

FACULTY 100%  
JAN. SENIORS 74%  
JUNE SENIORS 70%

# The Weekly Register

JUNIORS 63%  
SOPHOMORES 58%  
FRESHMEN 49%

PUBLISHED WEEKLY BY THE STUDENTS OF THE CENTRAL HIGH SCHOOL, OMAHA

VOL. XXXVIII, No. 3

OMAHA, NEBRASKA, SEPTEMBER, 25 1923

PRICE FIVE CENTS

## CENTRAL IS BACKING STUDENT CAMPAIGN

### January Students Lead In Campaign—June Seniors Second

### OTHER CLASSES HIGH

### Many Class Meetings Held—Faculty Members and Class Leaders Talk

At the end of the first week of the Student Association Ticket Campaign, the January Seniors lead with 74 per cent of the class holding tickets. The June Seniors are close second with 70 per cent. The Juniors have 63 per cent, the Sophomores 58 per cent, and the Freshmen 45 per cent.

Peppy mass meetings were held last week on Monday and Wednesday mornings to boost the sale of tickets.

The teachers voted to be 100 per cent, and the football team is also 100 per cent. Eleven home rooms were 100 per cent up to and including Friday's reports; 120, Miss Floy Smith; 141, Miss Hilliard; 132, Miss Rockfellow; 445, Miss Lena May Williams; 331, Miss Stewart; 138, Miss Bozell; 122, Mrs. Baugess; 148, Miss Ryan; 139, Senor Reyna; and the Library, and the Register Office home room.

### Seniors Hold Meetings

Enthusiasm ran high at the Senior meetings Monday morning. Ward Percival, the last year's Junior class president, presided over the meeting. Mr. McMillan urged the school to be 100 per cent because both Technical High and South High were 100 per cent last year.

Doctor Senter emphasized the fact that talk does not count for anything; something must be done.

"The Seniors should put this thing over," said Miss Towne. "Be on hand with your three dollars and with your enthusiasm to back the athletic players and debaters through the year."

No less enthusiastic were the other class meetings Monday. The January Seniors met with Miss Lena May Williams. Talks were given to encourage the sale of tickets, and good school spirit was shown.

### Lower Class Meetings Peppy

Miss Hilliard presided at the Junior meeting. She explained that the teachers had agreed to chaperone the younger girls to games. Mr. Schmidt talked athletics. Mr. Barnhill and last year's officers pointed out the economy of purchasing Student Association tickets.

Mildred Achmuty spoke a few words about the Register. Ernest Weymiller led the cheers.

Verne Reynolds and Basil Turner had charge of the Sophomore meeting. Mr. Woolery urged patriotism to the school. Mrs. Baugess spoke of the Register. Mr. Nelson, Mr. Bexton and Miss Anderberry also spoke. Yells were led by the boys in charge and school songs were sung.

"The Freshman meeting was the peppiest meeting I have ever attended in this High School. The students overflowed the room," said Miss Bridenbaugh. Mrs. Pitts led the school songs. Several pupils who had been cheerleaders in grade schools led High School yells.

Mr. Chatelain spoke of the obligation of a student to the school, while Miss Bozell, Miss Holmes, and Miss Adams were the other speakers. Similar meetings were held in all the classes on Wednesday.

### CALENDAR

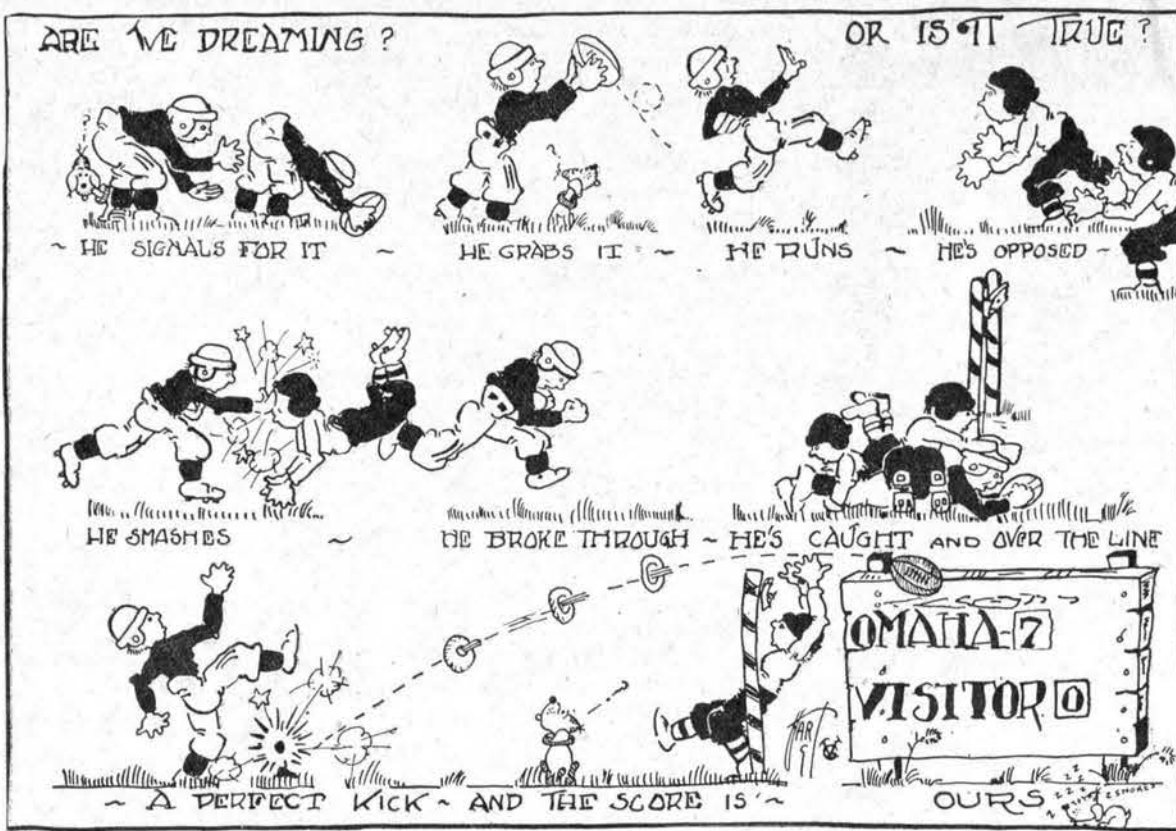
Tuesday, September 24—Banking Day. Faculty Meeting, 3:00 P. M. Student Control Election in 235. Special Pageant Rehearsal for Revellers at 7:00 P. M.

Wednesday, September 25—Pageant Practice for Pucks and Poppies. Hockey Practice in Miller Park.

Thursday, September 26—Linger Travel Club Meeting. Student Club Cabinet Meeting at Y. W. C. F.

Friday, September 27—Pageant Practice for Revellers. Mathematics Club Meeting in Room 129.

Monday, October 1—First Big Pageant Rehearsal in Auditorium at 4:00 P. M.



## MISS MENDEL PRAISES CENTRAL HIGH SCHOOL

"Oh do come in. Let me have your things, and sit down. Mrs. Mm— will be down immediately. Is there anything I can tell you?" this slight figure in brown heartily exclaimed.

"I was sent to interview Miss Mendel."

"Why—I am she. I thought you said Mrs. Mantel. Oh— isn't that funny!" Lo, the thing that the reporter had feared, a genius, had come upon him, "but it didn't hurt a bit." "It" was just as warm and cheery as a wood fire in a chilly atmosphere.

Miss Rosalie Mendel, Chicago authoress, is friendliness personified. Furthermore, the warmth of her eyes and the cordiality of her hand-clasp explain the reason that she is a successful writer.

She loves people and the funny little human things they do; but, obviously, children are her specialty. Her "Spark" Series, "Book of Ten Animals," and "Book of Ten Fish" are but expressions of the intimate enthusiasm she has for everyone, large and small.

Her conversation is radiant, flashing from one subject to another. A warm rose seemed to suffuse her opinion of Central. "I have been touring all Canada, about Vancouver and Victoria, and through California. In all my experience, I have seen nothing more impressive than your school. If it appears this way to me from the exterior, what must it be like within," she beamed.

"And your Register! I read it for the first time; it was the second issue. Why honestly....." she smiled confidently, "I was so inspired I just wanted to write something right away. Surely the paper must have a great deal of influence, even to restraining the piggish element in one's make-up during lunch period."

"Have I any message for the students? I think not, unless it be to encourage those who have the writing instinct. Eight years ago I had no intention of writing, but, on a wager with some friends, I submitted a little story to the Chicago Daily News. I didn't even know it had been accepted until the friends told me I owed them a tea."

Miss Mendel was asked how it felt to have one's first story in print. "It felt—good," she admitted gravely, although exuberant in attitude; she is not the conversational exaggerator.

"No, I am not an Omaha woman—Chicagoan," she replied in answer to a question. What brought me here? Why my friends." This was said in the most sincerely affectionate manner, as she indicated Mrs. Mantel and her daughter Rita, a Central student, at whose home she is staying.

"I can't be justly called a 'famous' authoress. I only write children's stories and little sketches for the Chicago Daily News in a column that appears each day." She had a "famous" smile at least.

Perhaps she is not world renowned, but at least she is a wowing Scheherazade holding children and grown ups for a thousand and one nights with her "funny little things that happened."

## MR. MASTERS GIVEN PROMINENT MENTION

### American Educational Digest Praises National Honor Society

Principal J. G. Masters was given prominent mention in the September number of the "American Educational Digest" in a story entitled "National Honor Society for High Schools." The magazine highly praised Mr. Master's idea of creating a national honor society. The article began as follows:

"Just at a time when the public is criticizing high school boys and girls for frivolity, lack of seriousness, and low standards of scholarship, high school principals of the country have stepped forward with a national honor society which emphasizes scholarship and with it those other qualities that go to make well-rounded citizens in the school and in the community. J. G. Masters, principal of the Central High School, Omaha, must be given credit for originating the National Honor Society idea."

Many Local Chapters Organized  
The National Honor Society is an organization whose purpose as given in the constitution is "to create an enthusiasm for scholarship, to stimulate a desire to render service, to promote leadership, and to develop character in the students of American secondary schools."

The magazine stated that "there are now about 250 active local chapters of the National Honor Society well distributed through the United States."

Nine new local chapters were organized in Ohio during the past year.

Interest Aroused In Society  
The article told of the growing interest in the National Honor Society. To quote the American Educational Digest: "Already many references and inquiries with regard to this Society are made by the departments of education in many of the universities of the country. Questionnaires are seeking to know with what interest it is gripping the student body and whether or not its goals are coming to be the goals of achievement in the schools which have local chapters."

The magazine stated that high schools which have already elected for two or three years are pleased with the interest which the local chapter has aroused in the student body.

## MRS. J. ROBERTSON IS HONOR GUEST AT TEA

Mrs. Jasper Robertson, whose husband was formerly instructor in mathematics at Central, was honored at a tea given by the faculty on Wednesday afternoon in the library. All the teachers who had known Mr. Robertson were invited.

Mr. Robertson left Central in 1912 and went to California where he purchased a fruit farm. He was a much esteemed member of the faculty and his death in 1913 grieved his many friends.

## Central Claims New Teacher

Miss Helen Scott is the new teacher who will take Miss Miller's place in the Biology department. She taught last year in Knox College at Galesburg, Ill. Miss Miller will be Laboratory Technician at the new Clinic in Council Bluffs.

## MISS SWENSON TELLS OF INTERESTING TRIP

"If I only had a whole vacation to spend in one place in Europe," enthusiastically exclaimed Miss Swenson, who has just returned from abroad, "I would like to spend it all in Montreux, Switzerland."

"The village is small, but is situated on the mountain side over the beautiful Lake Geneva and facing the snow-capped Alps. We used to sit by Lake Geneva and gaze at the Castle of Chillon. While I was there, I read the 'Prisoner of Chillon' almost in the shadow of the prison."

Miss Swenson landed in Sweden on June 18 and with her aunt spent three weeks traveling and sight-seeing in Sweden. From there, she joined a touring party and traveled through Belgium, Switzerland and Italy as far as Rome.

"I enjoyed Rome and Venice very much, in spite of the heat and dirt," she exclaimed ardently. "I saw the battle fields around Paris and was surprised at the rapid reconstruction and the seeming prosperity of the country."

Along with fifteen other passengers, Miss Swenson took the three hours' flying trip from Paris to London.

"I had looked forward to this trip more than anything else," stated Miss Swenson, "but I was never so miserable in all my life. I was deathly sick, cold, and scared to death," she added laughing.

Miss Swenson spent fifteen days in England and visited the homes of Shakespeare, Burns, Scott and Wordsworth. She saw the "Lady of the Lake" region which is the most beautiful part of Scotland.

"I enjoyed England very much and found it very picturesque," she declared, "although it rained all the time I was there."

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## SPEAKERS' BUREAU ADDS NEW MEMBERS

Some splendid material has been added to the membership of the Speaker's Bureau as the result of a tryout held in the Auditorium last Tuesday after school. The speeches given by the applicants on the subject of "School Citizenship" were excellent. Originality and terseness were the two sterling qualities readily displayed. With the embryonic genius of these new members and the proved ability of last year's orators the Speaker's Bureau is confident of possessing the nucleus of Central's speakers and leaders.

The following successfully passed the tryouts, and all undergo the rites of initiation soon: Maurice Alperin, Edward Albert, Edwin Davis, Henry Delong, Warren Dunham, Lester Lapidus, George Lorenz, Donald Shoup, Hymen Shrier, Theodore Wells, Robert Weller, Robert Osborne, Enola Ackerman, Frederika Campbell, Florence Dubler, Florence Fitzgerald, Ruth Grimmel, May Claire Johnston, Blanche McClure, Elizabeth Paffenrath, Peggy Rix, Gladys Reynolds, Nellie Thorsen, and Bernice Welsh.

The committee on new members, which may well be commended for its careful choice, consisted of Miss Floy Smith, Frances Johnston, Hawthorne Arey, Ernestine Dunaway and Woodford Byington.

## CENTRAL HIGH SCHOOL TAKES PART IN MAMMOTH PAGEANT

### HIGH SCHOOLS PRESENT A MUSICAL FANTASY

### Central High Will Interpret Mid-Summer Eve of Enchanted Year

A whirl of gaiety, a delightful glimpse of ethereal loveliness, a sparkle, and a glitter!—the opportunity to see the generosity of Nature as the year's pageant passes in review before us is like a draft ever abundantly of her store of golden treasures. But the sordid happenings of every day often engulf us in indifference.

We are wafted away into the realm of Spring Magic. The first stirrings of the wild things, Pan piping to the little sleeping creatures of the earth, shy violets, sprightly daffodils, merry gnomes, hills and fields gloriously green, all blot out the dormant life, and we are embued with a spirit of awakening.

The alluring charm of a mid-summer eve discloses a rosy twilight enriched by a fantasy of dances, gay butterflies and a band of dainty fairies with their queen. Twilight deepens and the vivid poppies scatter incense. A flood of moonlight and a burst of revelry set us tingling with excitement.

The departure of summer is chanted, and a stately devotional ceremony attests the fullness of the fall season. Gracious Autumn advances to an altar, and receives the manifold gifts bestowed.

A capricious abandonment, a dance of the year's last leaves, the domination of the Frost King proclaim the final miracle. A sparkle, a scintillating radiance, and a band of wanton snow flakes appear. A troop of gay pierrots prolong the revelry, until the softening lights and tiny candles herald Christmas Eve. The melody of "Silent Night" floats out upon the air. Christmas carols and a festival of Yuletide song complete a pageant of loveliness.

This musical fantasy, "The Enchanted Year," will be presented at 3:13—Douglas Weekly Register 11 the City Auditorium on the evening of November 2 before the members of the Nebraska State Teachers' Association. The four high schools of the city will take part. Central's part will be the representation of "Midsummer Eve."

## MR. McMILLAN VISITS LINCOLN HIGH SCHOOL

Mr. McMillan, who will leave Central at the opening of North High to become its Principle, is very busy planning the equipment for this school. He is spending most of his time visiting the different schools, studying their systems, and getting ideas for the equipment of his own school.

"We have not begun the work on the course of study yet, because there is so much work on equipment," stated Mr. McMillan. "The work is now in the hands of the contractor. Nothing definite in the line of choosing teachers or mapping the course of study has yet been done."

North High is now in construction, and will probably be ready for use the fall of 1924.

## ROOM 136 IS MADE OPPORTUNITY ROOM

An "Opportunity Room" has been established in room 136 for the benefit of students delinquent in their work from the difficulty of the subject or from prolonged absence. Any student thus perplexed will be recommended by his teacher for the individual help, and will be excused from study-halls for this purpose.

Miss Shackell will assist in any Latin or French problems sixth hour, Miss Parker in history fifth hour, and Miss Stegner in English and Mathematics fifth, sixth and seventh hours.

Room 136 will be used except during sixth hour, when the north basement lunchroom must be necessarily employed.

### All Departments Are Working Together To Make the Pageant a Success

### SCENERY DESIGNS NEW

### Four High Schools Work On Fantasy for State Teachers' Convention

Work on the pageant "The Enchanted Year," which the four high schools will give for the State Teachers' Convention this year at the city Auditorium, is already enthusiastically begun. Central High is working out the part of "Summer;" Benson High, "Spring;" South High, "Autumn," and Tehenical High, "Winter." "Central's part," says Miss Williams, "is bound to be a success, as it is not only the co-operative effort of three departments, Music, Expression, and Gymnasium, but is also an undertaking in which the enthusiasm of the students is unrivaled."

Doctor Senter, the type department, the manual training and household arts departments, physical training, music, drama, and art departments, the orchestra, the library, and the Register are all backing this musical fantasy with their best efforts.

### Stage Settings Are Beautiful

Mr. Bexten, who is on the general pageant committee, is designing the stage settings for the entire production. A special curtain, in the tied and dyed effect, and valued at a thousand dollars will be used as the background for all four acts. The curtain has the property of changing color as different lighting effects are thrown upon it. A rehearsal of the revellers will be held Tuesday night in order to plan the setting for the scene of a "Midsummer's Eve." The part of "Winter" will also have an especially constructed setting, probably a small house.

### Costumes Are Being Made

The Household Arts Department is making all the costumes for Central's part. Miss V. Williams, together with Miss Floy Smith, who is designing the most of the costumes, is directing this work. The poppy costumes are especially beautiful. The material, which was dyed by girls in the department, is a rich, deep rose, almost bordering on crimson in color. The very material and the design suggest the flower. All the other costumes rival these in appropriateness and beauty.

Miss Platt who is directing the dancing of the Central act says: "The last dance, that of the Revellers, will be the most vivid and spectacular. This idea will be carried out in both the costumes and the movements. The other dances will lead up to this. The dance of the Pucks will be very clever, Chile the costumes will carry out a weird spooky effect."

### Music Is Prominent Feature

The music department is taking a very active part in the production. All the Glee Clubs, the music classes and the classes in advanced conducting

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## REGISTER CONDUCTS ADVERTISING CONTEST

A valuable Corona Typewriter, given through the courtesy of the Central Typewriter Exchange, will be given to any student in High School securing the most dollars' worth of advertising in an advertising contest which is to be conducted by the Register. Any student in high school may enter. The contest will start today and end on Friday, October 5. The Corona typewriter is on display in the cabinet in the east hall, third floor.

## HELEN PANCOAST IS FRENCH CLUB HEAD

After a close election, Helen Pancoast was chosen president; Hugh Smith, vice president; Warren Dunham secretary and treasurer; and Margaret Johnson and Ruth Grimmel, sergeants-at-arms, at the opening meeting of the Le Cercle Francais which was held last Friday in Room 120.

The club voted an amendment to the constitution, providing that business meeting should be carried on in English, instead of in French, as has been done heretofore. The purpose of this amendment is to save time in the transaction of business.



# The Weekly Register

Published by the Students of Omaha Central High School



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## SENIORS

Slowly and with solemn tread strides the stately senior down Central's halls. He is much burdened with wisdom and experience's great weight. With a lofty expression upon his stern and noble brow he scatters the lower classmen before him. What phenomenon of nature is this which makes freshmen and sophomores stand to one side and makes the junior sniff and remark to himself: "Yea, truly is the senior insupportable. Upon all of God's earth there is no animal more insupportable than a senior." But little knows the junior what fate holds in store for him, for upon the coming of the next year he too shall be a senior and bear about with him a great pride.

Thus we picture the senior. Thus has he always been described and let our axe be the first to batter on tradition's walls. Never, theless, however just or unjust may the common conception of a senior be, it is undeniable that most seniors are proud—proud of themselves and of their school. They have a right to be. It is the senior who represents to the greatest extent what the school accomplishes and attempts to accomplish; it is the senior to whom the school looks for leadership. The senior is the one upon whom lies the greatest looks for leadership. The senior is the one upon whom lies the greatest part of making tradition. Try to live up to your trust, senior. Stand up straight lest those hard-won laurels slip from your forehead.

In place of the intelligence test formerly given students, we can suggest one of a single sentence: "Have you bought a Student Association ticket yet?"

After walking around the second floor in the morning, one student is sure that if the farmers could only have powder made from their wheat, the surplus which is now troubling the grain market would rapidly vanish.

## WHAT AN EDUCATION MEANS

There has been a great deal of controversy during the last few years as to the efficiency of the schools of today. Two books published recently, Upton Sinclair's "The Goose Step," and the anonymous "Grey Towers," have added fresh fuel to the fire. America is beginning to consider whether or not pupils are really receiving an education under modern methods. The question has been answered often, sometimes in the negative, sometimes in the affirmative, but if we ask it of ourselves, we will find that the answer depends largely upon our definition of an education.

Some men, famous in their particular pursuits, have come to measure education by the amount of practical knowledge the individual has managed to soak up. Edison, for instance, regards a man as useless if he is unaware of the length of the Amazon or does not know the longest railroad in the world. But of what value is such knowledge? It seems to us that mere nondescript knowledge of this sort is of importance only in a business where such information could be put to advantage. In other words, mere statistics are only necessary to highly specialized education. Imagine recommending a man to solve the reparations problem on the strength of the fact that he had been an apt pupil while at school and knew the population of the fourteen largest cities in Germany. It seems that the mere garnering of facts is of little service in great problems.

There have been some, also, who contend that the true aim of scholastic training is "culture." This is of course, a highly dangerous word to approach, because it is highly indefinite, but it is evident from observation of those who are regarded as "cultured" that this is a quality derived from a highly developed taste. That taste is important and indeed greatly to be commended is true. That a person of taste is useful is undeniable, yet it is likewise true that truly extraordinary people are those who have the ability of transcending their taste at times when it is necessary. Furthermore, culture in this sense is a matter dependant more upon nature than upon the schools; the school can no more instill culture into a boor than it can instill knowledge in an imbecile.

How then, must we become educated? It seems to us that the problem of the school of today is to produce students capable of dealing with all the problems which this country will have to face. Not the problems that ordinary men, but that great men, are required to face. Keen intellects and a great pride in them, joy in solving problems, that is our goal. A true education, the only adequate education, is one which develops the student's natural taste, augments his store of knowledge, and develops to the greatest possible degree whatever is individual in him. If this is not being accomplished, it is the fault rather of the pupil and not the instructor. Training of this sort is not mere englutination; care must be taken that one does not swallow what he may not digest. Use your judgment at every possible occasion. Greet with joy every opportunity to prove the superiority of your own mentality. Sharpen your intellect on every stone in your path; there will be many weeds to be cut when your time comes.

Students who practice for track in getting to lunch will not receive the customary half credit allotted to athletes, but it is said they will receive honorable mention upon Mr. Master's bulletin board if they are persevering.



Well here we are again with a lot of nothing and not much of anything.

We found that the only kind of cells you can see with the naked eye are the ones with bars on.

Some people are so dumb that they think that:

Billy Sunday is a new dish of ice cream.

Butler opens the doors of the City Hall.

Tuxedo are to be smoked on special occasions.

Tennis courts are next to Supreme Courts.

The League of Nations is a big base ball organization.

The Near East question comes in the final exams.

Did some one call: I heard them say Aggravatin' Papa.

We want to know:

What makes the piston ring?

Who wrote the Prussian Blues?

Who fixes broken news?

Who Burnt Sienna?

Take it from me—there are two kinds of girls you can't trust, those with bobbed hair and those without.

If you are well bred:

You will not put your feet upon the table after you have finished dinner without first asking the hostess' permission.

You will never drink the finger bowl. Suppose someone else is thirsty?

You will always use a pencil when drawing on the tablecloth.

When invited out to dinner you will always wipe off the plate with your handkerchief and not your elbow.

Advice to freshmen who drill:

Always refuse to salute your officers when you see them. They will appreciate this show of independence on your part.

The proper answer to "silence in ranks," is "Aw, Go to—" the blank may be filled in with the name of whatever locality you think would be most pleasing to your officer.

Always come late to drill. Any show of eagerness on your part would be sure to embarrass your first sergeant.

To show your originality, always wear some unusual feature which adds to the beauty of your uniform. A white necktie worn outside the collar or a feather in the hat are clever suggestions.

Every effort should be made to prevent winning speldowns, as a suspicion that you are ambitious would make your officers look upon you with disfavor.

If these suggestions are carefully followed out, you will at least succeed in finishing drill before your sophomore year, which is the most important thing anyway.

### Whodathunkit?

Many of the Seniors are wondering what it feels like to take a Freshman girl to a dance.

We thought we had seen the biggest dumbbell when we saw a girl that thought a time table had legs, but just the other day we met a simple soul that thought the United States was dry.

Breathes there a girl with a soul so dead who to her shiek has never said: "When do we eat?"

I've been hit hard said the typewriter.

We would hate to have a fire in the celler—so would dad.

Let's see your paper! Where have I heard that before?

## ALUMNUS-A-UM

I was feeling quite important as I walked the halls one day, Feeling mighty, feeling haughty, in an elevated way, For I'd just become a member of the highest class in school, And a senior e'er must subjugate, a senior e'er must rule, My lofty thoughts and ponderings on the problems in my mind Were conscientious efforts on the actions best I'd find For the junior's emulation, to allay the freshman's fears;

When as I turned a corner there came unto my ears A softest, faintest tip-tap ( a sound of little feet?);

A frenzied, puzzled freshman I was prepared to meet,

(I should patiently instruct him in the way that he should go) But, then, I saw a creature with a —swagger stick in town

An Alumna!

Gracious, smiling, condescending, as she gazed from head to toe,

While I sank from heights of wisdom to a stage of fear so low Even freshmen ne'er surpassed me in my agony of fright,

For she knew by thoughts of power, of my sovereignty and might, So I gave a meek wan smile to her cool, relentless nod,

Then I turned my lingering footsteps down the way that she had trod, But I regained my courage, and I scoffed at my own fears,

Could I show off freshman terror, yet dry a freshman's tears?

Then I bolstered up my spirits 'till I'd truly gained them back, A dignified demeanor my manner did not lack,

Then I turned a second corner, with sophisticated air,

When, I bumped into another, who stood a-grinning there.

An Alumnus!

Teasing, condescending, and patronizing, too,

He plagued me with his railleury (the way they always do) My indignation roused, I turned a haughty heel,

their schooldays long gone past, I often stop and wonder—are the wings of time so fast?

But condemn all I mustn't, for they're really quite a few Who realize that as seniors we've a deal of work to do,

And they see, approving truly, how we have filled their place, What a joy it is to view the well meant, welcome grace!

Of those Alumni!

—Eudora Jones.

## FORMER STUDENT IS ILL

Jean Buckingham, former Central Sophomore and 4 1/2 "A" student, has been absent since last term because of severe illness. Much to her disappointment, she will not be able to return to school until next year.

## IS MYSTERY SOLVED?



We have a convict in our midst. It is a deep and dark mystery, and his name cannot be revealed, but he lends the spice of life to a melancholy existence.

He is tall and broad shouldered, just like the heroes of romance; he is rather good looking, and young. It is said that he has a past, of what nature it cannot be divined. Even at that, we like to consider him at least respectable.

For a whole week he was required to wear prison garments, stripes and everything by his merciless captors. He was initiated into prison life, so he stated, but concerning his past, it is not so sure but that he has enjoyed the experience before. There is a woman in the case, so it is rumored.

It is impossible to reveal his name, but perhaps you may be able to recognize his features in the picture. Of course it is to be kept a deep dark mystery that there is a convict in our midst, and no one is to tell even his most intimate friend, for if the secret got out, both the woman and the man in the case might be ostracised. So "Mum's the word."

Miss B. Fry's fifth hour English 7 class is trying to decide whether Portia had bobbed hair, or not.

## FREE SPEECH

To the Editor:

Although school has just begun, I noticed one boy already damaging our building. Much labor, money, and time were spent this summer in scraping and varnishing the desks and seats. This work was to beautify the building and not to have some heedless lad mar and carve place. This boy perhaps did not realize what he was doing or what he was causing, but if we all guard his initials in a very conspicuous against such carelessness and try to keep the desks in the same condition in which they were when we entered, we will be able to display our school with pride.

Mr. Barnhill—"there is an equation in algebra that when solved is named Cardiod. It is the shape of a heart."

Henry Clark—"Gee, give me that equation!"

Consider the fish. If he didn't open his mouth, he wouldn't get caught.

# CONTRIBUTORS' CORNER

## SUNBONNETS

Only those who have drunk the full cup of happy, care-free childhood can know of the joys and sorrows of those glorious barefoot and sunbonnet days.

And of sunbonnets, as a child, I firmly believe I had my share. Every nice, proper little girl in those days wore a sunbonnet, and I, as the rest, suffered for the sake of tradition and my complexion.

How I hated the very word—even now my blood registers heat at the memory of that despised piece of calico! How I detested its stiffly starched, harsh, board-like body, bordered with horrid ruffles that aided in protecting my nose from the sun's rays and delighted in obscuring such vision as I had through a long tunnel of calico! While the strings—worst of all—were long enough to tie entirely around my neck in a hard knot which defied anyone's but mother's attempts to untie.

However, since I possessed a skin which, at the first glimpse of the sun, persistently displayed huge and numerous freckles over my nose, I was obliged to comply to all the styles in the largest, stiffest and ugliest sunbonnets women ever fashioned.

I could not see that sunbonnets helped matters any for me. I had as many freckles in winter as I did in summer! Meanwhile, I've always wondered how I ever escaped being made to wear a sunbonnet while having a snow-fight or building a snow man! Another thing that puzzled me was the fact that I had as many freckles on my arms and elbows as on my face! But I never had to wear gloves. And I did love nice, long gloves like those Aunt Lucy and Cousin Flossie wore so much! Their gloves were very long—they came almost over auntie's elbows and clear up to my shoulders. I know, 'cause I tried on Aunt Lucy's white silk pair once. Mother had said I looked like a turkey's egg to go to Marian's party, so I decided I'd better wear my sunbonnet like a good girl all day long, and I'd do even more, and protect my arms, too, since I wanted to wear my new white dress. So I borrowed Aunt Lucy's gloves (I did not ask because it takes such a lot of time to explain things to stupid persons like Auntie, who is always sure you're wrong before you begin!) and I pinned them to my dress sleeves to keep them on. It was a good idea—Bess thought so, too, and she borrowed her mother's tan silk embroidered ones. But when we started to make mummies, the gloves were rather in the way and got somewhat dirty. Finally we took them off, then one of mine slipped into a perfectly lovely clay and sand pie, and though Bess and I washed and washed those gloves, they somehow looked different from those I had borrowed from Aunt Lucy's box. We hung them up to dry anyway, and I'm sure they'd have been all right when dry, but Cousin Margaret saw them on the line, and, of course had to tattle. So I didn't go to the party after all—I didn't feel well enough. Anyhow, I'm glad my legs wouldn't freckle, because sure as death they'd have made me wear stockings and shoes instead of going around barefoot.

My hair was another thing that was the cause of my wearing sunbonnets. Though my hair didn't fade as did my sister's (who never had a freckle on her little snub nose), my curls were always tangling and getting into things so often that I had to wear something to keep them in. It was after I had John cut them off

## MISS DUMONT FORGETS

The wicked influence of habit is illustrated in this little story, which should be taken like a dose of castor oil—with the orange juice of humor.

For years the College Club has held its annual meeting at the same place, Happy Hollow Club, and at the same time, September 15. Miss Dumont, after a long, hard day at the office, wearily prepared to attend the meeting. Following habit rather than reason, she went to Happy Hollow Club, but the meeting had been set for Field Club. In order that she might make a hurried departure from Happy Hollow Club, she took a taxi.

And what was the result? The club members assembled in amazed tyranny, crying, "Plutoera! Millionaires! Nouveau riche—riding in a taxi!"

Miss Anderson, who was accused by Miss Dumont of letting out this "inside story," only smiled and said, "It only makes her more lovable, for after all she is human."

when I got caught in a peach tree in the orchard, and after I had flopped the remainder in a pail of white paint with which grandpa was painting the house, that mother started tying my sunbonnet strings in the back.

I wasn't the only one who had to wear a sunbonnet on account of his hair, because Clarence's mama made him wear one until he was five years old, even if he was a boy. She thought his red curls were too pretty for anything, but, oh, how we used to tease him. We called him "girl" and "sissie" and "mama's precious," until one day I caught him and tied my pinafore on him, so tight that he couldn't get it off, and Clarence had to walk right down the main street with my purple dress and his pink sunbonnet on.

Of course, both our mothers were very much shocked (mothers generally are, for they never see a joke) and I was punished for doing Clarence the biggest favor he will ever receive, because after that he never had to wear a sunbonnet of any kind or size.

I had many different kinds of sunbonnets in my seven years' experience. Mother had to keep a few on hand, because I lost just as many as I dared in a summer. One I hated particularly, but it seemed I just couldn't get rid of it. It was black calico with little white cuckoo figures in it. I left that bonnet over at Mrs. Johnson's, dropped it out of the buggy, and hung it in the rain, but nothing would hurt it, and it was always returned! So finally Bess and I buried it in a hole in the field. I've always wondered how it happened that Rover did not dig it up.

After that, however, I had a red bonnet. I just loved that one, 'cause I liked red better than any other color, even if it was unbecoming to me with my auburn hair and fair skin. The only trouble was that mother could see me a mile away in that bonnet, and once when we were stealing watermelons out of grandfather's patch, she saw my bonnet and sent him out after us. He caught every one of us too and shut us up in the corn crib until he cut six sticks—one for each of us. I've never enjoyed a watermelon since. However, I had this red bonnet only one week, and Mrs. Stevens' cow saw it and me. "Bossy" got the bonnet just as I scrambled through the pasture fence. I guess she didn't know it was calico, because she ate it.

Thus my sunbonnet days came, full of adventure and mishaps—and went as sunbonnet days are wont to do, from calico to straw, and back again. Sunbonnets were my only grief until I was ten, and then they suddenly became my greatest pride and joy at a shy compliment from my life-long playmate, John, who had seen me in sunbonnets ever since I was four. Child-like, I was longing for the day when I would be grown up, and out of pinafore and sunbonnets, when I was rudely awakened to the fact that sunbonnets are sometimes to be admired, especially when they're not too large to cover long auburn curls, and they're just the shade for soft blue eyes and a faded gingham dress.

Now, that day, too, has become but a child-hood memory mingled with many others, but oftentimes in the hurry and hurt of the pressing days, I pause, and in that old game of make-believe, I find peace and happiness in donning a faded blue gingham apron and a white ruffled sunbonnet. Then as I swing on the old farm gate, I give thanks for my old blue sunbonnet and its predecessors.

GLADYS REYNOLDS, '24.



# NEW TECH HIGH SCHOOL BUILDING IS MOST COMPLETE IN THE WORLD

"The new Technical High School building is the most complete building of its kind in the world. There is less space wasted in the building than in any other we have seen." Such is the statement made by every engineer who has gone through the new school, and such is the statement repeated by Mr. Beveridge, superintendent of schools in Omaha. The building, which has been in the process of construction for over two years and which will cost when completed approximately \$3,500,000, is now almost finished and will be ready for occupancy this fall. It has the distinction of being the largest school in the state and one of the largest in the country. The building was originally intended for three thousand students, but it will hold at least five hundred more than that number. There are numerous towns in the state whose entire population could easily be accommodated in this school building which is completely modern in every detail and has the most up to date equipment.

The building and grounds together cover an area of three square blocks. Over a block of this space is taken up by a large athletic field and a grandstand which is to be built on the east side of the building. This field will be for the use of all the high schools in the city. The building itself, which is four stories high, almost completely covers the rest of the grounds. Some idea of its size can be given by the fact that one hall alone is six hundred feet long.

The building may be said to be divided into three parts. In the first part or the east wing are the gymnasiums and the swimming pool. Above the third floor of this wing is an exercise roof for the use of the students. The south wing contains the auditorium and the fourth floor, the cafeteria. The main division of the building contains on the first floor all of the administrative offices and a few class rooms. The second floor is given over to commercial studies, while the third is made up of recitation rooms. The cafeteria extends part way over this floor, the rest of which contains large study halls and the library. The fourth division is just to the west of the main division and contains all the science rooms and laboratories. The last division is at the extreme west end of the building and is only two stories high. In this division are the industrial shops.

In the east wing of the first floor are the two gymnasiums, one for girls and one for boys. The girls' gymnasium is seventy-eight feet wide by eighty feet long, while that of the boys is seventy-eight by one hundred and four.

These gymnasiums will be equipped with everything that can possibly benefit the physical welfare of the student. Mr. Beveridge says that physical education will be stressed as much as the intellectual.

Underneath the boys' gymnasium is a seventy-five foot swimming pool. This pool, which is thirty feet wide and ten feet deep at its greatest depth, is paved with tiling. It will be in constant use from eight until four-thirty o'clock, for swimming has been made an elective subject at Technical.

The school auditorium is in the south wing of the building. It will seat two thousand persons. One of the special features of the auditorium is that there are no supporting columns of any kind visible. The balcony and the ceiling are both upheld by a new special construction that makes any such supports unnecessary. This construction is a decided advantage, since it does away with the old time columns that often obstruct the view of the stage.

The stage itself is immense, being eighty feet wide by forty-four feet deep. It will be completely equipped so that any type of production desired may be given upon it. Among the new features of the stage is the cyclorama, a circling shaped form that provides for a more realistic background and adds depth to the stage; and the three-color lighting system for footlights. There are seven rooms so arranged that they are available for dressing rooms and two other that can be used if necessary.

The cafeteria is unique in being upon the fourth floor of the building. It is ninety feet wide by one hundred fifty feet long and is connected by a serving passage to the kitchen which is thirty by seventy feet. The cafeteria is so arranged that by shutting special doors the kitchen and serving passage may be entirely cut off from the rest of the room. This space is then converted into a study hall so it can be used throughout the day.

Just off the cafeteria, to the east, is an exercise roof for the use of the students during their lunch period. This space, eighty by 268 feet long, is surrounded by a high railing paved with tiling and a part of it covered. It affords an excellent view of a large part of the city, since it is possible to see in all directions except east.

The library is also located on the fourth floor of the building. It is arranged with study alcoves for the use of the students.

The courses offered in the Industrial arts departments are among the most practical subjects given in the school. The industrial shops, which are located at the extreme west of the building, resemble the real thing more than a high school class room. They are equipped with machinery of all sorts for all types of mechanical work. The building is so arranged that a car may be driven in at the second floor onto an elevator and then lifted by a crane down to the first floor. This crane was of great help in the construction of the building itself. At the extreme south facing Burt Street are the monstrous doors through which a completed cottage may easily be moved. These doors are twenty-five feet square, or as high and wide as an ordinary two-story home.

The press rooms are also fitted with all modern mechanical devices that are used in printing. A linotype machine is just one of these. The printing department at Technical High, besides printing the school paper and all school programs, does a great amount of printing for the school board and other concerns.

A clock has been placed in every room of the building. These clocks are all run by an enormous electric clock in the main office. Since the clocks were started over three weeks ago, they have not varied from standard time the fraction of a second. The exterior clocks are controlled by the same general system. They are illuminated at night. The system automatically arranges the lighting, and even regulates it so that the light appears earlier in winter than in summer. This same system also controls automatically the bells, being so arranged that the bells ring at set regular intervals for the beginning and end of periods.

Another special feature is a telephone in almost every room. These telephones will be connected with the main office switchboard and will be for the use of teachers only.

Four fire escapes from the fourth floor to the ground, and numerous stairways insure the safety of the student in case of fire. These fire escapes are inaccessible from the outside of the building, but are easily accessible from the inside. They are made of metal and are tubular in shape. They wind down the building with an opening and a small landing at each floor. There are also many stairways that can be shut off by fireproof partitions.

Among the most interesting class rooms are those of the class in salesmanship. One room is equipped as nearly like a store room as possible. It is complete even to the store window itself. One window faces Burt Street; those of the other classrooms open on a hall. These windows are to be decorated by the students in their regular class work.

Another special class room is that used for debate, dramatics, music, and public speaking. This practice room is quite large enough to hold perhaps a hundred or more people. At one end of the room is a small stage to be used by the performer.

A large wireless station is a feature that will appeal to many students. This will be an elective study just as telegraphy is now. Telegraphy has always been a very popular subject at Technical.

The building, although it was constructed for practicability and not for beauty still presents an imposing appearance. It is of the English Renaissance period of architecture. Its size alone makes it conspicuous.

## STUDENT CLUB MAKES PLANS FOR THE YEAR

### Faculty Tea and Farewell Party for February Seniors Are on List

#### SPONSORS INTRODUCED

"We want to make this the most glorious year the Student Club has ever had. The work has been well planned by our leaders and we expect every girl to help and to do her part to make the Student Club the greatest success it has ever been," said Miss Gatch, the Y. W. C. A. sponsor for the organization in her talk to the girls at the party September 20.

A series of very good speeches were delivered to the members and guests by the chairman of the different committees. Lillian Halloway gave an interesting report of the Student Club conference held at Okoboji last summer. There were fifty-eight Nebraska girls at the conference. "Each of us came home with a better view on many subjects. It was an inspiration to every single girl," Lillian stated in her speech.

Madeline Miller, Junior representative at this conference, gave an outline of the motives and ideals of the club. She explained to the new girls the meaning of each, Scholarship, Health, Service, and Fellowship with God.

Margarete Rix, chairman of the program committee, gave a brief summary of the plans for the parties and meetings of the year. They are as follows: first meeting, October 4; Faculty tea, World Fellowship Meeting, November 15; Christmas party and playlet, December 6; a New Year's Party; Child Welfare meeting; Farewell party for February seniors; Valentine party and Welcome to new girls; Recognition meeting; Health meeting; Education meeting; another World Fellowship meeting; Stunt Day; and last but not least, an Amateur Talent program and a Chalk talk party.

Dorothy Brown, service committee chairman, told of various plans for visiting the Old People's Home again. Dorothy suggested that each girl send greeting cards to one of the old folks out there. This ought to brighten things considerably for them and give pleasure to the girls. Dorothy will have a list of names at the next meeting and wants every girl to procure one for herself and make life a little sunnier for someone.

Making toys for the kiddies at the Child Saving Institute will constitute the work at one meeting. This will be fascinating work for the girls and certainly a joy to the children.

Alice Wixon announced a Mothers' and Daughters' banquet as part of the program. Helen Benorton spoke of the new system for getting each girl into the work of the club. A complete record of the type of service that every girl does is going to be kept by the membership committee. In this way, every member will serve in each kind of work and no one will be left out.

Miss Parker, sponsor, told a delightful story, "The City of Towers," a fairy tale symbolizing the motives and work for the coming year.

After the speeches, the sponsors, the Misses Bozell, Neale, Stegner and Carlson, were introduced to the new girls, and the crowd emptied into the gymnasium to dance and eat ice cream cones. A few peppy games completed the program.

Five-year-old (castle-building):—An' I shall have a footman of my vewwy own to stand behind my chair. An' he shall be dweessed in blue an' silver. An' I shall say to him, "William! blow on my powwidge, will you?"—The Goldenrod.

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## EDWIN FRY PASSES SECOND YEAR EXAM.

### Takes Only Nine Days Of Second Year Spanish

#### ENTERS DARTMOUTH

Edwin Fry, '22, having had one year of Spanish in Central, tutored for nine days with Senor Reyna and passed the examination in second year Spanish at Dartmouth College, Hanover, N. H.

Last February Edwin, after working in the Union Pacific offices in Council Bluffs for a half year, decided that he wished to enter Dartmouth this fall. From the correspondence he had with that institution he understood that he needed a year of a modern language in addition to the credits he already had. He therefore enrolled in Spanish I under Senor Reyna, and although he entered six weeks late, made a grade of A in that subject. In Summer school he took Spanish II from Miss Schmidt and passed with the same grade.

Up until two weeks before the time to leave for college he thought he had enough credits. Then they sent him a letter telling him that two years of Spanish were required for entrance. Edwin promptly went to see Senor Reyna, who agreed to help him two hours a day if he would promise to study faithfully at home in addition.

For nine days Senor Reyna and Edwin labored over the Subjunctive, Imperative, and other Spanish difficulties, and on the next day the latter left for Dartmouth. There he took the examination and passed, to the credit not only of Senor Reyna and himself, but also of Central.

In a letter to Mr. Masters, B. W. Booth, President of Dartmouth, wrote: "Since I feel that you must welcome whatever compliments you and your school deserve, I cannot refrain from taking a bit of your time to tell you that Edwin Fry passed his Spanish examination with the creditable mark of 76. That speaks very well for the Omaha High School."

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## CENTRAL TAKES PART IN MUSICAL FANTASY

(Continued From Page One)

are working together to make the music a success. With the exception of one number, "The Song of Summer" which will be sung by the boys' and girls' senior Glee Clubs unaccompanied, the classes will work in connection with the orchestra.

"The chorus of over two hundred voices with orchestra will furnish music of which Central ought to be proud," said Mrs. Pitts, who is directing the music of Central's act in the pageant.

**Other Departments Are Working**  
The type department is giving whatever assistance it can in this work by typing all notices and instructions that the committee must send out. The library too is aiding in this vast project by furnishing books on costume and other related subjects.

Altogether the whole school is doing everything in its power to make Central's part in this production a success. Every department is doing something to help in this great project.

## GYM CLUBS ELECTS RUTH STEWART PRES.

Ruth Stewart, the new president of the Gym Club, as the result of the election held Friday in Room 425, stated, "We are going to make this year the biggest in the history of the Gym Club." She succeeds Ruth Betts. The other officers are: Laura Perkins, vice president; Lois Walmer, secretary; Phyllis Weberg, treasurer, and Morothy Reuben, reporter.

"An' what's your job around here, young feller?" asked the farmer of an official in a big railroad station. "I'm the train caller," answered that dignitary. "Well, call me one, then. I'm in a hurry."

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## MISS SWENSON TELLS OF INTERESTING TRIP

(Continued From Page One)

Miss Swenson saw the grave of Edith Cavell, the famous English nurse who was killed by the Germans. "I picked up some bullets at Belleau Woods and was very much touched by the war scenes there," she sadly declared. "The Americans have purchased the woods and are gradually replacing the white crosses with stone slabs bearing the regular inscriptions."

As all other American tourists, Miss Swenson attended the opera twice and heard Lohengrin and Madame Butterfly. She was very sorry to leave England and did not want to return home.

"It certainly doesn't take much to make me talk about my travels," she concluded confidentially, "because I can't seem to think of much of anything else."

## Central Claims New Teacher

Miss Alice West, English teacher, was absent from school on Monday last week because of a severe cold. Her classes were taken care of by Mrs. Maloy, Miss B. von Mansfelde and Miss Rockfellow.

College Grad—I'm a college man, and I want a position.  
Employer—No college man will work in this place as long as I am boss.  
College Grad.—Who mentioned work?  
—Mercury.



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**PRESS CLUB CONTEST IS OPEN TO STUDENTS**

**Purpose is the Encouragement of the Writing of Literature Cash Prizes Offered**

The Omaha Woman's Press Club is conducting a contest for Nebraska writers to encourage the production of literature within the state. This is open to high school pupils and affords a fine opportunity to gain new laurels for Central.

Cash awards are offered in addition to the honor attached to the winning of one or more of the prizes, which are:

- Short Story, maximum length 5000 words.....First Prize \$40
- Poetry, maximum length 24 lines.....First Prize \$20
- One Act Play.....First Prize \$30
- Miscellaneous Prose, maximum length 1500 words.....First Prize \$20

**Conditions of the Contest**  
The conditions of the contest are as follows:

1. Length limitations must be observed.
2. Manuscripts must not have previously appeared in print, nor plays have been produced.
3. Manuscripts shall be judged in the class in which they have been submitted.
4. A Contestant is at liberty to enter in each class, but must not submit more than one manuscript in any one class.
5. If a contestant does not wish to tie up a salable manuscript, he may submit a duplicate copy, keeping the original in the market.
6. The contestant's name should be placed in a sealed envelope, on which is written the class and title of the work submitted. This and a stamped, self addressed envelope should accompany the manuscript.
7. Competition closes November 15, 1923. The contest will not be decided until the following January.

**Judges and Chairman**

Competent judges will be chosen and their names will be announced in the Register later. All manuscripts and inquiries should be sent to Mrs. E. M. Dunaway, 4702 Wakeley street, Chairman of the Contest committee.

**BAND WILL MARCH IN AK-SAR-BEN PARADES**

The band will start work early this year by marching in two parades. It will march in the Pershing day parade on October second and in the pageant "Patriotic Historic America" on October third.

During the last two weeks the band has been practicing diligently in order to make a good showing in the parades. Almost any night after school you can hear the band marching up and down the streets learning some new pieces.

According to Capt. Roland Barnes, the band is the largest for some years. He also states that during these preliminary practices every man has tried to do his best and that there has been a wonderful spirit of cooperation between the officers and men.

"It is only with this kind of cooperation that we can turn out a band that will really be representative of Central High school," said Captain Barnes. "However, with the splendid cooperation that has thus far been shown we believe that we can turn out one of the best bands Central High School has ever heard."

Besides taking part in parades, the band is a loyal supporter at all of Central's games. During the coming football season the band is planning to attend all of the games possible and send the team to victory by their playing.

Captain Barnes extends an invitation to all drill men who can play or would like to play some wind instrument to join the band. Freshman are especially invited to join so that the success of the band will be insured for the future.

Old Scot: Dinna cry, ma wee laddie! If ye dinna find yer penny afore dark, here's a match!—Wayside Tales.

**TEACHERS' PAYDAYS**

- The following 1923-24 schedule of teachers' pay-days has been submitted by Mr. Bourke:
- September 19, 1923
  - October 17, 1923
  - November 14, 1923
  - December 12, 1923
  - January 23, 1924
  - February 20, 1924
  - March 19, 1924
  - April 23, 1924
  - May 21, 1924
  - June 13, 1924

**ALUMNI**

Roland Rockwell, present operator of station W O A W left for Ames, Monday. He is going to complete his already overflowing knowledge of radio by taking a course in electrical engineering. He will be gone for a term of four years.

Winifred McMartin '22 is attending the University of Nebraska this year. She was a member of the freshman class at Grinnell College, Grinnell, Iowa, last year.

Herman Swoboda '20, one of the best athletes ever turned out by Central, will not return to Dartmouth this fall. He has left college to take up business with his father, who is associated with Hess & Swoboda, florists.

Howard Elliot '23 is planning to attend the Omaha University this fall. He will study law. Howard has been taking a post-graduate course at the Technical summer school, where he was made president of the post-graduate class.

Paul Konecky, who graduated from Central in 1921, is now the physical instructor at Lothrop School. From the enthusiastic praise of his scholars, this former Centralite, it would seem, is a well-liked teacher. As one curly-haired fourth-grader put it, "He's awful nice." Mr. Konecky distinguished himself in athletics while at Central.

Carl Osterholm, graduate of '23, will enter Nebraska University this fall. If, in his university course, he keeps up the good work he has done at Central, we feel sure he will be a pride to the institution.

June Rossen '23, is attending the Van Sant School of Business.

Elice Holovtchiner '23, former associate editor of the "Register," has left for St. Charles, Missouri, to attend Lindenwood College. Clara Harte '22 is also starting her freshman year at this school.

Miss Dorothy Guckert '22, who attended National Park Seminary last year, will stay in Omaha this winter.

Irving Changstrom '23 spent his vacation profitably by selling cars. We'll wager that Irving can sell anything if he can still talk as well as he could last year on the debating team.

Edward Ballantine, former leader of the Central High Orchestra, and leader of the never-to-be forgotten Monomaniacalities of the Road Show of 1923, has moved to the East where he will enter Cornell University.

Jack Sutcliffe '20, is attending the Flying Cadets school in San Antonio, Texas. Jack took the entrance examination at Kansas City in July and passed it. He will be in school for eighteen months, after which he will immediately enter the aerial service. He has been required to enlist for three years' actual service after his schooling is finished.

Virginia Frantz '22 is returning for her Sophomore year at the University of Tennessee.

Omaha University has claimed many former Centralites. Ruth Wilinsky and Estelle Lapidus both in the class of '22 have enrolled at the University. They attended Rockford last year. Eloise Searle who has been taking a kindergarten course in Chicago will also be a student there. Madge Roberts '22, who went to Ames last year will go to Omaha University. Among those students who graduated last June from Central, Mary Helmer, Josephine Drapier, Maxine Posher, Alice Horn, and Dorothy Gilbert will attend school there.

Miss Ethel Reuben '20 is leaving soon to attend the Northwestern University at Chicago.

Dave Robel '21 has returned from Lake Geneva, Wis., where he has been pianist for Mr. Campbell of the Y. M. C. A. Mr. Campbell was the music director of the conference held there this summer.

Virginia Hafer '23 is taking a P. G. course at Technical.

Agnes Thompson '23 is entering Kansas Agricultural College at Manhattan, Kansas.

LOST—Friday morning, I-P. note-book; black leather binding. Return to Maud Reed, Room 340.

**FORMER TEACHER DENIES STATEMENT**

**Governor of Oklahoma Has Case of Carl Cress Dismissed**

**STUDENTS TESTIFY**

Carl C. Cress, former Central teacher, was called before the Governor of Oklahoma last week, on a charge of making statements against the Oklahoma government and the Oklahoma governor. After he had denied that he had made any such statements, ten of his pupils were called as witnesses.

After an inquisition, carried on by the governor and two of his associates, one of them a sheriff, the ten pupils stood in favor of Mr. Cress, declaring that he had made no such statements.

Quoting the World-Herald: "Ten members of a junior high school history class were called in as witnesses yesterday at an impromptu hearing staged in the principal's office after Governor J. C. Walton, with two associates, went to the building and charged statements criticizing his administration alleged to have been made by Carl Cress, an instructor, before the class, it became known today. After examining the pupils, the governor was quoted by Cress as expressing the belief that he had been misinformed, and left."

**NEW MEMBERS ADDED TO STUDENT CONTROL**

The membership of the Student Control is now complete until February. Sixteen students passed the approval of the old members and the faculty at the meeting held in 235 Tuesday, September 16.

Those admitted are as follows: Paul Pederson, Mildred Neff, Alice Wixson, Ruth Stewart, George Stewart, George Beal, Jessie Fetterman, Edwin Edmunds, Helen Krug, Phyllis Weberg, Virginia Worst, Alice Reader, Ruth Rigdon, Ward Percival, Edward Albert, and Paul Hoffman.

Other students who were voted upon at this meeting have not had their applications approved by the faculty, and when this has been done, their names will be announced.

**EXPRESSION IV WILL GIVE "EVERYMAN"**

The Expression 4 class, under the direction of Lena May Williams and Virginia Worst will present Everyman, a morality play, for the English 7 and 8 classes this afternoon.

Vinton Lawson will take the lead as Everyman. The rest of the cast includes: Robert Whipperman, who will portray Death; Doris Prohaska, who represents Fellowship; Rebecca Segal and Ruth Stewart as Kindred and Cousin; Isabel Graetz, as Goods and Confession; Marion Kuony as Good - Deeds; Frances Wilson as Knowledge; Dorothy Carmichael, Harry Gidinsky, and Ruth Stewart, as Five-Wits, Discretion and Strength; and Maomi Pester as Beauty. The voice of God will be portrayed by Virginia Worst.

The play, like most morality plays, opens with a prologue which will be given by Harry Gidinsky, and closes with an epilogue which will be given by Rebecca Segal.

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**ALUMNI**

George Johnston '22, has returned to Grinnell College, the school he attended until February, 1923. He was lieutenant-colonel of the cadets in 1922.

Charlotte Smith '22, is starting her freshman year at Vassar. Last year she attended Miss Maderia's school at Washington, D. C.

Thelma Burke '22, will stay in Omaha this year and specialize in music.

Donald Othmer '21, after two years at Armour Institute in Chicago, is entering the University of Nebraska. He was given a scholarship both years to Armour and this scholarship was offered him again, but he has arranged to go to the university.

Hale Sennett '21, will enter the University of Nebraska this fall.

Of last June's graduates Dorothy Gilbert and Kate Goldstein will enter Omaha University; Ernestine Robertson, Peru State Normal; Helena Gilford, University of Chicago; Dorothy Babcock, a Physical Culture School in Chicago, and Neva Morphew, Wesleyan.

Ruth Bailey '22, who attended Wesleyan last year, will teach school at Firth, Nebraska.

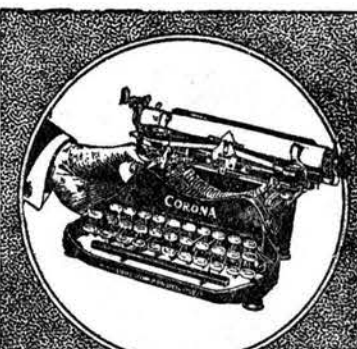
Lieutenant Carlisle Allan, the editor of the Register during the year of 1912-13, recently reported to West Point, where he will be stationed for several years. Lieutenant Allan will be an instructor in Second year English, Public Speaking, and Shakespeare. He has studied for the last year at Columbia University, where he specialized in English.

Jane Horton, who graduated this spring, leaves for Porto Rico sometime in October to attend a college in Mayaguez.

She will live with relatives while there, and will probably return to the United States next summer. Although Jane has not yet decided what course she will take, she will undoubtedly receive excellent instruction, as the college is known to be one of the best in Porto Rico.

Albert F. Wolf '22 is planning on entering his second year at the University of Nebraska this fall. "Al" was a big man on Central's track field. He was sport editor of the Register as well as athletic manager '22.

"Oh, oh, oh, oh, I can't see."  
"Oh, oh, oh, oh, what's the matter?"  
"My eyes are shut."



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**DATE OF GAME WITH TECHNICAL CHANGED**

Owing to the fact that we are going to play all the football games at Creighton field this season, the date of the big Thanksgiving game with Technical has been changed from the twenty-ninth to the twenty-fourth. This change is necessary because Creighton University is going to use the field on Turkey Day. This change has closed one of our open dates so that we have but one date, September 28 or 29 open.

**FOOTBALL HOME ROOM STARTS THIS WEEK**

The football home room, which was to be held last week, will start this week. In this home room rules, plays, and strategy will be discussed. All the members of the first squad will attend.

The men will have an extensive skill practice and each man will be questioned on what he should do in the various plays. Signals will be run over until the men understand them thoroughly. Diagrams of the plays will be shown to the men. The home rooms were not held last week as planned because Mr. Schmidt had charge of the Student Association tickets.

**HOCKEY PRACTICE TO BE HELD TOMORROW**

Rain kept the hockey teams from their first practice last Wednesday, but it in no way dampened the spirits of the players. A group of those new to the sport met in the east gym and Miss Bennett explained the rules of the game, and demonstrated the handling of the club. A free for all scrimmage then ensued, and the gym rang with the laughter of the girls and the bang of the sticks on the hardwood floor. Next Wednesday the first regular practice will 3133—Douglas—Weekly Register 8 be held at Miller Park after school. A large turnout is urged.

**BACKS DEVELOP INTO FIGHTING COMBINATION**

**Positions On Line Are Being Hotly Contested By Gridsters**

Central's backfield, composed of Captain "Blue" Howell, fullback, Robertson and Muxen, halves, with Marrow alternating, will be the fastest and heaviest one ever turned out by Coach Schmidt, Purple mentor.

Plenty of material is available for the line with H. Clarke and Oliver, trying for the pivot position. The guards will likely be held by Kinsey and Lepecier, with Chaikin running a loose third. The tackles will be every good with Lawson, Thomas, Gorton, and Cackley, all making a strong bid for them. Percival and Fetterman will probably play the wing positions.

Bill Egan, a diminutive junior, will bark the signals for the team this year if he keeps showing up the way he has lately.

The first scrimmage was held Tuesday and many of the warriors were rather stiff the next day.

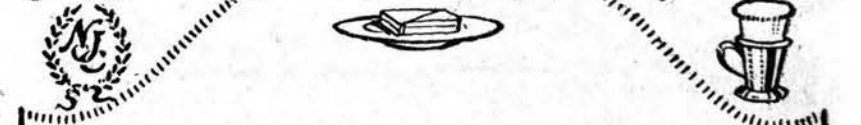
Coach Schmidt expects to have enough material for two good teams this year.

**PURPLE WARRIORS GO THROUGH SCRIMMAGE**

The Central gridmen were put through their first scrimmage of the season last Friday at the Central athletic field. Coach Schmidt and Hill made it a practice to shift the men to all positions, thus giving the gridsters a variety in training.

One hundred and thirty-eight men have been supplied with equipment and over one hundred of these men turn out every night for practice. The coaches have wonderful material to work with and the team in all probability will be one of the fastest and best teams in the state.

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