## Debaters Tie Tech Orators in Double Meet This Week

Abraham $\overline{\text { Lincoln }}$ Team irst Place
Purple

## Visit Midland Meet

Visit Midland Meet
with Omaha Teams

| With Omaha Teams |
| :--- |
| $\begin{array}{c}\text { Holding out } \\ \text { HItror second place in the } \\ \text { Misorir Valley champlonship agatnst } \\ \text { hoomas Jefferson and Teech hish, }\end{array}$ |




|  |
| :---: |
| rincipal J. G. Masters and Vice cipal J. F. Woolery leave today Dallas, Tex., where they will at a meeting of the department of ondary school principals of the ruary 28 to March 2. Principal Bible classes at the First Congreonal church of Dallas on Sunday ning at 9:30 o'elock. <br> o obtain ideas on their methods, Masters plans to visit all the high ools in Dallas. Mr. Woolery will he presiding officer at a meeting sday, March 1 , at 9 o'clock in the Rtish cathedral when Mr . ters will speak on "Philosophy of Curricular Activities." A disbe given by Mr. Woolery. National High School orches |
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## Present Type Awards

## Announce Contest at State Capitol for Music Pupils

| Smallest Freshman on | Seniors Consent |
| :---: | :---: |
| - Dear Old Centr | to Higher Annual |
| school I've been to yet. Algebra and English are my favorite studies, and the teachers in this school are swell. I like high school better | Unanimous Vote Announces Class Decision to Aid Staff |

'The Volga Boatman' Here for Matinee-Evening Show


School; Special Music on Program<br>Music Department Sponsors Big Film

## The 7 相rekhy Zanister <br>  <br> $\underset{\text { STAFF }}{\text { STIORIAI }}$

## 



Goldie Bachman
Tom McCoy
Frances Simon
William Weber

## REPORTORI <br>  business

| anie Lehn |  |
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| ors |  |
|  |  |

## Goldie Bachman Beth Baker Elaine Berk





## EDITORIAL

RELATION OF SUCCESS TO POVERTY OR RICHES
This week Centralites celebrated George Washington's birthday, February 22 , with a mass meeting at the Rialto theater and
a half-day holiday from school studies. Abraham Lincoln was also honored last Tuesday
Our mass meetings at the Rialto theater are always memorable
ala days. Even though the meeting starts at 8 o'clock, quite a
a bit earlier than school usually does, all Centralites are on time. On the slogan. Then, best of all, Frank Latenser, Central alumnus, gives a speech. All the upper grade students are sure to be at the
theater on Color day if only to hear Mr. Latenser talk.
On Color day the patriotic meeting is for Central high school On Color day the patriotic meeting is for Central high school
alone; the meeting on Washington's birthday, in honor of both
Washington and Lincoln, is patriotic in a general way for the whole Washington and Lincoln, is patriotic in a general way for the whole
country. The Student Association officers and the faculty always
manage to provide excellent entertainment for the pupils. It was manage to provide excellent entertainment for the pupils. It was
a real treat to hear the president of the Board of Education,
Mr. Burke. How considerate of the students taking part in the play presented on last Tuesday. We thank the officers and the
teachers for their appreciated efforts. chers for their appreciated efforts.
But now to get to the real part of thi but now to get to the real part of this editorial-the presidents themselves. Tighrop a ere words of praise to the tribute paid to Washington by loyal
prritish subjects during the Revolutionary war. Compliments from the enemy should reveal the character of the father of our Again we might express our contempt for a few commentators
wishing to taint the character of this admirable man with scandal To note a personal opinion, George Washington is only scandaled
by Abraham Lincoln, the Preserver of the Union. All students know of his bitter poverty struggle the Union. All students
His kindness, foresight, unselfishness, and sympathy is well knccess. to all the present world. He is the president who "came when
days were perilous and hearts of men were sore beguiled," and days were perilous and hearts of men were
left peace and understanding after his death.
It has been said that the O-Book is a date book. Girls, tell
Mr. Marsden to absolutely make you "smile your prettiest."
IS CENTRAL KEEPING UP WITH TODAY'S PROGRESS? This week marks the twenty-second Omaha auto show. An with pride of Omama's setting a precedence for all western cities.
Radical developments in the world of motordom are lacking to a considerable degree, according to critics. Instead there are
pronounced trends towards low body styles. The motors of 1927 pronounced trends towards low body styles. The motors of 192 But to leave the discussion of the motors. The Omaha Auto
show in 1905 was the first of its kind in the west. Probably auto
mechanics recognized the future giant industry and when they banded together to hold the show, easterners laughed up their
sleeves. Chicago was the limit of the western progress. Records showes. Chicago was the limit of the whow wasn't quite a success, or a failure, either These merchants kept pace with progress. We Centralites
are going to keep up with the good work of these pioneer industrial men. Central high school students are usually very progressive. IX class is writing stories, and themes, and plays all the time

Perhaps a boy from Central high school-or very possibly a
to all appearances-might become president of the United States of America, and thereby break the tradition, so far, of no
president west of the state of Ilinois. And, too, we might think Lincoln came from the farthest western limit up to that time.

Central's contributions to humanity: Spanish hamburger and

## VANITY

Georges Carpentier, French heavyweight, confesses that he is an ostentatious man. Aighters do not trouble to put back their eye lids, lips, ears, and nose that were mutilated in a fight. Mr. Carpentier spends days and days with a face specialist after each
of his fights, so that he "still has a presentable face." nose. Didn't all the newspapers make a tremendous comedy of ack's attempts to look "presentable"? Why, even some of his
fans or followers turned against him for this French habit. like real he-may be all right for the Frenchmen, but our citizens like real he-men, and they have to, considering the number of the at the present day Central high of mind. But just take a look Indications and appearances give it to the "yeas." But we wouldn't have it otherwise, anyway, for what girl doesn't prefer an up-to-
date sheik to an old-fashioned, bashful, eye-glassed, family album gazer?

## th




## Dears. Death notice for the freshman, that <br> Death notice for the freshman, that described the splash made by the

 ship of state when launched, may befound on the front of the boiler the basement.

$$
\begin{aligned}
& \text { Famous death utterances: } \\
& \text { Marie Antonette as her head was } \\
& \text { about to be chopped off: "My mind } \\
& \text { abswa did have a tendency to wan- }
\end{aligned}
$$

> did




$$
\begin{aligned}
& \text { And it was. } \\
& \text { The unknown soldier: "Heh, heh, } \\
& \text { heh, they won't know what to put on } \\
& \text { the tombstone" }
\end{aligned}
$$



Caruso: "Diminuendo allegro!"
Is it barbarism, patience or hunger
that forces a mob to rush for the cake


We would like to help the old
People's home if it wasn't such a
long way.

## The senior photographer will be a success when he can take a girl's picture and so change it that she re mare. "What picture and so change it that she marks, "What a perfect likeness."

One-act play (incidently there
also one scene, it is in any kind a room you have handy):
Heroine enters; her name

## Alomphnia: "My, my." Villain enters; his name is Harry

 (it always is, so that it can bescreeched with a broad A by the
the heroine). Harry (with a broad A): "No
have you, my alo Hero enters; his name is Eggolio
(the egg at the beginning of name shows the strong contrast to of the thing).


Chorus, made up entirely of Eg
golio and Alomphnia: My love!'
(They do what is regularly done in (They do what is regularly done
the best plays.)
Curtain, if there is one.


Science tells us that everyone is a
iittle insane, and women can't keep
a secret.
The year's best seller is not a cal-
endar salesman.
ers eyebrows connect in the middle.
Just think of writing themes in
the stone age of the thousand word


And then how many pages of King
Arthur's court would it take to make The bird in the hand isn't so com-
There is no credit coming to those that are constantly making charges
against the rest of the suffering pop-

$$
\begin{aligned}
& \text { Soon we } \\
& \text { laziness. }
\end{aligned}
$$

$\qquad$
Air castles are all right but the
on't seem to keep the cold out.

## Neither do wire fences.

Church cross
Crurch cross
Cross teachers
Cross the stre
Cross the st
Cross eyed.
Cross eyed
en thousand shriek
PRIMERIBOBIF.

## Alumni




Resurrections
from the Morgue





KATHTY
K@RNER
Ah-ha! So Lillian thinks that St
ley is just the cutest thing alive.
Why does Ralph delight in pester-
ing his poor teachers? Why-oh,
why, does he?
"We now see why John Sundberg
bought those red candy hearts.
Naughty, naughty, John!
Pupil: "Me did.".
Teacher (trying to correct him
No, it was Iry,"
Pupil: "Oh, I thought it was m
Thither and Yon
Sylvia, since Maynard is out
town, maybe you will be able to
town, maybe yo
some studying.
Wonder who the lanky you
curly hair is that hangs
Ferne's locker all the time?
That's right, Betty! We're sure
he wouldn't want anyone to obstruct
your view either, if he kne
were trying to look at him.

How do you like your new home,
"Gus?"
Three in the front seat? Well,
that really was too bad, Alton.
Don't mistake poker chips for pep
permint patties again, Elizabeth.
permint patties again, Elizabeth.
Sunday night, Bob?
"Lymie," how about the bet on the
box of candy you owe someone?
The "sweet sixteen" is all right
$\begin{aligned} & \text { Dorothy, but what about the "sweet } \\ & \text { sixteen and never been kissed." }\end{aligned}$

| Centra | cs |
| :---: | :---: |
| KEY TO THE WEATHE HOUSE <br> By Warren Creel ' 27 | knees. <br> K.: "Very good, that time. |
| W |  |
| rking in their | (A look of despair co |
| iterplanetary space, when a | faces of the guards. |
| from | the |
| arrives asking for a report | tribe and |
| pace for a new comet | "He |
| goes out and leaves the boys to them- |  |
| e Tommy |  |
| out | K.: "They aren't payi |
| and of creatures who make peop | Announce it again." |
| ves miserable, the key to the w | C.: "Hear! Hea |
| er house is stolen. Pluvius re | emperor |
|  |  |
| d from last week) Act II | emperor, have done th for the empire of |
| ene-Night in the | done. |
| the side of a hill | der my dir |
| There is a door in the side of the hill | th |
| This door is invisible to mortals, but | 1 |
| the audience | forts have |
| the astral body. |  |
| and roughly barked tree standing |  |
| , and a small clump of bus | house!" <br> C.: "Oh, Swartz |
| The king of the Swartzelves |  |
| nded by a guard of six. The | ledge of our emperor." |
| of the guard is the same | (All the Swartzelv |
| the | selves on their |
| the control house. | close their eyes. |
| tubbily fat, wears a | $\left\lvert\, \begin{array}{ll} u p & 11 \\ \text { up } & \text { a } \end{array}\right.$ |
| epter, and |  |
|  |  |
|  | sight. |
| .: "All right now, we're going |  |
| ad. |  |
| The king walks on, the guards | the emperor raises his hea |
| rk time, form a | the emperor raises |

Ed must think that the class needs
waking up when he sets the alarm
clock every
clock every day.
According to Edith, Marge had
er keep tab on her Johnnie,
Miss Neale thinks Bernard has too

## part of Shylock.

So youl?
Paul
Is it right that you've los
faith in women, "Nate?"
Do you always mean what you
sap, Evelyn Adler, on Student Con-
trol
We never thought that the captain
of the never thought that the captain
model. make a good cloak


Cume
Fifteen hundred shells were re-
cently donated to the Museum clib6
at Western Reserve academy in Hud.
son, O. The collection was made in
India between the years 1859 and
1870. The collector was at that time
considered one of the world's great-
est authorities on shells.
"Penrod," a play by Booth Ta
gton, has been
be
 Kan. The play, which will be fi
March 16 and 17 , has a cast
people, 12 boys

Austin high school, Chicago,
3,200 subscriptions are tiven


The magazine will be given
subscribers free
subscribers free of charge.
one of the biggest innovatio

Thht prove enjoyaby"-American
"The New Poetry"-
view of Reviews, February, 1927 brief review by Louis Untermeyer
the originators of the new poetry Harper's, February A. A. Milne "Pigeons at Church"-by Herbe
Asquith in Literary Digest, Janua "Hobo"-by Robert Nichols in "Songs of the Hustler"-(An E
lish reaction to some Americ rse reaction to some Amen
speech habits.) in Literary Diges
February 12. "Reveries of an Engineer"-
poem idealizing work by J. A. Ha "Winterary Digest, February 5 . "Winter Sycamores"-by Gn?
Noll Crowell in February's Scribners
" "Ships in the Fog"-by Julie
Whiton in February's Scribners.' "Sport at Minehead"-by Humb
Wolfe in Living Age, February 15 "The Bestiary"-by Lillian W
Spencer-a poem with mytholog references in February's Atlan
Nation's Prize Poem for 192
"This Foreman," by Thomas This Foreman," by Thomas
ril in February 16 Nation.
Mother: "Tommy, you have brokent
the eighth commandment by steal. the eighth
ing the cake
Tommy: "Well, mother, I kn
that I would need to break one
the commandments, and I though
would be just as well to break
eighth and get the cake, as to br
the tenth by coveting it
the tenth by coveting it and then in
getting it."-The U. of C. Compsss
Des Moine


THE WEEKLY REGISTER-OMAHA CENTRAL HIGH SCHOOL


