

# The Register

CENTRAL DEBATE  
TUESDAY

COMMENCEMENT  
EXERCISES TO-NITE

Published Weekly by the Students of the Central High School, Omaha, Nebraska

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## ACTIVITIES MADE CLEAR TO PARENTS

Pleasant Evening Is Provided  
by Presiding Students  
Jan. 17.

### ELECTION NEXT MONTH

E. S. Rood, president of the Parent-Teachers' Association, turned over the meeting of Tuesday, January 17, to the students. Richard Lovald, president of Speaker's Bureau, presided. All school activities were represented.

The high school orchestra, under the direction of Murrel Simpson, played in a professional manner. Enthusiastic applause followed the singing of My Lady Chloe by the senior boys' glee club, the Fairy Piper by the senior girls' glee club and the Recessional by the combined glee clubs.



Courtesy Omaha Bee  
E. S. ROOD  
President

"Membership in Student Control teaches self control," declared Corine Anderson, newly chosen editor-in-chief of the Register, in concluding a review of the purposes and duties of the Central High student government body.

George Johnston, lieutenant-colonel of the regiment and president of Hi-Y, pronounced military drill the greatest factor in the high school life of the boy. He urged the parents to interest themselves in the success of their sons in the regiment.

With considerable display of energy, Harold Stribling, captain of next year's football team, outlined the needs of the athletic department.

In a chalk talk, Homer Schleh, well known school cartoonist, hastily illustrated how all school activities are represented by the art department through the medium of posters.

Pauline Nelson, music and dramatics reporter of the Register explained the organization and "runs" of the staff of the Register. Leon Connell and Almedia Hamilton, in a dialogue from Sheridan's School for Scandal, ably represented the dramatics department.

Mac Ohman, editor-in-chief of the Register for the first semester, told of the home room plan, the new means of uniting the student body. Frances McChesney explained how the Speaker's Bureau, in conjunction with the home room organization, has lived up all school activities. She dealt also upon the future plans of the newly launched activity.

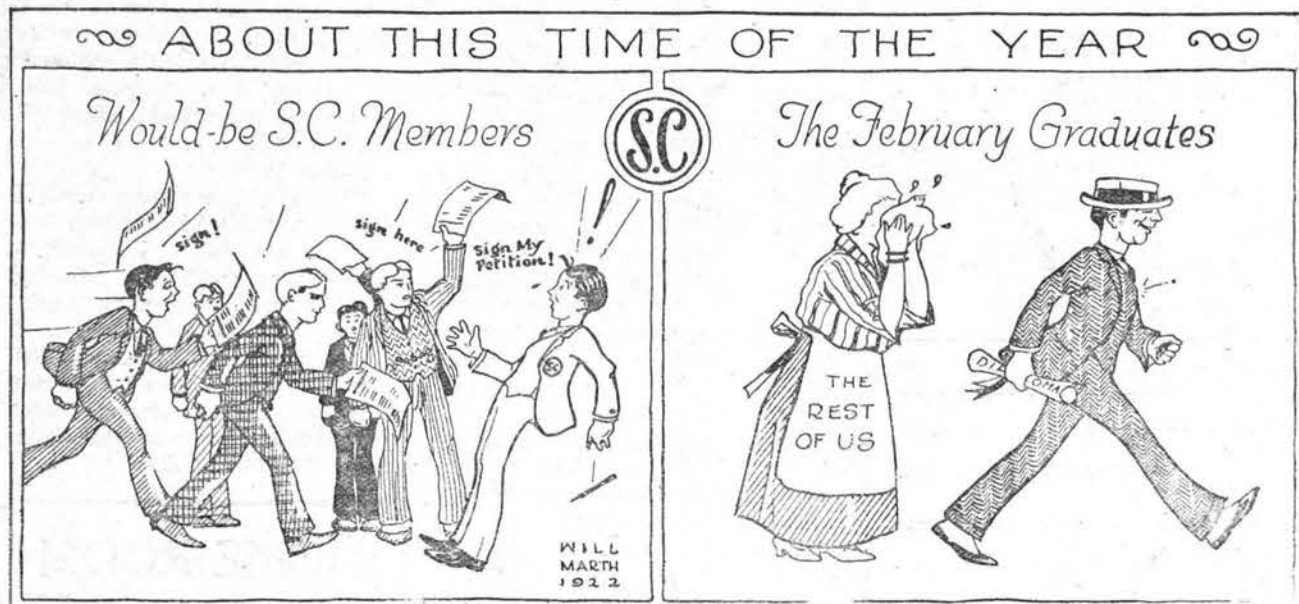
The question, Resolved, That the closed shop of organized labor should receive the support of public opinion, was debated by John Kuhn, affirmative, and Eloise Magaret, negative. The speakers were allowed three minutes for their main speech and one minute for rebuttals.

Mr. W. F. Baxter made a short appeal for contribution to the Woodrow Wilson Foundation.

"At the next meeting in February, new officers will be elected," announced Mr. Rood. "The time has come for a permanent organization."

Mrs. S. S. Welpton is secretary of the organization.

You'll be sorry if you miss the Rose and the Ring.



### CENTRALITES BREAK EVEN ON THEIR TRIP

Beat Geneva 15 to 16 and Loose to Beatrice 20 to 22 in Fast Games

We broke even in our games last week, winning over Geneva by a 16-15 score, and losing to Beatrice 22 to 20. The team showed up well in both these games, displaying a fighting spirit and a comeback power that was overwhelming. Considering that the games were both Class "A" contests, and that both were played away from home, the week was highly successful.

#### Central—16; Geneva—15.

The Geneva game was an endurance tester, being one of the fastest affairs in which our quintet has participated. Played on a very large floor the game resolved itself into a track meet. The ball was rushed from one end of the court to the other. The first half found the Central defense sieve-like and ended 9 to 8 in favor of Geneva.

In the second period with the score 13 to 12, neither team seemed able to penetrate the defense of the other. Buhner and Beerkle both tallied on a free toss. Buhner's field goal put the locals one point ahead and it seemed that this would be the final score. With one minute left to play the Purple crew played the out-staters off their feet and caged the needed basket.

The score and summary:

Central—16.					
	G.	F.T.	P.F.	T.F.	Pts.
Reynolds, rf.	2	0	0	1	4
Keyt, lf.	1	0	2	0	2
Beerkle, c.	3	4	1	1	10
Lawson, rg.	0	0	0	0	0
Konecky, lg.	0	0	0	0	0
Johnston, rf.	0	0	0	0	0
Sautter, lf.	0	0	0	0	0
Totals.....	6	4	3	2	16

Geneva—15.					
	G.	F.G.	P.F.	T.F.	Pts.
Picard, rf.	2	0	1	0	4
Willy, lf.	1	0	0	0	2
Manning, c.	1	0	1	0	2
Goold, rg.	0	0	1	0	0
Mulligan, lg.	0	0	0	0	0
Buhner, lf.	2	3	1	1	7
Totals.....	6	3	4	1	15

#### Central—20; Beatrice—22.

The Beatrice game started disastrously for Coach Hill's proteges. Through the sloppy basket tossing of Purdy and Worley, the Gage County aggregation piled up an eight-point lead which they increased to 11 before the half ended. The aforementioned players threw ringers from the far ends of the court and each got four. The mid-way score was 18 to 7.

The Centralites came back strong in the next stanza, and through a perfect defense, kept the winners from caging a single field goal. The Purple quintet, on the other hand, had the Orange team played off their feet, and came within two points of winning. With another minute to play, the Centralites would probably have won, as the Beatrice team was all played out, while the Omahans were still going strong.

The affair was very rough, Worley was put out on personals, and the whole team

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### "LEAGUE OF NATIONS LIVES," SAYS DR. FLING

"When we say the League of Nations is dead, we are like ostriches sticking our heads in the sand," declared Dr. Frederick M. Fling, official historian of the Great War and professor of history at the University of Nebraska, in his talk on the disarmament conference and the Far East question at the Central High School auditorium, Monday afternoon, January 16.

"The second world conference consists of the League of Nations plus the United States," he said.

Dr. Fling, who was an advisor to the American delegation at the Versailles conference, explained the reason for the danger of war with Japan. He emphasized the necessity of making Guam a fortified naval base.

In discussing the disarmament conference he told of the difficulty the delegates have in settling any question.

### HI-Y FATHER AND SON MEETING NEXT SUNDAY

The four Hi-Y Clubs of Omaha have voted to be responsible for the Father and Son Mass Meeting to be held in the "Y" Gym next Sunday afternoon, January 29th, at 3:30 P. M. This includes both the senior and junior Central Hi-Y Clubs and the South and Commerce Hi-Y Clubs.

Hi-Y members will be required to bring their dads with them in order to gain admission to the mass meeting. Boys having no dads will have to bring some other man with them in order to be admitted.

J. H. Beveridge, superintendent of schools and chairman of the Omaha Father and Son Week Committee will preside at this mass meeting. Music will be furnished by George W. Campbell who will also lead the singing. An orchestra of high school boys will play for a half hour before the meeting begins. George W. Johnston, president of Central Hi-Y and cadet lieutenant colonel will give a short talk on Appreciation of Dad. The principal address will be given by Mr. Robert B. Wallace of Council Bluffs on Surface or Service. This is the talk which Mr. Wallace has used this year before the Iowa Older Boys' Conferences. Thousands of Iowa high school boys have been thrilled by the virile message Mr. Wallace has brought to them.

This Father and Son Meeting, while conducted under the auspices of the Hi-Y Clubs, is open to any Omaha high school boy and his father. Ten thousand Omaha fathers and sons will attend banquets, services, and meetings during this week and every high school boy is urged to come to this meeting and bring his father with him.

"It is well to greet serenely even the first glimmer of the dawn when we see it, not hastening toward it with undue speed nor, leaving the sunset without gratitude for the light that once was dawn."  
—Havelock Ellis.

### Y. M. C. A. QUARTETTE ENTERTAINS STUDENTS

Speakers Arouse Interest in Purple and White Basketball Games

The Y. M. C. A. Quartette, consisting of Mr. Campbell, Mr. Swanson, Mr. Wallace, and Mr. Smith, received thunderous applause and repeated encores at the mass meeting held in the auditorium Thursday, January 19, to bolster up the team for the Geneva and Beatrice games played Friday and Saturday nights.

"Our coach selected the basketball men for three qualities—accuracy, speed and endurance." Mr. McMillan said in behalf of the team.

"We're with the team, win or lose, but we expect them to win," he added.

#### Several Enthusiastic Talks.

Wilmer Beerkle, captain, and newly elected vice-president of the O club, of which Bob Keyt is president, also aroused interest in the games.

"The squad is well trained and well-coached," said D. L. Dimond, president of the C. O. C. "All it needs is your support." The representation at the games so far has been poor. Buck up! In out of town games, if you can't attend physically be with the team spiritually.

Mr. Masters announced the Central vs. University Place debate in our auditorium, January 31.

"Debate, I think, is one of our most interesting activities," he declared. "For the first time in many years, we are out to capture the state championship. We want you on hand, the thirty-first. We've got to win that debate."

#### Prizes Awarded Ticket Sellers.

"The success of any school production depends upon the co-operation of everyone. Not the least in importance are the ticket sellers," said Mrs. Pitts in awarding the prizes in the ticket selling campaign of Captain Crossbones.

Helen Draper, of the Junior Girls' Glee Club, received five dollars for selling the largest number of tickets—135. Kenneth Seely with a record of sixty-five tickets sold, was awarded a second prize of three dollars.

Edwin Fry, vice-president of Student Association, directed the mass meeting. Dave Doten and John Spellman led the cheers while the band furnished the music.

### AWARDS ARE GIVEN TO TYPEWRITING PUPILS

Two members of the typewriting classes have received from the Royal Typewriter Company, certificates of proficiency for speed in typewriting.

Emma Wolverson wrote 45 words a minute for 10 minutes, making one error; Bertha Baer wrote 46 words a minute for 10 minutes, making 3 errors.

These certificates are granted to those who write 40 or more words a minute for 10 minutes, making 5 or less errors. According to the rules governing international contests, 10 words are deducted for each error made.

An advanced certificate is given for 65 words a minute; a gold medal for 75 words a minute; and a Royal typewriter to one writing 85 words a minute under the same provisions. Of course everyone is working for the typewriter!

## REARRANGE REGISTER POSITIONS

Corine Anderson Editor-in-Chief, Oscar Schlaikjer Business Manager

### MAC OHMAN IS POET

The staff of the Register for the second term of the school year has been chosen, with the former managing editors, in the highest positions.

The editorial department will be headed by Corine Anderson as editor-in-chief, a position in which her ability, so decidedly exhibited in her capacity of co-managing editor, assures her success. Not only can Corine write the editorials requisite to her position, but she has also a great deal of good common sense, a very necessary attribute to the "boss" of a paper.

But Corine will not have to do all the work alone, for Frances Fetterman has been appointed associate editor. Frances' handling of the art department, her writing of special news articles, her experience as a copy reader—and especially her unquenchable thirst for work—make her a decidedly valuable assistant.

#### New Managing Editors.

Mildred Cohn and Milton Abrahams are the new managing editors of the paper. Mildred's experience as exchange editor and her accurate knowledge of the doings of other schools fit her admirably for the position. Milton is transferred from the business department in which he was circulation manager. The scarcity of complaints regarding paper distribution during the past term testify to his ability as a "manager."

#### Department Heads Appointed.

Albert Wolf will continue to be the sport editor and to write the "rare dope" of the paper. Al's position as athletic manager gives him the knowledge requisite for this work, and his wisdom gleaned from many games attended has developed his special sport sense to a high degree.

The exchange department is to be handled by Doris Reiff. Doris, who was in charge of Alumni, will now turn her attention from Central's former graduates to the doings of other schools throughout the country.

The staff is to have two feature writers, Ruth Carlberg and Helen Searson. Ruth's ability along

OSCAR SCHLAIKJER this line was shown by her work in the same department last semester. She will also have charge of the home room column, and, with her usual avidity for work, will probably have acquired several other good sized jobs before the end of the term. Helen, besides covering special features, will continue to be editor of "Registerics,"—the department containing Bunk, Jokes, and any

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### CALENDAR.

Friday, Jan. 27—Report cards and office cards. Enroll for continuing classes.  
Mid-Year Commencement, 8:00 p. m.  
Hi-Y, 6:00 p. m.  
Monday, Jan. 30—Short Session—MComplete enrollment.  
Freshmen enroll, 2:30 p. m.  
Tuesday, Jan. 31—First Regular Session.  
Debate—Central vs. University place, 3:00 p. m.  
Thursday, Feb. 2—Junior Hi-Y, 6:00 p. m.  
Friday, Feb. 3—Hi-Y, 6:00 p. m.  
Basketball, Central at Co. Bluffs.

# The Register

Published Weekly by the Students of Central High School.

## STAFF

### Editorial

Editor-In-Chief..... Corine Anderson  
Associate Editor..... Frances Fetterman  
Managing Editors..... Mildred Cohn  
Milton Abrahams

Assistant Editorial Writer..... Lyall Vance

### Reporters

Sport..... Albert Wolf  
Dramatics..... Pauline Nelson  
..... Eva Erixon  
Art..... Helen Montmorency  
Music..... Anne Rosenblatt  
Education..... Alice Fay  
Features..... Ruth Carlberg  
..... Helen Searson  
..... Polly Robbins  
Society..... Beatrice Rosenthal  
News Correspondent..... Doris Reif  
Exchange.....

### Business Department

Business Manager..... Oscar Schlaikjer  
Assistant Business Manager..... George Woerner  
Circulation Manager..... Ferne Thomsen  
Advertising Manager..... Jessie Baldwin

Artists..... Homer Schleh  
..... John Spellman  
Poet..... Mac Ohman

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## FAREWELL TO SENIORS.

Farewell, Seniors, and God speed!!!

Before you, stretches the great road of Opportunity. The way is steep. Distressing stones hinder your footsteps, but the guiding light of true endeavor illumines the course which will lead you on to the horizon where success awaits you.

Your high school life is past, Seniors. You have left the first mile post behind. Although exhaustion from the toil of the great struggle onward has many times bade you sit and wait by the wayside, you have goaded your courage and summoned your will power to help you on toward the great goal. Education has placed a staff in your hand—your high school training—upon which you may now lean and rely to sustain you as you go. Be not afraid to use this implement. It is your defense in the battle for knowledge, as well as your aid on the march to success.

We who remain behind watch your vanishing footsteps and await the news which tells of your deeds forever reflecting credit upon your first sponsor, Central High.

## HAPPY NEW SEMESTER.

Late? No! Why? Lister!

We are about to enter into the work of the new school semester. Now is the time to make new resolutions. Do not wait until you are half way through the book before turning over a new leaf. Whether or not this new semester will be a happy one is entirely up to you. What a grand and glorious feeling it is to get your lessons every day! If the assignments for each succeeding day have been prepared, no evil forboding lurks in your breast to rise and smite your conscience when the time for examinations draws near.

Begin now to do away with all fear for the future. Thus, with the time honored salutation we wish you a "Happy New Semester" in old Central.

## THE TRIANGLE.

Is the modern public school system all wrong? Do children acquire nothing but bare rudiments of real learning? This controversy is waxing hot and heavy in the daily papers. Parents blame the teachers; teachers blame the pupil and his home training. There is a crying need of a get-together movement. Co-operation between parent and teacher is the only remedy for a real basis of understanding. Yet, how is this to be accomplished? Those who attended the Parent-Teachers' meeting January 17, know the answer. The parent and the teacher have but one connecting link and that is the pupil. This last meeting was a tremendous success because the parents saw for themselves what actual activities their children were engaged in; realized the advantages of certain departments here as they never did before; and met the teachers through the pupil as they should.

As we see it; it is a case of the triangle—parent-teacher-pupil—no two are complete without the other. Hithertofore, the pupil has not been considered much. The teacher and parent have tried to work out his destiny without his co-operation. Result—not much accomplished. The association realizes the importance of the pupil, as it has taken a stand and invited his presence at its meetings. The first meeting fully justified this attendance.

Parents, teacher, get together! But do it in the only way possible, through the pupil. He will appreciate your consideration and respond nobly. Pupils, come yourselves and get your parents to come to the meetings of the association. Then let's all work for clearer harmony and understanding together!

Talk little and say lots.

There's a lot of good in the world. Acknowledge the presence of a good deed without piling seven bad ones on top to conceal it.

You're just naturally going to meet trouble some day. Why hunt for it?

A stitch in time is worth two in the bush.

At the Phone: "Hello, hello, who is this?"  
Luella Rockwell: "How do I know? I can't see you."

Cleo-Bess: "I had to play *All By Myself* in harmony today."

Luella R.: "Too bad no one was there to hear you."

Mary G. (in drug store): "I want to buy a toothbrush."  
Clerk: "Yes, sir. What kind to you want?"

Mary: "Give me a big one. There's several in our family."

Cleo-Bess T.: "Have you done your outside reading yet?"

La Verne P.: "No, it's too cold."



## UNIVERSITY OF OMAHA

Once the opinion prevailed that a university is an institution for the cultivation merely of speculative, theoretical, and aesthetic tastes, a so-called "republic of learning," or agency for engendering an intellectual aristocracy, and that it should be properly located "under classic shades" and in romantic surroundings remote from the work-a-day world. But our modern world with its spirit of mastery, its highly organized industry, its political and social purposiveness, its demand for scientific specialism, technical skill, and trained efficiency, will no longer brook such a divorce of higher education from practical affairs. The times demand that educational ideals and aims be democratic, humanitarian, and practical. More than ever Wisdom, like the tabernacle of old, must take up its abode in the midst of the people. All the advantages of higher liberal, technical, and professional education must be made accessible to the masses of young humanity. They must be brought within at least street car fare of every person craving and ready to use these advantages.

Actuated by such considerations as the foregoing and by a sincere civic pride and devotion, a group of representative citizens organized themselves, in the early summer of 1908, into a Board of Trustees and began the active promotion of the movement for the founding of a non-sectarian, co-educational institution of higher learning under such auspices as would conduce the highest type of intelligent and efficient citizenship. This Board, incorporated as the University of Omaha on October 8, 1908, inaugurated its educational work on September 14, 1909, with an enrollment of 26 students.

The success of the enterprise has abundantly fulfilled the hopes and aims of its promoters. It has provided the advantages of higher liberal and practical education for hundreds of ambitious, intelligent, and worthy young Omaha people who otherwise would have been compelled to go from home to secure these advantages.

The central unit in any well conceived university scheme of education is a Collegiate Department with its broad fundamental training in sciences, mathematics, literature, history, economics, civics, philosophy, as well as applied and fine arts. Accordingly, the promoters of the University of Omaha have devoted their efforts, in the first place, to the establishment of general collegiate course. In this effort they have been signally successful. A well-rounded curriculum of standard college courses has been evolved and is being operated by highly capable teachers who hold graduate and post-graduate degrees from the leading universities of the country. Credits earned in this department are fully honored and accepted at par by all the standard universities and colleges, east and west.

In addition to this college of liberal arts and sciences the University now has the following departments:

Teacher's Training School, Department of Fine Arts, Preparatory Department, School of Law, Pre-Medical Department, Home Economics Department, Extension Department, Night School, School of Oratory and Expression, Journalism Department, School of Music, School of Business, Vocational Training School, School of Engineering.

At the present time in these departments there are enrolled a total of 772 students. This does not include the enrollment of the summer school of 1921 which was about 250.

### Hymn of Hate.

I hate  
The boys  
A curse upon their tribe  
And all their descendants!  
Who go around  
After school,  
(I've seen them  
And heard their loud laugh)  
And cut down the mirrors  
That do hang in the lockers.  
How  
Can we girls  
Remain beautiful  
Without our mirrors?  
Huh?

Marguerite L. (enthusiastically): "Oh, kid, I've the most wonderful T. L. for you. That girl you met the other day said that you looked just like me."

Advertisement: "Lost, an empty sack with a cheese in it. On the sack the letters 'P. G.' are marked, but so completely worn out as to be illegible."  
—Exchange.

Ruth W. (scratching her head): "Dear me, there's something wrong here."

## KOREAN ALUMNUS SAYS HE LOVES CENTRAL

A very interesting letter has been received from Hongkey Kim, who was graduated from Central in 1920. After graduation, Kim worked his way through the University of Chicago, specializing in English and political economy. At present he is holding the position of assistant editor on a Korean magazine and, besides, is vice-president of the Korean Students' Club of Chicago. Among the subjects some of the young men in this club study are political science, commerce and administration, aviation, engineering, medicine, and law. Hongkey Kim is planning soon to resume his course at the University of Chicago.

His letter in part:

"Two Christmas recesses already I have passed since I left 'Omaha Central.' I love Central High School and am very glad to hear from her always for she gave me so much light to see things are in front of me. I just finished the Register and felt very interesting. From it I noticed that you have made stronger school activities and progress than ever before in 'Central High.'"

## HOME ROOM

Home rooms, this is your column. Remind your reporter to send in an account of your activities at least every two weeks. This week, 231 cops the vanilla-flavored tooth brush for the best reports. 231 and 347 report a program something like this:—Each student brings a picture of himself when he was anywhere from the age of one to six. These pictures are arranged around room and numbered. Pupils move about with pencil and paper guessing "Who's Who." Bell rings. Chairman collects papers. Next morning program committee announces the winner.

Spell-downs also seem to be popular. Several home rooms report "Chinese spell-downs." The chairman divides the room into sides and pronounces the words. A boy who spells "calendar" "c-a-l-e-n-d-i-a-i-r" must take his seat while one who spells "r-a-d-n-e-l-a-c" is a perfectly good (Chinese) speller and is allowed to remain standing.

Another kind of spell-down, originated by 231, was very successful. Divide into sides, have chairman pronounce names of states and pupils respond with the capitals. 'Tis said that surprising ignorance was revealed; so perhaps it would be best to announce the spell-down the day before to give time to look up capitals.

Here is one more program suggestion. Why not have some dramatics? Quite a few short plays are to be had in the library—some funny, some serious, others satirical. Spend several days in practicing and then invite some other home room to share the result with you. Do not attempt anything long and elaborate—something short and snappy is better. Home room 238 recently worked up a clever satire dealing with the fact that all most Englishmen know about Shakespeare is that he was a poacher. The library had some very suitable little plays which can be used in the home room period.  
(More program suggestions next week.)

### WHAT OTHERS SAY ABOUT US

An enormous pageant was given by the entire Public School System of Omaha for the Nebraska State Teachers' Association. —The Register Central H. S., Omaha, Nebr.—Cub.

Members of the faculty of Central High School, Omaha, Nebraska, are sponsoring "Open House Night." At this time all parents and friends of the students are invited to see the students at work and meet the teachers on a purely social basis.—Wichita Messenger.

The Register of Central High School, Omaha, has changed this year to a weekly publication, newspaper style. We think it a wonderful improvement. The cuts are excellent.—W. M. A. Trumpeter

Omaha Central High formerly elected the board for their school paper, but this year they are having a class in journalism edit the paper. This method is proving to be very successful as the Register always contains good and interesting articles.

The Regist, Omaha Central High School, is keeping up its standard work. It is a well edited, newsy, thoroughly modern high school paper.—South High, Omaha Tooter.

The Register, Omaha, Nebr.—This paper seems to neglect nothing.—Denver Spotlight.

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## STANLEY LETOVSKY

COMPOSER-PIANIST  
308 Patterson Block  
17th and Farnam Tel. At. 4914  
Public Pupil Recitals

THE MID-YEAR GRADUATES OF 1922



PHOTOS BY HEYN AND SKOGLUND STUDIOS.

1. Roscoe Baker.
2. Lily Johnson.
3. David Finkel.
4. Louis E. Bock.
5. Joe Machal.
6. Joseph Lintzman.
7. Alvena Sohl.
8. John Rabbe.
9. Gertrude Voerster.

10. Mary Gorton.
11. Alberta Larsen.
12. Ann McConnell.
13. Magdelene Claussen.
14. Mary Louise Bryant.
15. Thorval Berg.
16. Wallace Jeffries.
17. Laura Bedford.
18. Walven Kurtz.

19. Marvin Reifschneider.
20. Henry Dierks.
21. Martha Mertins.
22. Ida Smith.
23. Helen Burkman.
24. Genevieve Swanson.
25. Ruth Clark.
26. Corrine Lindee.
27. Will Carmichael.

28. Eddie Brodkey.
29. Camille Genho.
30. Herbert D. Robinson.
31. Alice Hooper.
32. Elizabeth Barnes.
33. Charles Kriel.
34. Naomi Gignoux.
35. Harold Brown.

—Courtesy Omaha Bee

COMMENCEMENT AT 7:30 MID-YEAR SENIORS

Graduating Class Includes Students Prominent In Activities

Tonight at 7:30 in the High School auditorium the Mid-year Seniors will receive their diplomas. The Commencement program is open to all who are interested

The class, as all classes before them, looks forward with anticipation toward what the future may bring, with the thrill of new adventure and pleasure of trying their wings—at the same time looking back with affection and reminiscence at the long familiar friends and objects to which it bids farewell.

The school will miss them at first until their places have been filled as they filled the places of those before them. They have served their apprenticeship and are now ready to take up the master trade of life.

Although the class is small it has played its part. Look at Jeffries and Berg who covered themselves and incidentally old Central, with glory, on the gridiron. Then there is Mary Gorton and Alice Hooper of "Captain Crossbones," who have done so much for the school that it is hard to know where to begin the story. Eddie Brodkey and Herbert Robinson, fierce looking pirates in "Captain Crossbones" will probably some day win fame for their musical gifts. Helen Burkman, Mary Louise Bryant, and Laura Bedford have all left their impression on the school. Ann McConnell did her bit for her school and her class in a journalistic way. Hardly an issue of the Register went by that Ann did not have her class represented.

If there is anyone who knows Louie Bock and does not like him we have yet to find that person. Louie has been a fine president and we don't know what we would have done without him. If there ever were anything which he could have done and didn't do it for "lack of time" we at least know he was in good company.

Helen Burkman, secretary of the class, combines executive ability and a charming character. She is a jolly, capable girl, a friend to all, and all are friends to her.

Thorval Berg, football player and likable man stands well with everybody. For references see Baker who nearly made him president.

For the longest list of activities in the class see Alice Hooper—singer, artist, "A" student, class treasurer, etc. Such a

lineup of honors speaks for itself. There should be more like her.

Mary Gorton stands a close second when it comes to ability and activities. School spirit! School spirit! School spirit! By her willingness to do her bit Mary has set a fine example for us and for all other classes.

Eddie Brodkey can play most any instrument, sing most any song, is a good looking pirate and a better looking man. Well liked by all who know him—we wonder if Berg envied him in "Captain Crossbones?"

The school loses a good man when Harold Brown leaves. The S. C's and the S. B's and "Skipper" lose out while Michigan gains a mighty fine man. When it comes to presenting the laurels for a fine flow of language the eyes of the world look toward Brown. His laugh keeps the fourth-hour class in an uproar.

Alberta Larsen is acknowledged the most studious girl in the class. This tendency has proven valuable to her because at a ballot of the girls, to choose those who displayed outstanding characteristics Alberta was voted the most "literary." We are confidently looking to her for big things.

Perhaps the most conspicuous things about John Rabbe are his hair and his flivver. He seems to be quite an authority on Henry's pets. He also can and probably will tell you that all roads eventually lead to Center Street.

There are girls and girls in the world but Genevieve Swanson is one of the girls. A booster for O. H. S., a wonderful friend and the most athletic girl in the class.

Gertrude Voerster is very quiet. Somehow though you always know when she's around. A contagiously happy disposition seems to be the answer to the puzzle. Her smiles are so attractive you try to make her do it often.

Everybody knows Mary Louise Bryant's spontaneous, unspoiled manner. Always quick to stand up for her point, or defend a friend or catch the wit of a remark. Mary has an alert keen mind that's going to bring her into prominence sometime.

Ida Smith hides the light of her personality and ability under a bushel of reserve and quietness. We know it's there though because it just naturally pops out now and then.

Lily Johnson is an admirable type of girl. Fine ideals and a good intelligence applied to all the problems of everyday life make her one of the most substantial members of the class.

The determination with which Wallace Jeffries went through those lines out on the field last fall gave us an idea of the way he will succeed in the world. Jeff believes in taking exercise too. We see him walking around and around the halls every morning.

Always full of life and with a good word for everyone Camille Genho will never have any trouble keeping order as Sergeant-at-arms because nobody would want to cause her any bother or inconvenience.

Herbert Robinson is our "Lootenant." A wicked looking Pirate but an all around good fellow. He has a way about him that's always being imitated. But "Imitation is the sincerest flattery." Another nice thing about Herb is that he has brains as well as the manner.

Naomi Gignoux is just as piquant and intriguing as her name.

Bill Shakespeare says, "What's in a name?" We maintain there's a lot—especially when it fits the owner like Naomi does.

A truly desirable place in the memories of his associate belongs to Joe Lintzman. Always courteous, obliging, tactful, he has won the respect and good will of everyone. Joe's ability together with his fine personality will make a fine place for him in the world.

Alvena Sohl with her tall, graceful carriage and reserved manner stands head and shoulders above most of us in more ways than one. She is generally conceded to be the best groomed girl in the class. If you will notice her lovely hair you'll see one reason why.

Charles Kriel hasn't an enemy in the world—he will always be happy wherever he goes,—keeping those about him entertained by his spontaneous wit.

Elizabeth Barnes' skill on the gym floor and her willingness to oblige have made her many admirers and friends. The class almost voted her the most dignified one day, but they finally decided that if one is very dignified only when dignity is required one can not be called really dignified.—She has literary ability of a high order—and has won her diploma in three and one-half years.

Marvin Reifschneider could pass as a child prodigy if he wanted to. He could tell us most any infantile age and we'd believe him because appearances are convincing. He has a man's head on his shoulders, also he uses his head like a man.

Laura Bedford was chosen the cutest girl in the class. That's an indefinite term—we'll tell you some specific facts—she is pretty, and clever and witty,—and, very popular. That doesn't leave much to be desired.

Ruth Clark is shy. Her class discovered it. She doesn't deny it—because she is so shy—so it must be true. Anyone with such big clear blue eyes can afford to be shy because the combination is so attractive.

We have heard that Magdalene Claussen is going to be a school teacher. It makes us wish we could be in her class because if anyone ever had a merrier twinkle in her blue eyes—well—she wouldn't stay a teacher very long.

Roscoe Baker will soon rival "Champ" Clark if he continues his political activities. Member Senior election and our efficient chairman?

Though Henry Dierks is quiet, he is one of the most valuable units in the class. Always obliging and courteous.

Just ask Miss Hilliard why she has to watch that part of the room where Walvin Kurtz sits. "Let's have no more talking, please."

Truly, we were worried over Will Carmichael's health when he had charge of the tickets for "Captain Crossbones." We are all thankful because one member of the class was ambitious enough to get to school early enough to reserve our section.

Here's our dear editress, Ann McConnell the most charming girl in the class, who admits that the South land has no attraction for her when Omaha Central is in sight. Ann is the person most responsible for the wonderful publicity given the class lately.

There are so many splendid fellows at Central. David Finkel is one of the number and will make a place for himself wherever he goes.

Corine Lindee has the indefinable charm called personality. Her quiet manner does not lessen her attractiveness.

Joe Machal is one of those good natured, good looking fellows whose disposition is the envy of all his friends.

Martha Mertins is very quiet. We wish we had seen more of her because what little opportunity we have had to become acquainted with her has made us wish we knew her better.

CENTRAL ALUMNA GETS HONORS AT HOLYOKE

Jean Kennedy, '19, who is attending Mount Holyoke College at South Hadley, Mass., recently obtained her choice for the cast of the annual play, "Hyacinth." She took the part of a lord in the retinue of traitors. Jean is an ardent student of social welfare work, and at a recent conference of the Under Graduate Student Body of Colleges, held at New York City, she was elected chairman of the convention, which represented thirty-two colleges of the northeast. Jean was assistant editor of the "Register" in 1919.

A brand new publication, the Artroom Razzbeere, made its debut in room 249 last week. John Spellman, auctioneer, does spectacular advertising. Homer Schleh, famous author, is featured this week. Students are welcome to drop in and read the Razzbeere on the art room bulletin at any time.

RECOLLECTIONS OF A SENIOR.

I've never forgotten the funny sensation When I once arose for my first recitation; The room was as still as if death were at hand, And I was so scared that I hardly could stand.

For I wasn't accustomed to life in this school; To the ways of the pupils and each little rule. It all was so different from what I had seen; —No wonder they all called me "Freshie, so green."

I'd walk up the stairs without any noise, To find myself covered by a great mass of boys. For here I had gone up the wrong flight of stairs; —No wonder I blushed to the root of my hairs.

And then in my hasty and perilous flight, I tripped and so got in a terrible plight. For I slid and so fell nearly all of the way. Would that Heaven could have helped me that terrible day!

Now, as I am a senior and so dignified, I should not have deigned to in all you confide, But I trust you will keep still my secrets so dear, For fear they'll to others seem not real, but queer.

—Meriam Mosher.

MUSIC

The Fairy Pipers, sung by the Girls' Glee Club, was dedicated by Mr. Brewer to the St. Cecelia Choral Society of New York City. The girls regard it as an honor even to attempt to sing this composition.

The orchestra, directed by Murrel Simpson, gave an excellent concert at the beginning of the program. The response from the audience was very enthusiastic. The numbers given were:

- Habenera.....Charles J. Roberts
- Lastspiel.....Keley Bela
- Semper Fidelus.....Sousa

All students interested in music should avail themselves of the opportunity of entering one of the music classes next semester. Music I, treats with conducting, classifying voices, and handling choruses Mrs. Pitts had arranged for a boys' glee club at eight o'clock each morning and for a boys' senior glee club third hour. There will be a girls' senior glee club first hour and a girls' junior glee club second hour. Harmony classes are open to all who have had a year of piano.

Last spring, our glee club gave a half-hour concert one evening for the district teachers' convention. Among those present was Mr. Taggart, the national education commissioner, who travels from coast to coast inspecting schools throughout the country. At the close of the program, Mr. Taggart declared that in all his experience as national commissioner of education he knew of only two schools whose music departments could even compare with ours.

Although harmony is a comparatively new subject added to the curriculum of the school, a large number of students enrolled in the harmony class last fall. All serious-minded music students should avail themselves of the opportunity to enroll in Harmony I, or II.

The course offered requires two years for completion and is a university course. It develops one's creative ability, trains the ear, and helps in sight reading and in the analysis of a composition. While taking harmony, students develop their ability to distinguish when harmony is correct and when it is not.

Several members of the glee club declare they had never particularly noticed the accompaniment to their songs until they began to study harmony.

Both August Borglum and Henry Cox recommend this course to their students. The Harmony II. class boasts of not only members of the glee clubs but also of representatives of the band and orchestra. Everyone in the class is studying music in some form. Miss Olga Hilquist, a pupil of Corrine Paulson, is taking harmony as a post-graduate course here at Central.

Anxious Student (hoping to save work): "Dad, what happened to Macbeth?"

Dad: "Macduff stuck him with his pigsticker."

Student: "Why, how peculiar!"

Dad: "Well, daughter, it might have been peculiar, but it was very effective."

Father: "Son, go get the old horse."

Son: "Why the old horse father?"

Father: "Because I always believe in wearing out the old things first."

Son: "Then you go after the horse, father."

WHO'S WHO IN OUR SCHOOLS



D. F. WOOLERY  
Dean of Faculty

MR. J. F. WOOLERY.

J. F. Woolery, vice-principal and head of the mathematics department of Central High School, has been well loved by his classes since 1895 when he first came here.

His gentle voice and manner betray his southern birth and education, for Mr Woolery was born in that state that song writers for ages have written about—"Tuck Me to Sleep in My Old Kentucky Home," for instance. Anyway, Mr. Woolery was born down there and educated at Nevada, Missouri, after which he taught two years at what is now Midland College at Fremont, Nebraska, but was at that time located in Kansas. His next experience was as the head of the Latin and Greek at Cotner University in Nebraska.

Then Central High called him and he came. Since then he has been the same faithful and sincere instructor. In 1899 he was made head of the mathematics department and in 1913 vice-principal.

Mr. Woolery is chairman of the Omaha Men Teacher's Club, a club famous for the exciting times it offers. He is also principal of the night school at Commerce. Most satisfactory results are coming from the school, which can certainly be accredited, in part at least, to Mr. Woolery's steady guidance.

Mr. Woolery is also a sponsor of the mid-year class. He has always been a staunch aid and support for these seniors who are very proud of their "Pa." With his wonderful big-heartedness he has won himself a place in the heart of every member of the class.

MR. C. V. WARFIELD.

Mr. C. V. Warfield, vice-president of the Board of Education is the oldest member of the board, having served since 1914.

"Not being a rich man," said Mr. Warfield, from behind the cash register of his up-to-date grocery store, "I could not give Omaha a park or a library, but I have given my time and services gladly to help with Omaha's educational affairs."

Mr. Warfield is chairman of the buildings and grounds committee of the board. The men attend to the construction of new schools and the bigger improvements on the old. All their work is done with the approval of Mr. Reed and the rest of the board, of course.



C. V. WARFIELD  
Vice-President Board of Education

"It is great responsibility to spend the tax payer's money," declared Mr. Warfield. "Large sums are being spent now for the new North and Technical High Schools. The former will cost about \$75,000 and the latter \$3,000,000. The improvements on the ground and the basement of Central High alone cost \$30,000."

The committee meets the Thursday before each regular board meeting. The procedure is the same whether an annex or an expensive high school is to be built. An architect is selected, plans approved, contracts made, bids received and the most favorable one accepted. Hence the committee is always busy, for building and improving schools is an endless process.

"One time, I remember, seven schools were built at once—we sure were happy," laughed Mr. Warfield.

MISS HILLIARD.

Miss Katherine Hilliard, teacher of English and sponsor of the January class, was born at Plymouth, North Carolina. Her father was an Episcopal clergyman from Boston, and her mother was a Southern woman. Brought up in an atmosphere of learning, Miss Hilliard received all of her education previous to college at home. Exams never held any terror for her during her early school days, because, until she entered Goucher College at Baltimore, she never had to take one.

She was a member of the first graduating class at Goucher College in 1892. After she and her sister graduated, they started a private school for girls at Oxford, North Carolina. In 1902 she came to Omaha and for three years taught at Brownell Hall. She then joined the faculty of Central High School where she has since been teaching. There are many interesting sidelights on Miss Hilliard's life and activities. She and her sister are the owners of a delightful summer cottage on the Jersey coast. Several Central teachers have enjoyed their hospitality.

Miss Hilliard is fond of the outdoors. She maintains her excellent health by long walks and other exercises. You would be delighted to hear her tell of her Boston ancestors who once lived in the Craigie House, now known as the Longfellow House because of that poet's residence there.



—Heyn Photo

KATHERINE HILLIARD

She is the only typical Southern member of the faculty. She has that individuality and charm which is so often associated with Southern women.

While at college Miss Hilliard specialized in Latin and mathematics, but, due to her great delight in the teaching of English, she has not taught the former subjects since her first few years at high school.

The January seniors are very proud to have her for one of their sponsors. Her ready and helpful suggestions have simplified difficult situations more than once. No matter what other work was pressing, Miss Hilliard always found time for her duties as sponsor. She has never missed a class meeting and has never failed to help when help was needed.

DEAREST ELLA.

Letters Back Home by Sally Ann Hopkins, Freshie.

Omaha, Nebrsky, Thursday, the 26. Derest Ella:

I told you I was going to tell you about my date with George an it come off swell—swellest ever. That thing we saw called Macbeth wasn't a picture show aftar but it was pretty good anyways. A lot of fellows dressed up awful funny, got up on the stage an yelled an made motions an then the witches scared them an they all got mad an begin to fight.

But, Ella, even my wonderful date an everything is totally eclipsed by the AWFUL tragedys what is coming into my life. So far they are two:—The awfulest thing what has happened yet was exams an befor that comes review. The review was the worst that I thot ever could happen. We had to study about ten times as hard'as we ever did befor an we had to learn jest in a week everything that we had forgotten during the hole term! It was awful.

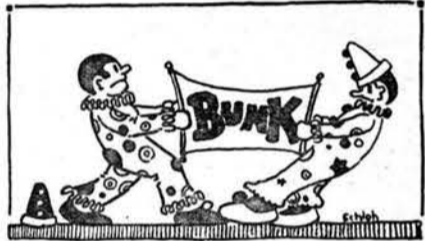
But exams was even ever so much worsor. They didnt give the questions I would of give at all. I could of made out a lots better exam than that one but they didnt ask me an I scorn to interfer. I got to admit some of their questions was alright but some of them they was thot questions an nobody could think in an exam! I guess I got less than one hundred on every single one of them jest because they was so hard!

Now Ive had all my exams an there aint much left of me except the empty shell that used to hold all that knolege what I put on paper. But anyways Im glad Im all through with exams kause my head was so full of facks it was all swelled

JANUARY GRADUATES TO ATTEND COLLEGES

Practically All Mid-Year Seniors Will Continue Their Education.

Nearly all of Central's January graduates are planning to continue their education after they leave high school. Wallace Jeffries, Charles Kriel, Joseph Lintzman, and Joseph Machal of the boys, and Laura Bedford, Helen Burkman, Naomi Gignoux, Martha Mertens, and Ida Smith of the girls plan to attend the state university. Genevieve Swanson will learn business administration at Grinnell and Elizabeth Barnes will study at the Osteopath School in Kirksville, Missouri. Thorval Berg, Eddie Brodkey, Harold Brown, and Herbert Robinson plan to attend Michigan Ann Arbor. Guess where Alice Hooper is going? Chicago Art Institute, of course. Will Carmichael plans to study forestry at Ames. Our own University of Omaha has been chosen by Mary Louise Bryant, Marvin Reifschneider, Camille Marion Genho, Freeda Johnson, and Gertrude Voerster. Mary Gorton is undecided between Wesleyan and Nebraska. Roscoe Baker will learn international law and foreign credit at Columbia while Louis Bock will study commerce and finance at Northwestern. Ann McConnell is doubtful as to her immediate plans after graduation, but the second year she will travel in France, Italy, and Belgium for about six months, then she will settle down to hard study in Paris. The other members of the class have so far expressed no college preference.



Dear Bunk:  
How can I avoid catching cold?  
Shivers.

Dear Shivers:  
Don't chase it.  
Bunk.

Dear Bunk:  
Was there ever a time when conditions were very crowded in ancient times?  
Alice West.

Dear Miss West:  
How about the time when Moses slept with his forefathers?  
Bunk.

Dear Bunk:  
What is Ground?  
E. O'Sullivan.

Dear Miss O'Sullivan:  
Coffee.  
Bunk.

Dear Bunk:  
What is known of education about 1000 B. C.?  
Lillian Timms.

Dear Miss Timms:  
Well, the whale brought up Jonah.  
Bunk.

Dear Bunk:  
Can you recommend something that would cure a headache?  
Helena G.

Dear Heinie:  
Any aching organ can be cured by removal.  
Bunk.

Dear Bunk:  
What shall I do when the back of my coat gets shiny?  
Worried.

Dear Worried:  
Powder it.  
Bunk.

Dear Bunk:  
Can you suggest a good book for a young man's wedding present?  
Batch.

Dear Batch:  
You might try Milton's *Paradise Lost*.  
Bunk.

Dear Bunk:  
Where was Solomon's temple?  
Witty.

Dear Witty:  
On the side of his head.  
Bunk.

out of shape. I had a big bump wright at the back of it. It was awful.  
I got to stop, now, Ella, an go to bed. Ill need a lot of strength it I get my cards tomorra. Dont forget to wright.  
Your derest friend,  
SALLY ANN HOPKINS.  
P. M.—George waked home with me after exams was over.

LITERARY



—Photo by Dewell

EVELYN LOWE

ORIGINAL SCENE FROM "MERCHANT OF VENICE."

Act V.—Scene II.

Venice—A room in Shylock's house.  
Enter Rebecca, sister of Tubal.

Rebecca: Friend Shylock, did I hear thy call? What would I not give to hear thee cease this babbling, and speak such words that become a well mind. We would fain have thee take hold of thyself, but there is no will. Art thou tired of life's struggles? Shylock, thy business needs thee. The ship will sink without a captain.

Shylock: Justice! The law for ducats. Tubal, find me the flesh! O my daughter. A pound, a pound of ducats, thou dog!

Rebecca: 'Tis not well. I like not that noise of a disordered mind. 'Tis his own flesh that wastes. Samson, these dogs have shorn thee of thy hair and leave thee helpless. These Christian dogs stand cause. Our race is cursed by them.

Enter Tubal—  
Tubal: How lies our friend?  
'Tis cheer he needs to make recovery. Good sister, I bring a ray of sunshine through the mist. Jessica is found. It will bring him back, I swear. Hear, friend Shylock, thy daughter is found. In Belmont, with Lorenzo, she serves fair Portis. 'Tis a good report, is it not?

Rebecca: He heeds it not. The worst I fear is nigh. Our friend is low. In ceaseless babble he calls his ducats and revenge. Methinks he has received ill news or shock. Tubal, I fear the worst.

Shylock: Where! Tubal! Tubal, whilst I have the mind and voice, take note—Art thou here?—Four days from now I must swear, cursed thought, to take the vows of these Christian dogs. Tubal!—Vengeance! Tubal!

Tubal: Yes, my friend.  
Shylock: 'Twas thy damned justice. But Tubal, by Abraham, I die before. And I die as all our sacred tribe have died. Tubal, the flesh and justice. These Christian dogs may take my living and steal my daughter, but I swear by the God of Abraham that they cannot take my faith. Tubal! Tubal, art thou here? By their law, my daughter, though dead, will receive my goods. Heaven is merciful for I will see it not. Tubal! Revenge for my ducats. My pound of flesh. The ring—my ring—Tubal—Farewell!

Tubal: My heart bleeds to see thee thue, my friend, take heart and—My friend—Shylock!

Rebecca: Tubal, Tubal, weep not. He goes to Abram and Isaac and is thrice blest in faithfulness.—Christine McGaffin.

CONFIDENTIAL

If you see our distinguished "Looie" protected against the elements with a hat several sizes too large for him, blame it on the French party, not the latter. Woe be unto the wearer of Herb's hat if he ever sees him.

Mary Gorton became so accustomed to the infirmities of old age after the Saturday evening performance of "Captain Crossbones" that she was unable to stand and preferred the cold, icy pavement instead. Take our advice, Mary, and never trust a pretty stretch of ice. It's always deceitful.

Sh! don't tell this to a soul, but I'd just like to tell you that a certain young lady, in fact the bashful postmistress of the operetta, is so enamoured with this school that she just can't bear to leave. Well, all we want to know is "Who is he, Alice?"

We are pleased to report that Miss Stegner has finished reading for the fourth time since its presentation *The Vengeance of Love*, a book presented by an assiduous member of her first hour English class. We always suspected Miss Stegner of having other interests more important than Macbeth.

CENTRAL PUPILS WIN PRIZE.

Evelyn Lowe, daughter of Dr. Titus Lowe, and a senior at Central High won second place in the poetry division of the Omaha Women's Press Club contest with her poem entitled Night.

Following is the poem:  
"Night."

When evening comes to ease the city's care,  
And darkening shadows softly fill the land,  
When brilliant starlets twinkle from God's hand,  
And tired souls for a new day prepare,  
When balmy breezes soft begin to blow,  
And waft the lovely sweetness of the flowers,  
To rule supreme for her brief span of hours  
Sweet Night descends, with stately tread  
and slow,  
Then, robed in velvet, softly black in hue,  
She lights her lonely beacon far above,  
And watches all, in tender ecstasy,  
While mortals sleep, and softly falls the dew.  
So o'er the world, with sweetly healing love,  
Night reigns in Peace and calm Serenity.

Shoe-Strings.

Many are the uses and the misuses of the shoe-string. Is there anything around the house that is abused more? A shoe-string is used for everything, from holding shoes on, to a necklace. And yet there is no one who loves the shoe-string. People love the piano. All the good of a piano is music. A shoe-string is used in a hundred different ways, but there was never a person who showed his affection for it.

The main task of a shoe-string of course, is to hold the shoe on the foot. But if you think that that small article always performs its duty, you are mistaken. Have you not been to the Military Ball and dancing with your best date when, horrors, Mr. Shoe-string has his revenge for his slighted love. He breaks in the middle. You go shuffling and tripping through the dance (which is usually long) and then beg to be excused. You then proceed to tie up the two ends into a knot. At last you succeed and try to lace the shoe only to find that the knot will not go through the hole in the shoe. A brief series of expletives follow. Finally you conceive of the bright idea of borrowing a shoe-string. After trying everyone at the dance, you compromise by sending a boy out after a pair. This cost you a quarter. And thus the party is utterly ruined!

A shoe-string is the most elusive thing. It is always missing when wanted. Another plan of shoe-string revenge. You get up in the morning twenty minutes late. You reach for your shoe and discover the broken lace that you were too tired to mend last night. You proceed to look for a new one, that package that you got at Woolworth's Emporium yesterday. You look in the handkerchief box, behind the dresser, under the desk, through your pockets, and after many minutes of weary searching, you find it tucked away in the *Merchant of Venice*—a book mark. "If you wrong us, shall we not revenge?"

The shoe-string is used to string baby's beads on. It is a fine substitute for note-book rings. It is grabbed at odd times to tie up packages. It is a substitute for the cord lacing in middies. It is used for a window cord. It holds lamp cord in place, and yet it is wronged! Learn its value, my friends. I make a final plea to the world to hold high in its opinion the shoe-string. Curse thy nation! Break thy vows! Disregard thy honor! Reverence the shoe-strings. Blessed are the shoe-strings, for they are the saviors of men.—Fred Vette.

When Mr. Masters was a little boy, he was so bright that his family always had to wear smoked glasses when he was around.

Ramona V. B. (out riding with John): "Oh! Look at that school with an Indian name,—'Goslow School.'" John: "I see the school, but the sign says 'Go Slow, School.'"

"Goods at half price," said the sign. "How much is that teapot?" asked the old lady.

"Fifty cents, mum," was the response. "Guess I'll take it," she said, throwing down a quarter.

—Ayer's Almanac.

Contributer: "You sit down on every joke I write."

Editor: "Well, I wouldn't if there was any point to them."



A. Swet, '18, is now in the University of Missouri, School of Journalism to get his B. J. and possibly B. A. He is a member of the Kappa Tau Alpha, an honorary journalistic fraternity. He went to this University for two years after graduating from High School, and then went to Columbia University for a year.

Lenore N. Pratt, '21, also of Mount Holyoke, was one of the speakers chosen by vote of the various sections in English composition to talk on "Community Needs," at a meeting of the combined freshman sections.

Anne Leaf, '21, who played on the Orpheum circuit last fall, has left vaudeville, and will accompany her mother, who is ill, to California for the remainder of the winter.

Frances Schwalenberry, '20, is in her second year of training at the Santa Clara County Hospital, San Jose, California.

Janet Wilmarth is doing clerical work this year. She plans to attend the University of Nebraska next year.

Regina McNaney, '21, is already very successful in commercial art. She is at present making posters for the two largest movie houses in Wichita, Kans. She plans to continue her study of art in the East next fall.

Floyd Stryker, who has been at St. Thomas College, St. Paul, Minnesota, for the past two years has been elected captain of their football squad for next year.

Frank Freeman, '21, who is attending the University of Wisconsin will spend the Christmas holidays in Omaha.

Angaleen Taylor, '21, is going to Sacred Heart Academy this fall.

Maynard Greenburg, '21, is studying medicine at Creighton University.

Bernice Zimmerman, '21, is taking a course at Boyles College.

Chester Clement, '20, has received an appointment to Annapolis Naval Academy.

Verne Vance, '19, and Walter Metcalfe, '21, are on the staff of "Student Life," Washington University, St. Louis, Mo.

The Mid-Year Class cordially welcomes you to their Commencement exercises.

See the false Countess Grufinuff get foiled at her wedding.

Miss Parker: "Richard, why didn't America enter the war before she did." Dick Lovald (coming to, suddenly): "Not prepared, Ma'am." Miss Parker: "Correct."

Don't miss the best fairy burlesque of the season February 18.

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**CHOOSE DECLAMATORY CONTEST WINNERS**

The first try-outs for the Declamatory Contest were held Tuesday and Wednesday afternoons, January 17 and 18.

The contestants of each of the three groups displayed marked ability, making it difficult for the judges to select the winners.

Out of almost one hundred students who registered the following were chosen:

- Oratorical.**  
Wayne Pope Gerald Ward  
Nuncil Nanfio Edward Trevaskis  
Woodford Byington Frederick Schwartz
- Humorous.**  
Bess Farer Marjorie Crichton  
Ann Rosenblatt Bessie Horn  
Genevieve Evans
- Alternates—**  
Rose Kaplan  
Reva Ziev

- Dramatic.**  
Alice Humbert Bernice Whittaker  
Mozelle Thomas William Stevenson  
Frances McChesney
- Alternates—**  
Virginia Frantz  
Elizabeth Litchfield

These successful contestants will now have special training under Miss Williams in preparation for the second try-outs, which take place in March.

**COMMERCE NOTES**

All the Commerce pupils who earned a place on the honor role last semester were entertained at a banquet Friday evening. About seventy guests enjoyed a rousing good time and unanimously declared "it pays to study." The shining lights of the school are rewarded in this manner each semester. They are also made members of the "C" club, the same honor awarded those who participate in school sports.

A junior orchestra has been organized by the freshmen at the Commerce Cuming Street annex.

Girls as well as boys take an active part in the inter-club debates at Commerce High School. This term two girls' clubs, the Cogide and the Prinar are going to contest for a cup. The boys' inter-club debates will take place Wednesday between the Webster, which now holds the cup, the Ecermmoe and the Senate.

**REGISTERICS.**

Ed. S.: "I hear you're going to be in a wrestling match."  
Paul L.: "No, I was, but it's all off."  
Ed.: "How come?"  
Paul: "Well they refused me the only thing that I asked in connection with the matter. I wanted my opponent to be stationed three feet farther from me than I was from him."  
Teacher: "And what was Nelson's farewell address?"  
Bright Boy: "Heaven, ma'am."

**A PLAN TO CUT WINTER EXPENSES**

RENEW, REPAIR, REMODEL AND CLEAN OLD CLOTHES INSTEAD OF LAYING OUT GOOD CASH FOR EXPENSIVE NEW GARMENTS.

**Dresher's Plan Wins.**

The "dread of winter" is always in evidence because of greatly increased expenses, caused by immense coal bills, etc., and also a lot of money paid out for heavy weight clothes for the entire family. But, it's safe to say that the amount of money usually put into ONE new suit of clothes or dress, would, if applied Dresher's way, pay for the complete rehabilitation of ALL the old clothes of the entire family.

Now what IS "Dresher's Way," did you ask? Well, Dresher's way means taking the old clothes apart, cleaning them, restyling, reshaping, remodeling, recollaring, relining, and in some instances dyeing them, then putting the garments together again in such a deft way that they will appear as brand new clothes when again worn.

Dresher Brothers at 2211-2217 Farnam street have more than a cleaning and dyeing establishment—it amounts to about twenty-five ordinary cleaning and dyeing concerns in scope. Besides, Dresher's specialize in all that goes with clothes wearing, for instance Dresher's make hats, make furs, make clothes at the Dresher the Tailor establishment, 1515 Farnam street, and are in every way inimitably capable of taking care of the clothes of man or woman in an economical manner.

An announcement of this sort cannot tell it all. Better call up Atlantic 0345 and have a friendly conversation with the Dresher office.

South Side folk may have the same service rendered by phoning Market 0050, while out-of-town folk have only to express or parcel post their packages in, Dresher's paying the charges one way.

The Dresher branches in the Burgess-Nash and Brandeis Stores are still maintained for your convenience.



—Sandberg Photo

Look at the team! Don't they look good to you? They're the folks who are going to beat University Place High so bad next Tuesday that it will be hard to recognize 'em afterwards.

Everyone knows what Eloise Margaret can do as she made the team last year. So did Lyall Quinby—he's the one in the picture with the necktie on. The prominent boy with the ears and two eyes is Howard Elliott, characterized as the deepest thinker on the team. The imposing gentleman with the glasses is John Kuhn. He debated before the Parent-Teachers' Association. He's some debater, too. The one left is Morris Block who proved his sterling worth on the team last year.

At three o'clock next Tuesday afternoon there's going to be a big battle in the auditorium between Central and University Place High. The subject is debate. Come and help mop up.

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Miss Elliot (in history class): "I am going to give you people a very short—"  
Groans of despair from the class.  
Miss Elliot: "—assignment for tomorrow."

Miss Elliot: "Elizabeth, what was the constitution made out of?"

Elizabeth P.: "Why, er, out of nothing."

Miss Elliot: "Quite right. It was evolved from the men's minds."

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On the 27th we will again be deprived of the pleasure of seeing our basketball team in action, for on this date they will clash with Nebraska City in the latter's city. The "Neb" City crew will probably be tough customers, for they won the Class "B" championship in the state tourney last spring and have a fast, well organized quintet. February 3 will find us playing the hardest game on our schedule, for on this date we will attempt to invade Council Bluffs. The Iowans are said to be practically impregnable in their own gym and have a team composed wholly of veterans. It will be a big feather in our hat if we can dump the Bluffers.

On the following evening we will again meet our old friends, the South High aggregation. This time the game will be played at the "Y," and furthermore they will be without the services of such men as J. Graham, Bernard, and several others. Let's have everybody out for the first home game for two weeks.

The rest of our basketball schedule is as follows:

- Feb. 11—Lincoln at Omaha.
  - Feb. 17—Fremont at Fremont.
  - Feb. 18—Schuyler at Schuyler.
  - Feb. 21—Commerce.
  - Feb. 25—Council Bluffs at Omaha.
  - Mar. 4—Lincoln at Lincoln.
  - Mar. 9, 10, 11—Tournament at Lincoln.
- There is a possibility of our playing Creighton on the 8th of February.

**Things That Will Never Happen:**  
Ingalls makes a touchdown against Commerce.

Leussler makes the hundred in ten seconds flat.

- Wolf makes a hole in four.
  - Vance shoots a basket.
  - Rummelhart bowls 200.
  - Sautter swims the English Channel.
  - Redgwick makes "Little Joe."
- The sporting editor springs something funny.

The "O" club will be ably headed by Robert Keyt this year. "Bob" was elected its president at a meeting of the club last week. Wilmer Beerke was chosen vice-president.

## EXCHANGE

The Register received indirectly, a copy of the *Pinton*, published by the students in journalism in McKinley High School, Honolulu, Hawaii. Miss Esther Thomas, who was with us last year, is now instructor in English in Hawaii. The paper is so interesting that we would like to receive it regularly.

Manual Arts High School, Los Angeles, California, has one week set aside as "Snapshot Week." Pupils are urged to bring their kodaks to school, take pictures of their school and classmates, and hand in the films for publication in the year book.

The *Manual Arts Weekly* deserves praise for its write-ups, editorials, and cartoon on disarmament.

In *The Antelope*, of Kearney, Nebr., there appears a letter urging the teaching of German again in America. The writer contends that "they who think they are helping their country by scorning knowledge of the German language are really failing to note the dividing line between patriotism and narrow mindedness."

Mr.: "If a farmer raises 3,700 bushels of wheat and sells it for \$2.50 per bushel, what will he get?"  
Little boy: "An automobile."

The Mid-Year Graduation Exercises are open to all those who desire to come.

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### RE-ARRANGE REGISTER POSITIONS

(Continued from Page One)

humorous features,—and will write gossip. The dramatic Editors will be Pauline Nelson and Eva Erixon. Pauline, as the dramatics editor of the first term, is noted for her ability to take multitudinous and illegible notes, and to observe therefrom a very readable dramatic criticism. Eva is transferred from the circulation department. She will also continue to cover girls' athletics, a subject on which she has a very good first hand knowledge. Music, a subject closely allied with dramatics, will be reported by Ann Rosenblatt, former advertising manager. Ann's work in the glee club enables her to be right on hand whenever the music muses. She will also be in charge of the alumni column.

The art editor is to be Helen Montmorency. She will get the news of the art department and see that a cartoon is forthcoming when needed. Helen will continue to take charge of Hi notes as she did last term, the staff hopes, will write some more of those fine editorials.

Society will be the department of Polly Robbins, who, in spite of her position as editor-in-chief of the annual, and the extra work thereby entailed, intends to continue her work on the weekly.

Lyall Vance, besides being responsible for the calendar, will be assistant editorial writer. Lyall's method of evolving an editorial, as he tells it, is decidedly unique. It is to sit, pencil in hand, in front of a piece of blank paper and to allow the pencil to wander at will over the page. This, he says, produces the desired result. Whether it is the pen or Lyall that does the work, the combination can certainly produce some good, snappy editorials.

Alice Fay's official title is "education editor." Translated into English, this means that she is the one who writes the "What College" column and the "Who's Who." She also has developed the art of interviewing until she is the "in charge" of practically all special interviews.

Debate is to be managed as last term, by Beatrice Rosenthal, who will also be the News correspondent, the one covers news of Central for the Omaha Daily News' school page. Beatrice is the school's publicity manager with the other paper; so she has a good chance to use her ability as a gatherer and expounder of news.

Mac Ohman, former editor-in-chief, is to be the class poet. Mac's schedule for next term is so heavy that it prevents his continuing to hold a position on the Register that requires much time; but, refusing to lose him, the staff has now provided itself with a poet,—and who does not know the fluency of Mac's muse?

**Schlaikjer Business Manager.**  
Oscar Schlaikjer heads the business department, succeeding Victor Eisler who is forced to retire on account of his health. Oscar, formerly managing editor in the editorial department, displayed his executive ability to a marked extent in the handling of the business end of that position. His talent for business is emphasized by the recommendation given him by business men outside the school, men whom he has met in the capacity of managing editor, and whose opinion really counts. The role of assistant business manager falls on George Woerner. George is a thorough worker and a wizard at getting ads.

Ferne Thomsen will be the circulation manager, a decidedly important position; for if the paper refused to circulate, what would be the use of any amount of beautifully written editorials, spicy news, or promising advertisements? That Ferne is a good executive is shown by her previous work as assistant circulation manager.

The new advertising manager will be Jessie Baldwin. Her splendid record in the ad-getting contest is the best attestation to her business ability. The editorial department will have to fight for space.

16

years

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P. S.—Latest Sheet Music at Popular Prices.



What did Brown say to Miss Pelling to make her say, "Of all the shocking indignities a lady is subjected to?"

It is rumored that Miss Shackel and Miss Burns both decided to mark all papers with their eyes shut for fear of discovering some mistakes. Oh, well, what's the use! We know that they could find any kind of mistake from selected to assorted whether their eyes were shut or not.

Central High School is agreed that there is only one thing that proves that a teacher is totally devoid of any spark of compassion. That is to keep the cards until the end of the hour.

You know, there's one comforting thing about all these low grades that a lot of us are going to get today. We all know that the reason we're getting them is, not that we didn't deserve A's, but that the teacher didn't appreciate us.

The reason that so many of the teachers are rather limp in their right arms is that they sprained them marking down A's on our cards. Oh yes!

Helen Margaret has found her ideal man. Since the performance of *As You Like It*, she is trying to find out whether or not the man who took the part of the jester is married or not.

Sh! Deep mystery!! Wouldn't we love to know the name of the young and romantic sweet thing who sent the Xmas card to Johnny Day with the loving words: "From a girl who likes you" on it? Any-one having any valuable knowledge concerning the aforesaid please report same to Johnny. He doesn't know her, either.

What do you know about this! There's a certain girl in one of the senior Latin classes who dreamed that she had translated two hundred lines of *Virgil* in advance! It is needless to say that the shock of awakening and the realization of the dream nearly proved fatal.

See the beautiful princesses February 18.

Ruby Wright-David

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Mr. Hill has inadvertently changed his nationality. He declares that the transmutation occurred on a Crosstown street car. When he got on the car, Mr. Hill was an American but when he got off, he was a Laplander.

### CENTRALITES BREAK EVEN ON THEIR TRIP

Continued from Page One

playing the same brand of ball. Thirteen personal fouls were called.

The lineup and summary follow:

Beatrice—22.						
	G.	F.G.	P.F.	T.F.	Pts.	
J. Worley, rf.	4	3	4	1	11	
D. Worly, lf.	0	0	0	1	0	
Mattews, c.	0	3	1	0	3	
Layton, rg.	0	0	2	0	0	
Purdy, lg.	4	0	2	2	8	
Beckwith, rf.	0	0	0	0	0	
Totals.....	8	6	9	4	22	

Central—20.						
	G.	F.G.	P.F.	T.F.	Pts.	
Reynolds, rf.	1	0	1	2	2	
Keyt, lf.	2	0	0	1	4	
Beerke, c.	1	6	0	0	8	
Lawson, rg.	0	0	2	0	0	
Konechy, lg.	3	0	1	0	6	
Percival, rf.	0	0	1	0	0	
Johnston, lf.	0	0	0	0	0	
Totals.....	7	6	5	3	20	

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