

JACK DEMPSEY SAYS HE HATES A STAGE LIFE

World's Champion Heavy-weight Boxer Is Tired of His Life on Tour

PRAISES ATHLETICS

"The stage? I hate it!"—Jack Dempsey is one of the few famous Americans who is not stage-struck. Since one who has been accustomed to rigid training would scarcely object to the comparatively lax routine of an actor's life, it is perhaps the superficiality of this profession that makes the great puglist



Courtesy World Herald

JACK DEMPSEY

hate it so. Undoubtedly one secret of Mr. Dempsey's popularity with the people of this country lies in the fact that he is so essentially American himself, for on first acquaintance he creates that atmosphere of friendliness which is so characteristic of a Yankee American.

"No, I didn't get all the schooling I should have. I only went through grammar school and two years of high school." Mr. Dempsey seemed to regret very much that his education had been broken off so early. "But when I went

(Continued on Page Three)

ENGLISH ACTOR AND WIFE APPEAR HERE

C. R. Kennedy and Wife, Edith Wynne Mathison to Play at Fontenelle

Those interested in dramatics will have a rare opportunity this afternoon when Charles Rann Kennedy, the English actor, and his wife, Edith Wynne Mathison appear before the Drama League at the Fontenelle. A petition is being signed about the school for the purpose of postponing the teachers' meeting, at the same time, since there are many who would like to see the performance.

Mr. Kennedy and his wife will be honor guests of the league at luncheon today. Mrs. A. L. Reed is in charge.

Edith Wynne Mathison has appeared in practically every Shakespeare play and in the play *Bluebird*. She acted with Mr. Herbert Tree in New York for about a year, according to Mrs. Clarence Peters who was a former student of his at the Bennett school. Both of them are very nice, she says. About the best known play Mr. Kennedy has written is *The Servants in the House*, although he has written many more.

"Mr. Kennedy is a great artist in his line," said Miss Lena Williams, the head of the dramatic department of this school. "He is a great Shakespearean reader." Miss Floy Smith, an expression teacher here corroborated this statement.

Others in Omaha who have studied under the Kennedys are Mrs. Robert Reasoner, Mrs. Isaac Carpenter, junior, and Mrs. Dorothy Belt.

Tuesday, November 14—L. T. C. Meeting, room 218, 3 p. m., Reyna club meeting, room 235, 3 p. m.

Thursday, November 16—Junior Hi-Y, 6 p. m., Y. M. C. A. Student Club Cabinet, 3:30 Y. W. C. A.

Friday, November 17—Mass meeting, auditorium, 8 a. m. Hockey practice, Miller Park, 3:30 p. m. Hi-Y, 6 p. m. Y. M. C. A.

Friday, November 17—Central vs. South, League Park, 2:30 p. m.

CORRESPONDENT OF HERALD GIVES TALK

Mr. Ryan Is Enthusiastic In Praise of Profession of Journalism

"Journalism, without a doubt, is the greatest of all professions," said Mr. Ryan, Washington correspondent for the World-Herald, in beginning his lecture to the Journalism I class Tuesday. Mr. Ryan proceeded to prove this statement by comparing the profession of a doctor, a dentist, and a lawyer, with the profession of Journalism.

"Journalism is the greatest single factor in moulding the minds of the men and women of the world," said Mr. Ryan. He also pointed out that the profession carried with it a great responsibility.

"And probably," said Mr. Ryan, "there are more wrong impressions about the profession of journalism than any other." He made it clear to the class that if they took up journalism to get rich they would not succeed. "For," said Mr. Ryan, "journalism is not a profession in which money is the most important factor."

Mr. Ryan gave an interesting description of newspaper work from a Washington correspondent's angle. "Washington D. C. is the Mecca of journalists and gathering place for prominent people from all over the world. A newspaper man in Washington is the most respected man in the city, and he is closely associated with the people who mould the nation's affairs."

Mr. Ryan described the press galleries in the senate and the house of representatives.

"There are three rooms given over to the press gallery. After the correspondent gets the news he writes it up in a large room directly off the speaker's room. After their stories have been written up they are typed and handed into the telegraph room from where they are sent to the various newspapers all over the country."

Mr. Ryan said that many newspapers keep a correspondent at Washington rather than accept the Associated Press material because their own men would be sure to get the news that is most interesting and of material value to the readers of that paper.

The gathering of news is accomplished in the capital by a well organized machine that operates night and day for the benefit of the people world. It is the eye that sleeps, the body that never rests, the mind that always thinks and the memory that never forgets.

PLAY GIVEN AT LAST STUDENT CLUB MEET

The special feature of the regular Student club meeting at the Y. W. C. A. last Thursday was the play, *The Maker of Dreams* with Doris Prohaska playing the part of the Maker of Dreams, Ralph Davis that of Poiret, and Celia Brande that of Poirette. The Maker's warning was:

"Let every woman keep a school, For every man was born a fool."

Preceding the play the new members were initiated, and several announcements were made.

A new plan for raising funds is under way. This plan is to furnish the school colors to Central rooters at the Tech-Central game, by selling white chrysanthemums each with a bunch of violets in the center. Pupils will buy tickets and on the day of the game, exchange them for the flowers. The price has not yet been agreed upon.

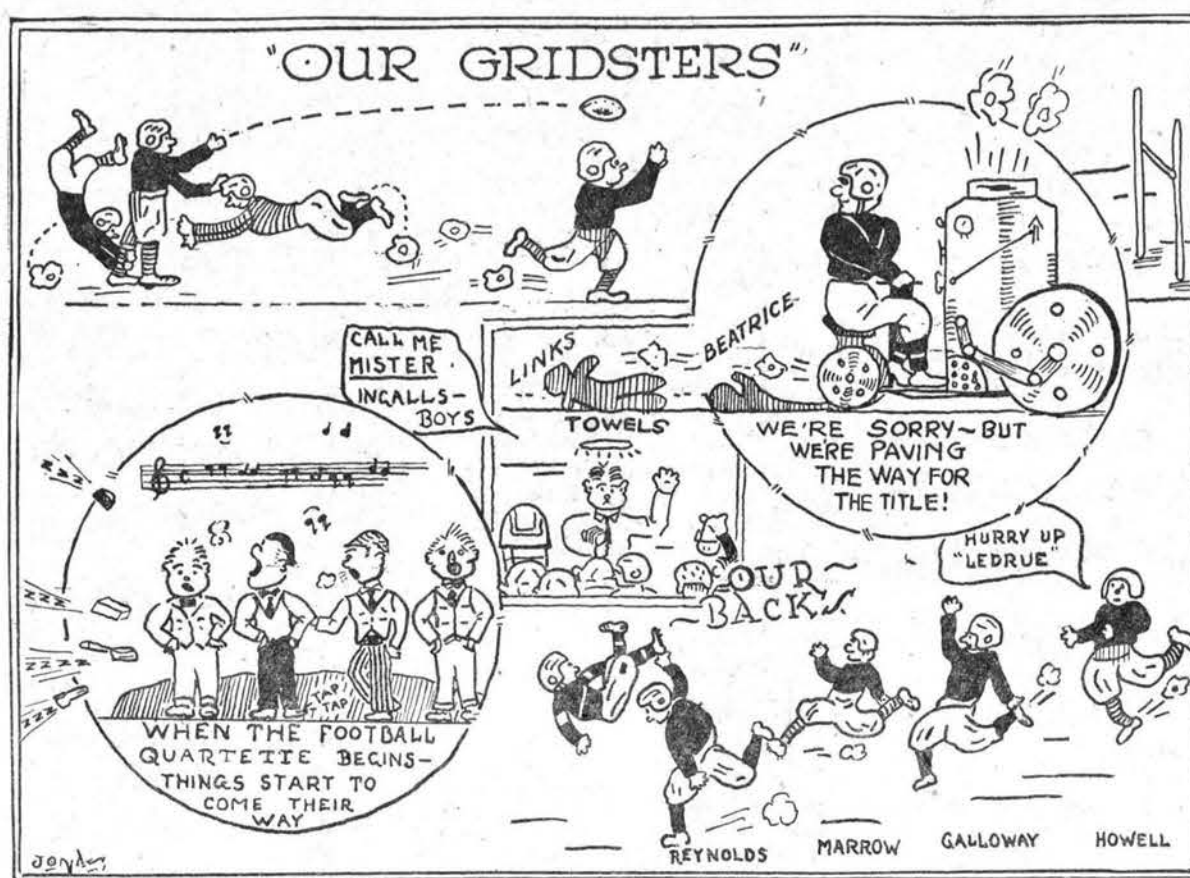
It was decided at the meeting that the service work for this Thanksgiving is to be done for the Child's Saving Institute. The club will welcome any contributions of canned fruit, canned milk, or money to be used for this purpose.

SPEAKERS' BUREAU GOES ON CAMPAIGN

The Speakers' Bureau on Thursday morning, November 9, went out on a campaign to raise money to send the band to Beatrice. This canvass was fairly successful for \$143.40 was taken in. Although this was not enough in itself to send the band, it was finally arranged so that the members journeyed to Beatrice. On Monday the Bureau discussed in detail the relative merits of the two political speeches made by R. B. Howell and Senator Hitchcock on Monday and Tuesday mornings of last week in the high school auditorium.

BIRTH NOTICE

A daughter was born Monday to Mrs. Carol M. Pitts, head of Central's music department. Mrs. Pitts will resume her regular classes in February.



BEGIN PRACTICE FOR THE GLEE CLUB OPERA

The Glee Club opera, *Mam'zelle Taps*, for which practices have already begun, is a bright, amusing comedy of the World War. Its setting is in France at the home of Colonel Piquet and his daughter, Marie. In the prologue, Colonel Piquet, Marie, and Aunt Josephine, their housekeeper, are singing in the garden, but when the first act opens, Marie has disappeared. Later it is discovered that she is the famous *Mam'zelle Taps*, who has stolen the hearts of all the men in the army, especially the three about whom the interest is centered. Alonzo, the American soldier, Frederick, a British Tommy, and Jean, one of the French poilus, all desire the hand of Marie. To make the situation more complicated, Captain Gringo, the German spy, enters and falls in love with Marie. The three soldiers decide that the one of them who can prove Gringo a spy shall marry Marie. But in the end Marie herself by a clever trick sends Gringo with papers which will betray him to his own army back to the German lines and pledges her allegiance to Alonzo. Frederick and Jean find consolation in the love of Charlotte, a Red Cross nurse, and Lizzie, of the Tommywaacs. Potter, the photographer, helps Marie materially in carrying out her scheme.

SENATOR HITCHCOCK FLATTERS STUDENTS

Senator Hitchcock flattered Central High students last Tuesday morning by giving a typical political speech. His talk was divided into two issues: state and national. He first attacked the problem of overtaxation in Nebraska, which is the result of the code bill by which so many unnecessary offices were created. The remedy for the evil as given by Senator Hitchcock was to elect a democratic governor.

The great national issue is deflation, which, he explained, is a great contraction of currency which brought loss and bankruptcy to a great many farmers and stockmen in the east as well as in Nebraska. This great contraction was brought about through the Federal Reserve Bank, which, Senator Hitchcock declared, was a democratic invention and should be manipulated by the democrats.

As his time was limited, Mr. Hitchcock was obliged to end his speech without going into detail about the tariff and Newberryism.

FIVE CENTRALITES TO HELP IN PLAY

Central High School will be well represented in the Big Mystery Entertainment to be given by the Kountze Memorial Luther League in the assembly room of that church this evening. Five Central girls will present a musical skit, *Luther League Lassies*, under the direction of Mary Fischer, a Central senior. Those taking part are Dorothy Hesbacher, Bernice Anderson, Margaret Fischer, and Elva Engel, with Margaret Nordquist at the piano.

Other Central students taking part in the entertainment are Russell Johnston and Harry Bruner.

C. S. GILPIN RECOMMENDS HARD STUDY

Negro Star In "Emperor Jones" Does Not Favor Dramatics for Youth of Today

PLAYS AT BRANDEIS

Kindly, witty, with the rich, low-speaking voice of his race, Charles S. Gilpin, the great negro actor playing the lead in *Emperor Jones* in Shubert stock at the Brandeis said, "I don't recommend that boys and girls take up dramatic work, it is so uncertain. Study it so you may use it if you need to. Study everything. High School is the best place to study."

Mr. Gilpin certainly showed that he practiced what he preached by his magnificent performance of the strenuous role, Brutus Jones. *Emperor Jones* is a one man play and Charles Gilpin is the man. Beginning with the second act to within three or four minutes of the end of the play Mr. Gilpin is the only actor who speaks.



CHARLES S. GILPIN
Says Play Not Representative of Negro-race.

The play is a study of negro psychology and the subconscious mind. It shows how fear will undermine a man's morale. Mr. Gilpin agrees with the psychology of the play in that he says that a man's conscience is his worst enemy if he is

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OMAHA GIRL RESERVES GIVE LARGE BANQUET

Girls from All High Schools In City Get Together On Armistice Day

The Girl Reserve Clubs of the four Omaha high schools held their World Fellowship Banquet at the Y. W. C. A. on Armistice Day, November 11. This is the one occasion of the year when the girls of all the high school clubs get together for a good time, and it would appear that the event is becoming more popular each year, for more than three hundred guests were in attendance at Saturday's festivities.

Members of the Alumnae Club, costumed to represent various nations, served as waitresses, while each table was presided over by a hostess garbed in the quaint dress of some foreign country. The banquet room was decorated with flags of different lands, while the stage was draped with a large American banner. The tables were also bedecked with smaller foreign flags and with gayly colored balloons.

A group of girls from each school gave a stunt between courses. Katherine Parker, of South High, sang a group

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MASS MEETING HELD TO COMMEMORATE WAR

"November 11, 1918 stands for the commencement day of our nation; it is the graduation day for our father, brothers, cousins, and uncles in the school of American patriotism," declared Mr. Stryker, attorney and a world war veteran at a mass meeting held Friday morning for the purpose of commemorating armistice day.

Mr. Stryker took the place of Sam Reynolds, commander of local post of American Legion who was unable to be present. The subject of the talk was patriotism.

"Men studied our country before they entered the service," Mr. Stryker said, "and after November 11, 1918 they had discovered that the United States was the great country; that the war was a glorious experiment; and that new ideas for the future had been formed. We must observe armistice day to recall to us that we went through schooling in 1917 and 1918. We must not lose the education that we gained during that period."

The Glee club, under the direction of Miss Howe, opened the meeting with the inspiring strains of the *Battle Hymn of the Republic and America*, in which the audience joined in singing the chorus. They also closed the meeting with the *Star Spangled Banner*.

S. C. COMMITTEE FORMS NEW PLAN

At a meeting of the executive committee of the Student Control, the following plan was formed: Any student caught running in the south hall to get a place in the lunch line will be placed in the "bull ring" by one of the members on duty and will be compelled to wait until the entire lunch line has formed, and then will be allowed to go to the end of the line." Breakers of this rule had better be careful or additional members have been placed on duty to see that this law is strictly enforced.

HOLD INTER-CLASS DEBATE TRY-OUTS

Competition Very Keen Last Wednesday and Thursday In First Try-outs

The inter-class debate tryouts which were held last Wednesday and Thursday proved to be unusually successful. The inter-class debates will be held in the near future. The question debated was Resolved: That the Regulation of Student Activities in Central High School by Limiting Participation Should be Abandoned. The question was handled as well by the freshman for whom debating is a new experience as by the experienced senior. The try-outs were snappy and full of pep, and the arguments were in many cases exceptionally strong and forceful.

"The competition was keen in all classes," stated Mr. Chatelain, coach. "There was a great deal more interest in tryouts this year than ever before. The number of students who tried out also exceeded any previous enrollment. Previous experience in speaking stood many of the would-be debaters in good stead."

The judges were Miss Neale, Miss Bridenbaugh, and Mr. Barnhill for the freshmen; Miss Stegner, Miss Copeland, and Mr. Hill for the sophomores; Miss A. Davies, Miss Dudley, and Miss Costello for the juniors; and Miss Fisher, Miss Frankish, and Mr. Cress for the seniors. The inter-class debate committee wish to express their thanks to all who participated in any way toward making the tryouts worth while.

Are Members of Speakers' Bureau. All of the senior winners are members of the Speakers' Bureau where they have received much of their training in public speaking.

Three of the members of last year's sophomore class, which won the school championship, were again successful in the tryouts. The question now is whether the present junior class can repeat last year's victory.

In looking over the list, Mr. Chatelain proclaimed it very promising. The winners are as follows:

Seniors	Juniors
Howard Elliott	George Gregory
Irving Changstrom	Richard Johnson
Phillip Handler	David Sher
Alternates	Alternates
Beatrice Reichenberg	Morgan Myers
Milton Mandelson	Eloise Musselman
Sophomore	Freshmen
Alberta Elssasser	Mary Johnson
James Hogle	Elizabeth Mills
Lawrence Mollin	Gerald Ward
Alternates	Alternates
David Fellman	Henry Moore
Rose Rosenstein	Ruth Manning
Berenice Welsh	Ruth Shotwell

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COMPANY C WINS LAST REGIMENTAL

The formal Regimental of last Thursday was won by the Flag Company of last year, Company "C" with Companies "F" and "A" close behind in their respective order. The Regimental Parade was held on the east side of the building on 20th street and the new position proved a great addition to the formalities of the occasion. There were no orders to be posted and instead the Adjutant announced the Mass Meeting for the Armistice Day program.

The results of last week's parade did not change the standings of the companies and Company "E" still holds the lead with 8 points.

HUMANE SOCIETY THANKS OUR BAND

In appreciation of the assistance rendered by Central High School at the services for the laying of the cornerstone for the new Humane Society Headquarters Building, Principal Masters received the following letter from Mr. Welcome W. Bradley, the secretary of the organization.

"Dear Mr. Masters: We want to thank you for the splendid service rendered by the Central High School Band at the laying of the cornerstone of the new Humane Headquarters Building, Thursday, November 2. We appreciate their effort to help make the program a success, without which it would not have been complete. We extend to all of them a royal welcome at our new headquarters when finished."

PARENT TEACHERS DISCUSS HEALTH OF CENTRALITES

Mr. Ira Jones, J. G. Schmidt, and Miss Pinkney Address Parents

THREE TEACHERS PLAY

Talks by Miss Grace Pinkney, Mr. Schmidt, and Mr. Jones on health work in the schools were given at the Parent-Teachers' Association in our auditorium Tuesday night, November 7.

"I try to impress on the students that the great majority can be as healthy as they wish," said Miss Pinkney. "I want them to have a real desire for good health; to be not only comfortably healthy, but vigorously healthy," said Miss Pinkney and then told about the various ways in which the school keeps a check on the health of the students.

"Late hours are the cause of many of our nervous cases. If parents would supervise the students' manner of living and would see that the week-ends are well spent, the absence would be greatly decreased."

Mr. Schmidt then discussed how hygiene work is carried out in the gym, on the athletic field, and by military drill. He also showed how stress is placed on psychological health habits which are taught in the biology courses. "Children run too much to extremes," she argued. "A system of regulating this I sent home, and the teachers strive to teach a balance."

He told how gymnasium work helped to overcome physical weaknesses, and how the monotony of calisthenics is off-set by games. He next took up the work to be accomplished on the athletic fields. He spoke of the inadequate space of our field, and the little opportunity offered for the best development of teams.

"In athletics, like in school work, we strive for a balance," he said, "but we also try to impress on the students that the game is not the most important thing but the development of the boys. The only drawback is that only with eligible boys is it possible to develop leadership."

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ART DEPARTMENT STARTS CONTEST

A call for the colors! Unused paint boxes, pencils, and brushes can now be put in use. The Art Department has started a poster contest which will close December 1. These posters are to advertise the Glee Club operetta, *Mam'zelle Taps*. Prizes will be given of two of the best seats in the house each for the best girls' poster and the best boys' poster respectively.

Participation in the contest is not restricted, as any student in the school has a right to enter it. The art teachers, Miss Tompsett and Miss Angood, will be very glad to assist anyone; it makes no difference whether or not they are enrolled in art classes. The posters may be in any medium and information regarding the story of *Mam'zelle Taps* may be obtained from the art teachers in either room 249 or 439. There will be outside judges.

BIG MASS MEETING WAS HELD YESTERDAY

Central's eleven was introduced as Nebraska state champions at Monday morning's jubilee mass meeting held to celebrate last Friday's victory over Beatrice.

"Applause shook the Burlington station and cold chills ran up and down our backs when we arrived back in Omaha and were greeted by Central boosters," said Coach Schmidt. "You must know how good I feel this morning. I have felt good since last Friday."

Mr. Reed, president of the Board of Education, spoke and was loud in his praises of the team. "Football makes better men out of the players," he said. "If, in the future, a boy puts all the pep, perseverance, and enthusiasm into his business as he now puts into his football, he will make a successful business man." Captain Stribling gave a brief account of the game. All of the speakers seemed especially pleased with the sendoff and the welcome accorded the team on Friday.

The Weekly Register

Published by the Students of Central High School.

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ON KEEPING PHYSICALLY FIT

At the parent-teachers meeting last week, it was brought out that only sixty per cent of the boys of Central take any physical exercise including military drill, which we do often consider exercise. The amount of those who take any real physical exercise as appallingly small.

In this day and age, as Mr. Jones said at the meeting, the children have no physical responsibility. They, in most cases have no fires to fix; nor do they have to bring in wood, feed the horse, fill the water pail, get in the cows, walk to the neighbors to borrow something, or perform various other duties which were expected of our fathers and grandfathers. Modern student's daily tasks usually do not call for physical energy and if they don't watch themselves they are not able to meet an extra drain on their strength. One of the biggest things the war brought out was the physical disability of the young men of our country. It caused nation-wide consternation.

Fellow students, we owe it to ourselves and to those who will later be dependant upon us to keep physically fit, able to use our strength when the time comes. Let every central student take some exercise, and keep physically fit. The end will justify the means.

REGISTERING IN THE LIBRARY

A great privilege is being granted to the students of Central High School in allowing them to register in the library. Not every high school student has an opportunity to use such an extensive collection of books as is contained in our school.

Our library, unfortunately, has a limited seating capacity, and for this reason, each student is asked to register in the library only when absolutely necessary. A pupil who is there simply to pass the time away is depriving some other student of the use of books which are necessary to prepare the day's assignment. The library contains many volumes of fiction, but don't register to read these while some student who lives far away can not get in the library to do real studying. These fiction books may be taken out for a week, hence no one has any excuse for using school time to read them. The library, during school hours is for study, and for study only. See that you don't use it for anything else.

SATURDAY'S SPIRIT

We won the game Saturday by hard playing and incessant cheering. There is no doubt that we had out the biggest and finest crowd that ever turned out for any Central game with the exception of the Thanksgiving Day games. We had indeed reached the goal of our ancient ambitions, to get two thousand out to a football game. And recount the wonderful results.

However, Lincoln was not caught asleep. Her student representation was exceptional and her cheers were lively and full of meaning.

The spirit of jealous antagonism which often features such important games was absolutely lacking. Each school cheered the prowess and fortitude of its opponent and the general feeling well merited the commendation it received. Many have believed that the burning of our opponent's colors by the roughnecks was an insult, but it cannot be so considered, for such an act represents the sharp contest between the teams and is practiced by some of our most conservative institutions.

It is for us to keep this same clean, sportsmanlike attitude at every contest throughout the year that we may be as widely respected as we are well known.

LOST AND FOUND DEPARTMENT

This school has always been proud of the high moral of its student body. And accordingly, Central students have been granted many privileges that other schools have not allowed. The Register is starting something new again—a lost and found column in which students may advertise for lost articles under greatly reduced space rates. There are no rewards to be offered in these ads! It should not be requesting too much to ask our students to answer the ads for the articles they find without being paid for it! If rewards are offered in the advertisements, it is feared that some of the students may be stimulated to hold articles until a reward is offered. Students who find articles should turn them in to Miss Dumont in the office, but many times, either through negligence or forgetfulness they fail to do so. However, an ad for the article should recall the object to mind, and, as true Central students, they should bring that piece of property to the Register office. If a student sees the ad and does not answer it, he is a thief and a liar. That is strong but truthful English; he is keeping something he knows is not his, and is saying he has not seen it. Students! Uphold your school's standards. Deal honestly and truthfully with the other fellow, and eventually with yourselves as well—for you are weakening your own character and undermining your own moral principles and not the other fellows when you don't.



BELOW IS A LIST OF THOSE WHO GOT THREE OR MORE A'S

Although a boy and a girl, Kenneth Abbott and June Rossen, tied for first place on the first semester scholarship record, the girls outnumbered the boys 143 to 40 in the number of A's received.

Girls
 Rossen, June
 Burke, Melba
 Indoe, Kathryn
 Johnson, Mary Claire
 Manning, Ruth
 Paffenrath, Elizabeth
 Perley, Anne
 Plouzek, Olga
 Starrett, Rita

Boys
 5 A's
 Abbott, Kenneth
 4 1-2 A's
 Mason, Claude T.
 Mason, James
 Adams, Grace
 Bondesson, Alice
 Brown, Dorothy
 Cannam, Luella
 Cosmey, Marion A.
 Elliott, Edith
 Erixon, Eva
 Gordon, Ruth
 Hanchett, Emily
 Hemingway, Constance
 Kaho, Elizabeth
 Kernan, Inez
 Leeka, Elaine
 Lemmon, Juanita
 Light, Dorothy
 Linsman, Rose
 McChesney, Helen
 Mills, Elizabeth
 Moore, Helen
 Moscrop, Barbara
 Nielson, Margaret
 Ord, Jeanette, Roberta
 Panoeast, Helen
 Pilling, Ruth
 Reichenberg, Beatrice E.
 Ruhnka, Elizabeth
 Rutherford, Dorothy
 Topp, Mildred
 Watkins, Gladys
 Werner, Margaret
 Wilcox, Virginia

3 1-2 A's
 Buckingham, Jean
 Cosh, Dorothy
 Dawson, Dorothy
 Dunaway, Agnes
 Hickman, Gertrude
 Kingsley, Adalin
 Krisel, Vivian
 Leeper, Jane
 Lomax, Ruth
 Mathews, Billie
 Perley, Nora
 Reynolds, Gladys
 Sunderland, Alice
 Wells, Miriam
 Willis, Helen

3 A's
 Albach, Walter
 Barris, Harold
 Belzer, Oscar
 Bigford, Edwin
 Blanchard, Robert
 Byron, John
 Carden, Rex
 Dewar, B. Victor
 Eidson, Scott
 Finkenstein, Alex
 Forman, Herbert
 Glade, Henry
 Golden, William
 Gould, Henry
 Lapidus, Lester
 Mandell, Harry
 Quayle, Bartlett
 Rosenthal, Edward
 Saxton, Delmar
 Schwartz, Rich., Jr.
 Hedengren, Marnie
 Shultz, Wendell
 Hesbacher, Dorothy
 Slutzky, Ben
 Spencer, Steven M.
 Vasak, Gerald
 Vest, Maurice
 Wagner, Edward
 Weiss, Israel
 Williams, Worthington
 Glissmann, Hans

3 A's
 Arey, Belle-Howe
 Barnhart, Ruth
 Beard, Frances
 Bemis, Iantha
 Christie, Florence
 Clarkson, Pauline
 Cole, Beth
 Davis, Ralph
 Delahoyde, Drusa
 Elliott, Bernice
 Elliott, Frances
 Elsasser, Alberta
 Fay, Alice A.
 Fischer, Mary
 Foshier, Maxine
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 Hollander, Alice
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 Vasak, Gerald
 Vest, Maurice
 Wagner, Edward
 Weiss, Israel
 Williams, Worthington
 Glissmann, Hans

3 A's
 Arey, Belle-Howe
 Barnhart, Ruth
 Beard, Frances
 Bemis, Iantha
 Christie, Florence
 Clarkson, Pauline
 Cole, Beth
 Davis, Ralph
 Delahoyde, Drusa
 Elliott, Bernice
 Elliott, Frances
 Elsasser, Alberta
 Fay, Alice A.
 Fischer, Mary
 Foshier, Maxine
 Friend, Elizabeth
 Giangrosso, Mary
 Hollander, Alice
 Harrison, Esther M.
 Hartman, Esther
 Hedengren, Marnie
 Shultz, Wendell
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AENEAS AND ELISSA

To a fair city on a foreign shore,
 Ship-wrecked, a vanquished prince,
 Aeneas came.
 The Queen, with royal grace, received
 him, nor
 Was she inspired by his renowned name.
 Hers was true courtesy—no fitful flame
 That wealth or fame could brighten or in-
 crease.
 She entertained him well, with this one
 aim,
 To help a weary wanderer find peace,
 Till he should care to tempt again the
 stormy seas.

The days grew weak and still he stayed,
 content
 To win her sympathy with Troy's sad
 tale—
 (With cruel carelessness, if not the intent
 To watch her soft eyes fill and rose cheek
 pale—
 For pity, if she throw aside her veil,
 Will oft sweet Theresia's form reveal.)
 Had Troy's proud prince been purposed
 to assail
 Fair Dido's heart, and that closed crypt
 unseal,
 He'd found no better weapon though he
 searched with zeal.

She made him master where she mistress
 was,
 Nor spared to give him everything that
 she
 Held dear. But with the spring it came
 to pass
 Ambition fired him with strange ecstasy.
 He fitted ships and launched them on the
 sea,
 And waited, restless, till fresh winds
 should blow.
 In agony she wept and pled, but he
 Saw visioned empires rise in misty glow,
 And said, "The 'GODS' command—I
 cannot choose but go."
 —Juanita Pressley, '19.

A MODERN BASSANIO

Characters
 ROY RICH, a wealthy banker.
 HIS WIFE.
 TOM TICK—His faithful friend and
 parasite.

SCENE: Room in home of Rich, wife
 within, reading.
 (Enter Rich)
 RICH: Well, Tom called up and said
 he would be over tonight to see about
 some important business. I haven't
 heard from him for over a month; he
 must have extremely important en-
 gagements. Here he comes now.
 WIFE: This friend of yours keeps too
 late hours to suit me; he never comes
 until ten o'clock. I'm going to bed.
 (Exit)

(Enter Tick from a taxi).
 RICH: Hello, Tom! How are you?
 TICK: Oh, broke but happy, as usual.
 RICH: Where have you been for the
 last month?
 TICK: I've been hitting the high spots
 with the money you loaned me. I
 went to swell feasts, saw expensive
 shows, and lived high generally until
 it was all gone. I paid the last copper
 for a taxi up here to get reinstated in
 lucre.

RICH: It seems to me you're rather
 extravagant for a man of your means.
 Why don't you get a job?
 TICK: Oh, I don't want to work until
 I have to.

RICH: I understand that I am not
 the only victim of your prodigality.
 TICK: No, I have several other friends
 who have parted with their cash in
 my behalf.
 RICH: How do you expect to pay all
 the debts you have been incurring?
 TICK: That's just what I came up
 here for. Hark ye! and I shall present-
 ly unfold to you a most excellent plot
 for disposing of my liabilities.

RICH: I assure you that anything in
 that line will be indeed welcome. Pray
 reveal your most ingenious plot.
 TICK: I went to a ball the other night,
 and I met a rich heiress. Her father
 died some time ago and left her a pile
 of coin. They say she's worth nearly
 a million and has a big insurance. She
 has a mansion in the best part of the
 city, has a gang of servants, and
 dresses fit to kill. She's quite a cute
 little dame, too. The men swarm
 around her like ants around sugar.
 She was all stocked up in dates for
 the next two weeks. The best I could
 get was next Friday night. Now
 here's where your part comes in. You
 are to lend me one thousand dollars
 with which to win this most desirable
 lady. What think you of the scheme?
 RICH: Great! marvelous! wonderful!
 from your point of view.

TICK: But don't you see that it is a
 perfectly good plan? I am quite
 confident that I shall succeed.
 RICH: Your most excellent plot may
 be perfectly sound, but I am not so
 sure that this heiress is good security.

I am inclined to want to investigate
 this a little before parting with so
 much of my hard earned cash. How-
 ever, I will lend you a car check so that
 you will not have to walk home.
 Good-night.
 TICK: Good-night.
 (Exeunt).

—Everett Gidley, '23.

ELECTION TIME

Oh worthy friend, many a time and oft
 In class have you and your friends
 laughed at me,
 Because I did not have the style and
 clothes
 That all your other friends they seemed
 to have:
 But all of this I've just let pass, as if
 I did not notice your actions or words.
 You jeered and scorned me all the while,
 and said:
 "Ah, she is naught but a poor, common
 girl."
 You passed me by for others with more
 wealth.

You kept me out of your Sorority.
 Well then, it now appears you need my
 vote:
 And then it is, you come to me and say:
 "Oh Betty dear, I think you are so sweet!
 Will you not vote for me as president?
 You see, I need your vote to win the
 place."
 Should I not then speak up and say to
 you,
 "Not you who scorned me in the days
 now passed;

Surely, not you, need help from me to win
 The right to run our senior class this
 year!"
 Or, should I bend in low simplicity
 With due humility and friendship say,
 "You laughed at me because I lacked the
 style;
 You scorned me when I was in your class
 rooms;
 You called me poor; and for these
 courtesies
 By all means, I shall vote for you."
 —Irene Sorenson, '23.

MOROCCOS I HAVE KNOWN

When I first met Morocco in "The
 Merchant of Venice," I greeted him with
 a weary, pathetic smile, the smile of one
 who knows he must spend an hour with
 a recognized bore. You see, I have
 known Morocco for such a long time
 and in so many different editions! I
 am so well versed in all of his traits of
 character, his pride in himself, his ex-
 travagant manner of exaggeration, and
 his brigadocio! Ye gods, his brigadocio!
 I may have known Morocco in my very
 early childhood, but the first edition of
 him that I distinctly remember is Jack.
 Jack was, at that distant time, about
 nine years old, but he was more so-
 phisticated than many people twice his
 age. Whenever I saw Jack, he spoke
 freely and at length of how rich his father
 was, of how rich he himself was going to
 be, of his marvellous home, pets, and
 toys. At first I listened to him with
 awe—he was my first Morocco, you re-
 member,—then with respect, then with
 tolerance, then with boredom, and then
 I didn't listen at all. I simply sat and
 waited for him to finish his discourse on
 the past, present, and future wealth of
 his family. In the course of time Jack
 passed from my life. For this I am de-
 voutly thankful.

Jack was replaced by Mike, a red-
 headed, freckle-faced, bullying voluble
 Irish lad, sadly lacking in the renowned
 wit of his countrymen. Mike took a
 liking to me the very first time he saw
 me. I do not know why; certainly I
 did not return his affection. He spoke
 to me glowingly of his great strength in
 sports, of his wonderful prowess in fight-
 ing, of miraculous method of evading the
 truant officer. While Mike was talking
 to me I often sinfully prayed that he
 would be struck dumb. He never was.
 Then Mike and his parents moved to
 another state. I hope they never come
 back.

Roger was the next Morocco of my
 acquaintance. He was a small slender
 boy who dressed immaculately and wore
 huge goggles. He also lisped. Now
 any Morocco is bad enough, but one who
 lisps is almost beyond endurance. Roger
 spoke in this manner:
 "You should thee me at school though.
 I'm the brightest of all the boyth,
 ethpecially in thinging and thpelling."
 This continued indefinitely. I think
 that in time I should have been driven
 to—! But I was spared this.
 Pneumonia did the work for me. I often
 felt sorry after Roger died, not for him,
 but for the angels who were being forced
 to listen to his ceaseless, lisping patter.

But all Morocco's are not of the male
 gender, I must admit. Edith was a
 female, but she was certainly decidedly
 Moroccanish. While she was putting on
 her war paint, she always told me in
 baby talk—she used baby-talk for prac-

tice when she was speaking to me—of
 the armies of men she had conquered in
 the past; she was conquering in the
 present; and she could conquer in the
 future. Then one day, not so very long
 ago, Edith ran away and got married.
 I have no doubt that within a year her
 husband will be in a lunatic asylum or on
 trial for murder.

Can you blame me, then, for smiling
 a weary, pathetic smile when I was intro-
 duced to one more Morocco? You see,
 I have known him for such a long time
 and in so many editions!
 —Ethel Gladstone, '23.



Do you think girls should be allowed
 to wear O's?

Miss Platt, gym teacher: I was in-
 clined to say "no," but having been a girl
 myself and knowing what it means I
 can't say either way. It's according to
 conditions and circumstances involved.
 Mr. Hill, athletic coach: I have no
 special sentiment on the matter. If the
 athlete wishes to give his O to a girl, it's
 between the girl and the fellow. But I
 do believe that no fellow should wear an
 O unless he has earned it.

Harold Stribling, captain of football
 and baseball teams: The fellow earns it
 and if he sees fit that the girl should wear
 it, it's all up to the fellow. There could
 be no ruling about this.
 Ledrue Galloway, all-state halfback:
 It's all right if the boy thinks enough of
 the girl to let her wear it, but it's not good
 for a custom.

Melba Burke, member of junior class
 and wearer of O: It's a good idea. The
 athlete certainly earns his O and it's
 an honor for the girl to wear it.
 Gil Reynolds, president of the senior
 class and captain of the basketball
 team: Oh, it's all right.

Vinton Lawson, football star and re-
 porter of junior class: The girls are
 eligible to wear O's if they earn them. I
 think it's up to the fellow who has the O
 whether a girl should wear it or not. No
 one else is interested in the matter.
 Florence Lewis, member of senior
 orchestra: Of course, why not?

TEACHERS' HOBBIES

Miss Stringer, head of the natural
 science department, likes, first of all
 to be out of doors. Being out of doors
 with Miss Stringer means living in the
 open as much as possible. Her pet hobby
 is collecting bugs, and her chief
 diversions are riding horseback and
 hiking. She divided her summer vacation
 this year into two parts; the first half
 being spent at the Smithsonian Institute
 of Washington, and the second half in
 touring three of the great national parks
 in the West. Most of the time she spent
 on horseback.

According to Miss Autumn Davies, a
 most agreeable diversion is craft work.
 Miss Davies, who is head of the econ-
 omics and civics department, does
 beautiful work in carving leather and
 making jewelry. Her apartment is fur-
 nished with furniture of her own design.
 "My latest whim is motoring," she says.
 "But alas! I haven't any motor."
 Miss Bridenbaugh, who teaches Eng-
 lish, is one of the few who enjoys swim-
 ming. She says that she uses only one
 stroke now, but that after she completes
 her lessons this winter, she expects to
 have accomplished some of the more
 difficult ones.

LOST & FOUND

NOTE: Lost and found ads may be
 inserted in this column at the exceptional
 low price of ten cents a line (line averages
 about six words). Students unable to
 locate lost articles through the office lost
 and found department are advised to try
 are column.

LOST—Library book, *Cabbages and
 Kings* by O-Henry. Dorothy Tidball,
 H. R. 148.
 LOST—New Conklin silver pencil about
 month ago. Return to Register Office,
 please.

Verne Vance, '19, has been appointed
 business manager of the *St. Louis Law
 Review* by the college faculty. He is
 attending Washington university.

Kearney added to its string of vic-
 tories by taking Aurora into camp 12-6.
 This is their fourth victory and the
 first time they have been scored on this
 season. They rank a close second to
 Lincoln in the state race at present.
 The Curtis Aggies definitely ruined
 the Cambridge championship aspira-
 tions by beating them 13-0 Friday.



Senor Reyna is blessed with a great deal of sarcasm but he can't squelch Jo Ellick. The other day in class, during a test, Senor Reyna put some sentences on the board with the instructions to translate them. Jo inquiringly raised her hand and asked if she should translate them into Spanish.

"Spanish?" said the senor; "of course not; into Chinese."

"That was what I was going to do," retorted Jo, undaunted, "but I thought I'd better ask to be certain."

The Captains of Companies C and D have always had a playful way with them and we could find no explanation for it until the following story reached our ears. The aforementioned captains were out one night with some lady friends. All went according to schedule until about eleven o'clock when they gaily hied to a nearby grocery store and purchased a bottle of milk apiece, for as they explained it—"Our mothers make us drink some milk each night before retiring."

It may be easier to wink at people that you meet in the halls than to speak, but where Eldred Torrison made his big mistake was in absentmindedly winking at a teacher. But after all, she didn't call him down as sharply as might have been expected.

Soloman was right. There is nothing new in the world. These members of the younger generation who think they are ultra new when they call their friends "old egg," are mistaken. For 'way back in ancient times the murderer who killed the son of Lady MacBeth shouted, "What: you egg!" at him just before committing the foul deed.

Among unusual and lofty ambitions, record that of Eloise Powell. She hopes in the future, to enter Harvard (that is an ambition in itself) and study sanskrit. We fear that this rises solely from curiosity, rather than a desire to be super-brilliant.

Student Control duty may not be the most exciting occupation on earth, which may explain in part, "Strib's" habit of singing cheerful little ditties as he guards the entrance to west hall during second lunch period.

It has come to quite a stand when a person waiting in line for a drink must have a chair with which to rest his weary bones. "Bob" Ingalls must have been working hard lately.

We hear lots about "reversal to type" and "back to nature," and such phrases. Possibly it shows a return to the tastes of the aboriginal Indian, when Bill Clark and Roland Howes began wearing shirts that closely resemble blankets-in design.

Ethel Gladstone is indignant. In all the lengthy discussion on harps in last week's *Music Notes*, not one word was said about jew's harps. Ethel has worn a miniature harp of this species around her neck for some time and this, if nothing more, would warrant mention of this kind of instrument.

Everything must advance with the times, including rivers. Man hasn't been able to fly very long but now rivers can do it, according to Lee Weber, who recently told a history class that, "The St. Lawrence flew into the ocean."

How many of us ever stopped to contemplate what might have been the consequences if it had been the wash-woman instead of Guinevere whom Arthur saw when he rode by. Many a frivolous minded student was startled into serious thought the other day when Philip Van Luven asked Miss Bon, "How did he know it was her?"

We wonder just what that telegram Zees sent was about. If you hadn't blushed so, Christopher, we wouldn't have been suspicious.

Heard in the office:
Miss Angood: Why is it that the short teacher's boxes are always on top?"

Wallace Jeffries, our all-state guard last year, is out for the freshman squad at Nebraska this fall. We don't know how he is making out, but he has all of our best wishes for success.

Creighton high won their first victory of the year, beating Tekamah 10-7 in a whirlwind contest played Friday. Porter, halfback, and Captain Danahy, fullback, starred. The Blue and White preppers have evidently improved since their tussle with Central some weeks ago.

C. S. GILPIN RECOMMENDS HARD STUDY
(Continued from Page One)

wicked. He declares that Brutus Jones is no more representative of the negro race than Smithers is of the white race.

Mr. Gilpin was born in Richmond, Virginia. He is near the half century mark in age. Brought up in a Catholic school, he has been in theatrical work all of the time since he was twelve or thirteen. He has been in vaudeville, negro stock companies, minstrel shows, and very nearly every form of dramatic work. The work in the minstrel shows probably accounts for his wonderful voice, which ranges from a deep bass to a high falsetto. Mr. Gilpin's first big role came in Custiss, the old negro minister in Abraham Lincoln, and from that play he was selected as the natural choice for the role of the Emperor.

Mr. Gilpin is well liked by all his company, who call him the "Emp." He has a wife and son in the east.

Has a Distinguished Company.
Mr. Allen, stage manager, who is the "Smithers" of the play, is really a very pleasant person off the stage. He is so much of an optimist that his fellow actors call him "Optie." He has attended Oberlin College and the Sargeant Dramatic School in New York. At Sargeant he was in the same class with Douglas McLean of movie fame.

Miss Wood or Mrs. Spaulding who was the old Irish women in the clever one-act play and curtain-raiser, *The Widow's Veil* is a charmingly beautiful in reality. Besides she is happily married which popularity is supposed to be an unusual thing for the actress.

Miss Doran, the red-headed girl in the curtain raiser is really from Ireland, having come to this country with the Irish players, and so her brogue comes natural.

The whole cast proved to be very kind and interesting and were, in fact, quite a shock to the student who had read such horrible things of actors and actresses.

Emperor Jones was attended by many Central High students and about all of the teachers.

The management of the Brandeis kindly lowered the prices for students and teachers by a fifty per cent reduction.

On account of the large patronage, Emperor Jones stayed in Omaha for an extra performance Sunday night.

CENTRAL HAS SOMETHING NEW—AX CLUB

A very secret and highly influential club has just lately been added to Central's list of organizations. In importance it ranks with the debating societies and even the gym club, and through its activity many things will be brought about. It meets occasionally around seventh hour, and in the parlance of these official gatherings, is known as the Ax Club. Its motto is "Give 'em the ax" and once in the room, the members leave at their own peril. Through its workings, the officers, holding the titles of the Lord High Executioner, the Scribe, and the Roustabout, plan to instill some life into hitherto dead subjects. The choice of subjects is not limited nor could the members be said to be partisan, for one day the topic will be "Golf as an Indoor Sport," while the next day their faculties will be bent on the subject, "Should Children Under Three Have Their Hair Curled by Artificial Means." Sometimes the discussion even runs into "Facts About the Equator." The members of this club are all striving toward the common end—the day when chewing gum will be officially permitted in study halls.

GIRL RESERVES IS BIG ORGANIZATION

"To face life squarely," is the slogan of the Girl Reserves, one of the largest, growing, girl organizations in the world. Known as the *Blue Triangle Club* of the Y. W. C. A. and the Student club at Central, it has increased in numbers from 5716 members to 158,000 in fifteen years.

The Girl Reserve membership is open to the grade school girl, the high school girl, and the younger girl in business and industry. The purpose of the club is to find and give the best, to learn to make one's own clothes, to learn to cook in the open as well as in the kitchen, to make a budget, to start a bank account, to practice thrift through daily economies, to develop healthy bodies and the team spirit through athletics, to know and love birds, trees, stars, and flowers, and to prepare themselves for Christian leadership.

The Girl Reserves are represented in the country, in the Isthmus of Panama, Hawaii, France, Roumania, Russia, China, and South America. Over one million high school girls, 50,000 grade school girls, 5,200 girls in business and industry, 7,160 negro girls, and 100 Indians are enrolled.

The Girl Reserve spirit is typified in one of their favorite mottoes: "A pessimist says, 'It cannot be done.' An optimist says, 'It can be done.' A pessimist goes and does it. Which are you?"



The eight o'clock practices for the Glee Club opera, *Mam'zelle Taps*, will begin this week. The leads have already begun their practices in earnest.

At one of their recent Friday morning appreciation lessons the Music I class discussed Schubert. Mariel Patterson played one of his compositions and Dorcas Jones gave a paper on his life. Last Friday the class studied primitive music and Miss Howe illustrated it by playing some selections on the piano.

On Tuesday morning, November 7, Mr. Letovsky played for his first hour harmony class one of his original compositions, *An English Dance*, which he wrote at the age of nine years. Thursday morning in both the first hour and fourth hour harmony classes he played selections from his opera, *Lady Anne*, which was composed in Europe.

The trombone is an instrument that is more or less familiar to everyone. Everyone has seen a trombone, a few have played a trombone, but not very many people are familiar with its possibilities. To many people, the mention of this instrument brings to their minds only a horn which is principally useful for comedy slide effects in popular compositions.

The trombone is one of the oldest of the musical instruments, dating back to about 600 B. B. Its old English name is "Sackbut," which means pump. It was probably called this because of the pumping motion used in changing the position of the slide. The present name, trombone, is an Italian word meaning large trumpet. In spite of the trombone's age, it was not admitted to the orchestra until the nineteenth century.

The Trombone, like other instruments of the brass family, has its tone produced by the vibrating lip of the player. The pitch is varied partly by tightening or loosening the lips, and partly by varying the length of the slide in seven different positions. The use of this slide makes the trombone more perfect in tone than any instrument except the violin family. Not only can the slide be used to correct those harmonies that are out of tune with our scale, but it also enables the performer to produce effects by sharpening or flattening his notes as a violinist does in certain progressions. Because of its construction rapid passages are very difficult except those that can be played without changing the position of the slide.

The average person, and most professional musicians, are only familiar with the tenor trombone. However, there are other sizes. At one time a soprano trombone was used. Bach used it in several of his cantatas. It has now disappeared. There is also an alto trombone. Its upper tones are much superior to the same tones on other instruments of the family, and the alto trombone might well be included in some of our extensive modern orchestras. There is also a bass trombone which is used to produce extremely low tones. It imposes a great fatigue on its player, however, and makes great demands on the lungs.

The trombone is used very effectively to depict heroic emotions. Its tone reflects qualities of nobility and grandeur. It is a very versatile instrument, as it portrays anything from sacred religious calm to martial glory. It is especially effective in somber passages, and has a forbidding, nearly threatening quality of tone. Its loud tones are especially menacing and Gluck used it skillfully in this vein in the chorus of the furies, act two, of *Iphigene in Toulde*. Mozart understood the use of the trombone and added its rich color to the priest's service in the *Magic Flute*. He also used it to obtain weird, unearthly effects in *Giovanini*. When the statue of the murdered Don Pedro speaks in response to the ribald nobleman's mock invitation to supper, the trombones are heard in chords of menace and solemn warning. All the great masters have used the trombone, especially Berlioz who called for sixteen trombones in his requiem to reproduce the effect of the day of judgment.

Our orchestra needs one or two trombone players.

CROWD SEES TEAM OFF TO BEATRICE

"Beat Beatrice! Go! Gang! Go!"—and the train, full of enthusiastic rooters and football players overflowing with pep and determination to beat Beatrice, pulled out of the Burlington station.

Though the send-off was planned in a great hurry, the senior class showed its school spirit in storming the station a half an hour before the team arrived. The crowd at first was only in the depot, but just before the train left, the guards opened the gates and everyone swarmed out on the platform, and crowded as near to the train of heroes as it was safe.

The team, ever bashful, was given the shock of its life when five senior girls appeared, loaded down with huge white chrysanthemums, tied with purple ribbons, and presented each member of the team with one. Even the coaches were not forgotten.

The crowd yelled itself hoarse, so hoarse, that recitations during the day were a physical impossibility, and if noise helps our football veterans, the start they received should make them exceed all speed limits.

JACK DEMPSEY SAYS HE HATES STAGE LIFE
(Continued from page one)

to school," he said, "We didn't have the opportunities you have nowadays. I lived on a farm in Colorado, and every morning I had to hitch up and go ten miles to school. I think the present day educational system is wonderful. Every boy and girl should make the most of it he possibly can."

"High school football? I should say so, and baseball, too!" O. H. S. students will, no doubt, feel gratified to know that so busy and famous an athlete can take of his spare time to notice interscholastic competition. He seemed especially interested to learn that an Omaha school was well on the way to the state football title, and expressed a desire that O. H. S. might win the coveted trophy.

All the time Mr. Dempsey is appearing on the stage, he also keeps in training, always preparing for his next big fight, always working for the acme of physical perfection. "Thank goodness there are only five more weeks of this stage life, and then I can get to work and train in earnest," he said. His aversion to the footlights seems especially pronounced when he is contrasted with others who have been interviewed for the Register, and who consider acting the only profession and the only source of true contentment.

Mr. Dempsey's marvelous physique, which has brought him universal fame and admiration, is dominated by his personality and refinement and by a vein of humor which enlivens his conversations and makes his companions just pals and not mere business associates.

Mr. Dempsey finished his work here last Friday. This week he is appearing at the Pantages theatre in Kansas City, Mo.

MISS ANDERSON TALKS ON GIRLS IN KOREA

"Korean girls are ambitious just as American girls are. In fact human nature is much the same the world over," said Miss Helen Anderson, Korean missionary, speaking at a recent meeting Freshman Student club.

Miss Anderson told the girls something about the appearance and personality of Korean girls. She illustrated her talk with a quaint Korean doll dressed in native costume.

Preceding the talk, election of officers was held. The results are: Nora Perley, president; Hazel Showalter, vice-president; Ruth Manning, secretary; and Marjorie Bailey, treasurer.

At the same meeting it decided that the freshmen should represent the British Isles at the joint Student club banquet, November 11.

MISS SWENSON TAKES PART IN GREEK PLAY

Miss Swenson, English teacher, took part recently in a humorous Greek classic, *The Frogs* which was presented by the drama department of the Omaha College club in the sun-room of the J. W. Pierpont home. The play told the story of Bacchus searching through Hades for a worthy dramatist.

Tea was served with Mrs. Ethel Baugess, Miss Viva Anne Craven, Miss Margaret Mueller, and Miss Ruth Tompsett assisting.

A student who could not sound the etter "r" was given the following sentence to read: "Robert gave Richard a rap in the ribs for roasting the rabbit so rare."

He studied it in silence for a while then glibly rendered it as follows: "Bobby gave Dicky a thump in the side for cooking the bunny so little."



For the group of men and women who like research work, science is the most fascinating game in the world. Most men of science, like most clergymen, are on a salary—and the salaries are about exiguous.

The scientist deals with things, with the powers of nature, with abstractions. By necessity he works alone, and, in general, the public does not care about his discoveries. However, he has the satisfaction of finding something new, of proving when others have only guessed. He forgets the past, and looks toward the future.

The United States government maintains various bureaus connected with scientific research work, as do many states. This work is highly specialized, and as the field is rapidly expanding, millions of dollars are spent each year for this cause. The drawbacks are those which inhere in all government positions low pay for good work, promotion by other factors than merit, the deadening effect of the great, stupid, tape-bound machine.

Science has many fields, and one of the most interesting is that of industrial science. Years ago no one thought to save by stopping little leaks, and industries were in the hands of ignorant foremen, and were fixed in a rut by tradition. Today, however, scientific management saves millions of dollars, shortens processes, and aids in innumerable ways.

To quote a president of the American Chemical Society, "In the early days of science, chemists patrolled the shores of the great ocean of the unknown, and seizing upon such fragments of truth as drifted within their reach, turned them to the enrichment of the intellectual and material life of the community. Later they ventured timidly to launch the frail and often leaky canoe of hypothesis, and returned with richer treasure. Today, confident and resourceful as the result of many argosies, organized, equipped, they sail boldly on a charted sea in staunch ships with tiering canvas, bound for new El Dorados."

Central provides starting points for scientists in the department of natural science headed by Miss Stringer, that of physical science under Mr. Gulguard's direction, and in the department of chemistry where Dr. Senter holds sway.

OMAHA GIRL RESERVES GIVE LARGE BANQUET
(Continued from Page One)

of negro songs. Technical High was represented by a playlet which brought out the World Fellowship idea, while some of the Benson girls presented a group of folk dances. Girls from Central gave songs of various nations, made more interesting by pantomime.

In the toasts given by the five presidents, the theme of the banquet, World Fellowship, was symbolized by a candle. Irene Pamp, of Benson, gave the first toast, The Holder, in which the holder of a candle was made to represent World Unity. The next toast was given by Eleanor Connell, of the South club. Her talk was on the Tallow, symbolical of the girls of the world, while Nora Perley, of the Central Freshman club, spoke about The Wick, which she called, The Girl Movement. The Alumnae club was represented by Gladys Jones, whose toast was on The Taper, or Inspiration. The last toast was given by Almedia Hamilton of the Central club. Her talk was about The Flame, which she called Influence.

To conclude the program, a talk was given by Miss Frances Chang, a Chinese girl who came here from her native land about two years ago, and who is now studying at Morningside College, in Sioux City, Iowa. As counselor of Company Marske at the Okoboji conference, in which were nearly all of the Omaha delegates, she had already formed a circle of admiring friends from this city. With her quaint phrasing and her delightful pronunciation of our language, combined with an unconscious vein of humor, her talk was more than interesting, while her wonderful personality and charm endeared her to all her audience.

A surprise feature of the banquet was a special issue of Triangle Topics, a monthly Y. W. C. A. magazine. This issue was put out by student club girls, under the supervision of Miss Louise Hatch, Girls' Work Secretary of the Omaha division of the Y. W. C. A.

Among the distinguished guests who attended were Mr. and Mrs. Beveridge,

Mr. and Mrs. Masters, Miss Towne, and the principals of Benson, South, and Technical.

ALUMN

Aldrich Hanicke, '21, has been admitted to the Glee Club at the University of Nebraska.

Bernice Kulakofsky, '21, and Reva Kulakofsky, '22, have been pledged members of the Alpha Epsilon Phi, a national sorority, at the University of Ann Arbor, Michigan.

Irene Tauchen, at present a student at the University of Omaha, jumped into first place last week in the count of the ballots gave her 9,070 votes.

While a student at Central in 1916, she entered a lettering contest with twenty-five thousand other students and won first honors.

Merrill Russel, '21, has been elected president of the sophomore class at the University of Omaha.

Helen Winkelman, '20, has been awarded special honors for high scholastic attainment at the University of Wisconsin.

Kenneth Baker, '20, has been elected junior president at the University of Omaha.

Ray Hanna, '20, is attending Minnesota University.

Thelma Wickersham, '21, has entered her second year of nurses' training at the Methodist Hospital here.

Edson Smith, Captain Co. F., '22, is on the first football squad at Monmouth College, Illinois.

Leata Markwell, '20, was selected out of a class of ninety young men and women in the Nebraska state university as assistant to Professor M. M. Fogg and Professor Lawrence, instructors in journalism.

Emily Ross, Mary Ure, and Marjorie Wyman, all of the class of '20, have been pledged to the Lincoln chapter of the Theta Sigma Phi, the national and honorary professional journalistic sorority of which only junior and senior girls can be members.

Helen Searson, who graduated last June, was a member of the Register staff and the National Honor Society, won a twenty-five dollar prize for her essay, "How the American Legion Can Best Serve the Nation."

Her prize essay suggested that the solution of the controversy between capitol and labor be made the object of the American Legion. Her work last year in her studies and in her newspaper work showed great possibilities, and she has wonderful literary ability of all kinds. Last year she turned her talents toward humorous lines, and conducted the Bunk column, Dearest Ella, and other departments along the same line.

"Why do they call these fellows Knights of the garter?"
"They were the King's chief supporters."

Said the Wisdom tooth to the Sweet tooth, Try

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PARENT TEACHERS DISCUSS HEALTH OF CENTRALITES
(Continued from Page One)

Miss Towne, Miss Helen Sommers, and Miss B. von Mansfeldt delighted the audience with their music.

Miss Taylor read a resolution from the faculty, Resolved: That the success of Open House was due to the hearty cooperation of the Parent-Teachers' Association.

Mr. Wells read a letter from Principal Masters expressing appreciation of the work accomplished by the Association this summer in cleaning and redecorating the building.

Mr. Schmidt next spoke of military drill and its benefits.

Mr. Ira Jones spoke on "What we have and what we should have." He urged that all city boys and girls have some physical responsibility. "Nothing will give the laws better respect than games," he said in speaking of the present athletics.

"If we can teach the children to obey the laws of the game, they will obey the laws of the country. They should be taught four things—respect for their homes, their school, their church, and their country," he ended. "If the first three are taught, the fourth will naturally follow."

Following is the list of committees for the year:

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H. H. Holdrege
E. E. McMillan
Miss Zora Shields
Rev. Thomas Cassidy
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PURPLE SWAMPS BEATRICE 42-7

LOCALS HALT ORANGE MARCH BY 42-7 SCORE

Gage Eleven Lost Without Purdy's Generalship

GALLOWAY TRAVELS 35 YARDS FOR SCORE

Central High turned the last corner in the race for the State Championship by beating the Orange and Black aggregation from Beatrice on their own field by the lop-sided count of 42-7 last Friday. Though South and Tech still bar our way to a perfect season with state teams, Tech is the only one that has a chance with the Purple grid machine.

The Gage County youngsters, disheartened by the loss of their heady field general, Purdy, played hard, but were out-classed in every department of the game. It was apparent that if the ineligible quarterback had been in the fray that the score would not have been so over-whelming, but it was also apparent that the one man could not have done much to stop the steam-roller from Omaha.

Coach Hughes' team kicked off to the invaders who started in with the same fight that beat Lincoln and reeled off three first downs. A couple of attempted end runs then lost ground, and Howell punted over the Beatrice goal line. The lighter eleven made one first down and then couldn't gain and punted. Roland's kick went outside on the 50-yard line, where it was put into play. Central made one first down, and then Galloway, the star of the whole contest, broke through and traveled 35 yards for the first touchdown. Stribling's try-for-point was blocked.

Roland Scores for Beatrice

The next few minutes were about even, but then Beatrice fumbled and recovered, losing 15 yards, and then the Purple linemen broke through to block their punt. The ball went over the goal line and a Beatrice man recovered, giving us two points on a safety. After the ball was brought out to the thirty-yard line, Beckwith, backfield speedster, slipped through for ten yards and a first down.

Reynolds then intercepted a pass, and Marrow flipped a 6-yard pass to Howell, for the only completed pass during the game. We were forced to punt, but when Beatrice attempted to kick back, the ball hit one of their men, and they were penalized five yards, giving us the ball with a yard to go for touchdown. The Orange line tried to stiffen, and succeeded to the extent that it took Galloway and Howell in succession to gain that one yard. Stribling missed the kick.

A little later, the Beatrice line broke through and got to Marrow as he started on an end run. He fumbled the ball, and Roland scooped it up and raced thirty-five yards for a touchdown. He also kicked the goal, giving the out-staters their lone score and saving them from the ignominy of a shut-out.

Their hopes seemed to revive after this, and Hughes' youngsters really stiffened and held the hard-hitting Central backs for three downs and forced them to kick. Roland made six yards, and a fifteen-yard penalty on Central gave them a first down, but they again had to kick.

End of Half Halts Touchdown

The Purple backs then made four first downs, and only the end of the half prevented another touchdown for Central. They came back in the next period and, after receiving the kick-off, made yardage three times. Giesbrecht then intercepted a short pass, and after Roland had made two unsuccessful flips, he heaved one right into Galloway's hands.

Central then brought the ball to within ten yards of the last chalk mark, but could not make the yardage. On the last down, Reynolds called for a fake place-kick formation. Stribling's pass was incomplete, and the ball was brought out to the twenty-yard line.

Percival broke through on the first play and nailed a Beatrice man for a 4-yard loss, and then Marrow intercepted a pass. Three first downs brought the ball to striking distance and Galloway shot across for a touchdown. Stribling kicked goal.

Appelget side-stepped and squirmed through for a good return of the kick-off, but Stribling nailed him before any harm was done. They again tried to pass, but the Central defense was too much for them and they punted. Coach Schmidt's backs carried the ball down to the ten-yard line, and then Beatrice got the ball on a fumble. They tried to pass, and Galloway intercepted the pill, leaving but twenty-one yards to go for a touchdown.

Central made one first down, and then made the remaining eleven yards in four

tries. Galloway and Howell made all but a yard on three downs, and Marrow dove over the line for the touchdown. Stribling again boosted the pill over the cross-bar for the seventh point.

Percival Gets Pass
Beatrice again attempted to pass and Percival speared the pigskin on the first toss, and in a couple of minutes the Purple machine had smashed over for another touchdown. Marrow tore off eight yards, and after a play or two, Howell shot over for the fifth touchdown. Stribling donated the extra point with a nice kick.

Pierce returned the Central kick-off twenty yards, and once more Roland tried to gain by the aerial route, and again a Purple gridster connected with the ball. Marrow got it and, then, with Galloway, made first downs. Beatrice tried to stop the onslaught, but after making another first down, Marrow went through for ten yards. Central made yardage once more, and then Howell tore through for the last score. Stribling made his fourth consecutive kick for point, and the score stood 42-7.

Hughes took Howell's place at half, and Central kicked off for the last time. Beckwith made a fine return of thirty yards, and the whistle blew for the end of the game. Beckwith was the outstanding player in the Orange and Black backfield, though Roland and Gish played well, and Captain Layton showed All-State ability at tackle.

Galloway, Howell, and Marrow, on both offense and defense, and Reynolds, at the helm and on returning punts, played a stellar game, while Percival, Thomas, and Hall played a mean game on the line. The Purple machine piled up thirty-five first downs against three for the Beatrice crew, and completed one pass while none of the Beatrice flips were good. Central intercepted six passes, and the Gagemen connected with one of our tosses. The summary:

Central	Beatrice
Percival.....L. E.....	Appelget
Ennis.....L. T.....(C)	Layton
Stribling (C).....L. G.....	Shalla
Cogan.....C.....	Harrison Scott
Hall.....R. G.....	VanLieu
Thomas.....R. T.....	Henry Scott
Cogizer.....R. E.....	Pierce
Reynolds.....Q.....	Roland
Marrow.....L. H.....	Beckwith
Howell.....H. G.....	Caldwell
Galloway.....F. B.....	Giesbrecht

Substitutions: Central—Hughes for Howell. Beatrice—Gish for Caldwell, Arterburn for Van Lieu.

Scoring: Touchdowns—Howell, 3; Galloway, 2; Marrow, 1; Roland, 1. Safety: Harrison Scott. Goals after touchdown: Stribling, 4; Roland, 1.

Officials: Referee—Towle; Umpire, Day; Headlinesman, Swanson. (All of Nebraska university).

BOOKKEEPERS BEAT PURPLE IN TANK MEET

Hudder and Cahow of Tech Tie for High Score with Ten Each

CAPTAIN WELPTON OF PURPLE SCORES HIGH

At the greatest meet ever held in the O. A. C. pool, Technical's aquatic combination proved superior to the best efforts of the Capitol Hill squad, running up thirty-five points to Central's twenty-nine, and thereby winning the interscholastic championship of Nebraska. Lincoln placed third with eighteen points while South and Creighton tied for fourth with seven points each.

A first in the last event, the 100-yard free style would have changed the whole story, but Vernon Hudder, the aquatic wonder from Tech, led Thomas of Central the whole route. George Philip of Lincoln showed splendid form in the fancy diving contest and easily took that event with Ben Cotton of Central a close second. Hudder showed remarkable endurance in both the 220-yard and 100-yard free style, gliding them with even, graceful strokes.

Nevertheless, Central placed first in their old standby, the 200-yard relay, breaking last year's record of one minute, fifty-nine seconds by two-fifths seconds with the new record time of one minute, fifty-eight and three-fifths seconds. The results follow:

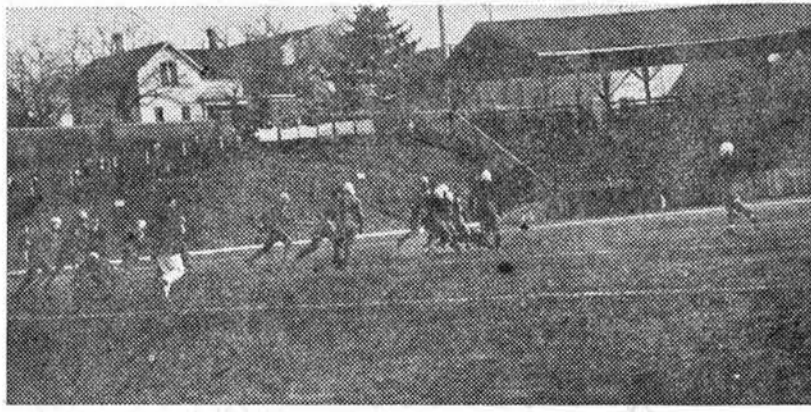
Nebraska Interscholastic Relay Championship: Omaha Central, first; Omaha Technical, second; Lincoln High School, third. Time: 1 minute, 58 3-5 seconds.

Nebraska Interscholastic Diving Championship: Philip, Lincoln, first; Cotton, Central, second; Boder, Tech, third; Raduziner, Tech, fourth.

Nebraska Interscholastic 50-yard Free Style Championship: Cahow, Tech, first; Welpton, Central, second; McBride, Lincoln, third; Hahn, Grand Island, fourth. Time: 27 2-5 seconds.

Nebraska Interscholastic 50-yard Breast Stroke Championship: Welpton,

CENTRAL HIGH'S STEAM-ROLLER IN ACTION



—Courtesy World-Herald

Central, first; Bert Garvery, Creighton, second; McBride, Lincoln, third. Time: 38 seconds.

Nebraska Interscholastic 220-yard Championship, Free Style: Hudder, Tech, first; Thomas, Central, second; Cowan, Creighton, third; Miller, Lincoln, fourth. Time: 3 minutes 10 seconds.

Nebraska Interscholastic Plunge for Distance Championship: Lucas, Tech, first; Reh, South, second; Swift, Central, third. Distance: 60 feet.

Nebraska Interscholastic Backstroke Championship, 100-yards—Cahow, Tech, first; Mockler, Central, second; Clarke, Lincoln, third; Busher, South, fourth. Time: 1 minute 58 seconds.

Nebraska Interscholastic 100-yard Free Style Championship: Hudder, Tech, first; Girthoffer, South, second; Thomas, Central, third. Time: 1 minute 8 4-5 seconds.

Water Polo—Tech's aggregation submerged the Centralies 4-0, for the city championship.

Officials: Referee—Elmer Rosengren. Starter—A. B. Griffith. Clerk of Course: G. P. Wendell.

PATTON'S SOUTHSIDE ELEVEN NEXT ON CARD

Light Packer Aggregation Expected to Put Up Healthy Scrap

The Purple and White grid machine next runs up against South High. We have played the Packers from 'way back, and out of thirteen contests have managed to bring home the bacon eleven times. However, the Southsiders have earned a reputation for gameness, and are always to be feared, since they never stop fighting.

This year they have won but one game, but no team except Lincoln, which met them on an "off day" can claim to have had an easy time with Coach Patton's youngsters. Their last game was with the Technical Giants, and they made the heavier eleven hump for the nineteen points that they succeeded in garnering.

Last year, after having a fourteen-point lead on the Packers, we barely skinned through with a 14-13 victory, for their backfield men twice scooped up Central fumbles and ran for touchdowns. They played in hard luck, however, and missed one place-kick for the extra point.

RUFNEKS ELECT AND INITIATE 9 MEMBERS

The Rufneks, Central's new pep organization, are stepping right along. They put on a parade before the Lincoln game, had a between-halves stunt during the game, and conducted a snake-dance after the game last Saturday. Mr. Cress seems to be the motive spirit behind the enterprise, and his fourteen original Rufneks are Nicholas Amos, Hawthorne Arey, Spencer Benbow, Edmund Benson, David Doten, Howard Elliott, Pressley Findley, Porter Forcade, George Holdrege, Walter Key, George Likert, Vinton Lawson, John Spellman, and Ernest Weymuller.

Feeling the necessity of having more members to help conduct the stunts they expect to pull off, the Rufneks got together, elected officers, and voted in nine new members. The officers for the present are Likert, president, Arey secretary-treasurer, and Lawson, sergeant-at-arms. Nick Amos, however, is the leader of the organization.

The new members who were initiated last week are Ramsey Chapman, Rollin Dunn, Merle Hanna, Ed Hughes, Lloyd Jeffries, Loyal Quinby, Hugh Smith, Paul Stauffer, and Clayton Wiegand. These said new members can be recognized by ruffled hair, for it is the privilege of the charter members to muss their hair for a month after their election to the Rufneks.

Fresh (registering): Is Latin an easy subject?
Senior: No, it takes brains to pass in it.
Fresh: I wonder what I can take in place of Latin.

Technical evidently is in a bad slump. Saturday they barely nosed out the light Council Bluffs eleven by a 14-7 score. In fact, the bunch from across the river completely outplayed the Bookkeepers in the first two periods, and led them at the end of the half, 7-0. It seems that Monroe will be a big thorn in our side in our game with Tech, for the reports are that the Bluffs would have been victorious if the big fullback had been out of the game. Walsh, Brown, and Henderson again starred for the Bluffmen.

A rush, a scrimmage
A tackle, a fall,
Six wounded, three senseless
Four dead, that's football.

BEATRICE LINE WAS AN ABSENT QUANTITY AFTER GALLOWAY AND HOWELL HIT IT ONCE

—By Senior Con Carne

Well, *mis sapolios*, we haf put those woman, Beatrice, all into the houspital. Spoking of one men teams, Mr. Purdy must haf been 12-11's of them Beatrice team. It seem how as Mr. Purdy was out playing "scrub" with the other kids in his neighborhood this summer, and he and another boy tyed for "scrub"; so the other ineprent flips a coin to see who is who and why aren't they. Mr. Purdy is acusated of absent mindedly sticking the other kid's penny in his own pocket, thus becoming a dyed in wool professional. It's a good alibi anyhow.

The team was gave each a crysanthamuns tied to a purple ribbon at the station Friday for them senior girls. Thoughtlessly they ommisioned the white lilies for the Beatrice bunch. That is they gives them to all exceptioning Thomas. About 8:00 a. m. Friday morning Thomas was still—or rather yet—snorting along at about 45 per. Seeing he was asleep, he didn't here the alarm when it went off above his own snorts. Moreover however, he managed to catch the next train at 9 o'clock. In the meanwhile, the team and band was having a wild time on the train. While McDermot was trying to sell those Jew newspapers, Gangway and his ukelele plus his two jazz-horns was give the band a little competish, but the band played its two pieces in perfect harmony although they did get a little eggy after the gamble—no I aint incinerating nothing. To liven oop the situation a smart new gamble was intructured by Coach Schmidt and Co., entitled Red Owl; a hot time was haf by all.

Before the train reached Linkum, a frate blocked the way and caused a long delay—it probably going slow because layden with storaged—how you American Yankers said it—hen-fruit and didn't want two brake any. Bout this heat time, Mistah Thomas drives oop in his Burlington-Special Steamer and tails the team's train into Linkum. The Jesse James' descendance seem to haf go into the restawrant business in Linkum from what I get for dinner for the price donated.

At the gamble, the Beatrice line was a regular equator after Gangway and Howell hit it a couplea times. Note: The equator is a menagery line scattered all over the earth, accordance to Weepster. The be in Be-atrice seems to haf stung Gangway taking for given that the twin bumps his relief map show on returning from Beatrice are the bites of said vicious bees. From the results of the gamble, I should judge that the Beatrice bootballers didn't think they raised shush tuff cake-eaters way back yeast.

After the gamble, McDermot proofed himself a possible contender for the Eats Punishing Championship now held by Ingalls. The Irishman assumed a double order of everything in sight plus five first downs on the apple-sauce—mebbe he was anghous to provide employment for a certain waitress—naw I aint incinerating nothing.

Concerting Tech, altho they did haf a hard time beating poor little C. B., Central can't hope too bring home the bacon from the Theknsgifen Daze gamble. Cause why? Cause Tech's a beef trust this year. Out team will convert them into hash these year nevertheless.

Well I'll see you at the masacree this Saturday.
Adios, carbolicos, mis sapolios.

(Am. History I): Name the religious sects of England.
(Bright Pupil): Masculine and feminine.

SCHEDULE FOR CAGE SEASON IS COMPLETE

Coach Hill has practically completed his basketball schedule for 1922-23. It is as follows:
Jan. 5—Open.
Jan. 6—Open.
Jan. 12—Council Bluffs here.
Jan. 13—Lincoln here.
Jan. 19—Geneva at Geneva.
Jan. 20—Hastings at Hastings.
Jan. 26—Co. Bluffs at Co. Bluffs.
Jan. 27—Beatrice here.
Feb. 2—South at South.
Feb. 3—Benson here.
Feb. 9—Sioux City at Sioux City.
Feb. 10—Fremont at Fremont.
Feb. 14—Creighton here.
Feb. 17—Sioux City here.
Feb. 22—Tech.
Feb. 23—South at Central.
Mar. 2—Lincoln here.
Mar. 3—Open.

South High came through with their second victory of the season by beating Norfolk 13-0. The Packers have been working well in their last two contests, holding Tech to a fine game last week!

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Another set of championship hopes went up in smoke when the Gothenburg eleven trounced the over-estimated Curtis Aggie crew. The final score was 14-3 and football enthusiasts who saw the contest are unanimously of the opinion that the winners were the superior team. Gothenburg has one defeat against its record, having been beaten by Cambridge three weeks ago.

Columbus made a still stronger bid for the pennant when it wrecked the eliminated North Platte machine by a 28-0 score. The Discoverers have been traveling at a fast clip this season, but they will hit a snag when they buck up against Coach Browne's Capitol City eleven. The Lincoln team has but one defeat to mar its slate, and has several notable victories to its credit.

Kearney won its seventh consecutive victory of the year by wrecking the Holdrege eleven by a 57-0 count. If Columbus is beaten by Lincoln, and Kearney safely stows away the York eleven in their return game Saturday, it will be the only remaining out-state championship contender. Kearney beat York 14-6 a couple of weeks ago.

Creighton Prep kept up its winning streak by beating the strong Cambridge eleven 7-0. If dope were reliable, here's how things would stand by comparative scores. Cambridge beat Gothenburg 13-0, Gothenburg beat Curtis Aggies 14-3, and Creighton beat Cambridge 7-0. Therefore, Creighton ought to beat

the Curtis Aggies 14-3. Funny, isn't it?

Margaret F.: Are you folks still working on that Register?
Kenneth: Still? We couldn't be making much more noise, could we?

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