#  

When? What? 'Rookies'<br>Next Tuesday-Tickets<br>on Sale Now

Vol. Xxxi. No. 13 .
Color Helps Make Opera

Music, Acting Pleasing Carol M. Pitts Directs Music
Floy Smith Superintends Floy Smith Superintend
Acting of Students Exauisite color harmony of
tumes brilliantly portraying the tumes briliantly portraying the
sonalities and characteristics
the members of the cast as the members of the cast as well as
the situations and scenes included in
the ensemblo of the oppraitself both
united in making "The Prince.of Pulune ensemble of the opera itself both
united in making "The Prince.of Pri-
sen,"" which was given at the Central
$\qquad$
$\qquad$
$\qquad$
$\qquad$
ceding the performance and between
acts. Miss
auth Betts. Who hans been
substituting in in the absence of Mrs
er, tau
choruses
Mrs.
School Buys NewWith the fin
opera, Centr
auditorium
courtesy of the Clementr-Wals
ers at the Brandels theatre.ers at the Brandeis theatre.
It was designed by Harry
scenic designer of the comp

the aunitorium fund.
"The ord curtain
tary that it was really a menace,
declared Miss Frove smith, whono pur
chased the curtain. Miss Silt add
ed that the cost of cleaning the old
I Have Always Enjoyed Giving My Best
ways Enjoyed Giving My Best
in Music' Says Madame Odali Careno

## "Yes, I believe that there is noth- - ing," laughed Madame Careno show- ing more satisfying than to be able ing even rows of glistening

 to more saustyng than to be abeto give the best in music to the
masses of people.". So said Madame
Odali Careno when she was inter-

Madame Careno, between the pe
formances, was going out to see the
in organizeod rroup which ar sing no longerthis country four years ago. She
has been in vaudevilue tor two years.
hitI enjoy the work on the circuit morehan any I have ever done. One meets
o many pooppe. Coming direetly
com
a hard time

THE WEEKLY REGISTER-OMAHA CENTRAL HIGH SCHOOL

|  |  | Central Classics | Henry Nestor Discloses How the 'Eyes' Have 'It' | mong the Latest Library Books |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | wiator. Note Mich Mok. hit ment.) $\qquad$ <br> SONNET ON FANCY <br> By Paul Burleigh '28 $\qquad$ |  |  | EDWIN ARLINGTON ROBINSON'S "TRISTRAM' |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | I have a cheory partren at all times, A triend whio dids me fee the dreary A friend who bas me fiee the drean <br> To <br> climes |  |  |  |
|  |  |  |  |  | Ot everal 20 eth entury writers. How- |
|  |  | Where joy and carefree happiness |  |  |  |
|  |  |  |  | the romantic story of James Fraser, in the C North Carorinian |  |
|  |  | Her pleasant stream flows switly, |  | The story opens in the Cape Fear |  |
|  |  |  |  | Where youg fraer, proudy Stioth |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { tary service that places this narra- } \\ & \text { tion on a level unsurpassed in our } \\ & \text { fiction. From this passage comes the } \\ & \text { title "Marching On," for under } \end{aligned}$ |  |
|  |  | Then fade, and soon are lost to kenof men. |  |  |  |
|  |  |  |  |  |  |
|  |  | But Fancy still remains at beck orcall,And 'tis often that within her charms I fall. |  |  |  |
|  |  |  | friends later his sweet voice with which he continually sang "The Holy |  |  |
|  |  |  | $\begin{aligned} & \text { ed in that delightful task and in- } \\ & \text { creased the numbers of friends until } \\ & \text { now every Centralite knows Henry's } \end{aligned}$ |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | times only as they dare live when they are rus <br> bable death. |  |
|  |  | Through undressed trees cold Boreas lows his breath, | his comfort, once had Henry wea white stockings to school during the |  |  |
|  |  |  |  | broken man at the time of Sherman's famous march to the sea and the | tinctly modern in tis reatment. Tris |
|  |  |  |  | last days of the Confederacy. Mr. Boyd, at this point, himself, a south- |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Black Cats and Ladders Bring Bad Luck Friday |
|  |  | Old Mother Earth is covered allwhiteLike glitt'ring diamonds or th | Thither and Yon |  |  |
|  |  |  |  |  |  |
|  |  |  | The honor roll of Central high school of Kansas City, Kan., shows | Alumni |  |
|  |  | But cold ord or distontent its beauty |  |  |  |
|  |  | out there.Content, I thank the Lord for allHis care. |  |  | en- moon over your left shoulderit!1! |
|  | We wonder if Dr. Senter intention-ally made his classes think there was |  |  | Mary Wilma Fletcher '27, who isnow attending Stephens college, spent several days of her Christmas |  |
|  |  |  |  |  |  |
|  |  | The Magazine Rack |  |  |  |
|  | all the chocolate sent your way. | Seing America with Lindererg" |  |  |  |
|  | ${ }^{\text {asalnt }}$ What, Nynee, have you fallen |  | Emerson Hal | Henry Moeller '26, who is now attending Annapolis, spen mas holidays at home. |  |
|  |  | $\begin{aligned} & \text { ary } 1928,47 \text { illustrations. } \\ & \text { "By Sledge to the Middle Ages." } \end{aligned}$ | Debating society to the hall having the highest percentage of Centralite | Wht- |  |
|  |  | d in Siberia in February 1927 found in the January Atlantic. "A Fortune in Oil"-a promoter |  |  |  |
|  |  |  | sales of Central high school of Detroit, Mich. The cup is now the per | Lindenwoon orioge, ysisted in omaha |  |
|  |  |  |  |  |  |
|  | wonder if "Jimms" Elard | "A Fortune in Oil"-a promoter speaks of his experiences as an exam- | Blue Moon," a mustal |  |  |
|  |  | January Atlantic |  | tion in Omaha $\qquad$ June Gilbert '23, who teaches in |  |
|  | We wonder if "Jimmy" Ellard realizes how many admirers from Central are fighting over him |  | teal | June Gilbert '23, who teaches in in Omaha |  |
| absolutely useless after scrutinizing the neat rows of it in the medicine chest, but, in addition, seas a subtly veiled suggestion | At a certan party last Saturas |  |  |  | goes about the hans sing ing. |
|  | night everything from soup to nuts | Read "Gentlemen of the Road" in the Scholastic for January 7. <br> Norris of Nebraska." Read Na- |  |  |  |
|  |  |  |  |  |  |
|  | Well, "Bud," have you and "Max" fixed things up for March? | "Norris of Nebraska." Read Na- |  |  |  |
|  | "Gertie," are the spinsters goingto have boys at their slumber party or not? | 'Compromise Old Ideas with New to Solve Problem of Life,' Declares Dr. Glenn Frank |  |  |  |
|  |  |  |  |  |  |  |
|  | Nicknames must change. It was Oh, she knows. $\qquad$ | "One should be receptive to new ter for a student to get a level learn- |  |  | ntral's Style Setters Start Fights with Spats |
|  |  | ideas-not accept them as positive truths and maxims any more than he should accept the old maxims as | formulations of truth are but snapshots of the mind's conceptions atone time. Shadows laugh at bound- |  |  |
|  |  |  |  | ois, spent the holidays in Omaha. |  |
|  | And after the opera, was there a little party? Was there! Well! |  |  |  |  |
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| den |  |  |  |  |  |
| ng this visit were nothing to stim |  |  |  |  |  |
| Seeing that this is leap-year, one may exped |  |  |  |  |  |
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THE WEEKLY REGISTER－OMAHA CENTRAL HIGH SCHOOL

| tory Pupil | Knapple＇s Squad | प | Among the Centralites | ［ | t Hiller | Central Debate |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Makes Model | Has Fine Lineup |  | $\begin{aligned} & \text { Marie June Robertson } 28 \text { was in- } \\ & \text { stalled as honored queen of Bethel } \end{aligned}$ |  | Wins Ad Contest | Teams Lose |
| of Acropolis |  |  |  |  |  | First Battles |
| Studetrss Ad Thitity four New <br>  | Reserves to Play Links |  |  | ders bat weat boseme of | Name Company Leaders |  |
| reshmen Contribute |  |  |  |  |  | Decision Ends |
| － |  |  | tome |  |  |  |
| mat Mas C ． w |  |  | Sed |  |  |  |
| and |  |  |  |  |  |  |
| Tout mato comytuy |  |  |  |  |  |  |
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|  | duau far than Reeer |  |  | 退 |  | in fav |
| mo |  |  |  |  |  | The Mlaort vale y legue in |
| mand |  |  |  |  |  | each team meatis |
|  | Sentiot | week on acount of |  |  |  |  |
|  |  |  |  |  | ， |  |
|  |  | ）C | Central＇s Boosting Units | S |  |  |
| ， | ，\％ernat |  | CENTRAL COMMITTEE New officers were elected | DER DEUTSCHE VEREIN The German club held a short |  |  |
| dind |  | weame | ${ }^{\text {max }}$ |  |  |  |
| Camen bout | January S | 发 |  | card |  | trer |
|  | Complete Final P | 2， |  |  |  |  |
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| Sysena by | mint |  |  |  |  |  |
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| 退 | 込 |  | ded | ew Program | ， |  |
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|  |  |  |  |  | Correction |  |
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|  | Remen | 隹 |  |  |  |  |
|  | tor thooe mo will atten | 为 |  | 为 |  |  |
| and |  |  |  |  | W．mammman，as mat | $\underset{\text { Funsum Ar atma }}{ }$ |
|  |  |  |  |  |  |  |
|  |  | Big Mass Meeting <br> Next Thursday，8：1 | \％ | Seats trear mie coile |  |  |
|  | Gl |  | nts Win Awards |  |  |  |
|  | Ends Triumphantly |  |  |  | Cherron Werk，Monorsme |  |
|  |  |  | Ureme |  |  |  |
|  | Sines an with the stil | 边 |  |  |  |  |
|  |  | drme |  | ENCRAVINGCO．Inc． | \％im |  |
|  | cusis |  | itin | $\begin{aligned} & \text { Paste ATLANANIT } 0639 \\ & \hline \end{aligned}$ | Ideal Button and Pleating Co． | Home |
|  |  |  | OHI | ${ }^{\text {＋7M }}$ |  |  |
| Tuesday＇s Fire Drill Proves Unsuccessfu |  | $\begin{array}{l\|l} \text { y } & \text { Miss Autumn Davies, O. J. Franklin, } \\ \text { d } & \text { J. W. Lampman, Miss Helen Scott, } \\ \text { diss Louise Stegner, and J. F. Wool- } \end{array}$ |  |  |  | e |
|  |  |  |  | For | 1928＂ | Bread |
| Hex | ater |  |  |  |  |  |
|  | when he seen＂T |  |  |  |  |  |
|  |  |  |  | $h$ better f $p$ in and |  | emade loaf， |
|  |  |  | $0$ | BUD HUS | SKER INN | ers in our moder electric shop at 36th |
| $\underset{\substack{\text { Musical } \\ \text { AND }}}{\text { cen }}$ |  |  |  |  |  |  |
| ED |  |  | CENTRAL <br> pewriter Exchan |  |  | white，whole wheat rye，raisin and black |
|  | Start the School Year Right |  | Phone Ja． $4120 \quad 1912$ Farn | THE BRAN | DEIS STORE | walnut breads． <br> Our roll line includes |
| Violin and Saxophone Telephone AT． 4327 037 Farnam Street | ， |  | UICK SERVICE | nuin, | g Friday | parkerhouse rolls，din－ ner rolls，poppy－seed buns，finger rolls，te |
|  Artisticic Piant Playying <br>  | ECT YOURS <br> New or Used |  | OOD FOOD | of Stand | $\mathrm{ced}$ | rolls，shamrocks，hard rolls，and giffle rolls． suit every taste． |
| Nielsen Violin Shop 171／2 NORTH 1 ETH STREEET | Easy Terms <br> Special Student Rental Rates | UNSET | TEA ROOMS | $\underset{\substack{\text { All full } \\ \text { fashioned }}}{\$}$ |  | ＂The Taste Is Different＂ |
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| Van Sant Sthol of Prusiness |  |  |  |  |  |  |
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