

EASTERN POET OFFERS ADVICE FOR STUDENTS

"Don't Write Poetry Unless Poetry Writes You" Says Amy Lowell

CHAMPIONS FREE VERSE

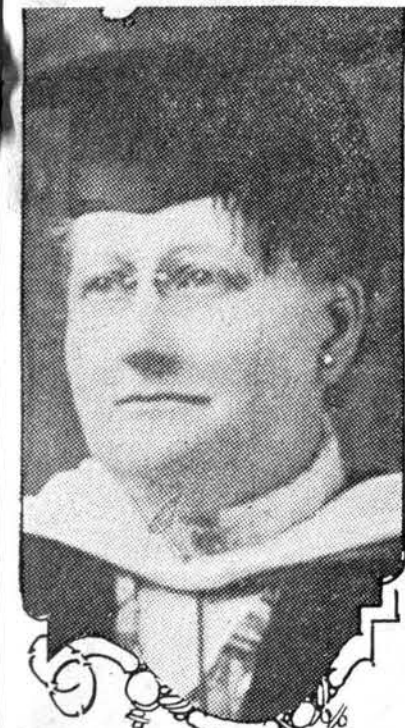
Miss Lowell Claims Frankly That Audiences Fail to Appreciate

Miss Amy Lowell, ironical, abrupt, and witty, seemed like a breath from New England as she offered pointed advice to high school students during her recent visit to Omaha.

"Don't write poetry unless poetry writes you," she exclaimed with emphatic gesticulations. "However, high school students should cultivate the habit of reading poetry, for no one can read too much of it."

Is Champion of Modern Verse

Miss Lowell, who lectured before the Omaha Society of Fine Arts at the Fontenelle Wednesday afternoon, is the author of six volumes of poems, and is internationally recognized as one of America's greatest free verse writers. The subject of her lecture was "Modern Poetry: Its Differences, Aims, and Achievements." She spoke in a dominating tone and with great decisiveness. Her manner plainly showed that she is the champion of free verse and is out to achieve victory for her champion.



MISS AMY LOWELL

At the close of her talk, she read the following group of her own poems: "The Fugitive," "The Enchanted Castle," "Texas," and "Four Sides of a House." Her rendition was remarkable for its understanding and animation rather than for its elocutionary qualities.

Audience Failed to Respond

Miss Lowell frankly declared that her Omaha audience resembled Boston audiences in its failure to voice its appreciation of her work. In fact, she is too typically eastern to appreciate the West. Her perfectly tailored blue dress with its high neck marked the conservative quality typical of New England aristocrats. Miss Lowell was extremely fastidious in her requirements for the reading light, table and even her manuscript had to be just right before she could start. In speaking of John G. Neihardt, Nebraska poet laureate, she said, "His is a praiseworthy attempt to revive the old legends." Her admiration for Frost, Lindsay, Robinson, and Sandburg was marked, however.

America Has Best Poets

"These poets embody the spirit of the times," she declared. "America at the present time has the best poets in the world. They far excel the English poets."

As for reading a great deal, Miss Lowell believes that the more one reads the less apt he will be to imitate.

In her self-assured manner and with one hand behind her back, she poured forth floods of authoritative analysis on her subject. To attend one of Miss Lowell's lectures assures one that the person who wittily remarked, "Amy Lowell is the female Roosevelt among the Parnassians," knew whereof he spoke.

SENIORS TO BE TAXED FOR O-BOOK PICTURES

Organizations Must Also Help In Defraying Expenses

"No senior's picture will be printed in the annual until that person has paid \$1.50. This money will partially defray the expenses of engraving which will be done by Baker Bros."

Groups Taxed Small Sum

Each person in the group pictures will be charged from ten to twenty cents according to the number in the group. Each member of groups of ten or under will be charged twenty cents. In groups of ten to twenty persons, the charge will be fifteen cents, and those in groups of over twenty will be charged ten cents. The president or presiding officer of the clubs or societies whose picture is turned in will be held responsible for collecting and handing in the required sum.

Ad Teams Organized

The advertising committees are getting into organized action to procure the largest number of ads that the Annual has ever had. "If anyone thinks that he can procure contracts and is willing to apply his time and effort, I would like him to see me so that he can be assigned to a certain district," said Kate.

Surplus Added to Banquet Fund

Soon after this announcement, complaints were made about the great expense. Students said that seniors already have so many expenses that it seemed exorbitant to charge so much for one picture. Mr. L. N. Bexten says that if there is any surplus from these payments, it will be turned into the banquet fund, so that students will be charged less per plate for the banquet.

The staff can see no way to reduce the cost of the pictures without materially reducing the quality of the O-Book. "And we want to have the best Annual that Central has ever put out," declared Kate.

CENTRAL NEGATIVE TEAM WINS DEBATE

Defeats Cathedral High of Lincoln In Practice Engagement

Central came out on the winning side of a debate with Havelock at that place last Thursday on the question: "Resolved, that Nebraska should adopt the Kansas Industrial Court System." Central's team, composed of Loyal Quinby, Beatrice Reichenberg, and Irving Changstrom, upheld the negative side and received a unanimous decision from the judges.

The debate was characterized by its pep, its combative spirit, and its sound thinking. The audience, a very large one, was supporting its team with plenty of vim, and for a while it looked as if Central's team might be carried away by sheer enthusiasm.

Central Team Outranks Opponents

Loyal Quinby opened the debate with the fire and pep that characterizes all his speeches. His arguments were sound and his reasoning keen. Beatrice Reichenberg, in this her first school debate, displayed rare ability and had the opposing team thoroughly worried by her abundance of facts and evidence. Her arguments took the opposition by surprise. Irving Changstrom concluded the debate and with the clearness of his reasoning and conscientiousness of arguments thoroughly convinced the audience that Nebraska should not adopt the Kansas Industrial Court System. On the whole Central's team entirely outclassed its opponents both in constructive argument and in delivery.

Debate Teams Well Established

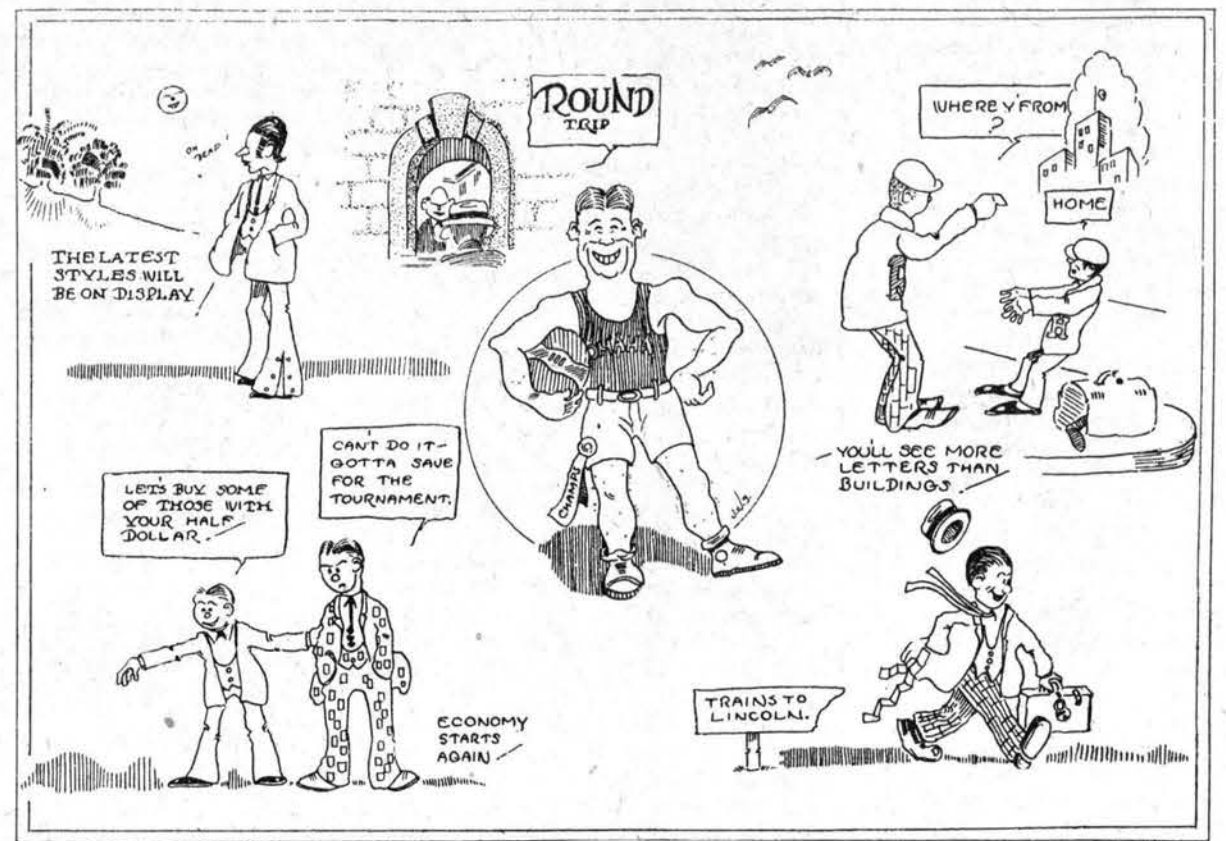
Although this was not a league debate, it did a great deal to firmly establish Central as a formidable contender for the state championship. The next league debates are scheduled with Wahoo and Dana College for March 13 and 15, respectively.

Household Arts Study Homes

For the past few weeks the Household Arts classes have been making a thorough study of different kinds of architecture as typified by some of Omaha's public buildings. The girls noted the City Hall, the Public Library, Woodmen of the World and the Post Office buildings. The next few weeks are to be spent in planning the interiors of homes.

THAT'S A FACT--CENTRAL HIGH SCHOOL LIBRARY

By "SPUH"



ROAD SHOW POSTER CONTEST IS CLOSED

Two posters made by Morris Okum, junior, and Ellen Craddock, sophomore, captured first place in the Road Show poster contest which ended Wednesday, February 28. Second prizes went to Victor Clary and Earline Frances. The judges, Mr. Livingston of Orchard & Wilhelm, Mr. Block of the Fine Arts Society, and Miss Autumn Davies of Central High school, complimented the entire poster display very highly and selected the winners with difficulty.

The prize winning boy's poster was chosen because of its clever finished appearance, while the girl's prize poster was selected for its strong poster qualities.

The majority of the posters on display were made by pupils of an Art II class who had not done any previous poster work in Central. The collection contains about seventy-five posters of uniform size but of many different types.

CAST FOR ROAD SHOW OPERETTA IS CHOSEN

The cast for the operetta "The Japanese Girl," which will be given at the Road Show, was chosen last week. The part of O Hanu San (Beautiful Flower), a Japanese girl of position, will be taken by Aileen Chiles, and that of O Kitu San (Sweet Chrysanthemum), a cousin, by Alice Mae Christensen.

Aileen has just returned to Central this semester after a year's study in Fremont. Alice Mae who is a pupil of Miss Mary Munchhoff is a new member of the senior club.

The chorus of Japanese girls consists of Hazel Babcock, Melba Burke, Elizabeth Carnel, Dorothy Cosh, Helen Draper, Agnes Dunaway, Esther Ellis, Adeline Elsasser, Sarah Fish, Marjorie Jones, Alice Kiewit, Margaret Klewit, Otella Kinder, Maude Munroe, Doris Petersen, Eleanor Porter, Gladys Reynolds, and Lorine Sleeper.

FIRST REGIMENTAL OF SPRING IS HELD

At a regimental Monday, February 26, the following general order was published:

"The following cadets, because of displaying marked efficiency in drill and qualities of leadership becoming a cadet, are, with the concurrence of the principal, promoted to the following offices, to take effect immediately:

From Corporal Band to Sergeant Band—Paul Baker.

From Private Co. C to Corporal Co. A—Wendall Schultz.

The results of the last inspection are as follows:

First place, Company A.

Second place, Companies D and B tied.

Third place—Band, Company E and Company F tied.

Fourth place, Company C."

In this regimental, Company B took first place in the lines, while Company F came second. C Company won third. The regimental was staged on the east side of the building with the steps as a reviewing stand. In several ways this location is better suited for parades than the west side, except for the street cars.

HIGH SCHOOL ESSAY CONTEST IS STARTED

Subject of Essay to be "The High School Play; Its Scope and Ideals"

Juniors and seniors of any and all high schools in the United States are eligible to the High School Essay Contest under the direction of the Woodman Plays Company, Poughkeepsie, New York. The contest closes at six o'clock p. m., April 15, 1923. The title of the essay is to be: "The High School Play; Its Scope and Ideal." These points must be discussed in whatever way the contestant chooses: (a) The sort of play the faculty selects for presentation; the sort of play the student selects. (b) How and by whom the high school play should be selected. (c) Charging admission to the high school play; and the disposal of funds accruing from charged admissions. (d) "Love Plays" as material for high school presentations. (e) A thoroughgoing description of what the writer considers an ideal high school play.

Rules for Contest

Essays entered for prize competition should contain not less than 3,500 words, nor more than 4,000; should be typewritten, on one side of thick white paper, 11x8 1-2; manuscripts are to be folded once only; and a pen name of the writer is to be used, placed on the title page, directly under the title. The full name, address, class, and school of the contestant should be written on a slip of paper, placed in a small envelope, and enclosed with the manuscript. The pen name of the contestant must appear on the outside of the small envelope.

Points for Judging

The judges of the contest are to be: Mrs. Jennie L. Moody, Secretary of the Educators' Association, New York City; Mr. Maurice Ricker, for twelve years principal of "The West High," Des Moines; and Rea Woodman, author of "The Woodman Plays." The judges' decision will be based upon general neatness and mechanical perfection of the manuscript; literary style; or the manner of presenting ideas; and, intrinsic value of the ideas presented,—"the fundamental brain-work."

Prizes Cash and Honors

The first prize is forty dollars; the second prize, twenty dollars. The names of the prize winners will be announced in school journals and high school publications over the country. The prize essays will be printed in the leading school journals, and will be given wide publicity among high schools.

Further information will be supplied at the Register office upon request.

Weekly Calendar.

Wednesday, March 7—Joint Junior and Senior Hi-Y in honor of Basketball Team, Y. M. C. A., 6:00 p. m.

Thursday, March 8—State Basketball Tournament, Lincoln.

Friday, March 9—State Basketball Tournament, Lincoln. Road Show Ticket Sale opens 2:45 p. m., room 140.

Saturday, March 10—Finals State Basketball Tournament, Lincoln.

CENTRAL HI-Y CLUBS TO HONOR CAGE TEAM

The Hi-Y clubs of Central High will hold a special meeting on Wednesday evening this week—tomorrow night, March 7th, to honor the basketball team on the eve of its departure for Lincoln for the state tournament. Both the Senior Hi-Y and the Junior Hi-Y will take part in this meeting, and 250 boys are expected to be present.

The dinner will be served at six o'clock sharp and the team and Coach Hill will occupy a special table in the center of the room where every member of the team will be an honor guest of the Hi-Y clubs. Mac Ohman will be present to dispense a goodly share of pep and enthusiasm for the team on the eve of its going into the tournament.

Hill and Reynolds to Speak

At the close of the dinner, Coach Hill and Captain Reynolds will be called on for a few remarks in behalf of the team. The principal speaker on this evening will be Doctor Frank G. Smith whose subject will be, "An Investment that Pays Large Dividends."

Only regular members of the Junior and Senior Hi-Y clubs will be sold tickets outside of the members of the team, whose tickets to the meeting will be issued to them by Coach Hill.

Hi-Y members, both Junior and Senior, are urged to take note of the change of date of this meeting from Friday to Wednesday on account of the tournament. There will be no Hi-Y meeting on Friday or on Thursday night this week. All members of both Junior and Senior Hi-Y are expected to be present for this Basketball Rally on Wednesday night.

Annual Election March 16

Regular Friday night meetings will be resumed a week from Friday night. On next week Friday there will be a social mixer from six to seven as this is the night of the Road Show. The annual election of officers for next year will also be held on this night. There will be regular ballots and booths to vote in. Only regular members of Hi-Y will be privileged to vote.

FRESHMAN GIRLS LEARN FIRST AID

The importance of a knowledge of first-aid was explained to the members of the Freshman Student Club last Monday afternoon at the Y. W. C. A. when Captain Fisher spoke on the subject. He also demonstrated some of the principles of first-aid on the members.

The meeting which was held for a discussion of health was led by Ruth Willard. Several of the girls put on a little health pageant to show the necessity of keeping a strong body.

The girls were privileged to hear a high Mohammedan priest, Dr. Allah, who was at the "Y" at the time and who spoke to them of his many travels. He was one of three priests who rules over the seventy million people of the Mohammedan empire. Fluent in thirty-three languages his English was very clear and the story of his conversion very interesting. Dr. Allah was first interested in Christianity when he heard Gypsy Smith speak.

At the close of the meeting each girl was required to test her lung power by blowing up a balloon.

C. O. C. NINTH ANNUAL ROAD SHOW PERFECTED BEFORE PRESENTATION

DR. F. G. SMITH MAKES SPEECH TO SENIORS

"Seek and Find the Life That Satisfies," Is Advice of Noted Pastor

"As you go out into this great world, no matter what road you take or in what direction your path may lead, seek and find the full free life that satisfies," was the advice of Dr. Frank Smith to seniors Friday, March 2. "Get so much out of your life, be so satisfied with your surroundings and fellowmen, that you will attain an internal spirit of happiness."

"I covet for you seniors," he said, "a happy contented life in this world. Glancing at the different faces that you pass on the street, how many of these wear a look of extreme satisfaction with their homes, their clothes, and their friends. A great many you will notice have a weary, hungry look as if continually searching for something. Most of the people in America are today striving for money," said he, "any blockhead knows that. They believe that they can exchange money for the things that satisfy in this life—but they can't."

"If an accumulation of worldly wealth doesn't bring content, you have missed your mark. Your life is a tragedy, a failure." Dr. Smith added that he had earned every dollar that he had ever spent for education.

In closing, his words were, "If you are not happy now the chances are you never will be. Don't put off the joys of your life until next week, or the week after."

MR. CAMPBELL GIVES DRAMA TO SENIORS

A modern drama, tragic in the fullest sense, was impressively interpreted by Mr. Campbell of the Y. M. C. A., who carried "both of the three difficult roles" very successfully. The hero, villain, and heroine were in costume, the changes in which were most rapid and apparent as he kept all three hats on the desk before him. The intricate plot centered around "papers" and the treason of the heroine's father who was most vehemently accused of spying by the villain. But due to the hero's hold, courageous defense most gallantly brought forward, he was freed from the charges of being a "mince pie" and all was well.

Singing led in Mr. Campbell's unique and popular way, and a cleverly illustrated talk played no small part in this clever program.

BIG DRIVE HELD TO AID BROWNELL HALL

A big city and state-wide drive for \$200,000 to complete the new Brownell Hall school was conducted during the week of February 26 to March 2. The new school, destined to be one of America's finest preparatory schools for girls and young women, is to be erected on the eleven-acre site on which Happy Hollow club-house now stands. The plan calls for a building fund of \$250,000, and will provide accommodations for three hundred girls. The re-building of Brownell Hall, which was founded in 1861 by Bishop Joseph C. Talbot of the Episcopal Church and has been the leading girls' school of the Middle West for sixty-two years, will mean much in the intellectual progress and culture of Omaha.

Civics Classes Hold Excursion

Members of the civics classes, accompanied by Miss Spaulding, instructor, visited the court rooms of the Douglas County court house and witnessed several trials in the courts of Judges Stauffer, Troup, and Redick, last Tuesday afternoon. One of Miss Spaulding's classes is planning a mock trial, and the students have come back with a number of "pointers" on how to conduct it.

It's Time to Deliver!

A number of Omaha men and firms have indicated a strong faith in the Register by buying our advertising space—thus helping the Student Body of Central High to maintain its own school paper.

Now is the time to show our friends that we appreciate their aid! Buy from Register Advertisers!

- Candy Land
- Central Typewriter Exchange
- Walter G. Clarke Co.
- Crawford Beauty Shop
- Douglas Printing Co.
- Dworak Business College
- Eagle Shoe Repair
- First National Bank
- Gordon-Rainalter Co.
- Ideal Button & Pleating Co.
- D. G. James
- James L. Hansen
- Townsend Sporting Goods Co.
- Hippodrome Cafe
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- Kinney Shoe Co.
- Le Bron Beauty Shop
- Mid-West Engraving Co.
- Northrup-Jones
- Nordby & Nordin
- Omaha Sporting Goods Co.
- Ed Patton Music Shop
- Phelps Hut
- Frank E. Strawn
- Spaulding Sporting Goods Co.
- Baker Bros. Engraving Co.

The Weekly Register

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OUR ANNUAL ROAD SHOW.

It is not our purpose here to announce that the annual Road Show is almost here, for every wide-awake Centralite knows that. Neither is it our purpose to tell you to go to the Road Show. That would seem rather foolish in the face of the fact that there is already a mad scramble for tickets. Our purpose is to show you how the Road Show is connected with big things in the school, and how everyone who goes to it is really boosting the school.

Anyone who is not acquainted with the facts would never connect those rollicking figures before the footlights with a scene of martial activity, well drilled squads, snappy orders, and long marches. Yet that connection not only exists, but the one grows directly out of the other. Each company works diligently all through the year toward that one big event, the annual encampment. Yet it is this Road Show that makes the big event possible. One cannot keep several hundred cadets for two weeks on nothing. To have an encampment we must have money, and that money comes from the Road Show. Thus we can measure the success of the encampment by the success of the Road Show.

Therefore, when we see the mails heavy with ticket orders and thousands going to the Road Show, we can look ahead and say, "It's going to be SOME encampment."

GO TO THE TOURNAMENT.

"Go, Gang, Go." That might well be our motto this week when our team needs support at the tournament.

The games that our team has played this year may now be considered as practice games. They have served to give our men experience. The tournament is the real test. If we had lost every game, which we certainly have not, we would have the same chance to make good at the tournament. The big idea now is to put that team into first place by loyal support and real Central pep.

How can we do it? Obviously, the answer is, "Go to the tournament." Our men know that we are behind them, but it will take more direct support, our presence, to make them FEEL that we are behind them. Put yourself in the place of those men, a handful against a multitude. Wouldn't it encourage you to have loyal Centralites there doing everything within their power to back you?

Then go to the tournament. The administration shows its spirit by letting you go with credit for the work missed. Let's show them that not five men but three thousand students make up the Purple and White team.

DO YOU WANT CLOSED HALLS?

How many pupils know what it would mean to them if we were to have closed halls again? Many students wondered what was meant by the reference in a recent circular to closed halls.

Several years ago this system was used in Central. The Students had fifteen minutes in which to get out of the building after seventh hour. Then a bell rang and no students were allowed in the halls until 3:30. Thus, if a student had to see two teachers after school, he would be obliged to stay with the first until 3:30, rush to the room of the second, and stay there until 4:00. The halls were closed before school in the morning in the same manner. For several years after the inauguration of the present system, there was little or no trouble because the students realized the importance of this privilege. Most of the students now in school cannot remember the disadvantages of the old system, and some of them have been bothering eighth hour classes by looking into the rooms and diverting attention by noise and motions. These people are staying after school hours because they want to work, and it is unfair for loiterers to bother them.

There are two solutions to this problem. The students must control their actions, or the faculty will put the closed hall system into force. Take your choice.

The Household Arts girls have been planning balanced meals. You know the kind, a big meal on Sunday and the balance on Monday, Tuesday, and Wednesday.

We don't want to butt in, but Senor Con Carne ought to make a good lawyer to interpret the constitution of the Spanish Club.

It would seem that the Auto Show should be held the same week as the Road Show.



Newspaper headline: Trackmen Showing Splendid Form—the abbreviated suits do that by themselves.

This Week's Song Hit:
Just Box Me Up and Sod Me Down In Dear Old Forest Lawn.

This touching plea has been adopted by the Grippe sufferers as their official slogan.

Household Hints:

Pancakes, on special occasions, may be fried in Stay-comb—this leaves them with a slight perfume and is quite the rage among the cake-eaters.

The pan under the ice-box should be emptied once a month whether it needs it or not.

The cat may be converted into a harmless toy for the baby by firmly setting the beast on a piece of flypaper so that its claws are securely fastened, and then tacking the paper to a bread board.

Bluing may be used as a substitute for vanilla for frosting cakes; it also produces a most pleasing light blue tint to the frosting.

S-sh—This Week's Greatest Mystery:
 Why did Roland Howes ask for a pin in Virgil class, last Friday?

Informe, ingens—

Harold Stribling has been observed out on the diamond the last few nights getting down to form—or rather, getting down HIS form.

It's a wise flapper that knows her own sheik—when she sees him in a track suit.

Are You Wise to the Fact:

That there are 783 pairs of bowed legs in Central (count 'em yourself).

In India they print their newspaper, lithographed on a square of linen. When the news is read, they use it for a handkerchief and then send it to the washwoman, who returns it to the publisher to be used again.—Exchange.

Girls, drown your troubles by pushing him in the river.

"It won't hurt much," said the absent-minded doctor as he brought the axe down on the unsuspecting log.

Well, that's all, there ain't no more.

The Grippe killed all our inspiration. 'Til we gas again.—Bill.

UNUSUAL DRAMA ABOUT SHAKESPEARE, SHOWN

Will Shakespeare by Clemence Dane, a four-act play in which the family life of Shakespeare is given an unusual treatment, should be of interest to the English VII classes. The drama was first acted at the Shaftesbury Theatre, London, on November 17, 1921, by the Readean Company. It is now having a successful run in New York.

The first act tells of Shakespeare's restlessness before he left Stratford-on-Avon, and of his scorn for his wife's affections. Much to the dismay of his wife, Anne, his actor friend, Henslowe, and a company of strolling players come to the Shakespeare home. The room seems to be filled with the shadows of Ophelia, Hamlet, Macbeth and the rest of the characters that Shakespeare has made famous. Each of them plead with Shakespeare to tell their story. Thus Shakespeare is persuaded to leave his wife and to go to London to write.

Act II begins ten years later in London. As an expression of his love for Mary, a maiden of the court, Shakespeare produces the play of *Romeo and Juliet*. His mother-in-law comes and pleads with him to go to his dying son. He promises to go but forgets his promise in his attentions to Mary.

In the third act Shakespeare kills his friend Marlowe, because Marlowe has won Mary's affections from Shakespeare.

The closing act shows Shakespeare before Queen Elizabeth who knows of his crime. As a punishment, she claims his life works for England, and tells him that the thought of Mary will torment him the rest of his life. Shakespeare realizes the suffering that he has caused Anne whose voice calls to him to come back to her.

Does It Ever Happen

When a woman tucks her boy,
 Her baby and her joy,
 In his little crib,
 And gently then does rock it,
 She does not think,
 That some day he will slink
 To exams with his crib
 Tucked in his pocket.
 —The Green Goat.

WORK OF JANITORS IS NOW VERY DIFFICULT

Head Janitor Johnson Tells A Few Inside Facts About His Job

Andrew Johnson, custodian of the building of Central High and a Spanish-American war veteran, came to Central High from Pennsylvania in the spring of 1912. In the fall of that year the west wing was added to the building. From that time he and his faithful assistants have been working from six a. m. to five p. m. every day in an effort to keep the building clean and in good shape.

In reply to a query as to whether this takes much work, Mr. Johnson said, "Yes; it is really more than we can do to keep it absolutely clean, but since the formation of the Student Control there has been a great improvement. The students still insist on their little pranks, but not so much as formerly. The greatest damage or trouble now caused by mischievous students is the loosening of desks from the floor. The boys put their knees against the bottom of the desks and push until the screws holding them to the floor come out. From three to five desks are loosened every day in room 215. Boys keep pulling desks loose till finally the screw holes are so large that desks cannot be fastened to the floor."

"Do the students forget their locker keys more now than they did formerly?" someone asked Mr. Johnson.

He laughed. "No, not since they are being charged. That's been done for four years."

The fines according to figures obtained from the bookroom went as high as \$8.60 in October. This was the highest month last year. The figures also show that the girls forget their keys more than the boys. "Why shouldn't they?" says Miss Pauline Hartnett of the bookroom. "The boys have plenty of pockets, while the girls don't usually have any."

For three years Mr. Johnson did all the work in the summer school by himself. Last year he had one helper.

Central has eight janitors and two women who help, besides Mr. Johnson. Since there is no yard man, the janitors must pick up papers, cut the grass, shovel snow, and keep the ice off the steps.

Mrs. Mary Vanderford is in charge of the girls' gym, and Mrs. Andrew Johnson divides her time among the library, the nurses' room, and the teachers' rest room. She also works in the Household Arts department.

The janitors, who are all assigned to different parts of the building, include John Dunn, P. L. Peterson, Victor Oberg, Gus Olson, William P. Fuller, Izzie Lewis, Henry Moss, and Mr. Dunn. Mr. Madison is the night watchman.

Each of them has a store of reminiscences pertaining to life in Central, and each also is furnished with a careful insight into the idiosyncrasies of the student body—yes, even of the faculty.

FREE SPEECH

To the Editor:

Have you ever noticed the difference between Tech and Central yells at the games? Tech students yell together as a unit and follow their cheer-leaders systematically. At the big game recently at the Creighton gym, Tech completely out-yelled Central at all times, and we were victorious only because of the superb playing of the team. It was the fine training that won that game for Central, not our yelling. Let's show our true Central spirit and in the future boost our athletic teams as they justly deserve.

—T. E.

Dear Editor:

A lady writing to the Omaha World-Herald bewails the fact that her fond heir has to eat lunch in twenty minutes at Central High.

It is a sad state of affairs, but I wonder if the lady would change her opinion if she would come to Central during the lunch hour and watch the endless promenading in the halls. The students who promenade always have plenty of time to eat besides finding time for their stroll.

On the other hand, there are students who bring mammoth lunches and eat on and on till the lunch hour is over. If the lunch hour were lengthened, these students would probably bring still larger lunches to appease their tremendous appetites.

If the lunch hour were lengthened, the students who parade the halls would have still more time to parade.

Central High authorities cannot make students eat larger or smaller lunches. The time for the lunch hour is long enough for any student to eat an ample lunch.

If the lunch hour were extended, it would be necessary to have school let out later. No student would like this.

It seems to me that Central High is criticised too much by people who know very little of the state of affairs that exists at this crowded school.

—L. A. W.

CAKE-EATERS

No purple-togged youth of ancient Rome, Nor lauded victor of the Grecian games, Nor bold Crusader clad in shining mail, Made such a knockout hit with these wild dances.

The smooth, round pates of England's Puritans,

The curly locks of Greek Praxiteles, Nor dear old Louie's curled and powdered wigs, Could even hold a candle up to these.

Soft as the downy petaled violet, To which the first mild wind in April turns,

Caressing daintily the pink-tipped ear,— Oh, dream of bliss, our Romeo's side burns!

How like the gleam in heaps of miser's gold,

His perfumed hair—all slick with bandoline; And what a dashing pantry hound he is, In peon pants. Oh is he off his bean?

His nifty clothes, his line, his caveman ways, Oh, he's the greatest marvel of the age; But fifty years from now, do you suppose

That he'll be tamed and put within a cage?
 —H. M. G.



Do you believe that the students of O. H. S. are improving in scholarship?

Miss Dumont: Being an "old girl" of course, I must feel that the old days were the best. However, I do think that the students are more and more taking responsibility and thinking for themselves.

Miss Jo von Mansfelde: I sincerely believe that the students of Central High are improving in scholarship. Their business-like, conscientious attack on work during the study hours and their careful attempts to make good recitations in the class room necessarily have one result—marked improvement. Oh, anyhow, I'll say that they are improving because they're they.

Dr. Senter: No.

Miss Rooney: Within the past quarter of a century the number of pupils enrolled in High schools has increased from less than half a million to more than a million and a quarter. Every year more than half a million of these pupils are engaged in the study of Latin, a greater number than the former total enrollment.

Necessarily pupils of widely varying ability and needs are now engaged in this study. They do not come as formerly from homes where certain educational ideals prevail. To meet these new conditions and interests the course in Latin in the Central High school has been changed very materially in the past fifteen years. Within the past five years other changes have been made; all these changes have been in the direction of lessening the amount of required work. Considering this revision of the Latin course, it can scarcely be said that scholarship has improved during the years.

Miss Taylor: In the past I have had some excellent students, many fair students, and some very poor ones. At present I have some excellent students, many fair students, and some very poor ones. I don't see much change in scholastic temperature either up or down. Ever since I have known of Central—long before I became a member of the faculty—the school has had an enviable reputation for scholarship. As a student in Lincoln High, I learned to keep a watchful and jealous eye on the scholarly attainments of students trained at Central. In my University classes I met these same good students. I can testify both as an outsider and as an insider that when Central does well today she is maintaining an honorable tradition.

EXCHANGE

The sale of the annual has begun at Nicholas Senn High, Chicago, Illinois. A prize will be given to the person selling the most subscriptions for the Annual. —Senn News.

The Emmerich Manual Training High school celebrated the twenty-eighth anniversary of the founding of the school on February 18.—E. M. T. H. S. Booster.

The girls of the South Side High school at Fort Wayne, Indiana, have formed a rooters' corps. Their object is to compete with the boys in yelling. Their badge will be a green and white cap.



PATSY AND THE S. C.

"Goodbye, Rosalind, I'll see you later," exclaimed Patsy O'Neil as she danced up the stairs to the second floor. Heedlessly she turned and started running down the hall.

"Hold on there! Not so fast. You can't pass here, you know."

Patsy stopped and looked up at a pair of dancing black eyes, the Student Control. "I—I," she turned and ran down the hall and up the stairs leaving a very uncomfortable young man standing behind her.

Seventh hour in the library arrived, but Miss Patsy and Lady Rosalind decided not to confide their secrets to each other. The cause of the decision was the nearness to the librarian's desk. After school Patsy told Rosalind about her adventure.

"He's taller than I am," she enthusiastically exclaimed, "and he has the most beautiful eyes, and, just think; he's a Captain!"

"Oh, I'll bet he's as stuck on himself as the rest of them are," Rosalind returned with a toss of her curly, bobbed, golden hair.

Patsy whirled around, and retorted angrily, "He is not. Why, he has the most wonderful eyes, and he—oh!"

"Now what?"

"There he is," Patsy indicated a retreating figure: "he heard me."

The young man referred to turned the corner audibly laughing.

"But he's a Major!" Rosalind exclaimed. "I saw the bars on his shoulders. Honest to goodness?"

"Oh, you're day-dreaming," Patsy returned. "I'm sure he's a Captain. Why, I saw clearly the insignia on his sleeve."

"But my dear! That can't be! He's in my American History class, and I know that he's a Major."

"He is not, he's a Captain!"

"He's a Major!"

"He isn't!"

"He is!"

"He is not, and I won't argue about it. Get your coat, and come on!"

"Well, I'll get my coat, but he's a Major just the same."

"All right, have your own way, but I say he's a captain because I know for certain."

"You don't."

"I do!"

"Well, I know, Patsy. Can he be both?"

"No."

"Well, he is one or the other. So we'll leave it other. So we'll leave it there."

"Gee, Rosalie, my eyes hurt. I wonder what's the matter with them?"

The days passed none too slowly for Patsy. An introduction, a nice-looking boy, and an empty lunch hour were enough. She now knew that the boy on Student Control was Gene Cameron. On this certain day they were talking about Patsy's chum.

"Who is she, anyway?" Gene asked.

"Rosalind Dartmoore. I think she's just darling." Patsy exclaimed, her blue eyes dancing; "I wish I had yellow hair. All the luck doesn't fall on me. I'll tell the world. Rosalie is just beautiful!"

"No, she ain't."

"You haven't seen her; how do you know? She knows she's pretty, too."

"Don't you think you are pretty?"

"Now you think you're smart. Just amuse yourself for awhile." Patsy stamped her foot and left Gene rather surprised.

A few weeks passed and Patsy felt a growing weakness in her eyes. But that did not hinder Gene's headway. Patsy was now considered Gene's girl by all but one, Rosalind.

Patsy's eyes grew worse until finally she was forced to leave school. While she was gone she sent letters to Gene with Rosalind, but as that lady showed a marked disinclination to take them, Patsy brought the correspondence to a close. And at school it stopped being Patsy and Gene, it was Rosalind and Gene.

When Patsy returned, she brought with her a new adornment, black glasses, but

TO THE LOSER

Sing your song to the team, boys,
 When Central wins the day,
 And tell them we know their strength,
 boys,
 And we're proud to see them play.

But when the score's against us,
 And we're feeling pretty blue,
 And they've fought for us, and fallen,
 Then sing a little, too.

Sing your song to the fellow
 Who is victor in the fight,
 But save one strain for the loser
 Who's a loyal Centralite.

—Charlotte Root.

they only made her look quainter. It took Patsy just ten minutes to discover that Rosalind wouldn't even recognize her. But was Patsy sorry? I think not.

It was about a week after her return that Patsy saw Gene. She came up to him exclaiming, "Why, Gene, where have you been? I haven't seen you for a week. Where were you? Why didn't you come to see me? Don't you like me any more; or are you mad?"

"Just a little slower, young lady, now what was it?"

"Why didn't you call me up while I was sick?"

"Why—er—you can't pass here, sir," and Gene chased a boy down the hall.

When Patsy left for her room the boy turned to his friend. "Why, Dave, she thought that I was Gene. Didn't she? Say, she's cute!"

"Yes, sir," David replied, "she's the girl he went with before they put you on control here."

"Listen, don't tell her I'm not Gene or that I'm his brother, will you? She's too sweet to lose."

And Patsy didn't find out until one morning she noticed the shoulder bars.

"When were you promoted, Gene?" she asked.

"Why—why, quite a while ago. I thought you knew."

"You're a Major. Aren't you?"

"Yes."

"Well, Rosalind said—Oh! She was dippy anyhow. I just didn't see straight."

"But she went upstairs Patsy asked herself curiously, "I wonder?"

Gene had asked her to go to the Brandeis with him, and as they left the show, Patsy stopped to fix her hair. When she looked up, Rosalind was standing before her.

"Why, Rosalie, you here?"

"Can't you see?"

"Did you like the...?" she broke off staring at the boy with her. "Gene!"

Patsy swung around and looked at her escort. "Gene! Gene!" she exclaimed.

"Which is Gene? Which isn't. As you?" she asked her escort.

"No," he confessed, "I'm his brother Jack. Please don't get mad?"

Patsy looked at the real Gene and then at Rosalind. Then she looked at Jack a slight smile on her face as she said, "I always wondered why I liked you better after I came back."

"And you see," Rosalind broke in, "he's a Major."

—Catherine Southard, '25.

THE CHAUFFEUR

One day a need upon us came
 To find ourselves a chauffeur
 One who we knew could win good fame
 And who was not a loafer.

At last our search came to an end,
 A perfect one we found—
 My brother who need not to mend
 His judgment good and sound.

Four lines were all that you required
 Upon this mighty theme;
 But I used eight so you might know
 Our search was not a dream.

—Marcia Follmer, '20.

He drives the costly limousine,
 The lowly taxi-cab;
 He sees what never should be seen,
 He hears the ladies gab.

He drives the millionaire about,
 He takes the drunkard home;
 His job is hard, there is no doubt,
 (Here ends my little poem).

—Stuart Edgerly, '20.

The chauffeur sits as made of stone
 And never cracks a smile;
 His mindless face just makes me groat
 Not human—but in style.

—Charlotte Denny, '20.

He drives so wildly up the street
 Until the meter hums.
 He cares not for pedestrian's shriek,
 Or canine, though laid numb.

—Russell Countryman, '20.



There's not much in a name, but there's a whole lot in the extra m when you're a Lemon.

In preparing his Latin lesson, Dick Walker evidently commits all his notes to memory and then draws straws for the right one when Miss Copeland asks him to recite. Dick is a good guesser when he doesn't get the wrong note.

Miss West has a tender heart to say the least. It is pretty bad for a fellow to wander into a study hall with a tag hanging artistically from his coat, but it helps out to have a tactful teacher let him know about it.

Can You Imagine—
Ernie Weymuller with Bolshevist whiskers?
Mr. McMullan turning hand-springs?
Verona De Vore without her marcel?
Walter Key with long yellow curls?
Vint Lawson without a voice?

We feel sorry for these S. C. members who have to stand on duty with some friend entertaining them. This seems to be the favorite hardship for some.

The bright remark for this week comes from Gage Hartman. In the discussion of advertisements in an economics class the other day, he said that every time he saw an Ivory soap ad he wondered what it was that was 99 44-100 per cent pure.

The wearer of the gaudy headbands so celebrated in "Central Squawks" is losing a great deal of sleep in laying deep-seated plans for the gruesome and bloody murder of that sarcastic individual. From the color of the band, she'd be equal to it. Careful William!

Will wonders never cease? At the last business meeting of the L. T. C. there were about ten members present, but when the picture was taken, forty-six girls turned out.

Two enterprising gentlemen of O. H. S. have started a contest for collecting dories. We don't know whether it is for the purpose of making money or of humiliating the girls.

Archie Baley has started to reform. At least he started his history class by telling the truth. Archie said that he couldn't talk intelligently.

CAPTAIN BECOMES GOOD LUMBERJACK

That Captain George Holdrege has become an expert lumberjack is attested to by every cadet who drilled in the first battalion non-com company last Wednesday. This is the reason. A large lumber truck turned the corner and in so doing spilled a small board off the load of scrap lumber it was carrying. Captain Holdrege, being well read up on the ethics of Boy Scoutdom and the value of doing a good turn, immediately ran to the rescue of the stranded slab of wood. He threw it heroically to the top of the pile where it kissed its fellowmen and immediately departed for the ground again. Holdrege, being of an undaunted spirit, tackled the obstreperous hunk of yellow pine again, and this time succeeded in clearing the top of the lumber pile without the board so much as winking at the more fortunate sticks resting peacefully atop the truck. The third time was a charm for the board finally reached and stayed on top.

SENIOR GLEE CLUBS PRESENT PROGRAM

The Senior Glee clubs will present the "Crucifixion" in conjunction with the Mystery Play to be given by the dramatic department in a free program, Thursday, March 29. The cantata was written by Sir John Stainer and is considered the very best of its type. It has been presented annually by the Kountz Memorial Church and the Trinity Cathedral. The theme of the "Crucifixion" will be carried on by the Mystery Play which deals with the Resurrection. This play shows an important link in the development of the drama and was given so successfully before the English VII and VIII students that the public at large is to be given an opportunity to see this work.

Fruits of Experience
Stude: Hey, I can't take this suit this way, there aren't any pockets in it!
Tailor: I know, but I thought from the length of time you've owed me for the last one that you never had anything to put in them.—Widow.

RADIO WIZARD TAKES POSITION AT W. O. W.

Ronald Rockwell, radio wizard of Central High school, has accepted the offer of the position of operator at the new Woodmen of the World radio station, WOAW. This radio station, which will be in operation about March first, will have the most modern equipment.

There will be four radio rooms, a motor generator room, an operating room, a sound-proof studio, and a reception room. The studio will be lined with sound deadening board, and velvet tapestries, making it sound-proof, and thus establishing ideal conditions for broadcasting.

The towers, which will support the antennae system, are now being erected, and the proper broadcasting apparatus will soon be installed after which Mr. Rockwell will take charge.

Ronald Rockwell has had wide experience in radio. He first became interested in wireless communication long before the broadcasting of speech was practical. Since the advent of voice communication, he has operated the commercial stations, WNAL, KFCZ, and WDV. In addition to these, he has built and operated a number of amateur stations.

CONCERT TO BE HELD IN O. H. S. AUDITORIUM

A concert consisting of several of the numbers used in the Music Memory Contest is to be given in the Central High auditorium Thursday, March 22. Mrs. Leo Hoffman is in charge and has asked the co-operation of the orchestra and entire music department. The orchestra will present the "Haydn Surprise Symphony" and the "Andante" from Beethoven's Fifth Symphony; a mixed quartette, consisting of Aileen Chiles, Marjorie Jones, Herbert Westerfield, and Kenneth Seeley, will sing Brahms' "Lullaby," "The Battle Hymn of the Republic," and possibly "The Song of the Volga Boatman." Kenneth Seeley will sing, "Drink to Me Only with Thine Eyes," as a solo.

DR. V. H. VARTANIAN TALKS ON AMERICA

Dr. V. H. Vartanian of the University of Omaha spoke to the Hi-Y club last Friday night on the subject of the "Spirit of America." He took the place of Mr. Oberlies of Lincoln who was to have spoken Friday, but was unable to attend on account of illness.

N. Y. City not America
Armenia is the native land of Dr. Vartanian, and he told how his people had unanimously chosen America as the nation that they would most like to have over them as a protectorate. He has been in America for twelve years and has lived in this city two years. "I lived in New York six years," he said, "but that is not America."

America's Spirit Attracts
"The thing that attracts more foreigners to this country than to any other nation is not simply the opportunities, the money, the open markets, and the other material things which America offers," declared the speaker. "It is the spirit of America which shines far above the multitude of problems, political, economic, and intellectual, which America presents to them."

In fact, they come in spite of the difficulties. It is the spirit of America which stands for sacrifice, righteousness, and universal service, that draws the peoples of the oppressed nations of the earth to this land."

U. S. Flag Inspires Confidence
Dr. Vartanian went on to tell how he had never seen an American flag because his country had so long been under oppression, but that as soon as he saw the American flag he loved it as his own, even before he had come to this country. He gave an interpretation of the flag, using the artist's meaning of the three colors.

Dorothy Steinbaugh accompanied by Lela Turner, sang several short songs.

MUSIC NOTES

GOOD WORK SHOWING UP IN MUSIC CLASSES

The Junior Girls' Glee club is working on "Summer's Evening," "Japanese Love Song," and "Agnus Dei" for their spring concert.

Dorothy Dawson, Freshman and all "A" student, very successfully directed the Music II students in Miss Howe's absence when that class sang at the recent dramatic recital. It is part of the work in Music II to learn the technique and methods of directing choruses and orchestras, and Dorothy received much praise for her poise and decisiveness. She is also accompanist for the Junior Boys club, and intends to make music her profession after finishing school.

RULES FORMULATED SO THAT EVEN DUMBBELLS CAN DODGE DETESTED FLUNK NOTICES

Last week the honor students of Central High school explained how they made their A's. This is all right for them since they have such unusual and even scintillating brains, but it is my idea to show even the dumb-bells how to make A's. In doing so, I will not only have the satisfaction of knowing that I have done a service to humanity, but also will make Central proud. After wracking my brains and scratching my head, even to the point of acquiring miscellaneous slivers, and after many hours of research work, I have formulated the following rules, which, if judiciously administered, will make shining stars out of many who now blush unseen, wasting their sweetness on detested flunk notices.

Rule One
Get familiar with your teachers. Upon entering a class room, step up to the teacher and slap him (or her) jovially on the back, at the same time greeting him (or her) with some endearing expression such as, "Hello old thing."

Rule Two
Always have your teachers' welfare in mind. Should you, upon arriving at class, notice that, in the hurry of leaving home, she has neglected her appearance, be sure and notify her of this fact, before class if possible. She will be sure to appreciate this.

Rule Three
If called upon to recite on a topic which which you are familiar, sit back in your seat and modestly disclaim all knowledge of the subject. The teacher will know that it is modesty that keeps you in the background, and you will rise in his estimation accordingly.

Rule Four
If called to recite on a topic of which you have no knowledge (the usual situation), walk to the front of the room,

assume a graceful posture and, after making a few timely remarks about the weather, and the crop situation, launch into a discussion of "The sleep inducing effects of school work." Any other topic may be used, but the one suggested is most effective.

Rule Five
Never pay attention in class. You might learn something.

Rule Six
Never take books home. The back is very delicate and easily strained.

Rule Seven
Should you receive a flunk notice, don't worry. The teacher is probably only playing a little joke on you to frighten you. In this case, roll the notice in a neat ball, and, as soon as you enter that particular teachers' class, drop it down her back, give her a gentle slap on the wrist, skip a few steps, look down shyly, put your finger in your mouth and say, "Naughty, Naughty."

Rule Eight
Don't look over a fellow pupil's shoulder during an exam. This is very dishonorable. The thinking student will have all necessary information written on his cuff.

Rule Nine
In doing problems in Math., get the answer from the back of book and hand it in, together with any miscellaneous figuring that will look well with the problem. The teacher will probably never notice that the answer and problem are different. If she does she will admire you for your ingenious deduction.

Rule Ten
If called to the office to see the principal, proceed as in rule one. No further comment is necessary. "A word to the wise should be sufficient."

Elaine Hussey Hurt In Smash

Elaine Hussey, graduating senior, suffered a fractured collar-bone in the recent auto accident in which her mother was killed. The family was returning home after spending Sunday with relatives in Iowa, when the car driven by Mr. Hussey pitched over a bank. The other members of the family were not hurt. Elaine was taken to the Mercy Hospital in Council Bluffs where the fracture was set, but in removing her to Omaha the bone was again misplaced and she had to be taken to another hospital. She probably will be unable to return to school this semester.

PUBLICATION ACCEPTS PLAY BY MRS. MASTERS

Nancy Gault, a Study in Drab, by Mrs. J. G. Masters was accepted by Munsey publications. Mrs. Masters was advised by the poet Neihardt to submit her story, which won first prize in the Women's Press Club contest, to some magazine. "Munsey offered me such a good proposition that I just left my story in their hands," said Mrs. Masters. "I am not exactly sure as to the date of publication but it will be soon."

ALUMNI

Grinnell, March 5—(Special)—Burdette Plotts, a graduate of Omaha Central High school in 1920, was elected President of the Junior class of Grinnell College at a meeting held this week. Plotts is a member of Sigma Delta Chi, professional journalistic fraternity, of Grinnell Institute, and is on the advertising staff of the Scarlet and Black, and the Malteser, the college student newspaper and humorous magazine.

Frank Bunnell, also a graduate of Central High in '21, was elected secretary of the Grinnell Sophomore class last week. He is a member of Chrestomathia Literary Society, and a member of the varsity basketball squad.

Math. Student: Professor, can you help me wit this problem?
Math. Professor: I could, but I don't think it would be right.
Stude: I don't suppose it would, but take a shot at it anyway.

Announcement

Mrs. Jennie Levenson, Russian pianist, announces that she is giving lessons in Music, French and German to advanced students and beginners. For information call At. 3507

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GIRLS IN MUSIC II ARE PROGRESSING RAPIDLY

The Music II class, under the direction of Miss Howe, has been doing exceptional work. At the Declamatory Contest they gave *Barcarolle*, from *Tales of Hoffman* with Miss Dorothy Dawson as conductor. Besides the regular glee club work, the group learns conducting. The girl chosen by the rest of the class as the best conductor, will lead the class in the spring concert given by the Glee Clubs. This is the first time that a music class has ever given selections at the annual Glee Club concert. Miss Louise Schnauber is the accompanist. She also plays for the Junior Glee Clubs.

A quartette of boys from the Senior Glee Clubs has been appointed by Mrs. Pitts for the Road Show act. They are Hubert Williams, Herbert Westerfield, Howard Elliott, and Kenneth Seeley. The boys have appeared many times before and are expected to do excellent work.

ORCHESTRA INITIATES SYSTEM OF DIRECTING

Imagine, if you can, an orchestra where the director is directed and the directed, direct. This sound paradoxical but it early isn't. It is a peculiar state of affairs that exists within the Central High orchestras, both junior and senior and, according to Mr. Cox, is the best plan for conducting student orchestras.

The "Modus Operandi" is as follows: Mr. Cox, who, according to the old methods of orchestra coaching, should be standing before the orchestra waving a baton "over their heads," sits within the ranks of the orchestra and performs upon an instrument, any instrument. The orchestra, who according to custom should be directed, take turns directing the director, Mr. Cox, and their fellow "artists."

This plan, according to Mr. Cox, is being adopted by high schools throughout the country with splendid results, as it not only gives the student musical experience of the highest value, but also helps to develop qualities of initiative and leadership among orchestra members. It will be remembered that at all occasions where either or both of the orchestras have appeared in public, they have been under student direction.

An Old Tintype
—Squire: Did you send for me, my Lord?
Launcelot: Yes, make haste, bring me the can opener; I've got a flea in my knight clothes.—Ski-U-Mah.

Clem: Say Annie, that boy of ours in college must be gettin' on purty handy with carpenter tools.
An: What's he been doin', Clem?
Clem: He sez he just made the basketball team. —Augiean.

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DR. SMITH ADDRESSES STUDENT CLUB GIRLS

Dr. Frank G. Smith, pastor of the First Congregational Church, spoke before a meeting of the Student club girls last Thursday on the subject, "Some Worth-while Things in the Developing Life of a Girl."

"I covet for you five things," he said, "First of all, a full and satisfying life which is, of course, the aim of everyone. I covet for you happiness or blessedness. Blessedness is not sense happiness gained by external things, but true happiness which scorns material pleasures. If you are not happy now, the chances are you never will be; but if you have happiness, you have a thing that money cannot buy."

"Third I want you beautiful in soul. No matter how your features are, if you have a beautiful soul it will shine forth. The fourth and fifth things I want for you are very closely related. They are helpfulness and compassion. You don't have to run around looking for opportunities to be helpful. They will be offered to you, and you have only to make the best of your opportunities. Compassion is merely wishing that everyone might enjoy the best the world has to offer."

Lecturer: Allow me, before I close, to repeat the words of the immortal Webster.

Hayseed (to wife): Land sakes, Maria, let's git out o' here. He's a-goin' ter start in on the dictionary.—Princeton Tiger.

The Nature Student
Fond Parent: What is worrying you, my son?
Willie: I was just wondering how many legs you have to pull off a centipede to make him limp.—Pelican.

Say, Bill, it says "R. S. V. P." on this invitation. What does it mean? | 4 |
O, rush in, shake hands, victual up, and put, I guess.—Augiean.

Maurice: Why do you wear such loud socks?
Therman: To keep my feet from going to sleep.

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CAMPAIGN TO ADVANCE APPRECIATION OF ART

Initiation of a national movement toward a more general appreciation of the practical value of art education is being evinced in a very unusual advertising campaign now being conducted by the American Crayon Company in the *Saturday Evening Post*. In a series of convincing arguments the public is being taught the vital part that art plays in the development of a child's power of self-expression.

A child's mind is busy with a confusion of ideas, half-formed images that have never been shaped into concrete thoughts. The vital problem of today facing the teachers is that of helping a child to think clearly and accurately. Art education is claiming a leading part in this work; it has become a means of developing close attention and keen observation.

Although art work in public schools has been looked upon for years with discouraging indifference its importance is fast becoming evident and the advance being made in school art today is tremendous.

Egyptian Flappers
A short time ago, a party of archaeologists excavating in Egypt dug up a mummy with bobbed hair. Now they are hopefully digging for a set of B. C. goggles.—The Green Goat.

At the Dance
He: Isn't this a fine floor?
She: Oh, you do step on it occasionally, don't you?—Pelican.

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LINKS DIVIDE WITH PURPLE

Central High school basketball championship hopes were sent sky-high Tuesday night when the Purple fell before the fast onslaught of the Lincoln High school cage quintet on the Capitol City Armory rectangle to the tune of 35 to 24. Central saw a real brand of basketball, in fact the best the Red and Black have displayed this season, while the locals did not live up to their former showings and seemed to be dazed with fright when the Links counted soon after the contest was started.

The Lincoln five were fast to catch the breaks and were like lightning to take to the offense and caught the local guards off watch too many times for our advantage. "Skip" Olds and "Jug" Brown were at their best and did most of the Link's scoring. The entire winning quintet excelled Central throughout, taking and holding the lead to the finish.

Marrow and Percival did most of the tally work for the Purple, while Reynolds and Lawson guarded well but to no avail. "Wally" sunk the leather seven times and was the high point man of the affair.

Central (24)				
Players—	F.	G.	F.T.	P.F. Pts.
Marrow, rf.	7	0	1	14
Reynolds (C), lf.	1	2	0	4
Percival, c.	3	0	1	6
Lawson, rg.	0	0	0	0
Gerelick, lg.	0	0	0	0
Robertson, lg.	0	0	0	0
Galloway, c.	0	0	0	0
Totals	11	2	2	24

Lincoln (35)				
Players—	F.	G.	F.T.	P.F. Pts.
Brown, rf.	5	0	1	10
Corrick, lf.	2	0	0	4
Baker, c.	3	0	1	6
Olds, rg.	3	3	0	9
McIntyre, lg.	3	0	0	6
Parshall, lg.	0	0	0	0
Lewis, lf.	0	0	0	0
Miller, c.	0	0	0	0
Totals	16	3	2	35

Thirteen is no unlucky number unless you look at it from Lincoln's standpoint. Central won her last game and her thirteenth victory from the Red and Black crew last Friday. The Links were never in the lead from the start and the half ended with the score 10-2 for Central. The final count was 27 to 22.

Percival was the mainstay in the first half. He gathered six counters while Reynolds and Marrow got two each. The Links were not so fortunate, and Brown made the only two points in this period. Close guarding ruined many Lincoln shots and made scoring impossible for the Capitol city lads.

The second half went in favor of the Lincoln cohorts but they could not overcome the lead which the Purple had grabbed in the initial half. Marrow's perfect shots from the middle of the floor were the outstanding features of this stanza. Brown of Lincoln took in enough points to tie him with Marrow for the high point position with twelve. The game was fast and, if every shot had gone true, both scores would have been well above fifty.

Summary:

Central (27)				
Players—	F.	G.	F.T.	P.F. Pts.
Marrow, rf.	5	2	1	12
Reynolds, lf.	2	1	1	5
Percival, c.	4	0	0	8
Lawson, rg.	0	0	0	0
Gerelick, lg.	0	0	1	0
Robertson, rf.	1	0	0	2
Totals	12	3	5	27

Lincoln (22)				
Players—	F.	G.	F.T.	P.F. Pts.
Brown, rf.	4	4	1	12
Corrick, lf.	0	0	2	0
Baker, c.	0	0	0	0
Olds, rg.	0	0	2	0
McIntyre, lg.	3	0	0	6
Parshall, lf.	2	0	0	6
Totals	9	4	5	22

"TRACK SUCCESS DEPENDS MUCH ON DIET AND OUTSIDE HABITS," SAYS MR. SCHMIDT

Eating is of primary importance in track training. It is more important than in any other sport with the possible exception of basketball. One must be careful with the diet. Cake, candy, pie, and other confections are injurious to the trackman because they cut down his breath control and supply of wind. Everyone who would make a success at this sport must leave these foods alone. Ice cream is alright if it is eaten at meal time with the rest of the victuals. Do not over-eat or under-eat, and, above all, do not eat between meals. This last evil does more to destroy the trackman's ability than anything else. Fresh vegetables are the best food for the track aspirant. Plenty of fresh water which is not too cold is also advisable. Head lettuce and fruits are ideal foods because they are not so rich as the other foods are likely to be. They also contain a great amount of water and ash, both of which are necessary in the diet.

Next to the proper food, the runner needs plenty of sleep. Maybe sleep should be put first in this respect.

FRESHMEN, GET OUT FOR TRACK!

No one can deny the fact that Central has been exceedingly fortunate in having good teams in the sport field this year. A track title came home to roost, and a football title was on its way when an unfortunate incident occurred. The present week will show whether or not our basketball team will bring home the bacon. Track has already started, and all indications point to another championship in this line, but in spite of the wealth of material, lower classmen are needed in the ranks of the athletes.

Many of our team graduate every year, and it rests upon the underclassmen to fill their places. Unless you who are underclassmen heed the call, there will be no championship teams for Central in the near future. Experience counts; it is a rare case when a man makes the team the first year he comes out. Reynolds, captain of the basketball team started to play when he first entered school. He did not make the varsity the first year, neither did he play regularly the second, but he is now the mainstay of the team. To you is offered the same opportunity. Will you take it? Start early. Many a senior on the reserve list wishes that he had taken this advice when he was an underclassman. Don't be sorry. Get into athletics NOW.

TRACK PROMISES TO OUTDO LAST SEASON

Track prospects so far are very good, and a championship team is likely. Although the school will miss the services of Beerle, Keyt, Maritsas, Sautter, Day, and Erickson of the last year's championship squad, the remaining veterans and the new men promise much in the coming season.

Captain Pope will be back for the high jump, and Torrison may don the abbreviated costume in this line. For the weights, Howell and Thomas will be our mainstays. Galloway should make good in the sprints while Lawson is our best bet on the mile. In the 220, we have no veterans of our own, but Price who won the event last year is with us. He came over from Tech last fall and if he is true to form, will undoubtedly clean up. He won a letter at Beatrice two years ago. The 440 and the 880 are also in this man's line and we are depending on him for the counters in these races.

At the pole vault, Captain Pope is also adept and with the help of Jerry Cheek should give our opponents a run for their money. Already many men have reported for track; among them are Welsh, Lampman, Meyer, and Pope. Many more are expected to report as soon as the present basketball season is over. Percival, Marrow, Ennis, Turner, Wellman, and many of the underclassmen should make a good showing. "Missouri" Jones, a small speedster of no mean ability will probably arrive on the first squad this season. He has an "R" now as evidence of his athletic prowess last year. Marrow made the Freshman track team in his initial year and should make some place in the dashes or hurdles. Percival should also show up strong in these events.

This city meet will be held in May as previously announced. We will meet some strong competition in Creighton, South, Technical, and the two Council Bluffs Highs, Abraham Lincoln, and Thomas Jefferson. Benson has dropped out this year as they have no material for a team. Besides this meet, there will be the state meet and maybe an outside meet. This is not certain, however, because as yet none have been scheduled. All in all, another very successful track season is promised.

JUNIOR TEAM LOSES TO CALHOUN QUINT

The Central Junior team was defeated by the Calhoun High team in a return game at Calhoun last week. The final score was 27 to 20 in favor of the out-of-town team. This was the second game that the Calhoun team defeated the Purple bunch.

The Optimist
"Every cloud has its silver lining," mused the pickpocket happily, as he frisked the wealthy colored gentleman of his wallet and small change.—The Green Goat.

Without sleep in good measure, nothing else that a fellow does in training will be able to atone for this loss. Get to bed early. Setting up exercises for ten minutes every night and every morning before retiring and after rising will help get the muscles into condition. Do not over-do this, however, because the muscles must be toned up gradually. The actual training is of very little importance compared to the eating and sleeping. The main thing is to get out every night and get some practice. Do not over-do. Take the start slow and easy. Sore muscles are the result of strenuous workouts at first. Temperance in training is as important as temperance in eating. No person can do everything at once. Follow the instructions of the coach and you will get through the initial period all right. That is the first rule of the actual workouts. These rules are the primary guides in track training, and, if they are followed strictly, there is no reason why the track aspirant should not be in the very best condition. These rules are the simplest possible and are adequate to cover the situation.

PURPLE PLAYS SIDNEY FIRST

Class A
Sutherland vs. Ravenna.
Creighton Prep. vs. University Place.
Beatrice vs. Wahoo.
North Platte vs. Omaha Tech.
Alliance vs. Hastings.
Sidney vs. Omaha Central.
York vs. Sutton.
Geneva vs. Lincoln.

SUCCESSFUL SEASON COMES TO A CLOSE

The team has just finished a very successful season and have won thirteen victories from sixteen games. All of the games which they lost were played on foreign floors and this accounts for the loss in most cases. The three games lost were Council Bluffs at Council Bluffs, Creighton at Creighton, and Lincoln at Lincoln. All others were Purple wins. The team has also played consistent ball and have collected about 24 points in every game. The following is the season's record:

Central	20	Co. Bluffs	19
Central	21	Geneva	13
Central	20	Hastings	16
Central	21	Co. Bluffs	24
Central	25	Grand Island	13
Central	22	Fremont	14
Central	23	South High	15
Central	22	Benson	10
Central	25	Sioux City	21
Central	28	Fremont	20
Central	18	Creighton	25
Central	35	Sioux City	19
Central	24	Technical	14
Central	34	South High	10
Central	24	Lincoln	35
Central	27	Lincoln	22
Totals	415	Totals	280

Central's average, 26 points per game. Opponents average, 18 points per game.

PROSPECT IN BASEBALL IS EXCELLENT

Now that the basketball season is almost over, the attention of the ball players is focused on the opening of the baseball season. The baseball call has not been issued yet, but Coach Hill says that he will start the season as soon as the weather permits.

A whole new team, with the exception of Hughes and Captain Stribling, will have to be developed. Plenty of new material is on hand, and the season promises to be one of the best. The team will play a regular city league schedule and will probably have a few outside games in the bargain.

The season will be ushered in by a meeting a few days before the practice starts. A regular faculty team will be a feature of the program this year.

Mae: Oh, Babe, I'm so worried! You know you told me to put that piece of wedding-cake under my pillow and I'd dream of my future husband?
Babe: Yes, yes, did it work?
Mae: That's what worries me; I dreamed of Company C.

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TEAM LEAVES SOON TO ANNUAL TOURNEY

The basketball team will leave Thursday morning for the annual tournament at Lincoln. As usual, the team drew a class "A" standing and will play the best teams in the state. Technical and Creighton are also in this class, and the winner will have to be a real team. The student body in a small degree are also going with the team to help us bring home another state title.

Class "A" games will be played in the Coliseum at Lincoln. The first squad will make the trip accompanied by three of the substitutes. Reynolds, Marrow, Percival, Lawson, and Gerelick are the first stringers who make the trip. The most likely looking subs are Galloway, Robertson, Pollard, and Church. This is not the final crew, however, and other subs may make the trip.

GIRLS' BASKETBALL TEAMS ARE PICKED

The Girls' Basketball teams, consisting of a senior team, a junior team, and a sophomore team, have been selected. The senior team is composed of the following girls: Forwards—Imelda Bruechert, Phyllis Gallagher, Virginia Hafer. Substitutions—Inez Selander, Marie Hermanek. Guards—Letha Gant, Constance Page, Agnes Thompson. Substitutes—Ruth Slama, Veronica Carter, Ruth Snavely. The junior team consists of the following girls: Forwards—Burdine Jones, Eudora Jones, Ruth Richardson. Substitutes—Ruth Stewart, Irene Roseborough, Grace Chawstrom. Guards—Helena Bonorden, Ruth Cochrane, Victoria Kund. Substitutes—Blanche McClure, Alice Wurjiger, Anne Rife. The sophomore team is composed of the following girls: Forwards—Lucille Gannon, Marion Griffin, Lois Reichenberg. Substitutes—Ruth Walker, Phyllis Smith. Guards—Dorothy Manger, Lila Showalter, Dorothy Tennant. Substitutes—Roberta Ord, Vivian Wrenn.

Faithfulness at practice and interest in the game, as well as ability to play were taken into consideration in choosing the girls for the teams. Captains will be chosen some time this week.

The girls are playing two-court basketball this year, this being a new form. There are three forwards, and three guards, one guard acting as jumping center.

The tournament to decide the class championship will be held Monday, March 19, Tuesday, March 20, and Friday, March 23, in room 415. The final volleyball game will be held Wednesday, March 21, in room 425.

PURPLE JUNIORS ARE DEFEATED BY CALHOUN

Calhoun High defeated the Central Juniors in a hard-fought contest in the north gym last Friday. The Juniors held the lead until the last minute when Miller of Calhoun collected a lucky goal from the center of the floor. The final score was 16-14 for the Calhoun crew. De-Long had 8 points and Fetterman 4. For Calhoun, Miller got 8 and Jipp 4, so that honors were even on both teams.

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OUR ALL-CITY TEAM CHOSEN

An all-city team is always a hard team to pick. The end of the season brings to light many players of merit, all of whom it is impossible to pick for the first squad. The teams which the Register has chosen are on an almost even basis.

The first look at the results of the past season places Creighton and Central at the fore. Tech had one or two good men, but as a whole their team was not in the same class as the other two teams. At the forward positions, three men are on a par standing. For this reason, Mack, Reynolds, and Marrow take these positions.

Skeley of Creighton was the only logical man for center, although Percival crowded him closely.

The guards were not so easily selected. Monaghan, Sofio, Lawson, Gerelick, and Swanson, are almost on a par. We believe, however, that Monaghan and Lawson lead the field with Swanson of Tech a close contestant. For that reason, these three men are the selection. The lineups for the teams follow:

First Team	
Forwards—Mack (C.)	Creighton
Reynolds	Central
Marrow	Central
Center—Skeley	Creighton
Guards—Monaghan	Creighton
Lawson	Central
Second Team	
Forwards—Coffee	Creighton
Graham	South
Charnquist	Tech
Center—Percival (C.)	Central
Guards—Gerelick	Central
Sofio	Creighton
Swanson	Tech

HERE AND THERE

Central, Lincoln, and Creighton are doped to reach the semi-finals in the State Tournament to be held at Lincoln next week. A rare battle should occur when these teams meet on a neutral floor.

Creighton looked almost invincible Tuesday when they defeated Fremont 40-17 although crippled by the loss of Mack, all-city forward. The Creighton subs were in for the greater part of the game. Monaghan displayed all-state form.

The Senior-Soph go there is still some dispute as to who really won. The Seniors collected the first point after the whistle blew on a foul and then the game was called because of the late hour and need for food. We call it a tie although the Seniors won, if the game stands as it is, by a 14-13 decision.

Has Mr. Lampman taken to powdering his nose? We saw him carrying a Dorine last Friday.

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BAND PLAYS NEW PIECE FOR LINKS; WE HAVE FIRST MORTGAGE ON TITLE

Well, my gentle readers, these team of ours had go down to Linkun last week to play a postponed gamble. It seems as how when we were supposed to lick them before, they couldn't hire a hall for the referee to call free throws in; so they stored the gamble away for the fletcher. And when they stored it away, they musta put those gamble in cold storage by mistake because when our team had went down their last week, Linkun shure had these gamble on ice—that's wat I herd somebody incinerate. Anyways we learnt our lesson as how to receive visitors, from them, and showed them Linkun team when he comed oop hear, that wat was dishwasher for the goos are duck soup for the gander. Moreover besides, if Linkun thinks they has a champeenship team, well—they belongs in Linkun.

Making words on these later gamble at Crayton Jim, I will remark that them gamble were the germ's sarabellum—wich is very fine. The most noticeable feehure of them gamble outside of Linkun's loosing were the band's new peace. Yes mam, they hadda new peace and they could play it all alone too; more wonderful than this, they knew it so well that you could even recognize it when they plaid it a second time. In fact the hole gamble seemed a good deal a question of wind—wether Linkun's, our team's, or the band's would give out first. The band's wind didn't.

The referee we had wished on us termed out to be a fairly decent crook after all, considering the vocashun and about the only bad brake he make was to call a foul on Gil when one of Linkun's awkward forwards tripped over one painted lines on the jim floor and Gil happened to be standing within 25 ft. of said occurrence. (The refereeer wasnt mobbed). Brown, "Jug," as his name would appear on his office card, was the star for Linkun, but his spirits wasn't strong enuff to stagger our quintet.

About the biggest thing scejuled for this hear weak is the state champion-

ship wich we gotta first morgage on and intend to cop. Well, I must ring off now as I haf to write a letter to the wif. Adoio.

Girls' basketball in Oklahoma City High school has been prohibited by the faculty because it was injurious to the girls' health.

Fifty boys are out for the tennis team of Manual Arts High School, of Los Angeles. Central expects to have a tennis team, and prospects are bright for a championship team from our school.

CAGE SCRAPS

L lets Lawson have the floor
Always better than before.
We all like him more and more
Since he stops opponent's score.
Oh, he knows the basket lore
Never lets them make a score.

As she looked in the mirror
She had to confess
That the end of her nose
Was a shining success.

Jeanette Cass was absent last week on account of the sudden death of her mother on Saturday night.

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