

SENIOR PLAY  
MAY 17, AND 18

# The Register

DO TELL  
STATE CHAMPS

Published Weekly by the Students of the Central High School, Omaha, Nebraska

VOL. XXXVI, No. 28

OMAHA, NEBRASKA, MAY 16, 1922

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## CENTRAL HI TRACK CHAMPS

### STATE CHAMP BANNER GOES TO CENTRAL

Purple Makes 26 Points;  
Technical with 24  
Near Rival

#### TEAMWORK WINS

State Track Champions of 1922! Central High once more copped the bunting after several years on the back seat. Coach Schmidt's aggregation won the annual state classic at Lincoln last Saturday when they garnered 26 points in one of the most closely contested meets ever held in the state. Tech was next with 24, Columbus followed with 23, and Lincoln took fourth honors with 21.

Central had a well balanced crew of point getters. The Purple only broke a first once, and took but two seconds. All the other counters came with thirds and fourths. The Capitol Hill team placed in every event excepting the pole vault and shot put.

The meet was a big one as to records. Four state marks were trodden underfoot, the mile, the high hurdles, the broad jump, and the high jump.

#### Exciting Meet.

An exciting affair was the meet. The leaders were constantly bunched within a couple points of each other. Columbus led most of the time but Tech came to the lead after the relay. Central won out in the last event, the broad jump, in which Keyt and Maritsas placed.

Beerle was sick throughout the meet and it seemed that Central's chances were nil, but consistent teamwork gave the required points, about the least that have ever won a meet at Lincoln.

Weir, of Superior and Locke of North Platte tied for individual honors with 11 tallies apiece. Price was third with 10.

Thus ended the successful track season with the Purple representatives bringing home the eighth bunting, the first since 1916.

#### The results follow:

Group three—Omaha Central, 26; Omaha Commerce, 24; Columbus, 23; Lincoln, 20; North Platte, 18; Hastings, 12; Superior, 11; Fremont, 7; University Place, 2; York, 22; Beatrice, 0; Grand Island, 0.

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### MEMORIAL SERVICE AT WORLD THEATRE

The cadet regiment will have charge of a Memorial Day mass meeting which will be held the morning of May 29 in one of the big movie theaters. The meeting will be largely military in character, for Mr. Masters will give the opening address and from then on the cadets will have charge. Either D. L. Dimond or George Johnston will preside.

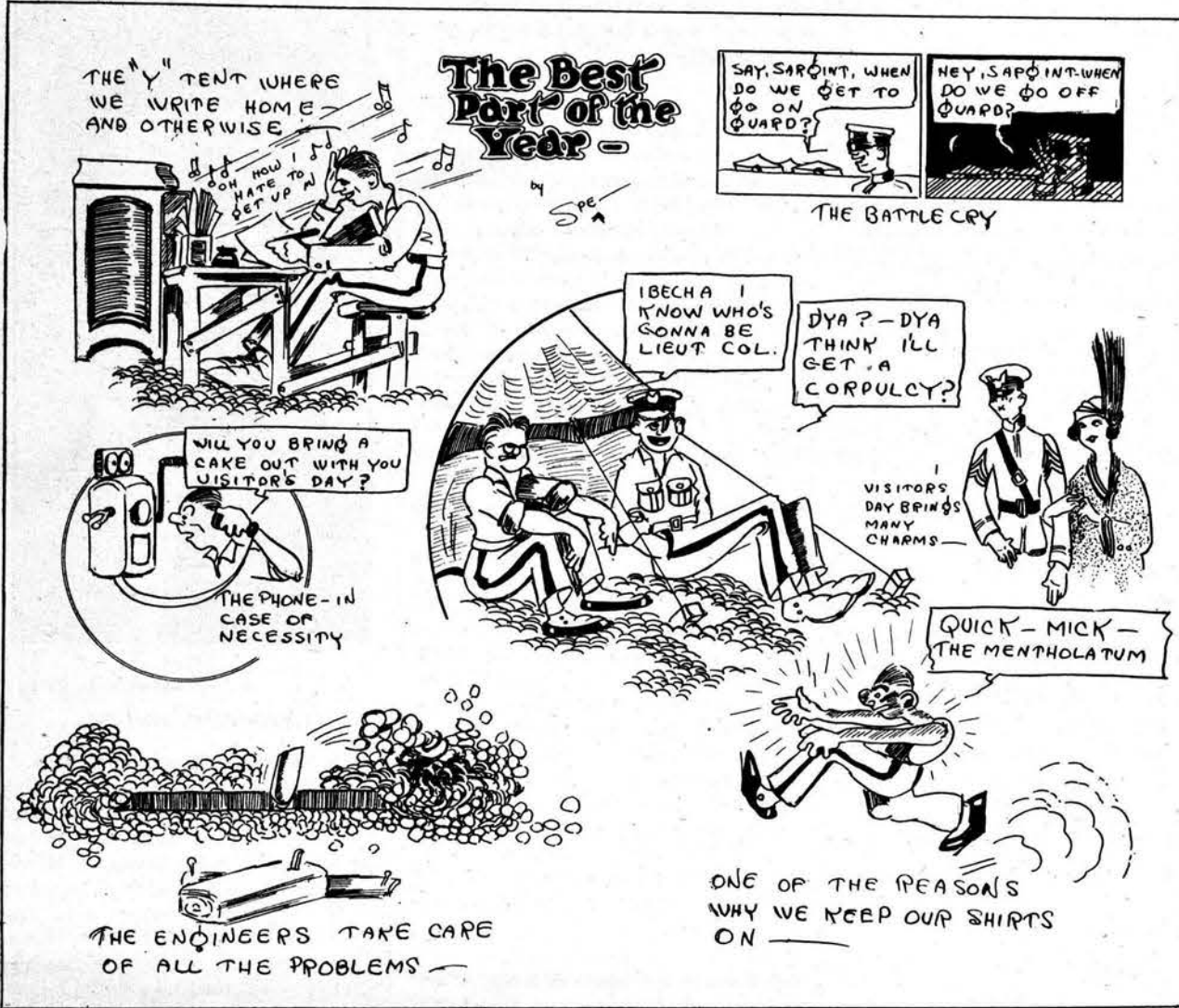
The main address will be given by Mr. Allan Tukey, who served in France during the war. Chaplain Holsapple, of the Douglas County post of the American Legion, will deliver the invocation.

Music will consist of several organ numbers by Mrs. Pitts, the Recessional, sung by the Senior Glee Club, and Crossing the Bar, by the girls of the Senior Glee Club. A feature of the meeting will be bugle calls.

To carry out the military atmosphere, all cadets will meet at high school and march to the theatre, where seats will be reserved for them. The meeting is to start at 8 sharp.

### SENIOR PLAY CAST SEES DISRAELI FILM

The seniors who are to present Disraeli enjoyed a private showing of the film of that name last week. Mr. Johnson lent the use of the Rialto, and the United Artists Film Co. provided the film version. Mrs. Pitts played the organ for the performance and Dorothy Steinbaugh sang during the intermission. The members of the cast wish to thank all who assisted in presenting this instructive entertainment.



### SENIOR GLEE CLUBS TO PRESENT CONCERT

Invitations for Admission May be Obtained at Office

The Senior Glee Clubs of Central High School will present their first annual spring concert Thursday evening, May 25, at 8:15 p. m., in the Central High school auditorium. Admission is by invitation and those who have not already received one may obtain them at the office. The faculty and all music students are invited to be special guests.

This concert will represent the work done this year by the Glee Clubs under the splendid teaching and tutelage of Mrs. Pitts. This is the last year at Central for many in the Glee Clubs, and every effort has been put forth in hard work for the success of this first spring concert. Lela Turner, accompanist, is to be commended for the fine work she has done in accompanying the Glee Clubs. Many members depend upon the excellence of the accompanist, and Lela is there with the goods. Dorothy Steinbaugh will render a group of solo numbers. The program is as follows:

#### PART I.

1. By Babylon's Wave....Gounod Glee Clubs

(This is one of the most celebrated anthems written and was composed by the great French)

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### MILITARY FUNERAL FOR CENTRAL CADET

We are sorry indeed to announce the death of one of our seniors, Forrest Parks, which resulted from tonsillitis and pneumonia Wednesday night, May 10. Interment will be at his home in Shelton, Nebr. The pall bearers, all De Molay brothers, were:

Duane Coffy, Ed. Crosby, Herbert Bloomquist, Francis Collins, Vinton Lawson, and Henry Morphew.

Cadets of the regiment acted as military escort at the undertaking establishment. This was formed by the following cadets: D. L. Dimond, Albert Wolf, Walter Albach, James Van Valin, Clarke Beymer, Orlando Smith, Judd Crocker, John Townsend, Stanley Street, Edmund Benson, and Harry Eastman.

### SENIORS READY FOR PRODUCTION OF PLAY

Excitement is at its highest pitch this week in Central High. Everyone is looking forward to the great



BROWNIE BANDY  
Feminine Lead in Disraeli

dramatic event of the year, the senior play, which will be presented in the school auditorium at 8:00 p. m., May 19 and 20.

"Everything is going splendidly," exclaimed Miss L. M. Williams, director of the play. "We are putting the parts together now and fitting them into the whole."

"All the costumes are ready for the performances," said Miss Floy Smith, chairman of the costume committee. "The play takes place in a period for which it is very difficult to obtain historically correct costumes. Arliss used costumes and properties belonging to about 1885, but even then he was inconsistent in certain details. Our costumes belong to the period between 1860 and 1875."

The court scene is declared to be especially brilliant. One of the most noticeable things is Lady Beaconsfield's gown which is of embroidered white silk with the usual train. The

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### SCHOLARSHIPS FOR SENIORS AVAILABLE

Faculty Committee Receive Information from Colleges

Several scholarships for some of the finest universities and colleges in the country are available to deserving Central seniors. This information comes in reply to letters sent by the faculty scholarship committee to various well known and representative schools. Applications should be sent in immediately, together with the office record and the principal's recommendation.

Radcliffe College offers ten scholarships to the incoming freshmen receiving the best grades in the entrance examinations. The winners receive \$200 toward the \$250 tuition and are allowed to do no work other than school work unless permitted by the dean. Harvard gives three scholarships. Information concerning these may be had on request.

The University of Chicago offers an honor scholarship covering one year's tuition in recognition of unusual scholastic achievements; tuition for Iowa State at Ames is awarded to one of good morals and preparation in need of financial assistance.

Schools providing service scholarships include Smith, Wellesley, Mt. Holyoke, Dartmouth, Notre Dame, Yale, and Northwestern University.

### FRESHMAN CLUB TO PRODUCE PLAYLET

The members of the Freshman Student Club, at their meeting Tuesday, May 9, made final plans for their play, The Home Guards. It is to be given Saturday, May 27, in the Y. W. C. A. auditorium. Mrs. Richardson of the Y will coach the play.

The Home Guard is a play concerning the trials and tribulations of "the women folk" of a small village when deserted by the men who have gone to the city to march in a parade. But, "all's well that ends well."

The cast for the play includes the following girls:

- |                  |               |
|------------------|---------------|
| Katherine Mills  | Roberta Ord   |
| Elizabeth Friend | Mildred Brown |
| Ellen Stearns    | Harriet Fonda |
| Wilma McFarland  | Lois Longley  |

The tickets may be obtained from members of the Freshman Student Club for 25 cents.

### CADETS PLAN FOR ANNUAL ENCAMPMENT

Choose Site Near Valley for  
Location of the  
Camp

#### MANY IMPROVEMENTS

On the afternoon of June 6 the cadets leave for their annual cadet encampment which ends Saturday the 17th.

The camp is located about two miles west of Valley, Nebr. It is on level, shady ground so that dampness left by rain quickly dries away. The cook tents are located some distance from the sleeping tents, and pits, fumigated daily by chemicals, are used for the disposal of all refuse.

During the hottest part of the day the cadets may go to the bathing beach which is located nearby. This beach offers a roped area for those who are not expert swimmers, and the deeper water is watched by a body of life guards chosen from the best swimmers of the regiment. Since bathing is not allowed at any other place, there is not the least danger of drowning. Military police are posted to enforce this rule.

Drills at camp consist of setting-

Movies Every Evening  
up exercises in the morning immediately after reveille; company and battalion drills which are held after morning mess and last until about 10:30, with frequent rests; retreat, which is held at about 4:30; and light company drill after evening mess.

The time from 10:30 to 4:30 may be used for recreation, swimming, baseball, volley ball, and various other forms of amusement. A Y. M. C. A. tent under the direction of Mr. Micklewright, boys' work secretary, offers opportunity for writing letters, reading, or music. Mr. Micklewright takes care of all outgoing and incoming mail. In addition, a moving picture machine will provide a show every evening.

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### SEWING CLASSES TO PRESENT STYLE SHOW

A style show has invaded Central High. An honest to goodness style show is being planned by the Household Arts department for Friday afternoon, May 26, in the school auditorium.

The girls will be given the opportunity to display the hats and gowns that have been made in the department this semester. Girls in Household Arts II have made bungalow aprons which are aprons only in name. A drill will probably be worked out for these girls.

Dresses of gingham and voile were made in Household Arts IV, while both dresses and hats were made in VIB. The girls in VIA will wear the hats which they have designed. In Household Arts VIII, the girls have been given the privilege of making anything they wished.

Invitations will be sent to the mothers of the girls in the department and also to the faculty and to all the girls of the school.

After the style show, tea will be served at a reception in the north lunch room. The girls of the cooking department will thus display their art and will be supervised by Miss Mary McConnell.

Miss Verda Williams, director of the Household Arts department, is directing all arrangements for the event.

Miss Marian Morrissey is arranging for the music, and Miss Clara Sievers has charge of the poster advertising. These posters are being made by girls in Miss Tompsett's costume designing class. The boys in the mechanical drawing classes are engaged in drawing up the large posters which will be used at the style show to announce the courses of work.

#### CALENDAR.

- Tuesday, May 16—Creighton Ball Game.
- Thursday, May 18—Dress Rehearsal for Senior Play.
- Friday, May 19—Senior Play. School auditorium, 8:00 p. m.
- Saturday, May 20—Senior Play. School auditorium, 8:00 p. m.



# The Register

Published Weekly by the Students of Central High School.

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Poet.....	Mac Ohman

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## AS TO DRAMATIC CONDUCT

The last and best dramatic event of the year will take place Friday when the senior play, *Disraeli*, will be presented in our auditorium. Miss Williams has chosen a more difficult play than is usually offered because of her confidence in the dramatic material and in the student body as a whole.

In almost every instance in the past the effect of our plays has been ruined by the fact that some students in the audience recognized an acquaintance in the cast made up to appear aged. This is considered a tremendous joke and the resultant horse or, more properly, donkey laugh has not only spoiled the play and confused the actors but has ruined the atmosphere for the audience. These boorish outbursts have given outsiders a poor opinion of our ability to present a real play and a very doubtful opinion of Central High audiences. There is no need to urge you to go to the play, tickets are so limited as to make this a privilege, we can only say to you, if you go remember you are not a child, the play is not a children's performance, enjoy it and allow others the same privilege.

## OUR DEBATE SEASON

Now that the debaters have finished one of the hardest schedules any high school team in Nebraska ever met, a bit of retrospection is worth while.

Probably one who makes a comparison of last season with the present would immediately conclude that the one we have just ended is far less brilliant than the one before. It is true that last year out of nine debates we lost only one, while this year in ten contests we just split even—five victories and five defeats.

But, just as a baseball pitcher is judged by his effectiveness in preventing hits, so a debater ought to be judged by his effectiveness and not by the final score of the game altogether. Let's see!

In ten contests there were thirty possible votes. Of those we got how many? Eighteen! Our opponents got twelve. In other words we got one-half again as many votes as our opponents.

One more observation we would make. It would appear that we got all the breaks in luck against us. In all the split decision contests, (and there were five) we won only one. But a split decision generally means a close enough contest so that at least one judge was persuaded to our way of presenting argument. In the other debates we won four unanimously and lost only one unanimously. Figure out for yourself how the luck broke.

It is true that we dropped exciting struggles to our rivals, *Technical* and *Lincoln*. But you've heard of the sweet bye and bye. It's coming.

## CADET CAMP

There is one part of cadet life which no cadet can afford to miss. That part is camp. Each year new features are added to make it more pleasant and new programs are arranged to get the maximum amount of fun from it. Those who have attended previous camps know the natural advantages of camp sites such as the bathing beach, and the ball and athletic ground. The Y. M. C. A. will have a tent as usual but with some new features including a moving picture machine which will be in operation every evening. More attention will be paid to athletics, especially baseball and track.

Besides the fun that may be had, there is a wonderful chance for getting into form after a winter of study. No part of school life can do as much for the average student, in the line of physical development, as can camp. Then too, promotions are announced at camp and other awards are given for proficiency in drill both to individuals and companies. Opportunity is given for work in real skirmish drill which cannot be had at school.

The expense of camp is largely paid by the camp fund so that the cadets themselves pay only a small part of the actual cost. Every live boy in school should be sure not to miss this opportunity for a real live camp with plenty of fun, work, and instruction. If you wish to prove you're alive, don't miss it, pack up your box and take the cadet train for Valley.

## SQUIBS

The campus hath a seedy look. Verily.

There is a nice little house way down in Lincoln for those who engage in causeless laughter.

Things to lose sleep over—only two more Register issues.

## FREE SPEECH.

Dear Editor:

The titters and giggles which usually greet a heavy scene in a high school play have caused much adverse criticism from outsiders. Whenever an actor says something serious, or enacts a rather romantic bit, gales of mirth greet him. How come, students? Surely you don't treat professionals in such a manner. Aren't you educated up to good things in the dramatic line? Can't you appreciate them? If not, don't display your ignorance. Even if you can't get into the spirit of the play, others can. There is nothing more annoying than having some silly high school student spoil a scene by laughing where laughter is out of place.

Teachers have talked, pleaded, and begged that you stop it—to no avail. Politeness is no longer useful—  
Shut up!

—M. R. F.

To the Editor:

For most students June 6 merely means exams are over and one more week till school ends; to the seniors it means the ending of their high school careers; to the cadets it means camp, and all that goes with it.

To them it means ten days of work and play, and then, promotions. There is not one, though he be the highest officer and has nothing to expect, who is not thrilled as the list of names are read. The proud parents, listening for their son's name, the solemn array of companies, and the adjutant's voice announcing the long list of advancements is a mental picture which is never forgotten. If there is any cadet who does not intend to go to camp, he is setting aside the best thing in his school year. If there is any fellow who doesn't drill, and who would like to go, he has missed voluntarily that great experience. If you can make it, go; and if you don't drill, get into a uniform and go in 1923.—A. B.

To the Editor:

In less than a month, the suspense in which many graduating seniors are now held will be broken by the announcements of the National Honor Society. To the juniors especially let this suggest an extra spurt in these last weeks to raise their scholarship which may mean at least one step closer to the opportunity that might be theirs. Such an honor is worth every sacrifice and effort that can be made.

—E. C.



Washington University, originally named Eliot Seminary, was established in 1853 under a state charter which imposed no limitations of any sort, except those forbidding sectarian or partisan instructions. For some years, only day and evening schols for boys were conducted. In 1857, the formal inauguration of the university took place; the first college degrees were granted in 1862.

From time to time, additional endowments were received and new departments added. In 1905, the university was moved from its downtown location in St. Louis, to a new site on the western edge of the city where buildings of a uniform design had been constructed to house the undergraduate as well as some of the graduate departments. Other graduate departments are located in different parts of the city.

The growth of the university has been especially rapid in recent years, and the total enrollment in all departments, including the extension courses, is now nearly 5,000. The university is co-educational and includes the following schools: the college, schools of engineering and architecture, school of commerce and finance, Henry Shaw school of botany, graduate school, school of law, school of medicine, school of dentistry, school of fine arts, and the division of university extension.

The buildings, which are of red granite and Bedford stone conforming to the Tudor Gothic style of architecture, are located on 155 acres of high ground to the west of the city, and from their commanding position furnish an imposing and pleasing spectacle from many viewpoints in the vicinity; in fact it may be said without fear of contradiction that the university, in beauty of buildings and grounds, is surpassed by only one other in the country.

The university is a member of the Missouri Valley Conference of Faculty Representatives, which regulates all inter-collegiate contests. Fran-

## FORMER REGISTER EDITORS

The Register had its first girl editor in 1906. She was Margaret Kennedy. After leaving Central, she attended Wellesley for two years and won inter-class numerals in cross-country racing. She returned to Omaha and, after spending two years as registrar at Central, she married Charles Brome. They resided in Wyoming until 1916 when she died. She was the mother of four children.

### No Trace of David Oberg.

Of David Oberg, editor in 1907, no information can be obtained except that he went to California, probably Los Angeles, soon after his graduation from Central.



—Courtesy World-Herald

GEORGE C. GRIMES

### Lyle Roberts, Officer in U. S. Navy.

Lyle Roberts, '08, attended the University of Nebraska in 1910, was a student at Harvard College in 1911, and the next year attended the University of Minnesota, from which he graduated, receiving the degrees of Bachelor of Arts and Doctor of Medicine. At Harvard he was elected a member of Alpha Sigma Phi fraternity and at the University of Minnesota he belonged to a Medical Fraternity.

During the war, Mr. Roberts served in the U. S. navy and received several promotions. At present he is an officer in the navy.

### Mr. Buresh Followed Journalism.

Lumir Buresh, '09, worked with his father on the weekly *Pokroc Zanude*. He

became its editor, but a few years ago he left the city. It is known that he went to Texas and engaged in the oil business. There is no further definite information.

### A Structural Engineer.

Two years ago death cut short the promising career of Mac Parkinson, editor of the Register in 1910. He had received a degree of engineering from the University of Nebraska, where he specialized in structural engineering. He was a member of Sigma Nu and was also prominent in dramatics. He became associated with an engineering firm in Dayton, Ohio, and was married. He died in 1920.

### George Grimes

George Grimes, '11, developed the journalistic abilities he exhibited while in Central, for in his senior year at the University of Nebraska he was editor of the *Cornhusker*. He was graduated in 1915 and for several years was principal of a high school in South Dakota. But the call of newspaper work was too strong. He went to Scottsbluff and became associated with the *Scottsbluff News*. He is now editor of that paper.

### Carlisle Allan

The editor of the Register in 1912 was Carlisle Allan, now an aide to General Gordon at Fort Benning, Georgia. After graduation from Central, he spent two years at the University of Illinois, where he belonged to Delta Tau Delta and to a scholastic honorary society. Then he was appointed to West Point by Senator Hitchcock and in 1918 was graduated from there, being the president of his class. The class, consisting of 269 members, went abroad to inspect the battlefields of France and Germany. Lieutenant Allan was detachment commander. He also went to Italy on diplomatic service.

From the time of his return to this country until last June, he was an instructor of military tactics at Fort Benning, Georgia. Last June he was promoted to aide to General Gordon.

Lieutenant Allan has a sister, Katharine, who is a sophomore in Central High school.

### Edmund Booth

Edmund Booth, '13, received his B. A. from Dartmouth in 1918. Now he is a professor of English at that university. During the war he was a lieutenant in the army and saw service in France. He received his military training at Fort Snelling.



Frances Fetterman announces to the world that she has found her Man of Destiny. It is a great relief to her friends, as she has been hunting for him for several days.

Lessons in how to eat weiners with a spoon and a knife—or only a knife, if one happens to be too late to the lunchroom—may be obtained by application to Miss Stebbins. For recommendation see any one of those who witnessed her performance of this feat the other day.

There is a very interested group of girls who would like to know, psychologically, just why Helene Margaret, in recognition of an introduction, tipped her hat.

Ormand Henninger is thoroughly disgusted. He thought he was taking a course in Expression III, but now as they are dressing dolls, he wishes he had taken up sewing in the first place.

The reason that the boys let the girls do all the yelling at games is under discussion. The most plausible explanation that has been offered yet is that they want to get the girls talked out before they grow up and marry them.

Eloise Margaret does not know how to tell time. This fact was borne in quite conclusively on a group of girls who waited while she discovered the difference between a quarter of six and a quarter of seven.

It is reported that Helen Williams is very ill,—so ill, in fact, that they find it necessary to keep her under the influence of "orpheum" all the time.

cis Gymnasium, a massive structure three stories high, is completely equipped with the most modern kinds of apparatus, and is now joined by the recently completed Wilson Swimming Pool, which is an example of all that is latest and best in college swimming pools. Francis Field is well known as one of the finest athletic fields in the country. It contains a splendid third-of-a-mile track, and a 220 yard straight-away. Within the track are two baseball diamonds, two football grids, and basketball courts. The concrete grandstand has a seating capacity of 10,000. Excellent tennis courts adjoin the field.

There are now fifteen buildings on the main campus and work is being pushed on a new \$300,000 building to house the school of law. This will be followed by buildings for the school of commerce and finance and the school of fine arts, for which gifts amounting to over \$500,000 have already been made.

Affairs in St. Louis and also a great number confined to university students provide plenty of social life to occupy the time which one has for the lighter side of college, dramatic debating, language, and musical societies, and the several student publications provide an outlet for endeavors which are not strictly in the college curriculum.

Several Central High graduates are now students at Washington, and the Washington University Alumni Association of Omaha is a live and flourishing organization which is at the present time perfecting plans for a scholarship which it is hoped that the association may give annually to some Omaha student who wishes to attend the university which they all consider to be "The Best in the West."

At that senior-faculty baseball game, Mr. McMillan umpired very well—for the faculty.

Miss Cowden: "What great man made a scientific discovery concerning apples?"

Bright Pupil: "William Tell."



FRESHMAN STUDENT CLUB

Dr. Black, a physician who has done extensive health work with the Girl Reserves in the United States, gave a short talk on posture to the Freshman Student Club girls Tuesday, May 9, at the Y. W. C. A. Dr. Black emphasized the importance of good posture in the search for health. She also told the girls of her experiences in working with other Girl Reserves.

GLEE CLUB TO PRESENT CONCERT.

(Continued From Page One)

Gounod. Gounod has many works to his credit, among them being anthems, oratorios, organ music, masses, and operas, the most celebrated of the latter being the Grand Opera, Faust.)

- The River of Rest, A. W. Platte Girls Glee Club
  - 3. (a) The Trumpeter.....Dix  
(b) The Mill Below the Willows.....Karl Linder Boys' Glee Club
  - 4. (a) Aria from Joan of Arc.....Tschaikowsky  
(b) Butterflies.....Linn Seiler Miss Dorothy Steinbaugh
  - 5. Listen to the Lambs...R. N. Ditt Glee Clubs
- (A religious characteristic in the form of an anthem arranged for an eight part chorus, to be sung unaccompanied, the theme being Listen to the Lambs, All A-Crying.)

PART II.

- 6. (a) Spring's Roundelay.....A. F. Andrews  
(b) Orpheus and His Lute.....Barratt Glee Clubs
- 7. (a) Will O' the Wisp.....Spross  
(b) The Fairy Pipers.....A. Herbert Brewer Girls Glee Club
- 8. (a) My Lady Choice.....Clough-Leighton  
(b) The Brownies.....Franco Lioni Boys Glee Club
- 9. (a) The Owl and the Pussy Cat.....Bullard  
(b) Po' Lil' Lamb.....Parks  
(c) Recessional.....De Koven Glee Clubs

(The Recessional is Kipling's famous poem written for Queen Victoria's Jubilee and set to music by Reginald de Koven.)

In an article written on the sacred music concert given by the Glee Clubs, May 7, at Dietz Memorial church, the Bee states that Kipling's Recessional was a stirring finale to an excellent musical program.

The article commended the Glee Clubs on rendering such difficult part songs as Listen to the Lambs and By Babylon's Wave so beautifully. "The ensemble work was a marked feature of the program. Seldom is better chorus work heard in the city than the Glee Clubs offered last night. They were perfectly trained, and the voices were controlled and full of harmony."

The concert will begin at 8:15 p. m. sharp, and no one will be admitted or seated during numbers. All music lovers are urged to assure the success of this concert by obtaining an invitation and witnessing the good work of the club members and the excellence of their ambitions.



MISS ZORA SHIELDS.

No one can be in Central High school for very long and not know and admire Miss Shields for the work she has done and is doing to make our library compare favorably with that of any high school in the country.

Miss Shields was educated here at Central High and at the University of Nebraska where she taught for a time. Then coming back to Central, she taught English, Latin, and history. "Many Central teachers have come back to our old school because we have a jealous desire to see Central's traditions and ideals kept up," Miss Shields explained.

When we see our splendid library where 700 students may do reference work daily, where 9,000 books are in circulation and all with mechanical precision and smoothness, we marvel that only seven years ago Central had no library whatever. "Our library started in rooms 117 and 118. We had a few books and tables but no chairs. One teacher came in each period. Later, we moved up to 225, then a big study hall. For a while our few books rattled around on the shelves." Miss Shields told of the growth of the library in her usual delightful, kindly fashion. For who has ever asked Miss Shields for information, however trivial, and not received her immediate interest and attention?

CADETS PLAN FOR ANNUAL ENCAMPMENT

(Continued From Page One)

Mr. Schmidt, athletic coach, will direct recreation and assist Dr. Brooks Vance, a former Central graduate, in looking after the health of the camp. Mr. Gulgard, commandant, and Mr. McMillan, dean of boys, will direct the military end of camp. Mr. Bexten, as head of the engineers and military police, will be the chief official of law and order and of camp construction.

Fruit, ice cream, candy, and other confections may be purchased at the concession tent as well as mess utensils, basins, and buckets.

On Sunday, Jewish, Protestant, and Catholic services will be held.

The clean camp movement, originated to raise the morality of the camp, has gained so much headway that there is no longer any criticism of the cadets. This movement is sponsored by the Cadet Officers Club and purposes to keep profanity and gambling from camp life.

Flora R. (to boy selling candy): "Oh, I want something to eat. Have you any change?"

Keating Dyas (in class discussing the South): "Yes, I know all about it. I have a rich uncle in Alabama who hasn't any relatives."

Miss Stegner: "Were Boccaccio's poems original?"

James Atkisson: "No, he wrote them himself."

MISS PENELOPE M. SMITH

Miss Penelope Smith, teacher at Central since 1905, was born of Scottish parents in the land of the shamrock and Sinn Fein. Coming to America at an early age she attended the old Central High School.

"In those days Central grade school was in the same building as the high school. The one janitor lived in the basement." Then, smiling, she continued, "When Mr. Waterhouse was principal, we had a room where students who were unprepared were sent to study."

Miss Smith has studied at Peru State Normal, and the Oundee University College, one of the colleges of the University of St. Andrew's Scotland. Additional training has been taken at the University of Nebraska and the Colorado State Teacher's College.

When out of school, Miss Smith has no difficulty in entertaining herself, for she lives in a household with five nieces and five nephews and enjoys tossing rings, playing marbles, hiking, and skating with them.

"They laugh at me because I like to wash dishes and make bread," she declared. Miss Smith is small, with a soft voice, blue eyes, and an adorable chin. Then, confidentially, she asked, "Don't you like to walk around in the ten cent store?" To think that a teacher would have the same plebian delights as we of the ranks.

Then seriously, she added, "This is a good place to find one's self and one's purpose in life—service. He who lives and serves not others, lives in vain! So I believe."

With all the criticism high school students get nowadays, it is refreshing to find someone who likes them better than students ten or fifteen year ago. "There's lots of good in our students, more good than bad—I like them. Of course there is a little of old Adam in all of us, but it is the struggle against the bad that makes life interesting and develops character."

Husband Bill: "I don't see the sense in the wife being so anxious to buy a kimono. Why, she couldn't play the instrument even if she had one."

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SOUTH NEWS

To see what they are learning in practical application is not an uncommon experience for the pupils of South High school. Recently the advanced class in manual training took a trip to Ralston to visit the Orchard and Wilhelm furniture factory. The Science Club made a tour through the Omaha Milling Company last week. The students agree that this is a very pleasant form of study.

If the South side students do not obey the rules and regulations of the school, it is not because they don't know any better. A Student Handbook, printed by the school printing department, has just been issued by the Student Council to inform the pupils and promote interest in the school.

For those who do not belong to any grade school organization, Odds and Ends club was recently formed at South.

Miss Fields: "Let's see, everybody's here today so now would be a good time. Everybody take out a piece of paper and—write your program."

"Did anybody comment on the way you handled your new car?"  
"One man did, but he didn't say much."  
"What did he say?"  
"Fifty dollars and costs."

Miss Copeland: "Paul, why was Aeneas celebrating these games?"  
Paul L: "It was the day his father died."

Eighth Hour Staff

Clark Beymer (serving an eighth hour: "What time is it?")

Harry Eastman (gloomily doing likewise): "What difference does it make. You can't go anywhere."

Fortune Teller: "You wish to know about your future husband?"

Mrs. Hill: "No, I wish to know about the past of my present husband for future use."

Miss Stegner (illustrating sentence coherence): "Now, here is a train, all well coupled together, but it doesn't start. What is lacking?"  
Neva Fowler: "The porter."

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**DOPE**

The Benson game last week was a comparatively easy victory for Coach Hill's stalwarts. The suburbanites failed to send a team to the encounter, and so we romped off with a forfeit, thus boosting our percentage. On the same day South beat Tech and thus remained in a tie or first place with the Purple aggregation. In a previous game we had defeated the Benson team 14-2.

The ball team will go on a tour to Lincoln and Beatrice on the 19th and 20th of May to engage with the teams of these towns. The regular season will come to a close with the Tech-Central conflag on the following week, May 25. Thus 1922 athletics will come to a close, successful and exciting.

It is rumored that spring football is the next thing on the menu. We agree that certain of our letter men who will be with us next year need to work a little of the excess weight off if they are to be of any use next fall.

**STATE CHAMP BANNER GOES TO CENTRAL**

(Continued from Page One)

**Summaries:**

Group three—100-yard dash; won by Tryba, Columbus; second, Locke, North Platte; third, Evans, Fremont; fourth, Beerle, Omaha Central. Time—10 2-5 seconds.

220-yard dash won by Locke, North Platte; second, Evans, Fremont; third, Beerle, Omaha Central; fourth, Tryba, Columbus. Time—23 4-5 seconds.

880-yard run; won by Price, Omaha Commerce; second, Houdersheldt, Columbus; third, Erickson, Omaha Central; fourth, Lay, Omaha Central. Time—2 minutes 51 seconds.

Mile run; won by Evans, Hastings; second, Carry, Columbus; third, Lawson, Omaha Central; fourth, Lreman, York. Time—5 minutes 3 1-2 seconds.

440-yard dash; won by Price, Omaha Commerce; second, Greenslit, Hastings; third, McNabb, Fremont; fourth, Day, Omaha Central. Time—52 3-5 seconds.

120-yard high hurdles; won by Weir, Superior; second, Beerle, Omaha Central; third, Gardner, Lincoln; fourth, Sautter, Omaha Central. Time—16 1-5 seconds. (New state record.)

220-yard low hurdles; won by Lower, Columbus; second, Swenson, Omaha Commerce; third, Peterson, Lincoln; fourth, Beerle, Omaha Central. Time—28 4-5 seconds.

880-yard relay; won by Omaha Technical; second, Columbus; third, Omaha Central; fourth, Hastings. Time—1 minute 38 3-5 seconds.

Pole vault; won by Shaner, North Platte; second, Parshall, Lincoln; Marvel, Hastings; Lewis, York and Fitch, University Place, tied for third.

12-pound shot put; won by Lewis, Lincoln; second, Locke, North Platte; third, Karsne, Omaha Technical; fourth, Weir, Superior. Distance—43 feet 2 1-2 inches.

Running high jump; Mack, Omaha Technical and Minchow, Lincoln, tied for first; Keyt, Omaha Central; Wernimont, University Place and Stephens, Hastings, tied for third. Height—5 feet 6 inches.

Discus; won by Thomas, Omaha Central; second, Elias, Columbus; third, Lewis, Lincoln; fourth, Stiner, Hastings. Distance—104 feet 5 inches.

Running broad jump; won by Weir, Superior; second, Keyt, Omaha Central; third, Marris, Lincoln; fourth, Maritsas, Omaha Central. Distance—20 feet 4 inches.

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**SINGERS INTERPRET PLAY BY ALUMNUS**

The Iphigenia, a play written by Charles S. Elgutter, O. H. S., '81, has been interpreted in music by Wallace Wheeler. It will be presented as the fourth program in the May festival series under the auspices of the Omaha Woman's Club, at the Burgess-Nash tea rooms at 10 a. m., May 22. Miss Beryl Burton and Lawrence Dodds will sing with orchestral accompaniment under direction of Robert Cuscaden, O. H. S., '90.

**SENIORS READY FOR PRODUCTION OF PLAY**

(Continued from Page One)

Lady will also wear a coronet befitting her rank in nobility.

The cast had the opportunity of securing the original costumes used by George Arliss and of securing a private showing of the film with Arliss as the leading character, Disraeli. The offer was made by the Eaves Costume Company of New York City.

Behind the actors is a group of committees who are working very hard to make the play a success. Miss Mary Parker fills one of the most difficult offices, that of chairman of the properties committee. Her long experience with this part of a play has rendered her invaluable in arranging even the tiny details in connection with the staging of a play.

"The hardest thing about getting properties for Disraeli," laughed Miss Parker, "is that there are four different indoor sets to be worked up."

A fifteen piece orchestra directed by Edwin Brewer will play between acts. During the court scene of the last act, it will play some of Strauss' waltzes.

Tickets were placed on sale Friday. Ticket selling committees are being arranged by Jessie Baldwin and George Timberlake. Tickets will be reserved at 8:00 a. m. in room 121, probably Wednesday, by Milton Abrahams and James Van Valin.

Aldrich Hanicke takes the leading part as Benjamin Disraeli, while Brownie Bandy plays the feminine lead as Lady Clarissa Pevensy. Frances Elliott is Lady Beaconsfield, the loyal wife of Disraeli.

Miss Janouch: "James, DON'T make so much noise."

James Bowie: "I was just smelling those flowers."

Ruth Wilinsky: "I love you."

Almedia Hamilton: "That sounds natural."

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**TECH NEWS**

Miss McDonald of the Tech faculty, who has been making a tour abroad, writes that she is enjoying her trip down the Nile in spite of the fact that the thermometer registers 121° F. She is expected to arrive in Omaha next week.

The June graduating class at Tech showed their originality by conducting a May Day breakfast which was served in their lunch-room at 7:30 a. m. Mr. Beveridge was a guest of honor and gave a very interesting talk.

Some of the girls in the social problems class at Tech enjoyed an unusual privilege last Thursday when they took a half-day trip with the visiting nurses. Each girl went with a nurse on her calls.

A fund of \$4,000.00 was left to Technical students by Miss Emma Rosicky, former principal of Bancroft school. The money is to be used in helping needy students to continue their high school education. This is the second scholarship fund bequeathed to Omaha students. The first one was that left by Edward Rosewater for college students.

**BUNK**

Dear Bunk:  
What is spring fever? Al. Wolf.

Dear Al:  
Going to sleep in study hall. Bunk.

Dear Bunk:  
Why do boys make such a fuss over the amount girls talk? Adele C.

Dear Adele:  
Masculine jealousy. Bunk.

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Dear Bunk:  
Will you please tell me who wrote "The Autocrat of the Breakfast Table?"  
Eloise Magaret.

Dear Eloise:  
It wasn't Burns. Bunk.

Dear Bunk:  
What is dust?, Leo Konecky.

Dear Leo:  
All the other school see of us at games. Bunk.

Dear Bunk:  
Did anyone besides Darwin ever advocate the common ancestor theory?  
Antoinette Beall.

Dear Antionette:  
Yes. Jack London, in Before Adam. Bunk.

Dear Bunk:  
Did Psyche ever have another name?  
Alice West.

Dear Miss West:  
Yes. Mrs. Cupid. Bunk.

Dear Bunk:  
Why is all that straw spread out over the campus?, Alice Bartos.

Dear Alice:  
To keep the wind from blowing the dirt away. Bunk.

Dear Bunk:  
How can a person avoid getting stuck up? Kate G.

Dear Kate:  
Keep away from glue and flypaper. Bunk.

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Dear Bunk:  
What is grammar? Orlando S.

Dear Orlando:  
It's something that was invented to give teachers and other folks who don't know slang a method of self expression. Bunk.

Dear Bunk:  
What is the most unwieldy piece of furniture in the world? Mr. Woolery.

Dear Mr. Woolery:  
The multiplication table. Bunk.

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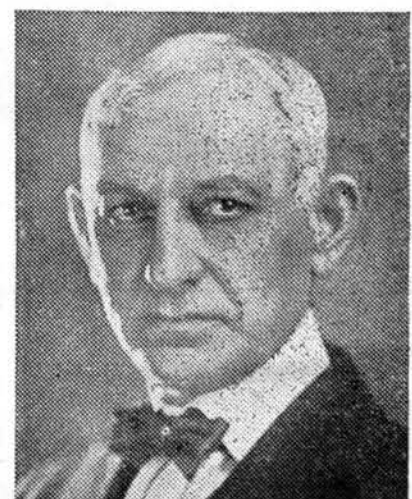
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