the capturing of whales.

J. G. Masters, principal, and O. J. Franklin, who is in charge of the movie, both say that this Pathe picture is very interesting and worthwhile for young people.

Admission to the movie is fifteen cents and the proceeds will help out in the printing of the next Purple and White handbook.

Prominent Actress



ESTHYRE V. STEINBERG - Photo by Heyn

Centralite in Play 'Arms and the Man'

Esthyre V. Steinberg has the important part of Louka, a Bulgarian servant girl, in the current Community Playhouse production, "Arms and the Man," by George Bernard Shaw.

This is a satirical play about a very gallant cavalry officer who made a dashing charge, but did not get promoted because it was not according to authorized military tactics. The ungallant officer of the enemy side runs away from action but is finally considered a hero, and even wins the beautiful girl from the captain of the cavalry charge.

Russell Peters, the Omaha critic for the Bee-News, said about her acting: "To add to the honor of the whole affair the two actors who carried off the lions' share of the honors Monday night would be billed on most programs as maid and servant. On this one in particular they were Louka and Nicola, and in the local directory they are Miss Esthyre V. Steinberg and George McIntyre."

Keene Abbott, the critic for the World-Herald, has written the following about her: "For her spirited portrayal of Louka, the maid, Esthyre V. Steinberg is to be congratulated." (Continued on Page 4 Col. 3)

Mary Gold Gets Break Too Late

She never had a real "break" in her whole life. Her love was ruined by a villain who nearly married her, only to have her real lover come back (Lover, come back to me). He came back and wiped the stain off his name. Through his invention he became a millionaire. He offered his sweetheart everything, but it was too late (I was a poor little innocent country girl—enough said). Yes, it was too late for our dear little heroine because ill and after fighting that illness for days, she died.

We must do one thing to show our appreciation for our dear heroine, Mary Gold, and that is to remember her on a certain day. That day is the Dandelion digging day. All dandelions dug on that day will be sent to adorn Mary Gold's coffin.

"Queen's Husband" Earns Popularity; Financial Success

Principal Masters Lauds Ability of Players; Praises Production

Many Students Help

Of unusual dramatic and comic interest was "The Queen's Husband," senior class play presented in Central's auditorium, April 26 and 27. The presentation not only gained added popularity for the senior class and for Central High, but was a decided success financially.

Edward Evans was appointed business manager and was assisted by Mary Alice Rogers, Jack Crawford, Irma Randall, George Oest, Richard Hiller, Margaret Landers, Maryetta Whitney, Howard Fischer, Washington Conn, Virginia Mancuso, Betty Smith Gwendolyn Wolf, Virginia Jones, Holly Fetter, Margaret Waterman, Elsie Romm, Freda Brodkey, Leona Delrough, Florence Smick, Paul Brawner, Dorothy Dean, and Evelyn Chaiken.

Situations Humorous

The play was filled with comedy situations and plots, although there was a serious element to offset the humorous line. The comedy characters and interpretations kept the audience of both nights in a continual roar of laughter and applause. The plot was centered around the life of Queen Martha and her poor "hen-pecked" husband, King Eric VIII. These two parts were played by Virginia Hunt and Paul Brawner.

Interpretations Praised

According to J. G. Masters, principal: "The work of the players was wonderful. It was exceptionally well done and well produced. The students that took part in the performance not only proved their ability as interpreters but made their interpretations a delight to the audience at all times. I do feel that the author padded the plot a little, that is, the action didn't move as rapidly as in some plays, but at the same time this afforded excellent opportunity." (Continued on Page 3 Col. 4)

Thomas A. Edison Seeks to Choose Brightest Scholar

Thomas A. Edison, famed inventor, recently announced his intention of starting a search for the brightest boy in America. A scholarship, taking care of all tuition fees for four years at whatever technical school the winner wishes to enter will be awarded the high school or preparatory school boy who most intelligently answers a questionnaire to be made up by Mr. Edison.

The winner will be one of 49 to be picked one from each state and one from the District of Columbia. Mr. Edison will pay the expenses of 49 boys from their homes to his laboratory at Orange, N. J., about August 1. There he will put to them his questionnaire.

The governors of each state have been asked to designate boards to select from among high school and preparatory school pupils, the finest type of American boy who has shown skill along scientific lines.

"Musical Rhythm Chief Requisite of Poetry," Says Vachel Lindsay, Prominent American Poet

"A poetry sense enables one to dance to poetry as well as to music," said Vachel Lindsay, well-known poet, who read several of his shorter poems before Central students after school Tuesday in the auditorium. After hearing Mr. Lindsay read his poems one almost felt as if he might dance to the rhythm of them.

Mr. Lindsay is a middle aged man, with a great deal of greyish-yellow hair, a ready charming smile, and small but expressive eyes. He has interesting hands, very white, with short, blunt fingers, which he uses frequently to emphasize or illustrate a point.

"Perhaps my ideas on the subject are a bit radical, but I do not believe that poetry should be taught to the students," declared Mr. Lindsay. "Rather, prose should be taught, and the pupils' natural curiosity should lead him on to acquire a knowledge of poetry for himself. Then, of course, there should be large clubs to encourage the writing of poetry."

The highest possible honors should be given locally for good poetry, Mr. Lindsay believes. There are almost always two or three good poets in a school, and their work should be encouraged and a genuine appreciation of their talent shown. So often they must seek their honors far from home in the larger magazines, and there they do not have a real good chance among so many competitors, and fine poetry is left unnoticed.

The first poem read by Mr. Lindsay was "Kubla Khan" by Coleridge. Others read were of his own composition. "Judith the Dancer" was the first of those, followed by two poems on the moon, about which he has written a hundred poems. One of these is a flowery, misty poem, telling what the gardener's daughter thought of the moon. "The Ghost of the Buffaloes" is a poem of the buffalo country, with the movement of the buffaloes and the Indians galloping across the plains toward the sky vividly portrayed. "In Praise of Johnny Apple-seed," given at the

request of Mr. Masters, is a tale of a man who lived for 70 years roaming westward across the country, leaving orchards he had planted behind him. A poem about John L. Sullivan and the days when he was pugilistic champion, and "Abraham Lincoln Walks at Midnight," written on the day in 1914 when war was declared in Europe, concluded the program.

Mr. Lindsay, one of the distinctive American poets of the present day, was born in Springfield, Ill., on Nov. 10, 1879. His first writings were mere scrolls at the bottom of drawings made while he was an art student. Now he illustrates some of his own work as a supplement to his writings. He has traveled a great deal, and has spoken in every state in the union. This is his second time in Omaha, having spoken here once before, seven years ago. He has been called by one writer, "a wandering minstrel with a classical education and a contemporary outlook on life."

Senior Girl Athlete



LOUISE SONDEREGGER - Photo by Heyn

Sonderegger Wins High State Awards in School Athletics

Nebraska High School Athletic Association Presents Highest Award

Central New in Association

Louise Sonderegger, Central senior, has received the highest award of the Nebraska League of High School Athletics association, the first award to be given in Central and the highest award yet given in Omaha.

The association, which has just been joined this spring by the Central gym department, has four awards, two local and two state. The first local award is given for 600 points, Central has no first award as yet but plans to give some numerals later on. The second local award, given for 1200 points, is the Central "O". Central girls are getting new chenille "O's" such as the boys have in place of the felt ones given formerly.

Varied Requirements

The first state award given for 1600 points is a scarlet triangle with the letter "N" in cream on it. The second and highest state award, given for 2000 points is a scarlet triangle fitting under the other one, with the letters "L. A. A." in scarlet arranged around the "N." The letters stand for Nebraska League of Athletics association. This is the award which Louise has won.

Besides the points given for participation in athletics the candidate must pass certain other requirements. She must have had passing grades in at least three subjects, have shown good sportsmanship in all activities, have vertical line posture, have a heart examination for each award, have kept 16 weeks of training rules, and have at least one team activity.

Specialties in Swimming

Louise had a total of 3336 points, entitling her to this highest and final award. A great many of these points were acquired in swimming. She has her junior, senior, and master life-saving certificates, received under the instruction of Pete Wendell. She has taken four years of gym in Central, and has been active on hockey and basket ball teams. After graduation from Central she plans to specialize in physical education at some university. Technical high school is the only other Omaha high school belonging to the league. The are in class one while Central, because of lack of equipment, is only in class four.

Dr. Frank G. Smith Elected for Sermon

The church for the baccalaureate sermon was announced this week in senior homeroom. By a vote of the seniors, Dr. Frank G. Smith of the First Central Congregational Church was chosen. The sermon will be given Sunday, May 26.

Blair Adams is chairman of the committee which is making plans for the annual popularity contest for seniors. Others on the committee are Mary Alice Rogers, Alice Jane Fleming, Robert Glover, and Lyman Johnson. Maxine Stokes is the Weekly Register representative on the committee.

Lazar Kaplan furnished the entertainment for the seniors on Wednesday morning. He was accompanied on the piano by Jean Stirling.

Select Most Popular 1929 June Seniors

Lyman Johnson and Miriam Leigh Class Venus and Adonis

Fleming, Cutest Girl

W. Wilhelm, F. Binkley Named Best All Round Members of Class

By the vote taken in senior homeroom Wednesday morning, prominent seniors were chosen by their classmates as the best representatives of various titles. Few of the divisions were extremely close, and there was only one tie.

Florence Binkley and Wilbur Wilhelm were selected as the two best all around students in Central High. The two most popular Centralites are Gertrude Braig and Arthur Pinkerton. Because of outstanding scholastic records, Louise Ziegler and Joe Fellman were awarded the title of the best students. Prominence in activities earned the title of having done the most for Central for Margaret Secord and F. Robert Vierling. Charming Miriam Leigh was voted the prettiest girl, and Lyman Johnson received the most votes as the best looking boy. Ethel Foltz and Charles Gallup, both accomplished in many lines, were named the most versatile seniors.

Rogers, Glover Stylish

Tiny Alice Jane Fleming was voted the cutest girl in Central, a title which was hotly contested by several other attractive Centralites. Mary Alice Rogers and Robert Glover merited the title of the best dressers, according to the large vote they received. Randolph Claassen, according to the title he was awarded, will be the most likely of all Central boys to succeed in later life.

Taylor, Baker Actors

For outstanding work on the athletic field, Louise Sonderegger and Wilbur Wilhelm were selected as the school's best athletes. Alyce Taylor and Russell Baker, always active in dramatics, were honored with the titles of best actress and best actor respectively. Florence Binkley's and Edward Evans' amiability earned for them the title of the class's best-natured pair. Artistic ability was recognized when the class voted Dorothy Lustgarten and Alfred Heald as the best musicians. From a large field of competitors Gertrude Braig and Robert Glover (Continued on Page 3 Col. 7)

Judges for State Music Contest All of National Fame

Double Sessions to be Held Saturday—Choir Practice Interests Teachers

The judges that have been chosen to judge the State Music contest to be held on May 3 and 4 at Lincoln are all of national prominence as musicians and critics. Peter Ludkin, dean of the music school of Northwestern university, will serve as a judge, as will John Battie, also of the Northwestern school of music. Frederick Wick, a member of the St. Paul Symphony orchestra, and director-in-chief of the Norwegian singers of America, will be a judge. Mrs. Marian Cotton, of the New Trier Township, Ill., a member of the staff of the Chicago Musical college, will also serve in the capacity of a judge.

The contest will be held in the new Lincoln high school, at Lincoln, in the main auditorium or in room 326. Double sessions will be held on Saturday. There were about 6,000 students who competed in the district contest. Only first, second, and third place winners will compete in the state contest. Central High won second place in the state contest last year, first place in the district this year.

Of special interest to music supervisors is the open rehearsal of the Lincoln A Cappella choir, under the direction of John Rosborough. At this time the director will give a lecture on Palestrina. The choir will illustrate this lecture, to be held on Thursday evening. (Continued on Page 3 Col. 5)

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EDITORIALS

THE JOSLYN MEMORIAL

For the past few months we have all been watching the foundations being laid for the \$3,500,000 Joslyn memorial across the street. It is doubtful that we really appreciate the full value of this edifice to the city of Omaha.

In its present stage of construction it is important to the city because of the labor it employs and the business it brings to local industries. Much of the building material will be bought in Omaha and many men will be employed. All of this brings money to Omaha and will contribute to its development.

But even more important will be its future value as a finished project. In it will be art galleries and displays. Its auditorium will furnish a place for musical recitals and dramatic offerings. It will present an opportunity for the development of all art in Omaha.

We of the upper classes at Central will probably not see this beautiful memorial in its completed form, but the freshmen and the coming classes will be sure to see it every day in its full beauty. We must remember it, whether or not we see it finished, as one of the most progressive movements for art development in the history of Omaha. Thanks are due to Mrs. Joslyn for her wonderful contribution to the development of art in Omaha, and never will we be able to fully appreciate the greatness of this gift.

THE VALUE OF A GOOD BOOK

Practically every person reads some sort of books, which might be classed either as good and beneficial or as of little or no worth, and to read the latter may be a waste of time. True, many read books merely for the entertainment derived without any thought for the educational value, but such ways of spending time should be kept well within bounds. There is no good reason for reading without reaping any new knowledge, when there is the possibility of reading another book which may be just as interesting but with the advantageous feature of teaching the reader new things.

John Ruskin remarked that if one knows as much as the writer of the book, he has no reason to read it, but if he does not know as much, the writer will think differently, and he will be sure to learn something.

"Very ready we are to say of a book, 'How good this is—that's exactly what I think,'" says Ruskin. But the right feeling is, 'How strange that is! I never thought of that before, and yet I see it is true; or if I do not now, I hope I shall some day!'" That is exactly the case. Why read without a mind open to new thoughts, without the realization that others may know more than we do and are able to teach us? Think it over.

TREAT OUR DRINKING FOUNTAINS RIGHT

Soap and towels we have not, and gyms we do not own, but we are truly able to claim ownership to our drinking fountains, many on every floor. True, they are nothing of great architectural beauty, but we would find it hard to get along without them. Nevertheless there are some students among us who do not fully appreciate them.

Often we feel just right for a drink of refreshing water, but we are repulsed on approaching the cool, bubbling water by numerous wads of chewing gum "parked" inside and around the fountain bowl. If we have a cast iron stomach we advance and drink, but if we are rather frail in the region of the solar plexus we decide that we weren't so thirsty after all.

Such disposal of chewing gum is not fair to the other fellow. Either throw it in a wastebasket (but first wrap it in some paper for the sake of the janitors) or, if you must find a "parking place" for it, at least stick it where others won't come in such close contact with it.

MAYBE WE SHOULD BRING OUR OWN SOAP?

Due to the lamentable lack of a supply of soap at Central, let us suggest to the student body that students should provide their own soap. Those carrying their lunches could conceal the soap amongst the sandwiches, but in doing so they should be careful not to confuse the two. Another thought! The art classes might be persuaded to co-operate with us in our desire for cleanliness by offering at a small cost, elaborately decorated, hand-painted soap boxes in modernistic designs. Something must be done!

Since the school won't co-operate with us in so necessary a demand, we must resort to our own methods.



Jeanne Howell tells us that when she was under ether, she made love to the doctors. How do we know she was under ether? Who were these doctors, Jeanne?

Isn't he cute? I think he's just adorable, don't you? Esther Souder, who is this darling boy? Are his initials L. C.?

They were two little eight B lads, all spilled up for their introduction to Central. Mr. Barnhill walks by with a lord's air. "Ooo lookee," declared the teeniest one, "there's a man teacher, when I get up here I'm goin' to get men teachers; they understand ya lots better than these women."

Harry Lerner wishes to announce that he no longer has the appearance of a freshie. Proof: They wouldn't let him in the auditorium with the eight B's. Alas, Harry doesn't know that he was forbidden on the grounds "no kindergartners admitted."

Why didn't you guess why Connie Doriot was letting her hair grow? Why, to prove that her head was fertile, of course.

Tom Austin, did you get tired waiting 2 1/2 hours for Maxine? It looks pretty bad.

Is wheeling baby carriages around the Riviera lobby a pastime or just a hobby, "Pete" Sawyerbrey?

Wouldn't it be embarrassing to have to keep an eskimo pie in one's pocket all too long? The victim of the aforesaid experience was so disturbed he wouldn't disclose his identity, but you might ask a certain Mr. Brenner.

What's all this that we hear about Paul Prentiss doubling for Laura La Plante's voice in Show Boat.

Onions and potato salad scrambled with deviled eggs have a most pleasing effect. Isn't that true Laura Lou Kirk, Connie Doriot, and Janet Clark?

And how does it feel, Henrietta Voss, to lose one's shoe at 15th and Douglas Sts., and then have to hobble home?

Babies aren't allowed to play with matches, Jeanette Clark.

We Recommend---

Because President Hoover is a Quaker, there is a revival of interest in that peculiar sect. Their ideas of pacifism and the "Inner Light," their refusal to take oath, and many other facts concerning their doctrines and history can be learned in "Herbert Hoover and the Quakers" in the April number of Current History.

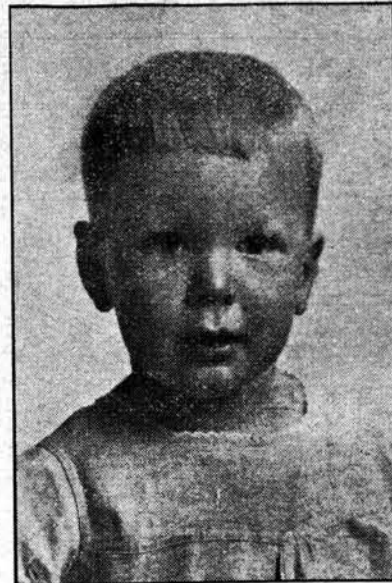
Will the "talkies" ever give the same effects as the stage drama? Which of the three methods of reproducing talking pictures will be the best to use? These as well as many other questions of interest and importance are discussed by William de Mille, motion-picture producer, in the article, "The Screen Speaks" which appears in Scribner's for April, 1929.

The artist's ideas have changed from mechanical processes to mechanical-mindedness as have the architect's. Chairs are made without ornament, tables are used only for sitting companions and smoking necessities, desks are laden with magazines and writing facilities, sofas are day rooms, and beds are social machines equipped with telephones and other conveniences. Many other modern uses of furniture are described in "To Place Modernism" in the April issue of the House Beautiful.

Flying in a three engined, Rolls Royce, all metal plane from England, across France, Italy, The Aegean sea, Egypt, Bagdad, and on to India is the thrilling experience of Sir Philip Sassoon, British Under-secretary for Air, as told by him in "An Aerial Passage to India" in the April issue of the Living Age.

Renowned throughout the world for his military strategy, Foch, the unconquerable, tells of some of the great crises of the World War and how he overcame them. A brief sketch of his life and career during the war is given in the Literary Digest of April 6 in "How Foch Smoked a Pipe and Won a War."

Little Giant Shows Craving for Candy



Does this infant at 19 months of age look as if he'd grow up to be a giant? Yet even then he deceived unsuspecting people into believing him much older than he really was. It was at this early age that Charles Gardner Jr. decided to see the great world and managed to reach 40th and Cuming streets. There his mother found him visiting a drug clerk and eating candy from the bounty of the friendly clerk who told Mrs. Gardner that he thought that the little boy was at least four years old! Probably when Charles was a freshman everybody took him for a senior.

Perhaps Mrs. Gardner had heard of her son's exploits in senior home room for she added, "His talking proclivities were as outstanding then as now."

Central Clubs

BOYS' FRENCH CLUB
Plans for the picnic of the Boys' French club took another forward step at the meeting held Wednesday morning, May 1, in room 127. It was voted that a committee of three be appointed to plan the annual affair. John Rogers was named as chairman of the committee with Edward B. Evans and Arthur Pinkerton as his assistants. A skit was given in French. Robert Powell and Madeline Johnson took part in this. According to Miss Bess Bozell, sponsor of the club, the only thing that has been permanently decided about the picnic is that it is absolutely a stag affair.

SPANISH CLUB
Plans for the spring picnic were the most important business of the Spanish club which met on Friday, April 26, in room 439. It was suggested that the picnic include the entire Spanish department, but the members decided to have only members of the club. Byron Goulding, president, appointed a committee to set the place, the time, and the price. The members of the Committee are: Florence Binkley, Adele Barnhart, John Meehan, and Ralph Roberts. Virginia Jones and Bob Glover gave a Spanish dance for the entertainment.

DOG FANCIERS' CLUB
Formulating plans for the Central High Dog Fanciers club program and activities is the work of the committee of membership and rules. This committee with Dorothy Wieland as chairman, and Charles Forslund, Margaret Tomlinson, and Helen Cannon as the other members, met Monday in room 130. The membership of the club has reached twenty, and the dues will be used for the furthering of good dog breeding.

Josephine Koory '23 and A. A. Saldy are to be married at St. Philomena's church on Saturday, May 11.

Calendar

Friday, May 3
State Music Contest
State Journalism Convention.
Omaha Philharmonic Orchestra at Technical High school.
Junior HI-Y.

Saturday, May 4
State Journalism Convention.
Girl Reserve Slumber Party at Camp Brewster.
State Track Meet at Peru.

Tuesday, May 7
Monitors' Council.

Wednesday, May 8
Lininger Travel Club.

Thursday, May 9
Girl Reserve Meeting.
Project Tour to Electric Kitchen.
Senior HI-Y.
Baseball Game, Central vs. Prep. at 32 and Dewey.

Central Art Pupils Win Honors in Vie

Two members of Miss Mary Angood's art classes have received the distinction of having their work honored in the textile division of the recent contest conducted by the Scholastic magazine. A textile design by Theodore Helgren was awarded honorable mention, and a design by Ruth Miller was among those hung in the exhibit.

The design by Ted is a batik on velvet. It shows a white stag at a blue-green pool, with rose clouds, green trees, and a shaded blue sky in the background, and a deep crimson border. Ruth's design is a linoleum print on cloth, showing a lady in a balcony, with her knights looking up at her. It is done in tan and brown, with touches of crimson.

Over 6,000 entries were received for the contest, and of these 300 were hung. Last year 700 were hung. Prizes given in each main division were as follows: first, second, third, and generally ten honorable mentions. Photographs of all of the persons placing were published in the magazine.

The general art jury was made up of C. Valentine Kirby, Royal B. Farnum, Will S. Taylor, Ray R. Ensign, Dr. Andrey Avinoff, and Norwood MacGillvary, all well-known authorities on art.

The second national exhibit will open to the public at the Carnegie Institute, Pittsburgh, on May 7.

New Handsome Hero For Feminine Fancy

"Oh don't you think he's good looking?"

"I should hope to lose a teacher's grade book, I do!"

"He's got such cute eyes—such a beeeeoocootiful mouth! My, if only my B. F. (boy friend) looked like that. Would I be satisfied. Ooooooh—oh you have no idea."

"I've never seen him on this car before," (the girls were riding home on one of those big yellow electric cars one so often sees in the streets. They have a chauffeur at each end and ride down the middle of the streets, and, believe me, they're the biggest road hogs.) "I wonder where he's been all my life. My, but I blinked when I first saw him."

"Say, you don't suppose we've missed him all these years."

"I'm not going to worry about Jay Mills' leaving if I get to see him each and every day, are you?"

"Do I look foolish? I should hope I'm not."

"Well, I get off here. Let's be sure and come home on this car every night." Then the little girl released the pressure on her neck as she had to get off the car and could look no more at the man in the Arrow Collar ad.

Alumni

Edward Tyler, '27, now a sophomore at Grinnell college, was recently elected by the Grinnell chapter of Sigma Delta Chi, national professional journalistic fraternity, to be manager of the Malteaser, the monthly magazine published by the Grinnell chapter.

During his senior year at Central, Edward was first lieutenant of company C, was president of the Mathematics society, president of the Monitors' Council, treasurer of the Interclub Council, vice president of the Speakers' Bureau, a member of the O-Book staff and the Senior Boys' Glee club, and was business manager of the opera. He also took part in the State Scholarship contest during his junior year.

Betty Lee Fradenburg '25, a student in the college of arts and sciences at Wisconsin university, was recently elected to membership in Phi Beta Kappa, national honorary fraternity.

While attending Central, Betty was elected to the National Honor society, and was a member of the O-Book staff, of the Press club, of the French club, of the Student club, of The Weekly Register staff, and of the Junior Honor society.

Harvard College has twice awarded a scholarship to a former Central student, Lloyd K. Marquis '25. This scholarship pays his tuition at the college. After his graduation from Central, Lloyd stayed out of school for two years. He was a prominent student during his high school years. Some of his senior activities were: managing editor of The Weekly Register, military editor of the O-Book, a cadet officer, a member of the National Honor Society, and a contestant in the State Scholarship contest.

Ira Porter, home on a leave of absence from West Point, substituted for Miss Ida Ward, English teacher.

"It Certainly Seemed Good To Get Back To the United States"—Otto Nelson '20

"Well, it certainly seemed good to me to get back to the United States," laughed Lieutenant Otto Nelson of the United States army, when he was interviewed for The Weekly Register. He said that he enjoyed his three years in Porto Rico, but was glad to be home.

Lieutenant Nelson graduated from Central in 1920, and from West Point in 1924. He was major of the second battalion during his senior year at Central. After leaving West Point, he was stationed two years at Fort Crook before doing foreign duty.

"Porto Rican business and the residential section of the higher class are completely Americanized," he said. "There is a good deal of American money down there. The language and customs of the people are predominately Spanish. The federal government has built a number of schools there, and many American teachers are in these schools, the system of which is quite different from ours. If a child is absent for 10 days, he is dropped, because there are so many who want in. The schools are very modern and sanitary."

"Porto Rico has an ideal climate," he explained. "There is always a nice breeze from the sea, and it is continually sunny, even when it rains. The rains there are violent but short. There is never any thunder or lightning. The hurricane there was very similar to the cyclone in Omaha in 1913, but it was longer, of course."

He explained that there are only two classes in Porto Rico, the rich and the poor, no middle class at all. There are too many people there, and often 10 or 12 persons live in one room. "There is not nearly enough work for all the people," he went on, "and the field laborers get only about 60 cents a day. The principal products which the natives raise are sugar cane, tobacco, coffee, and citrus fruits."

Lieutenant Nelson's wife is also a Central graduate, formerly Mildred Parks. They are now in Omaha on their three months' furlough. He has been appointed as an instructor of economics and government at West Point, and he plans to arrive there about the middle of June. He explained that in a position like that, an officer stays there for two years at least but not more than four.

Central Classics

A THOUGHT

I once painted a portrait
Of a grim and scowling man
But that was long ago.
And still I keep the portrait
Though it scowls as best it can—
I've learned to love it so.

There is something in this work of mine
That seems a simile
To the way we've made our universe
And like to have it be.

—Charles Gallup '29

PRAYER OF AN ARTIST

Give me, O God, a soul that feels
The things of greatest worth,
Then give to me a heart that loves
All that is good on earth.
Give to me eyes, O God, that see
In every bush and tree
The beauty of creation
And Your vast supremacy.
Give me a hand that can portray
All that I see and know
That others may feel Your glory
And Your power here below.

—Kathleen Spencer '29

Among the Latest Library Books

THE PRINCE AND THE PAUPER

By Mark Twain
When an English beggar boy finds himself mistaken for the Prince of Wales, and the son of the King of England is turned out and made to live the life of a pauper lad on the streets of London—though proclaiming his rank to an unbelieving world—things are bound to happen. They do.

This fantastic and entertaining situation is related with all of Mark Twain's unquenchable humor—humor sugar-coating a worthwhile philosophy, but doing it so thoroughly that many people are just finding the meaning back of his writing. The little prince's discovery of the horrible conditions in which the English peasants lived under the Tudor kings and of the terrible injustice and overharshness of the laws is as instructive as it is surprising and interesting. And the pauper, Tom Canty, has a most exciting and disillusioning life as the petted Edward VII of England. His repeated denial of his exalted position is attributed to insanity, and the boy himself comes at last almost to think of his former life as some evil dream.

But the deposed prince is, in the meantime, making friends. In the midst of the crowds of London, when a swarm of beggars and thieves are making sport of him for his royal pretensions and kingly bearing, he finds a friend, Miles Hendon of Hendon Hall, whose title and lands have been taken away from him by a scheming older brother. Miles does not believe in the little lad's royal rank, but he shares his poor lodging with him out of pure pity and love for the boy's sweet disposition.

When at the last the prince interrupts the crowning of the mock king, Tom Canty shows his real worth in his insistence upon upholding the claims of his double—his unaccountable twin. And Miles is brought, troubled and amazed, before the king, only to find his little friend for whom he has been searching, his "Lord of the Kingdom of Dreams

and Shadows" as he had named the supposedly mad boy.

It is with the second or third reading that the best of *The Prince and the Pauper* is found, but those who have not yet read it have before them a real treat—the first discovery of the surface humor and light satire of "Mark Twain"—and it is one of his best books.

—Anel Creel '30

SOLDIERS OF FORTUNE

Richard Harding Davis
South America—land of romance and revolution, and the proper setting for "Soldiers of Fortune," those courageous toilers, who, in building long railroads and huge bridges under a burning sun, are doing more for civilization than the renowned soldiers of war.

Robert Clay, engineer and former cowboy, who has been in the military service of many countries, and who has been decorated by several nations for his unique engineering projects, is in charge of the opening of rich iron mines, belonging to an American, Mr. Langham, and also in charge of the construction of railroads by which the iron ore from these mines may be shipped to the coast.

Before leaving New York, Clay became infatuated with the beautiful Alice Langham, eldest daughter of the mine owner, who, with her father and her sister, came to South America to spend the winter. Clay finds that surroundings have a lot to do with romance; that Alice Langham's younger sister, Hope, is the spirited, courageous type of girl who can enjoy life and find interests in whatever clime she may be.

Then, like a cloud-burst, a revolution breaks out. The leader of the revolution, Mendoza, who is more feared than loved by the people, tries in vain to bribe Clay to join forces with him. Clay, having many hundreds of laborers in the mines, finds himself seriously involved in the revolution, and Hope proves her worth by rescuing the young engineer from certain death before Mendoza's guns.

—Ruth Cohen '30

Class Sponsor Sails in June on "Rochambeau"

Miss Bozell to Study in Paris at Sorbonne University During Summer

To Reside at Deauville

"My trip to France this summer will be the third I have made in seven years," said Miss Bess Bozell, French teacher, when discussing her plans for vacation with a member of The Weekly Register staff. Miss Bozell added that she would sail on the Rochambeau, a French liner, on which she also sailed on one of her previous trips.

"I will leave Omaha on June 10 and sail June 20, after visiting with some friends in Boston and New York. I also expect to meet friends soon after my arrival in France and intend to spend most of the summer in Paris and Deauville, a resort on the north-east coast of France. Incidentally, the Prince of Wales spends a part of each summer at this resort, so we shall probably have the opportunity of seeing royalty.

Plans Shop Tour

"At the Sorbonne, or the University of Paris, there is an excellent course in Diplomatic service, part of which I shall have time to take. It is a lecture course and practically all the work is done in the morning, so I shall have the rest of the day to do as I please.

"In Paris, of course, I intend to do as much shopping as possible. Though the fall openings will take place after I leave, there will probably be enough lovely clothes in the shops from which to select as much as I shall wish. The owners and salespeople in the shops are very accommodating and sympathetic with one's feelings and pocketbook," Miss Bozell continued with typical tourist insight.

French Ancestors

"My ancestors lived in France, but we have been so long away from there that it is hardly right to say we are any longer French. There is a town called Bozell just across the border from France in Switzerland which was named for the family," she concluded.

Miss Bozell has been in the Modern Language department of Central for several years. She is one of the sponsors of the senior class this spring.

Inter-class Debates Held Friday, May 10 Stimulate Interest

(Continued from Page One) declared victorious in the contests will be recognized as the class champion of Central High.

Miss Sarah A. Ryan, debate coach and instructor, states in regard to the coming event: "There is certainly a great deal of good, lively interest displayed in the class debates this year, especially as the regular season has closed. More than 25 students are at present working on the subject to be discussed. What is extremely interesting to me is that the subject for debate has been selected by the students themselves instead of the faculty and myself as in former years. The discussion started over a poem in the city papers, and it was decided to put the subject in the form of a debate question."

Starting the post-season, the new debaters of Central High will meet a squad representing Thomas Jefferson High school, Council Bluffs, April 28, in Central High auditorium. The question will be: "Resolved, that a better system should take the place of the present jury system." The debaters to represent Central will be chosen from the following debaters: Ben Shrier, Dick Anderson, Martha Lippett, David Foy, and Rose Stein. These students are prepared on the subject although some of the other future debaters may be placed in the meet.

In connection with the closing of the debate season the debate club is sponsoring an all-day picnic to be held at Fontenelle Forest reserve, May 11. This will make the fifth social event of the year for the organization.

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Large Attendance at Both Banquets of Central Cadets

Mr. George Crocker Speaks at First Battalion Dinner, Vierling at Second

Both Banquets Success

Preparations for cadet camp are now proceeding very rapidly, both battalion banquets having been held during the past week.

These banquets stress the importance of the attendance at camp of each and every member of the battalions and also stress the need of co-operation of each man with his battalion and company.

The first battalion banquet was held last Thursday, April 25, in the ball room of the Conant Hotel. Mr. George Crocker, father of Judd Crocker, a former major of the first battalion, was the principal speaker on the program. He stressed the relation of the training the boys are receiving in the regiment and stated that it would be invaluable in later life.

Lt. Colonel F. Robert Vierling in his brief talk stressed resourcefulness and reliability. He remarked that these were two fundamental requirements for a successful company or battalion at camp. Arthur Pinkerton, major of the battalion, told of the need of co-operation and also asked that each man show an inclination at least to want his battalion and company to finish on top.

The only entertainment of the evening was furnished by a victrola borrowed from Schmoller and Mueller. Several records were played during the dinner.

The second battalion banquet was held Monday, April 29, in the ball room of the Conant Hotel. During the dinner, Lyman Johnson and Charles Steinbaugh sang several songs. Mr. Clinton Brome was the principal speaker on the program. He spoke on the connection of the cadet corps with the army and told in a general way the purpose of the cadet corps.

Robert Vierling spoke on co-operation and stressed its necessity. Major Wilhelm in his speech mentioned the need of cooperation of the men in any unit for success. F. H. Gulgard and Fred Hill also gave brief talks.

The attendance at both banquets was above the average. At the first battalion banquet 95 members attended, while the second battalion dinner was attended by almost as many. Both banquets, according to the majors of the respective battalions were complete successes.

Name New Members for Honor Societies

(Continued from Page One)

Krcal, Calvert Lindquist, Helen McCague, Jane Masters, Opal Miller, Hazel Niles, Joseph Padnos, Ruth Peck, Donald Prohaska, Dan Ramsey, Doris Ring, Elaine Robertson, Harry Rosenstein, Arthur Spiegall, Mary Stander, Rose Steinberg, Lois Stovall, Thelma Thurtell, Martha Watson, Howard Wilcox, and Frank Wright.

The following are the members of the Epsilon chapter: Gordon Barber, Margaret Bess Bedell, Libby Burstein, Edward Binkley, Richard Brown, John Buchanan, Ruth Margaret Cain, Glen Carmen, William Carnazzo, Edward Clark, Helen Crow, Betty Fellman, Marian Finlayson, Rose Fisher, Faye Goldware, Flora Marie Handley, Peggy Heald, Ruth Herron, Clara Hoffer, Ebert Hoisington, Robert Homann, Charles Horejs, Richard Kent, Sancha Kilbourne, Harvey Leon, Robert Lovgren, Virginia Lundburg, Georgia McCague, Jean Mullis, Leonard Nathan, Gertrude Oruch, Eleanor Quick, Ermagrace Reilly, Floramay Rimmerman, Edward Rosenbaum, Meyer Rosenbaum, Harriett Rosenfeld, John Sandham, Betty Segal, Elizabeth Shaw, Jaques Shoemaker, Victor Smith, Melvin Sommer, Edwin Sunderland, Charles Venrick, and Martha Wood.

Election of officers for the coming year will be held next Tuesday morning, May 7, at 8 a. m. in 445. George Oest, last year's president will preside.

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Landscaping Adds Dignity to Campus of Central's Type

The rolling lawn forming Central's campus will, in the near future, be completely transformed by the landscaping which was begun last week. Central's particular type of architecture is one that will become only more dignified with this addition.

"A long cherished hope and dream of Miss Jessie Towne, Miss Caroline Stringer, and myself will have been realized when the landscape plans are all complete," stated J. G. Masters, principal.

Several varieties of trees including evergreens, red oaks, spruce, black pines, and arborvitae will be set out. Elms will be planted about the edge of the campus, next to the cement wall.

Funds largely donated by senior classes are used to furnish the trees, and the board of education is supplying the black dirt and labor. The Chamber of Commerce assisted with the landscaping. George Hood, landscape gardener, and a member of the civic beauty committee of the Chamber of Commerce, drew up the plans for the landscape. A. G. Anderson of the Ak-Sar-Ben Floral Gardens and an assistant are setting the trees in place.

Senior Play Makes Hit With Students

(Continued from Page One)

tunity for characterization, and the cast certainly took their respective parts well."

Jessie Towne, assistant principal and dean of girls, states: "The play was one of the best we've had, if not the very best. It afforded such excellent opportunity for characterization and the roles were filled marvelously. The parts of the King, Fellman, Queen, Princess, and anarchists, well, in fact the entire cast carried out the interpretations beautifully. The entire play was artistically and entertainingly produced."

The play is but a recent release and has been presented only by a few universities. The presentation is a much more mature production than those usually produced by high school students. The customary six weeks taken to produce a play of this type was cut in half as only three weeks of rehearsals were allowed the cast.

The Spud, Alliance, Nebr., kindly informs us that Coach Stockton has purchased bibs for his basketball team, because they dribble so—and we always thought that the farmer boys were tall, husky lads.

Judges for State Music Contest All of National Fame

(Continued from Page One)

The Lincoln Woman's club will present a cup to the girl who has the highest number of points. The Lincoln Chamber of Commerce, under the leadership of Adrian Woods, will furnish all cups and awards. Several Omaha teachers will award scholarships to boys and girls placing in solo events.

Mrs. Carol M. Pitts, state chairman, is in charge of district No. 2 registration. Other members of the state committee working on the 1929 state contest are: Miss Cora Conaway of York, Mathew Shoemaker of Hastings, Ina Mae Sanders of Norfolk, Vera Robertson of Wahoo, and Charles R. Righter of Lincoln.

Omaha entries are as follows:

Omaha Central
Baritone, Harry Stafford; tenor, Fred Segur; flute, George Harrington; male quartet (Fred Segur, Harry Stafford, Jack Wright and Herman Rosenblatt). Mixed chorus and girls' and boys' glee clubs.

Creighton Prep.
Pianist, John Kowalsky.

Omaha North
String quartet (Wendell Adams, Edward Balozian, Theodore Miles and William Baynes.) Violinist, Edward Balozian. Soprano, Virginia Crippen.

Omaha Tech
Baritone, Ezra McIntosh; tenor, Waldo Wilson; male quartet (Kenneth Golden, Russell Honza, Ezra McIntosh and David Lazarus).

Omaha South
Contralto, Frances Kratky; baritone, Lyle Graham; violinist, Charles Chase; Band, orchestra and girls' and boys' glee clubs.

Color Variations in Book Bindings Please Students

Important Work Done in Des Moines; Magazines Cost More Than Books

Student Girls Offer Help

Book binding is one of the most important parts of the library work, according to Mrs. Catherine Blanchard, assistant librarian who is in charge of the bindery work. When books return to the library after being bound, they last the lifetime of the book.

The Hertzberg Bindery of Des Moines, Ia., does the work for our library. The last shipment of books received from the bindery cost about \$85 for the 124 volumes. The magazines cost almost three times as much as a book. Shipments are sent to Des Moines four and sometimes five times a year. The library would like to have more shipments but is not able to, at the present time. The bindery company is experimenting on the new covers in design and color.

Some of the colors are yellow, blue, red, black, and green. The library has samples of the different covers, but as a rule it leaves the choice up to the company. However, when volumes of a set are to be bound, the cover is designated; those covers which are not so serviceable are not used. The library likes to have bright colors to catch the eyes of the teachers and students.

The books are in various stages of wear when they are sent down. Some are almost falling to pieces, and others are just beginning to break. The librarians' aim is to take them off of the shelves as soon as they begin to break. The books have to be gone over very carefully before they are sent away. Each page must be clean and in place; all pencil marks have to be erased. It is very accurate work, but a few of the most careful student girls help in paging the books. When magazine volumes are bound, the average cost is \$1.75 as only perfect copies are sent away. A rebound book is a perfect copy, often better than the original. No book is ever rebound again. The librarians hope to send another shipment by the middle of May.

"Rebinding is a very important part of library work," smiled Mrs. Blanchard. "It is very difficult to know just when to take a book off the shelf so as to give perfect binding. One of the big questions is: Shall we bind or mend?"

New Army Rifles Cleaned by Cadets to be Issued Soon

A rifle cleaning contest was substituted for the regular non-com drill held on Wednesday, May 1. Lieutenant Colonel Robert Vierling had charge of the contest. The rifles were cleaned on the east side of the building since the heavy oil which covered the rifles had to be removed with gasoline.

The rifles will be issued to cadets of Companies A, B, C, and D in about two weeks by the ordnance department. Outside of having charge of the rifles, the ordnance department takes care of all of the camp equipment. The captain of this department is William Devereaux, and the sergeant is William Ramsey.

El Patio
"Omaha's Spanish Cafe"
24th and Farnam
(Formerly Rogers' Goody Shop)

Select Most Popular 1929 June Seniors

Lyman Johnson and Miriam Leigh Class Venus and Adonis

Fleming Cutest Girl

(Continued from Page One) emerged victors with the title of the best dancers. Her cleverness gave Irma Randall the title of the class's most original girl, and Russell Baker and Robert Powell tied for the honor among the boys.

Aye, Hansen Cut-ups
Among a class of unusually distinguished girls, Mary Alice Kelley was voted the most stunning of them all, and Norma Lou Williams gleaned the most votes of all those named for possession of that modern-day asset, "It." A social asset, a line, claimed many nominees, but Mary Alice Rogers and Robert Glover scored together again when they gained this title.

Second Independent
The ability to make fun at all times gained the selection as worst cut ups for Miriam Aye and Charles Hanson. Although a great many names appeared on the ballots for this title, Adele Barnhart personifies the reason why men leave home, and Lyman Johnson must be regarded forever as the reason why women leave home. John McMillan's reticence stamped him to receive the title of the biggest woman-hater, and Edmund Douglas, the exact opposite, was named the class's biggest sheik. Margaret Secord was also named the most independent among the girls. Herman Rosenblatt was given the largest vote of all those named for the biggest bluffer. Unquenchable enthusiasm and love of fun were characteristics of the peppy girl of the 1929 class, Henrietta Voss. By a very secure majority, Paul Prentiss will go down as the worst fusser of all the boys. Robert Vierling was given another title when he received that of the boy having the most initiative. This was the most widely divergent in number of names of all the various classifications. Nearly thirty boys were suggested for this honor.

Blair Adams headed the committee in charge of the popularity contest.

New Pins Received for Honor Students

Twenty new National Honor Society pins were received, April 29, by Principal J. G. Masters from Spies Brothers, Chicago, Ill. The supply of pins from former years was somewhat depleted which necessitated the purchasing of the additional pins. Ten and fourteen karat pins may be purchased in the office for \$1.75 and \$2.15 respectively. Watch charms are also included in the shipment, and may be obtained in the office for the price of \$3.

The pins are special awards to the thirty-seven students who attained membership in the Beta chapter of the National Honor society, and whose names were announced at the camera mass meeting, April 18. The pins and charms bear the emblem of the national torchlight, the symbol of the organization.

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Among the Centralites

Evelyn Chandler '31 returned to school Monday, April 29, after five days absence. She was ill with tonsillitis.

Mr. J. G. Masters spoke on "The Oregon Trail and Powder River" at a meeting of the Men's Dinner club at Plymouth Congregational church on Tuesday evening, April 30.

Susan Kemper '30 spent the last week-end at Lincoln, Nebr.

Fatnah Koory '25 will be maid of honor and Serour Koory '27 and Louise Koory '29 will be bridesmaids. The couple will spend the summer in Colorado after a motor trip to New York City.

Ruth Cohen '30 spent the week-end visiting relatives in Fremont, Nebr.

Juanita Myers and Marjorie Manley, both '30, were absent for three days last week because of illness.

Rosanna Martis '30 spent last week-end in Chicago, visiting relatives. She was accompanied by her sister, Ethel Martis.

Mary McNeill '31 spent last week-end in Lincoln visiting relatives.

While judging a music contest at Wayne, Nebr., Carol M. Pitts saw Dorothea Browne and Dorothy Saxton, both '28, who are attending the State Teachers' college there.

Eleanor Lichnosky '29 is now out of school on account of illness.

Ethel Brookstein '30 was absent the last three days of last week.

Caroline Sachs '28, who is now attending Northwestern university, is taking English, Latin, Greek, French, and zoology. She received A's in every subject.

Miss Charlotte Schnick, a teacher at Havelock High school, Havelock, Nebr., visited school Friday.

Bessie Fry, English teacher, was absent last Thursday. Ira Porter '27, who is on leave from West Point, was her substitute.

From Here and There

Sam McCleneghan, who recently gave a crossbow to the Project permanent collection, is working on a model of a miniature cannon which he will give to the collection.

In making this cannon, Sam hopes to show the difference between the explosive type of weapon and the medieval type.

Miss Schnick, who teaches at Havelock, Nebr., was enthusiastic in her praise of the Project collection when she visited Miss Clark in 130, Friday, April 26.

Russell Kreculov '32 is making a model of an ancient siege weapon.

A general assembly of the Omaha Forum was held in room 215 of Central, Tuesday, April 30. The subject for discussion was "Cumulative Sick Leave." Mrs. Maude Wells made a report of the Research committee on this subject. Mrs. Genan is president of this group.

Original cartoons, dealing with American political situations, were made by Miss Mary A. Parker's first hour American history I class, last week. The cartoons are now posted on the bulletin board in her room, 318. The best cartoon, according to Miss Parker, is one drawn by Daniel Lintzman '29, and shows the House of Congress with a tornado appearing in the distance.

Those who have the honor of the past week of being one of the "Decima Cohors," the weekly honor roll of Miss Jane Fulton's Latin classes, are as follows: Latin VIII, Harry Weinberg, Alfred Heald, Margaret Hennessy, and Carletta Clark; Latin V, Charles Robinson, Alice Jorgensen, and Richard McNow; Latin IV, Hazel Niles; and Latin II, Floramay Rimmerman.

The Atlantic Book-shelf recently sent a letter to Miss Zora Shields, the head librarian, requesting an article on the pay collection in connection with book reviews. An article written by Madeline Johnson was sent to the Book-shelf with some representative book reviews from The Weekly Register.

Two grade schools have requested Central to put on debates at their schools for the eighth B's. The subject for these has not yet been selected.

Mmmmmboy, and did they make the brass! Over \$200 was made on a band concert given by West High School, according to the Lariat, Akron, Ohio.

Miss Bozell's French II class had a picnic Tuesday, April 30, at Hummel Park. After impromptu ball games, hikes, and races, the crowd gathered around for wienies, buns, potato chips, cookies, and coffee.

When everyone had satisfied his appetite and the food was noticeably gone, the French students listened to parodies in well-known poems related by Charles Schwager, Frank Currey, and Bob Powell. Charles Schwager, Bob Powell, Betty Kelley, and Madeline Johnson were in charge of arrangements for the picnic.

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Typewriters - Adding Machines - Low Rentals



I scream! you scream! we all scream for ICE CREAM!
A hot afternoon + a hot walk or ride home with your best girl + a COOL REFRESHING DRINK = a pleasant afternoon and the winning of HER admiration, especially if that drink is served at the CANDYLAND or SUNSET.
"They sure mix a mean throat cooler."
CANDYLAND
16th and Farnam
SUNSET TEA ROOMS
49th and Dodge

