

MOTHER-DAUGHTER GATHERING PROVES VERY SUCCESSFUL

Better Co-operation Urged Between Mother, Daugh- ter and Faculty

FINE PROGRAM GIVEN

Plans for Organization of a Girls' Band Are Presented

More than eight hundred mothers and daughters gathered together for the first time in the history of Central in the school auditorium, Friday, February 1, for the purpose of getting acquainted with one another and with different members of the faculty.

Co-operation Stressed

Miss Jessie Towne, dean of girls, gave a much appreciated talk. Mr. Henry Cox, the leader of the Central High School band and orchestra, gave an interesting speech concerning a girls' band which is to be organized in the near future. Mrs. Ira W. Porter, representing both the mothers and the Parent-Teachers' Association, spoke on co-operation between the mothers and the faculty. Speaking for all mothers present she ended, "We are here."

Further Features

Music was furnished by the Junior Glee Club and by Miss Louise Schnauber, who rendered two selections on the violin; she was accompanied by Miss Jean Sterling on the piano.

After the program in the auditorium, the mothers and daughters crowded to the lunch rooms where they were served ice cream, chocolate cake, and coffee. Miss Mable Carter took charge of refreshments.

Teachers are Hostesses

The Misses Hilliard, West, Isaacson, B. Von Mansfeld, Hetzel, Parker, Spaulding, Fulton, Browne, Hultman, Waters, White, V. Williams, and Platt, and Mrs. Davies and Mrs. Craven were hostesses.

FROSH GIRLS URGED TO TAKE GYMNASIUM

Miss Platt, gym teacher, urged the freshman girls to take gym at a meeting of the new freshman in 215 Thursday afternoon. She told them in a very enjoyable speech of the benefits of athletic training. Many of the girls made out the health chart and signed for gym.

CENTRALITES TO HEAR NOTED ORCHESTRA

The Minneapolis Symphony Orchestra, one of the most renowned musical organizations in the world, is presenting a concert in the city auditorium Wednesday, February 6. Central high school students will be admitted on a twenty-five cent ticket.

The first cadet drill was held Monday afternoon at the usual time. Freshmen boys will receive their uniforms as soon as possible.

CALENDAR

Tuesday, February 5. Central debates University Place in auditorium. Meeting of Keen Key Clickers in 317 at 3:00.
Wednesday, February 6. Central plays Fremont there. Girl's volleyball in 425 at 2:45. Junior and Senior girls basketball in 415 at 2:46. Minneapolis Symphony Concert in city auditorium at 3:00.
Thursday, February 7. Girls' Student Club at the Y. W. C. A. Junior Hi Y at the Y. M. C. A. at 6:00.
Friday, February 8. Senior Hi Y at the Y. M. C. A. at 6:00. Meeting of the Mathematics Club in 2:15 at 3:00.
Saturday, February 9. Central plays Lincoln here.
Monday, February 11. Gym Club meeting in 425 at 3:00. Sophomore Girls' basketball in 415 at 2:46.

GIRLS! LOOK!

Do you know about the good time that you are going to have February 23? If you don't, find out. Yes, there's going to be a big banquet at the Y. W. C. A. for the Student Club girls from the four different high schools of Omaha. Good eats, lots of fun, and everything. Don't miss it! You'll have the most fun that you have had in a life-time!

PRINCETON SEC'Y TALKS TO BOYS

Explains Requirements and Advantages Offered at Princeton

Mr. Lansing Collins, secretary of Princeton University, spoke to boys interested in Princeton Monday noon, February 4 in the office.

Is Making Tour of Country

Mr. Collins is making a tour of the country for the purpose of explaining the requirements and advantages of Princeton to high school boys interested.

Is Princeton Graduate

For many years Mr. Collins has been the secretary of Princeton University and he himself graduated from there in 1892.

COUNTESS TALKS AT FRENCH CLUB MEET

Declares American Children Are Lazy—Do Not Take School Seriously

Countess de Toqueville, a guest of Dr. Despecher, of the city, completely charmed a large gathering of the French Club, Friday, February 1, with a very interesting talk on the subject of the lives of the boys and girls of France as contrasted with those of the boys and American children.

Americans are Lazy

The Countess, who is collecting material for a book she is writing concerning French, English, German and American institutions of learning, remarked that she found American children most lazy. "In France," she said, "the children are ambitious. They take school much more seriously than Americans." She expressed herself appalled at the limit of knowledge of languages in America. "Why!" she exclaimed. "When I was but a small child, I had a library formed of the French, German and English tongue."

Has Charming Personality

The Countess speaks in a low, softly modulated voice, and, instead of "talking with her hands" as we express it, she talks with her eyebrows. Every sentence is punctuated with a raising or lowering of her imperial brows.

The Brandeis Theater allowed Central High School pupils to see "The Hunchback of Notre Dame" for 50 cents. Those pupils who attended showed slips from Miss Dumont indicating that they are pupils of this high school.

GIRLS HOLD MOST PLACES ON HONOR ROLL

Monday! Smiles! Tears! Cards! Once more the women triumphed. Three girls and two boys received five A's. In every case from the five A's to the three A's the boys gave way in honors to the girls.

Five A's Few and Far Between

The girls on the five A honor roll were Mary Claire Johnson, Helen Robison, Gretchen Standeven. The boys were George Beal and Robert Blanchard.

Two Boys Receive 4 1/2 A's

The girls on the 4 1/2 A list were Grace Adams, Melba Burke, Alberta Elsasser, Lillian Fields, Alice Fitch, Neva Hefin, Harriet Hicks, Helen McClesney, Billie Mathews, Ruth Pilling, Thelma Pospisil, Georgene Rasmussen, Lea Rosenblatt, Rita Starrett. The two boys were Claude Mason and Delmar Saxton.

The Four-A roll girls are: Bertha Anderson, Dorothy Brown, Helen Cole, Marion Cosney, Frieda Darland, Edith Elior, Harriet Fair, Ruth Gordon, Gretchen Goulding, Helene Henderson, Dorothy Heschbacher, Richie Hikell, Agnes Killian,

LARGE CAST TO PRESENT OPERA "BOHEMIAN GIRL"

Three Performances Given. Friday, Saturday Nights, Saturday Matinee

WELL TRAINED CAST

Presentation Most Difficult Yet Put On At Cen- tral High

For the first time in its history, Central High School will have the opportunity of witnessing a real opera given by Central talent. "The Bohemian Girl," a ballad opera, which has a cast of about fifty or seventy boys and girls from the Senior Glee Clubs, will be presented Friday and Saturday nights, February 15 and 16. There will also be a 2 o'clock matinee performance on Saturday.

Difficult Performance

Mrs. Pitts, who is directing the opera, said: "Heretofore we have always put on a light opera or operetta, but we feel that the standards of Central are so high that we should try to equal them, if not surpass them, in our musical productions. We are one of a very few schools that have attempted to put on anything which is so difficult."

Well-Balanced Cast

The entire cast has had a great deal of training, either in the Glee Clubs or by outside teachers. Arline, the heroine, is portrayed by Josephine Koory, who has been a member of the Glee club for three years. Jack Kerschner, who supports Arline as Thaddeus, an exiled nobleman; is well-known throughout the school for his singing ability. He took the lead in the operettas last year. Volcott Swift, who is Devil's Hoop, the leader of the gypsy band, will be remembered as the "brave Captain Gringo," in "Mam'selle Taps." Marjorie Jones, the queen of the gypsies, has remarkable ability. She was also a member of the operetta cast last year. Count Arnheim, Arline's father, will be taken by Charles Steinbaugh, who has been in the Glee Clubs for two years. Herbert Westerfield, who was in last year's Road Show and many other performances, takes the part of Florestein, the count's nephew. The captain of the guards is Vinton Lawson, who has taken part in a great many plays and Glee Club performances. Harriett Hicks, "the smallest girl in Central High School," takes the part of Arline in the first act. Arline's nurse, Buda, is taken by Virginia Worst, who is well-known in Central's dramatic circles.

Choruses Important

According to Mrs. Pitts, the action and carrying out of the plot depends largely on the choruses, thus making them as important as the individuals. The four choruses, which include the gypsy chorus, the chorus of the

Continued on Page Three

BIG SISTER DOUBLY BLEST—CARES FOR TWINS



Dorothy Smith Dorothy Brown Ruth Smith

"Twins are certainly hard to keep track of," sighed Dorothy Brown, chairman of the Big Sister Movement, Friday, in speaking of her two "little sisters," Ruth and Dorothy Smith, thirteen year old twin freshmen.

The twins will soon need little help from their "big sister," however, do they are fast becoming as independent and calm as seniors. "We just love Central," Dorothy confided. "We have so much fun hunting for the rooms."

The two, though identical in looks, are not in taste. They are in none of the same classes together, and each seems to possess a will of her own. Dorothy, though untemperamental in appearance, plays the violin, Ruth the piano.

The twins are about five feet tall, possess dark eyes and bobbed hair, have turned up noses well sprinkled with freckles, and very candid expressions. With true womanly dignity they refused to divulge their weight, but they do admit that they were born Thanksgiving day.

GLEE CLUB MEMBERS BREAK INTO MOVIES

Moving pictures were taken of the "Bohemian Girl" Glee Club opera by the Eastman Kodak company, last Wednesday after school, at the south side of the building. The Omaha Daily News also took pictures of members of the cast on the same day.

The moving pictures will be shown some time soon at a local theater, when everyone will have the opportunity of seeing Central High School's Glee Clubs in action. The pictures which were taken by the Omaha Daily News will appear on Sunday, February 10, in the Rotogravure section of that paper.

LIONS AND WIVES HAVE GAY TIME

Banquet in the Cafeteria and Have Program by Centralites

FEATURE IS LIKED

A gay time from the moment they stepped into the majestic halls until they stepped out again was the verdict of members of the Lion's club and their wives, who were guests at Central High School last Tuesday night, January 29.

Jazz Orchestra Plays

On the arrival of the Lions and Lionesses an efficient management took charge of their wraps, for room 120 had been turned into the best hotel check room imaginable. The guests enjoyed an excellent banquet in the well-known Central High cafeteria to the strains of a peppy jazz orchestra.

Afterward, in the auditorium, Mr. Masters opened the evening's program with an address of welcome to the members of the club and their wives. Then the high school orchestra, a band of gypsies, dainty dancers, a pair of live lunatics, songs containing sense and nonsense, and a magician as good as the great Alexander, helped to entertain the guests.

Surprise Furnished.

But the last feature of the program which literally brought the house down, was the smiling faces of members of the Boys' and Girls' Glee clubs which were seen coyly peeping through holes in a curtain on which "Lion's Club" was written in huge letters.

Program Is Success.

Miss Williams, Mrs. Pitts assisted by Miss Floy Smith and her make-up committee, Miss Platt and Mr. Bexten with his stage crew, were responsible for the best entertainment the Lion's Club have seen this year.

CENTRAL MEETS DEBATE TEAM OF UNIVERSITY PLACE

Affirmative of Immigration Question to Be Upheld By Central

OPPONENT '23 CHAMP

Debates With Many Other Schools Are Scheduled for Near Future

Central will hold its first debate with a Nebraska team, University Place, Tuesday, February 5, at 2:45, in the Central High auditorium. University Place takes the negative and Central the affirmative of the question: Resolved, That Immigration Shall Be Further Restricted. In 1923 University Place was the champion of the east central district.

Surprises Due Opposing Team

"University Place has always had a strong team and probably will have Tuesday. But Central's affirmative has prepared an entirely new analysis from that previously used and there are a number of surprises due." Thus spoke Coach Chatelain.

Other Debates Scheduled

Tuesday, February 12, Central goes to Lincoln to meet its worthy foe, Cathedral High, in debate. This time Central will take the negative.

Then again on Tuesday, February 19, the team will debate either Thomas Jefferson, Council Bluffs high school, or Superior, in the auditorium at Central. Central will take the negative. This will be the first time that the debate squad has taken the negative at school. Both these debates are on the same question: Resolved, That Immigration Should Be Further Restricted.

MISS PHELPS ENJOYS VISIT TO FRANCE

Studied at Alliance Fran- caise—Visited Many Historic Places

"Of course, I liked Paris best of all the cities I visited," answered Miss Phelps, when asked her favorite of the French cities, "everyone does I think."

Glad to be Back

Miss Phelps is just the same loyal Centralite and beloved French teacher that she was when she left us and declares that she is glad to be back "among her own" again.



Miss Phelps

Studied as Well as Toured

"From August to December I studied at the Alliance Francaise," she continued; "I took a course in lectures from the two most famous French colleges, the College of France and the University of Paris, so you see I had work as well as pleasure."

Miss Phelps visited many historic French places and, as she herself put it, "I spent a delightful Christmas and New Year season on the Riviera and then I came home."

HOLD TRY-OUTS FOR ROAD SHOW COMEDY

The first informal try-outs for the Road Show comedy, "The Golden Doom," were held Friday afternoon, February 1, in room 215.

Miss Floy Smith, who is directing the act, chose about twenty-five boys to compete for places in the cast, which will be chosen definitely some time in the near future.

The Weekly Register

Published by the Students of Omaha Central High School



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FIFTEEN CENTS FOR RADIO

A good entertainment plus three nickles for Central's radio set. What could be more enjoyable and worth-while at the same time? A year ago, radio was started in the high school by Mr. Thompson and his helpers. Three rooms were set aside for the installation of a set. Various parts were donated by interested men of Omaha who saw the possibilities of radio at Central. Several parts are yet needed, however. To solve this problem, a motion picture machine has been installed, and films are to be shown once a month or oftener. Students may see these films at a small expense, the admission charge going to defray expenses of the radio parts.

Last Tuesday the first picture was run off in our auditorium, and a good crowd responded. Similar programs are to be given, at regular periods. The student body has a fine chance to see a good film, and at the same time know that his money is to be used for a worthy cause.

Central has two licenses, an experimental license, and a broadcasting one. Only one other high school in the country has the experimental license. Letters have been received from Toronto, Montreal, British Columbia, and all parts of the United States testifying that programs broadcasted by Central have been heard. By summer time, it is hoped that programs broadcasted from here will be heard across the ocean.

We have a great thing, a rare opportunity, in this radio outfit. Sincere thanks for their aid and services is due to those who helped assemble the set and to the ones who did the actual labor of putting up the apparatus. The possibilities of radio are almost boundless; its development is almost unlimited. Through this splendid set, the name and fame of Central will be thrown far and wide, and it will be one of the most valuable assets to the school.

Go to the movies, enjoy a high class entertainment, and lend a helping hand to the project which will mean so much to Central in the future.

ARGUMENTS FOR BOOKS' RIGHTS

Scrawling hieroglyphics, animated cartoons, some puzzling marks faintly resemble tomb inscriptions, or, perchance, a revised version of someone's name—such "aids to beauty" are frequently seen on text book covers and pages. Some of Central's texts would certainly present an uncivilized appearance to one, as yet uninitiated into the way of a student with a book.

Central has lately supplied the students with new books. These are to take the place of the worn out, disfigured texts of former years. These old books had every conceivable sort of design on their pages and covers. Attempts of would-be geniuses (in the embryonic stage) will soon crop out in and on these new books, if precautions are not taken. Book covers are meant to have a quiet decorativeness of their own—they need no further help in that line. Printed matter and illustrations are for instructive purposes. These pages do not need the attention of inspired young cartoonists.

We should all be more thoughtful of these articles, which are only lent to us for a few months. Let's confine all future signs of budding talent to the department for that kind of work, and not have our algebras and histories resembling comic art galleries.

UPHILL WORK

Some people are brilliant, others must work; there's some that flunk and some that shirk. A few get their grades by considerable poaching, not thinking, of course, on whose rights they're encroaching. Some copy their lessons, learn facts in a hurry, slide by with marks over which most would worry; rest content in the thought that they've no more but passed, soon forgetting what little they just learned last.

We all can't be bright, nor get lessons quickly, while to do nothing but study would soon make us sickly—we like our activities, and fail to discern why some students are nothing but quiet book worms.

It's the plodder, the one that's not noticed much, who does his best without noise or fuss—the one upon whom we rely and depend. That's the student upon whom great things descend.

For when our school days have long since passed; 'tis the plodder who will all others outlast. The souls with courage and determination are those who will lead all the rest of the nation.



Only 43 more slopping days till spring!

DO YOU KNOW THAT
A fool and his money are darn hard to find?
A fellow may be a brick but that even bricks are hard pressed?
He who hesitates gets left by the last car?

Below zero, they say, makes things awfully cold,
But here's a true fact tho' awfully old
At Central—yes—in here-o
Where 70 is zero,
Poor students get hot, and the old folks get bold.

Ain't that formidable.

For Those in Trouble

For the benefit of those doubtful as to the solution of perplexing problems, we have secured by enormous expenditures, Mr. I. Noit, formerly of Cuba, and a man whose name is sung in twenty different languages, to answer the questions of our readers. Beginning with the next issue the questions and answers will be published. All questions pertaining to love, school life, etiquette, etc., will receive special attention. Hand in contributions at the Register office. Names will not be published if requested.

Juvenile authorities report that many students did not go home Monday, January 28.

Are ya still in the fog?

CORRECT THIS SENTENCE
"Oh Mama," exclaimed the little boy observing for the first time, a street car in action, "it's faster'n h—, ain't it?" (Cor.—Never use the word, "ain't!")

Aw—go shake your ears some more.

Jonah would never have been thrown upon the beach if the whale had kept his mouth shut. (There's a moral in every story.)

Some people are defamatorially thin, but not thin enuf to run.

If ya don't go crazy reading this column—it's a sure sign you already are! !

A stingy girl was Rosy McSwink
She never would buy a bottle of ink,
But in 235
She'd fill her pen
Rosy was covetous—eh vot ya tink?

A doctor says that smoking changes the complexion. Don't know about that—but a lot of us get tanned for it.

Don't question my knowledge—there would be no answer.

A reporter is supposed to keep his eyes on anything that turns up—but does that include noses?

If so—S. O. S.—Help—we need more reporters! !

Some girls' hair reminds me of the old wood-shed—rats always peekin' out.

In sarcasm there is strength.

HOW TO START THE DAY WRONG

Get up late still thinking of the nite before—

Gulp a li'l' breakfast—cold of course—

Get inside the school—just as the tardy bell rings—

Listen to lecture on "Tardiness and the High School Student," by—aw you know.

And the day's spoiled.

Ain't it? Aw gowan.

A ring on the finger is worth a hundred on the phone.

And that isn't the elephant's eye dropper either.

If I would work and work until my "lil brain" and hands were sore, There would still be some guy who'd say

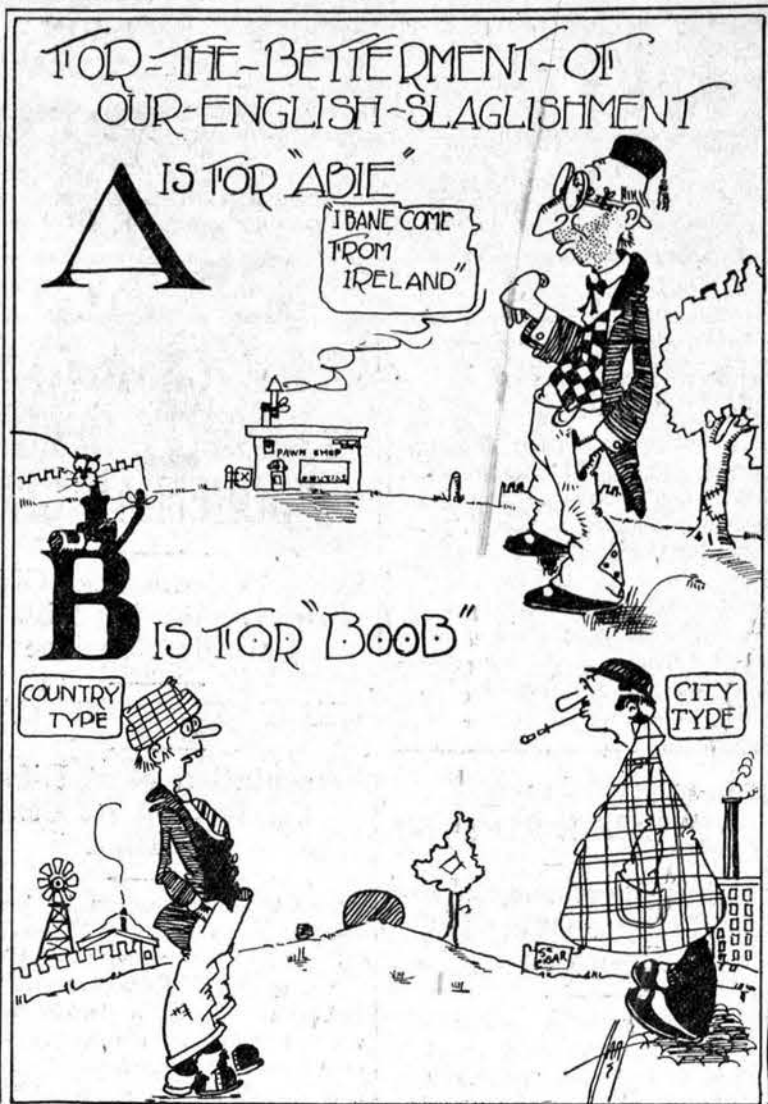
Piffle—I've heard that before! ! !

And so—I'm goin'.

Hasto Luego—

VERNE.

A B C BOOK BY H. H. H.



ETERNAL PEACE

While the whole universe bows its head in sorrow, but a memory is left of Woodrow Wilson. His life was full and he has passed on, after weathering a stormy career. Humanity owes a great debt to this man, who, as America's war president, guided his country safely through a glorious struggle against barbarism.

He gave his all to his country and in doing so ruined his health. Since his retiring four years ago the ex-president's struggle for life has been gradually failing. And Sunday morning he received his last call. Woodrow Wilson has gone on to better and greater things. May his soul find the peace that was denied him in this turbulent world.

EXCHANGE

A new and novel course in outdoor life is to be inaugurated soon at Broadway High, Seattle, Wash.—Broadway Whims.

The "Sunbeam Rooters" is the name of a club recently organized at Wichita (Kan.) High School. Those having red hair are permitted to join.—The Messenger.

The swimming pool at Technical received its first class Monday, January 21. The pool is one of the finest in the city, being equipped with vacuum cleaners, that cleanse the bottom while the pool is full.—Technical News.

The Annual Junior-Senior banquet of South High was given Thursday evening, January 24, at the Blackstone.

—The Tooter.

The four classes of East Denver (Colo.) High are contesting for a \$25 prize, to be awarded the class having the highest total percentage of sales of the school paper for four issues. The company which prints the paper is giving the award.—The Spotlight.

"Alice Sit by the Fire" was presented by the Senior class of Manual Training High School, Los Angeles (Cal.), January 24 and 25.—Manual Arts Weekly.

Shortridge High, Indiana, publishes a daily paper, the staff of which is changed daily.—Shortridge Daily Echo.

The newspaper of Westport H. S., Kansas City, Mo., prints a "Who's Who," column in which a short sketch of the careers of the different teachers is published.—Westport Crier.

Rock Island (Ill.) High has an employment bureau which has handled over 200 cases during its existence. The bureau helps students to get jobs and aids employers to find help.—The Watch Tower.

The school paper of Burlington (Ia.) High School has a birthday list of all the students of the school and publicly congratulates them on their birthdays.—The Purple and Gray.

ALUMNI

Howard Ahmanson, Victor Hackler and Paul Stauffer visited Central while in town for the week end. They are enrolled at the University of Nebraska.

While conversing with Miss Rock-fellow, Paul Stauffer disclosed that he, Victor Hackler and Walter Key, all of '23, were elected to Pershing Rifles Honorary Society at the University of Nebraska. They were the only freshmen elected to this society.

Walter: "They have machines now that can tell when a man is lying. Ever see one?"

Harry: "See one? I married one."

FRESHMEN WHIMPERS BY A FRESHMAN

Dot: "Why do you wear your stockings wrong side out."
Jane: "Because there's a hole on the other side."

An Irishman quarreling with an Englishman told him that if he didn't hold his tongue he would break his impeneberable head and let his brains out of his empty head.

A little boy down in Natchez
Sat upon powder and matchez
For the seat of war
He hankers no more
Though seen forced well with patchez.

Fix: "How is your house heated."
Rix: "By hot air."
Fix: "Hot air."
Rix: "Yes—the landlord's."

She: "Why do they call it the arm of the sea."
He: "Because it hugs the shore, I guess."

Guest Rules

Guests are requested not to speak to the dumb waiter.

Guests wishing to do a little driving will find a hammer and nails in the closet.

If the room gets too warm, open the window and see the fire escape.

If you're fond of athletics and like good jumping lift the mattress and see the bed spring.

Anyone troubled with nightmare will find a halter on the bed post.

Say a prayer for Julia Mack
She sat on the business end of a tack,
Here lies the body of Michael Burke
Who lost his life while dodging work.
This famous painter met his death
Beacuse he couldn't draw his breath.
Say a few prayers for Michael O'Tool
He borrowed a feather to tickle a mule.
Here lies the body of Jonathan Pound
Who was lost at sea and never was found.

"I've asked you three times if you haven't been out with homlier men than me."

"I heard you—I'm trying to think."

CONTRIBUTORS' CORNER

REVIEW OF HUDSON'S "GREEN MANSIONS"

"Green Mansions" is a tragic romance of the inland wilds of the great forests of South America. It is a narrative of the sad experiences of a young Venezuelan in the huge untraveled woodlands and mountains of the vast interior. Its theme is joy and sorrow, the two factors of life, and the beauty and mystery of God's out-of-doors. Joy and hope turned to sorrow and despair is but the old story of life. The scene is laid, for the most part, in a huge primeval forest, far in the interior, in the everlasting summer of South America. A young man, traveling alone, comes to this woodland which he later calls his green mansions, and there he finds a beautiful girl, a daughter of a lost race, living with an old man whom she calls grandfather. They soon fall in love with each other, and through him she learns of the mountains of Riolama where she believes her people to be. They make a journey there, but they discover that her kind are indeed lost; on returning to this forest, she goes ahead and is killed by savages. The young man is nearly killed by grief and in his delirium, he travels to the coast. After a long time he recovers and taking the ashes of his beloved Rima, he goes to live in the United States. It is a sad, beautiful story, an all too true example of life, and it is well worth reading.

It is a good story because it is the work of a good author; its narrative is interesting, adventurous and enjoyable. It will live long in the mind of its reader. Every time it is recalled to mind he will realize its goodness and be thankful that he has had the privilege of reading it.

The author, W. H. Hudson, has the rare quality of giving to his reader a complete, clear and perfect mental picture of the scene and various characters. Old Nuflo, the girl's grandfather; Abel, the Venezuelan; Rima, the exquisitely beautiful girl, the daughter of that strange and unknown race of lost people; old Runi, the Indian chief, are all beheld as real living persons in a world of living mortals. Although wonderful, they do not seem to be the triumphs of somebody's imagination. They are not romantic ideals which can never

become realities. In Hudson's plain and simple style the reader forgets the book and the author, and finds himself strolling in those great green mansions of the primeval woods, realizing the beauty of God's work. He finds himself admiring the huge crested green parrots sitting in the tops of the giant trees. He finds himself catching a glimpse of Rima slipping softly through the trees and undergrowth like some woodland spirit. Again, he hears her flute-like voice calling softly, and hears the organ bird answer from afar. He hears the stealthy noises of the tropical jungle. He sees old Nuflo or old Runi sitting before the fire, smoking; their brown, leathery and expressionless faces lighted by the flames. He sees old Claclo's loose mandible incessantly wagging as she tells that endless tale that puts the tribe to sleep every night. He finds himself at Abel's side, searching in the mysterious mazes of the forest for that goddess of the woods, Rima.

The different incidents of the story are simple and purely true to life. If the story itself is not true, the reader will find himself believing that it is true, and that if it has never really happened, it might easily happen any time. Mr. Hudson speaks as though it were the true history of his friend's life and experiences in South America and the reason for Mr. Abel's being what he was when this book was written. The only doubt as to veracity probably lies in the existence of the race of people to which Rima is supposed to have belonged. The source of this review has no theory to advance in the matter, except that as there is no reason outside of doubt for disbelief, and several reasons, including the word of Mr. Abel, Mr. Hudson's friend, favoring belief, let it be assumed, if not accepted as fact, that such a race existed.

Rima's simple faith in Heaven endears the reader's faith to her. When Rima is lost, the reader heaves a sigh and realizes that it is the old, old story of life, with its love and hatred and its joys and sorrows. As the reader turns the last pages, there is mist before his eyes, and he finds ever more dear to him the hope and faith that at the end of the road, the parted ones meet again.

Oliver Ames '25.

STUDENTS MUST BE WELL RECOMMENDED FOR MONITORSHIPS

Good Conduct Also Factor In Obtaining This Privilege

MUST HELP IN RETURN

Good recommendations and conduct will get it for you—a monitorship in the library. This is really a privilege and the following are the favored few who are monitors for the coming semester:

First Hour—Alice Leslie, Romdin Dickinson, Dorothy Hesbacher, Wilbur Nielsen, Hugh C. Smith, Gilbert Swanson, Dan Egbert, Frances Nicklen, Sadie Stein, Esther Faier, Cyrilla Gleason, Ruth Richmond, Woodford Byington, Fletcher Means, Ruth Ruhnka, Helen Williams.

Second Hour—Ruth Grimmel, Albert Ritcher, Helen Bondesson, Ruth Bartow, George Beal, George Lorenz, Richard Vette, Alice Oglebay, Ruth Cochran, John Waterman, Gertrude Pollard, Rebecca Segal, Nina Criss, Harry Shirk, Harry Musgrave, Margaret Clarke.

Third Hour—Hazel Tatman, Hawthorne Arey, Dorothy Rutherford, Dorothy Anderson, Kathryn Bulloch, Edith Elliot, McGrew Harris, Mildred Torpy, Helen L. Anderson, Blanche McClure, Bernice Anderson, Rose Rosenstein, Mildred Neff, Clarice Vance, Molly Hartman, Virginia McNamara.

Fourth Hour—Dick Walker, Nicholas Amos, Leoline Clark, Alice Reader, David Sher, Helen Cox, Marion Morris, Esther Powers, Benjie Morgan, Frances Bell, Irene Rau, Florence Levy, Caroline Smith, Ernestine Dunaway, Bessie Lipp, Anne Rife.

Fifth Hour—Margaret A. Johnson, Virginia Worst, Helen Willis, Edgar Bleick, Dorothy Reuben, Mildred Bobbitt, Edward Albert, Beulah Anderson, Bernice Jones, Ruth Rigdon, Durant Rice, Carol Ray, Laura Perkins, Geraldine Johnson, Elizabeth Combs, Helen Campbell.

Sixth Hour—Albert Anderson, Porter Forcade, Alice Wixson, Ralph Bergsten, Helen Krug, Elizabeth Kaho, Joe Drozda, Rosaline Hughes, Emma Cole, Margaret Fischer, Irene Van Dahl, Russell Hunter, Florence Seward, George Gregory, Meyer Brande, Dorothy Brown.

Seventh Hour—Ralph Church, Beth Reynolds, Eloise Powell, June Gilbert, Charlotte Root, Thelma Sparks, Kenneth Mallett, Helen Moore, Melba Burke, Julia Gerber, Robert Weller, Margaret Nielsen, Bernice Grunwald, Elizabeth Kuhn, George Skow, Margaret Kirkpatrick.

KEEN KEY KLICKERS HOLD SPEED TEST

The Keen Key Klickers held their first test January 29, in 317, to decide who should participate in the speed tests that are to be held at Peru, Nebraska, some time in March.

The five students in the championship class who had the highest number of words per minute were Richard Cole with 64 2-5; Edward Albert, 61 3-4; Alice Bondesson, 56; Bertha Whitebrook, 54, and Madeline Berg, 44 3-4.

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WINNER IN GIRLS' DIVISION

By Leoline Clark



—Courtesy Omaha Daily News

First prizes for the best posters advertising the "Bohemian Girl" were won by Leoline Clark and Warren Chiles. Makers of the winning posters received two free tickets each to the opera.

Helen Patties and Holland Harte were close contestants, these two winning honorable mention. Judges of the contest were Miss Marion Reed, art supervisor of public schools, and Miss Autumn Davis, civics teacher in Central.

GLEE CLUBS PRESENT WELL-KNOWN OPERA

Continued from Page One nobles, of the huntsmen, and of the soldiers, will be composed of about thirty boys and girls.

Picked Orchestra
Muriel Simpson '22, who is now leading a band and an orchestra in Lyons, Neb., will return to Central to play the cornet in the special picked "Bohemian Girl" orchestra which is being directed by Mrs. Pitts. Marie Uhlig is the accompanist.

Tickets Going Fast
Tickets, which are only fifty cents, may be purchased from any member of the Glee Clubs, from Mrs. Swanson in room 14d, Mrs. Pitts in 14c, or at the office. About 600 tickets have already been sold. Reservations will begin Monday, February 11, at Central High's box office, room 14d.

Stage Crew Helps
Mrs. Pitts is being assisted by Miss Lena May Williams, who has charge of the dramatics; Miss Floy Smith, in charge of the make-up; Miss Constance Platt, who is assisting in the dancing, and Mr. Bexten and his stage crew. The stage hands made the flats for the scenery.

REGISTER ON EXHIBIT AS A FINE PAPER

Please note that although the former Register staff is no longer in power, they are still living on the reflection of their excellent work.

The Weekly Register was on exhibition as a fine example of a high school paper at Denver, Colo., at a conference arranged by the University of Colorado, according to a letter written by Miss Bonnie Dean '18, to Miss Stegner, Central English teacher. The editors and staffs of all the high school papers of the state met at this conference.

"It was the first paper I saw at the conference. Please congratulate the staff for me," wrote Bonnie. "I was glad it was my school."
And the present staff wishes to convey this message to the staff of last year.

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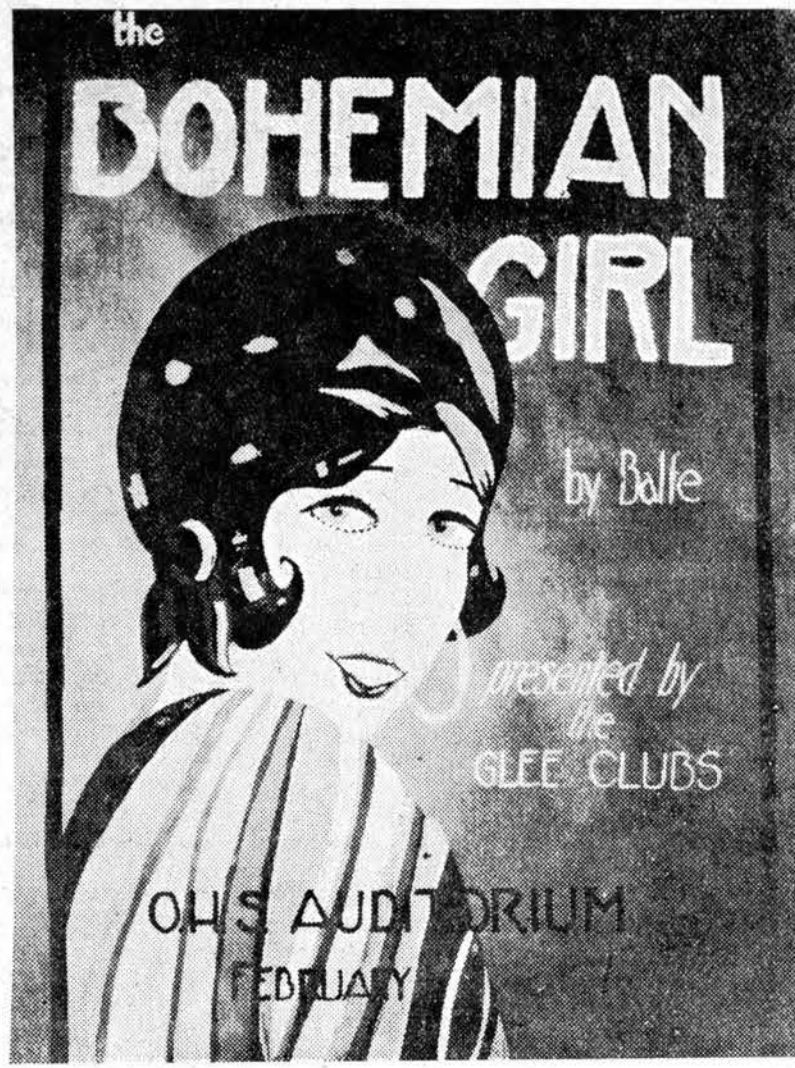
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WINNER IN BOYS' DIVISION

By Warren Chiles



—Courtesy Omaha Daily News

JEAN JEWELL '23 IN ADVANCED ENGLISH

Successfully Passes Freshman English Tests at University

Jean Jewell, one of Central's last year seniors, has been assigned to an advanced class in English at the University of Wisconsin, where she is now a freshman, according to information just received by Mr. Masters in a letter from the university.

A Popular Girl at Central
Jean was one of Central's popular girls. She was a member of the Student Club for three years and a member of the orchestra for four years, and in '23 was on the Weekly Register staff.

University Freshmen Given Tests
At the University of Wisconsin all incoming freshmen are given a series of classification tests in English. Those who fail to pass the tests are assigned to English "A," a sub-freshman English in which no university credit is received. Those who pass the tests are assigned to advanced English classes. Jean was one of the lucky students.

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NEW FRESHMEN COME TO CENTRAL

Benson Junior High—Margaret Merman.

Cass—Helen Mann, Bernice Roche.

Central—Allen Knowland.

Dundee—Edith Robins.

Farnam—Fama Stickel.

Long—Ben Sheanin, Helen Williams.

Lothrop—Rachel Block, Ruth Black, Mary Boyer, Charles Cannam, Margaret Cathers, Margaret Cederholm, Aneta Crabb, Margaret Gilbert, Kathryn Gillespie, Dorothy Hamilton, Mermin Hargrove, Frank Johanson, Wesley Langel, Dale Larson, Leroy Linder, Iva Luce, Robert Nielsen, Beth Schultz, Richard Tunk, Ruth Wintroub.

Pacific—Frances Batey, Sam Cagliola.

Park—Monroe Smith.

South Central—Mable Hindman.

JUNIOR HI-Y MEMBERS TAKE ANNUAL EXAM

Groans, moans and other alleged signs of utter despair issued from the Y. M. C. A. last Thursday night when the Junior Hi-Y took their annual International Bible study examination. This meeting boasts the largest number of boys ever present at the Junior Hi-Y exams.

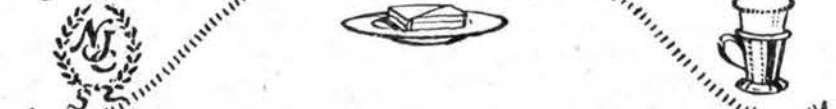
The next regular meeting, Thursday night, February 7, will be featured by a talk by Dr. James E. Wagner.

Grace Woodruff and Hazel Nielson were absent from school last week on account of illness.

Margaret Brown and Irene Rosen, who were absent last term on account of illness, have returned to school.

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HI-Y BOYS HEAR STIRRING TALK ON "PATRIOTISM"

John Lee Webster Tells Boys "Patriotism Is Soul of the Nation"

LELA TURNER PLAYS

"Patriotism is the soul of the Nation," declared John Lee Webster, a very prominent Omaha lawyer and orator, in a stirring address "American Patriotism" delivered before the members of the Senior Hi-Y at the regular meeting last Friday night.

Constitution Basis of Government

In the course of his talk Mr. Webster traced the history of government through the Pre-Revolutionary period, the critical period immediately following the War for Independence, when the Constitution was adopted, and on down to the present day. He pointed out how the Constitution is the basis of our great country, and maintained that the younger generation should be educated to the importance of upholding this document and the principles advanced in it.

Good Speaker Next Meeting

During the meeting it was announced that Dr. C. O. Stuckenbruck of Council Bluffs, a wonderful speaker and a man who knows boys, will be the main attraction on Friday night this week. Also, February 8 will be the last chance to secure tickets for the big Ladies Night meeting on February 13.

Prior to the address by Mr. Webster, Lela Turner, a former Centralite, played several piano selections.

CIVICS CLASSES VISIT NEW CITIZENS COURT

The members of Central's Civics classes visited the Naturalization Court on Monday, February 4, after school, and will visit there again tonight. On February 21 the classes are planning to attend the program given in honor of the newly-made citizens of the United States.

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PURPLE DEFEATS SIOUX WARRIORS IN CLOSE BATTLE

Marrow, Recovering From Bluffs Game, Stars With 11 Points

WIN IN EXTRA PERIOD

Central's Purple clad quintet broke the jinx that has hovered around their camp for the last two weeks by nosing Sioux City out by a 18 to 17 score at the out staters home court last Saturday night.

One of the greatest battles ever put up by the Capital Hill lads was shown when they defeated the team that had swamped them just a week before. Fight, fight, fight, was the instructions given the Purple and White crew, and they obeyed the command like real veterans.

Five men in abbreviated costumes had but a single thought, to beat Soo, and they were determined to avenge the overwhelming defeat administered them a week before. Every Central player was a star considering the position each played.

Marrow, at forward, was the real star of the night, his dribbling, passing, guarding, and shooting enabled him to be the high point man of the game with 11 counters chalked up for him. Church, Wallis' running mate played the greatest game of his life, it being he who consistently broke up the Soo's long shots.

Horacek, Purple center, made the only field goal in the extra five minute period and his follow up shots were watched with interest. Gerelick and Lawson, guards, displayed a real brand of ball, the Soo men only making three close shots off of them.

Close guarding by both teams featured the first half as indicated by the score of 6 to 5 in favor of the Maroon and White castegeters. Twogood and Coan, Sioux's forward and center, played the best game for their team, it being their long shots that enabled them to have a tie at the end of the game.

Braverman, guard was also a shining light of the game.

Coach Green's men were leading 14 to 10 with but two minutes to go when the purple forwards took a spurt and evened the count just before the final whistle blew. In the extra five minute period the Omaha crew made two free throws and one field goal while the best the Sioux City lads could do was to make three free throws.

Marrow's free toss, after the whistle announcing the end of the game, won the contest for the Central five, and a revenge to be long remembered.

CENTRAL				SIOUX CITY			
F.G.	F.T.	P.P.	P.	F.G.	F.T.	P.P.	P.
Marrow, r. f.	4	3	1	11	0	0	0
Church, l. f.	1	2	1	4	0	0	0
Horacek, c.	1	1	1	3	0	0	0
Lawson, r. g. (c)	0	0	4	0	0	0	0
Gerelick, l. g.	0	0	2	0	0	0	0
Fetterman, r. g.	0	0	0	0	0	0	0
CENTRAL				6	6	9	18
SIOUX CITY				0	0	0	0
Varley, r. f.	0	0	0	0	0	0	0
McBride, r. f.	0	2	1	2	0	0	0
Goodrich, l. f.	0	0	0	0	0	0	0
Twogood, l. f. (c)	3	2	1	8	0	0	0
Coan, c.	1	3	2	5	0	0	0
Braverman, r. g.	0	2	1	2	0	0	0
Spencer, l. g.	0	0	1	0	0	0	0
SIOUX CITY				6	6	9	18

Referee, Allison Carelton.
Time of quarters, 10 minutes.

SECOND STRINGERS TRIM UNDERGRADS

Coach "Zip" Hill's second string men defeated Coach Barnhill's junior team in a battle full of tumbles, knocks and wind jamming in the north gym Monday afternoon, January 28, by a score of 25 to 20. The Purple first squad were honored guests at the affair and all of them seemed to enjoy it immensely, especially Phil Gerelick, who refereed the contest.

Much Is Expected of "Manny" Robertson and "Wally" Marrow



"Wally" Marrow

PURPLE PLUNGERS VS. LINK TANKERS

Central High and Lincoln will clash in another sport on February 8, when the Links will journey to Omaha for a dual tank meet to be held at the Omaha Athletic Club. This is the first time the two schools have met in a dual swimming meet and Coach Pete Wendell is putting his Purple splashers through some stiff practice in preparation for the event.

Several state records will be broken if reports from the Purple and White tanks are true. Captain Bill Thomas, of the Capitol Hill lads' team, who swims on the relay, 100 yards free style and breaststroke, is showing up well in practice.

Frank Mockler and Reginald Ramsey, Central's upside-down swimmers, are without a peer in this part of the state. Mockler holds the A. A. U. record and again broke the backstroke records in the dual meet with Nebraska University held at the Athletic Club a short time ago.

Eight events are on the program: 50 yards, 100 yards, 220 yards free style, 110 yards backstroke, 100 yards breast-stroke, plunge for distance, fancy diving and 200 yards relay. Cisar and Callup dive for Central, while other members of the squad are Richard Hayden, Bartlett Quigley, Jim Davidson, Vin Swift, Charles Steinbaugh, John Davidson, Alex Larnon, and Whitney Kelley.

Central are the state champs at present and every student is urged to be present at this meet to help the team hold their championship. Lincoln is an old rival too, which should have some influence on the spirit of the school in getting behind the tanksters.

Tickets may be secured from any member of the team, or at the lunch check stand for 50c.

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"Manny" is another second year man, having made his letter last year as a substitute forward and guard. He filled in at both positions well whenever the occasion demanded. He has been holding down a regular berth at right forward this year, however, and is the only man who has shown much fight in the last few games. His weight, coupled with his speed and ability to dribble, makes him a man to be feared by his opponents. In the South game his weight came in handy, enabling him to get near the basket many times for short shots.

Lovely and Trautman of the Creighton University five boast of having played together for four years, but Robertson and Marrow have them beaten by one year as they have played with each other for five consecutive years. "Wally" and "Manny" played on the Dundee church team at the Y. M. C. A. before they made their debut into high school basketball.

Robertson is not far behind "Wally" in the scoring column, his basket eye being the thing that makes him the second high point man of the Central team. With another year ahead of them both, "Manny" and "Wally" should make a pair of the best forwards in the state.



"Manny" Robertson

BLUFFS AGAIN TAKES CENTRAL'S MEASURE

Omaha Crew Lead at Half, But Lose in Second Period

Central crossed the river Friday only to be defeated by the Council Bluffs Abraham Lincoln crew by the count of 18 to 13. The game was hard fought and exciting throughout. Fifteen fouls were committed.

Holding a two-point lead at the half-way mark, 10 to 8, the Purple lads were unable to maintain the lead and soon fell behind at the beginning of the third quarter.

Church, Central forward, pulled a complete surprise with his remarkable basket shooting. He was the Purple's highest point getter with eight points to his credit. Patrick played the best game for the winners and was high point man for his team with eight points chalked up after his name.

The Bluffs played a loose game throughout the first half, but came back strong in the final period and held the Central men to one field goal and one free throw. The guarding of the whole Red and White five was a feature of the contest in the last half.

The lead which Central gained in the initial part of the contest was accounted for mostly by the good floor work of Horacek, Purple center, and the remarkable work of Church at forward.

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Ma: "What Willie—with those holes in your trousers?"
Willie: "Naw, with those kids across the street."—Exchange.

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BASEBALL SCHEDULE FOR COMING SEASON

Five High Schools Entered—Central Plays Each Team Twice

The inter-city baseball race this year will be between the four high schools of Omaha and the Abraham Lincoln High school of Council Bluffs. Benson and the Thomas Jefferson high schools are not entered this year.

At a meeting of the five high school coaches, held on January 29, a few changes in rules were made, and a schedule for the games was adopted. It was agreed that all games would be called at four o'clock, and would be seven innings long. All postponed games are to be played at a date set by the coaches with the approval of the chairman of the committee.

Tech won the city championship last year and is going to be a serious contender this season. Central has got some real battles to fight in order to clinch the title.

Each team plays eight games. Central meets each of the other teams twice.

The schedule of the Central games:
April 17—Abraham Lincoln—here.
April 22—Creighton—there.
April 29—South—here.
May 1—Technical—there.
May 8—Abraham Lincoln—there.
May 13—Creighton—here.
May 20—South—there.
May 22—Technical—here.

SOPHS STILL TIED WITH FRESHMEN

The Central freshmen and sophomores remained in a tie for second place in the Freshman-Sophomore league in basket ball by defeating the Creighton freshmen and sophomores by a score of 10 to 2 and 10 to 7, respectively. South sophomores are still 1000 per cent as they defeated their own freshmen last Thursday.

The sophomores did not have such an easy time in defeating the young Bluejays' second year men. A thrilling battle was staged by both teams, the superiority at making the baskets being the only thing to save the Purple and White youngsters from a defeat.

SENIORS PUSH AHEAD OF JUNIORS

The Central Seniors finally pushed ahead of the Juniors as a result of the games played last Tuesday when the Purple upper classmen met the South upper classmen and the Purple Juniors met the South Juniors.

GAMES THIS WEEK TO HAVE BEARING ON TITLE SHOWING

Purple Quintet Journeys to Fremont Tomorrow—Lincoln Here Saturday

FANS BEAT LINCOLN

Central will play a pair of interesting games this week when they meet the Fremont five at Fremont tomorrow and the Lincoln quintet at Tech gym probably Saturday afternoon. These two games will have a great deal of bearing on the strength of all three teams for a state championship, as they all have developed to the height of their ability.

Many students will likely make the trip to Fremont after school Wednesday afternoon to support the Omaha five. The Yellow and Black crew are out for revenge, as the Purple and White clan were just barely able to nose them out of a thrilling victory at the Y by a 24 to 22 score.

School spirit is expected to be the ruling factor in the Lincoln game Saturday. Every one of the students who possibly can should go to the game and support the team. Revenge is sweet and the Dodge Street lads are going after it with blood in their eyes.

Lincoln defeated the Purple quintet at the Links' home floor early in January and the Central team expect to reverse the order by beating the Link five on Saturday afternoon. The game at the Capital City was a close affair until the last five minutes of play when one of the Central players was removed from the game and the team went to pieces.

"Beat Lincoln!" should be the cry on every loyal Centralite's lips this week. Come out to the game on Saturday and yell as you have never yelled before for the team to wallop the Red and Black five from the capital.

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