OMAHA, NEBRASKA, NOVEMBER 21, 1922

\$196.50 RESULT

PRICE FIVE CENTS, \$1.25 Per Year

DR. HUBERT WORK STOPS AT OMAHA WHILE ON TOUR

Answers Questions Prepared By Miss Davies of Our Civics Department

SAYS STUDENTS LUCKY

"The purpose of this conference and of the others we are holding is to get acquainted and to make our department a more perfect unit," said Dr. Hubert Work, Postmaster-General of the United States, who was in Omaha last Tuesday for a conference of postal employees in the auditorium of the Scottish Rite Cathedral. Busy as he was he gave an interview to two Register reporters who found him on the stage between conferences.

"This is a new idea and we expect big results," he said. "We are hoping that the talks given at these meetings will prove helpful to the employees. This is the seventh convention we have held this years. They are being held in each state.

'The postal department is no longer a liability to the country," he said in answer to a question. "Papers which were once sent first class are now sent as freight, thus cutting expenses. The postal department is now the one earning department of the government, paying into the Treasury \$485,000,000."

"There are fifty-five postmistresses in Nebraska," he went on. "As you are probably aware the country is on the eve of a reign of unprecedented prosperity. No better evidence of this can be found than in a record of the postal receipts of the city of Omaha. During the months of July, August, and September this city has shown an increase of practically nine per cent in its receipts as compared

with the same period in 1921." Some interesting statistics follow:

A small army of postal workers handle the mails in the state of Nebraska. There are 901 postmasters and 1,133 rural route carriers delivering mail to the farmers. Other postal workers in the state total 913, while the railway mail service in Nebraska employs 424, making a grand total of 3,371 men and women handling the Nebraska mails for the Post Office department. The government pays out every month an aggregate sum of over half a million dollars in salaries to postal workers in this state, \$74,000 of which goes to postmasters, \$99,000 to railway mail employees, \$180,000 to rural route carriers and \$186,000 to other post office employees. Since the present administration went into power 33 former service men have been appointed postmasters in Nebraska.

The Post Office Department spends \$600,000,000 annually. The annual turnover, the in and out of the business, which measures any business, is more than \$3,000,000,000.

In every single hour of the twentyfour, 1,400,000 letters are mailed; in every day of the 365 days, 33,000,000 letters are sent; during the year more (Continued on Page Three)

WEDNESDAY'S FIRE DRILL VERY SLOW

East and South Halls Are Fastest; West Is Very Slow

The fire drill, held Wednesday, November 15, was not of the swiftest. The east and south halls led this time, for they were emptied in one minute and twenty seconds. The west was a great deal slower, for it took it one minute and fifty seconds to get the students out. In case of a real fire, those on the west side would be in great danger of getting their toes singed.

The signal for a fire drill is a series of short rings. This signal can be expected at any time, for though it was originally planned to have a fire drill on the average of one a month, it is not a set rule. Then too, a real fire would not be so accommodating as to wait for a certain date to break out. When the students hear these rings, they should at once start downstairs, taking the nearest stairway, regardless of the fact that it is a boys' or a girls' stairs. They should walk swiftly, but without running, and teachers will be placed along the way to hurry dilatory students.

In the Lane Tech High in Chicago, the faculty explode smoke bombs during a fire drill to add a realistic touch to the situation. Perhaps this suggestion would add zest to Central's fire drills.



EUGENE M. KONECKY

MASS MEETING ON THURSDAY LAST WEEK

Mr. McMillan and MacOhman Speak, Urging Students To Back Their Team

"Beat South" was the slogan of the mass meeting of Thursday, November 16. Lyal Quinby was the presiding officer for the day while the main speeches were given by Mr. McMillan and Walter Albach. In both of these talks the aim was to hold at its same high pitch the remarkable school spirit which has been displayed by the student body.

The third speaker was Mac Ohman, who introduced the idea of the students wearing purple and white carnations at the Tech game. The audience was unanimous in favor of the idea, for if any merit had been lacking in the proposition itself it would have been more than made up for by the cleverness of the introduction. The rest of the program consisted of banjo music by Roland Howes, George McBride, and Bob Ellick, and a demonstration by the Rufneks. These up and coming Centralites are a very peppy aggregation even if their musical training is somewhat incomplete.

JUNIOR HI-Y ELECTS STANFIELD JOHNSTON ITS NEW PRESIDENT

The Junior Hi-Y club, made up of freshmen and sophomores of Central High School elected officers and voted in several new members at their weekly meeting last Thursday night. The Club now has almost its full quota of 125 members and as soon as this number is reached no more will be taken in until there are some vacancies. Boys are dropped from the club when they miss two consecutive

The new president is Stanfield Johnson, a sophomore and a corporal in the Cadet Regiment, who also attended the Junior Hi-Y Training Camp at Camp Sheldon last summer, and was an honor man at this camp.

David Larson is the new vice-president. also a sophomore and corporal in the Cadet Regiment. Dick Sinclair, a corporal and sophomore is the new secretary. Sinclair was also an honor man at the Hi-Y Training Camp at Camp Sheldon last summer. Henry Clarke is another outstanding man in the sophomore class.

Bible study has been going strong with the Junior Hi-Y and every boy seems to be getting into it in fine shape. The classes are larger than last year and the teachers are as enthusiastic as the boys themselves. Plans are under way for a big social meeting to be held during the month of December with music and moving pictures.

CENTRAL STUDENTS TO HELP PRESENT PLAY

Central students and alumni who are members of the Okehpep club at the Calvary Baptist church are presenting Henri Saprist, alias Herbert Fischer, '21, in a magic entertainment at their church on the night of December 1.

The Okehpep club is composed of members of a Bible class taught by Wyman Beebe, who was Central's captain and quartermaster in 1911. Adrian Densmore, '21; Grant Changstrom, '21; Grant Changstrom, '20; Irving Changstrom, '23; and T. Albert Anderson, '24 are among the members of

The annual Student Club Faculty Tea will be held next Thursday afternoon after school at the Y. W. C. A. Every Student Club girl is to bring one member of the faculty.

E. M. KONECKY **GAINS FAME** BY WRITING

Former Centralite Is Author of Book "Trail o' Spring" Composed of Poems

PRAISED BY CRITICS

"Have you watched how the sun Through the winging hours Enfolds the tremulous Amorous flowers?"

This verse is taken from the poem Infidelity written by Eugene Konecky, who graduated from Central High School in 1918. This is one of a collection of about 150 poems assembled in a volume called Trail o' Spring. This volume has been accepted by Dorrance and Company, a large Philadelphia publishing house, and will be available to the public early in January.

Mr. Konecky's work has received favorable comment from prominent critics, and an introduction to the book by one of them was rejected by the publishers, who are confident that the book will stand on its own merit.

The poems are composed chiefly in the sonnet and lyric form and treat principally with sentiment and philosophy. The title implies that the verses express the experience of youth. The book was written in the course of three years during which time the poems have been constantly revised and polished.

It is considered a distinction to have any literary work accepted now-a-days when competition is so very keen. This is especially true in regard to poetry as it is not so popular as prose.

Mr. Konecky had an extremely creditable record at Central. He was a member of the debating team in 1916 and 1917. This team defeated Lincoln unanimously for the Amherst Trophy in 1917. Mr. Konecky was the winner of the school oratorical contest in 1917 and won second place in the Eastern District Oratorical contest. Besides being the president of the Demosthenian Debating society, at that time the oldest club of its kind at Central, he was the sport writer for the monthly Register. Mr. Konecky has also taken part in Shakespearian dramatics.

L. T. C. PLANS BASKET FOR THANKSGIVING

The Lininger Travel club girls are planning to bring joy to at least one poor family this Thanksgiving. At a recent meeting in room 218, the club decided to prepare a large basket of food which will make a real Thanksgiving dinner for some home that would probably otherwise be overshadowed with sorrow and disappointment.

In former years, the club has always shown its desire to help others, and the girls this year declare emphatically that they are just as willing to help. They intend to give a short program also, in order to create the proper Thanksgiving

A theatre party in honor of Jennie Gillespie has been suggested. Jennie has been an active member of the L. T. C. ever since her freshman year. She is now sergeant-at-arms of the club and vice-president of the February senior

STUDENTS MAY BUY UNIFORM CLASS PINS

A recent circular announced that Central High School has a uniform class pin adopted years ago. By means of a contract let for a period of years, a much lower rate on class pins and rings is thus secured. For many years it has been the custom to allow both juniors and Seniors the class pin. At present the T. L. Combs Jewelry Company, 305 South 16th Street has the contract. It would be a fine idea for upper classmen to have these mementoes of their high school days. It is important to purchase the one with the correct numeral.

TECH TO GIVE PLAY

The Spanish comedy, Zaragueta, which is being studied by Central's advanced Spanish classes is to be presented by Technical High students in our auditorium, December 1 and 2. Although the Play given is an English translation the Spanish III class of Central will attend as a method of making the study easier and more enjoyable. Seats are being reserved now at thir y-five and fifty cents.

S. J. LETOVSKY OF THE SECOND S. A. CAMPAIGN

Walter Key and Dorothy Says Study of Music Is One Myers Head List; Company E Also Wins

As a result of the second campaign for Student Association subscription tickets totaling \$196.50 were sold. Walter Key topped the list with \$34.75, and Dorothy Myers headed the girls with \$13.50. The cadet companies also worked col-

lectively, E contributing \$37.00. The purpose of the campaign was to try to make the subscriptions equal to those of last year, when fifteen hundred tickets were sold. Before the campaign this semester, the sale of tickets equalled only eleven hundred.

A publicity committee composed of Miss O'Sullivan, Mr. McMillen, Mr. Hill, and Miss Tompsett took charge of the campaign, and will meet to make arrangements for awarding prizes. It was first planned that the boy and girl securing the largest number of subscriptions would be awarded white sweaters, or other prizes of equal value. Second prizes were to be gold signet rings or equivalents, and third prizes were to be

Other subscriptions turned in are as

Hawthorne Arey	
Vinton Lawson	 . 16.00
Albert Anderson	 . 9.50
Dan Egbert	 . '7.00
Judd Crocker	 . 3.00
Girls	

Ruth Manning...... \$ 4.25 Companies' Report

A.,	A.	ě.		•		(e		٠			٠	÷	6						140	\$3.00
В.,		٠	*		*		*								*			*		9.50
																				7.75
D			*							X					(0)	۰	×	*		8.75
E			į		,									,						 37.00
F																				17.75

CALENDAR

Tuesday, November 21-Bachelor's Club, room 238. Wednesday, November 22-L. T. C. business meeting, 3 p. m., room 218. Junior-Senior inter-class de-

bates, VII hour, auditorium. Thursday, November 23-Student Club faculty tea, 3:15 p. m., Y. W. C. A.

Freshman-Sophomore inter-class debate, VII hour, auditorium. Junior Hi-Y., Y. M. C. A., 6

Friday, November 24-Senior Hi-Y at Y. M. C. A., 6 p. m. Mason school program, audi-

STAGE CREW FOR MAM'ZELLE TAPS PLANS SURPRISE

The stage crew which will work behind glee club opera, Mam'zelle Taps, is planning something new in the history of stage hands. This year if their plans work out they will all wear white overalls. Roger Grace, who, according to Mr. already purchased his, and the others will probably follow suit.

Although the school may not have realized it, Mr. Bexten has a systematic plan of choosing the stage crew for each succeeding year. Seniors this year are given the most important positions while those who will graduate next year get the time they will have enough training to Topeka..... 4.0 of the members of the stage crew this year will, when finished, total about twelve but as yet only eight have been | HI-Y HOLDS SECOND chosen. They are as follows: Elmo Adams, stage manager; Roger Grace, electrician; Marion Morris, assistant electrician; Edmund Benson, Judd Crocker, Vinton Lawson, Frances Mur-

phy, and Clayton Weigand. The scenery for the opera is not elaborate or nearly as complicated as that of last year. Both acts have garden scenes, one of them with the entrance of a French chateau. Because of the large numbers of people which must be on the stage at the same time, it must be kept as clear as possible. Hence the simple a covering for the walls. Nevertheless it forms a beautiful background and will add greatly to the success of the opera.

TEACHER HERE IS FAR-FAMED

of Best Things In Central

WAS INFANT PRODIGY

"The knowledge of music is one of the most practical of the high school studies," says Stanley Jan Letovsky, who is teaching harmony in Central High School this semester. "The scholar accrues above all the ability to concentrate both mind and soul, giving him the efficiency to definitely press himself to the public. making him an innovator of ideas, which he can translate into other practical

Thousands of American have gone to Europe to study music but few indeed have been given the privilege of filling any positions of note. When, then, highest honors are shown in a three-fold capacity, and those by such cities as Berlin and Vienna, two of the greatest art centers in the world, where masters like Schubert, Brahms, Wagner, and Liszt created and performed many of their finest works, and where highest positions are guarded jealously by their own people, the case is unusual indeed. Such was the height attained by Stanley Jan Letovsky, who after fourteen years of most astounding success as pianist, conductor, and composer in Europe, has returned to the United States to give it the same advantages that the Europeans were eager to gain from him.

(Continued on Page Three)

FACULTY DISCUSS CREDIT FOR ABSENCE AND POINT SYSTEM

To Investigate Point System

The regular faculty meeting held on Thursday, November 16, opened with the announcement that Central's band, orchestra, glee club, and dramatic department are to present a program in the Fontenelle Hotel Ball Room on Wednesday, November 29, at the invitation of

the Rotary Club. It was decided that on drill days the teachers should try to see that outsiders as well as students stand attention while the band plays the Star

Spanoled Banner, and the flag is lowered. The subject of major and minor activities was discussed. It was stated that there are some students who are overloaded with activities and consequently are failing in some of their subjects. It was decided that if a student received a D for the mid-term, he might raise the grade during the last half semester.

A point system was suggested as a plan in which the maximum of major activities would be a number of points. The matter was referred to the Activities Committee to investigate and bring in a recommendation on the point system.

The problem of credit or no credit for absence was also taken up. It was suggested that outside of giving credit for absence because of illness of the student or illness in the student's family, Miss the scenes in all the presentations of the O'Sullivan and Miss Somers might make exceptions as they think best. Such exceptions might be funerals, religious holidays, school affairs, such as pageant rehersals, and court summons for which the students are not responsible. One Bexten, is the plutocrat of the crew, has day might also be allowed for necessary work such as moving.

The percentage of absence in various large high schools of the United States is

Kansas City...... 4.2 Sioux City..... 2.1

BIBLE CLASS FRIDAY

One hundred and fifty members were present at the second Bible study meeting of the Central Hi-Y Club last Friday evening. Stanley Reiff, chairman of the social committee, announced the line-up of the tournaments after which Walter Albach, chairman of the membership committee, urged the members of the club to be present at all Bible study meetings. The membership committee held a special meeting after the regular scenery which is really little more than meeting, taking the names of members of the club whom they wre to see every week, urging them to attend every Friday



STANLEY JAN LETOVSKY

REYNA SPANISH CLUB INITIATION PLANNED

Entire Program of Torture **Outlined In Meeting** Last Week

Plans for the initiation of the charter members of the Reyna club are under way as the result of the meeting held last Tuesday. The plans for a constitution were presented to the members, dues were decided on, and a study was made of South American countries.

President Street chose a committee of six to make plans for the initiation to be held next Tuesday. The committee, composed of Ella Marcus, chairman; Rose Linsman; Carl Peterson; George Goff; Wilella Payne; and Wallace Young, made arrangements for the boys to initiate the girls, and for the girls to initiate the boys. The new members are to be initiated the week before Christmas, all fees being twenty-five cents.

Alice Brazee, speaking for the constitutional committee, outlined the plans to be put into the constitution. Membership in the club is open to all who are interested in Spanish and in Spanish speaking countries. All members are required to take part in all entertainments and progressive measures. No member is recognized unless he has been initiated and his name is on the roll. Any member absent for two successive meetings without sufficient cause will be dropped from the club. Absence at impromptu meetings will be considered an offence. All members have the power | Babe Ruth. to make motions and to vote. Any member three times disobedient to laws shall appear at a mock trial carried on in Spanish. It was decided that all members shall pay ten cents at each meeting and each member absent must pay an additional ten-cent fine.

SENIOR GIRLS FORM PEP ORGANIZATION

P C in vivid letters on a white sweater means that the wearer is a member of the Pep Club, which is known to some as a senior girls' booster club and to others as a sister organization to the Rufneks.

Anyway, it's assured that the club will not have to struggle for a vain existence, for it is sponsored by Miss Towne and so far has met with enthusiastic approval from authorities. At present the membership includes Kate Goldstein, Helena Gifford, Ethel Gladstone, Doris Pinkerton. Frances Fetterman, Ann Perley, Josephine Drapier, and Dorothy Sher-

ONLY TWO STUDENTS RECEIVE FIVE A'S

There were only two students at Central who received five A's this semester—a boy and a girl.

June Rossen, who is making high school in three and one-half years, received an A in physics, journalism, economics, American History I, and English VI. She says that at the most she takes two books home to study. Sometimes, when her assignments are and Technical and Lincoln and Beatrice. less heavy, she does not have any study- | Let's make the debate season as successing to do outside of school. During her entire high school life, June has received only two B's, all the rest of her grades being A's.

Kenneth Abbott was the other five-A student. His studies are English VI, Latin V. French III. algebra III. and European History III. He studies on an average of two hours at home each night. With such students as these for inspiration, without doubt others will achieve this success at the end of the next semester when the cards are again | keeper in the auditorium a slip with their

HON. J. J. TIGERT SPEAKS IN OMAHA FRIDAY EVENING

U. S. Commission of Education Talks In Our Auditorium

SAYS GOV'T UNIQUE

"To begin with, I would like to say something about the third anniversary of American Education Week," said Mr. Tigert, the United States Commissionar of Education, before the Omaha School Forum last Friday night. "This custom was inaugurated two years ago. At the present time the United States Bureau of Education and more than one hundred charitable, religious-in fact, every conceivable form of organization, are working to make this week a success.

"President Harding said that he would be glad to issue a proclamation concerning this week. But we are not certain of this because of the great number of proclamations requested continually from him. If he doesn't, however, the governors of the various states will. Also we have communicated with every newspaper of any size. Very soon after beginning we decided that, as the screen has much wider influence in forming opinions of the people than anything else, we might use it in our advertising. I saw Will Hays, king or queen or whatever he is called of the movies. We now have prepared, under the direction of the Bureau of Education, a good bit of material which will show important facts about education of this country. Mr. Eastman of Rochester, New York, will pay for the film as he is very interested in this special American Education week.

Mental Aristocracy a Momentous

Question "I understand that it is the function of the Forum to promote discussion on educational problems. Right now an important question is the controversy over mental aristocracy. The average man when asked who is the greatest American living, while ex-President Wilson is at his home broken in health and President Harding is overworked, would answer

Education a Right, Not a Privilege "Dr. Hopkins said that education is not a universal right but a privilege. Along line of controversy we have had a very distinctive theory of government and education. The theory in modern Europe may be traced back to the times of Rome. Plato said that in the state there should be three distinct classes, the rulers, warriors, and mass of toilers. The virtue of rulers is wisdom, of warriors, courage, and of the mass, moderation. This theory of government and education influenced every country in old Europe. Germany was the last European country to retain Roman ideals. The idea of mental aristocracy was carried out there to its very height. American Education and Government

Unique As a contrast to this America built up a very distinctive form of government and education. It is entirely unique and different from that of Rome. All great political theorists of America have based their theories on "All men are created free and equal." Jefferson wrote these Lincoln uttered them at Gettysburg, we have all subscribed in some way to these

(Continued on Page Three)

TO HOLD INTER CLASS **DEBATES NOV. 22-23**

"As the inter-class debates go, so goes the debating season," says Mr. Chatelain. "There is so much loyalty running rampant about the school just now that some of it might well be expended on debates. The debaters, too, have to meet South ful as the football season."

The debates are to be held this week and next during the seventh hour in the auditorium. All those who have seventh hour studies are invited to attend. The Juniors and Seniors will debate Wednesday. November 22; the Freshmen and Sophomores, Thursday, November 23: and the winners on Tuesday, November 28. Those who attend these debates are to speak to their seventh hour teachers to get excused and then hand to the door-

names and their seventh rooms.

The Weekly Register

Published by the Students of Central High School.

	Editorial	
Editor-In-Chief		Elice Holoytchiner
Managing Editors		Mary Rischer
News Editor		
Sporting Editor City Editor Exchange Editor		
Exchange Editor		dray being
	Business	5140 C 514 S74 5714
Business Manager		Kate Goldstein

Advertising Manager Francis Finch
Circulation Manager Kenneth Seeley
Assistant Circ. Mgr. Jean Falconer Reporters Lucile Harris Dorothy Sherman Helene Magaret Maxine Foshier Agnes Dunaway Jean Hall Eloise Powell

Thyra Anderson

Evelyn Carlson

\$1.25 PER ANNUM SUBSCRIPTION PRICE. Entered as second class matter, November, 1915, at the post office of Omaha, Nebraska, under the

Florence Frietag

Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized November 15, 1918.

WHY LATIN?

As over half of the first semester of this year has passed and the time for new registration for class is rapidly drawing near, it is the purpose of this and following articles to place before the students the real worth of taking up some of the heretofore somewhat neglected subjects. Since Latin seems to be an unpopular subject among the average group of students, it shall be our first topic of discussion.

How many times has the time-worn expression of "dead language" been applied to Latin? And yet Latin is a very real and live language. We speak it every day. True, not as did Caesar as he directed a great Empire, nor as did Cicero, that noted orator, nor as did Virgil or Horace whose names will never die. But, nevertheless, we speak it, pure and certain, for Latin is a greatpart of the English language. If any language comes in close contact with another, there is liklihood of "word-borrowing" and that is what the English language has done.

Because of its use as the language of the church and the literature of medieval times Latin was familiar to the educated classes and became a great element in the formation of English classics. It has been estimated that about four-fifths of all borrowed words in English come from the French and Latin.

It is admitted that Latin is difficult and requires a great amount of diligent effort. But that fact in itself should be a most favorable argument for its study. A two or four-year course could not fail to be constructive of the character as well as instructive to the mind.

Then, Latin, like any other subject which has to be pursued and conquered, inevitably becomes exceedingly fascinating to the student. A person who has spent three or four years in the study of Latin, has the key which unlocks the portals of undreamed of knowledge and pleasure. Every day words will have a new signficance for him and hours of profitable pleasure may be found in the reading of books written cen-

For the sake of knowledge, culture, and pleasure, consider a course in Latin.

A PART OF THE WHOLE

A speaker at the Y. M. C. A. the other evening told his audience that the world had gained a very bad impression of the United States because of the business men who, in passing through European cities, sieze upon every opportunity to swindle the merchants. He said that he wished that some representative citizens could travel these countries and disprove the hallucination.

The school seems to be in the same predicament as the country. The other day a very well-meaning teacher in one of the grade schools informed her pupils that Central high school boys were a very ungentlemanly lot. She substantiated her argument with the fact that she had been forced to stand in a street car while a Central boy remained seated.

This teacher was undoubtedly justified in being perturbed, for the act was not that of a gentleman. However, she should remember that there were other men in that car who were equally capable of giving up their seats if they felt so disposed. She would be equally justified in branding the entire masculine population of Omaha with the same sweeping statement with which she condemned Central.

Though the sum is composed of the parts, it is not always to be judged by the acts of a single member. We hope the author of this hasty generalization will some day have the pleasure of meeting a representative Central gentleman. We often wonder how many we have. "A word to the wise-."

CREDIT

What is the one thing that is absolutely indispensible if one would succeed in life. Is it foresight? Is it salesmanship? Is it money? What is it? We'll endeavor to tell you. It is credit. If you have nothing but credit you can do business. What is credit? Webster says it is reputation derived by confidence from others. It is reliance upon the truth of person's statements. Credit is a fine thing to have but it is a dangerous thing to use. You may say, "But what has all this to do with me?" For an answer we will say that it has a great deal to do with you.

Have you noticed that lately students seem to have a borrowing habit? They borrow everything in sight, pens, pencils, erasers, notebooks, paper, money, it seems everything from a pin to an automobile. Now this isn't so very bad in and of itself. Few of us would mind it if the articles loaned were returned. We lend a pencil. Someone forgets to return it. The same is true of car checks, erasers, and small amounts of money. If we, the poor mortals that we are, could visualize the disappointment of the person who misses the loaned article when he needs it most; if we could only realize that that person is making a mental note of our attitude, resolving not to lend to us again, a great deal of grief would disappear.



Hey you Rufneks!

Our conception of a really hard boiled egg is the fellow who shaves with a buzz saw, brushes his teeth with the motor of a snow plow, files his nails with an emery wheel, combs his hair with a rake and brushes it with a harrow, bathes in liquid fire, cleans his nails with a crowbar, and doesn't smoke anything stronger than opium. Oowah.

This week's popular song: BEAT TECH:

The world's greatest puzzle: How some students can get up to their necks in six inches of Cicero translation a day

Famous Expressions: Can I make up that D by February?

Things That Never Happen:

School board passes law forbidding students to study after nine o'clock; credit given on all subjects not studied by that time.

Mr. Schmidt appears at drill in full uniform.

Men understand women perfectly. Miss Cowden begs students to chew gum in her classes, and furnishes the gum for those lacking the same.

Quick Ways to Kill a Teacher:

Try this on your English VI teacher-When teacher asks you what this phrase means, "an incongruous mixture of coercion and restraint," reply quite glibly that it means "an inappropriate compound of compulsion and repulsion." Said teacher will probably drop dead from shock but if you don't succeed, try, try

Ashes to ashes,

If it wasn't for Centralites This column would bust.

Our opinion of final examination: XX?--?--\$--* † ‡ &ZZ etc.

The druggist and I had a long conversation today. But he said, "NO!"

On the neck! On the neck! Boyles.

33 more days till Christmas. Do your Xmas shopping early.

Give 'em the ax!

Onions! We don't touch the vile

According to Einstein, a thing that is dead, isn't. Therefore this column must

Ho-hum and other remarks to the same

Let's blow. G'bye



Mr. Cox, Coach of our high school orchestras, has one of the most complete libraries of orchestra and instrumental music in the city. Not everyone in the Central High School is aware of this. This library is worth a good deal of money, especially as some of the numbers would be very difficult if not impossible to replace. This collection includes not only orchestral selections but band numbers and instrumental solos. The following are a few of the selections in this collection: Hungarian Epsode by Bendic; Loin De Pays by Bergen; March-Damnation of Faust by Berlios; Dance of Sylphs by Berlioz; Adagietto from L'Arlesiene by Bizet; selection — Carmen, Bizet; Legende, Bohm; Dances-Hungarian de D and G by Brahms; Teddy Bear's Picnic by Braffow; Concerto in G miner by Brook; Funeral March by Chopin; Bird Masque

by Cox; Christmas Hymns, Japanese Sunset, by Dappen; Polka Pizzicati by Delibes; Waltz lento by Delibes; Pizzica Intermezzo by Dribiman; Symphony by Dettersdorf; Ent'r Act-Rigaudon by Duoors; Humoresque by Dvorak; Whispering Flowers by Czibulka; Woodland Whispers, Czibulka; Romance in D, opus 9 by D'Amborosia; Song of Thanksgiving by Allathsin; Intermezzo Ivenhoe, by Van Alsyne; Concerto, in G major by Bach; Concerto in G major, No. 7 by Bach: Velvet of the Rose by Barnard; Gavotte Intermezzo opus 75 by Bozzine; Concerto in C major, opus 14, by Beethoven; Concerto in D major, opus 61, by Beethoven; Violin Technics, by Sevnic; Symphony No. 5, in C miner by Beethoven; Leonore No. 3, opus 72, by Beethoven; Overture Prometheus, by Beethoven; Symphony No. 1 in C, opus 21, Beethoven; Symphony No. 6, in F major, opus 68, by Beethoven; Symphony No. 7, in A major, opus 92, by Beethoven; Overture - Norma by Bellina; Overture, The Merry Lark, by Bendix; Waltz-Symp hosia, by Bendiz; Concerto, opus 104, by Benol; Seventh Concerto, by Benol: Concerto No. 1. by Benol; Fantasia Ballet, by Benol; Moon Light, Von Feilitz-Cox; Overture-Martha by Flotow; Rhapsody Slavonic, by Friedman; Dances from Henry XIII-German, A Garden Matinee, by Friml; Minuet, by Glinka; I Phigeman Anlis, by Gluck; Adagio Pathetique by Godard; Concerto Romantique by Godard; En Regard-De Cul by Godard: A L'Ombre, opus 145, No. 1, by Godard: Sans La Channible, Godard; Concerto, opus 14, Galterman; Gavotte in D by Gossec-Cox; Soldiers Chorus from Faust by Gounod; "Would God" by Grainger; Mock Morris by Grainger: Shepherds Hev by Grainger: The Swan by Griegg; Peer Gynt Suite No. 1 by Grieg; Bouree in G by Handel-Cox: A Dream of Pearls by Hall: March-New Colonial by Hall; Symphony in D, opus 83 No. 2 by Hayden; Surprise Symphony by Hayden Badinage by Herbert, Sparrow's Midnight by Davis; Dr.sn.r Midnight by Mark; Cradle Songs by Mozart; Melodie, opus 8, No. 3, Paderewski; Toreodor et Andelouse by Rubenstein; Love in Idleness by McBeth; Idilio, Lack; Arabian Night by Mildenberg; Credo, by Hache; Berceuse by Godard; To A Wild Rose by MacDowell; To a Water Lily by Mac-Dowell; Ave Marie by Schuber; Argonaise by Massenet; Song without Words by Tschaikowski; Nazareth by Gounod; Largo by Handel; Naila by Delibes; Chanson De Matin, opus 14, by Elgar; Solut D'Amour, opus 12, by Elgar; Suite-Wand of Youth, No. 2, by Elgar; Turkish Trophies, by Elgar; Long Long Trail by Elliott; Melodie of

Love by Engleman. These are only a few of the numbers contained in Mr. Cox's library. He has many more interesting and beautiful selections. Our High School Orchestras are very fortunate to have access to this wonderful collection

FREE SPEECH

To the Editor:

It is rumored that a new society may be organized in Central and eligibles are anxiously awaiting more news on the subject. To become a member of this dishonor society which will probably be called "The Starving Refugees," one must be a participant in the wild terrible daily dash to the lunch-room, must appear as starved and hungry-looking as the specimens pretend to be, and must have utter disregard for the rights and courtesy due others. Be careful students! You may be eligible.

-C. A.

To the Editor:

Since Central High school is regarded as one of the leading high schools in the West, why doesn't it have girl cheer leaders as do other big schools. It has been the custom to have boys at this position, but it has been proven that custom certainly may be broken. Last year a girl was at the head of the Student Association, while this year a boy is secretary of the junior class. According to custom, a boy should be president of the S. A., while a girl should be class secretary. O. H. S. is a democratic school where girls have rights as well as boys. Then why shouldn't two or three girls be elected as cheerleaders? If some think that it is too late in the school year to talk elections, these girls could be appointed by the president of the Student Association or by someone in charge. Three of our girls have proved their mettle; so why can't they get opportunities to show their good work. The spirit and pep at the girls' mass meeting two weeks ago was about the best shown yet. The girl cheer leaders helped to arouse this spirit and they are to be commended on their good work. They can lead cheers and they will! Think about democratic rights and let's have some girl cheer leaders.

Eloise Magaret, '22, who has been attending Nebraska University, will change her registration to the University of Omaha within the next two weeks.

In order to go to the South High game Friday, the Home Room period

To the Editor:

was cut off. The reading of the circular took practically no time, and fifteen minutes was thus saved. Why can't this period be always omitted? Five years ago Central High School had six periods another period was added in spite of the extra work to teachers and pupils, this system undoubtedly has some advantages in better programs, etc. But the home room is of absolutely no benefit. It merely causes needless work on the part of both teachers and pupils. The great majority of students prefer to do their work the night before and not be so hurried in the morning and nothing can prevent the very few students who like this period from coming early of their own accord. If teachers feel that they can not spare the necessary 60 or 90 seconds necessary to read the circular why can not this at least be cut down? The faculty members who believe that the home room is popular are hereby challenged to ask the students what they think about it.

To the Editor: We all know that the Student club is one of the greatest and most interesting factors in our school life, and we try to keep it growing and to uphold its standards. In most branches of our work this year we have been doing splendidly. but there's one of our activities that seems a little discouraging. Not long ago a meeting was called for all girls interested in playing hockey. Practice was called for last Monday afternoon. Exactly six girls turned out. It seems impossible that in a club so large, so few girls are really interested. You girls who are playing hockey with the school teams, why not turn out and have a little more fun? Think of the practice you'll get. You who are not playing at all, come out and see what fun really is. Enjoy a real thrill for once. Shoot a ball spinning across the field, dribble one, feeling the true confidence of possession; strike it first on a bully; race, with an opposing player for the first crack at an oncoming ball; and then feel that exhileration of having done something well. What better coach could we have than Miss Black of the Y. W.? She's splendid. Let's have a rousing crowd at next hockey practice!

To the Editor: Who can be peppy at a football game when they are setting down? If a person stood up for a few minutes the people behind them started on the old tune:

"Down in front!" Cheering is much better if the rooters are on their feet. The Lincoln boosters always stood up when the band played their song, but nothing that anyone could do would get a rise out of the Central followers. At the next game don't razz the people who stand up but

stand up yourself and yell for your team.

-F. U.

To the Editor: A great number of students are here every morning before 7:45. These students are kept from ten or fifteen minutes of the most valuable study time they could have. There is always the early morning bustle to keep them from studying at home; so they come to school only to find the doors locked.

If the doors were opened at 7:30, this matter would be remedied and there would probably be some better first hour recitations.

-R. M.

To the Editor:

Though recently a clean-up campaign was instituted throughout Central, the hoped for results are sadly lacking in study hall 120. Somehow the students who frequent that room fail to find the wastepaper basket. As a result the desks are stuffed with paper, and myriads of tiny torn bits of notes lay on the floor in scattered heaps. This is but one example of wilful neglect of the rights of others. True the janitors are paid to clean up this school, but not to play nurse-maid to children who show the intelligence of Nursery Rhyme days in throwing everything every way at any time.

Who are you to command the work of public servants for personal benefit? -G. R.

Ernie Weymuller wishes to state that he is a marvel of constancy and that it is the same girl each morning with whom he

It was a Boston girl who referred to a bowlegged man as a parenthetical pedestrain.

Traveler: Must I buy a ticket for a Agent: No sir; you may travel as an

ordinary passenger.

How is it that Cedric Hornby's new nickname is the "Squaw Man?"

The Glee clubs with the other musical organizations of Central High school have been asked to give the program for the Rotary club on November 29.



WRITE AN ESSAY

Writing an essay is a hard business. Indeed, I know that from hard personal experience I have tried to write essays during midnight hours and in the early morning, and all my labors have been futile. All they have given me is the conviction that I am an authority on their difficulties.

The first step in writing an essay is. of course, obtaining writing materials. This is very important, for without them, no essay was ever written and none ever

The next is a subject Alas! That was my first stumbling block, the first stone in my path. The paper was white; would it be black by the time set for turning in my work? I started down my fingers on the table in a desperate attempt to start my brain. But my brain was obstinate, it would not start. I wrote some nonsense on my paper-'Dogs, my neighbor's dog, very resourceful, appetite, gay expression." Would this do? It looked so foolish. I wrote more nonsense and then I thought, "I have been tortured for two

hours and have done nothing. I will at least write about my torture.

-Alfred Henry, '23.

му новву

It is hard for me to say whether or not my favorite hobby is one which I should overcome. This hobby is, in a sense, artistic. I have a great admiration for pretty handkerchiefs. Dainty lace, fine embroidered linen, and soft colored handkerchiefs appeal to my eye.

Even so, is it not queer that I should continue to hoard handkerchiefs when I have plenty for use? To show to what an extreme I have carried this practice; I will tell the facts. If I am walking through a store and my eye chances to fall upon an attractive sample displayed upon the counter, I cannot rest a moment until I have added this new fancy to my collection. As I think of them now, those neatly folded bits of cloth. I wonder of what design and color the next will be. For there always is a next one. What shall I call it? There is Rosemary, the one with the dainty leaves; and ashes of Roses; and Lady Fair, the handmade lace one; and the elaborate Peacock; and Daffodilly; and the Monarch; and all the others. I should have to think hard to conjure up a new name; but I consider the making of the title a real enjoyment.

Is it wrong for me to continue to spend my money for these little keepsakes? I think it is; and yet I cannot thoroughly convince myself of the fact. When I have solemnly resolved that I will not buy another handkerchief, I have to walk with my eyes shut, or with them fixed on some object straight ahead, in order that I may not see the array of lovely bits of linen. My fall comes when the section devoted to handkerchiefs is moved to another part of the store. It is then that I unconsciously run into temptation.

THE OVER-CONFIDENCE BUG

The "over-confidence bug" is a queer little bug. He never comes round to see what you

'Til everything seems to be going just

know it.

And then he pops up and bites you! The funniest thing is that You never

The bite doesn't hurt—that's the trouble, For as soon as you're bit by that little

You swell up-up-like a soap bubble. Your chest puffs out, your head comes

way up, You strut 'round the town like a king, If the bug's bitten hard, you boast loud

and long. You think what you do is the thing, But the world grows tired of hearing your

And scoffs, while the bug closer hugs As it whispers—"You're It! Don't worry or work!"

But he lies-'tis the habit of all little 'Til the day of the show-down comes

round. Then if you are the loser, blame the drugs Of Conceit, it's the fault of that little

For to break your nerve is his only rule He urges you on, then leaves you

FAVORITE AUTHORS

The great American novel which all aspiring young writers hope to conceive has not been written and probably never sha'l be. Human tastes are too varied. Few people have a favorite author; most

Miss Taylor, head of the department

of constructive English, has a long list. "To begin, there is Shakespeare," she said with a slight smile and a sideward glance at an English VII student. "While among the modern writers, I would choose Arnold Bennett, Vachel Lindsay, and Adelaide Crapsey. Shelley, Swinnerton, Sara Teasdale, and Walter De la Mare are others of my favorites."

Melba Burke enjoys all fiction, being particularly fond of Freckles and Her Father's Daughter by Gene Stratton

Bernice Anderson likes stories over which she can laugh a little and cry a little. For this reason she chooses Booth Tarkington's Seventeen as one of her favorites. Willie's romantic joys and sorrows furnish ample material for her to exercise both emotions. Jane Horton and Dorothy Sherman are also followers of Tarkington.

Among the people who like short magazine stories is John Spellman who reads the Saturday Evening Post from cover to cover. Jack Coglizer's specialty is the Cosmopolitan.

Then there are the students whose tastes run to the classics. George Mc-Bride can lose himself in a volume of Browning's poems. Merle Hanna and Earl Hall choose Shakespeare above all other writers.

Joseph Conrad, Thomas Hardy, George Moore, and George Gessing are Miss Shield's favorites.

Rollin Dunn has a passion for the serious, like all great minds. He reads with avidity such books as the Outline of Science and Science and Education.

For some mysterious reason the Rubaiyat of Omar Khayyam is Mira Lehman's first choice. She admits that she has spent hours over the passionate verses.

Ward Percival, who loves to read, has as his favorite book, The Knight of the Silver Star by Percy Brebner. Historical novels are Anne Perely's

delight. She admires the works of Sir Walter Scott and Charles Dickens, especially the latter's Tale of Two Cities. Harold Drysilius likes Dumas.

Apparently, however, most Centralites seem to prefer writers of the present day. To hunt up another big fool. -G. E. R. Mary Roberts Rhinehart, Clarence Bud-

wood are popular choices. Jack London is "Blue" Howell's favorite author. Mr. Woolery likes modern, home authors better than the ancients, although he does enjoy Shapespeare.

dington Kelland, and James Oliver Cur-

"My favorites," he said, "are John of Kentucky."

Mr. Woolery was born in that state

and lives his childhood over again in the delightful tales of these two Southern authors. However, Zane Gray's stories of love and adventure seem to appeal to Central

students more than those of any other one author. "He's great," exclaimed Eudora Jones. and nearly everyone interviewed seemed

CENTRALITES PREFER SPANISH HAMBURGER

Other schools may prefer salads for lunch, or perhaps soup or maple pudding, but Central High is original in that its members prefer Spanish hamburger. At least, this is the favorite food of the thirteen to fifteen hundred students who daily rush to the lunch room to satisfy their mid-day hunger. Hot meat sandwiches and chocolate cake also run high in favor.

Most of the students seem to take our cafeteria for granted; in fact, they would be surprised if these well-cooked, appetizing meals were not always to be had at a moderate price.

Do you know that twelve women start early in the morning to prepare your dinner? Do you know that 125 pounds of meat, four bushels of potatoes, thirtyfive loaves of bread, 185 bottles of milk, and ten big cakes are consumed daily by the famished, "hard-worked" students?

The average student spends only ten cents for his lunch, but in spite of this small sum, the checks taken in during a day amount to two hundred dollars. However, this money is not used for anything except food. Our cafeteria sells everything at cost; the school netting neither a loss nor a gain.

The Central High cafeteria is wellknown for both the quality and price of its food. Often people from schools outside the city visit us at noon. They admire our cafeteria greatly, both the rooms themselves, the system by which the food is prepared and served, and the way in which the students help make the self service plan a splendid example of Central's efficiency.

We Depend on Our Advertisers

S. J. LETOVSKY, TEACHER HERE IS FAR-FAMED

Continued from Page One)

An Infant Prodigy

Mr. Letovsky was born of a well known family, which for generations had been prominent because of its musicians. educators, and thinkers. At the age of six he began the study of music under his father, who was an excellent cellist, a good composer, and capable at instrumentation. His mother was also musically inclined. When nine he made his first public appearance as a wonder violinist. That year he began the study of piano with Madame Fransee, having taken into consideration that the most talented composers of all times were pianists. He also studied with Joseph Gahm and Jean Duffield during which time his father was giving him experience in orchestra playing. He concertized with such European celebrities as Prima Donna Madame Maturova, the violinists Vlczek and Hans Albert, and the trumpeter Herman Bellstedt. His composing began at this precocious age. when he often got up secretly at midnight to jot down his sketches, fantasies, and minuets. At fifteen he became conductor of the first orchestra at the Omaha Central High School. Two years later, upon the advice of the European pianist, Franz Weselsky, he went to Europe. He spent a few months at Prague, the location of the first European university, after which he went to Berlin and studied composition with Hugo Kaun, formerly of Milwaukee, and piano with Professor Richard Burmeister, a pupil and bosom friend of Franz Liszt. At the age of eighteen he accepted a position as assistant conductor and chorus director at the Stadt Theatre in Kiel, astonishing the authorities by his temperamental art of conducting and the precision of his preparations of performances. His work received the commendation of Marcella Craft, American soprano of the Munich Opera and beloved singer of Prince Heinrich. The Kiel theatre director, Franz Gottscheid, knowing how to monopolize Letovsky's abitities for himself engaged him for a summer season in Berlin, and then at the municipal Opera in Posen, where he, notwithstanding his diligent vocation as an orchestra conductor, (being given also the Wagner performances to conduct) composed without fatigue. The fruit was a four-act comic opera, Lady Anne (Frau Anne), published in 1913 and produced under his own baton.

Successful Career Abroad

In Posen he attracted wide attention, having on short notice, conducted R. Strauss' Rossenkavalier. At the end of that season the first conductor, Dr. Fritz Stiedry, suddenly resigned his position of first conductorship and Letovsky took his obligations and conducted (after hardly so-called rehearsals) in an astounding manner, Richard Wagner's Ring of the Nibelungen (Letovsky was still in his twenty-first year). In 1914, he accepted a position of first conductor at the Duke's Royal Opera in Mecklenberg, during which time he found inspiration in the wonderful promenades in the Castle Gardens for sketching and composing. In the year 1918 he published piano works of all descriptions, among them a piano sonata in D flat, a work of large dimensions, four ballads, variations on an original theme, shorter pieces for the piano, also many song for soprano and baritone. He has in manuscript large works in practically every form, showing decided originality of style and a fine technique. Beside the opera Lady Anne, he has written two others, the one act opera Isabella and the three-act opera Maria La Brusca. The melody of an unknown waltz by the waltz king Johann Strauss was given him to harmonize upon request of his publisher Robert Lienau of the Schlesinger Buch und Musik Handlung in Berlin, for whom he was artistic adviser, reviser, and did orchestral instrumentation. At the end of the year 1916 he was recipient of a scholarship to the Academy of Tone Art in Vienna from Dr. Fritz Stiedry, the former First Royal Opera Conductor of Berlin, a friend and former co-conductor with whom he often imbibed "brotherhood" according to German customs.

hn

Studies under Karl Prohaska

He again studied Viennesse theory, counterpoint, and also composition with Professor Karl Prohaska, Dr. Stiedry's friend in Vienna, where he attracted the attention of many of the Viennesse nobility. In the summer of 1918 he accepted a contract as opera conductor of the Stadt Theatre in Teplitz. The musical discernment of his inner ear was so acute that he could correct the mistakes of the orchestra at rehearsals and transpose, without stopping them. He could copy down anything played on any instrument as fast as it was executed. He was so versatile in orchestra reading that they called him "Pertiturfresser" (score-devourer).

Studio in Omaha

After visiting his beloved Vienna 2a few more times he returned August e8, 1920, to the United States where ho is now giving concerts, teaching, and cmposing. His studio is decorated with prizes and pennants, reminiscences of his European experiences and successes. Lately he has written several transcriptions of master works, Concert Etudes of the piano, his oft requested Sheridan's Ride, from My Life, a symphonic phantasy in three parts, and at present is working on a Japanese suite for

Praised by Local Critics

Mr. August Borglum, in the World-Herald said, "The Spring Song of Mendelssohn was a veritable whirlwind and was repeated. His conceptions are decidedly vigorous in style, not however without beautiful pianissimos. delicate shadings, and fascinating rhythms, all of which he uses with good judgment. There were the Grieg Ballade, Liszt Etudes, and Isolda's Love Death from Wagner-Liszt, which showed his transcendental technical skill."

Thomas Kelly, in the Bee, said, "Without any home patriotism, boost for Omaha, trusting of the truth for the sake of local pride, or anything of that sort, the music critic of the Bee refers to Stanley Jan Letovsky as a genius by the "Grace of God." This young man from Omaha at the age of eighteen years is conducting opera in Kiel, an exception for a foreigner to that country at that. The music critic of the Bee congratulates Omaha on its Letovsky and hopes for the young genius' success and happiness in his evergrowing field."

Advice to Pupils

"If the pupil is serious," Mr. Letovsky says, "his soul imbibes an atmosphere of tranquillity which no other subject excepting Latin, if I'm not mistaken, can give him. The daily acquaintance with new music permeates your make-up with a rhythm, the virility of life, which one can take advantage of when guiding life's row-boat. And, when all by yourselfyour jolly best company, and friend is she, Lady Music."

HON. J. J. TIGERT SPEAKS IN OMAHA FRIDAY EVENING

(Continued from Page One)

"Physically we differ but when it comes to mentality the difference can not be measured. In latter days there has been a great discussion about mental tests. We are making progress in ascertaining mental ability but we can not yet determine those who are geniuses and those who are but to toil in the fields. Psychologists will be called on first if ever there is another war. In Germany students are excluded from certain curriculums because mentally or socially unfit. A very definite question before us as our schools are overflowing, Should we exclude as Germany does?

Education Not Paternalistic Unlike Germany the federal government has no authority over education except the Indians, Trainees, etc. Also no man or woman knows enough about mental diagnosis to tell whether this person should be drilled in this subject or in that. You cannot build an aristocracy of any kind in America without bloodshed. We have the most satisfactory system of government and education here in the world."

C. R. KENNEDY AND WIFE WELL RECEIVED HERE

Present Play Studied By the **English Classes At** Central High

An enthusiastic audience filled the Fontenelle ball room last Tuesday afternoon when Charles Rann Kennedy, the English actor, and his wife, Edith Wynne Mathison, appeared before the Drama League. Their facial expressions and the way in which they enacted each selection showed their versatality and years of experience.

The first sketch presented was the trial scene from The Merchant of Venice. This number was of particular interest to English VII students. Mr. Kennedy took the parts of the Duke, Bassanio, Antonio, and Shylock. The manner in which he changed from one character to the other was astonishing in its rapidity and cleverness. His vivid portrayal of the grasping character of Shylock and the expression in his manner of utterance exceeded all expectations. Portia, represented by Mrs. Kennedy, was a delightful impersonation. She gave an exceptionally touching recital of the beautiful "Mercy Speech." The entire selection was marked by their subtleness in acting and their clever facial ex-

pressions. Next, as though to offset the seriousness and heavy drama of the previous number, the second scene from The School for Scandal was given. The dialogue was between Sir Peter and Lady Teazle, and the actors understood well the characters they impersonated.

A scene was also enacted from The Servant in the House, which was written by Mr. Kennedy. Here Mrs. Kennedy admirably portrayed the man.

The last part of the program, Lady Gregory's The Rising of the Moon, held the audience in suspense up to the last

Mr. Kennedy, kindly, friendly, and very picturesque with his silvery white hair stated that dramatics is taught in most English schools,

"At Bradford college many Greek plays are presented in the original tongue," he said. "Not long ago school children gave a series of performances in the House of Commons."

These statements were corroborated by his wife. Dressed in a lovely sea-green batik gown and with her dark hair coiled low on her neck she was the reincarnation of one of Shakespeare's lovely heroines.

"Everyone should develop their poise and self confidence," she explained in her full. rich voice. "This is only acquired by the study of expression."

FIVE CONCERTS TO BE GIVEN THIS WINTER

A series of five concerts under the auspices of the Business and Professional Women's Division of the Omaha Chamber of Commerce has been arranged for the winter at the exceedingly low price of one dollar for the series. The first concert was given yesterday by Florence Macbeth, colorature soprano; the second will be by the well known Criterion Quartette of New York; the third by Paul Althouse, the leading tenor of the Metropolitan Opera Company; the fourth by Barbara Maurel, a mezzo soprano from the Opera Comique Paris; and the fifth and last by the famous Schumann-Heink. The last four named will appear on December 4, January 16, February 6, and April 13 respectively.

The series is given to promote interest in real music and to present these artists at a price that everyone can meet. Nothing but expenses will be made from these concerts.

Central's music department is backing the movement, and members of the Glee clubs are selling tickets.

"I wish that every member of the music departments might buy a ticket," said "The Criterion Miss Elsie Howe. Quartette is recognized as the best concert quartette in the country, and I know that Madame Schumann-Heink is very good. We want to put this concert course across so that it will become an annual affair."

DR. HUBERT WORK STOPS AT OMAHA WHILE ON TOUR

(Continued from Page One)

than 12,000,000,000 letters will be Fourteen billion postage stamps, 1,250,000,000 postal cards, and 2,750,000,000 stamped envelopes are

More than 333,000 postal co-workers are daily engaged serving the 110,000,000 people, or one postal worker for every 333 persons.

The postal establishment operates its railway mail service over rail trackage long enough to encircle the earth ten times. Forty-three thousand rural carriers go out every morning, serving six and one-half million families, and before sundown every day travel 1,170,000 miles-a total of 353,000,000 miles a year over the highways of the country.

We use 800,000 miles of twine every year tving the packages of letters, enough twine to encircle the earth thirtytwo times. Every year 6,500,000 pounds of paper are used in manufacturing the postal cards alone. Debts totaling \$1,500,000,000 are paid through the Post Office Department annually, with 150,000,000 money orders. There are 500,000 depositors in the Postal Savings, a larger number than in any banking institution in the world, and 75 per cent

of them are of foreign extraction. Sixty-five million mail sacks are in use constantly, and it requires 6,000,000 yards of canvas every year to keep up the supply. There are over 1,625,000,000 separate facing slips used on the packages of letters and pouches of mail. One hundred and eighty million envelopes are used annually for the correspondence of the postal service alone and a billion

blank forms. There is twice as much business done in the post office in New York City as in the entire Dominion of Canada. An average of more than 250,000 letters every day in the New York City post office alone are readdressed from city directories; 19,000,000 letters every year go to the Dead Letter Office-think of the cost which those services bring to the taxpayers because of the carelessness of the public in addressing.

The Parcel Post is the greatest express company in the world, and will this year handle more than 2,500,000,000 packages; the annual business of the American Railway Express will probably be 400,000,000 packages.

Miss Autumn Davies, head of the Civics department of Central High School, suggested to the reporters the questions they should ask of Dr. Work.

Miss Ilma Bigelow, '22, will appear as "Lidey Slattern" in the play, Two Slatterns and a King, which will be given soon by the dramatic composition class of Grinnell College.

ALUMNI

Leonard Thiesson, '20, was home from South Dakota University for one week.

Florence Rich, '22, who is attending the National Kindergarten and Elementary College, Chicago, was elected Secretary-Treasurer of her class.

Of the four former Central girls chosen for the Mystic Fish, a freshman honorary society at Nebraska University, three received offices. Eleanor Pickard was elected Vice-President, Elva Carter, Secretary-Treasurer, and Helen Schwager, reporter.

Dorothy Guckert, '22, who is attending National Park Seminary, Maryland, has been admitted to the Colonial Club

Milton Abrams, '22, has been made associate editor of the Creightonian. "Jeff" was managing editor of the Register part of last year.

Mildred Cohn, '22, who is attending Chicago University, has been excused from English I and can immediately take English III, a sophomore course.

Marguerite Carnal, '17, is taking a post-graduate course at the University. Of Omaha. It was incorrectly stated in last week's Register that she was studying for her A. B. degree. She received this degree from the Ohio Wesleyan at Delaware, Ohio, in 1921.

Dorothy Weller, Genevieve Ortman, and Ruth Wilinsky, all of the class of '22, are attending Rockford College. A letter was received from Genevieve saying that all had been put inyo advanced English classes after three week's trial. It is inferred that she means the other two girls as they are the only other Central Alumni at the college.

Beatrice Rosenthal, '22, who is attending Smith College, was advanced from a Spanish course requiring 2 years of preparation to a course requiring ordinarily three years preparation. In her French class a dictation of 71 words was rapidly given, and Miss Rosenthal had the best paper having only one mistake.

James Bowie, last year's business manager of the "O-Book," and also a member of the National Honor Society, who was chosen advertising manager of the "Weekly Gateway," the University of Omaha paper, has been accepted into the university Dramatic Club. He also has been pledged a member of the Phi Sigma Phi fraternity.

Reporters on the "Weekly Gateway" staff who graduated from Central last year are: Anne McConnell, Helen Searson, Pauline Nelson, Charles Poucher, and Carrol Corliss.

Dave Chesneau, '20, football star, is in his third year at the University of Omaha, where he is taking up medicine. He is now starring on the "Maroon"

Helen Erikson, '22, is in training at the University Hospital.

Corine Anderson and Frances Mc-Chesney both of the class of '22 are on the Freshman Commission of the University of Nebraska. This is considered

Myron Price, '18, visited Central last week. After graduation he attended Armour Institute and the Chicago University where he specialized in practical electricity. During his senior year in Central, he was the stage electrician and received a great deal of his experience in wiring special effects, etc. At the present time he is working with an electrical installment company.

The posters for the coming American Red Cross roll call were made by an Omaha artist, Lawrence Lazear Wilbur, now of New York. Mr. Wilbur graduated from Central High School in 1908. He is now a successful magazine illus-



combine in our Beauty Shops every facility and arrangement whereby the particular women receives perect service. — Shampoo—Facials—Marcelling -Manicuring.

Gray Beauty Shop 1718 Douglas St. Atlantic 4127 Marinello Licensed Shop 566 Brandeis Th. Bldg. Herzberger's Beauty Shop, 1519 Douglas St. Atlantic 3763



NURSING

No girl should plan to become a nurse unless she has good health and a strong constitution. Furthermore, it is requisite that she have good judgment, self-control, a clear mind, and the habit of obedience.

The girl who intends to take up nursing should cultivate tact and firmness. Tact may eliminate many features of the work that would be trying; firmness is necessary in controling an unreasonable patient.

The nurse must be immaculate in her personal appearance. She should pay especial attention to her teeth and fingernails. Not only is untidiness undesirable from an aesthetic standpoint, it is likewise undesirable from the standpoint of sanitation. The best hospitals do not allow girls under twenty-one to enter training. They usually require a four year's high school course, or its equivalent. Authorities on the subject suggest that girls spend the time between graduation from high school and entrance into hospital training, at home -learning to cook wholesome food and reading good literature. The convalescent period is trying enough toed patients without their having the add irritation of a stupid and uninformed

The course in training school is very rigid, but has many pleasant features. Most hospitals have a nurses' home where the girls in training may study or rest, when she is off duty. The hours of training are so regular, and the food so wholesome, nurses are usually in excellent health.

The length of training courses varies. Four years is the usual course, although some hospitals give a diploma after three years.

Some hospitals pay a small sum to the girl in training, while in others the trainer has to pay for her course.

Besides being a strictly professional nurse, a girl may be employed in a public or a private school. For the girl who cannot take the full course of training but who is fond of children, the position of nursemaid makes an appeal.

The nurse's greatest satisfaction is the realization of a good work well done. To save a human life by one's effort or skill, to help someone endure a long. tedious illness, is the reward a nurse gets for labor.

TICKETS FOR GLEE CLUB OPERA ON SALE

Tickets for the Glee Club opera, Mam'zelle Taps, go on sale Wednesday, November 22. There will be three performances of the opera this year, the first on Friday evening, December 15, a matinee on Saturday afternoon, December 16, and the Saturday evening performance on December 16. There will be prizes offered for the largest and next largest number of tickets sold-a first prize of \$5.00 and a second of \$2.50. Prices for the evening performances will be fifty cents and for the matinee, thirtyfive cents. Tickets may be obtained from any member of the glee clubs.

F. O. NEWLEAN Voice Culture for Artistic Speech and Song. Ease of Production and Throat Health Assured. 509 Karbach Block Res. Harney St. 3719

Ask for HARDING'S The Cream of All ICE CREAM A treat that's hard to beat

Said the Wisdom tooth to the Sweet tooth, Try

Sordon's

Alex Chocolate Roll, 10c

X-Ray Chocolate Caramels,

For sale at both Lunch Rooms

Made in Omaha by

GORDON-RAINALTER CO.

OFFICIAL HI-Y PINS TO BE HAD AT Y. M.

The assignment of official Hi-Y pins for the Omaha clubs has been received and is being sold at the Boys' Division of the "Y." The pins sell for sixty cents each and as there are only 144 pins for all four Hi-Y clubs they will not last long. Central High Junior and Senior Hi-Y members are urged to get their pins at once if they want them for half of the assignment are already sold.

we from

The question for this week is "In

Pearl Peterson, a junior, prefers to

Wilbur Nielson, a junior, also prefers

Marjorie Pool, a senior, also prefers

Johnny Spellman, a senior, would like

Miss West, English teacher, refuses

ROGERS CONFECTIONERY

411 So. 16th St.

"Service that Satisfies"

Ideal for After Party Lunches.

BOOTHS UPSTAIRS

Proprietors

J. P. Blaetus J. G. Anus

The Vanity Shop

Hair and Skin Specialists 319-20 SECURITIES BLDG

Marcel Waving, Facial Massage,

Hair Bobbing, etc.

Lunches

to commit herself on this subject.

which do you prefer to live—the country

or the city?"

live in Omaha.

to live in Omaha.

to live in Omaha.

Candy

to live in the country.

Heard in Latin Class Miss Oliver: Who was Bacehus? Ernestine D.: Wasn't he someone in

'What did you enjoy most during your tour of France?'

enjoyed hearing the pheasants singing the Mayonnaise."

Farmer: This is a jersey. Society Lady from the City: Oh, and is this dear little thing at her side a shirt-

Eagle Shoe Repairing "Everybody's Shop"

24th & Farnam We Call and Deliver Free PHONE JA. 4330 Ouick Service

D. G. JAMES

Delicatessen For Delicacies and Fancy Fruits stop at James 223 So. 24th St. Atlantic 4837

THE CRAWFORD BEAUTY SHOP JA. 3325 1001 W. O. W. Bldg. Shampoo—Marcel—Bob—Curl 1.50 Marcel—Bob—Curl 1.00 Marcel-Hairdress

The Savings Habit

Cultivate it.

Good Habit

ls a

The Omaha National Bank

CAPITAL \$1.000.000 SURPLUS \$1.000.000

Bexten's Goat For Sale!

Also Five 200 Egg Strain White

Wyandotte Cockerels

And Two 100 Pound Duroc Gilts.

Any Suit is good enough for Dad----But not you, Sonnie

But just ask Dad how he longed for a "real honest to John suit of clothes" when he was your age. That's one reason why Dad wants you to have better things

Come in and just have a look at our "College Men's" Clothes built to fit High School Boys. They are full of Pep-smart and mighty good looking, just the kind of clothes that will make you feel "all dressed up" whenever you put them on.

Bring Dad or your friends in with you. Let them share your pleasure of seeing how good the different models look on you-don't worry about the price, for in every case they are far lower than you would expect to pay.

Kite-corner from the "Y" Building

WILCOX & ALLEN

GOOD CLOTHES-LOW PRICED.

N. E. Corner, 17th and Harney Streets

Barney J. Dugan Drug Co.

"THE PRESCRIPTION STORE"

DRUGS AND SUNDRIES Agents for Johnston's Candies, Eastman Kodaks, Parker Fountain Pens, Nyal Remedies N. W. Cor. 17th and Douglas Sts. Phone Jackson 4185-6

Go to PHELPS HUT

For Candy, Ice Cream, Lunch 1708 Douglas St.

They Depend On You





















SOUTHMEN UNABLE TO WITHSTAND CENTRAL'S ATTACK; SCORE 40-0

Purple Opens Up With Aerial Attack When Packer Line Holds; Ends Shine in Getting Flips

Coach Patton's Packer gridsters, fighting to the last, went down in defeat before the heavier Purple and White machine to the tune of 40-0 at League Park last Friday. The Southmen threatened to score but once, and there the Purple eleven drew itself together and held the Red backs to three yards on four downs.

The Hilltop eleven was superior throughout, but the Packer bunch showed unexpected resistance at several times and held the hard-hitting trio of Central backs for downs four times during the game. Graham, Spencer, Urban, and Sutter were the outstanding Packer men, the three backfield men doing the main part of the defensive and offensive work, and Urban doing most of the passing. The lanky center was also a good man on the line.

The whole Central backfield came in for its share of the glory, while the ends, Percival, Coglizer, and Fetterman, each gave the crowd a thrill when they received forward passes. The rest of the line worked well and several times broke up South plays.

Clarke received the first kickoff, and then the Purple backs made yards on three tries. Central was offside on the next play, and after an incomplete pass, Howell punted. An opposing lineman broke through and forced him to kick straight up, but the Packer who snagged the pill dropped it and Clarke fell on it.

After losing the ball because of failure to make downs, and South being forced to punt back, the Central team started. Marrow flipped a dandy pass to Reynolds, making a 25-yard gain, the backfield men carried the ball to the one-yard line, and then Blue walked through a mile-wide hole on a perfect cross-buck

play. Strib kicked the goal. South Threatens to Score

Stribling kicked off to Magrane who returned 12 vards, and then Howell intercepted a pass. The South bunch was fighting hard, and again took the ball from the Purple because of failure to make yardage. They made a couple of good gains and then Central was penalized 15 yards for holding, but Galloway intercepted a pass just as the quarter ended.

The local backfield then plowed through for three first downs, and then Galloway went over for the second touchdown. Stribling again kicked goal. Central kicked off to Sutter who returned twenty-five yards, and then Graham flipped a pass to the same man, gaining nine yards. They then punted to Galloway, but we were forced to punt back.

Graham cut loose with a 30-yard pass to Sutter and the receiver ran twenty-five more before Blue dragged him down from behind, putting the ball on the 5-yard line. Two plays through center failed to gain, an off-tackle smash netted three yards, and then Graham tried to go around the Purple right end. Howell tore in and stopped him two yards from the goal line.

After dropping a perfect pass, Percival got the next one from Galloway, a 15-

THAT'S ACTION

yard flip, and ran 20 yards more before being tackled. The half ended here with the score 14-0 in Central's favor.

Central Comes Back Strong

The start of the third quarter found the Packers still trying hard, but toward the end of the period Central made three first downs, and then Reynolds scampered around their left end for twenty yards and a touchdown. Stribling missed goal.

The last quarter was too much for Patton's men, for out-weighed and outclassed, they were forced back over their goal three times within the period. Coglizer started the massacre when he took Howell's 15-yard pass and went twenty more before being forced outside. Blue ripped through for ten yards, and then took the pill over for another marker. Strib booted goal.

After the kick-off, Pereival intercepted a South pass, and returned it ten yards. Central again met stiff opposition in the Packers and lost the ball on downs. Graham punted to Reynolds who made a speedy return of 30 yards, and then another first down, and then Marrow shot across for another score. Strib

kicked goal. Graham returned twenty yards but had to punt. Marrow made nine yards and then shot a neat flip to Howell for fifteen more. After making yardage, Howell heaved a pass, and Fetterman, substituting for Coglizer, connected with it for another twelve yards.

Howell then waded through for ten yards and the final touchdown. Reynolds fumbled the pass from center for the kick, and Stribling tried to make the point by dashing around left end. A Packer nabbed him in the midst of the dash, but it was a noble try anyhow, and the score was 40-0 anyway.

Coach Schmidt then sent in Spellman, Hanna, Hughes, and Lewis, but owing to the fact that there was time for but one kick-off, they lost the chance to

star. The summary i	
Central (40)	South (0)
PercivalL. I	Katzman
EnnisL. T	Kadavy
StriblingL. C	Hoffman
CoganC.	
PollardR. (Reeves
ClarkeR. T	Wedberg
CoglizerR. I	E Magrane
ReynoldsQ.	Graham
MarrowL. H	
Howell	I(C) Spencer
Galloway F. B	DeVry

Officials-Morearty, Creighton, referee; Repenny, Chicago, umpire; Bailey, Nebraska, headlinesman.

Substitutions: Central—Fetterman for Coglizer, Spellman for Stribling. Stribling for Cogan, Hanna for Pollard, Lewis for Ennis, Hughes for Marrow. South-Carlson for Hoffman, Hoffman for Carlson, McDonald for Katzman, Townsend for DeVry, Bryan for Urban, Wedberg for McDonald.

Scoring: Touchdowns-Howell, 3; Marrow, Galloway, Reynolds. Goal after touchdown-Stribling, 4.

Kearney High School, having a perfect grid record of six victories this season, evidently wants to break the monotony. Last week they called up and tried to get a game with Schmidt's warriors on Thanksgiving. Too bad we cannot comply with their request, but we have one gang to dispose of on that date, that is Technical, and that's enough for one

In view of the many past inquiries as to whether or not we write "Senor Con Carne's" dope, we hereby, once and for all disclaim any credit for the said dope. "Con Carne" is the brain child of one of the managing editors of the Register, Mr. William Lampman, Esq. Further particulars can be obtained from the famous Spanish bull-thrower himself.

Though basketball season is still several weeks away, reports are drifting in that already the pill-flippers are gettative squad into the field this year. out at the "Y" in preparation for their debut this winter.

great pleasure in coming out on the grid field after school and passing and kicking a football. The funny part is that their interest is not strong enough to get them into uniform and to come out.

up the line at a football game and halfdrags the other linemen behind him when he runs toward the teams is the headlinesman. In the case of most Central games the headlinesman is Ed Burdick of the Omaha Sporting Goods Company. Burdick learned his running at Central, where he was the prize athlete in 1910.

Stribling has been working out at center part of the time, and it looks as if he might make a good man for the position. His weight would come in handy in the middle of the line.

We take the following from exchange: An ideal lineup for both a football team

Left tackle—Splendid loyalty. Left guard-Contagious enthusiasm. Center-Plain fight. Right guard-Real harmony. Right tackle-Hearty co-operation.

Quarterback-Clear head.

condition. Right halfback—True sportsmanship

Fullback-School spirit.

G. BENOLKEN, CENTRAL GOOD ON KENYON GRID TEAM

Former Student Association President at Central

Student Association and a leader in

The Kenyon college team has made a wonderful showing this season and Benolken has featured in several of their victories by way of the aerial route. Word has also come from Ohio that our former Centralite is one of the best defensive players in the Ohio conference. "Beno" holds down a regular wing position and has three more years to serve the Kenvon institution.

Certain members of the substitutes, second team men, and third-squadders had the privilege of seeing the Creighton-Midland College football game. At the beginning of the season the Creighton University furnished us passes for the first team, but Coach Schmidt thought that seeing the game would be good education for the scrubs.

Ralph Kahn, former third team substitute, recently got a job writing up the school sports for the Daily News. While pursuing his quest for material he wandered out on the football field. He got in the way of Wally Marrow who accidentally on purpose knocked the ambitious journalist down, and Kahn had no more than risen when Stribling came tearing by and repeated the operation. Ralph now wears a horn and sticks his arm out at corners when he hunts news.

Duane Anderson, '21, who has entered his second year at Graceland College, Tamone, Iowa, won a "G" in football.

FAMOUS "FIVE" READY FOR CAGERS' SEASON

Hansen, Rood, Kahn, Stars of 1921 Season Back for **Nucleus of Team**

The other day we found the following announcement in our box: "Because of vacancies in the "Entertainment Five," caused by the graduation of two of its members, Lyall Vance and Edson Smith, the following emminent athletes have been appointed to fill the gaps in the personel: Lee Weber and Irving Chang-

In explanation, we will say that the aforementioned "Entertainment Five" is an organization which Coach Schmidt perfected during class basketball season last year. It was organized primarily for the purpose of instruction, not entertainment, and Lyall Vance, Edson Smith, Ralph Kahn, Don Rood, and Irving Hansen were such efficient demonstrators of "basketball as she shouldn't be played" that the junior team captured the championship.

In view of the fact that their services were so valuable, the three remaining veterans wish to perpetuate the organization and give posterity the benefit of its existence, and anyone over six feet tall can try out for the "Five."

KEARNEY CENTRALITE WRITES LOYAL LETTER

Coach Schmidt recently received a very interesting letter from Matt Wigton who has moved to Kearney, Nebraska. Matt tells how he and several others who were rooting for Central on the day of our game with Lincoln waited until nearly evening to get the results. It seems that Kearney fellows think, that outside of their own school, Central is the best there is.

The former Centralite says that this feeling is due partly to the reputation for good sportsmanship that the Purple has built up and partly to Earl Hall's letters to his friends back in Kearney. Hall made his letter in football there last year and is now one of the best guards we have. We are glad to hear that we have friends even that far away.

"Eddie" Hughes has been promoted from the second team to the first squad, but that is not all. He also had his Beau Brummel appearance altered. Haven't you noticed it? He wears no man's collar and uses no one's comb, but its not his fault. It is the result of roughing, not on the football field, but of the Rufneks.

"ZIP" HILL'S ELEVEN LICKS JEFFERSONIANS

Clarke and Turner Feature in Aerial Work; Muxen and Williams Star

"Zip" Hill's second squad took quite a trip last Thursday. They went across the Big Muddy and cleaned up the newly organized Thomas Jefferson High School gridiron eleven by a 13-7 score. Though the contest was more a practice scrimmage than a game, the superiority of the gold-jerseyed warriors from Central was evident throughout.

One of the touchdowns came as a result of the line plunging of Williams and Muxen, and the other was made on a long pass from H. Clarke to Turner. The lanky end hot-footed it down the field some twenty-five or more yards, and "Heinie" heaved the pigskin into his mitts for a score.

Coach Hill is angling for a return game with the Tech Reserves for a preliminary to the Thanksgiving Day battle. The Central seconds have a 13-7 victory over the Technicalites.

Seems funny what awful loads some people make perfectly good football players carry around. Matthew Muxen and Emmanuel Robertson are good exexamples. However, no one knows them by these monickers, for "Buddy" and "Manny" are much better.

PLEATING-Over 60 New Models

BUTTONS-All the Latest Shapes HEMSTITCHING and PICOT EDGING, EMBROIDERING, BEADING, BRAIDING, SCALLOPING, BUTTONHOLES THE IDEAL BUTTON & PLEATING CO. 300-315 Brown Bldg., Opposite Brandeis Stores Telephone Jackson 1936

SOUTH FURNISHES GROUND DECORATIONS; TEAM PLANS TO HASH TECH'S BEEF TRUST

Say, those was some gamble! And if it hadn't been on account of So. hafing such good tacklems, it might haf been worse for So. The Purple teem was sure the Packing House Blues-black and blues, mebbe-or at leest a good reason why. Gangway went oop in the air a coupla times, but he always comed down with a interceptioned pass so it was all o. k. One big difficulty which conformed Central's bootballers was Souse' midjet quarter, Russ Graham, seems these little guy would hide in the tall grasses on the field, and lasso our teemsters' foots when they went by. He shure knew how to flop them anyways. A great many accidents which looked like tackles was caused by Central's bootballers stumbling over So's, so called line which was quite collapseable. Any time our line wasn't in position they couldn't find anything to lean against, and so furnished ground decorations.

One of the uneek (de) formations used by So. was the 100-yds. dash by three back fieldems-this was quite a yd. gainer for the Purple squad which was quite susceptable—I might say interceptable for this particular pass. Blue proofed hisself a real bouncing lad-say girls, didja notice the way his manly chest rebounded when ever one of them So. high tacklems nabbed him. Blue being used to plenty of scrappy apposition from Souse' line, nearly shoved Mr. Barley Burches' south stand into the middle of next week-more literally speeking Vinton street-when said line let him thru with hardly any resistance atall when he went over for one of his three touchdowns. As it was he barely succeeded in stopping before he hit aforementioned stand. Wally Marrow, our speedy little gridster, bagged hisself a little touchdown when he figured in snappy skit-also skid-around right end, entitled Esxcuse My Mud.

Was Souse remarkable spirit due to the contents of a certain jug from which

Martin Thomas may know how to wield a wicked thumb when it comes to playing a ukele but he has a mistaken idea that the said instrument comes from the" Cannibal Isle" rather than from Hawaii.

The coach of the Kalamazoo team is making his football players carry a ball around for a week to lessen their chance of fumbling. Our coach ought to utilize the idea but in a different way. He ought to make them carry a tackling dummy around to improve their tackling.

The football squad will have an able representative in the opera this year. Captain Stribling has one of the roles and sings quite a touching solo. Save your hen-fruit, but, as our good friend Senor Con Carne says, I ain't incinerating nothing.

Le Bron Beauty Shop

Marceling, Manicuring, Facial Massage, Shampooing and Bleach-ing, Imported Hair Goods. 510 Electric Bldg. MAtlantic 4029

Frank E. Strawn

Teacher of Piano Become a pianist, and make your own way through school by playing parties, receptions etc. Classic and popular lessons by appointment. Fall classes opens Sep. 1st. Tel. Harney 5055 902 So. 35 Ave.

"School Days, School Days Dear old Golden Rule Days.'

Hemstitching, Buttons, Pleating, Taken for the dear, little High School Miss. The Mode Dress Pleating & Button Co.

JAMES L. HANSEN Clarinet and Saxaphone Teaches the art and business of Clarinet Playing, thorough instruction in tone production, reed fitting, transposing, ensemble and solo playing.

Clarinets Repaired and Mouthpieces Special Prices Phot

Phone Harney 6151

SPORT GOODS SWEATERS, FOOT BALLS

Walter G. Clark Co. Jackson 0136 1408 Harney St.

Athletic Supplies Gymnasium Clothing and Shoes TOWNSEND SPORTING GOODS CO. 1309 Farnam St. Jackson 0870

they drank? Naw, I aint incincerating nothing.

Now, all we haf to do is to hash Tex beef trust, and we're IT. By the way, spoking of the Tekanickel gamble, the Axe Club which are axing everybody to buy a crysnathamuns for those gamble haf axed me to ax you to do the same. The same flowers may afterwords be used as floral offerings for any Tekanickel

Speeking of clubs, the Student Club has a notice on the east haul 2nd floor labelled "Watch the Watches." Is this meant as a warning to people being asked to subscribe to them Stale Newes to watch their watches? Naw, I aint incinerating nothing. Anyhows soliciting for a newspaper is a slow way too raise money.

Tekanickel says they're feeling bully, but our teem has settled down to prepare themselfs for the long grind and claim they feel like everything and intend to hash Tex last and beefy hope.

I began to get kinda worried; I may haf to leef my friends. I received a note from the Kink in Spain the other wk. commanding me to return from this dangeroos country. But I tell him I, the great toreador, haf never fleed danger. But I think he has been tell my wife about these womens in America. And if those woman say to come home, well-she's da boss. She admits it. Well I will see you, my friends, next

wk. so adois.

Coach Schmidt is looking forward to next season and has been trying out new men in the backfield. Percival has had a couple of chances to show his wares at the signal-calling position, and shows considerable promise. Another change has been that of again trying Coglizer at a halfback position. With Lawson permanently out of the game, and McDermott in an uncertain condition, substitute halves are scarce. "Cog" has been showing creditable form in his new posi-

Vinton Lawson, who started the season as halfback on the first team, and was then forced to stay out of the game because of a dislocated shoulder, is getting back into shape. He has discarded the sling and is again using his right arm, though he may not be in shape to play before the Technical fray, or possibly not at all.

On the way to Beatrice, Martin Thomas sang a little ditty about don't bother work and work don't bother me." To prove the truth of hi statement, Martin didn't bother h studies, but the funny part was that his studies did bother him. He was in eligible for the South High game as a result. He now quotes the maxim 'Experience is the best teacher."

Hugh Smith has now qualified as ightning calculator. Hugh says tw times two equals three. Or rather, he was ready to say that when Mr. Gulgard got through with him the other day.

DAY AND NIGHT SCHOOL Short Courses in SHORTHAND, TYPEWRITING and BOOKKEEPING

POSITION SECURED FOR EVERY GRADUATE DWORAK BUSINESS COLLEGE

Phone Atlantic 7415



Finer ingredients are not used in any home kitchen. It has that well-known snappy flavor, too. Orders may be placed in advance.

"Health In Foods" NORTH WEST CORNER 16" & FARNAM STS minimum management

School and Society Printing of Every Kind



109-111 North 18th Street Telephone Jackson 0644

TEMPTATION

BESETS YOU WHEN YOU ENTER

Candies-Sodas-Ice Cream-Light Lunches Quality - Service - Prices - Satisfaction

CANDY LAND 16th and Farnam Streets

CRYSTAL CANDY CO.

16th and Capitol Avenue.

A cheer arises shrill and high; The ball sails upward to the sky. It drops into a halfback's hands, But "Percy" drops him where he stands, Our team's in action.

Our rivals cannot make a yard, They kick the ball both high and hard. Gilbert Reynolds runs it back, Soon he's tackled with a smack, There's lots of action.

He gives the ball to Galloway; He smashes through on a straight line play.

Then "Blue" Howell goes on a long end run, The lineman yells that our yards are

done, Gee! That's action. A pass to Marrow gives eight yards more,

"Gil" takes the ball and carries it o'er. And so it goes the whole game through. What if our rivals make a down or two? Our team's in action.

Our touchdowns come with their six-

point score. And Stribling's toe makes the points one And if Thomas or Ennis gets the ball, They're good for nine yards; they hardly

stop at all, That's the team's action. The ends "Perce" and "Cog" are both working fine,

the line.

HOT STUFF

never recovered from the fact that he couldn't pick a fight at Beatrice. It takes the Irish to beat the Dutch.

"Bill" Egan, second team halfback has

And so are the guards and the center of

So the game goes on till the whistle blows,

The game is ours as each student knows.

Then cheer; that's action.

Lincoln High put the skids under Columbus' championship hopes by putting over a touchdown against the Discoverers. Lewis and Brown seem to have been instrumental in the victory, while Lowery and Oelerich did good work for the losers. This leaves only Kearney, beside Central, with a clean

Kearney has one last hurdle to clear in the race for the championship. Gothenburg is a tough team, and has put two strong championship aspirants on the blink. Any team that can beat North Platte and Curtis Aggies by decisive counts is not to be sneezed at.

Mariam Wiley, '22, was a visitor at Central last Thursday.

ting in form. The Novice League, a new organization, has several Central class basketeers on its list. The Cadet Officers Club also is going to put a represen-The men have already been working

There are a lot of fellows who take

The person who so often we see pick

and for life as well. Left end-Hard work.

Right end-Lasting determination. Left halfback—Perfect physical con-

ALUMINUS, MAKES

George Benolken who was a regular varsity gridster during the 1920 football season, has landed a berth on the fast Kenyon College team of Ohio. Benolken played end on the Purple and White squad during his senior year and his services will long be remembered by Central's gridiron followers. "Beno," as he was called, was President of the

every school activity.