

DEBATE TEAM WINS CONTEST FRIDAY NIGHT

Defeat Beatrice In the Last Home Debate of Season by 3-0 Decision

BOTH TEAMS ARE ON PAR

Central Upholds the Negative Side of Kansas Industrial Court Question

David Sher, Russel Millhouse, and Irving Changstrom of the Central Debate squad scored another hard-fought victory with a 3-0 decision over Richard Sarlow, Morris Hovelone, and Wayne Waddell of the Beatrice team last Friday evening, April 27, in the school auditorium. The question—"Resolved, that Nebraska should adopt the Kansas Industrial Court System," was upheld in the affirmative by Beatrice and in the negative by Central. The debate from the start proved to be a close race as both teams were in the best of form.

Miss Sarah Vore Taylor, head of the English department in Central, was the chairman of the debate. The judges were Principal G. W. Kirm of Council Bluffs, Superintendent George E. DeWolf of Plattsmouth, and Mr. Harry O. Palmer of Omaha.

Delivery Excellent

The Omaha Central team outclassed the Beatrice team in the strength of their arguments. The delivery of the arguments from both teams was exceptionally well-balanced. The rebuttal was sharp and fast. Richard Sarlow was a quick, decisive speaker whose clear arguments were well met by David Sher in his fiery manner of delivery and ability to reduce every argument of the opponent's to an absurdity. Morris Hovelone characterized his part of the debate with a determined earnestness, which coupled well with the cool, concrete logic of Russel Millhouse. Wayne Waddell of the affirmative possessed both the quick decisiveness and the determinedness of his colleagues, in addition to a strong line of reasoning, but was met point for point by Irving Changstrom.

Opposition Stiff

"Beatrice always gives any debating team against which she goes mighty stiff opposition," said Coach Verne Chatelain. "Naturally, Central expected a hard contest and was not disappointed. The opposing speakers were strong in delivery and built up an excellent team. Central's strength, which has been developing steadily as the season progressed, showed, however, an advantage over our adversaries. When we remember that this team beat Tech, it makes the victory all the more worth having won."

This is the last debate of the season. Central has won three out of four debates.

PRESENT SEVEN O'S AT MASS MEETING

Seven basketball O's and five R's were presented by Coach Hill to the members of the first and reserve teams of this last basketball season, at a mass meeting, Friday morning. Those who received O's were "Gil" Reynolds, captain of the 1923 basketball team, Wallace Marrow, Ward Percival, Vinton Lawson, Phil Gerelick, "Manny" Robertson, and Ledrue Galloway. R's were presented to Earl Babcock, Clayton Weigand, Wallace Pollard, Ralph Churchill, and Harry Tollander.

In addition to honoring the basketball heroes, several speeches were made to boost for other forms of contest. David Sher urged everyone to turn out to the last debate of the season with Beatrice; Harold Stribling, captain of the baseball team, announced a big game with Lincoln, Saturday; Vinton Lawson talked of the track meet at Fremont; and Pete Wendell of the Omaha Athletic Club boosted the swimming meet at the Creighton gym, Friday night. Music was furnished by the two senior clubs. Lyle Quinby presided.

CALENDAR

Tuesday, May 1—Baseball—Central vs. South, 4:00 P. M., 32nd and Dewey.
Teachers' Meeting—3:00 P. M.
Thursday, May 3—Mass Meeting, Rialto Theatre, 8:00 A. M.
Baseball—Central at Tech, 4:00 P. M.
Saturday, May 5—City Track Meet.

AND JESSE WAS NO SLOUCH, EITHER.



EXPECT MANY PUPILS IN O. H. S. SUMMER SCHOOL

Due to the popular favor which met the new system of free summer school which was introduced into Central last year, this year's summer session is expected to draw the largest summer enrollment ever recorded in this school. This expectation is based on the call issued last week for the students who wished to attend to make their choice of subjects.

"The indications are that we shall have a larger school than last year," declared Mr. McMillan. "It is becoming more popular with both pupils and teachers. About thirty-three teachers have applied for summer school positions although we probably will not use all of these. All the subjects offered last year will be repeated again. Music will also be given, but unless more additional applications are received the intended manual training instruction will not be listed," he continued.

Mr. McMillan estimated that more than half the students who will enroll for the summer courses will do so to avail themselves of the opportunity of acquiring advance credits and not to make up failures. Nothing has been heard from the eighth grade pupils or from those who do not make their credits this term.

HONOR STUDENTS TO BE ANNOUNCED THURS.

The twenty-seven seniors chosen this year for the National Honor Society will be announced at a big mass meeting at the Rialto theatre next Thursday morning.

Since the organization of this society two years ago through the efforts of Principal Masters, there has been keen competition among the seniors. Only those who are among the highest quarter in scholarship are eligible to membership. Other points the faculty committee takes into consideration in choosing the members are initiative, character, leadership, and service to the school. This year's members will be kept an absolute secret until Thursday morning at which time Principal Masters will read their names and present them with certificates to membership.

SCHOLASTIC ENTRIES PICKED BY AN EXAM.

Central's Representatives in Lincoln Contest to be Picked Soon

Examinations for the first elimination in the Nebraska Scholarship Contest were given last week. The winners will be announced as soon as the papers are graded, which will probably be some time the first of this week.

At a meeting of the teachers last Tuesday after school, it was decided to take up a "good-will" collection of five or ten cents this week in order to finance the trip of the contestants to Lincoln. The support of the entire faculty is pledged for the project.

Examination Plans Similar
Although the plan for giving the test in each subject was entirely up to the head of the department, the methods followed seemed to be very much the same. The pupils place numbers, which they have drawn, at the heads of their papers so that the teachers grading the tests will not know whose papers they are grading. Three teachers grade each paper, and the average of these three marks is the final grade.

Writing contestants will not be sent this year. The English department will pick its three contestants by some other manner than examination.

Morale Excellent

"The spirit of the students was very commendable," said Mrs. Atkinson. "The examination was given for two mornings at 7:50 A. M. It seems to me that although the examination was quite stiff, it was a fair one."

"I think that the method of giving the examination gave the fullest opportunity for fairness," stated Mr. Woolery. "The personal element was absolutely eliminated."

Promotions Made Thursday

In a general order published last Thursday at regimental the following promotions were made:

From junior color-sergeant to senior color-sergeant, Jack Ringwalt.
From sergeant Company A to junior color-sergeant, Earl Haskett.

The promotion was made to fill the vacancy left to Lee Weber, who is now second lieutenant and quartermaster, first battalion.

REGISTER DISPLAYS BIG WORLD-HERALD BANNER

The banner awarded to the Register by the World-Herald has been placed in its position of honor in the Register office. Tuesday night it was on display for the first time when the staff, assisted by Miss Jessie M. Towne and Mrs. R. M. Weisendorff had open-house for the Parent-Teachers' Association.

Office Decorated

The office was fitly decorated for such an occasion by large bouquets of beautiful pink roses, mauve sweet-peas, and pink snap-dragons. Each of the six offices was opened for inspection, and guides led the many visitors through them. The offices with their new improvements excited much favorable comment.

On a long row of tables in front of the office was a display of the paper from the time the assignment book is signed until it is ready for circulation every Tuesday morning. Exclamations of surprise followed the discovery that publishing a paper was an almost endless task. The piles of copy to be read and proofed especially seemed to amaze the visitors.

Punch Served

In front of the main office, Mrs. Weisendorff, assisted by several members of the staff, served punch and wafers. The wafers were a donation of the Iten Biscuit Company, while the punch was a delightful concoction whose secrets are known only to the journalism teacher and her band of helpers.

OFFICERS FOR GIRLS' GLEE CLUB ELECTED

Gladys Reynolds, junior, was elected president of the Girls' Glee club at a vote taken Monday morning. Other officers are Marjorie Jones, vice-president; and Frances Johnston, secretary-treasurer.

The new president has sung in the Glee club for over two years, and was the under-study of Aileen Chiles in the Glee club act in this year's Road Show. She is also a member of the Register staff and of the Student club.

"I consider it a very great honor to be chosen by these girls since they are among the most representative students of the school," declared Gladys.

Marjorie Jones is a contralto soloist and had an important part in the Glee club operetta in the Road Show. Frances Johnston is a member of the Journalism I class and an enthusiastic Glee club worker.

ELECT NEW OFFICERS OF PARENT-TEACHERS

College Preparation Work in Public Schools Is the Subject Discussed

A most important motion introduced by Mrs. Charles Powell, at the meeting of the Parent-Teachers' Association last Tuesday evening commending the action of the juniors who resigned from their school clubs, was passed by the Parent-Teachers. The juniors were commended for their "courage and unselfishness, in taking this action in the interest of a better school life and spirit."

The association elected the following officers for the ensuing year: E. G. Solomon, president; Mrs. Pearl McGrew Harris, vice-president; C. V. Nelson, secretary; Andrew Nelson, treasurer.

C's Not of College Rank

"Unless a Central High student graduates with an average grade of 'B' or higher, he is not recommended for college," said Miss Towne, speaking to the Association in defense of college preparatory work in a public school. "A high school graduate is not necessarily prepared to enter college, though high school fits him for college life by teaching him to depend upon himself." Miss Towne urged parents to choose the proper college for their children, and to have them live up to the standards required at that college, during the four years at Central.

English Weak Subject

Dr. Jenkins, president of Omaha University spoke of college preparation from the standpoint of the college professor, and declared that students entering college were particularly weak in English.

Miss Ora Ambler, Latin teacher at Brownell Hall, presented the subject from the viewpoint of the private school, contending that the large public schools must necessarily neglect the individual pupil in his college preparation.

Tribute to Miss Paxson

Miss Anna Porter, Central Alumna, in her speech from the standpoint of the college graduate, paid a tribute to the memory of Miss Susan Paxson. She said, "I had only to tell my college professors that I had studied under Miss Susan Paxson, and then they knew my preparation in that subject must be adequate." Miss Porter emphasized the need of French and at least one science in a college preparatory course.

TRACK TEAM WINS IN FREMONT MEET

Purple and White Piles Up 62 Points in Triangular Contest

Central High's strong track squad took six firsts out of thirteen events in the Midland College invitation meet last Friday, and won the meet with 62 points. Coach Schmidt's men placed in every event and kept a safe lead from the first.

Marrow won his letter three times over in the meet. Price won his letter twice as did Missouri Jones. Other men who made letters in the meet are Lawson, Torrison, and Galloway. Lawson won the mile in 5-4. Torrison won the pole vault at 9 feet 7 inches, and Galloway was on the winning relay team. Marrow, who was expected to go good in the pole vault did not live up to expectations as he had been entered in many events and was tired out.

Central brought home, besides the loving cup, some twenty medals for places in the various events. If fourth place had any medals connected with it, there would have been several more of these honors gracing the forms of our tracksters.

Most of the races and events were close except the 440. In this event, Price took a commanding lead, and then turned around every now and then to see if the rest of the entries were still running.

Weber of Lincoln started off like a house-afire in the mile and maintained a commanding lead for the first half of the race. Lawson stepped out in the last half and took the lead from the Link racer in the last 400 yards.

(Continued on Page Six)

MISS EVA O'SULLIVAN WRITES FOR REGISTER

In her second travel letter appearing on page four of this issue, the Register, foreign correspondent, Miss Eva O'Sullivan, biology teacher, tells of her experiences in the land of the mosque and crescent. She is most eloquent in her plea for Armenian relief, and she expresses her gratitude and thankfulness at being an American. Miss O'Sullivan evidently distrusts the Turk. Her next letter of her travels in the Mediterranean will appear in the Register soon.

CENTRAL GRADS APPEAR IN PLAY

Kosmet Klub to Present Play At Brandeis Theatre Friday, May 7

SENIORS TO SEE SKIT

The "Varsity Quartet" and a comedy train from the "Yellow Lantern," in which eight Central graduates have active parts and which is to be produced by the Kosmet Klub of the University of Nebraska at the Brandeis Theatre, May 7, will be present at Central during the day tomorrow.

The first performance will be in senior home room at 8:30 in the morning. The teams will also be presented in the auditorium during the two lunch hours.

Eight former Central graduates have active parts in the production. Ray Stryker, Oliver Maxwell, Hart Jenks, Dorothy Payne, Eno Grunawalt, Sarah Smeaton, and Glé Gardner are members of the cast.

"The Yellow Lantern," although it is the first Kosmet Klub production to be presented in Omaha, is the twelfth annual play to be written, produced, and played by the students of the University.

The primary object of the Kosmet Klub in presenting the play in Omaha is to bring the high school students of Omaha in closer touch with the University, and to present to the people of Omaha the activities of the University students.

OVER ONE THOUSAND O-BOOKS NOW SOLD

"Twelve hundred and seventy-five O-Books have been sold," announced Kate Goldstein, business manager of the annual. "This has surpassed last year's record, but more books should be sold considering the size of the school. I can truthfully say that the person who does not get a book, will be sorry. Tickets are still obtainable in 21A. The sales will be prolonged a few days to give an additional opportunity to buy a O Book."

Contains Surprises

The O Book this year will be characteristic for its uniqueness and originality. There are many secrets which have not been revealed and will come as a total surprise to the students. The editors refuse to tell to whom the O-Book will be dedicated and of what material it is to be made. The cover design is very unique and has never been used by a high school before. The material is dark and will harmonize with the rest of the book.

Numerous Features

The features of the book are numerous and varied. It will be the only high school annual which will have cartoons around organization and athletic pictures. Senor Con Carne, alias William Lampman, is writing the calendar which will contain in addition to the clever and humorous sayings, a special and original cartoon to illustrate each date. The military section has been worked out by a new plan and two pages are being given each company, instead of the former one-page recognition. The class prophesy, written by Helena Gifford, class poet, is exceedingly clever and humorous, and the honors such as track, baseball, senior play, and National Honor society will be obtained and authenticated by those in charge. For the benefit of the advertisers, the page opposite each page of advertising will be filled with material of interest to the students. It is hoped by this method to secure definite results from the O-Book advertising.

CHOOSE MOST OF CAST FOR SENIOR PLAY

Harriet Lillis and Don Rood Given the Leads in Play—"Daddy-Long-Legs"

FILL ALL SPEAKING PARTS

Some Minor Parts Are As Yet Not Selected According to Miss Williams

After the best tryouts in the history of Central High school, Harriet Lillis and Donald Rood have been chosen to head the cast of the senior play, "Daddy Long-Legs." After a close contest with Amy Stevenson, Harriet was given the feminine lead, "Judy Abbott."

"Due to her quick changes in moods, Harriet will make a particularly appealing orphan, and should also be effective as 'Judy,' the college girl," said Miss Lena May Williams, who is directing the play. "Donald Rood, with his long figure, deep voice, and rather serious manner, should make a very fitting 'Daddy Long-Legs,' or 'Jervis Pendleton.'"

Many Strong Characters

George Likert, dapper young Captain of Company F, will carry the juvenile lead as "Jimmy McBride," Yale student. Playing opposite him, in the ingenue role will be Josephine Draper as "Julia Pendleton," Jervis' niece. Claire Abbott will present the difficult role of the cruel "Mrs. Lippert," matron of the orphan asylum, and Dale Pressley will have a strong character, "Mrs. Semple," Pendleton's old nurse. Dorothy Sherman, who will be remembered for her excellent work in the Road Show, will portray Jervis' sister-in-law, "Mrs. Pendleton," and Genevieve Noble will be the philanthropic "Miss Pritchard," who persuades Jervis to send Judy to college. Elice Holovitchiner takes the role of "Sally McBride," sister of Jimmy, and with Julia Pendleton, a room-mate of Judy at college.

Speaking Parts Filled

The obnoxious trustees of the asylum will be acted by Lee Weber as "Cyrus Wykoff," and Irving Changstrom will take the part of "Abner Parsons."

The orphans of the John Grier Home will be Almedia Hamilton as "Gladiola," Kate Goldstein as "Sadie Kate," Jean Falconer as "Loretta," Virginia Hafer as "Mamie," and Jack Cogizer as "Freddie Perkins."

Ed. Neilan will be "Gregg," secretary to Jervis, and Elmer Thomas will be "Walter's," the butler in Jervis' home.

There are possibly twenty minor parts yet to be selected, according to Miss Williams.

Cast Difficult to Select

"Daddy Long-Legs" is a four-act comedy. The scene of the first act is the dining room of the "John Grier Home," and that of the second act is Judy's college study an afternoon in May. The third act occurs in the sitting room of Lockwillow Farm, where Judy goes to spend the summer, and the last act is in the Pendleton library.

"I lost more sleep over the selection of the cast for this play than I have ever lost for one before," declared Miss Williams. "They were the largest and best tryouts I ever had. I believe the senior class is behind the play, one hundred per cent. They will unquestionably make the play a success."

NEWS

What is it? Some think News is just information of the outside world. But Advertising, too, is News. It is information that may be of personal moment.

READ
THE WEEKLY REGISTER
ADVERTISEMENTS

The Weekly Register

Published by the Students of Central High School.



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GOING TO COLLEGE?

At the last meeting of the Parent-Teachers' Association, Miss Jesse Towne gave some interesting figures with regard to the number of Central students who go on to college after graduation. Although all the information is not available, that which is at hand seems to show that fifty per cent or more of our graduates go to college. Since more than half of our students are going to college, according to these figures, they should not take just the easy subjects in high school, nor even just the subjects necessary for graduation. Each student should plan for college entrance and look upon his high school studies as being merely a stepping stone to college.

In presenting these statistics, Miss Towne gave two reasons why we should look forward to college and plan our high school education accordingly. First, the entrance requirements of colleges differ. One may require seven years of language and another may require two years. Therefore, each student should decide as soon as possible what college he wishes to attend, find out its entrance requirements, and plan his high school course so that he will not lack any credits necessary for admission. The school cannot do this for the student; it is the individual's responsibility. Second, the student should plan for college by keeping his grades up to standard. This school will not recommend anyone for college work on a grade lower than B and most colleges refuse to accept a C. So work up and do the work necessary to raise that C to an A or B. The added effort costs you little now as compared to the work and worry the C may cost you later.

RADIO

What is the matter? By this time radio should be a thing of the present and not a thing of the future in Central. We have enough willing hands to help put it up if they had anything to put up. Evidently the thing needed is some real, honest-to-goodness, Central High school support and "boost."

A class has been formed, under the leadership of Mr. Thompson, to set up and operate a sending and receiving station. The class obtained license 9XAR, which had to be in operation April 9. They worked all through spring vacation in an effort to set up the station, but, on account of a lack of funds, the license had to be sent back.

In order to set up the station and obtain another license, the class must have funds. True, we are called upon to support many activities, but Central is a large high school and is well able to support every cause that is worthy. In that case we should support radio, because it is a worthy cause. Radio is an up-to-date subject and there is no reason for us to be behind the times. By establishing a radio department, Central will be upholding its reputation as being one of the best, most modern, and up-to-date schools in the country.

The profits from the Friday afternoon movies are to be used for that purpose. By attending these movies we will be supporting something which will mean advancement for Central. This is a specific way that we can help radio and we should not let the opportunity pass.

THE SIGNS OF SPRING

Spring has come. We are certain of it. There may be those who say that it is still too cold or too rainy or too early, but we know that this is not true; we know that spring is not weather nor time of the year, it is a question of spirit. The days may be warm and balmy, the wind soft and soothing but the initiated are unconvinced. But when the daily newspapers come out with long articles about the first robin and selections of spring poetry, when the business man stirs uneasily at his desk and wonders if it wouldn't be better for his health if he spent the afternoon at the ball park, when the housewife notices how horribly dirty those curtains are and how shabby the paint looks, when the young man's fancy turns to thoughts of new clothes, when the high school student considers that his tired and aching brain can best be healed by track and swimming meets, when the small boy begins his annual hunt for that baseball glove that someone has maliciously hidden from him, when all these things come to pass, we say, then it is spring. Then may you rejoice and let your hearts overflow, for the glorious season has arrived.

We have no cause for worry. Our students who attended Juvenile Court had to have a special permit.

The Girls' Glee clubs have ordered sweaters. They must expect a cold reception.

A captain may be king of his boat, but, if it storms, there is an uprising.



THE REGISTER—the paper with the punch. (Were you there last Tuesday night?)

Tedious Pastimes:

Looking and waiting for the inspiration to write this junk.
 P. S.—We'll have you understand this column is purely inspirational. But maybe you've noticed it.

In open defiance to the English department, the law of gravity, Einstein's theory, and the Darwinian system of evolution we will endeavor to write a verse of four lines which will be at the same time a rime, free verse, and blank verse. These are those:

SAM
 CRAM
 EXAM
 D — N!

You gotta admit that's very free and absolutely blank. But it does rime.

Some persons sleeping around this dump have suggested that we should only have two vacations per annum, each of six months duration. This might be alright only every Leap Year we'd have to go to school on the 29th of February.

In regards to the senior play—yes, Thorwald, even the seniors play but not like the freshmen—we wish to say that for many years the action has been too slow. It has lacked the thrill that comes mor'en once in a dime novel. The following has been submitted for the consideration of the dramatic department by one of the Register subscribers. It is a tale of the western plains where men is men and even the rocks are hard.

"LILY OF THE ALLEY"

A Drama in Four Drams
 Written and Produced by Terk
 Subtitles by Bill

Cast of Caricatures

LILY OF THE ALLEY, the windsome darling of Pigeons Milk Canyon, Council Bluffs..... Louise Fuenza
 DESPERATE DESMOND, a wealthy ostrich grower of Kalamazoo, but a naughty man..... Buster Keyton
 HOMELY HIRMAN, one of nature's noble men (only a mother could love his profile)..... Bull Bandana

Scene I.

(Pigeons Milk Canyon, Council Bluffs, on a sweltering afternoon in February. Lily of the Alley is seen digging clams to support her poor old father in his accustomed luxury. Enter Desperate Desmond on his old white mule—the kind not affected by prohibition—he starts his dirty work.)
 D. D.—Hello girly, whatcha say to goin' roller skating with me tonight?
 Lil.—Aggavatin' daddy, donchur try to too-ti me.
 D. D.—Hones' Lil, ya got the most beautiful eyes; they look just like twin mud puddles in a thunder storm. C'mon let me buy ya 'n ice-cream cone.
 Lil.—G'wan quitcher kiddin' wadda rich men want with us poor woikin' gals?
 D. D.—Aw don' be so clammy, Lil. I'll get a license and you can keep house for me the rest of my life.
 (Enter one double barreled sliding-action rattle-snake)
 Lil.—Looka the purty angle woin!
 (Exit Des.—Des, on his mule Prohibition,—it's used to being ridden. Lily of the Alley is left to shake hands with the undertaker.)

Saying It With Music:

Teacher (assigning an eighth hour): You gotta see mama every night.
 Cook (peeling onions): I don't know why I should cry over you.
 Andy Gump: Can you tame wild women? If you can, tame my wife for me.
 Pugilist (being counted out): I ain't never had no rest.
 Speeder (with four motor cops eating his dust): Gee but I hate to go home alone.
 Small Boy (who knows he's been recognized stealing watermelons): Tomorrow, I'll be on my mammy's knee.
 Measles Patient: If I could take you from somebody else then someone could take you from me.

Our Motto:
 WE USE NO LINING IN OUR BREAKS.

Our idea of a fatigue uniform—pajamas.

This Week's Greatest Mystery:
 Who is Elaine? Ask Russell Millhouse, the man who doesn't know.

This Week's Song Hit:
Squeeze Me, I'm a Lemon.

"I'VE JUST ABOUT REACHED THE END OF MY STRING," REMARKED THE MURDERER AS THE WARDEN SPRANG THE TRAP.

QRM signing off.

REAL FRIEND FOUND IN HOUSEHOLD ARTS

Sewing Not Only Occupation of This Department; Boys Welcome

"A friend in need is a friend indeed." I lost a button from a very vital spot of my clothing the other day and, being a boy, was in deep misery until someone suggested that the Household Arts department might help me. To my satisfaction, it did. Miss Verda Williams is a pleasant conversationalist, and while the button was being fastened, we talked of various school doings.

The talk finally traveled to the Household Arts department. Miss Williams told of boys who had come to her department for help. At the time Mr. Mills was football coach at Central, this department sewed the purple stripes, and the O's on the Athletic uniforms. "When promotions are given out, we sometimes have boys who want their chevrons sewed on," said Miss Williams. Many hooks and eyes, as well as buttons have been sewed on for the boys who needed them. "Boys usually come in, and offer to sew the button on themselves," laughed Miss Williams. "They ask for the needle and thread. I think that they know we will take pity on them, and sew the button on. Some boys act so bashful about taking their coats off, that often I have to sew buttons while the coats are on the boys." Miss Williams is indeed a friend of the boys, though she seldom sees them.

The Household Arts department includes a subject that boys should be interested in, and that is the interior decorating course. "We would be very glad to have boys in this department. At the Horace Mann School in New York where many boys are students it has been found that a boy's mind can grasp these ideas better than a girl's."

Architecture and furniture design are studied in this course. A wealthy Omaha woman recently paid the Orchard Wilhelm Co. \$10,000 to redecorate her home. Men's clubs, theaters, libraries, and court houses employ practically all men for decorators. The field is open more to boys than to girls according to Miss Williams.

As Miss Williams talked, she sewed, and before long the button was back in its place. I thanked her profusely, determining secretly to lose lots of buttons and thereby enjoy more talks on the interesting subject of what may be of interest to boys in household arts.

I rose and gave her my seat
 I couldn't let her stand—
 She made me think of mother with
 That strap held in her hand.

Senior: Say, something funny happened to me last night.
 Junior: That so?
 Senior: Yes, I dreamed I was eating shredded wheat, and when I woke up half of my mattress was gone.

Our idea of the busiest man in three counties, is the editor of a college publication with a red-headed wife and a baby with the colic.—Green Gander.

"NOSTROMO," A TALE OF ADVENTURE BY JOSEPH CONRAD IS ONE OF THE FINEST WORKS BY A MODERN AUTHOR THAT OUR LIBRARY POSSESS

"Nostromo" by Joseph Conrad, was chosen for review upon the recommendation of Miss Zora Shields, librarian, who considers it one of the finest works of a modern author that our school library possesses. "Nostromo," a tale of the seaborne, deals a great deal with the political life in South America, and should be extremely interesting to students of either French or Spanish, as the characters frequently speak one or both of these.

Partly Drawn From Life

Mr. Conrad in a preface explains that the character of Nostromo is not entirely imaginative since material for the story is derived from meager facts gathered from a tale heard at sea and also an account apparently confirming or at least coinciding with the tale of a daring young Mediterranean sailor who, single-handed, captured a whole lighter full of silver and brazenly defied any to rob him of his stolen treasure. According to the tale, accidentally picked up by Mr. Conrad in a second-hand book shop, the sailor was pictured as a small ferocious rascal, who won the implicit confidence of his employers and thus was able to carry out such a spectacular robbery. But the author of "Nostromo" felt that this poor, mean sailor was altogether incapable and unworthy of the greatness of such an opportunity and so the man Nostromo, an Italian patriot and trusted leader of the people, was created as the perpetrator of such a crime.

Scenes Laid in Latin-America.
 The scenes of the story are for the most part laid in Costaguana, Latin-America, and are rich in historical references obtained by the author through personal investigations covering a period of two years

UNSUNG HEROES



The chop who is contented with what nature has bestowed upon him—His face!

ALUMNI

Janet Pressley, '19, recently graduated from the University of Nebraska, won second prize in a poetry contest open to all under-graduate students in the U. S. Her poem was, "Eighteen" and was composed in the free verse style. At present Miss Pressley is assistant in the department of philosophy at Nebraska.

Ruth Cook Gerth, who graduated from Central about eight years ago, was awarded the first prize of \$500 dollars in the American Face Brick association's competition for the best designs for face brick work for the grounds or gardens of a residence.

Dr. Karl Connell, alumnus of Central, was awarded the distinguished service medal in recognition for his life saving improvement in the gas mask.

Ruth Willinsky, '22, took the part of Le Petit Chaperon Rouge in the French play given by the French club of Rockford college on April 23.

Dave Robel, '20, was recently elected chairman of the central committee for Gala Day at the Omaha University. Gala Day is an annual event at the University and will take place in May.

Linnae Anderson, '20, was recently elected secretary of an honor society from the dentistry department at Creighton University.

Norma Mach, former Central student, is now attending Van Sant School of Business.

While she attended Central, she was very active in school affairs and took part in almost every entertainment presented by the students.

Bernice Hokensen, former Central student, left last week for Chicago, where she will take the nurses' training course.

Mr. and Mrs. Voris Moser, former Central students, are the parents of a baby boy born April 20. Mrs. Moser was formerly Miss Dorothea Deutsch.

The man who knows all about women doesn't live. Half that knowledge would kill any man.—Green Gander.

"Do you know what I consider the height of good luck?" said Briggs. "To upset an instand—when it is empty."—Everybody's Maga'ine.



While verse writing is a more possible accomplishment than many persons realize, still it remains true that the poet, like every other artist, should be born as well as made. Undoubtedly the author of the verse here published has what a modern critic would term a poetic flair. This same critic might add that the verse lack virtuosity. Youth and inspiration belong together. Virtuosity comes, when it comes at all, with time, with practice, and with infinite patience.—S. V. T.

THE FIRST GARDEN

The peacock struts
 Across the amber moon,
 Preening and stretching
 Before the glassy pool.
 The tall vases cast
 A shadow of loveliness.
 The flowering, linsy
 Vines crawl down
 And suck the fragrance
 From the pool.
 The wispy palms are fans,
 And the cool
 Breezes fan away the day's heat.
 And the sweetness
 Of night prevail.

THE SECOND GARDEN

Starchy holyocks
 Stiffly stand
 Perfek against
 The white-washed fence.
 The stiff zinnias,
 Like old maid
 Chaperones,
 Carefully watch
 The little daisies. Very dense
 Sweet-williams
 Trip the path
 With nasturtiums
 To the little old cottage.

TIGER LILIES

The tiger lilies
 Are Indian Warriors
 On the war path.
 KH YI! KH YI!
 See their speckled
 Bodies flashing
 In the sun.
 A naked warrior
 Dabbled in black
 Takes his spear,
 A sharpened lily leaf,
 And wind-blown
 Seeks his prey,
 A heap big
 Bumble-bee
 Asleep on a leaf.
 Tum! Dum! Tum!
 KH YI! KH YI!

THE MOON

The moon is
 A Norse girl,
 Tall, strong, and fair,
 Long flaxen hair
 Out, unafraid in the inky air.
 Brave, muscular,
 With sure strokes. Swift
 To skate her way. Drift
 The clouds about. Yet swift
 She skates across
 The frozen pond of night.

TO A HUMORIST

C lever, clever Caroline,
 A lways ever rhyme the line.
 R hymes, acrostics, swinging meter,
 O n a totter fling teeter,
 L ike a see-saw up and down—
 Y ou with cleverness abound,
 N ot much else I fear, my dear.
 W e like you for clever mind.
 E asily the rhyme you find,
 L ittle riddles lost in lines,
 I liting comedy that shines,
 S o I read your clever line,
 Clever,
 Clever,
 Carolyne.

THE CENTRAL HIGH LUNCH HOUR

(After the manner of Vachel Lindsay)
 CRASH!
 And they dash,
 With a dash
 Of feet and rush of tongues.
 Rashly they dash,
 Like beer through knocked-out bungs.
 Clatter-clatter-clatter!
 What's the matter?
 Clatter-clatter-clatter!
 Juggle that platter!
 sssssssHHHHhhhh—
 What a burst,
 What a thurst,
 Like demons
 All cursed
 They chase
 In the race
 To get there first!

FREE SPEECH

Dear Editor:
 In later years in life it is always interesting to review one's previous years, and looking back over a number of decades, to remember the achievements, deeds, and pastimes of one's youth. The years at high school are perhaps the happiest and most enjoyable ones that a person ever has. When you are old and gray, what will help you more in recalling the fond high school days than an O-Book. When mother will say to the children, "Oh, yes, papa was Captain of the such-and-such a team at high school," an O-Book will be conclusive evidence for the children.

Joking aside, the O-Book, with its pictures and write-ups, and lists of honors, will be good reading in years to come, if it is, perhaps, not so valuable or interesting now. But, to any person who is at least interested in Central High the O-Book should prove to be a very complete and interesting record of the life at Central High. For it tells of your school's achievements, your school, and most important of all, you.—L. A. W.

Landlady (knocking at bedroom door): Eight o'clock! Eight o'clock!
 Sleepy Student: "Did you? Better call a doctor."

Shove!—From above!
 Jab him! Grab him!
 Sock him! Knock him!
 Pound his block in!
 Shove him! Floor him!
 Get before him!
 Smash-Bang! CRASH!
 Gallop-gallop-gallop!
 THEN I SAW THE TEACHER CREEP,
 PUSHING IN AHEAD, WASTING TIME.

The crowds on roll.
 The Student Control,
 Our police patrol,
 Says, "Hey, son,
 Cut the run,
 Enda the line,
 Plentya time!
 Holdit, holdit, HOLDIT!"

"Fish or hash?
 Where's the cash?"
 "Darnit, Heck!
 Ain't got no check!"
 "Peanutbuttermeat — peanutbuttermeat."
 "Peanutbuttermeat — peanutbuttermeat."
 PEANUT BUTTER AND MEAT!"

"Not so loud,
 Don't crowd.
 Plenty to eat."

THEN I SAW A TEACHER CREEP,
 PUSHING IN AHEAD, WASTING TIME.

"What do I want? Which shall it be?
 Hash, or fish? Now let me see."

What a stack of piled up plates,
 Cracked and wet for get-there-lates.

Rattle, rattle, rattle,
 Rattle of the battle,
 Struggle of the tuggle

Of the students with their meat,
 Tough and aged, very slow to eat.

Shuffle, shuffle, shuffle,
 Rattle of a ruffle,
 Giggie and snuffie,
 Oh, the endless promenades through the halls.

Happily she nods, and she calls,
 The sweet little flapper,
 To her very, very dapper,
 And her sweeter young cake-eater,
 Through the halls—through the halls
 SHUFFLE—SHUFFLE—SHUFFLE—
 THROUGH THE HALLS!

SHADOWS ON THE WATER

Smooth as the slimy serpent's side
 Upon the surface of the lake they glide
 Like a swallow, wing-stretched, fallen from
 the sky

There on the surface of the lake they lie.
 Then quivering with the palpitating breeze
 They dance and glimmer. The shadows of
 the graceful trees

And shadows of a girl and boy are mirrored
 there,

Not far apart, canoeing in the shadow-
 tangled air.
 A rotten boat-house shining with a phos-
 phorescent light—

The spectral shadows of it shiver, as with
 fright

A fish leaps through the shadow, tearing it
 to ribbons that ripple out and shore-ward
 fit

The monotone of humming bugs and frogs
 Comes droning forth from cattail covered
 bogs.

Canoeing with the shadows, you and I
 Are gliding with the shadowed lake to
 meet the shadowed sky.

THE MISSOURI

Dirty beggar, lying in the sun,
 You've work to do.
 Why don't you get it done?
 The wind whirrs your ragged tatters.
 Your mud brown
 Coat is speckled with dirty spatters.
 You're swift, though you are thin and lean.
 Poked through your torn
 Frayed coat your skinny bones are seen.

Worn out, tired souls you bear.
 Of sorrow sad
 And strangled death you've had your
 share.

But come. Hold up your silver cup,
 And let a city drink.
 And let them all be thankful for
 A muddy river's brink.



Question: How did you feel when you first put on long trousers?

Carlton McGlasson: "Gosh, I sure felt foolish."

Rollin Wellman: "Say, I felt like I owned the world."

Judd Crocker: "Oh boy, I felt like a million dollars."

Gould Brown: "I don't remember just how I felt, but I know my mother cried!"
 Mr. Chatelain: "I felt a very heavy, pressing matter around the knees."

Teacher: If there was no money, would a man exchange a cow for a cigarette?

Bright Pupil: No, he'd exchange a cow for a camel.

"Who can give me a sentence using the word 'pendulum'?" asked the teacher. Little Rachel's hand shot up. The teacher nodded encouragingly. "Lightning was invented by Penjulum Franklin."

SENIOR GLEE CLUBS APPEAR AT CONCERT FOR SAMMY CARMEL

First Concert of This Kind to be Given in Any Part of the United States

O. H. ORCHESTRA ASSISTS

Omaha Society for Development of Musical Talent Sponsors Program

The Senior Glee clubs, under the direction of Mrs. Carol Mahoff Pitts, made an excellent appearance at the Benefit Concert given for Samuel Carmel at the municipal auditorium, Tuesday, April 24. The joint numbers, "Listen to the Lambs," and "Rolling Down to Rio," were exceedingly well done. "Listen to the Lambs," a negro spiritual, was sung unaccompanied and was noteworthy for the artistic tone production and realistic atmosphere created. The beautiful soprano solo was sung by Miss Dorothy Steinbaugh, Central alumna. "Rolling Down to Rio," a delightful contrast to the heavy number just preceding, received much applause for the clear enunciation and enthusiastic spirit with which it was sung. The individual number, "Leprechaun," sung by the Girls' club was characteristic for exquisite tone production and delicate shadings, while the boys' number, "Wynken, Blynken, and Nod," was an example of perfect enunciation and pianissimo singing. Miss Steinbaugh sang the obligato to this number with particular beauty and clearness.

Central was also represented admirably by the school orchestra under the direction of Henry Cox. This student orchestra is one of the largest and finest of its kind in the city and made a splendid closing feature.

This concert is the first of its kind ever given in the United States. It was the project of the Omaha Society for the Development of Musical Talent which has organized to educate such exceptional students in any line of music who are not financially able to continue their studies. Mrs. Richard Welpton, president, directed this initial concert for the benefit of Samuel Carmel, noted boy-violinist.

START IMPROVEMENTS AROUND SCHOOL SOON

Now that Spring has really come, the need for improvements on yards and in and out of the house makes its time-worn appeal. In addition to the numerous changes and improvements being made throughout the building, some work on the court-yard is being planned. For a number of years, the court has been worked on in a vain attempt to induce shrubs and plants to grow, but because of the lime and other mineral matter thrown into the court-yard while the building was under construction, this seems impossible. It has even been a difficult problem to get grass to grow and remain throughout the entire year. A yard man has been secured who will soon begin work replanting grass. So far no plans have been made to plant shrubs or flowers.

PARTY GIVEN BY GYM CLUB FOR ROAD SHOW

The Gym club is giving a party Friday, May 4, in room 425 in appreciation of those who helped to make the Gym club act in the Road Show a success. About seventy-five guests are invited, among them being Miss Smith and her class in makeup, members of the Road Show management, Mr. Bexten and his stage hands, ushers, members of the orchestra, Miss Towne, Mr. Gulgard, Miss Williams, Miss Tompsett, and Maurice McMasters. Walter Albach's orchestra will play, and a good time is assured. This big event concludes all the meetings and activities of the Gym club for this term.

CLOSED

Each morn when I come down to school I'm made to feel just like a fool, For as I hurry through the halls Someone yells or loudly bawls— "Halls Closed" So then I turn or swing about To journey on my toilsome route, But when upon the stairs I go Someone yells "Come back here, Joe—" "Stairs Closed" And so I go down to my room, It seems that all around is gloom, For the teacher has told most all the rest Of the students about a coming test— "Books Closed" But I shall have all kinds of glee And so will others beside me, When students with the teachers shout— "Today's the day that school lets out!" "School's Closed"



RALPH A. KAHN
—Courtesy World Herald

STUDENTS UNITE TO RAISE ART STANDARD

"Greenwich Villagers" Formed By Art Classes to Further Work in Central

A new society for the advancement of art in Central High school has recently been formed by the students. The charter of this society states that "realizing that only from complete organization and co-operation come the results which are desirable in the advancing of the art standards in Central High school, the undersigned do hereby unite themselves into an art society and pledge themselves to uphold and defend the aims of the said society, namely, To maintain the highest possible standard of art in Central High school; to strive continually to increase the interest of other students in art work; to help discover and develop talent in the student body; to respond heartily when asked to contribute to poster advertising or any other form of publicity which all worthy school activities require."

Officers Chosen
Maurice McMasters was elected president of the "Greenwich Villagers," Jean Hall, vice-president, Henry Fonda, secretary-treasurer. The two faculty members chosen to sponsor this society are Miss Ruth Tompsett and Miss Amanda Anderson. Principal Masters officially recognized the society, favored the idea, and urged the members to live up to the high aims.

Twenty-five Charter Members
The charter members are as follows: Jean Hall, Margaret Robinson, Ernestine Robertson, Claire Abbott, Zena Maizel, Carmen Longman, Mary Clark, Dorothy Gilbert, Lydia Read, Loreen Abarr, Jane Horton, Don Prawitz, Maurice McMasters, Morris Okum, Harris Pinkerton, Cedric Cornwall Hornby, Steven Spencer, Robert Moes, Henry Fonda, Dorothy Bowden, Frances Petterman, John Spellman, Ellen Evans, Ralph E. Jones, and Virginia Radcliffe.

MENTAL TEST RECORD MADE BY BETTY PITTS

Betty Ann Pitts, little three-year-old daughter of Mrs. Carol Marhoff Pitts, director of music in Central High, made one of the four highest mental records ever made in Omaha according to authorities. Betty Ann is three years and one month old and in a mental test she ranked five years and two months, making a score of 160. A mental score of 140 is considered A-1 and only three other children have ever made a higher record than that in Omaha. The test was given by Mr. Smith, Assistant Superintendent of the Omaha Public Schools.

ENGLISH CLASS ADDS TO PROJECT DISPLAY

Some very interesting additions have been made to the project display in room 130 during the last week by members of one of Miss Stegner's English VII classes. Loreen Abarr dressed two dolls to represent the animal-headed characters in Milton's masque, "Comus." The heads were moulded of clay, one to represent a lion, and the other a hippopotamus. Dorothy Johnson and Herbert Gerland reproduced a scene from "The Merchant of Venice,"—the choosing of the caskets by her first suitors. Dorothy dressed dolls to represent Portia, Nerissa, and the suitor and made rugs and pillows. Herbert made the chairs, the table, and the three caskets. A Greek theatre was built by Eugene Lawson for comparison with the Shakespearean theatres already in the project room.

RALPH KAHN CHOSEN FOR NAVAL ACADEMY

Appointment Made by Senator Norris Through Open Examination

According to a dispatch received from Washington, Ralph A. Kahn, well known Central High school senior, has been appointed to the United States Naval academy at Annapolis, Maryland. This appointment came from Senator Norris, and was awarded by means of an open competitive examination held under civil service supervision. Ralph came first in the examination with a grade of eighty-three. His nearest competitor had a grade of 88.9.

When interviewed today, Ralph intimated that he would accept the appointment as soon as proffered. Although he has not yet received official notice of his appointment, the dispatch, which came through the Washington correspondent of a local paper, is no doubt accurate. Ralph said that he attributed his success in the examination to thorough preparation beforehand. He expects to leave for Annapolis on or about the first of June.

MISS TAYLOR PLANS A CLASS IN COMPOSITION

Lovers of good English, budding journalists, and embryo short-story writers, will have the opportunity of developing their talent and laying the foundation for this sort of work in university, if the class in advanced composition, planned by Miss Sarah Vore Taylor, materializes. This course will certainly be given if enough students register for it, according to Miss Taylor. "There have been many requests for a course of this kind," said Miss Taylor. "At present there are but three constructive English courses here, of which the freshman course can scarcely be counted. This leaves but two really effective courses in constructive English, and the work in these courses must be of a kind which will allow of a large number passing. The aim of the new course will be to allow talent to develop itself. It will be essentially a course in theme-writing in a variety of forms, and the work to be taken will be allowed to develop according to the personnel of the class. It is my particular wish that a large number of boys register for this course. Boys have originality, and it is to be deplored that they do not take more English." The course will be elective, and will not substitute for any existing English.

TO CHOOSE JOURNALISTS

Students Desiring to Take This Course Should Register Now

All students who desire to enter the Journalism I class for next fall are being asked to register with Miss Sarah Vore Taylor, head of the English department, before the senior cards are made out. A new step has been taken in composing the Journalism classes in making this class a matter of choice instead of recommendation by the English teacher. However, each registration will be endorsed by the individual teachers in the English V course before the registration is complete.

After a semester of study, members of the Register staff will be picked from the Journalism classes by the Journalism department.

Glee Clubs Sing for Radio

The two Senior Glee clubs of Central High will sing over the WOA, the Woodmen of the World radio broadcasting station, Monday evening, May 14. This will be the first radio program the club has given. The order of the program has as yet not been announced. As the number of persons that may sing from this broad-casting station is limited to forty-five, the choruses to present this concert will be chosen by Mrs. Pitts.

Expression Class Gives Play

"Nevertheless," a clever comedy by Stuart Walker, and the second of the plays to be given by the class in Expression IV, was presented last Friday afternoon, sixth hour. This play, which is performed in front of the curtains, is most interesting for its clever dialogue and human character studies. It tells how a burglar is reformed by the innocence and persuasions of two small children. George Beal took the part of the boy, Billy Cleves; and Amy Stevenson the part of his small sister, Louise; while the role of the burglar was portrayed by Lee Weber.

CLASS OF MR. F. HILL DEBATES ON TARIFF

A debate on the question of tariff was given by members of Mr. Fred Hill's fourth-hour class last Tuesday and Wednesday. The captains were chosen by Mr. Hill and their colleagues by the captains. Ward Percival, Ed. Thompson, and Harry Gidinsky took the side for protective tariff against Ralph Bergstein. Walter Cronk, and Jane Sutcliffe who defended free trade. Mr. Hill acted as referee for the debate, while the rest of the class acted as judges.

The speakers for the second day were Elva Engle, Verona Devorex, Helen Willie, Harry Mays, and Ward Percival. In both debates the debaters for protective tariff won.

SPEAKERS' BUREAU IS NOW FULLY ORGANIZED

Regular Parliamentary Rules Are Used in All the Work of Body

The Speakers' Bureau is now fully organized as a Parliamentary body. The members are seated at seven tables arranged in an arc, and the president or speaker presides at a table upon a raised platform center. The table, a gift to the Bureau, is made from a tree that grew in General Sheridan's yard. The secretary is seated to the left of the president after the plan of the Senate.

Each table seats ten members of which one is the chairman. He attends to all particular business, order and records pertaining to his table.

An engraved silver cup is awarded after each drive to the table having the best record. The award is based upon three things:

1. Parliamentary Procedure.
 2. Grades on Written Outlines of Speeches.
 3. Reports on Speeches Delivered in the Home Rooms.
- A suitable honor will be accorded the table that will have won the cup the greatest number of times this semester. Since the Road Show Drive the cup has rested upon Table No. 4.
- Chairman: Irene Kettell.
Members: John Waterman, Ruth Manning, George Tunnicieli, Melba Burke, Alberta Ellassen, Rebecca Segal, James Hoyle, Gordon Harman and Orval Edmonds.

SHORT HISTORY OF U. S.

(With apologies to Bassett)
Chapter I.
THE DISCOVERY OF AMERICA
One day Columbus entered Queen Elizabeth's private office and, gracefully draping himself on her mahogany desk, said, "Lizzie, you've got to promote me some jack. I want to discover America." The Queen was not only broke at the time, but owed two or three weeks' room rent; however, such was her faith in Columbus that she cheerfully "soaked" her "ice" and "glad rags" (to use the slang of that year) and, giving him the entire proceeds, \$0.24, told him to buy a second-hand navy and start out. Columbus started, and in due time passed the spot where the Statue of Liberty would have been if it had been, and parked his yacht on American soil. The exact spot is not known. Some authorities say that it was Hoboken, but it is the author's opinion that it must have been somewhere near forty-ninth and Broadway, else why would they call it "Columbus Circle?"

Chapter II.
COLONIZATION
This is where we showed how brainy we were. We let England drive all the Irish, Swedes, Spanish, Dutch, Italian, Finlanders, and Eskimos out of America. Then after she was all tired out, we had a revolution which we won 24 to 6. Along about this time the Declaration of Independence was doped out.

Chapter III.
MAKING THE CONSTITUTION
One day Franklin said, "Let's have a constitution." "What for?" asked Washington. "Our supreme courts are in an awful fix," answered Franklin. "They have nothing to fight about." In view of the above weighty considerations a constitution was made. Ben Franklin worked on it night and day between issues of the Saturday Evening Post. It was then that he made his famous statement, "What's the use of working for a constitution and losing your own?"

Chapter IV.
THE WAR OF 1812
This wasn't a very good war. Hardly anybody was killed. The score was 0 to 0 at the end of the ninth inning. Game called on account of darkness.

Chapter V.
THE CIVIL WAR
Just why this was called the CIVIL war, I have never been able to find out. According to all reports the contestants were quite rude to each other. The South started the war, but the North finished it.

LEADS IN THE SENIOR PLAY



Courtesy World Herald

ENGLISH PRACTICE SCENES FROM NOVEL

Two Portions of "Ivanhoe" Are to be Given After Senior Play

As part of the project work under the direction of Miss Genevieve Clark, the English II students will next month present scenes from Sir Walter Scott's "Ivanhoe." Two divisions, one under the direction of Lena Mae Williams and Mrs. B. H. Turner, and the other under Miss Floyd Smith, have been formed, and rehearsals are being held two afternoons of the week.

Students Make Costumes
This is extra-credit work done in addition to the regular oral English. The costumes are to be made by the students and will be for the most part patterned after the project models which represent the characters portrayed. The plans have been enlarged and preparations are being made to present these scenes directly after the Senior play.

Scene I.—Rotherwood
The first scene will be the banquet scene at the house of Cedric at Rotherwood and is being coached by Miss Floyd Smith. The characters are as follows: "Ivanhoe," Robert E. Johnson; "Cedric," Sadie Beber; "Wamba," Mildred Newton; the "Templar," Catherine Allen; "Friar Aymer," Alden Johnson; and "Isaac," Elna Norre.

Scene II.—Trysting Tree
The second scene is at the Trysting Tree where the spoils are being divided after the fall of Torquilstone, and is being directed by Miss Williams and Mrs. Turner. The part of "Lockesly" will be played by Edward Rogers, that of "Rowena" by Doris Attack, "Cedric," by Beulah Singers; "Wamba," by Arthur Cox; "Friar Tuck," by Elizabeth Stone; and "Isaac," by Katherine Dunaway.

GIVE "MAM'SELLE TAPS"

Co-operation of Miss Howe and Miss Williams Aid in Fremont Production

A letter received by Miss Elsie Howe, director of music, from Miss Carolyn M. Reed of Fremont High school, states that the operetta, "Mam'selle Taps," was a splendid success due to the hearty co-operation and valuable suggestions of Miss Williams and Miss Howe who recommended the operetta and did much to help in the final production. The farmerette costumes and other properties were furnished by the Central dramatic department, and Miss Betty Clement of the make-up class was sent to Fremont to supervise the make-up for the production. The dances were taught by Miss Ruth Betts, member of the Senior Glee club and director of the dances at the time the operetta was given by the Senior Glee clubs of Central. "Ruth and Betty certainly acquitted themselves nobly, and Betty did a wonderful job of make-up, although part of that credit goes to Ruth, too," wrote Miss Reed. "I only wish we could teach some of that work here."

Chapter VI. NATIONAL DEVELOPMENT

At this time Bryan began to run for president. He was a good runner up. Other people also ran for president. Some of them got elected. The price of votes began to rise.

Chapter VII. THE WORLD WAR

The drys started the World War so they could pass the eighteenth amendment. This started another war known as "Volstead's War." The allies won the World War, but the other is still on.

Girls' Glee Club Plan Party

The girls in the Senior Glee club are making plans for their spring party, probably to be given at Carter Lake club. This party at the end of the year has become an annual affair, as a reward for faithful service during the school terms.

ORCHESTRA LEADER TELLS MUSIC VALUE

Engelbert Roentgen Praises Musical Education in Secondary Schools

PROGRAM IS EXCELLENT

Engelbert Roentgen, who conducted the Minneapolis Symphony Orchestra, Tuesday, in place of Henri Verbruggen, expressed a great regard for musical education in the schools.

"The teaching of music in the schools is a wonderful thing, and a great step toward the awakening of true musical appreciation in America," he said. "I cannot speak highly enough of it. Probably I am in a good position to see this force of work as I have classes in conducting harmony at St. Catherine's school in St. Paul. Furthermore, I have conducted many high school musical organizations and find them very responsive. This sort of work will in time produce American musical organizations and soloists who will equal, if they do not excel, the Europeans."

Inspeaking of Central, Mr. Roentgen continued: "Mr. Cox's plan of having the Central High school orchestra play under student direction is a wonderful help. It is the plan used in leading conservatories in this country and Europe."

Trained in Europe
Mr. Roentgen, who is the assistant conductor of this famous orchestra, was born in Amsterdam, Holland, in 1886. He formerly played first cello in the Detroit Symphony orchestra under Walter Damrock. Previous to this he played first cello with the Imperial Court Opera House orchestra in Vienna. He studied conducting under Mikisch in Vienna.

Mr. Roentgen conducted with such skill, fire, and musical understanding, that every number presented at the special matinee for school children, Wednesday, was a treat. The program presented was well chosen as being within the musical understanding of the youthful audience and was as follows:

1. Overture from William Tell... Rossini
2. (a) Spring Song... Mendelssohn
3. Traumerie... Schuman
4. Hapsosa... de Greff
5. Anitra's Dance... Grieg
6. Waita Poi (Maori Folk Dance) Orchestrated by Henri Verbruggen... Alfred Hill
7. (Extra) The Shepherd's Hey... Grainger
8. Cello Solo—"The Swan" San Saens
9. Grand March, from Tannhauser... Wagner

Classes to Debate on Tariff

Mr. Hill's fourth-hour Modern Problem's class has challenged Mr. McMilian's fourth-hour Modern Problem's class to a debate on the question of a protective tariff for the United States. Both classes have at least one good trio so that it is hard to forecast the winning team.

"C" GRADES HAVE BIG MAJORITY IN CENTRAL

According to figures recently compiled by the office, 34.79% of the students of Central High school get "C's" for grades. And, sad to relate, the "C's" have a plurality. Next in line come the "B" grades with 31.98%. A percentage of 18.21 of the grades are "A's" and 14.99% are "D's." It is found in looking over the figures that the only subjects in which no one fails are Journalism, Greek, Art, Orchestra, and Modern Problems. The orchestra claims the highest percentage of "A" students with 97%. The two Register classes come next with 63.63% of the grades in the "A" list. The first semester classes seem to have a little harder time in getting good grades than the rest, and it is found that their "C" grades number 36.04%, while the "B's" are only 29.46%. The "A" list also is somewhat smaller with 17.72%, while the failures number 15.77%.

Civics Classes Start Reports

The Civics classes are starting work on their special report note-books. These note-books are composed of clippings on national and local problems. Instead of the note-book, some students are making oral reports of personal investigations of problems in the city government.

Glee Club Chooses Uniform

The Junior Girls' Glee club have adopted a distinctive uniform to appear in at the annual Spring Concert given by the Junior clubs. The uniform consists of a purple sweater bearing the white letters "J. G. C.," and a white pleated skirt. The idea was originated by Miss Elsie Howe, director of the Junior club.

Greek Class to Have Paper

The Greek department is planning a newspaper of its own. The articles will be written by students studying Greek and the paper itself will be mimeographed.

THE SCAR

Fairfax stopped, and in that instant of suspense his heart seemed to stop functioning, great drops of perspiration stood upon his brow, his hand trembled so that it could hardly hold the paper which he was purchasing, and then he gained control of himself.

It was the face again, there was no mistaking it. That beautiful face, marred only by the long slanting scar, running diagonally down the cheek, which seemed to add beauty to the face rather than to mar it. God! It surely could not be Grayson, the best and truest friend he had ever had; Grayson, who, he was sure, was dead and far away. How clearly that face recalled sordid deeds and horrible memories to his already weakened mind.

It was just six years before that he and Grayson had boarded the good ship Tempest Queen, bound for Australia to seek their fortune. The best of comrades, they seemed bound to rise. But other things were in store for them. Three days out from Australia the Tempest Queen ran into a storm, lost her rudder, and in the end ran into a hidden reef and sank. Fairfax, who was sick at the time, was saved by Grayson, who jumped into the ocean with him. After fighting hard and almost at the point of failure, Grayson succeeded in getting Fairfax upon a heavy timber which was floating around, and dragging himself upon it, he dropped exhausted beside Fairfax. The next day with both men in bad condition, the raft was washed ashore on a tropical island. Here they were made prisoners by the natives and given two weeks in which to prepare for death. From the native chief Grayson learned after much trouble that a steamer passed the island every three weeks and was due to pass the island the night before their death. Grayson noticed some stones which the natives wore that looked like glass. Upon handling and examining one more closely, he found that they were rough diamonds. The stones seemed very common and the chief showed Grayson a basketful sitting against the side of his hut. After learning about the steamer and the diamonds, Grayson imparted his information to Fairfax, and they started to plan some way of escape. They were confined in two separate huts about ten feet apart and one native was left to guard and serve them. The plan they finally hit upon was this: The night before the day of death, Grayson was to pretend a terrible chest about midnight. Lying exhausted in his hut, he was to call for water. When the guard came in, Grayson was to spring up, over-

power him, and set Fairfax free. Fairfax was to go ahead and hail the steamer, while Grayson secured the diamonds. Then both would go away together.

The night came at last and the plans were carried out accordingly. Fairfax went ahead to hail the steamer, while Grayson secured the stones and followed quickly after. Just as Grayson emerged from the woods, he saw a boat approaching from the steamer. Reaching Fairfax's side, Grayson placed the diamonds upon the ground. The boat had almost reached the shore, when with shouts and yells a band of natives broke from the forest and charged down upon the waiting men. Fairfax seized the diamonds and started wading out to the boat, while Grayson turned to give battle to the natives. The boat, with Fairfax safely aboard turned back towards the ship, as the sailors had no weapons with which to fight the natives. Thus the boat pulled away with Grayson's last words ringing in Fairfax's ears, "For God's sake, send help!"

Fairfax finally reached San Francisco where he disposed of the diamonds for a fortune and proceeded to forget all about Grayson.

So Grayson had come back, he was not dead after all. What an insecure place the world was! Here was Grayson back to prey upon his mind and haunt him like some devil. But was it really Grayson? He must be sure.

The next afternoon Fairfax followed the man with the scarred face. They came at last to an apartment house. Fairfax, entering several minutes after the man, found in the list of names on the plate that of John Grayson, Tudor Apartments No. 6. With shaking body and faltering footsteps, Fairfax departed.

The following morning the chief of police received a letter which instructed him to give the inclosed letter to one John Grayson, Tudor Apartments, No. 6. Upon inquiry it was found there was no occupant for Apartment No. 6, and the letter upon being opened contained the following:

"You have come to find me after all these years. Do you think you can take these riches from me after I've enjoyed them so long? Rather than have that happen, I will place them where no one can enjoy them."

Two days later a police tug pulled a water-soaked body out of the bay. The face was unrecognizable and the only article of identification was a photograph of a man. His face was beautiful, marred only by a long, slanting scar, running diagonally down the cheek.

CENTRAL'S WINNING DEBATE TEAM



Irving Ohngstrom



David Sher



Russell Willhouse

INTERVIEW H. C. KING PRES. OBERLIN UNL.

(Continued from Page 4)

"We are afraid of sacrificing quality to quantity," said President King, in explaining this fact.

Oberlin's Standards

"The college stands, continued President King, for mental and spiritual fellowship among men and mental and spiritual independence in the part of the individual; for the intellectual discernment of the laws of life, and for whole-souled obedience to those laws. The college stands, in the second place, for education as hastened living, and so takes as a definite goal, the realization of the best possibilities of the student's nature. And, finally, the college, aims to give to its students some understanding of the civilization in which they live, and some personal sharing in the great intellectual and spiritual achievements of the race—in the scientific spirit and method, the historical spirit, the philosophic mind, esthetic appreciation, the social consciousness, and religious diseasement and commitment."

MR. J. G. MASTERS HAS NEW BABY DAUGHTER

A daughter was born to Principal J. G. Masters and Mrs. Masters Monday morning, April 23. There are three other children in the family: Jose, 10; Jane, 8; and Conrad, 6.

"Of course we are very proud of the little girl," said Mr. Masters, "but the boys were disappointed to find that she was a girl. Conrad, it seems, expected her to be already grown-up like Jane. But he is now somewhat reconciled since he has seen how small she is. It seems it will fall to the lot of Jane to take care of her." The baby's name has not been decided.



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Student Club Gives Carnival

A real carnival with every kind of side-show and many main attractions is to be held May 10, at the "Y" by the Freshman Student club. The announcement was made at the art meeting of the club last Monday when Miss Tompsett spoke on the three great arts—music, drama, and art.

The entire group of girls has been divided into committees to begin work on the carnival. The money received through this party is to be used for sending representatives of the club to Okoboji this summer.

A pair of tickets to last year's Road Show will be donated the yap reporting the first patch he observes in a pair of feminine knickerbockers. None have been noticed as yet.

Spanish Club Holds Meeting

At the Reyna Spanish club meeting, held Friday, a new program Committee, consisting of Winogene Wheeler, Harper Buck, and Wilella Payne was appointed. An interesting program has been planned for the next meeting which is to be held in room 235 Tuesday. Mary Giangrosso will give a poem.

Harper Buck is to give a number of anecdotes in Spanish. An amusing sketch of Cervantes will be given by Winogene Wheeler and Wilella Payne.

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GOING TO COLLEGE?

Oberlin College is very popular with Central High School students and for the benefit of those who might perhaps be interested had they the financial means to go, the Register will discuss the ways and means both at Oberlin and also at the University of California located at Berkeley, which is scarcely less popular with Central seniors.

Oberlin Rich In Opportunities

Various opportunities for outside work to help defray expenses arise in the city of Oberlin and needy students may take advantage of these. There are also college aid funds for students but there is much financial advantage to be gained from the fact that all the college facilities are offered at a low rate. Employment bureaus are conducted by the Young Men's Christian Association and the Young Women's Christian Association for the help of students.

Has Many Scholarships

Scholarships amounting to over \$15,000 are offered to students and arrangements can be made whereby a part of the term bills may be returned if the students need has been clearly ascertained. An estimate of Oberlin College expenses for one year places the minimum at \$508 and the maximum \$714.

California Uni. Has Employment Bureau

In the University of California, opportunities for student employment arise in the fields of typewriting, stenography,

clerical work, tutoring, telephone service, housework, care of children, general manual labor, etc. The University maintains an employment bureau as does also the Young Men's Christian Association.

Offers Undergrad Scholarships

A great number of undergraduate scholarships are offered by the University to needy students who might, without their aid, receive no college education. Application is to be made on a blank which is to be obtained from the Recorder. These scholarships are paid to students in ten monthly installments.

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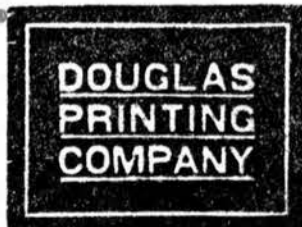
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CENTRAL NINE DEFEATS LINCOLN AND CREIGHTON

Central's slugging baseball nine defeated Lincoln's crew in an easy game last Saturday. The final count was 8 to 1. The Links did not earn the one score that they garnered.

Captain Stribling pitched good ball and fielded well. He scattered Lincoln hits and was never in any real danger.

Lincoln came to bat first and almost went out in one-two-three order. Stribling struck the first two men out and had two strikes on Bauer when he singled. Brown was on on Howell's error. Glade then put Bauer out at second.

Riordan was hit by a pitched ball. Glade was out on a foul to the catcher. Reynolds sacrificed Riordan to second where he died when "Blue" struck out. Two beautiful goose-eggs were the results of this inning.

"Strib" again struck the first man out. The second was out on a long fly to Riordan, and the third was down, Reynolds to Howell.

Central Scores Four
The second spelled defeat for the Links. Morris was out at first. Hughes got to life on Winchester's bobble. Pedersen was also on an error at center. Hughes brought in the first tally on a balk. Lawson made the second out, but Pedersen came in on it. Stribling got on safe and came home on Riordan's triple to deep right. Riordan came in on Glade's hit, and Glade went to second. Glade stole third but was out trying to steal home.

Delay went out on a fly to Reynolds. Rosenberg struck out. Strib gave Winchester a base on balls. Yordy singled and "Gil" muffed Bauer's hit. Winchester came in for the Link's only run. Brown was out, Stribling to Howell.

Reynolds beat a bunt out. "Blue" struck out; Morris sacrificed. Hughes got life on Winchester's error, and Pedersen was out at first.

In the fourth, Stribling issued a free base then a strikeout. The next two men were out at first.

Central Tallies Again
Lawson beat a bunt to first. Stribling was cheated out of a hit when Brt made a circus catch of his terrific fly to left. Riordan struck out. Glade's single brought Lawson in. Glade stole second but was out stealing third.

In the fifth, "Strib" put a strike-out a base-on-balls, and another strike-out in succession. The third out was Glade to Howell.

Reynolds fouled out to Yordy. Howell went down on a long fly to left. Morris struck out.

Three Links faced Stribling in the 6th. Brown went out, Glade to Howell. Riordan's catch put Gohde out, and Brt was out, Pedersen to Howell.

Purple Lead Is Increased
Hughes stretched his long single to a double. Pedersen got first on an error. Jorgenson connected with the first one for a triple which should have been a home-run, and two more runs came in. Stribling struck out. Jorgenson came in on Riordan's sacrifice. Brown muffed Glade's fly. Glade stole second. Reynolds was out at first.

Riordan caught a hard fly for the first out in the seventh. Delay and Rosenberg both singled. Winchester struck out, and Yordy was out at first.

Howell and McAndrews were both out at first. Hughes was out attempting to make a double.

With one gone in the eighth, Brown singled and stole second while Stribling was striking Glade out. The last out came a moment later. This was Brown's only hit.

Pedersen opened the second half with a long fly to left for an out. Jorgenson flied out to Brown. "Strib" walked. Tollander went in to run for Stribling and stole second. Riordan walked. Tollander was out on fielder's choice.

"Strib" fanned the first man in the ninth. DeLong caught the second out. Rosenberg walked and took second but Winchester struck out a minute later for the finish.

CENTRAL—8
Players— A. B. H. P. O. A. E.
Riordan, cf. 2 1 3 0 0 0
Glade, ss. 5 2 1 2 0 0
Reynolds, 2b. 3 1 2 2 1 0
Howell, 1b. 4 0 2 0 1 1
Morris, rf. 2 0 0 0 0 0
Hughes, c. 4 1 11 0 0 0
Pedersen, 3b. 4 0 0 1 0 0
Lawson, lf. 2 1 0 0 0 0
Stribling, p. 3 0 0 4 0 0
McAndrews, rf. 1 0 0 0 0 0
Jorgenson, lf. 2 1 0 0 0 0
DeLong, cf. 0 0 1 0 0 0
Totals. 32 7 27 7 2

LINCOLN—1
Players— A. B. H. P. O. A. E.
Winchester, 3b. 3 0 2 1 3
Yordy, c. 4 1 9 0 0 1
W. Bowr, 1b. 4 1 8 0 0 0
Brown, ss. 4 1 2 2 1 0
Gohde, 2b. 3 0 0 1 0 0
Brt, lf. 4 0 3 0 0 0
H. Bowr, cf. 4 0 0 1 1
Delay, rf. 4 1 0 0 0 0
Rosenberg, p. 3 1 0 5 0 0
Totals. 31 5 24 10 6
Lincoln. 0 0 1 0 0 0 0—1
Central. 0 4 0 1 0 3 0 x—8

Showing a complete reversal of form, the Purple nine beat the fast Creighton prep team 8 to 3. Almost errorless ball combined with airtight pitching on the part of Stribling turned the trick.

Riordan struck out in the initial stanza, but Glade and Reynolds were both on a moment later. Jorgenson's well-timed bunt choked the sacks. Morris and Hughes brought in Glade and Reynolds. McDermott went in for Delahanty at pitch. Pedersen was out on a long fly to center. Dresher was out on a fielder's choice.

Creighton also made two runs in their half of the inning. With two runs in and the bases loaded, Stribling went in for Howell. Stribling struck the last prep man out.

Howell beat one out to first in the fourth. Riordan and Glade made bases on their bats, but Howell was put out on third. Jorgenson's hit scored two. Reynolds was out on a high fly to the catcher. Morris struck out.

The Blue and White failed to score in their half.
Hughes vied out to Sofio; Pedersen reached first on an infield hit but he was doubled out on a moment on Stribling's long fly to center.

Creighton went out on a put-out at first, a fly to Reynolds, and a strikeout.

Howell hit safely in the sixth; Riordan sacrificed Howell to second. Glade's two-bagger scored Howell. Reynolds flied out to center and DeLong was out at first.

McDermott was the only Creighton man to get to first in the last half.

Loaded bases and timely hits scored three for Central in their half of the seventh. Eight men faced the Creighton pitcher in this period.

Monaghan scored the last Creighton score of the game.

Summary:

CENTRAL—8
Players— A. B. H. P. O. A. E.
Riordan, cf. 5 2 0 0 0 0
Glade, ss. 4 3 1 2 1 0
Reynolds, 2b. 4 0 2 3 0 0
Jorgenson, lf. 3 1 0 0 0 0
Morris, rf. 2 0 0 0 0 0
Hughes, c. 3 0 7 0 0 0
Pedersen, 3b. 3 1 0 0 1 1
Dresher, 1b. 1 0 0 0 0 0
Howell, p-1b. 2 2 11 3 0
Stribling, p. 3 0 0 10 1 0
DeLong, lf. 1 0 0 0 0 0
Maitland, rf. 1 0 0 0 0 0
Totals. 32 9 21 19 3

CREIGHTON PREP—3
Players— A. B. H. P. O. A. E.
Sofio, 2 0 3 0 1 1
Coffey, 2b. 1 0 0 1 1 0
Newberger, 1b. 4 1 1 0 0 0
Monaghan, ss. 2 0 0 0 0 0
Prendergast, lf. 1 0 4 2 0 0
McAuliff, 1b. 2 0 5 0 1 1
Daley, c. 3 0 8 1 1 1
Moylan, rf. 3 0 0 1 0 0
Delehanty, p. 0 0 0 1 0 0
McDermott, p. 3 1 0 9 1 0
McGuire, 1b. 2 0 0 0 1 0
Nusrallah, rf. 1 0 0 0 0 0
Totals. 24 2 21 15 6
Central. 2 0 0 2 0 1 3—8
Creighton. 2 0 0 0 0 0 1—3

TENNIS TOURNAMENT IN NOW UNDER WAY
The annual Central High tennis tournament is now under way, with seventy-five boys enrolled in the singles tournament, and thirty-two pairs in the doubles contest. Many laggards also tried to get in after the lists had closed.

The first round matches are to be played by the end of this week. The feature should be the battle between Church and Gorton, both of whom are experts at the game. Those who are doped to reach the semi-finals in the singles are the winner between Ringwalt, Church, and Gorton, the winner between Marsh and Stiphen, and Magee, and Finkel.

In the doubles Ringwalt and Finkel, Church and McGlasson, Marsh and Magee, and the winner between Trout and Mollin, and Mandelson and Kulakofsky are expected to reach the semi-finals. Ringwalt and Finkel, and Marsh and Magee should meet in the finals.

The girls' tournament has also been drawn up. Letha Gant, Helen Hoover, and Jerry Wycoff are favorites. A mixed doubles tournament will probably be held also.

Tennis matches are tentatively expected between Central, Creighton, and Tech.

Runs—Riordan (2), Pedersen (2), Lawson, Jorgenson, Stribling, Winchester. Three-base hits—Riordan, Jorgenson. Sacrifice hits—Reynolds, Riordan. Struck out—By Stribling, 11; by Rosenberg, 6. Bases on balls—Off Stribling, 4; off Rosenberg, 2. Stolen bases—Glade (3), Hughes, Lawson, Collender, Brown, Delay. Runs and Hits—Off Stribling, one and 5 in nine innings; off Rowenberg, eight and 7 in nine innings. Hit by pitcher—By Riordan, Rosenberg. Wild pitch—Stribling (2). Passed balls—Hughes (1). Time of game—two hours. umpire—Parish. Scorer—Al. Wolf.

TRACK TEAM WINS IN FREMONT MEET

Continued from Page One

Price beat Evans of Fremont in the last lap of the relay.

Following is the summary of the events:

100-yard dash: First, Evans, Fremont; second, Jones, Central; third, Galloway, Central; fourth, Chambers, Fremont. Time: 10 2-5 seconds.

220-yard Dash: First, Evans, Fremont; second, Price, Central; third, Magel, Fremont; fourth, Peterson, Lincoln. Time: 23 seconds.

120-yard High Hurdles: First, Fleming, Lincoln; second, Galloway, Central; third, Pope, Central; fourth, Jensen, Fremont. Time: 19 seconds.

440-yard Dash: First, Price, Central; second, Fleming, Lincoln; third, Percival, Central; fourth, Herndeon, Fremont. Time, 54 3-5 seconds.

220-yard Low Hurdles: First, Marrow, Central; second, Evans, Fremont; third, Peterson, Lincoln; fourth, Fleming, Lincoln. Time, 27 4-5 seconds.

880-yard Run: First, Dalezal, Fremont; second, Weber, Lincoln; third, Fetterman, Central; fourth, Percival, Central. Time, 2 minutes 17 seconds.

Mile Run: First, Lawson, Central; second, Weber, Lincoln; third, Edwards, Lincoln; fourth, Fetterman, Central. Time, 5 minutes 4 2-5 seconds.

Shotput: First, Chambers, Fremont; second, Galloway, Central; third, Durish, Lincoln; fourth, Howell, Central. Distance, 40 feet 5 inches.

Discus Throw: First, Durish, Lincoln; second, Galloway, Central; third Marrow, Central; fourth, Chambers, Fremont. Distance, 115 feet 6 inches.

High Jump: First, Marrow, Central; second, Fleming, Lincoln; third, Chambers, Fremont; fourth, Burhenke, Fremont. Height, 5 feet 5 inches.

Pole Vault: First, Torrison, Central; second, Zimmerman, Fremont; third, Peterson, Fremont; fourth, Marrow, Central. Height, 9 feet 7 inches.

Broad Jump: First, Chambers, Fremont; second, Price, Central; third, Cottrell, Fremont; fourth, Mars, Lincoln. Distance, 20 feet 8 inches.

Half-mile Relay: First, Central (Galloway, Jones, Marrow, Price); second Fremont; third, Lincoln.

Starter—Chet Wynn (Midland).

TECHNICAL DEFEATS RED AND BLACK NINE

Technical beat the Red and Black crew from Lincoln last Friday. The final score was 10-5 in favor of the Maroons. West pitched good ball.

CITY LEAGUE STANDINGS

Team	W.	L.	Pct.
Technical	1	0	100
Creighton	2	1	.666
Central	1	1	.500
Council Bluffs	1	1	.500
South	0	2	.000

LETTERS ARE GIVEN TO BASKETBALL MEN

Coach Hill gave out the basketball letters at the mass meeting last Friday.

The men who received the official letter were Captain Reynolds, Lawson, Percival, Marrow, Gerelick, Galloway, and Robertson. Church, Tollander, Howell, Weigand, and Babcock received "R's" as a result of their ability.

Hill also recalled the season's record of victories. The team won fourteen out of eighteen games including the two we played in the tournament.

The mass meeting was also held to boost track, baseball, and the swimming meet. Captain Stribling gave a talk on the Lincoln game. "Pete" Wendell gave a short talk on swimming. Vint Lawson represented track in his talk. Dr. Senter also spoke on boosting athletics.

"Hobb" Turner, a graduate of Central, took second place in the high jump at the Drake relays. His mark was 6 feet 2 inches and was very good. The winner of the meet made the height of 6 feet 4 inches.

Price was taking no chances on winning the relay at Fremont. Before the last lap, he was heard to say, "Feet, don't fail me."

We wish to apologize for the omission of the courtesy line under the cut of two columns in our last issue. The cut was loaned us by the World-Herald.

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CLASS TRACK MEET IS TIED

Marrow Is the High Point Man of the Contest—Gets 20 Tallies

The annual inter-class meet was tied by the seniors and juniors in the closest contest in years. The seniors and juniors each made 50 5-6 points; the sophomores, 25 5-6 counters; and the freshies, 13 1-2 points. Wally Marrow was high scorer with 20 5-6 points. He made fast time in the low hurdles and an excellent mark in the high jump. Price, with 18 points, Galloway with 11, and Pope with 9, followed in order.

The best performance of the day was made by Missouri Jones in the 100-yard dash. The time was 10 3-5. Jones, who is only a freshman and has three more years here in which to break records, was greatly handicapped by rough ground. He and Price ran neck and neck until the last fifteen yards when "Missou" pulled away and won by a safe margin.

Galloway threw the shot 42 feet, 3 inches, which is the best mark made by a Central man in years. He also threw the discus 100 feet. Blue tossed the shot 41 feet, 6 inches. Price made over twenty feet in the broad jump and ran the 220 and 440 in very fast time, although the track was in miserable condition. Following is the summary in detail:

100-yard dash: Jones (Jr.) first; Price (Jr.) second; Soloman (Soph.) third; Galloway (Sr.) fourth. Time: 10:3.

120-yard High Hurdles: Pope (Sr.) first; Wyco (Sr.) second; Kinsey and Chapman (Jrs.) tied for third. Time: 19:4.

880-yard Run: Fetterman (Jr.) first; Ennis (Sr.) second; Cheek (Soph.) third; Fetterman (Jr.) fourth. Time: 2:21.

220-yard Dash: Price (Jr.) first; Torrison (Sr.) second; Robertson (Soph.) third; Marrow (Soph.) fourth. Time: 24 flat.

220-yard Low Hurdles: Marrow (Soph.) first; Cogan (Sr.) second; Turner (Fr.) third; Ritcher and Chapman (Jrs.) tied for fourth. Time: 28:1.

440-yard Dash: Price (Jr.) first; Percival (Jr.) second; Wellman (Sr.) third. Time: 55 flat.

Mile Run: Lawson (Sr.) first; Fetterman (Jr.) second; McGlasson (Sr.) third; Ennis (Sr.) fourth. Time: 5:14.

Half-mile Relay: Juniors—(Price, Howell, Percival, Comine) first; Sophomores second; Seniors third; Freshmen fourth. Time: 1:45:3.

Shot Put: Galloway (Sr.) first; Howell (Jr.) second; Robertson (Soph.) third; May (Jr.) fourth. Distance, 42 feet 6 inches.

High Jump: Marrow (Soph.) first; Pope (Sr.) second; Ringwalt (Sr.) and Fetterman (Jrs.) tied for third. Height, 5 feet 6 inches.

Broad Jump: Price (Jr.) first; Marrow (Soph.) second; Amos (Jr.) third; Pope (Sr.) fourth. Distance, 20 feet 1 inch.

Discus Throw: Galloway (Sr.) first; Marrow (Soph.) second; Howell (Jr.) third; Amos (Jr.) fourth. Distance, 100 feet.

Pole Vault: Marrow, Torrison and Kinsey tied at 9 feet 9 inches.

"Thomas, how many times must I tell you not to snap your fingers?" said the teacher. "Put your hand down and presently I'll hear from you."

Five minutes later she said, "Now, then Thomas, what was it you wanted to say?"

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PURPLE TAKES CITY TANK CHAMPION

Central won the first annual city tank meet at the Creighton gym last Friday by 50 points to 20 each by Creighton and Technical.

"Bill" Thomas and his water cleavers won everything except four events. Creighton took the 220 and the fancy diving, and tied our captain in the fifty-yard swim. Tech, in the person of LeRoy Lucas, grabbed the plunge for distance and saved one first place for the Maroons.

All of the Purple crew worked well and helped bring up the total of points decidedly in Central's favor.

"Bill" Thomas, Bart Quigley, Rowan Greer, and Alex Larson took firsts. Central also has the winning relay team and the best pushball squad.

Rowan Greer set a new record for back-stroke swimming, his time for the 50-yard swim being 35 4-5 seconds. The meet was spectacular and the tanksters were all in splendid form, but Central was never in danger.

Between events Vin Swift gave a clear exhibition of life-saving by the underwater approach. In the game of water polo, staged after the meet, Central triumphed over Tech by a score of 2-1.

Summary:
Plunge for Distance—LeRoy Lucas, Tech., first; Vin Swift, Central, second; Jim Davidson, Central, third. Distance 58 1-8 feet.

200-yard Relay—Central (Bill Thomas, Jim Davidson, B. Hanighen, Alex Larson), first; Technical, second. Time: 2:01 1-5.

Fancy Diving—Jack Foster, Creighton, first; Ben Cotton, Central, second; Irvin Nelson, Technical, third; Alex Larson, Central, fourth.

50-yard Free Style—Alex Larson, Central, first; Jack Foster, Creighton, second; Vincent Bazar, Technical, third; Bernard Hanighan, Central, fourth.

50-yard Breaststroke—Bill Thomas, Central, and Bert Garvey, Creighton, tied for first; Vin Smith, Central, third; B. Hanighan, Central, fourth. Time: :40 1-5.

100-yard Backstroke—Rowan Greer, Central, first; Frank Moekler, Central, second; Gerald Hinchey, Creighton, third; Fred Evinger, Technical, fourth. Time: :35 4-5.

220-yard Free Style—Bob Diesing, Creighton, first; Rowan Greer, Central, second; John Davidson, Central, third; LeRoy Lucas, Technical, fourth. Time: :3:07.

100-yard Free Style—B. Quigley, Central, first; Bill Thomas, Central, second; Vincent Bazar, Technical, third; Bob Diesing, fourth. Time: 1:10 4-5.

Pushball—Won by Central.

At a recent dinner, a woman was gossiping more than she should. One of the guests, shocked by her talk, turned to a certain wit and said:

"What do you think of her, Mr. X—?"

"I think that she has a delightful sense of humor," was the prompt answer.

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SENIORS HOLD LEAD IN GIRLS' BASEBALL

With the Seniors still in the lead, the girls' baseball squads emerged from the second round of the season on Wednesday. The upper-classes trounced the Sophomores to the tune of 9 to 6, while the Juniors swamped the Freshmen 10 to 5 on Monday.

All of the teams are displaying splendid ability and enthusiasm. They are learning to swat the pill in splendid fashion. Victoria Kuncel, pitcher for the Junior nine, has developed her control and is gaining in speed.

An inter-class tournament is being planned for May. The final teams will be selected soon. Points toward athletic letters will be won by the girls on the teams. Two points will be given for attending regularly at practices, five for making a class team, five for playing in the tournament, and five for membership in the championship team.

Central needs your support at the track meet and baseball games this week. Get out and help the teams to another week of success.

SPORTORIAL

The nation needs men. This is the outstanding question that faces the younger generation of today. A man is a human being who is physically and mentally developed. Why not start our preparations to become real men now? Opportunities are spread before us in numerous quantities. We are developed mentally by superb instructors at school. But do we look upon the physical side of the question? Track now has the attention of the school and affords us a chance to start our physical preparations. Health is the main end of athletics at Central. Track gives us a general all-round development including ideals and habits of right living. Class spirit is aroused, interest prevails, and the best features of our talents are brought out. You will be surprised to notice the results of a few weeks training and will take an increasing interest in the affairs of Central school life.—G. T. E.

COACHES' SCHOOL IS TO BE HELD IN ILL.

Coach Schmidt wishes the names of any boys who are interested in attending a school of coaching. Every year Illinois holds a coaches' school during the summer months. This school teaches the correct methods of training and practice. Any boy who likes athletics and would be interested in a thing of this sort should see Mr. Schmidt. If you are in any way considering taking up a coaching career, this school will give you a start. See Coach Schmidt in room 320 if interested!

"I flunked that exam."
"I thought it was easy."
"It was but I had vaseline on my lip and my mind slipped."—Green Gander.

SPORT GOODS

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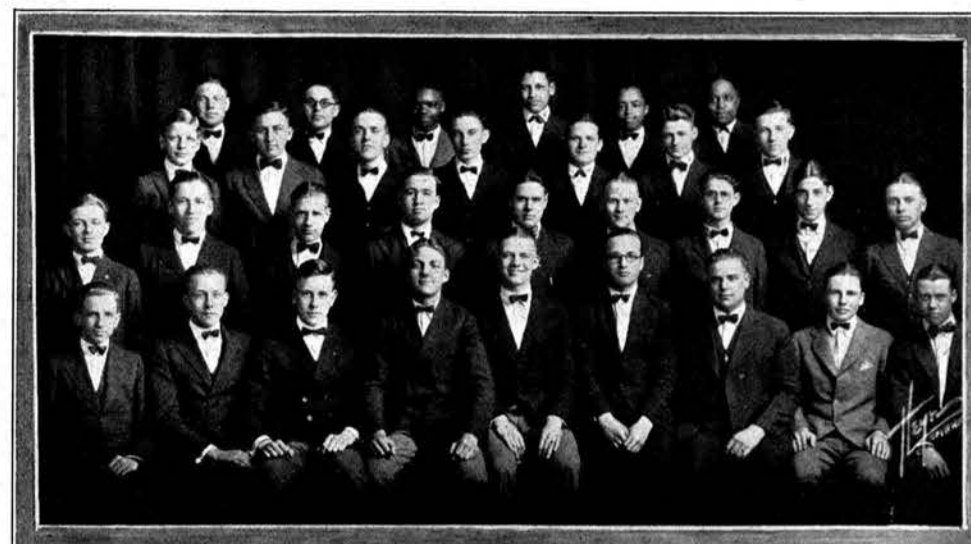
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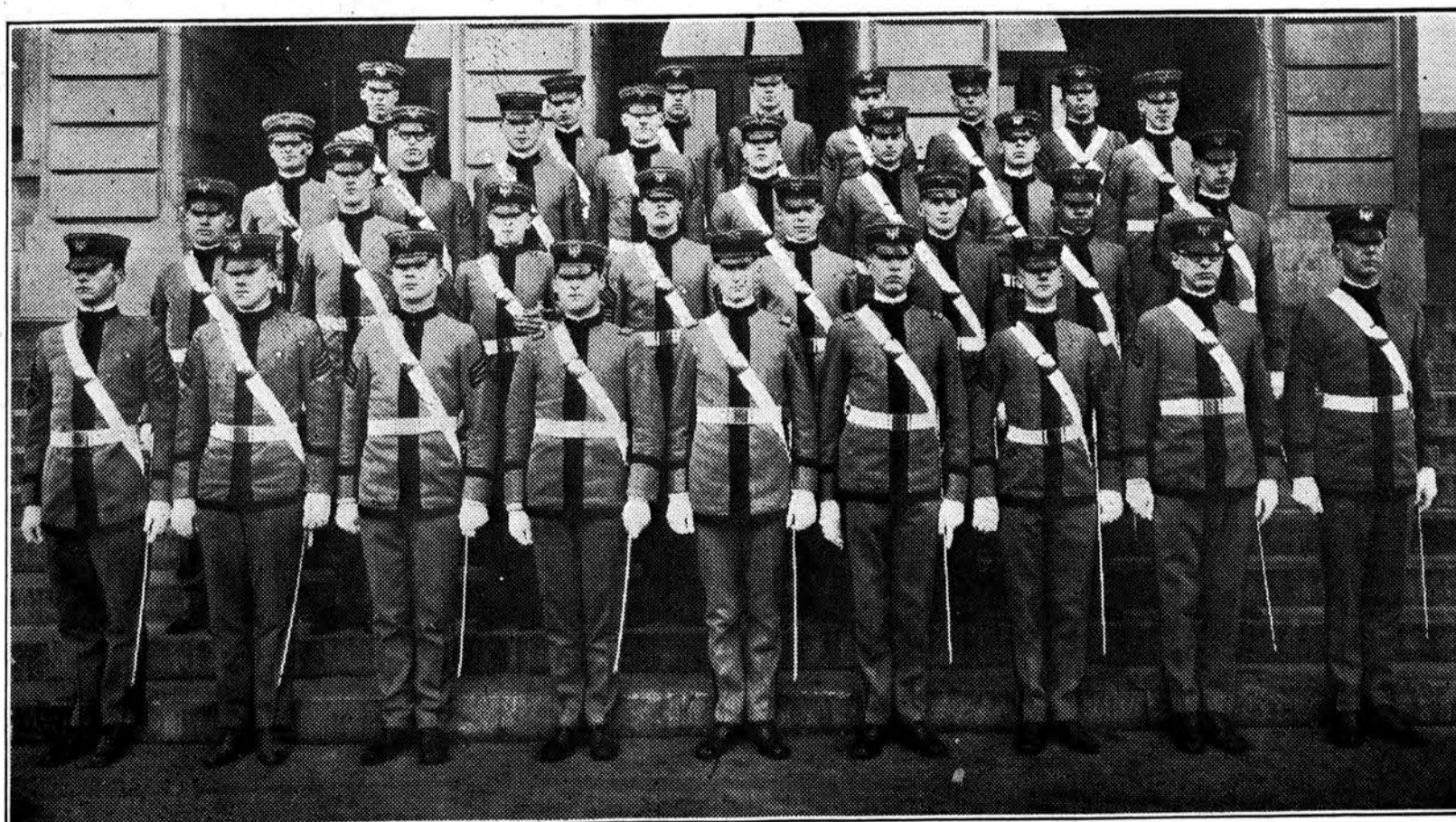
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1—SENIOR GIRLS' GLEE CLUB.
2—THE PRESENT REGISTER STAFF.
3—JUNIOR BOYS' GLEE CLUB.
4—LOIS SALLANDER, lead in the Operetta, *Mamzelle Taps*.

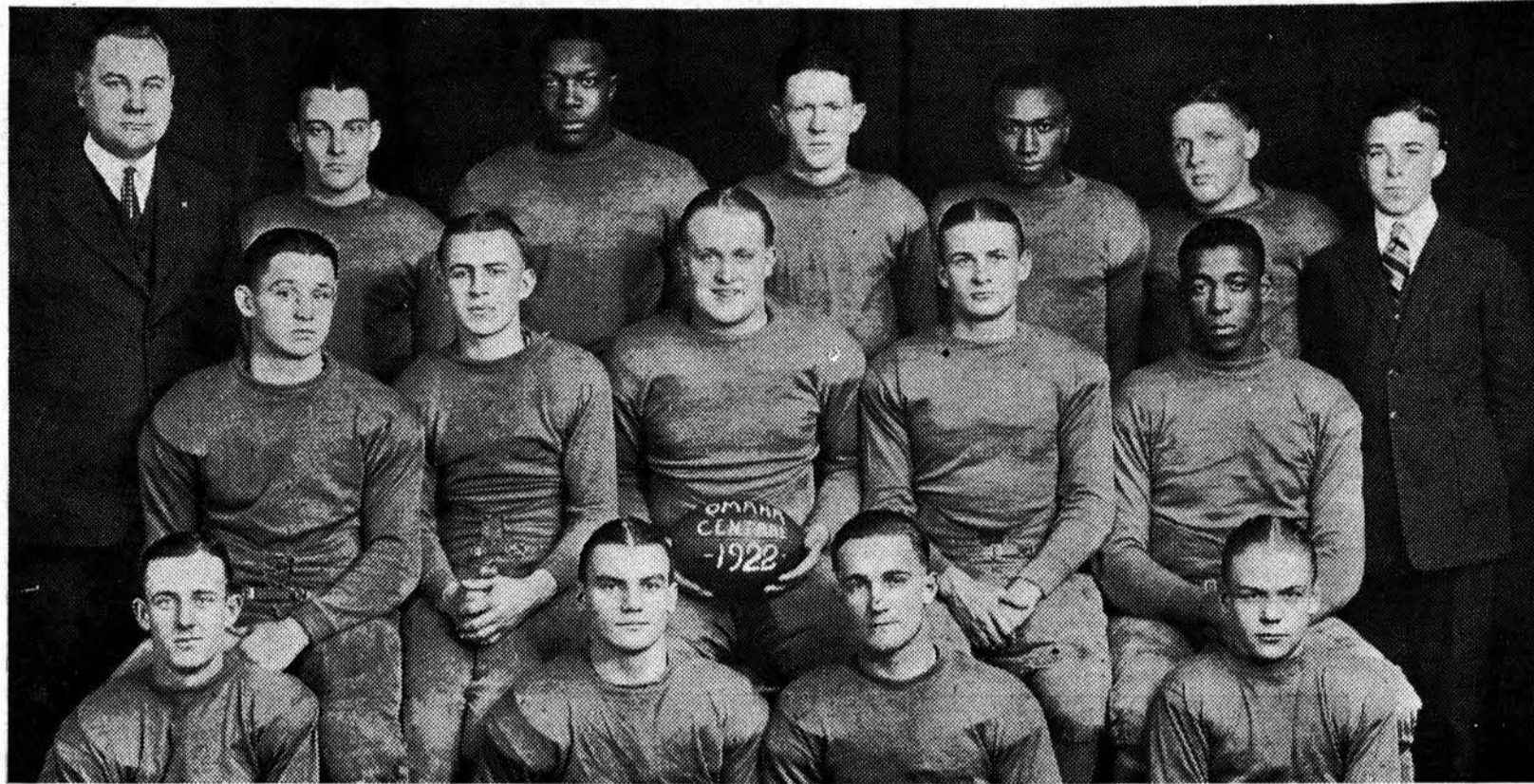
5—STUDENT CONTROL.
6—JACK KERSCHNER, lead in the Operetta, *Mamzelle Taps*.

7—LININGER TRAVEL CLUB.
8—SENIOR SPEAKERS' BUREAU.
9—GYM CLUB.

10—VIC HACKLER, former editor of The Register.
11—CADET OFFICERS' CLUB, which presented the Road Show.
12—RUSSELL MILLHOUSE, present Editor of The Register.



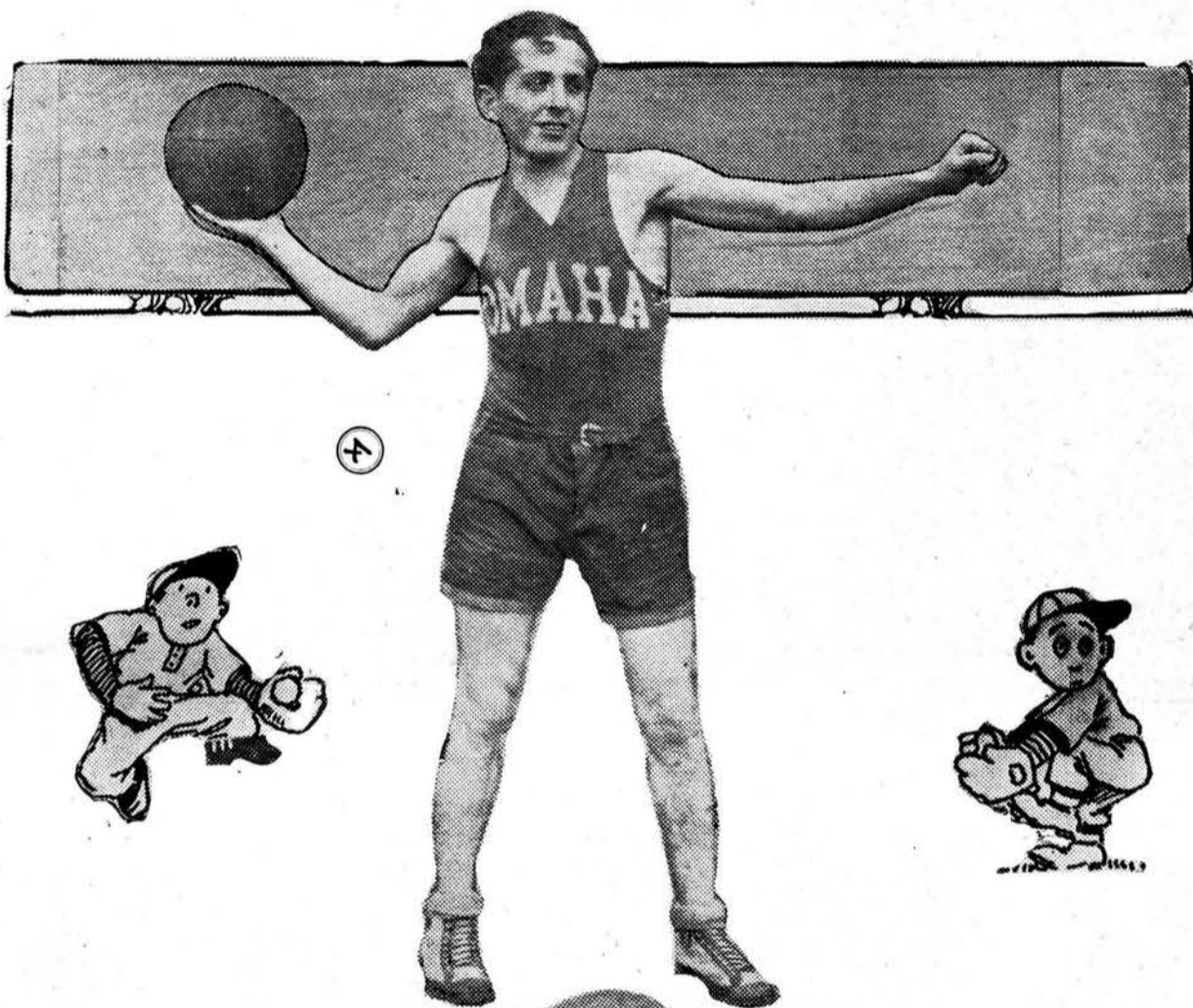
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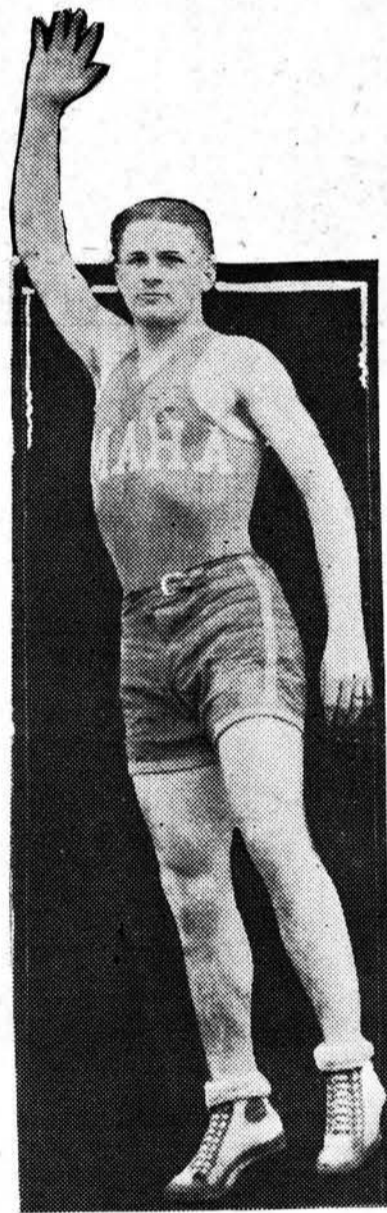
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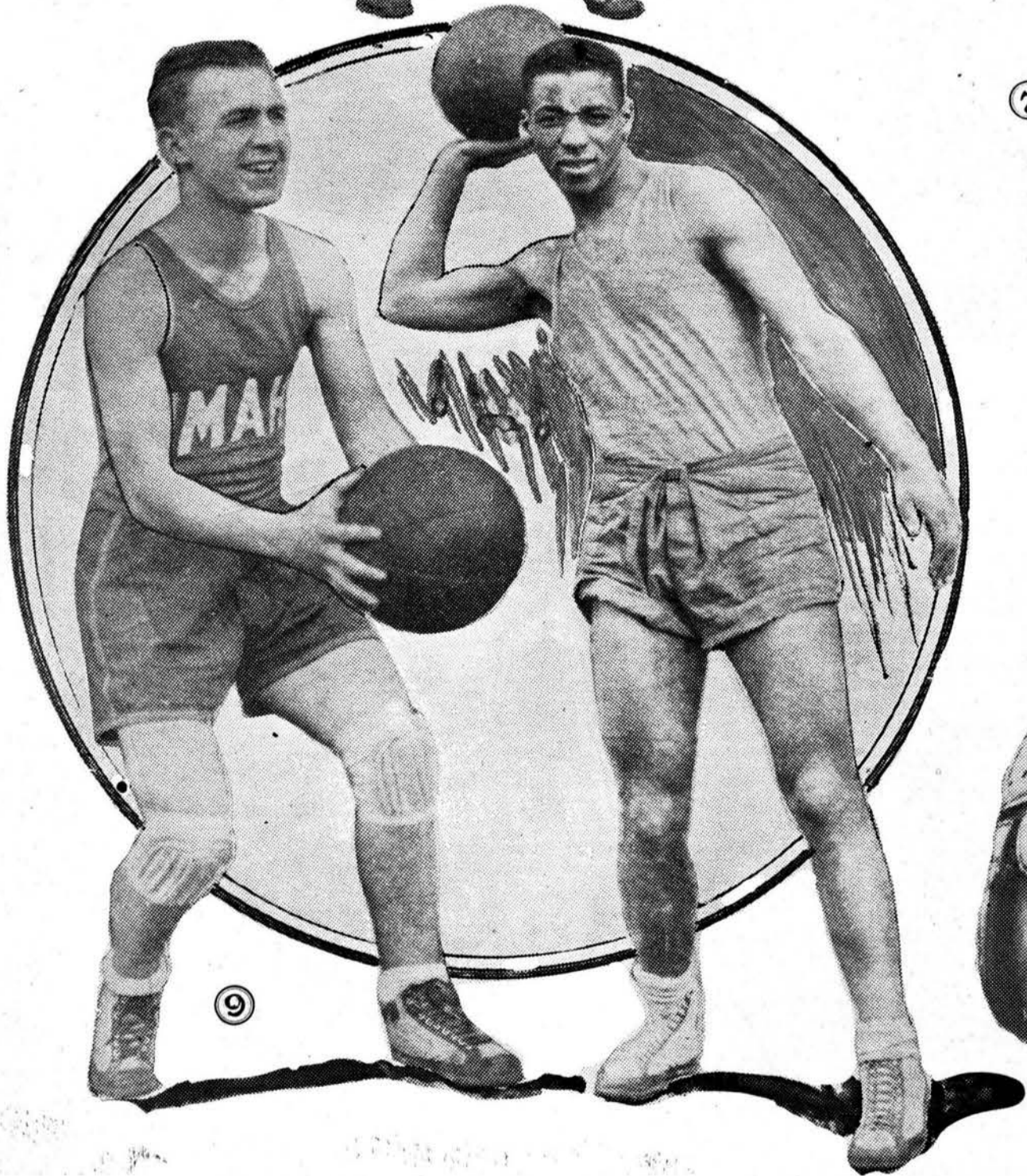
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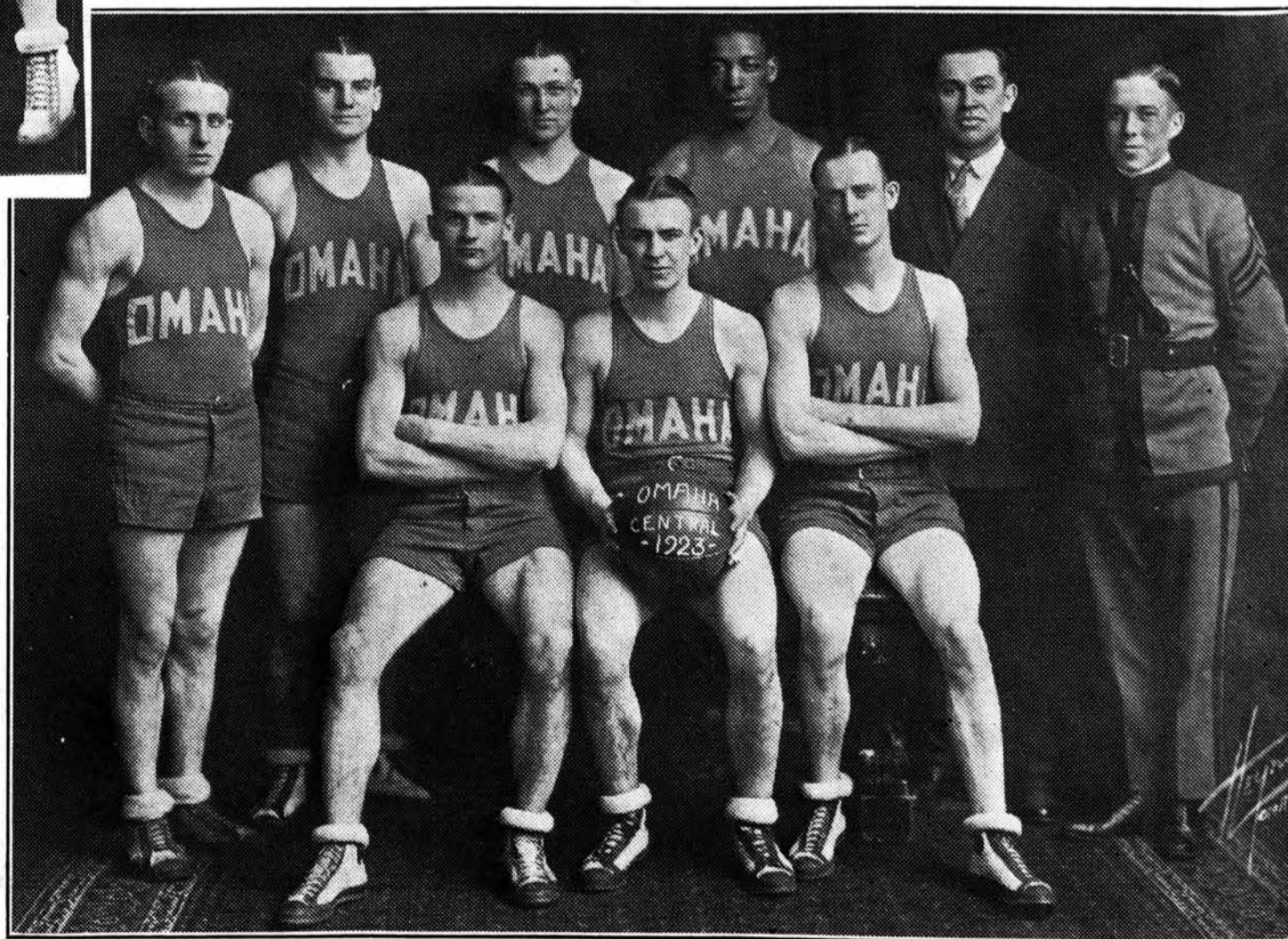
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1—J. G. SCHMIDT—Coach of the Football and Track Teams.
2—THE 1922 FOOTBALL TEAM.
3—"BOBBY" INGALLS, Athletic Manager.

4—"PHIL", GERELICK, Star Guard.
5—"ZIP" HILL, Coach of the Basketball Squad.
6—GIRLS' VOLLEYBALL TEAM.

7—WALLACE MARROW, Whirlwind Forward.
8—CHAMPION GIRLS' HOCKEY TEAM.
9—"GIL" REYNOLDS and LEDRUE GALLOWAY, Star Basket-tossers.

10—HAROLD STRIBLING, who Captained the Football and Baseball Teams.
11—The BASKETBALL SQUAD.