

## BIG CONTEST IN ACADEMIC ARTS PLANNED

### Central Sends Thirty-seven Delegates to Tests At Lincoln

### HELD NEXT SATURDAY

Central is sending thirty-three able representatives to the Nebraska Inter-scholastic Academic Contests at Lincoln, May 12. Those representing Central are divided up into eleven classes of three each. The English Composition will be graded by Agnes Dunaway, Ethel Gladstone, and Jack Ringwalt; American History by Jack Ringwalt, Inez Selander, and James Welch; Latin (fourth year) by Jean Hall, Dominick Manoli, and Elizabeth Ruhnka; Latin (third year) by Edith Elliott, Elizabeth Kaho, and Israel Weiss; Latin (second year) by Carol Blanchard, Pauline Clarkson, and Mary Alice Race; Mathematics (second year) by David Fellman, Ida Pascal, and Irving Heller; Mathematics (first year) by Claude Mason, Richard and Miriam Wells; Spelling (ninth grade) by Agnes Dunaway, Weiss, and Edward Rosenthal; Spelling (eighth grade) Dorothy Haecker, Ralph Bergsten, and Morris Harwitz; Spelling (tenth grade) by Irene Cosman, Elizabeth Friend, and Lloyd Marquis; Spelling (ninth grade) by Miriam Thomsen, Sarah McKie, and Miriam Wells.

Of this number, seventeen are girls and twelve are boys. Four are representing our school in two different subjects: Agnes Dunaway in English composition and Spelling; Jack Ringwalt in English Composition and American History; Israel Weiss in Latin and Spelling; and Miriam Wells in Mathematics and Spelling.

#### Rules Simple

The rules for the contest are comparatively simple. The subject for the English Composition will be of expository nature and well within the grasp of pupils of high school age. It will be announced at the beginning of the period and the contestants will have an hour to organize and write the theme.

In the spelling contest one hundred words will be pronounced first in sentences. They will be within the reasonable vocabulary of high school students.

The Mathematics examinations will consist of definitions and problems as outlined in the "Nebraska High School Manual."

#### History and Latin Divided

The American History test will be in two parts. The first part will contain three questions, each question counting twenty-five per cent. The second part will be a series of right-wrong fact statements or questions covering the entire field and scoring a possible twenty-five per cent.

Second year Latin exam will be a translation of a passage from the same grade as "Caesar's Gallic War," third year, a passage from the same grade as "Cicero's Catilinean Orations," fourth year, a passage from Virgil's "Aeneid." Questions relating to constructions will be asked in connection with each examination.

#### To Stimulate Class Work

The Nebraska University is glad to cooperate with secondary schools in all phases of educational training. These contests will emphasize the importance of better class work day by day, since only general school work and not special preparation will avail.

"We welcome contests in which a crown of laurel marks those who excel in academic efforts, as the leaf of laurel honors those who win in games and physical events," states Chancellor Avery of the Nebraska University.

## DEBATE SQUAD STAGES PRACTICE WITH TECH

Central's negative debate team met the Tech affirmatives last Tuesday evening in a practice engagement. It was a hot debate and neither team can claim a victory since there were no judges.

In the presence of a very small audience, composed mostly of the members of the two squads, the Central and Tech teams staged one of the hottest debates of the season in the Tech lunchroom last Tuesday evening. Each team was at its best and the debate was characterized by the understanding which each side showed of the other's analysis of the case.

Our negative team is to have one more practice with the Uni Place High team Wednesday evening of this week before the big debate with Lincoln High on Friday, May 11.

## ENTIRE SENIOR PLAY CAST IS NOW CHOSEN

Almost the entire cast of the senior play, "Daddy-Long-Legs," which will be presented in our auditorium May 18 and 19, has been chosen and rehearsals are being held afternoon and evenings. The cast numbers thirty-two seniors. The managing staff is now complete and it includes: Miss West, in charge of feminine costumes; Miss Burns, masculine costumes; Miss Floy Smith, properties; with Harry Brunner, assistant; and Mr. Bexton in charge of stage crew with Francis Murphy as assistant. Alice Kiewit has been appointed official prompter.

If ready in time, the new gray cyclorama curtain will be used in the last act, which takes place in the drawing room of Mr. Jervis Pendleton.

The play, "Daddy-Long-Legs," has had many professional runs. Ruth Chatterton and Henry Miller, who made the play famous are starring in "The Changelings" this week at the Brandeis.

The choosing of the remainder of the small parts in the cast is still going on. Small girls will take the parts of the Orphans at the John Grier Home. So far Jane Horton, Annette Todenhoff, Ann Rosenblatt, Eloise Franklin, Dorothy Cosh, Bob Ingals, Neilan Van Arsdal, and Joe McMabie, have been selected to take minor parts.

Part of the costumes to be used are to be made by the Household Arts girls. Miss Verda Williams, head of the Household Arts department, will be in charge and states that the order includes five blouses, twelve aprons, and one surplice dress.

Sale of the tickets for the play is being conducted in the same manner as was that for the Road Show. Mail orders should be mailed Thursday at midnight and seats will be reserved according to the time stamped on the envelope. Two evening performances will be given.

## HOLD NATIONAL ART MEETING AT ST. LOUIS

"St. Louis, a beautiful city already, has just voted a bond issue of \$87,000,000 to beautify the city," said Miss Ruth Tompsett, senior teacher of Central's art department, who attended the National Art Meeting at St. Louis last week. "Over four hundred teachers and supervisors from all over the United States, all working to make fuller, richer lives for the boys and girls of America attended the convention."

#### Noted Men Address Meeting

A number of noted men addresses the convention. Walter Scott Perry gave educator's answers to the recent Educational Survey of the Carnegie Foundation. He emphasized the importance of teaching every child the arts of modeling, drawing, and singing. Raymond Ensign at the Chicago Art Institute lectured of the impulse to create. C. V. Kirby of Pennsylvania said that in Pennsylvania art was required by law in all but commercial schools. "The greatest problem of the educator of today," he said, "is to train the American people for their leisure."

#### Only One Omaha Representative

Miss Tompsett speaks enthusiastically of the valuable work toward promoting art accomplished by the convention, and expressed her regret that she was the only teacher there from Omaha.

## THE OMAHA TEACHERS' FORUM HOLDS MEETING

At a meeting last week the Omaha Teachers' Forum decided to send three delegates with all expenses paid to the National Education Association which will meet in San Francisco during the first week in July. The Forum will also pay part of the expenses of several other delegates. The money will be raised by a rummage sale which is now in progress.

"We wish to have a splendid representation of the Omaha Forum," said Miss Hilliard, instructor of English in Central High. "The Forum has always sent some delegates, but we wished to send more this year because this meeting in San Francisco promises to be an interesting one." We have not yet chosen the delegates.

#### CALENDAR

Wednesday, May 9—L. T. C. Meeting, room 235, 3:00 p. m.  
Tally for subjects, Civics excursion to broker office at 8:00 a. m.  
Thursday, May 10—Baseball, Central vs. Abraham Lincoln High, at Council Bluffs, 3:30 p. m.  
Tally for subjects. SB pupils visit in afternoon.  
Saturday, May 12—Track Meet and Inter-scholastic contests at Lincoln.

## CONDUCT BIG MASS MEETING AT RIALTO

### Purpose Is to Announce the Honor Students and All Lincoln Delegates

The twenty-seven students elected to the National Honor Society were announced at the mass meeting held in the Rialto theatre Thursday morning. At the same meeting athletics were boosted and the names of the contestants winning in the preliminary tests for the Nebraska Inter-scholastic contest were made public.

As Mr. Woolery announced the names of the following students, they came to the stage amid the applause of the entire school: Claire Abbott, Elmo Adams, Walter Albach, Archie Baley, Agnes Dunaway, Frances Fetterman, Mary Fischer, Florence Freitag, Kate Goldstein, Jean Hall, Almedia Hamilton, Elice Holovtchiner, Jane Horton, George Likert, George McBride, Russell Millhouse, Anne Perley, Doris Pinkerton, Beatrice Reichenberg, Gilbert Reynolds, Jack Ringwalt, June Rossen, Elizabeth Ruhnka, Dorothy Sherman, Ben Slutsky, Steven Spencer, Lee Weber.

#### Mr. Woolery Lauds Scholarship

"This society is for the purpose of honoring students for scholarship, character, initiative, and service," stated Mr. J. F. Woolery in his charge to the honor students. "Scholarship is a great thing. Sometimes I am afraid that we have not appreciated it." Mr. Woolery went on to say that the popularity of the society is becoming more and more widespread, and that already one hundred and forty of the best high schools in the United States have chapters. The local organization is called the Beta Chapter.

"It was believed," he continued, "that not one of the students chosen this year was lacking in the quality of character and reputation. But I want these people to make a distinction between the two. If you ever must choose between character and reputation, by all means sacrifice reputation."

"Initiative means the power to start something. There are two kinds of things that people may start, good things and bad things. The charter, of course, calls for the good. It also reminds us that service is of great importance. I want to charge this class to be of great service to their school, to honor their family, to be of service to their city, and last of all, I want them to be of service to their country, even unto death."

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## KOSMET KLUB MEMBERS PERFORM FOR SENIORS

A group of members of the cast of "The Yellow Lantern," the production which was put on Monday, May 7, at the Brandeis theatre by the Kosmet club of the University of Nebraska, entertained the seniors and their sponsors during home room period Wednesday, May 2 with song selections from the play. A quartet sang "Stuttering," "The Maker of Dreams," and gave the famous University Indian chant. Mr. Andrews sang "Mississippi," and "Louisville Lou." Floyd Stryker explained that the purpose of the play was to boost the University of Nebraska and show how the college develops all sides of the students' lives.

The same group of men staged mass meetings for the students during the lunch hours Wednesday in the auditorium.

## SCHOOLMEN OF OMAHA PLAN BIG STEAK FRY

Members of the Omaha Schoolmen's club, which is composed exclusively of the men teachers in the Omaha High schools will lay aside all decorum and formality this afternoon, and journey to Elkhorn, where, after initiating new members and indulging in various forms of exercise, they will partake of juicy beef-steak fried after the most approved out-of-door fashion.

The seventy members of the organization will leave by automobile immediately after school to-day, and drive to the selected spot, Compton Grounds, near Elkhorn.

A stunt committee with Mr. Verne Chatelain, Central's debate coach, as its chairman has been appointed to look after the entertainment which will consist of a ball game, horseshoe contests, and initiation stunts.

Principal J. G. Masters who boosts among his many accomplishments, skill in the gentle art of frying beef-steak over an out-door fire will don the white apron and superintend the culinary department. The menu will include all the accustomary articles of the typical picnic lunch. The club members will return in the evening.

## CENTRAL HIGH SENIORS ELECTED TO HONOR SOCIETY



These members of Central High school graduating class were elected by the faculty to the National Honor society for their high standing in scholarship, character, initiative and service. They are, reading from left to right:

Bottom row—Jane Horton, Florence Freitag, Almedia Hamilton, Mary Jean Hall, M. Agnes Dunaway, Mary Fischer, and June Rossen.

Second row—Dorothy Sherman, Elizabeth Ruhnka, Lee Weber, O. Russell Millhouse, Ben Slutsky and Elmo Adams.

Third row—Beatrice Reichenberg, Claire L. Abbott, Anne Perley, Kate A. Goldstein, Elice Holovtchiner, Doris Pinkerton, and Frances Fetterman.

Top row—Gilbert Reynolds, George Lickert, Walter Albach, George McBride, Steven Spencer, Archie Baley, and Jack Ringwalt.

## NEW PAPER IS BEGUN BY THE GREEK DEPT.

A new enterprise has been launched in the journalistic field in Central during the last month. It is the monthly publication of the Greek department headed by Anne Perley, editor, and Leil Larry, our general manager. The new paper goes under the appellation of *The Torch*.

The first issue, a twelve-page affair, was published in April. The *Torch* is written and edited by the Greek department, and has as its purpose to encourage the study of the Greek language in the high school. Only one issue will be printed this year, but it is hoped the publication may be continued next term.

Copies of this paper were sent to all the Latin II and IV classes in order to interest those students now taking a classical course to include Greek in their programs. The first issue presented an imposing array of arguments for taking Greek. "A Plea for the Classics," "Greek in the High School," and "Is Greek Practical," are just a few of the subjects treated in the April number.

Central High school holds the distinction of being the only public high school in Nebraska which includes Greek in its curriculum, and is one of the very few high schools west of the Mississippi which offer instruction in this classic.

## PLAN LIVE PAPER FOR BOYS AT CADET CAMP

After an absence of three years, a real live camp paper is to be published during this year's cadet encampment. It has not been decided yet whether or not it will be called the Mule this year, but it will have all the "kick" it had in former years.

During the last six months three separate companies asked for the contract. One of the companies was composed of Howard Elliott and John Spellman, another of Judd Crocker and Vic Hackler, and the other of Stanley Street and Chris Zees. These three companies were consolidated Wednesday afternoon and elected Howard Elliott, Editor, and Chris Zees, business manager. The remaining four members will make up the personnel of the staff.

There will be six issues during camp and the subscription rate will be twenty-five cents for the six issues. This will enable each cadet to have the paper all of the time while he is at camp.

Any suggestions for a name or anything else concerning the paper will be gladly received in 121 after school.

## CIVICS STUDENTS VISIT DOUGLAS COUNTY JAIL

A large number of Civics students again braved the terrors of jail last Tuesday when an excursion was made to the Douglas county jail.

The pupils, accompanied by Miss Autumn Davies, were conducted through both of the large cell rooms and the enclosure for juvenile prisoners. The kitchen was also included in the tour.

Since this excursion has to be written up, the warden had to explain every detail which attracted the attention of the students.

## HOUSEHOLD ARTS III SEE EXHIBIT OF BEE

### Study of Interior Decoration Is Illustrated in Show At City Auditorium

An interesting excursion was made to the Omaha Bee's "Better Homes" exposition at the city auditorium, Wednesday, May 2, by the Household Arts VIII girls. The show was illustrative of the work the girls are now studying—that of interior decorating. There were all periods of furniture for every room in the house, and every room was furnished with the utmost care and cleverness. Mahogany and walnut were the favorite woods for the living room and dining room, while ivory was chosen for bedrooms. Kitchens were chiefly in blue and white, and the breakfast room was done in a wonderful orange and black combination. There was also a display of the most artistic pictures for the home and every accessory down to the napkins for the dining-room.

#### Child's Room Needs Sunshine

"The Child's Own Room," was the subject of the afternoon lecture given by Walter Murphy. Mr. Murphy illustrated the lecture by showing each article for the child's room as he worked out his plan before the audience. He placed importance upon the location and choice of the child's room, and recommended economical furnishings for the most part.

"Air, sunshine, and cheer are characteristics that must not be omitted from this plan," said Mr. Murphy. "This room must be colorful and well-lighted."

#### Painted Furniture Practical

Painted furniture of the peasant design was recommended as the most practical and each piece of furniture was placed with care and fore-thought for the child's comfort. Toys, pictures, and books suited to the child-life were added. The story element was uppermost in choosing several articles. Even the

(Continued on Page Three)

## GYM CLUB ENTERTAINS ROAD SHOW WORKERS

The Gym club entertained about two hundred persons at a party last Friday afternoon in recognition of the assistance given the club in presenting "The Dream Book" in the Ninth Annual Road Show. Members of the orchestra, the stage crew, the make-up class, and members of the faculty were invited. The program includes games, dancing, and refreshments.

Miss Ruth Betts is president of the club, and Miss Constance Platt, and Mrs. Dewey, sponsors.

Among the faculty present were the Misses Ethel Spaulding, Bess Dumont, Adrain Westberg, Jessie M. Towne, and the Messrs. L. N. Bexten, F. H. Gulgard, E. E. McMillan, and J. G. Schmidt.

## COMPLETE PLANS FOR GIRLS' SUMMER CAMP

Central High School Student club encampment for all girls of the school begins Wednesday afternoon, June 6, and will close Monday evening, June 12, at the Y. W. C. A. Camp Brewster. Registration for this camp began last Wednesday morning at 8 a. m. in room 149 and will continue until the limited number of one hundred and twenty-five is enrolled. Camp will be held for the cadets at the same time.

#### Plan Includes Non-Members

The Student club camp two years ago was a great success and proved to be a fine plan for healthful re-creation for the girls. This year the Student club changed the plans to include any girl of the school, whether she is a member of the club or not. The only requirements are the written consent of the parent and a registration fee of two dollars.

#### Activities Supervised

The program of the camp will be patterned after that of the former camp. The girls will be divided into companies of fifteen to twenty, with a Councillor in charge. All activities will be supervised.

Before the end of camp, each girl will have completed some chosen article of handcraft such as tie-dyeing, etc. A daily program will be followed, and participation in activities and special work done will be merited and counted as credit to the standing of the individual companies. Tennis, hiking, dancing, and swimming will be the principal recreations of each day. Company honors will be awarded and a big costume party will be given by the girls on the last night of camp.

#### Prompt Enrollment Necessary

A large group of girls were present at the initial meeting held in room 235 last Tuesday to boost the camp. Miss Parker, history teacher and one of the Student club sponsors, explained that the limited number of reservations necessitated prompt action on the part of every girl who really wished to go to camp. Peggy Rix told about the time and place for the camp, and Louise Bonell reviewed the last camp and promised a better one for this year.

## REGISTER ENTERED IN CONTEST AT LINCOLN

Members of the Register staff accompanied by their instructor, will be guests of the Sigma Delta Chi, a national journalistic fraternity, at Lincoln on May 11 and 12. At this time the fraternity will award two silver loving cups to what they consider the best high school papers in Nebraska. They will judge the papers according to the mechanical make-up, headlines, etc; the quality of advertising; judgment of news values; excellency of stories; and accuracy of facts. Central's embryo journalists are hoping to bring home one of the cups.

#### All Departments Represented

Every representative chosen to represent the Register was selected because of special merit and proficient work done in the department to which he belongs. Russel Millhouse, Victor Hackler, and Stanley Street will represent the editing (Continued on Page Three)

## TWENTY-SEVEN APPOINTED TO HONOR SOCIETY

### Seniors Chosen Represent the Highest Grades and All School Activities

### SELECTED BY FACULTY

The twenty-seven lucky seniors chosen this year for the National Honor Society form a most interesting and brilliant group of students. Each has a long list of "A's" on his record, since the first requisite for membership is to be in the upper fourth of the class in scholarship. However, leadership, character, initiative, and service all go into the make-up of these honor students.

#### Activities Well Represented

The society this year contains representatives from practically every branch of school activity. Of the twenty-seven chosen, there are eighteen on the O Book staff and eighteen have served on the Register. Eight of the eleven boys chosen for membership are officers in the regiment, ten of these being commissioned officers. Company C alone is represented by its captain, George McBride, and by Lieutenants, Archie Baley and Steven Spencer. Two of the lucky twenty-seven are on the debating squad, and several sit in one of the Glee clubs. All but two or three of the girls chosen are active members of the Student club, and a big proportion of Hi-Y fellows also received the honor. Aspiring stage artists are to be found in the Society since eight of the twenty-seven are in the cast of the senior play. Athletics are represented by both boy and girl members. Fourteen of the newly chosen Honor Society people are on the Student Control.

#### Class Judge Character Well

It is interesting to note also that a number of the seniors who won honors in the recent class election are to be found on the list of the National Honor Society members. This list includes the best all-round girl, the best all-round and most popular boy, the most popular girl, the best girl student, the most obliging and best natured girl, the best girl artist, the peppiest girl, the best boy poet, the cutest girl, and the boy having most initiative chosen by popular vote of the senior class itself. Senior class officers—president, vice president, secretary, and reporter—are all on the Honor Society.

As for scholarship, Anne Perley has an average that tops the list of the entire senior class. With the exception of one "B-plus" in gym, Anne has made an "A" in every subject she has ever taken at Central—and hers has not been an easy course, since it includes such subjects as Greek, and physics.

#### Decimal Method Used

Students have probably wondered how the upper fourth in scholarship is determined. The following method is used: The "A's," "B's," and "C's" of each senior are counted. Then each "A" is multiplied by three; each "B" by two; and each "C" by one. "D's" do not count at all. These results are then added. The "A's," "B's," and "C's" of each student are then added together. Next these two final sums are divided and if the result is about 2.4 per cent, the student possessing the grades is probably in the upper fourth of the class in scholarship.

In choosing people from these eighty-five, the faculty committee generally agreed upon six or eight very prominent leaders. The others were voted on by ballot and it was necessary that each member finally chosen receive a unanimous vote. Every senior teacher was asked to make recommendations also. Scholarship and character are the big qualities in selecting members.

"Scholarship alone does not count," said Principal Masters. "Each person chosen must also have character and one of the additional qualities in a large measure."

This year's members of the Honor Society and the alumni will have a luncheon about June 16, at which time new officers will be elected and plans for a pin discussed.

## Offer New Course In Sewing

Courses in Household Arts will be offered in Summer School to students who wish to do some work in sewing and millinery. Post-graduates are invited to enter these classes. All girls interested in taking this summer work are asked to report to Miss Verda E. Williams, head of the Household Arts' department.

# The Weekly Register

Published by the Students of Central High School.



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## JUNIOR HONOR SOCIETY

At the big Rialto Mass Meeting last Thursday, Mr. Masters announced a new honor society which will be started next year. It is to be called the Junior Honor Society and will be made up of freshmen sophomores, and juniors who are deserving of the honor. The requirements for membership are much the same although not as exacting as those for the National Honor Society, namely: Scholarship, character, and service.

When a student starts his freshman year, graduation seems a long way off. Few honors or rewards for hard work can come to him in the first two or even three years of high school work. The honors at present are held for the most part by seniors. This state of affairs provides a stimulus to the senior for hard work and service to the school which the underclassman does not have. By creating this Junior Society and giving every underclassman a chance to attain a membership in it, the stimulus for work and service is provided. Membership in this Society will also give the student a feeling of responsibility. One who is unknown and who has no honors has little responsibility, and, therefore, may not make a real effort to help his school, especially if he has gained nothing by honest effort made in the first year or two. But, if he makes that honest effort in the first year and gains a membership in the Junior Honor Society, he feels a certain responsibility; he knows that the school is watching him and expecting great things of him. Thus the service which he renders upon realizing his responsibility will help to build up his character and make him competent to hold responsible positions in later life.

## SELF-EXPRESSION

A person's ability and personality is the product, not only of his circumstances, but of his efforts. One becomes reliable and efficient in direct proportion to his experience and knowledge. In order to do a thing right one must first know how, but that is not all. He may know how and still not be able to do it; what he needs then is experience.

We go to school in order to obtain that knowledge, and that is indeed a worthy purpose, but why not try to get some experience as well as technical knowledge? Recently, a certain English class tried out this idea. The students are given ten minutes at the beginning of class in which to present short dramatizations which they prepare outside. That is giving them a chance for self-expression which may prove very valuable to them in later life. They may know how to judge dramatic work already but cannot do it themselves. That is the difference between a critic and an artist. Criticism is necessary for advancement but it is a passive sort of work. The real artist is creative; he is forging ahead. If the student is given a chance to develop his creative ability, he will have an opportunity to become not only a critic but a real artist.

At the present time very few pupils get the proper chance for self-expression. Those who get into activities have that opportunity, but they are comparatively few. In order to give this chance to every student, we must bring it into the classroom of the common student who is not engaging in any activity. It will double the usefulness of his education if the student is given experience as well as knowledge.

## OUR GREEK DEPARTMENT

The many departments and activities of Central offer an unending source of interest and surprise. For instance, how much do you know about the Greek department? It is doing some interesting things, one of which is the publishing of the Torch.

The Torch is a paper which arouses interest and enthusiasm for the study of Greek and also contains much valuable information. The general tone of the paper may be illustrated by the following quotation from one of its articles entitled, "Greek in the High School."

"Why study Greek in High School? There are several reasons. The lessons it teaches one may not show their benefits immediately but later they will be fully realized. Directly, the study of Greek may not help a great deal. Indirectly it will help more than words can express. It gives one a greater understanding of his own literature. The Greek language, itself, is one of rare beauty. In Greek is written some of the greatest literature known. This alone should make the study of the language well worth while. Then, too, the study of Greek affords a means which nothing else offers so well, of understanding all the later intellectual history of mankind. All through the ages of history the influence of the Greeks has been felt more strongly than that of any other people."

Greek may be a dead language but we certainly have a live Greek department in this school when it makes the students feel such enthusiasm for the subject as this article portrays.

The two senior glee clubs sang for the radio. WOW!!

Imagine having a none-come banquet.

# CENTRAL SQUAWKS

AFTER A GREAT DEAL OF SCIENTIFIC RESEARCH WE HAVE DECIDED THAT SPRING ISN'T A SEASON—IT'S A FEELING.

**Health Hints:**  
 No. 35467926—Never try to choke a live wire with your bare hands. It has shocking results.

THE MOON IS SAID TO AFFECT THE TIDE, BUT HOW MUCH MORE IT AFFECTS THE UNTIED.—Oscar, the Street Cleaner.

**LILLY OF THE ALLEY—(Cont.)**  
 SYNOPSIS OF SCENE ONE: You know about as much about it as we do.

**SEEN TWICE**  
 (Lily confronts the hipless reptile. Cold terror galvanizes her entire length. She feels the urgent need of a complete change of venue—no that's not an unmentionable).

Lil. (in wild anxiety): Alas! is there no succor?  
 (Enter Homely Hirman skating over the sand hills in search of four-leaf clovers).

H. H.: Yes, here I am.  
 (H. H. after a mighty struggle extracts a box of pepper from his vest pocket, and sprinkles it on the snake's whiskers as it is about to strike out for itself. The snake sneezes itself goofy and kicks the bucket—a hard thing to do without legs. H. H. clasps his Lilliums to his heaving breast).

Lil.: Merciful Bulgarians! a man at last!

H. H.: Darling, life is hard, but if you will be mine I can stand anything.

Lil.: Why prove it.  
 Lily's father's voice (bellowing over the hills): HEY LIL, HOW SOON DOES I GIT THEM CLAMS?

Lil.: That's my father; he's got tuberculosis. His lungs is awful weak.

H. H.: Well I guess you better go and clam your father. Sweet dreams.

Lil.: Goodbye, Angel boy.  
 (Exit)

To be continued

**This Week's Song Hit:**  
 When Columbus First Saw America He Yelled, "See, Dry Land!"

**Social Events:**  
 Mrs. Weisendorff is suffering from hay fever this week as a result of consuming too much shredded wheat.

**Now On Sale in the Cafeteria—**  
 A relic of the good old days—The King Tut bar.

**Krazy Quotations:**  
 One is not able to fabricate a pecuniary container of the envelopes of the *bombyx mori* from the auricular component of the feminal genus of domesticated swine.

**Spring Fever**  
 Soup: I feel weak.  
 Bicycle: I'm tired too.  
 Mustard: I ain't any too strong myself.  
 Clock: I'm all run down.  
 Ford: I can't run.  
 Sleeve: I'm all frayed out.  
 Egg: I feel rotten.  
 Popular rag: I am all played out.

**This Week's Greatest Puzzle:**  
 Do the jellyfish get their jelly from the water currents?

In the limelight—Ed. Nielan's fire-sale raiment.

**SOME ATHLETES ARE LIKE BERMUDA ONIONS — BIG AND STRONG.**

**MEBBE THOSE MISSING LIBRARY BOOKS HAVE FALLEN PREY TO BOOKWORMS. YOU KNOW WE'VE HEARD OF PEOPLE SIMPLY DEVOURING BOOKS.**

"I don't want to cast any reflections on you," said the porch light as it went out and left them in the dark.

**ONLY TWENTY THREE MORE DAYS TIL—**

Now you tell us a couple good ones.

**CERBERUS MUST HAVE BEEN THE ORIGINAL HOT DOG.**

Hot lips! There goes another King Tut bob!  
 —Bill, Itself.

Customer: Where's the proprietor of this restaurant?  
 Waiter: He's gone out to lunch, sir.

Blue: I want a pair of socks.  
 Clerk: What number?  
 Blue: Two, of course. Do I look like a centipede?

Customer in restaurant: How's the chicken today?  
 Waitress: Fine, how's yourself?

Wally: I think Council Bluffs is a nice berg, don't you?  
 Nick: You tell 'em! I sure got a cool reception.

## "VANDEMARK'S FOLLY" IS PRETTY ROMANCE

Novel By Herbert Quick Covers History and Growth of Familiar Lands

The history of the development of early Iowa, full of the covers with local color, interwoven with a pretty romance, and written in the first person with a delightfully informal style, is the story of "Vandemark's Folly" by Herbert Quick. This novel, published about a year ago, was chosen for the book review this week at the recommendation of Miss Sara Vore Taylor, head of Central's Constructive English department.

"The theme is the virgin soil," said Miss Taylor, speaking of her enjoyment of this book. There is something in the brusqueness and clarity of the style, along with the romance that harmonizes with the theme.

**Story of Early Iowa**  
 The book is supposed to be written by an old man, Jacob Teunis, Vandemark Township, Iowa. Really, it is the story of his life, with the history, entering, incidentally. The history is supposed to be edited by his granddaughter, Gertrude, and the footnotes by her, are very amusing. Gertrude, who was interested in ancestors, looked up her grandfather's pedigree, and found that his real name was Jacobus Teunis Van de Marek. She wanted him to take this name, but he would not, for fear the neighbors would think him "high-brow."

**The West Calls Jake**  
 The story begins back on the Erie Canal, far from Iowa, where Jake has run away to become a canal-driver, because of the cruelty of his step-father. From the rough and sordid life on the canal, Jake is called by the West. He sets out one morning in his schooner drawn by two fine horses, with a few supplies, and about a hundred dollars, with the deed to "Vandemark's Folly" in his pocket. This was all that the slow Dutch boy could get from his wily step-father, from an estate left by the boys' real father which rightfully belonged to Jake. How he traveled along the road, trading his horses for cows, and his one good cow for two lame cows, treating and healing the lame cows, and trading one good cow for two lame ones again, continuing along the road, thus earning the name of Cow Vandemark, is told with a simple vigorous style. Some of the finest passages of the book tell of the beautiful, though rough scenery, that Jake sees on his way west.

**Enter the Heroine**  
 On his way out he meets and rescues Virginia Royal from her brother-in-law,

## UNSUNG HEROES



The lad who refused to listen to his appointment to the National Honor Society.

a notorious rake, and meets the wandering Fewkes family. Virginia later goes to live with Grandma Thorndyke and becomes Jake's wife. The story of poor Rowena Fewkes is most pathetic. When Jake reaches his land and finds most of it a marsh his despair is great, but in later years with much hard work, the land is reclaimed.

The prairie fire and the big blizzard are described with a clear and graphic pen.

**Valuable for History**  
 This book should be interesting to American History students. It tells of the Kansas-Nebraska struggle, gives a scene in an Underground Railway station, and the theme is itself the development of the West. Jake enters the Civil War, but is wounded in the first battle, and from then on takes no active part in the war.

This is one of the few western or middle-western stories that has a convincing tone.

## FREE SPEECH

To the Editor:  
 As we go into any study-hall, ancient announcements glare at us from the blackboards. We are advised to vote for Company A—to go to the Latin movie—and there are many other out-of-date advertisements on the boards. Why not let the persons who so eagerly draw these pictures also erase them? It would be a great relief to see only timely advertising in our study-halls. And while these people are erasing their handiwork, let them do it well. A smears blackboard is almost as bad as one which is covered with moth-eaten pictures. Good lettering and good illustrations on a clean board are attractive as well as useful. By all means let us know about things from the study-hall blackboards, but as soon as the signs are of no more value, clean them off.

To the Editor:  
 As a result of the resignation of eight Juniors from their social clubs, there has been a great deal of talk concerning this thing called loyalty. What is real loyalty, anyway? Does it mean loyalty to the past, the present, or the future? Loyalty is not merely standing by a thing for individual gain and success. It is upholding that which is dear to us that we honestly believe to be right. It is the unselfish desire to do right for the things and people we love.

So now there has come a time in the lives of many boys and girls when they must think seriously of the effect that their loyalty to their clubs is having, or has had, on the success of their school, which bears in a certain sense the relation of their country.

The time will come, when they must choose between their clubs and their school. Everyone knows that social clubs in high schools have not had the best effect possible on individuals and on the schools as a whole. Why? Because they are lacking in that wonderful essential of our nation,—democracy.

True loyalty is unselfish; therefore, loyalty to clubs should not predominate over loyalty to the school when this club loyalty is actually hurting about twenty-six hundred boys and girls of our school.

If the club members of Central High are really "good sports," and intend to hold high the ideals of the school, they will do as those eight Juniors did,—think seriously before they act, put all thought of individual success away and all work together to make their school more successful in every way. Then the people of the country will say: "We certainly can count on loyal citizens of the United States from the students of Central High School."

—A High School Student.

Herbert Fischer, '21, is the editor of this year's University of Omaha Gateway annual.

Gwendolyn Cheek, '22; Martha Thornton, '21; and Alice Day, '18, were initiated into the Phi Delta Psi sorority at the University of Omaha.

Grant Changstrom, '21, who has been attending Omaha university will probably enter Nebraska next fall.

Louis A. Metz, Central graduate, was elected to the Tau Beta Pi, an honorary engineering fraternity, at the Boston Institute of Technology.

Howard Turner, '20, who is attending the University of Nebraska, was initiated into Scabbard and Blade Tuesday evening. Scabbard and Blade is a national honorary military which elects men on basis of merit and ability for leadership.

Doris Reiff, '22, has been appointed as a reporter on the "Gateway" staff of the University of Omaha. Doris was assistant editor of the O-Book last year.

# Contributors Corner

## TEMPTATION

There it lay, cooling on the windowsill, a master piece of culinary art. It steamed forth a fragrant, spicy odor that was deadly. It lined my nostrils with all the odors that I love the most, and filled my brain with an intense longing, a great desire. The great saucy A cut into the center of the pie seemed to spell ache, for that was what my heart and stomach did for the fragrant vision. A juicy slice of apple besprinkled with cinnamon and sugar could be seen through one of the cuts. Luscious cinnamon and sugared apple juice oozed out on the plate. I was filled with an immense curiosity. Could the pie possibly taste as good as it looked? The only way to find out was to sample it. No, no. That pie had been cooked by that culinary art, my mother, with the express purpose of serving it for supper. My eyes fairly jumped from their sockets, and my nose continuously twitched. Apple pie was my favorite. I reached forth a greedy hand, and then my conscience, or perhaps my fear, said, "But what will mother do and say?" And then the devil said, "Ah my boy, try flattery." Yes indeed, that was it, flattery. I thought of how all women, and especially my mother, liked to be flattered about good cooking. And I would tell mother what a good cook she was, and how good the pie looked. Well I could stand it no longer, and resolved to take a chance. I grasped a huge knife and cut a very generous slice. The knife slipped through the mouth-melting crust, and a huge slice of apple crunched with a delightful sound. I took the slice and jammed it in my mouth, and the next minute I was lost to the world. My eyes were filled with a satisfied look. Yum, YUM!

NOTE: This piece was really inspired by the aroma of apple pie issuing forth from the kitchen. After I had finished writing, I dared to read what I had written to my mother, for she is a sympathetic person. When I finished reading it she said, "Well, I suppose you want a piece of pie?" and I said, "Yes." Which proves after all that mother can see through flattery, but that she is susceptible to it.—Anon.

## A THOUGHT

A thought of love, of joy, of peace, which brings  
 A dream of hills, and dales, and misty morns—  
 A fancy of a cottage in the pines—  
 A view from off the jagged rocks above;  
 Beneath where splash and rumble waves of sound—  
 A picture of a calm and moonlight sail—  
 An echo of sportive huntsman's gun—  
 A sudden wild desire for tackle and reel—  
 "Let loose the sail, my friends, and we'll be off;  
 No clouded brow bowed down with us.  
 But hail!  
 Oh Sound! yield forth your treasures for today,  
 That we may banquet on your shores by night;  
 For all the world can never look on men.  
 More true, than they who live among the pines."  
 And through the rising mists of morning dawns  
 Another day of days among the pines.  
 A thought of love, a thought of joy and peace—  
 A dream of regal mountains 'round,  
 which lend,  
 Their lofty heights to sunshine on their snows—

How did you feel when you found that you were elected to the Honor Society?  
 Archie Baley: Kinda silly. Why?  
 Jean Hall: It's a feeling that can't be expressed.  
 Walter Albach: Darn glad.  
 Kate Goldstein: It was a feeling of great relief, for Mr. Masters had led me to think that I was in trouble.  
 George McBride: I felt as though someone had made a bad break.  
 Almeda Hamilton: Thrilled.  
 Steven Spencer: I felt flattered beyond all expression.

The Mandolin club of Oberlin college, Oberlin, Ohio, gave a concert to the faculty and the students. The club consists of twenty-two young men and women.—The Oberlin Review.

## EXCHANGES

The last issue of the Midland, Midland College, Fremont, Nebraska, was the freshmen edition. Green paper was used to emphasize the fact that it was strictly a product of the "freshies."

A history club has been definitely established at Roosevelt High school, Seattle, Washington, with the election of the first president.—Roosevelt News.

May Day was observed by the students of North Central High school, Spokane, Washington, with a May Fete. Music and dancing featured the ceremony.—North Central News.

Name Masters' New Daughter

The name of Helen Mitchell has been given to the baby daughter of Principal Masters of Central High. Miss Helen was three weeks old Monday.

Blanche Brotherton, who graduated from Central in 1911, has been appointed as instructor of Latin at Mount Holyoke. She took her master's degree and her Ph. D at Chicago, and her A. B. at Smith. She has been teaching at Wheaton College.

Jessie Baldwin, '22, is the president of the freshman class at Grinnel college. She succeeds George Johnston, who was the president last term.

## HOW THE LITTLE DIPPER CAME INTO THE SKY

Once upon a time, as Jupiter was wandering aimlessly about the heavens, he chanced to see a maiden standing beside a silvery stream. She was refreshing herself with a draught of the crystal water from a long handled cup. Jupiter immediately became interested in her, for as he drew nearer he perceived that she was very beautiful. Clothed in flowing white, with her golden locks tossing in the breeze, she seemed the embodiment of purity.

Now although Jupiter loved beauty, he also admired depth of character. So he bethought himself and decided to give her a test. He changed his heavenly form into the form of a child who was waiting for want of water. When the maiden heard the sounds of distress she looked up and saw the baby. Quickly catching up a cupful of water she ran and gave the thirsting child a drink.

Then Jupiter knew that she was more than beautiful, so he revealed himself to her. Upon seeing his gigantic form and muscular strength, she was frightened. Dropping her cup, she dove into the stream and quickly swam out of sight. Jupiter could not find her. He went to the stream and called, but the frightened girl would not return. Picking up the drinking vessel he said, "Thou, little cup, art a poor token of this charming earth-born maiden, but I will change thee into a cup made of stars and set thee in the heavens." So saying, she turned, and to his surprise, there stood Juno furious with jealousy.

"I will destroy this symbol of thy fickle affection," she said. Jupiter was puzzled. Casting his glance toward the heavens, he saw Draco, the dragon, coiling and uncoiling in the azure dome. Quickly he snatched the stary dipper and placed it between the coils of the monster. Juno knew that he had outwitted her. It would be impossible for her to resist the fiery tongues of this horrid being, so she wisely did not try to. And to this day the Little Dipper has remained under the protection of Draco.

—Louise McCarger, '24.

## Question

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# AT THE TECH GAME

WITH SPUD



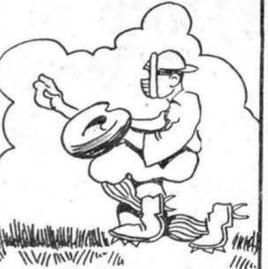
STRIBLING PLAYED A WONDERFUL GAME. AS A PITCHER HE WAS A MARVEL—AS A HITTER—IMMENSE



THERE NEVER YET HAS BEEN A BALL TOO HIGH OR TOO FAST FOR JOHNNY RIORDAN—



OH DAST IT WE LOST  
GOSH—I WOULDN'T WEAR THAT RIG TO A DOG FIGHT  
BUT NO MATTER WHERE YOU GO—THE SCENERY IS MARRED BY SUCH AS THESE



WHEN ED HUGHES PUT HIS HAND OUT IT MEANT "STOP" TO THE BALL—WHICH DID—



DUTCH MORRIS AT FIELD AND PAUL PEDERSON AT THIRD—MADE AN UNPASSABLE COMBINATION



## PURPLE BEATS THE MAROONS

Tech High lost their first game to Central last Thursday at 32nd and Dewey. Thrills and chills marked the contest which ended 4 to 3 in favor of the Purple.

A cold wind and frequent drops of rain combined to make the watchers uncomfortable. Captain Stribling's hits and his pitching contributed greatly to the defeat of the Drummers.

**Tech Takes a Pair of Runs**  
The first inning looked like a sure victory for the maroon crew. Riorden was out on a long fly to left. Reynolds singled as did Glade. Hughes was out on a long fly to right and DeLong was out at first.

The leadoff man, Snyder, was safe on Strib's error. He stole second and took third on Pedersen's error while Schwartz took second. Hanrahan fanned but Murphy's single brought in two runs. Pierce singled next; West was out to short. A double steal did no good as the next man was out to first.

Pedersen started the second with a strikeout. Dresher was out to Hanrahan, and Lawson struck out.

Crabb was out to first. Stribling struck the next two out in succession. Stribling knocked his first double in the next stanza. Riorden struck out, and Strib was out between second and third on Reynolds' infield hit. Reynolds was out stealing second.

Schwartz doubled at the start of Tech's half. The next man hit out to Reynolds. Strib fanned next, and Pierce made the last out.

### Central Scores

Glade was safe on Snyder's error. Hughes was safe on Hanrahan's. DeLong sacrificed. Glade steals home. Pedersen and Dresher both struck out.

West was on on Reynolds' error. The next two were out at first. West was out attempting to steal third.

Jorgenson struck out at the start of the fifth. Strib doubled and took third on poor handling. Riorden singled to bring Stribling in and tie the score. Reynolds sacrificed and Glade was out at first.

M. West was out at first. Snyder struck out, and Schwartz got his second double. Hanrahan was out to Reynolds.

In the sixth, Hughes struck out; "Blue" was out at first; and Pedersen was another victim of West.

### Tech Gets Her Last Score

Dresher's error let Murphy on. Strib hit the next man. Riorden caught a hard fly for the first out. The next man fanned and a bunch of horseplay coupled with bewilderment on Central's part let in a run. The next man was out at first.

Central cinched the game in the last. Dresher stretched out and reached second. Jorgenson struck out. Strib connected for a triple. Riorden was out at first, but Reynolds' single brought Strib in. Glade singled but was lost when Erickson caught Hughes' long fly.

Strib struck the first out. Perry singled and stole second. Schwartz struck out. Hanrahan got a base-on-balls. Murphy flied out to Riorden.

Score by innings:  
Central.....0 0 0 1 1 0 2-4  
Technical.....2 0 0 0 0 1 0-3

## GIRLS BASEBALL IS FAST AND EXCITING

The girls' inter-class baseball tournament will be held the week of May 21. Teams will be picked the week previous. Although the seniors have won the most games, the juniors have a strong aggregation and the sophomores are also expected to put up a good fight. During the past week the upper classmen maintained their lead by winning a hard-fought contest from the sophomores by a 6 to 5 score. The contest teetered doubtfully until the final inning, and the match showed well the equality of the two teams. On Monday the juniors again swamped the freshmen with a score of 8 to 4. There is a squad of real pill slammers, and they are doped to make a fine showing in the titular contests.

## TRACKMEN AWARDED THE STATE NUMERAL

Nine of the fellows on the track squad will receive state numerals as a reward for their ability in this line. Three of these men will receive dark blue, which shows that the wearer is a high class performer. These three are Marrow, Price, and Galloway. Percival, Pope, Robertson, Jones, Fetterman, and Howell will receive light blue letters for performances of good quality. This letter may be replaced by one of the higher class when the participant wins enough points to qualify him.



# SPORTS



## SOUTH TAKES A SLOW GAME

Central dropped through the bottom of the dope bucket by losing to the tail-enders from South High by four tallies. The final count was 8 to 4 in favor of the Packers.

Graham took a base-on-balls off Glade at the start. Hoden beat a bunt out and all were safe. Both men advanced on a passed ball at second. Sienko was pegged out at first. Graham was caught napping at third, but Barkus was on. A double-steal and an error by Hughes brought Hoden in. Sitter's single brought in the second run of the inning. Martilick struck out.

Riorden walked in our half. Reynolds advanced him to second on a sacrifice bunt. Howell struck out, and Jorgenson was out at first.

**South Takes Three Scores**  
Kutalik singled but took third on a pair of errors. McDonald was out. Clarke's Texas-leaguer brought him in. Graham got his second walk a moment later. Both men advanced a base on Hoden's sacrifice. Sienko's single brought in two runs. Barkus was out to short. Sutter went down, Tollander to Howell.

Morris struck out. Hughes tripled but the umpire gave him two bases because of the ground rules. Linderman struck out, and Tollander was out at first.

Mertilick singled through Glade. Kutalik singled over short. "Blue" went in for Glade. South got their next run on a pair of errors at second and center. Howell struck the next one out, and Graham was out at first.

Glade struck out. Riorden singled. Reynolds struck out and "Blue" was out to Graham after Riorden had stole second.

### South Fails to Score

Howell struck Hoden out. An error on Dresher put Sienko on. Barkus was out at first. Sienko stole third, and "Blue" hit the next man up. Mertilick was out on a long fly to center.

Jorgenson walked; Morris struck out. Hughes hit to third. Two runs came in on poor handling of Dresher's long fly to center. Pedersen was out at home on Glade's infield hit. Riorden struck out.

Kutalik was out on a long fly. McDonald singled but was out on a double play, Riorden to Dresher. Reynolds singled and took second on "Blue's" strike-out. Jorgenson's bunt hit him

## TENNIS TOURNAMENT IS NOW IN FULL SWAY

It looks as if there would be some wholesale forfeits in the tennis tournament if the first round matches are not cleared up. The match between Reynolds and McMasters proved to be a terrific match which went into deuce sets.

The mixed doubles tournament has been drawn up. Sixteen teams have entered. Semi-finalist favorites are Hoover and Finkel, Wycoff and Howes, Gant and Ringwalt, and the winner between Page and Dutton, and Musselman and Marsh.

The scores in the boys' tournament follow:

**Preliminary Round**  
Ringwalt beat McGrew, 6-1, 6-2.  
**Singles—First Round**  
Reynolds beat McMasters, 6-4, 4-6, 9-7.  
Wolf beat Geeman, W. O.  
Marsh beat Bongiovanni, W. O.  
Stilphen beat Sterdeman, W. O.  
Hanighen beat Kulakowski, W. O.

**CITY LEAGUE STANDING**

Team	W.	L.	Pct.
Technical	2	1	.667
Council Bluffs	2	1	.667
Central	2	2	.500
Creighton Prep	2	2	.500
South	1	3	.250

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Moes beat Giltner, 6-2, 6-0.  
**Doubles—First Round**  
Ringwalt and Finkel beat Giltner and Moes, 6-0, 6-0.

Civics teacher: Now, John, if the president of the United States should die, who would get the job?  
John, promptly: The undertaker, ma'am.

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9:00	9:45	9:55	10:05	10:45
2:00	2:45	2:55	3:05	3:45
5:00	5:45	5:55	6:05	6:45
10:30	11:15	11:25	11:35	12:15
Fremont	EAST BOUND—LEAVING FREMONT	Waterloo	Elkhorn	Omaha
7:00	Valley 7:40	7:50	8:00	8:45
9:00	9:40	9:50	10:00	10:45
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5:00	5:40	5:50	6:00	6:45
7:00	7:40	7:50	8:00	8:45

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**Now Is the Time to Get Started**  
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Louis Caldwell, '22, is planning to drive to Yellowstone Park with a boy friend this summer.