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OMAHA, NEBRASKA, OCTOBER 24, 1922

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FAMOUS STAR INTERVIEWED FOR REGISTER

Theodore Roberts, Famed on Screen and Stage, Has New Experience

IS VERY INTERESTING

Theodore Roberts experienced a new sensation last Wednesday when he was interviewed by a high school student. There was no chance to be timid or reserved in the presence of such a warm. friendly personality as his, for his first close handclasp would have reassured the most fearful reporter on the largest city daily.

"No, I've never been interviewed by a high school pupil before," was Mr. Roberts' first greeting. "Only one college student ever talked with me for that purpose, so I can call this a new experience." The famous screen character in his most delightful mood is not nearly as likeable as the Theodore Roberts who greeted the reporter so cordially. No camera, however perfect, could portray the twinkle in the kindly gray eyes or the warm tones of the deep voice as he said, "Omaha is a wonderful city. It shows an astonishing growth since I was last here. The people are according me such a hearty welcome that I can remember your city only with pleasure."

When he was asked whether or not he would advise the young folks of today to center their ambitions upon the stage, his whole face glowed with enthusiasm and he said emphatically, "Indeed I would! Dramatics is one of the finest and most enjoyable arts of the twentieth century. It is the only profession in which a woman has a chance with a man. Of course, the question of talent must always be considered. Acting is a bump on the head, one is born with it. It is an instinct just as fine piano playing is an instinct. But if I had my life to live over, I would take up the same profession and go through with it just as I have

During the interview, Mr. Roberts introduced the reporter to his wife, who proved to be the charming and capable woman one would expect to find as the wife of such a man. Both of them were so tastefully dressed and they possessed such gracious personalities that they made a very distinguished appearance upon the street as well as in the theatre. Mrs. Roberts accompanies her husband in his travels, and will be with him when he appears at the Orpheum theatre in Kansas City next week.

STUDENT CLUB HOST AT FRESHMAN PARTY

About sixty freshman girls gathered in room 415 for a party given by the Student club on last Monday afternoon. Games were played under the direction of Miss Hatch and Miss Black from the

Almedia Hamilton, president of the Student club, introduced chairmen of the various committees, who told the freshmen of their particular duties. Anne Perley spoke for the program committee; Doris Pinkerton for the social committee; and Jean Hall for the service committee. Lila Showalter made a short talk concerning last year's freshman club, after which the sponsors for the club were introduced. These sponsors are Miss Bridenbaugh, Miss Mueller, Miss Swenson, and Miss Waters.

Punch and cookies were served about five o'clock in room 149.

SPEAKERS' BUREAU HAS CHANGE INHOMEROOMS

The home room of the Speakers' Bureau was changed last week from room 445 to room 45. The new room is much more convenient with its large tables and benches and handy writing facilities. It is nearly twice as large as the other room. Members have been assigned permanent seats.

Under the direction of Miss Floy Smith, expression teacher, the speakers will be drilled in good posture and de-No. BLA

Wednesday and Thursday mornings members will speak in home rooms for the inter-class debates.

> The Parent Teacher's Meeting has been postto November 7.



Theodore Roberts Paramount Picture The Old Homestead

Y. W. BEGINS ANNUAL FINANCE WEEK MONDAY

The Y. W. C. A. began its Annual Finance Week Monday, October 23, which will extend to October 28. This year the amount to be raised is \$43.000. which is only fifteen per cent of the entire budget. This means that the Young Woman's Christian Association is nearly eighty-six per cent self-supporting.

The entire fund is to be raised by subscriptions, which will be secured by teams composed of business women, Y workers, and teachers. The city has been divided into districts, each of which is covered by a team. All the work is under the supervision of Miss Ava B. Blank, of the Omaha Y. W. C. A.

The Y. W. is one of the most beneficial organizations in Omaha. It is the only association which takes a personal interest in the girls who come to Omaha as strangers. Not only does it provide for the physical welfare of the young women of Omaha, but for their mental and social advancement as well. Included in the departments of the Y. W. C. A. are the Traveler's Aid, the Room Registry Committee, and the Free Employment Bureau. A summer camp is an additional feature of this all-round organization.

The slogan for this campaign is "Youth, Womanliness, Character, and Ambition equal greater Omaha."

EVERYTHING TO EAT SHOWN AT FOOD SHOW

Valiant Reporters for the Register See Interesting Exhibit

> Food to the left of them, Food to the right of them, Food in front of them,

Valiant reporters-

And both inside and out of them! Oodles of food. Kernels of wheat. Royal lemon soap, milk chocolate, coffee, macaroni, pancake flour, meat, milk, salt, Rinso soap flakes, nut margerine, electric washing machines, cheese, butter, gas stoves, whipped cream, bread, ice machines, olive oil, breakfast food, tater flakes, prunes, apples, Kitchen Klenzer, Premium salad dressing, cookies, mapleine, cake flour, toast, radient-fire

electric stoves, crackers, and what not. And the valiant reporters still live. even though they can hardly walk. Passing strange, is it not?

From North, South, East, and West they came. We mean these various articles of ambrosial sustenance. Chicago, San Francisco, Milwaukee-all were represented-

Jello in sauce dishes to eat with a spoon; jello covering wreathes of roses; jello surrounding mounds of fruit; jello resembling slices of cake; jello filling shells of grapefruit-

Tater-flakes bobbing merrily in canals of oil-canals with realistic looking locks; crisp flakes coming out at last on moving chains ready for their sacks.

Seafoam Naphtha Powder rising in great mountains of flaky soap bubbles. Ice machines covered with frost a quarter of an inch thick. Suzanna cookies, only a week old, advertising Mabel Normand's next picture. Pumpernickel bread, a combination of all flours, sour yeast, sour dough, long baking, and three days' standing, dear to every German heart. American Beauty macaroni, made strictly from rain-water from the Rocky Mountains. All of these-

The World-Herald Pure Food Show at the Auditorium all last week exhibited all these wonders for the magnificent sum of ten cents. Passing strange, is it

BUST BO WIS

'AMERICAN BOY' OFFERS JOURNALISTIC PRIZES

High School Papers and Magazines All Over Country to Compete

To stimulate live-wire journalism in high schools, the American Boy magazine is offering two groups of prizes to be awarded for the best done on high school newspapers and magazines during the school year 1922-23 in special journalistic writing. This work is formed into two divisions: news stories and editorials, with the same prize awarded in both instances. Thus one newspaper is eligible for prizes in both feature and news-writing departments, having six chances to win equipment for journalistic rooms. In addition to these major prizes, twenty minor prizes will be awarded.

The prizes offered are valuable and extremely desirable for any school journalism office. For the best news story the first, second, and third prizes are respectively a standard size typewriter and subscriptions to ten outstanding newspapers, a portable typewriter and ten outstanding books for the staff. library. The awards for the prize editorials are the same.

There will be personal prizes for the individuals writing the ten best news stories and for those who send in the best editorials. Each winner will receive a heavy silver watch fob charm in linotype matrix form, bearing the legend, "For Service in Politics—The American Boy Award" and suitably engraved.

The American Boy journalism contests are open to both boys and girls in grades seven to twelve inclusive of any school that publishes a newspaper or magazine. Journalists of national reputation will select the prize winners. All students may participate, but this contest proves especially interesting to the journalism

ADVERTISING LECTURE GIVEN ON THURSDAY

"The first principle of advertising is to attract 100 per cent of the possible readers with a message that is true, and a message that is ripe!" Mr. Austin, a national authority on newspaper advertising, representing the World-Herald, told the combined Economic and Art classes, Thursday morning.

"The advertiser must dominate the attention of the ad-reading. He must not lose his grip on public attention," continued Mr. Austin. "This does not imply that the advertising is sensible or profitable when the time is not opportune. Strike while the iron is

Illustrating his lecture with examples, Mr. Austin told the story of the El Retina cigar. His staff absorbed all the library information concerning pirates and proceeded to write, as Mr. Austin said, "a series of the most blood curdling pirate stories you ever read"-with the result that the El Retina sales were enormous. An advertising campaign is months in preparation. In the case just cited, the preparation lasted an entire year.

Following his lecture, Mr. Austin answered questions as to the economy of advertising, the best mediums of advertising, the follow-up campaigns and the total yearly expenditures of large firms. The audience was much impressed by his statement that the expenditure for Hart, Schaffner and Marx company's campaign of about four months cost them 3 million dollars.

Miss Angood and Miss Tompsett expresses pleasure at the opportunity of hearing the first of the lectures planned by Miss A. Davies for Thursday morn-

STUDENT CLUB PLANS BANQUET

Plans for the joint Student club banquet were discussed at a cabinet meeting last Thursday at the Y. W. C. A.

The date for the banquet has been set for November 11, Armistice day, and is appropriately called the World Fellowship banquet. It is given by the four high school student clubs. Each table will represent a country, and the hostess will be dressed in the country's national costume, according to present plans. Entertainment will be a special feature.

At this same cabinet meeting all of the girls in the club were divided into one of the four committees: focial, program, service, or membership.

The subject of the next meeting, to be held October 26, is Why the All-Round Girl Avoids the Black Cat. This is the Halloween meeting, and is shrouded in

ABE GROH OF BEE TALKS TO FUTURE STAFF

Qualifications of Reporter Told in First of Series of Addresses



man is not the heartless, callous person that the public is likely to consider him," said Mr. Groh, star reporter of the Omaha Bee in a talk on newspaper writing for the Journalism I and II classes last Tuesday after-

"The newspaper

"On the contrary," he continued, 'a reporter is much more likely to succeed if he can put some feeling into his writing. Some writers cramp a story into just a few lines, while others with the same assignments can make them full half-column articles merely by the addition of feeling."

Mr. Groh emphasized particularly the absolute necessity of accuracy in newspaper writing. He gave a striking example of inaccuracy in headlines which caused much trouble for a Cincinnati paper. The secondary headline was accidentally taken from a flood story and placed as a sub-head on an entirely different item. The result was

"Bryan to Speak Here Tonight Inhabitants Flee to the Hills for Safety."

"A reporter in handing in material about which he is not absolutely certain is making his paper liable not only to the contempt of the other papers but to Miss Helen Anderson, '03, Is suits of libel as well," he said.

"Next in importance in the modern newspaper is speed. The newspaper office is not always in the rush and confusion pictured by the various moving pictures, but there are always times when speed is most important. The reporter who lets other papers get a 'scoop' on his own paper will find himself in disgrace, and if he allows this to happen very often, he will be without a job.'

Among other requirements of a good reporter mentioned by Mr. Groh were thoroughness, conciseness, and determi-

"A newspaper will lose all the respect of the reading public if it does not give the facts," he declared. "No writer can afford to conjecture or guess. He must go after the details of each assignment thoroughly.

"If you can add some touches of humor to your writing, you will be welcome on school." almost any newspaper provided that you know when to be humorous. Make your story so that people will want to read it."

"Don't go into the newspaper work to get money or you'll be disappointed," he concluded. "But if you really like to write, you will find that this work gives a wonderful opportunity for advancement in other lines. There's plenty of room at the top in the newspaper world."

Mr. Groh is the first of a series of speakers who will address the journalism classes every Tuesday from now on. He will be remembered by Bee readers as the writer of Groh's History of Omaha, as well as of many signed articles appearing in that paper from time to time.

MR. CRESS SPEAKS IN MASS MEETING

"Don't be afraid to let the team know you appreciate them," admonished Mr. Cress, mathematics teacher, in a short talk at a mass meeting Friday morning held for the purpose of boosting the Council Bluffs game. "You don't know what you are missing when you fail to attend a game."

Gilbert Reynolds, newly elected president of the senior class, also spoke, stressing the coming Lincoln game.

"They have a good team," he said, 'but so have we. For many years the Lincoln-Central game has been one of the classics of the gridiron. The team is depending on the student body to turn proud. out and cheer them on to victory."

Following several announcements by Howard Elliott, president Mr. Letovsky played the Indian Dance and the Serenade Burlesque, both of his own composition. He then wished the team success. The band, under the direction of

Harold Morphew, gave several numbers. The next mass meeting which will be held next Friday morning, will be in her former teachers are Miss Smith, charge of the girls. Dorothy Sherman, Miss Ure, Miss Adams, Dr. Senter, Mr. secretary, will preside.

FREE NIGHT SCHOOLS OPEN TO FOREIGNERS

In order that Omaha's foreign born men and women may learn to speak, read, and write English, free night schools opened on Monday, October 16. Classes in English conversation, letter writing, reading, and citizenship are open on Mondays, Wednesdays, and Thursdays from 7:30 p. m. to 9:30 p. m. Night schools are held in the following ouildings:

Comenius-Sixteenth and William streets.

Farnam-Twenty-ninth and Farnam Jungmann-Twentieth and O streets.

Kellom-Twenty-third and Paul streets. Franklin-Fortieth and I South

High-Twenty-third and J South streets. West Side-Thirty-second and U

streets.

Free night high school opened at the same time. Enrollment took place at Technical High. Classes are to continue on Mondays, Wednesdays, and Fridays from 7:30 p. m. to 9:30 p. m. Experienced teachers will conduct classes n typewriting, stenography, bookkeeping, accounting, millinery, sewing, penmanship, Spanish, French, public speaking, civics, English grammar, composition, business English, arithmetic, correspondence, office training, telegraph, wireless, printing, and history. Tuition is ree, but a deposit of one dollar is re-

ALUMNA BACK FROM ABROAD VISITS SCHOOL

Still Loyal Centralite After Years at Korea

"I am proud to think that I graduated rom Central," exclaimed Miss Helen W. Anderson, 1903, who has just returned from Korea where she has been doing missionary work for over five years. "Central compares favorably with any eastern school I know. I hope the American boys and girls appreciate the splendid schools and wonderful opportunities here. They would, I am sure if they could realize how eager the children in Korea are to secure an education and how willingly their parents make great sacrifices to keep them in

Miss Anderson came back to Omaha to attend a family reunion and the golden wedding anniversary of her parents, Mr. and Mrs. James Anderson, 2216 Miami street. She is here indefinitely. One prother, Sam Anderson, came to Omaha from Constantinople where he is studyng at Roberts college.

Miss Anderson graduated from Nebraska university in 1907. After spending some time in doing Y. W. C. A. work, she sailed for Korea in September,

"I studied the language for three years," Miss Anderson said, "and then attended the academy for two years. I had charge of the industrial department of the Academy for girls at Pyengyang in Chosem.

"There we receive linens from China and make them up into luncheon sets, dresser scarfs, and similar articles. The girls then embroider them and we send bundles of the finished linen to China. Japan, and America. In this way, the girls earn their board and enough money to enable them to attend school.

"The girls would rather embroider than play."

Schools in Korea are poorly equipped, according to Miss Anderson. American teachers are a rarity, and when one is found she must teach subjects she would not otherwise attempt to teach. Miss Anderson herself had classes in English, organ, and piano. She coached a girls' quartette of which she is exceedingly

"The Koreans have no ear for music. but they love it and are anxious to learn," Miss Anderson says. "They consider it fun to sing in English."

There are still a number of familiar names in Central, according to Miss Anderson. Miss Bessie Fry, Miss Bridenbaugh, and Miss Neale, all English teachers, were her college chums. Among Woolery, and Miss Towne.

CALENDAR

Tuesday, October 24 -Faculty Meeting. Wednesday, October 25 - Speakers' Bureau Campaign for interclass debates.

Thursday, October 26-Continuation of Campaign. Student Club Meeting at Y. W. C. A.

Junior Hi-Y Meeting at Y. M. C. A. at 6:00 P. M.

Friday, October 27-Junior Elec-

Senior Hi-Y Meeting at Y. M. C. A. at 6:00 P. M. Reserves vs. Tech. Seconds. Saturday, October 28 - Forum

Meeting at Auditorium. Central vs. North Des Moines, League Park. Monday, October 30-Gym Club

Meeting in 425. Tuesday, October 31-Hallowe'en.

COMPANY E WINS FIRST REGIMENTAL

Lines Are Very Good-Several Cadets Are Promoted and Transferred

To be or not to be was the question that troubled many of the non-drilling spectators who witnessed the first regiwhich was held Thursday evening at drill. The martial step and straight lines of the regiment was a very pleasing sight but the lines of companies E, B, and C and A tied were judged the first, second, and third best respectively. The following promotions were made:

From Private Co. D to Sergeant Co. D-Ralph Barris.

From Private Co. C. to Sergeant Co. C-Steven Spencer. From Corporal Band, to Sergeant

Band-Irwin Jellinek.

From Corporal Band, to Sergeant Band-Harper Buck. From Private Co. B, to Corporal Co.

E-Henry DeLong. From Private Co. A, to Corporal Co.

A-Robert Ellick. From Private Co. D, to Corporal Co. B-Dana Eastman.

From Private Co. E, to Corporal Co. E-Bartlette Quigley. From Private Band, to Corporal Band

Roy Larsen. The following transfers were made: From Sergeant Co. E, to Sergeant Co.

F-Chas. Holdredge. From Sergeant Co. C, to Sergeant Co. E-Richard Vette.

From Sergeant Co. F, to Sergeant Co. C-Edward Wellman. The companies all formed in the usual places, and after a short battalion drill. prepared for the regimental. Company

the winners of the flag at camp marched up to the west entrance to receive the colors After a brief delay, the band sounded off, then marched the length of the street. Adjutant Street then had the battalions report. Colonel Key put

the battalion through a manual drill

after which the Adjutant read general order Number 2. The flag was lowered for the second time after a canon salute. The Colonel gave the familia: command, "Pass in Review." The lines were good. A good deal of drill seemed lacking on how to carry a rifle, for in many companies the rifles were not held in a very uniform manner. The weakness

BOYS' CLUB FORMED TO ENTERTAIN VISITORS

of many companies was in the second

platoon where the lines were full of deep

The beginning of this week will see the founding of an entirely new organization at Central High School, The Bachelors' Club. This organization will afford one of the most helpful services to the school that Central has ever seen. This club forms the Reception Committee of the Student Association, and its members will be a picked bunch of students who are able to tender their services toward making Central long remembered in the eyes of visiting athletic teams. Coaches Schmidt, Hill, and Bexten are behind the movement and believe the organization to be on the right track. Mr. E. E. McMillan will speak at the first meeting to be held in Room 238 Friday afternoon.

Judd Crocker, Chairman of the Reception Committee, is behind the organization and has already a list of students offering their services to the football team. The Sioux City team was cordially received and entertained while in Omaha and even better plans for receptions have been made public.

DR. F. SMITH **ADDRESSES** FIRST HI-Y

Two Hundred Attend Meeting Friday Night At Y. M. C. A.

PLANS MADE FOR YEAR

Dr. Frank G. Smith of the First Congregational church gave the principle address at the opening meeting of the Central Hi-Y club at the Y. M. C. A. His subject was The Achievement of Success. Over two hundred Central High boys heard the address. Walter Key the new president presided.

After dinner Key introduced Walter Albach, chairman of the membership committee, who talked briefly on membership. After Albach's talk Mr. Mickelwright, secretary of the boys' division of the Y. M. C. A. outlined plans for the coming year.



-- Courtesy Omaha Be

Instead of trying to work for numbers. Hi-Y is trying to work for perhaps fewer numbers with more regularity. The year's work has been laid out so that the Bible studies will occupy ten successive meetings. Afterwards, for the remainder of the year, prominent speakers will be obtained. This is done with the idea of keeping up interest. In order to gain admittance to these last meetings in which the prominent speakers will talk. members will be required to present

their Hi-Y membership cards. Merle Davis, who was born in Japan and who is interested in boys' work all over the world, is next week's speaker.

DEBATE SEASON TO START SOON

Inter-class Debates to be Held Early This Year

Now that the question for this year's inter-class debates has been given out, many of Central's embryonic orators will have a chance to display their capabilities in the defense of the standards of their class. These contests are looked upon with great interest, which increases each year. According to the reports that have already been received. this year's season bids fair to top them

After submitting several questions to his two debate classes for their opinion, Coach Chatelain announced late Wednesday evening that the question for this year's debate would be "Resolved: that the Regulation of Student Activities in Central High School, by limiting participation should be abandoned."

The question is one which offers a large filed for debate on both sides is the general concensus of opinion of prominent debators around the school. Many appeals have recently been raised against this restriction of those who hold the important offices in Central High School, hence the question should be very interesting to the school as a whole, for it is one of the vital questions of the year.

"The idea of getting the inter-class debates started early is so that we may choose a team to represent the school before the Christmas vacation has started," declared Mr. Chatelain. "A new system of registration has been instituted so that we expect a much larger list of competitors, and expect it to put much better teams on the field. It is through this activity that many of our best debators have been discovered. And so we hope that all ambitious under-calssmen will take advantage of the opportunity."

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Eloise Powell

Thyra Anderson

Marion Basler

Florence Frietag

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DEBATE

The debate season at Central will begin with the inter-class tryouts to be held November 7. The only way to insure the success of debating at school is to start right now to support and aid the different teams. Supporting the team does not merely involve going to the debates. You can do a great deal more than that. You can try out for the team your-

Work of this nature is bound to be of great value to all entrants. It not only teaches you how to argue, but, most of all, it increases your ability to speak in public. The art of standing before an audience and talking fluently is an accomplishment the value of which cannot be stressed too much. Here again comes in the question of school and class loyalty. If you have any ability as a speaker and a debater, it is your duty to enroll for the inter-class debates now and see if you have ability enough to try for the big team.

The Speakers' Bureau starts November 6 and 7 to enroll candidates for the various class teams. The freshmen and sophomore classes have as much chance of winning as the upper-class teams. Get all of the particulars from the speaker in your room, and hand him your name as one who is willing to support his class and his school.

CONCENTRATION

Concentration is a quality which every student should possess, but which is lacking in too many. All great men have the power of concentration. If they didn't, they wouldn't be what they are. If President Harding were trying to read a bill which congress had passed and couldn't get his mind off of the afternoon's gold game, he wouldn't

Not many of the students in Central have such important duties as the signing of congressional bills. However, the studies and activities which now engage their attention will be of much more importance to them in later life than they realize now. They, as well as the great men of the nation, should concentrate on the task in hand.

Let us consider the two things which concentration achieves for its possessor. First, it enables him to do his work much better than if his mind were some place other than on his work. Second, it enables him to get done with the particular job much more quickly and thus enables him to give his undivided attention to something else. Concentration may be acquired. If you would be great, concentrate.

STUDENT CLUB

How many real girls are there in Central?? There are just as many, as a rule, as there are members of the Student Club

This may sound as if some were a trifle prejudiced, but it is certainly the truth that if a girl is not interested enough in her school, or at least in herself to take the trouble to join the only real representative girls' club in high school, she is not much of an all-round girl.

This club is the only organization in high school open to all girls. The real Student Club is only open to sophomores, juniors, and seniors, but because it is a pity to deprive the freshmen of this opportunity for activity in school life, a freshman department was organized under the name of the Freshman Club.

The purpose of this organization is to promote a better friendship between the girls of Central, and to form a means of utilizing their surplus energy to do some good in the world. This is not all that this club does. At each meeting there is an instructive lecture by some prominent citizen, and there is no end to the hikes, picnics, and parties.

To prove all this, the best thing to do is to come to the next meeting, where you will be made to feel so at home that we are sure you will come to every meeting.—

HI-Y

The boys of Central High school may be divided into two groups, namely: those who are successful and those who are not. Many reasons may be advanced as to why a boy is successful or not. Success does not come to all, but a great many are helped toward this goal by the Central Hi-Y club.

On Friday evenings, the Hi-Y club provides excellent entertainment for the juniors and seniors of Central. On Thursday evenings the freshmen and sophomores have these same privileges and entertainments. The meetings furnish by means of speakers and bible study, an excellent inspiration. Each speaker is vitally interested in boys, and boys' affairs. What brings up a character more than a good system of bible study. The companionship of the good fellows in both the junior and the senior Hi-Y must surely appeal to every boy who is a real fellow and who believes in the right things.

Y. W. C. A. CAMPAIGN

Monday the Y. W. C. A. started its annual campaign for funds. High school boys and girls can help by calling attention to what this organization is doing for them.

WE'RE SORRY

Due to oversight, the recognition of the courtesy of the World-Herald in lending us the cut of Gilbert Reynolds was omitted from our



Suppose we call this the Gloom Number?

And start out by saying that some people would think occasionally if they had anything to think with.

Might it be said, truthfully, that while every man in Colonial times had his own forge, every man in modern times has his own Ford?

Man wants but little here below. He begs but just a wee bit. You'd think that easy. Huh, poor fool, Try, try just once to get it.

We've been insulted. "If you tell a confidential story to a friend," writes a Centralite, "and it appears, to your horror, in the Register,

"For there is no honor among thieves-Or Journalists."

Thanks, anyway, for admitting we are

A pretty, shining, brown-haired top, A pretty color; neat, Attractive as the deuce, y'know, A thrilling thing to greet.

you have learned your lesson.

pretty hum like melodies A stealing from afar. dainty bit. The joke's on you-I mean my motor car.

If beauty is only skin deep, some people really should try having some skin renoved in order to find out what's under-

Trousers may be said in olden times to have made the man. Today some of them make a fool.

Oh mid-term test, You hold no terrors. Fear Is not within my chest hold you dear. sense your mood: I long for you each night." Folks always said they thought

A Pessemist "Only a few days and I die." Secret: Mid-term Exams.

The man who trusts a woman, deserves it.

Righto! Oh student, buy a Register,

And please do not refuse. t only costs a nickel, To read the high school news.

Besides, think of the knowledge You find all through the sheet. A nickel may be "five cents," but Our paper can't be beat.

People know you for what they think Don't be a cheat.

Some uses to which some students would like to put a Ouija board: Answers to algebra problems. Locations of lost articles. Location of teacher at bell time. The next day's unstudied lesson. Their brains.

The sooner you learn the value of a riend, the sooner you will have more

Seriously, is Life worth while? And just as seriously: ARE YOU MAKING IT SO?

Peace. And you.

-D, C.



Do you think scholarship should count in activities?

Miss West, English teacher and senior class sponsor: "I certainly do." Stanley Briggs, president February seniors: "Yes and no. Activities should not hinder scholarship, nor should scholarship hinder activities; therefore

a happy, lenient medium." Hazel Stockton: "No. If we want real athletes, we can't expect to find them endowed with so many other extraordinary talents."

Walter Albach, major first regimental battalion: "Yes, I do." Bernice Henry: "I think scholarship should count in activites."

LITERARY

Carter Lake by Night Black water restless in the wind. Swift, piercing strokes to drive the cold

away.

regret.

summer

The touch of sea-weed lately sent adrift, Wind-driven shafts of silver rain That sting and yet are grateful to the

Black storm clouds torn by livid scars, The crash of thunder, and the gasp of

-These things I love-for love and fear are comrades: And shelter holds with all its warmth and

safety. With thanksgiving and relief, a vague

Rendezvous

The sum behind the western mists is

The stinging wind in gust sweeps high the dusty leaves And lets them fall. The ragged syca-

Has felt the frost of yesternight And curls its withered fingers Back from the timid balls that all the

It sought to cover. The gray-winged swifts Driven by some strange foreboding

Whirl in frenzied circles like a storm cloud Black and menacing against the sky. Oh come quickly and assure me no

Has befallen you that you keep me wait-

Alone and fearful at the trysting place.

A Tapestry

One year ago the spring time brought you to me; Soft winds and rain-drenched shrubs we

felt, together. We climbed a vine-clad hill by dog-wood

shaded;

We paused before a low bough, biossom laden. And wondered at the poignant joy of

living. One year ago! And now again the springtime:

The hill tops still are blue, the sunshine golden

But you, who loved the woodland's leafy stillness, You come no more. And yet I feel your

When south winds blow and sudden

summer showers Foretell the wealth of June. So interwoven

With spring's exquisite patterns is your spirit That I see a promise pictured in the

weaving That spring and you and I shall not be parted.

A Secret There is magic in the sunrise that the nymphs and dryads knew.

Try it, youths and maidens, if you will! Find a field of purple thistles weighted down with dew

Sparkling on a gently sloping hill And if there is a river that reflects the

rose and blue Of the sun-rise mother-of-pearl, the charm is sure-

Then the fairies tell me, and what they The glory of the sunrise will envelope you

And your eyes will shine like dew drops crystal pure. For every purple thistle is a fairy in dis-

guise And if you pay them court on bended knee,

You're courting fairy favor, and beauty

That is yours the magic moment when the sunrise sets them free.

FREE SPEECH

To the Editor:

At recent mass meetings it has been the practice of those coming late to crowd forward in the aisles. This gives them a clear vision of the stage while those sitting in the back and on the sides cannot see at all. This does not seem fair. Those who come early to get seats may as well not have come at all for they cannot see. While it would be most desirable to have every student at the mass meetings, the auditorium is not big enough to hold them. The doors of the auditorium ought to be closed as soon as the seats are occupied. A few people can stand in the outside aisles without harm but no one should be allowed to stand in the center aisles. Another thing in connection with mass meetings is the rude way students cheer after a musical selection. Those in charge of the mass meeting will see that entertainment is given for every available minute, and students should not try to have an act repeated when there is no time for it. The actors will not feel slighted if they are not asked to repeat their act. The mass meetings will be greatly improved if these two undesirable things are stopped.-X. Y. Z:

Since we enjoy just what is being done in other high schools throughout the country, we were interested to read in a Pasadena high school paper about the honor system which has been started in their school this year. Relying on the honesty of at least the majority of its students the high school has begun a system whereby excuses for absences are left absolutely to the honor of the student. All that he must do is to sign his name to one of the three types of printed excuses available. On his honor as a student of the high school he swears that he is telling the truth.

This plan has done away with a great deal of work which would otherwise necessarily be left to school authorities.

It seems to me that while there may always be somebody willing to take advantage of every opportunity for dishonesty given to him, for the most part, a boy or girl left absolutely on his honor is not likely to disregard his trust. There is nothing clever in merely signing someone else's name to an excuse. Furthermore, we are firm believers in the fact that the truth is hard to hide and that the person without honor can soon be detected. Being detected, he naturally tosses away the privileges granted to others.

How about our honor as Central High school students? Could it endure such a test?—A. H.

"Say, old man, is my tire flat?" "Well, it's a little flat at the bottom but the rest is all right." -Exchange.

Teacher: "What keeps the moon from falling?" "The beams." Freshman:

-Exchange.If an education makes a person refined, why is a college course?

A new feature was added to military drill Thursday afternoon when the first retreat of the year was held. Besides the usual ceremony a small iron cannon was fires as the colors were lowered.

As usual the companies lined up, in battalion formation all around the sides of the campus. As the band played the Star Spangled Banner, the colonel and his staff came to the salute on the west stairs while the officer came to the sabre salute and the companies presented arms. Slowly the colors were lowered into the arms of the color sergeant and then the cannon was fired much in the manner of the salute at sundown at

The ceremony is considered very impressive and adds much to the formality of the drill.

WHO'S WHO IN OUR ARMY

"Tell me who Judd Crocker is, What great thing has he done That he can strut around our halls From morn till set of sun?"

"He's just the same as all of us And does the things we do Except on drill days he commands --Battalion Number two."

ENGLISH CLASS GIVES "MERCHANT OF VENICE"

Last Thursday the English VII class which recites fourth hour in room 312 gave a dramatic presentation of the trial scene from "The Merchant of Venice." The class was aided in the production by Virginia Worst. Miss Bessie Fry's fourth hour class attended as guests. The cast was as follows:

Shylock.....Steven Spencer Portia.....Alice Horn Nerissa..... Mildred Green

Stanley Street (to Ed. Kahn): "Mr. Kahn, will you please-" Ralph Kahn: "That wasn't me!"

Stanley Street: "Well, you've got a brother haven't you?' Ralph Kahn: "That's not my fault."

First Freshie: "Why do you always get tomato soup for lunch?" Second Fresh: "Well, I'm not very crazy about it but it matches my dress exactly."

ART DEPARTMENT GETS ADDITION

An addition to the art department, under the direction of Miss Angood, has been made out of room 439, which was formerly used as a sewing room. Until the present year room 249, under Miss Tompsett, the senior art teacher, was the only art room.

Regulation drawing stands with tops adjustable to any desired angle have taken the place of the former sewing tables. There are also the essential stools, and new drawing boards which resemble enlarged bread boards. Large cupboards assure plenty of room for supplies. The lockers have not yet arrived.

In the way of decorations there are several new white casts. The one most admired is the Praxiteles Mercury. There is also the head of a man by Michael Angelo, and casts of the nose, eye, mouth, and a clenched hand. Moldings have been put up from which framed pictures are hung. Before there was no way at all to hang paintings. For the display of class work there are new bulle-

Why-is-it-that-the-car-youniss-looks-like-this, andthecaryougetispackedlikethis?

A GIRLS' MIND

If you should look into her mind, A curious jumble you would find, All sorts of history and English facts, Then a space where knowledge lacks There'll be a ribbon bow or two-Some dresses, green or Alice blue. A song, a picture, a book perhaps. Letters and programs in bits and scraps A satin pump and ear-rings, too, A real marcel, a hat or two. Yet, wonder of wonders, you always find Some common sense in that girl's mind!

TWILIGHT PEACE

-G, R.

The faintest, palest, pinkish glow, The gorgeous, blazing sun is gone: The softest, lightest shadows creep, The noisy, busy day is done. The sweetest, clearest music sounds, It is a soothing, lulling strain, The dainty, tinkling, rippling notes Fall warm and soft like summer rain. My eyelids drop, the world outside Lacks even shadowy shape or form; My book drops down-the world is peace, My chair is soft, the fire is warm, The shadows deepen, the moon is hid; My flickering fire's a ruddy light. Its eager little sparks leap out To greet the coming of the night.

- Helena Gifford.

VALUABLE COLLECTION OF WORKS TO BE FOUND IN CENTRAL'S PROJECT ROOM, 34E

The return of the N. S. T. A. convenion week again brought to light a most valuable collection of work which, though the school is proud of it, is hidden entirely from the view of Central's many admirers

On Friday of convention week the project committee was crowded closely into a stuffy little room 24E vainly attempting to show to the overflowing group of visitors this remarkable collec-

To allow such a condition to exist is very wrong, for a collection which has won for Central the praise and publicity which the project work has won is certainly deserving of a more conspicuous and prominent position than that in 24E. The visiting teachers undoubtedly departed with an idea that our appreciation of such valuable work was far from what it should have been.

The projects include most every phase of both the English and history courses offered at our school. At the time the exhibit was held in 121, the World-Herald included in its account of the collection 'Skillful replicas of Greek and Roman ampitheatres, a miniature English Inn, a model of the castle of 'Ivanhoe,' a galley slave ship with three tiers of oars, Shakespeare's home, a replica of the old Globe theatre where most of the plays were produced, the House of Commons in Burke's day, the bridge that Caesar built, the lodge of Roderick Dhu, standards of the Roman legions, pillories, clay models of the obelisks and the sphinx. . . ." Since that time numerous interesting articles have been added and many are now under construction. It is to be remembered of the second floor. Many interested that besides receiving notice in the teachers crowded in to view it during the numerous newspaper accounts, the exhibition in 121 was photographed for the | found their life vocations through this 'movies" and sent all over the state.

"There are two types of work being done," explained Miss Clark. "One is the problem in which the student is placed upon his own initiative to gather the material and plan as well as execute the work. The other is the simple project in which the pupil's initiative is again developed, but for which he merely reproduces some articles which has been previously thought out. The whole idea s to stimulate the purposeful activity of the student, not to tell him what to do and how to do things," she added. The work is optional; we do not require it or aid materially in its preparation."

The matter of project work is not mere play, nor does the project tide over the danger of failure; but it has come to be recognized by the leading educational institutions of the country as so well worth while that now Columbia and Nebraska universities are offering special courses in the subject. At a meeting at the university at Lincoln, Central was commended for being the only school in the state to attempt this new activity on a large scale.

The recognition given the school is not confined to the state alone. A Pamona California paper, in commenting upon the project work introduced into that school remarks, "In Central High school, Omaha, Nebr., the project exhibits have become so widely known that some of them were taken to Columbia university in New York for display in the

department of projects." This is the extent of the value to the school of the project exhibit which is on display in a congested room on the back convention week. Two former students work. It asks for more room.

GYM CLUB VOTES IN NEW MEMBERS

Voting on new members was the main business of Gym club at the meeting on Monday, October 16. Each year, as the club grows in popularity, the selection of new members to fill the places of those

who have left becomes more difficult. After a rigid and tedious selective process, the following girls were chosen to fill up the membership list: Dorothy Reuben, Betty Clement, Helen Hoover, Eloise Musselman, Martha McAuley, Letha Gant, Helen Madden, Ruth Stewart, Laura Perkins, Phyllis Weberg, Lois Walmer, Dorothy Babcock, Rhea Whitmore, Adeline Elsasser, Amelda Bruechert, and Ruth Cochrane.

In order to become better acquainted with the candidates, a get-together party had been held the week before, at which all the prospective members had been introduced.

HOLD MEMORIAL SER-VICES OF CENRTRAL STUENT

A memorial service for Charlotte Jackson, Central High school sophomore, whose death on August 14 was the first to occur in Job's Daughters, was held by that organization on October 14. Miss Harriet Lillis, the Honored Queen, conducted the services. Bernice Smith led in prayer, and Mrs. Ethel Mick, the founder of the order, read a poem in Charlotte's memory.

A freshie stood on the burning deck As far as we can learn He stood with perfect safety, He was too green to burn.

CENTRAL SENIOR TO GIVE RADIO PROGRAM

Miss Ruth Slama, a Central High senor, will present the entire Omaha Daily News radio program this evening, giving several piano selections. Ruth played for radio October 13 in connection with the John G. Neihardt program. She is a

pupil of Cecil Berryman. She will play the "Hungarian Rhapsodie," by Lizst "Indian Lullaby" by Poldini, and a waltz by Schapin, in addition to three other selections.

LATIN CLUB HEARS DISCUSSION OF CAESAR

At a luncheon for the Latin teachers of the Second District of the Nebraska State Teachers' Association, Miss Shackell, teacher at Central gave a talk :n Besancon, the "Visontia" of Caesar's time.

Miss Shackell studied at Besancon this summer. Besancon, which is called 'Visontia," is in Caesar described in chapter thirty-eight of War with Ariovis-

"Is Mary a rapid typist?" "I'll say she is. Why that girl can operate a machine faster than it can

The school paper is a great invention; The school gets all the fame, The printer gets the money; The staff gets all the blame.

Imagine getting a date with a girl in Alaska where the nights are six months

-Exchange.

We Depend on Our Advertisers



A story of D'Artagnan has inspired many admiring readers to try their hand at fencing. Alice Fay is the latest devotee of this art. The mystery arises when it is discovered that "Al" fences with a tennis racket, and insists that she can never do her best unless she is wearing a certain large, grey hat and a knit

There is originality, yea, even among freshmen. A sprightly little first year girl called "Mildred" daily carries a tooth-pick to school for use after lunch.

It's queer, but "Ced" Hornby seems to prefer out-of-town girls. Stranger yet, he likes the names of the towns to end in "city."

Frances Wilson shocks her Modern Problems class by the blood thirsty punishments she suggests for civil offenders. For one thing, she advocates hanging for auto stealers. Heaven prevent her from ever becoming an administrator of justice!

What is Clayton Weigand's idea of always leaving the door of the quartermaster's office open? It is sometimes fatal to accuse a man of vanity, but we've wondered if Clayton realizes what an interesting picture his uniform, and attitude of deep concentration make for passing girls.

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There is one person who will be glad when the Register staff moves into its old quarters and that is the janitor on the third floor west side. Since the aforesaid staff has been stationed outside of his room he has had no peace whatsoever, for they even violate his sanctuary in search of an office "far from the maddning crowd." He has become quite accustomed to finding bits of What Vocation and Literary in the pockets of his overalls, stale jokes around his lunch, sport writeups behind the snow shovel, to say nothing of countless editorials stuck back of his mirror. Altogether it is too exciting for one of his sober tastes, and so much commotion quite upsets his naps.

"Blue" Howell isn't the only football player who receives encouragement from the grandstand. Just lately Gil Reynolds and his lady friend have been seen walking once more around the second floor before school, so if Gil makes some spectacular plays we will know that he saw May in the grandstand.

There's one thing that Howard Elliott doesn't want to be, and that is a "sissy." For this reason he gently but firmly requested that his name be withdrawn from the list of reporters as he was the only boy among them. Now, however, since the two Majors have been added to the staff cub reporters, perhaps Howard will feel the strength of numbers.

Mamie Hedengren realizes now that there are scissors-and scissors-and manicure scissors. Also that it's quite all right to cut one's "bangs" with any of the various scissors, but NOT with the manicure scissors-because of the half-moon effect which results.

Backing into someone is bad enough any time, but it was certainly the most tactless thing Mary Helmer ever did when she backed into a motor cop, of all people. Mary explains that if the car had been anything but a 1918 Model Overland it never would have happened.

The Register has been asked to announce that our commandant, Mr. Gulgard, DID go to camp when he was a corporal in the cadet regiment.

Surely O. H. S. has a most perfect example of depotism in the following. We are told that Miss Howe even tells the down-trodden member of her glee clubs when to breathe.

Archie Baley: "What date is this?" Teacher: "Never mind the date; get the test."

Baley: "Well I want to get something right."

Miss Howe tried out a football quartette, including the captain. She told them that they'd better stick to football.

When in the Print Shop, Talk as the Printers Do:

Mrs. W.: Grey, get that cut out of the morgue. The furniture's on the coffin and the devil'll be here with the hell box as soon as we kill this article.

If you do not understand this, ask any member of the staff.

STUDENTS RESEATED AFTER EVERY TEST IN PHYSICS

The return of test papers always brings sinking of the heart or great elation, but that is generally all there is to it. There is an exception to this rule,

however, in Mr. Gulgard's physics classes. After the distribution of test papers, a general reseating takes place. The pupils are arranged according to the marks instead of alphabetically. Just as the best seat, in the theatre are harder and more expensive to prove, so are the honor seats in this room.

The most renouned seat of all, which, by the way, has a desirable view from the window, goes to the pupil having the highest grade. It is called the two dollar seat. The B's are worth fifty cents; the C's only a quarter. The seats of those who receive marks between sixty and seventy cost fifteen cents. The last and least, all below sixty receive only ten cent seats. If they go below this the door still remains.

WHAT VOCATION

ENGINEERING

The whole of the material needs of humanity and many of its intellectual requirements are either satisfied through the labors of the engineer, or are under obligations to these labors. Engineering is closely associated with science. The scientific man deals with the facts and laws of nature; his ultimate product is something that can be stated in words. But the engineer deals with "engines," in the original sense. His ultimate product is something made of steel or brass or masonry. As a matter of practice, however, the line between science and engineering is by no means clear. The engineers are a picked group physically. Moreover, like the clergy thay include rather more than their share

One prominent engineer has argued that a boys' talent for the vocation is in no small degree tested by his success at football. In the first place, for most branches of engineering the beginner, at least, has to go into all sorts of wild places and to endure a good deal of hardship while he is getting his start in the profession. Hardiness, love of adventure, a liking for the rougher sports are some of the promising signs of the coming engineer. Besides this there is the fact that most engineers have to handle men. Moreover, their employees are very largely a rougher sort than those in most occupations. In this the big man, the athlete, has a great advantage over other types. For both these reasons the undersized, unathletic boy may well consider whether pure science rather than engineering is not his proper field. Because the engineer commonly has to handle men, he needs a capacity for leadership. Without this capacity he can hardly go far in his profession. Then too, equally with the devotee of pure science, the engineer is characterized by originality of mind. In other words, the engineer is a mental type, somewhat midway between the physician and the man of science on the one hand, and the business man on the other. A liking for business , then too, one of the tests of a budding engineer. In these qualities of the engineer, his business ability, and his power

of leadership, lies one of the attractions of

the profession. The engineer is an all-

round man by nature. His training

tends still further to develop this "whole-

someness." The result is that a well-

equipped engineer can turn his hand to

more different occupations than, one

may fairly say, any other professional

Today, a good engineering school runs four-year courses in a dozen different branches that are almost as distinct as so many different professions. Almost as early in life as a youth needs to decide whether he will become an engineer at all, he must begin to make up his mind among the "old" civil group, machines, electricity, steam, water-power, chemistry, mines, sanitation, illumination, factories. In actual work, the specializing goes much farther. Some men stick to marine engines, some to pumping engines, some to locomotives. Some construction engineers do nothing but railways, some confine themselves to highways; some do nothing but dams; some devote themselves to bridges. There are mill engineers, and sewage experts, and men who are authority on water supply. A little difference of initial interest will land a boy, a year out of his technical school, in the office of a city gas plant, or hang him on a rope over a cliff in the high Andes.

THREE TEACHERS ARE NOT IN SCHOOL NOW

Three teachers, Miss Elliott, Miss Bozell, and Miss Helen Clarke are not in school this semester.

Last year at spring vacation Miss Elliott left school because of tonsil poisoning and has been unable to return. Miss Bozell is studying in France, and will return to take up her work with her French classes in February.

Miss Clarke is visiting her sister on a ranch in South Dakota.

ALUMNI

Verne Vance, of the class of '19, has been appointed business manager of the St. Louis Law Review at Washington University, St. Louis.

Helen Winkleman, '20, is taking her third year at the University of Wis-

It was incorrectly stated in the last issue that Emma Ritchie was attending the National Park Seminary in Washington. She is attending Miss Somer's School in the same city.

Miss Lillian Margolin, '19, who has been attending the University of Nebraska, received a scholarship there for this year. She is also secretary to Professor Fogg of the English department.

"I now realize how truly splendid the training was that I received at Central High," she wrote to Miss Towne. "I am not alone in thinking this way, for other graduates of Central High have told me that they, too, have found that they get a head start in their university work because of their high school

He: "The biggest saps always get the most wonderful girls." She: "Oh, how you flatter me!"

Typists Now Pound Keys to Tune of Wabash Blues, Whispering and Others

A real touch of pleasure has been added to the work of the various type classes. Once a week the students typewrite to lively music.

If you happen to be near room 317. and hear the click! click! of typewriter keys keeping steadily in tune to Wabash Blues, Whispering, or some popular march, you almost wish you were taking typewriting.

"This drill better than anything else, perhaps, helps the students to gain the light even touch so necessary in good

Other means of encouraging speech and accuracy are also used. A company of 'Hustlers" has been formed. This is an honor roll of all students who are ahead in their type lessons. These, names are posted on the bulletin board in the type room. This "Hustler List" shows plainly what percent of the students are ausually head in their work, and likewise, what percent are not keep-

ing up with their assigned lessons. "If any student has his name on this list, there will be no necessity for him to fall behind in his work," added Miss Burke. All are striving for the "Hustler

There is another honor roll for students who have perfect test papers. This is mostly for accuracy, because all students try their best to have perfect papers.

Miss Burke makes typewriting not only a struggle to complete a lesson, but also an imaginary game in which all are trying to be winners.

ORCHESTRA

This week we will introduce the clown of the orchestra, the Bassoon. The Bassoon is an instrument of the reed variety. It is the bass of the wood wind family. It is made of maple wood and has a long S-shaped metal mouthpiece. The instrument is played similarly to the Oboe, but has a more complicated system of fingering, consisting of seven holes and sixteen, seventeen, or nineteen keys. The Bassoon has a range of three octaves, but the later models are capable of going even higher. These higher tones are known as the 'Vox Humana," because of their resemblance to the human voice. There are several sizes of Bassoons. Besides the ordinary size there is the tenor Bassoon and the double Bassoon.

At the beginning of this article we introduced the Bassoon as the Clown of the orchestra. It is so called because of the exceedingly comical grotesque effects that may be obtained with it. If this were the limit of its capabilities, it would scarcely be worth while, but its possibilities are far greater than this. Besides its grotesqueness it has several other moods. In its register it is powerful, solemn, and majestic. In its middle register, it is sweetly expressive. Its upper register can be made pastorale or

The Bassoon has been a favorite of the great composers. As a clown, it shows at its best in Verdi's Falstaff. Beethoven has used it extensively both in serious and humorous vein, in his symphonies. Among the most exacting parts for this instrument are Bach's Mass in B minor and Mozarts concerto

Here is an instrument which offers the person who wishes to take music as a profession, a field which is not overcrowded. Bassoonists are in constant demand, especially in symphony and large theatre orchestras. There are only two Bassoonists in Omaha at present. Our school orchestra has no Bassoon player, but the addition of this instrument would do much towards enlarging its scope and possibilities. Mr. Cox will be glad to see anyone who is interested in room 49 after school.

The Girls' Senior Glee club met at the end of the Albright carline last Saturday morning, October 21, at seven o'clock for a long hike beyond the outskirts of the city. For the few short hours which they spent on the march they had a splendid time. The committee in charge was as follows: Hazel Babcock, chairman: Dorothy Cosh; Helen Draper; Jsephine Drapier; Frances Johnston; and Gladys Reynolds.

Tryouts for the glee club opera, Mam'"elle Taps, will be held in the auditorium tomorrow night. All members of the senior glee clubs are eligible to try out.

The Girls' Senior Glee club rehearsed at the Brandeis theatre Friday morning, October 20, for their part in the Fine Arts programs during this week in the Grill Room of the store. The boys' quartet which is to sing Friday and Saturday went down yesterday morning.

USED BOOKS CONTAIN **EVERYTHING IN LINE** OF WITTY SAYINGS

A pile of text books which have been used from one to twenty times is likely to contain most interesting and amusing "food for thought." Who can doubt it after having once gazed through such a

"Open all night" in large, sprawling letters is a sight that greets us from pages of several of the books. Humor, indeed but we find it more difficult to smile at truth than fiction; so with barely a flicker of appreciation for said bit of cleverness we go on. Many peculiar personages, were one to judge from the names found on the back covers of the books, have graduated from our school. Among these may be found "I B. A. Nutte," "U. R. Shorte," C. A. Runt,' and others equally rediculous.

Noticing also the predominance of the date 1492 on these same covers we marvel that Columbus found so much time for solving mathematical and historical problems. The appearance of dates so far in the future as the twenty-first century encourages us to look for the prophetic geniuses among our students. They must be numberous.

Looking through this copy of Virgil flecked here and there by helpful little English notes, we realize some students' pitiful attempt to enliven a long dead

So we go on from one set of books to another finding some little inconsistencies like a French verb declined in an English book, and notes on Burke's Conciliation squeezed into a corner of the cover on a Spanish grammar.

Yes, we find these books most inter-

AGES OF STUDENTS RANGE UP TO FORTY

From twelve to forty. This is at present the age limit of the Central students. Both, however, happen to be sophomores, the first little Richard De Buse, and the second Nathan Rosenberg. Richard has been in Central one year. In grade school he skipped second B and made four grades in two years in a little country school. Nathan's history is quite the opposite. He is married and has three children. He has never gone to high school, so finally decided that education is one of the finest things in life, and made arrangements to attend Central, however difficult it might prove to be. He works till eleven p. m. Then he sleeps for four or five hours, and then is ready to go back to school. He intends to go till he graduates, and then to go on to a university. Next year one of his children will be in high school with him.

Just between twelve and forty there are many many ages. In the combined ages of all the members of the senior class there are 7,788 years. There are girls here to the age of 4, 492, and there are boys to the age of 3,296. The average age of the senior is seventeen, though there is one senior only fourteen and one has attained the age of twenty-two.

A theatrical company, after a dreary and unsuccessful tour, arrived in a small town in South America. That night there was so much hand clapping that the dejected spirits of the actors were

The leading man stepped to the footlights after the act, and bowed profoundly. When he went behind the scenes he accosted one of the stage hands.

"What do you think of that?" asked the actor throwing out his chest. "What d'ye mean?"

"Why, the handclapping out there." "D'ye call that applause? Why, that's the audience killin' mosquitos.'

"It's the little things in life that tell," said the girl as she pulled her young brother from underneath the sofa

STUDY OF ENGLISH AIDED BY VICTROLA

Miss Penelope Smith's Classes Have Unique Way to Make Study Interesting

Now that setting up exercises are done daily to music, reducing has been set to music, French and Spanish to music have been introduced into our high school, one is hardly surprised to learn that the English department has begun to use the phonograph to produce results from the English classes. Miss Penelope Smith, however, has tried this plan with her English.II, IV, VI, and VII classes with marked success. Quick, Watson, a new needle, and put on Hail to the Chief Who in Triumph Advances. This and similar expressions may be heard coming from the English II classes as in the reading of the Lady of the Lake. The part is reached where Roderick Dhu and his men come rowing down the lake. One difficulty only stands in the way, at the present the English department has no phonographs and borrowing from other departments might cause a great deal of confusion. However, a movement is on foot to get a Victrola for our English department soon. Many of the selections read in these English courses have been set to music and are

quite effective as an incentive to good music as well as the rythm in the poetry. For example, Ellen singing Ave maria in the third canto has been set to music by Shubert, as has also the lament to Roderick Dhu in the same canto.

So much for the English II classes, but the mercy speech of Portia in the Merchant of Venice may also be obtained on a record as may selections from the poems of Tennyson, Burns, and Milton. Now would somebody dope up a moving picture of the same things and we could turn on the machine and the phonograph and save even the trouble of reading.

Biology Display Case Proves Interesting to Freshmen as Well as to Upper Class-

Each year the incoming freshmen are attracted by the biological display case outside of room 345. The upper-classmen, too, spend many minutes gazing at the brightly colored birds, the birds' nests, varicolored butterflies, and other

The case of butterflies presented by Walter B. Graham, teacher of voice, to the biological department complimentary to Miss Stringer, head of this department, is particularly attractive. Indeed, it is one of the beauty spots of our high school. Color combinations ranging from brilliant reds to pink, from velvety dark blues to a sky blue, and from bright greens to soft browns, make the exhibit striking.

These specimens have come from as far away as Java, Arabia, and French Guiana, while some have been found here in Omaha.

Large hawks and owls, the pretty little bluebird, the brilliantly colored oriole and its nest, a pair of humming birds and their nest, the quail, and many other birds enrich the display. The exhibit also includes a paper wasp's huge nest, à bank of clay in which a miner bee has made its burrow, different species of ducks, to say nothing of the many cases of butterflies mounted by members of the biological department.

In all it is a very attractive exhibit of especial interest to those taking natural

Tom: "I saw a strange thing last night. Twenty-five men stood under one umbrella and none of them got wet."

Dick: "How did that happen?" Tom: "I guess it was because it wasn't raining."

Albert Sand Pianist and Organist

Studio Room 1 Baldridge Bldg. 20th and Farnam Streets Organist Kountze Memorial Luth. Church

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JUNIOR HI-Y DIVISION HOLDS FIRST MEETING

The Junior Hi-Y club, composed of 110 freshmen and sophomores of Central High, held their first meeting of the season last Thursday night at the Boys' Division of the Y. M. C. A.

"It was the finest Junior Hi-Y Group that has ever met to start the year's work," said E. E. Micklewright, boys' work secretary. "This promises to be the best season that this club has ever

After dinner George W. Campbell entertained the boys for twenty minutes with songs and take-offs and then a tworeel Larry Semon comedy was enjoyed. The purpose of this first meeting was to get acquainted. The Bible study work will start in two weeks.

Charter members in the Junior Hi-Y club will be the boys who are present at the meeting on Thursday night this week. Others will be admitted only by a majority vote of the club after this week. Tickets will be issued to these boys the same as the other Hi-Y clubs and they will be registered in New York with all Hi-Y clubs all over the country. The membership of the Junior Hi-Y will be limited to 125 boys this year and no more will be admitted after this number have joined unless someone

Dinner this week will be held at six o'clock sharp as it will be the rest of the winter. Teachers of the Bible classes will be N. J. Weston, Howard Ohman, Herman Crowell, John Taliaferro, Walter Key, and E, E. Micklewright. Walter E. Key as President of the Senior Hi-Y club this year is to be the sponsor of the Junior club and in future years the Senior Hi-Y President will always sponsor this younger organization.

Verner B.: "May I have this dance?" Bernice J.: "Yes, if you can find a

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FRESHMAN GIRLS ORGANIZE CLUB

About fifty freshman girls met at the Y. W. C. A. club room vesterday after school to organize a freshman girls' club. Miss Waters, Miss Swenson, Miss Mueller and Miss Bridenbaugh are sponoring the club this year. Ruth Carr, a senior member of Student Club and Vivian Wrenn and Lila Showalter who attended the summer conference at Lake Okoboji last June as delegates from last year's freshman club will help the girls with their new organization.

ENGINEERING CLUB TO HOLD MEETING

A very important meeting of the Engineering club will be held in room 235 at three p. m. today. All members are urged to come.

Anyone who wishes to join the new Purity League being formed at Central see Howard Elliott who is a charter

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Minford.





CENTRAL WALLOPS BLUFFS ON IOWA FIFID 27-7

REJUVENATED LINEUP SHOWS CLASS IN GAINS

THOMAS PULLS REAL STUNT BY MAKING SCORE ON FUMBLE.

The threatened shake-up in the Central lineup took place Friday when Coach Schmidt sent a team against Council Bluffs on which only one lineman was in his place. Cogan, center, was at his old position, but all the others were held down by new men or by regulars who had been shifted. However, patched line or no patched line, the Bluffsmen were no match for the Purple crew who took their measure, 27-7. Howell and Galloway did the heavy work in the Central backfield while Hall and Thomas showed up well on the line. Walsh, elongated end on the Crimson squad, did almost half of their work. He completed several passes, did all their punting, made their touchdown, added the extra point, and held down his position on the line in fine style. Brown and Henderson, who was often called back to carry the ball, were the big ground gainers for the Crimson and Blue.

The game was a fast affair, and Central scored the first six-pointer in the first four minutes of play. After Owens' 20-yard return of the kickoff, the Iowans could make no headway and punted. Walsh speared Lawson for a 7-yard loss, and Galloway punted. Christie, Bluffs quarter, fumbled, and Thomas scooped up the pill and ambled forty yards for a touchdown. The kick for point went wide, and the score stood 6-0. Clarke kicked off to the Crimson team who made a small return. Failing to make yards... they punted, and Central, failing in like manner, returned the compliment.

A rather desultory punting duel in which we lost considerable ground ensued. The Crimson eleven then opened up with an offensive that took the local bunch by surprise. They twice made yards on line work and their much talked-of shift, and then Walsh gathered in a pass for a 20-yard gain, which put them on our 15-yard line. They made five yards in three trials and were then penalized five yards for being offside. Walsh caught a short flip but fell a foot short of making yardage. The ball was given to Central on the 5-yard line, and Blue fell back for a punt. The Crimson forwards got through and blocked the kick, and Walsh fell on it for Council Bluffs' only touchdown. Walsh added the point with a place-kick, putting the Iowans in the lead by one point.

C. B. Leads at End of Half.

Owens worked a neat onside kick and they got the ball on the 50-yard line. Brown then raced through the whole Purple team for a touchdown, but the score was disqualified because one of the Bluffsmen had been offside. Failing to make yards, Walsh punted out of danger. The Purple backs started a rally and made two first downs, but then lost the ball because of inability to make yardage. The half ended with Council Bluffs in possession of the ball in their own territory with the score 7-6 in their favor. On the whole the teams were about even during the first two periods, though the Purple elected to play the defense on several occasions by punting on the first

Central made downs at the beginning of the second half, but then lost the ball when Galloway lacked a couple of feet in making yards on the next fourth down. The Crimson backs made two nice gains and then fumbled the ball. Cogan recovered. "Blue" then took a pretty 20-yard pass from Lawson and raced the remaining forty yards for a touchdown, dragging two C. B. tacklers over the line with him. Stribling added the seventh point with a nice kick. Council Bluffs received and started a desperate passing game in an attempt to tie the score. Howell spoiled a nice pass and Owens dropped a perfect flip after he had his mitts on it. After another incompleted pass they were forced to punt. The formation pass, McDermott to Howell to Galloway worked, but only for a 5-yard gain since Galloway stepped outside of the line while running with the ball. At the start of the last quarter he broke through the twenty-five yards and a minute later "Blue" duplicated his feat, making thirty yards around end. Lawson carried the globule over for yardage on two good line bucks, and Howell made eight yards, putting the ball within six inches of the goal. The Bluffsmen were pena- yearbook, last year.

lized three inches, half the distance to the goal, for being offside, and Mc-Dermott carried the pill over for the third score on an off-tackle plunge. Stribling made the try-for-point, and the score stood 20-7

Complete Long Pass.

Council Bluffs could make no headway after receiving the kick and punted on the second down. Percival got under a dandy toss and made twenty-five yards, Galloway made five, and "Blue" tore through for fifteen more, putting the ball on their 5-yard line. Lawson carried it over on two healthy line bucks, and Stribling booted it between the goalposts for our last point. The game ended just after the Iowans worked a fine cross return for twenty-five yards, with Central on the long end of the 27-7

The lineup and	summary	follows:
Central (27).	Council	Bluffs (7).
Coglizer	.L. E	Hendersor
Clarke		
Gilliland	.L. G	Helwig
Cogan	C	Rair
Hall	R. G	Smith
Thomas	.R. T	Patrick
Marrow		
McDermott		

Substitutions: Council Bluffs-Pierce for Markwell, Walker for Smith, Hutchinson for Helwig. Central-Percival for Coglizer, Stribling for Clarke, Clarke for

R. H.

.F. B.

Markwell

.(C) Owens

Lawson.

Howell

Galloway.

Officials: Referee, Loy, Ames. Umpire, Carey, Cornell. Headlinesman, Bryans, Nebraska.

Touchdowns: Central-Thomas, Howell, McDermott, Lawson. Council Bluffs-Walsh Goal after touchdown: Central-

Stribling (3). Council Bluffs-Walsh Fielding H. Yost, probably the most

successful football coach in the country, recently compiled a set of rules by which he runs his football team. That the rules are good, the record of the Michigan football team during the last twenty-two years is sufficient proof. The article in which the set appeared was printed in the November issue of the American maga-

What you get out of the game depends on how much you put into

You can't win today on what ou did last Saturday.

Make the game a personal proposition. The spirit of "Let George do it" will never win. The plays are planned for eleven

men to execute-not ten. Be aggressive. You can't win

the game on your own side of the scrimmage line.

The field is the place to play the game,-not to view it. The grandstands were built for specta-

If the game is going against you keep your head up, set your jaw, and dig in. This is what tests the stuff you are made of Use your head. Someone has

said that 75 per cent of football is above the neck. Never lose confidence in your-

Never lose your self-control Learn to face opposition with-

out flinching. Not how little you can give but how much should be your motto.

You have two good arms and hands-use them. Use your eyes. They are your searchlights. Turn them on the

enemy Know the rules of the game. Study your opponent-his tactics, his points of strength, and his

points of weakness. Keep everlastingly on the job. Be alert. Never let an opponent get the jump on you.

Always treat your opponent with respect.

Play fair-make no foul tackles. Be the first to line up. Never stop fighting.

Howard Buffet, '21, has landed the job of sports editor of the Daily Nebraskan, Nebraska university's official publication. He was also the editor of the Tales of the Cornhusker, an athletic

JEFFERSON HIGH DIDN'T HAVE ANY GRAND STAND, BUT WE DID DECLARES THE SENOR

Well, my friends, I looked into those Stale Newses this morning and I am delight to seen where none of these bootball Bluffers has died yet of injurious received at them gamble Frytay. I'd hatened to observate any charges of menslaughter filed against Gangway or Blue Streek-zats her name aint itwell anyways a lotta fellows on the T. B. er-wat didn't them call theirselves nohow-C. B. teem thought they was struckened by lightenings anyways. Thomas was d'first Purple man to score. It'seems that jest after he had snatched the ball in the most ungentlemanly manner from the hands of a Bluffer, he herd his mammy's voice callin' from the general direction of Tennesee, and he obedjuntly disappeared over the horizone for Central's first touch-down. I herd somebudy say as how some shifty Notre Dame seems to haf bothered those teem of Omaha's allot at first, but I recognoisances around and I couldn't fin' no woman attractioning the teem's attentions to the side lines-Senor Baley says it was the Notre Dame shift but I think he was prejudicioned. One of them T. B. baks tried to get smart-mebbee his nose is yet-and smell the ball when Mr. Blue was attempting to punt out of danger and got a good sniff for his curiousness. Moreontop, he was so butter-fingered that he couldn't hold the ball and it bounced offen his map, and Walsh immediately nabbed it for T. B's lonely touch-down.

When the second haf begun the T. B. teem looked like a squad of applicashums for the Old Peoples' Home. The Purple gridirons beginned the real massacree

in those haf, and battered them other bootballers all ofer the fielt, making them Bluffers bite the dust while Central bootballers kissed the ball to the earth in making touch-downs. Blue seemed to run the gooder with a string of the village tacklems draped artistically around his neck. Mr. Ward Percival gently picked oop a bak fiielt Bluffer, and if he hatn't gotted his feets tangled oop in amothers ribs he would undoubtitably haf scored a touchbak from the 40-vd. line as he was still going strong

when he stumbled. Jefferson High school didn't haf any grand stand but we did, I'll warble. One Omaha girl, ether overcame by the grandeaur of the afore mentioned stand or by the sight of the terrific slaughter going on in the fielt that she deposited her entire length in the dust to incorporate. Nev'thelessened it took more than a sponge of water to dampen her spirits and she stayed the remainder of the game. Although he can thank Coach Schmidt for not turning the real line against him, the T. B. coach, it is said, is going to haf his men practice their offensive plays against the Bluffs which are named after the village before he tackles our Rocky Mountain feethills again. Well, anyways, the T. B. students recognized a good band when they seen one as is signified by the fact that they fell in behind Omaha's during the intermission between hafs. Well, adois, remember to be at the Des Moines

> Senor Con Carne of Chili. Toreador to the King.

SECOND TEAM BEATS HUSKY N. S. D. SQUAD

Coach Hill's Proteges Make One Too Many Touchdowns for Deaf Institute

OFFENSE GOOD

The Central Reserves busted up a perfectly beautiful record of all wins and no losses when they beat the Nebraska School for the Deaf 25-19 at Riverview Park Thursday afternoon. The game was a dandy one, full of action and spectacular plays by members of both teams. Both teams were good on the offense, the Centralites making four touchdowns to three of the Institute team's. The Purple defense was not as good as Coach Hill wished and he made several changes in the line-up during the game.

The first few minutes were disastrous to the Reserves, for the School for the Deaf put over a touchdown before they knew what was happening. A 20-yard pass, several end runs, and a series of line bucks put the oval over for the Deaf boys. The seconds then came back strong, Neilan making nine yards on an around-tackle play after Hughes' return of the kick-off. Muxen tore through for fifteen, and after that there was no stopping them. The Institute was peanlized for being offside, and Hill's proteges hit the middle and skirted the ends for gains until McKee put over the touchdown. Muxen missed the place-kick for the extra point.

Central Leads at Mid- Point. Central received, but lost the ball on a

fumble which the N. S. D. recovered. They started down the field, but lost fifteen yards for using rough defensive tacties. They completed a 12-yard pass which left them in a poor position for the kick which they tried next. The attempt failed and it was Central's ball on the 20-yard line. The Reserve backs then found holes galore, and on the eighth down after the attempted place-kick. Hughes raced over for a touchdown. Muxen's kick hit the cross-bar and failed.

The Instituters fumbled the kick-off and Muxen recovered. A couple of plays later the locals fumbled, and the N. S. D. recovered and started a mean offensive. After being penalized, they attempted a pass that failed, and then one of their backs raced forty yards before being downed. Williams tried to get him, and succeeded in slowing him up so that Muxen got him just as the half ended. The score at the mid-point was 12-6.

Williams' kickoff went over the line for a touchback, and after bringing the ball out to the 20-yard line, the Deafmen failed to make dowrs, and it was our ball. A few good g ins were enough

to give Hughes a chance to go over for our third touchdown. Williams made a neat kick for the extra point, making the score 19-6. The N. S. D. fumbled on the kickoff but recovered. They tried an end run which fell flat when Lusombe trickled through the interference and nipped the runner behind the line. Hughes intercepted a pass, but McKee lost it on a fumble. The Deafmen completed a pass for twelve yards, and after a series of long gains they put over a touchdown, making the score 19-12. They failed to make the place-kick.

Hill Substitutes Back Field. McKee made a nice return of their yard dash around end. McKee and Hughes took-the pigskin down the field on off-tackle plunges, and then Williams scooted around end for the Reserves' last touchdown. The try-for-point failed, and the score stood 25-12. The Deafmen came back strong, and completed a 15-yard pass. A couple of line bucks followed, and then Neuihar raced fifty yards for the last touchdown of the game. The try-for-point succeeded, making the final count 25-19.

The Reserves started down the field again, and after Muxen made a 15-yard gain, "Zip" Hill sent a whole new backfield. On about the third play we lost the ball, and Van Buskirk intercepted one of their passes. He made a beautiful return, dragging two tacklers with him for five yards. A pass failed, Robertson made a big gain, and then "Irish" Egan made a dandy gain through half of the opposing team. The game ended with the Reserves on the way to another touchdown.

The work of the whole backfield quartet on the Deaf team was fine, especially the line-plunging of Scheneman and the work of Reickert on the receiving end of passes. Hughes and McKee were the ground gainers for the Reserves, while Muxen's work on the defense was exceptional. When he hit they grunted and saw stars. On the line the tackling of Luscombe, right end, stood out. The lineups and summary follow:

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Neilan R. T. Rewolinski Luscombe R. E. Zabel Williams......Q...... Hughes..... L. H. Reickert McKee......R. H...... Marshall Muxen.....F.....Scheneman Officials: Mordick, referee. Bexten, umpire. Cress, headlinesman. Substitutions: N. S. D.-Petersen for Reickart. Central Reserves-Thomas for Chaikin, Swift for Thomas, Oliver for Brown, Haskett for Swift, Rosenzwieg for Hartman, Hartman for Rosenz-

Chaikin. L. T. Blaha

Hartman.....L. G......Engle

Egan for Skidmore, and H. Clarke for Van Buskirk. Touchdowns: N. S. D.-Neujhar 2, Reickert. Central Reserves-Hughes 2,

wieg, Kinsey for Minford, Jeffries for

Williams, Van Buskirk for Muxen, Skid-

more for Hughes, Robertson for McKee,

Williams, McKee. Goal after touchdowns: Williams, Scheneman.

R. W .: "I had an expert look up my family tree. Can you guess where I

S. S.: "Sure, you were the sap!"

came in?"

The Lincoln machine has evidently been built without a reverse gear. The Capitol City lads won their fourth straight game Friday by wrecking the strong Tecumseh eleven by a score of 24-0. Their heavy forward wall, effectually halted any attempts at piercing it for a touchdown, while Lewis, Brown, and Krieg, Red and Black backs, ran up the score. Lewis, 200-pound speedster, is one of the best halfbacks in the state, and is half a team by himself, and Brown's kicking is an ever present help in trouble, for he not only kicked all three try-for-points, but also made a drop-kick from the field. The Lincoln lads are at present favorites for the state

Milton "Jeff" Abrahams, '22, managing editor of last year's Register, is attending Creighton law school. He has also made good on the law school paper, the Creightonian.

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KASE STUDIO 213 Neville Blk. 16th and Harney

Technical High's Beef Trust was taken down several notches when Coach Hughes' Beatrice Bears gobbled them up by a 10-0 score. The out-state lads have always been dangerous opponents on the gridiron, and this year's squad seems to be no exception, for they recently eliminated Alliance, a formidable team, from the championship race. The news of injuries to Captain Krasne and Doarn, star Tech tackles, proved to be bear dope, since both appeared in the starting lineup. This fact eliminates any possible alibi on the part of the Bookkeepers as to their defeat.

Purdy, as usual was the big noise for Beatrice, while Monroe, former Centralite, did fine work on the local squad. This defeat practically eliminates Technical from the State race.

The worm will turn, and so did South High. After receiving two bad drub-bings at the hands of Fremont and Lincoln, the Packer crew took Nebraska City to a 28-0 drubbing. Rus Graham, midget quarterback, played the stellar game for the South Siders, making all four goals after touchdown in addition to making one of the six-point scores himself. A change in lineup has taken place in Patton's camp, and his proteges now present a much stronger front than they did at the beginning of the season.

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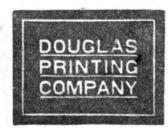
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