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ORGANIZATION OF PURPLE AND WHITE

EXECUTIVE COMMITTEE

Stuart Edgerly, Chairman } Purple and White Day. Margaret McCandless } Sponsored by Frank Gross and Helen T. Clarke.	Crawford Folmer } Junior-Senior Day. Kathryn Smith } Sponsored by Class Teachers and Class Presidents.
Frank Bunnell } Freshman—Sophomore Day. Dorothy Gordon } Sponsored by Class Teachers and Class Presidents.	Clarence Hunter } General Management. Helen Turpin } Sponsored by Mary A. Parker and J. G. Masters.

ACTIVITIES

Points	Activity	Freshman	Sophomore	Junior	Senior
150	Dramatics	Gilbert Swanson Charlotte McDonald	Dorothy Sherman	Reeva Kulakofsky	Bernice Kulakofsky
150	Debate	Hawthorne Carey	Stanley Street	Wm. Stevenson	Frank Froeman
150	Chorus	Jack Kerehaner		Mac Omen	Charles Selheimer
150	Orchestra	Vernon Sandwall	Alice Horn	Howard Drake	Murrol Simpson
150	Decorations	Helen Paucoast	Josephine Drapier	Francis Yeager	Regina McAnany
150	Girls' Basket			Arline Rosenberg	Elinore Hamilton
150	Boys' Basket Ball	Arthur Hatteroth	Wallace Pollard	Wilmer Berkle	Raymond Clement
150	Girls' Volley Ball	Eleanor Brown	Katey Goldstein	Margaret Osbourne	Roselind Platner
150	Boys' Track	Arthur Hatteroth	Beryl Weston	Wolf	Floyd Green
150	Military Drill	Russell Hunter	Carlton McGlasson		
150	Art	Ralph Church	Jean Hall	Alice Hooper	Clinton DeWitt
200	History	Edith Sadler	Geraldine Wykoff	Edson Smith	Maurine Richardson
150	French			Meriam Wiley	
150	Spanish			Doris Talmadge	Charlotte Henry
150	Latin			Paul Leussler	Ester Rubnka
150	English Projects	Ruth Grimmel	Harry Horne		
150	Household Arts			Dorothy Guckart	Carl Diamond
200	Register	Walter Cronk	Anne Perley	Virginia Pierce	Carlton Evans
200	School songs & yells		Judd Crocker	Herbert Woodland	Cortez Kelly
150	Ticket Selling	Marian Morse	Ann Higginsan	Frances McCheney	Marian Alleman
150	Pageant				

Sub-Committees For General Management

Statistics & Filing—Thomas McCague Ruth Sunderland	Auditorium Management—George Benolken
Stage Manager—Archie Weston	Electrician—Erik Olsen
Publicity—Russell Countryman Frank Bunnell Walter Motealle	Billions—Morse Troxell and Class Treasurer Daisy Rich
Circular Notices—Karl Kharas	

DECORATIONS

South Hall—Seniors	West Hall—Sophomores
Auditorium—Juniors	East Hall—Freshmen

DAILY PROGRAM

Freshman-Sophomore Day and Junior-Senior Day

8:10-8:30—Dramatics	8:10-8:30—Dramatics
8:30-8:45—Debate	8:30-8:45—Debate
1st Lunch—Orchestra	1st Lunch—Orchestra
2nd Lunch—Chorus	2nd Lunch—Chorus
After School—Military Drill	After School—Girls' Basket Ball—4:15
After School—Girls' Basket Ball—4:15	After School—Boys' Basket Ball—4:15
After School—Boys' Basket Ball—4:15	After School—Boys' Track—22nd St.
After School—Boys' Track—22nd St.	

PURPLE AND WHITE DAY

8:10-8:30—Organizations' Contest (overflow in 215)	After School
Lunch Periods—Jazz Band	Auditorium Class Mixers in Gymn. Exhibit of Central High "relics" in library all day.
6th and 7th Hours—Pageant	

The announcements of the results of all contests will be announced immediately after the class Mixers.

THE REGISTER

VOL. XXXV

OMAHA, NEBR., OCTOBER, 1929

NUMBER I

EDITORIALS

DEDICATION

This, our first Register of the year, we dedicate to the spirit of Purple and White Week, the spirit that must dominate in the future. Let us make the spirit of Purple and White Week the real spirit of our high school, that we may have the livest and best organized school in the United States.

THAT'S THE SPIRIT

How many at Central will be ready on the afternoon of November 3 to say the words of the Road Show playlet of last spring, "That's the Spirit"? The nearer it comes to including everybody, the nearer Purple and White week will have succeeded—that is, if everybody knows what the "Spirit" is. School spirit seems to be a very hard thing to define. You go to a mass meeting and learn that school spirit is getting out to support the team. You go to classes and hear that it is preparing thoroughly and conscientiously your assigned work each day. You read the circular and find that it means not to run in the halls. And yet school spirit is none of these. You may go to the game because your best friend gives you a ticket. You may prepare your lessons because your father or mother sees that you do. You may walk quietly through the halls because you fear you will be kept in for an eighth hour if you run. You haven't any school spirit under such circumstances. You are merely the victim of powers stronger than you. As a result, you do the things half-heartedly and evade doing them if you can. Real school spirit brings different results, because you voluntarily try to make the football, and basketball, and track, and debate, and dramatics, and the school paper the very best they can be, and to act as a law abiding citizen in the school community, and to keep the scholastic record at par with or a little above that of the years past. When such a spirit gets into a school, it is most contagious. And there soon comes to be such an esprit de corps that the school simply will not accept defeat in anything it starts out to do. The morale, we say, is good. It is not possible for minority to injure the reputation of such a school, because the majority are too indifferent to care. The majority is so jealous of the reputation of the school in its activities, its self-discipline, and its scholarship that the minority is submerged. Central High School has traditions of such spirit. We hope to hear more about these traditions next week. Central High is also reviving the esprit de corps of a real school spirit. Purple and White Week is to help us feel this more clearly and forcibly. Will we be able to say after the week is over and all through the year, "That's the Spirit"?

M. A. P.

PURPLE AND WHITE—PAST, PRESENT AND FUTURE

Purple and White! What does that mean to you? Simply two pretty colors? It should not. The Purple and White is to our school what the Red, White and Blue is to our country. **We all love our flag. We should all love our school colors.** Every person in this school is a patriot—loves his country. Every person in this school should love his school as he does his country. When the strain of "Omaha" break out, thrills should race up and down your spine just as they do when "The Star Spangled Banner" is played. No school can be a success—a real success—unless that indefinable spirit is there. That spirit is the patriotism which makes men and women lay down their lives for their country. The school does not ask that you give your life. It asks simply your support in every way possible.

In the past, the spirit in O. H. S. has equaled that of any school in the country. It has been wonderful the way the students have backed and fought for, if necessary, old O. H. S.

Now—well, old graduates are disappointed in us. We do not put our all into backing our school. Purple and White Week is doing wonders, but the small group which planning, working, giving all their time and energy that this week may be a success, can accomplish nothing without the solid support of the faculty and student body. The faculty has given its support, now let's see YOU give YOURS, You Seniors, make your last year the best year in the history of the school. You Juniors, prepare for next year. You Sophomores and Freshmen, on you rests the future of Omaha High School. Do not lay down on the job. Shoulder the responsibility.

The future holds great responsibilities. We have many promising freshmen. Freshmen, get started now so you can make the future what it really ought to be—what it will be if you really work. In a few years we will all be gone from this school. Set an example now to the future students that will make them give Omaha High School its real place among schools—the best and finest high school in the country.

L. E. W., '21.

PURPLE AND WHITE ATHLETICS

One of the purposes of Purple and White Week is to create a keen, sportsmanlike rivalry between the different classes in all lines of athletics. All boys in the school who have any athletic ability or who are interested in sports should get in line with their class teams for the Purple and White Week competition. The boys have a chance to show their ability in basketball and track—the two athletic events that count in the standing of the classes. The idea of this competition is not only to create interest in athletics, but also to teach clean sportsmanship. Of what value or satisfaction is a team that plays dirty ball? None. It may win a few games, but it comes out the loser every time. Our coaches have always taught clean athletics, and Central High School is noted all over the country for being represented by the cleanest teams in the game.

It's up to everyone to try to uphold this good reputation for the school, and the best place to start is in our inter-class competition.

F. W. B.



Literary

DAY DREAMS

Isn't it delightful to be in the woods at this time of the year! I love to sit all by myself, on the very top of a hill, and just look, and listen, and smell, and feel. For long moments I sit in the still, sun-soaked warmth, my eyes on the opposite hill, gay in its coat of many colors; and on the bluffs, softly wrapped in a lilac haze, far across the silver, half-hidden river. A blueness is over the distance, but where I am there is goldness. The very air is golden with yellow sunlight, and trees, solid with yellow color, make big golden blots against the landscape. The forest is vivid with scarlet ivy, creeping along the trunks and limbs of the trees like a flame. How pleasant it feels, to lie on my back; dazzled by the cloudless blue sky; lulled by the silence, which is broken only occasionally by the quick, crispy rustle of a falling leaf; catching a whiff of the clean, sweet scent of dry grass and leaves. The only moving thing is a big, black-and-orange butterfly, floating lazily above a mat of bushes. October! I could stay like this forever, but I must go back.

TO OUR COLORS

Here's to our colors, long may they live!
For we love them with all our might;
Here's to the very best colors of all—
Our dear old Purple and White.

Each school has colors of different hue,
And for them will work and fight;
But none are more loyal and true
Than we to our Purple and White.

There are colors that all may admire,
That are pretty and pleasing to sight;
But our hats come off every time
To our dear old Purple and White.

So here's to our dear old colors,
May they always uphold the right;
And forever live in our memory,
Our dear old Purple and White.

E. J. W., '21.

FOOTBALL

Football! and its crowds that roar,
Football! and the sounds that pour
Like waves that roll from shore to
shore.

Ever, ever you will be,
Game of strength, a joy to me.

Men of iron, brawny, broad,
Men of whom our state is proud
To you we sing our praises loud.
Always comrades this we pray,
Grant us one more victory day.

Watch them when the goal they near,
See the crowd rise up and cheer
Hear them moan as o'er a bier
When the lines so slowly creep,
No! They must not know defeat.

The leaders as they yell and prance,
The band with its determined chants,
The students in the wild snake dance,
Forever this the spirit be
In frigid loss or victory.

As long as hills and valleys stand
As long as ever in this land
The torch burns bright in youth's
strong hand,
May campus grounds and Uni. Hall
Ring with the shouts for old—Foot-
ball!

MY HOUSE BY THE SIDE OF THE ROAD

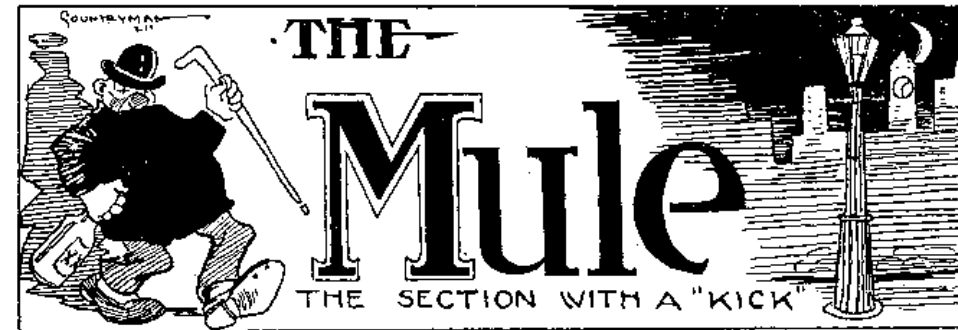
(With Apologies to Foss)

I sit in my house by the side of the street,
By the side of the highway of dust—
Ever watching and waiting and looking ahead
For someone that's worthy of trust.

As I look from my window I see as a dream
The groups of young people go by;
They're the ones that'll be, in the years soon to come,
The rulers on earth 'til they die.

It depends on them now to say what they'll be
In this world of great highways and dust,
Can they say "Yes" to the question to be asked of them soon—
"My boy, are you worthy of trust"?

C. J. NICHOLS.

**THE HOME ROOM PERIOD**

When the members of the faculty instituted the home room period, they started something which looked like a valuable asset to the school. This period did away with the loss of time from the first hour, which was occasioned by the reading of the circular, the distribution of first hour notices, and by other things which were purely school matters and which should not take time from the first hour class. But a great many first hour teachers do not seem to appreciate the privilege which this home period represents. They fail to realize that it is meant to save time for them, but not to give them extra time for studies.

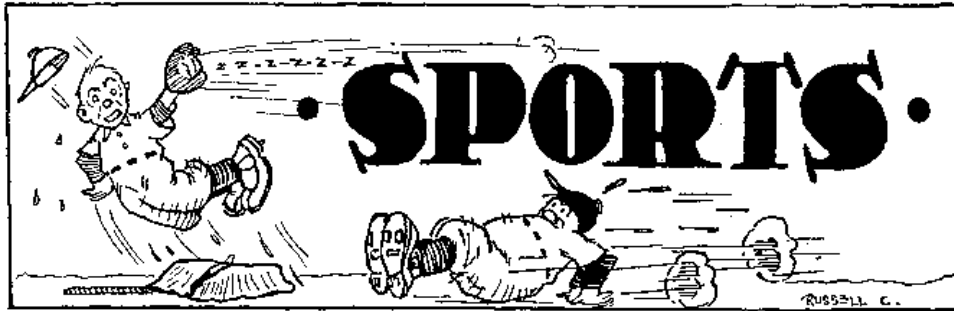
Many high schools and colleges have short assemblies of the whole school the first thing every day. Since the auditorium is too small to accommodate the whole school, the home room period should take the place of the school assembly, and the teacher should leave it open, after the circular has been read, to formal or informal discussion of school affairs. Through the proper use of this short period, together with the mass meetings, which have lately proved so successful, the much-lamented school spirit might be permanently revived.

C. H., '21.

BACK THE REGISTER

Say, you--what do you think these **Register** advertisements are for, anyhow? Just to entertain you? Don't you think these advertisers want your business? And don't you know that every time you patronize them and tell them that you saw their "ad" in the **Register** that you are making it a whole lot easier for an "ad" solicitor to get their business next time? Show your loyalty to the **Register** by backing up the advertisers who make our school paper possible.

D. A., '21.



FIRST GAMES OF THE YEAR

Central, 0; South, 7.

Central High School's football team clashed with the South Side High team on September 25 at Rourke Park in the first game of the season. The men were "green," but they went into the game with the fight which has always characterized the Central teams.

They played the Packers off their feet in the first half. Time was the only thing that kept them from scoring, the ball being on the 1-yard line when the half ended. South's team came back strong in the second half, but Central's men showed a better brand of football until the last few minutes of play. With only five minutes to play the Packers rushed the ball down the field by a number of end runs. Uvick, captain of the team, carried the ball over the Central's goal line for the only score of the game. He completed this play in the last ten seconds of play. Galloway was the star for the Purple and White team. Swenson and Levinson also played stellar games. Captain Uvick was the big noise for South. Following is the line-up of the teams:

CENTRAL	SOUTH
Levinson r. e.	Shainholtz
Stribling r. t.	Caldwell
Morris r. g.	Hannon
Hoerner e.	Fried
Levinsky l. g.	Swearingen
Galloway l. t.	Nixon
Smith l. e.	Graham
Campbell (C) q. b.	Hodgen
Clement l. h.	Sullivan
Swenson r. h.	(C) Uvick
Meston f. b.	Bernard
Substitutes—Benolken, Meyers.	

Central, 38; Council Bluffs, 0.

The Purple and White team made up for its defeat by South by trouncing the Council Bluffs eleven by the large score of 38 to 0. The game was played at Council Bluffs. The team showed a great improvement over the playing against South High. The team was working well, and the men in the backfield scored almost at will. In the first quarter Campbell and Clements both made touchdowns. In the second quarter Swenson intercepted a forward pass and ran twenty yards for a touchdown. Campbell also made a touchdown in this quarter. In the second half Clements and Meston both made touchdowns.

The game was marked by much kicking by both teams. Swenson and Meston did the kicking for Central and gained ten or fifteen yards on each exchange of punts. Galloway and Swenson were the star performers for Central, while Goodwin and Beno played a good game for Council Bluffs. Following is the lineup of the teams:

CENTRAL COUNCIL BLUFFS

Smith r. e.	Davis
Stribling r. t.	Kinzell
Good g.	Johnson
Hoerner e.	Beno
Levinsky l. g.	Sterling
Galloway l. t.	Warinner
Benolken l. e.	Wynne
Campbell q. b.	Frohardt
Clement l. h.	Diwocky
Swenson r. h.	Owens
Meston f. b.	Zobel
Substitutes—Central: Morris, Green, Meyers, Clark, Council Bluffs: Brahn, Goodwin, Chain.	
Touchdowns—Campbell (2), Clement (2), Swenson, Meston.	

Omaha, 7; Sioux City, 13.

The team received its third defeat of the season when it bucked up against the heavy and experienced eleven from Sioux City. The Indians displayed a brand of football that dazzled our boys, and they did not get next to themselves until the last quarter. It was too late to win the game then, but the team showed everyone that it could play football. In the first three minutes of play the Indians by a series of end runs, pushed the ball over the line for a touchdown. They also kicked goal. In the second quarter they made another touchdown by a forward pass, which netted them thirty yards.

With the score 13 to 0 against it at the beginning of the second half, the Purple and White team got the old fight and played Sioux City off its feet. The ball was worked down the field, Meston placing the ball on the 10-yard line by a 20-yard run. The fellows could not get the ball any farther. They received the ball again and started a march down the field. Campbell made a pass to Clement for thirty-five yards. The back-field worked the ball to the 3-yard line, where they were held for downs. Sioux City kicked, and the team started down the field again, this time determined to make a score. And they did. Campbell made several good passes to Clement, and on one of these Clement carried the ball over for the only touchdown. He also kicked goal.

OMAHA	SIoux CITY
Berg r. e.	Riester
Stribling r. t.	(C) Steele
Good r. g.	Jenson
Hoerner e.	Griffin
Levinsky l. g.	Olsen
Galloway l. t.	Giehm
Benolken l. e.	Taylor
Campbell (C) q. b.	Hansen
Smith r. h.	Hayes
Clement l. h.	Lee
Meston f. b.	Kutsch
Substitutes—Morris, Meyers, Green, Clarke.	

Central, 3; Commerce, 26.

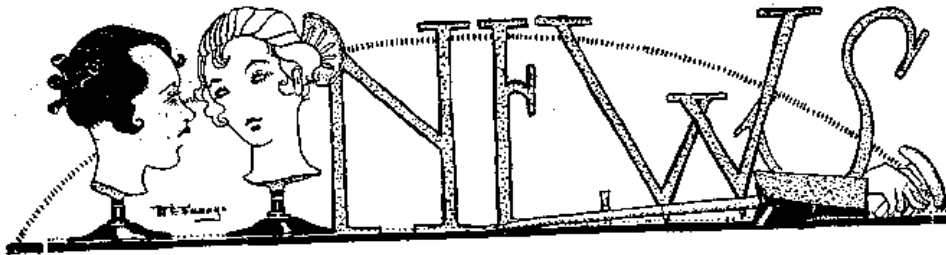
The Central High School received one of the big surprises of the year when Commerce humbled it by the score of 26 to 3. The Commerce team was noted as a strong team, but Coach Mulligan's men were expected to come out on top. There are no alibies to offer for the defeat. The men did not display the fighting spirit that characterized them in the Council Bluffs game until the second half. But then it was too late.

Commerce scored its touchdowns in the first half. But in the second half Central partly redeemed itself by outplaying the heavy Commerce team. In this half "Pete" Campbell made a drop kick from the 35-yard-line for our only score. It was a good play. Smith played the best game of his career, fighting all the time and playing a great defensive game. Meston played a good game until he was hurt, making many nice tackles. Campbell and Hoerner were also on the job all of the time. Following is the line-up of the teams:

CENTRAL	COMMERCE
Smith r. e.	Hanson
Stribling r. t.	Krasne
Good r. g.	Johnson
Hoerner e.	(C) Hodgson
Levinsky l. g.	Rambrecht
Galloway l. t.	Hathoot
Benolken l. e.	Rokusek
Campbell (C) q. b.	Camero
Clement l. h.	Mahoney
Swenson r. h.	Yeckout
Meston f. b.	Slane
Substitutes—Levinson, Meyers.	

PLAYTHINGS

Our little tin Ford, all covered with dust,
 In its little garage now stands.
 And its four little spark plugs are red with rust,
 And idle on our hands.
 Time was, when our little tin Ford was new,
 And its carburetor worked passing fair;
 But that was before gasoline went up,
 Then we cussed it and put it there.



NEW MEMBERS ON FACULTY

Central High welcomes thirteen new teachers to the faculty this term. Of this number four were graduated from this school. Several are graduates of the state university. The vacancy in the physical training department, Miss Dumont is now in the office, is being filled by Miss Roberta Coulter. Miss Myrtle Cline, Miss Mary Cowden, and Mr. Verne Chatelaine teach history. Mr. Chatelaine also teaches debating. Miss Lena Williams instructs the classes in expression. Miss Minnie Kruekenberg, and Miss Lola Oliver have been added to the Latin department, Miss Sarah Ryan to the mathematics department, Miss Bertha Neale and Miss Martina Swenson to the English department. Miss Bess Bozell is teaching French, Miss Clara Sievers, household arts, and Miss Marguerite Burke, typewriting. Miss Griffin is now assisting Miss Shields in the library.

THE FIRST REAL MASS MEETING

Has Central got "pep"? Let's see the indifferent person who has the nerve to say it hasn't. Talk about mass meetings—those of October 14, 15 and 22 absolutely couldn't be beaten. Never before in the long history of this institution has so much "pep" been shown.

Mr. Frank Latenser, one of our alumni football players, who spoke to us at the mass meeting of the fourteenth, "sure knew his stuff" when it came to stirring up enthusiasm and creating "pep." With his force of diction he could bring the dead to life to cheer for the cheer leaders.

SPERRY, '21.

AROUND THE LIBRARY IN FORTY-FIVE MINUTES

Have you "done" the library? Why, of course. Everyone has. Last week a class a day made one of the swiftest sight-seeing tours in history. Grasping pocket books, notes, and pencil firmly in hand, Freshmen, Sophomores, Juniors and Seniors sauntered about with painful memorizing expression of a Beadecker-persuing tourist in the Louvre, or rushed madly about on the lonesome trail of Traill's England. The painstaking, scribbling mob moved along, leaving behind it a few stragglers lost in the shuffle, mumbling vaguely K-2851, 23. But the greatest cause of excitement was **The Lady**, the mysterious woman, whom no one could find, nor fathom, having found her. One Senior after three attempts to find **The Lady**, as directed, returned to Miss Shields, saying: "It's no use, **The Lady** is out." Finally, when the baffled youth was led face to face to Pulman's **Lady**, he exclaimed, "Well, anyway, how can I be expected to find a lady I've never seen before?"

COMIC OPERA IN DECEMBER

The comic opera, **The Captain of Plymouth**, will be staged at the high school the early part of December. This lively little play will be given by the dramatic classes and the glee clubs. If you care to hear the best music Mrs. Pitts can get, backed by the best stage settings and costumes obtainable, and by the best acting that Miss Williams and her classes can produce, interpreted by the best voices in the glee clubs, and accompanied by the orchestra, come. Admission, thirty-five and fifty cents.

ALUMNI

Izzie Pearsall is showing her old school spirit at Nebraska. She is the best girl yell-leader there. She is also president of the Junior Class.

Clara McAdams and Annie Jenkins are at Ames.

Stanley Gardner, from Perdue, was here for our game with Commerce.

Verne Vance, '19, who is attending Washington University, St. Louis, Mo., was chosen to be one of the thirty-five members of the Glee Club.

"Honie" Holmquist, Heiner Downs, and Abe Jeffries were all pledged Chi Psi at Union.

Helen Winkelman, '20, who is attending the Wisconsin State University at Madison, passed the English entrance examination with a high grade so that she was able to take advanced English.

Louis Metz is studying civil engineering at Boston Tech.

Austin Sturtevant has returned to Kemper Military Academy. Richard Welpton and Richard Young are spending their first year there.

Ralph Campbell and Delmar Eldridge, at Cornell, are known as the "cowboys" from out west.

Jean Burns is spending this year at Northwestern University.

Frauces Patton, Virginia Leussler, and Irene Simpson are attending Wellesley College. "Pat" is getting to be quite proficient in hockey and golf.

Mary Findley and Helen Rogers are attending Bradford Academy, Bradford, Mass.

Elizabeth Elliott, De Weenta Conrad, and Rowena Pixley are attending Dana Hall, Wellesley, Mass. From several rumors we have heard that "Lib" is just as clever as ever.

A number of former high school students are attending the University of Omaha this year. Among those enrolled are Polly Riehey, Lois Thompson, Florice Shaw, Robert Jenkins, Harley Anderson, Charles Vorhees, Rodman Burn, and David Robel.

EXCHANGE

"The Tooter", South High, Omaha, Nebraska.—We would suggest that you spend a little more on your cover. But, however, we note a great improvement over last year.

The San Jose, California, High School has established a bank for the convenience of its students. This bank is a branch of the Bank of San Jose. A student may start an account for any sum and interest of 4 per cent is paid when the amount reaches one dollar.

"The Commerce", Commercial High, Omaha, Nebraska.—We are sorry that neither of the Omaha Highs got the scalps of the Sioux. We have only to regret that your paper is not as peppy as your football team.

The senior class of the Leavenworth High School elected as officers of their class a president and a cabinet of six.



THE STUDENT ASSOCIATION

The Student Association is at last organized. This year it will work not for the entertainment of the student body, but for the improvement of mass meetings. This does not mean, however, that no enthusiasm will be presented, but that the Student Association feels that its first duty is to arouse interest in student activities. It is only through mass meetings that spirit and enthusiasm in school events can be cultivated. Let us get behind and push.

Plans have been formulated for Girls' and Boys' Booster Clubs, which we hope to make a success. These clubs will be organized under the same plan that similar clubs are formed in large universities. Their success is guaranteed if the student body will get behind the movement.

In conclusion, just a word about our teams and their opponents. Do you realize that Central High plays more hard games than any other school in the state? For years this has been true. It has always been the endeavor of school authorities to bring the best teams in the Missouri Valley to our city and to send our teams against the strongest fortifications.

GLEE CLUB ORGANIZED

The Girls' Glee Club has recently been organized. The officers are as follows:

President, Mary Gorten.
Vice-president, Helen Lynch.
Secretary-Treasurer, Josephine Drapier.
Mascot, Betty Anne Pitts.

STUDENT ASSOCIATION

The Student Association election was held in the auditorium on the afternoon of October 12. Mr. Masters spoke about school spirit and asked for any suggestions that might promote it. The officers elected are as follows:

President, George Benolken.
Vice-president, Edward Reynolds.
Secretary, Kathryn Smith.
Advertising Mgr., Clarence Hunter.
Chairman of Reception Committee, Walter Metcalfe.
Members of Athletic Board, Frank Bunnell and Archie Meston.
Cheer Leaders, Monroe Gleason and Carlton Evans.

L. D. S.

The Lincoln Debating Society has resumed its former activity in promoting live debating societies in the school. Jim Bradley, who was elected president of the organization, has developed some interesting plans for inter-society debating. Boys interested in this line of school activities should watch the bulletin board in the west hall, first floor, for further announcements.

LININGER TRAVEL CLUB

The first meeting of the Lininger Travel Club was exceptionally well attended and a great many Freshmen were present. At the second meeting these Freshmen and a number of older girls were initiated. Plans are being formed for a program at the Old People's Home, and a hike. If anyone wishes to join a lively "up-and-going" group, she will surely choose the L. T. C., one of the most progressive clubs in the high school.

DELONG SENIOR PRESIDENT

At the first meeting of the Senior Class, which was held Tuesday, October 5, the real spirit of the Purple and White was shown. The results of the election follow:

President, Scofield DeLong.
Vice-president, Eleanor Hamilton.
Secretary, Dorothy Gordon.
Treasurer, Robert Mallory.
Sergeants-at-Arms, Frances Linderholm and George Benolken.
Reporter, Elizabeth Sowell.
Class Teachers, Miss Towne, Miss Burns and Mr. McMillan.

JUNIOR ELECTION

The meeting of the class of '22 was called to order at 3 o'clock on October 5, for the purpose of organizing and electing officers. Mr. McMillan, acting chairman, introduced Stuart Edgerly and Kathryn Smith, who spoke concerning Purple and White Week. Then nominations were in order. There were many nominees for the various offices. The class, however, showed its excellent judgment when it elected the following officers:

President, D. L. Dimond.
Vice-president, Thelma Burke.
Secretary, Frances McChesney.
Treasurer, Edwin Frye.
Sergeants-at-Arms, Harold Stribling and Allen Holmes.

We only hope that the class is worthy of its officers. If it is, there is no doubt that it will bear itself admirably in all the events of the coming year.

PAUL LEUSSLER, '22.

SOPHOMORE ELECTION

At the Sophomore meeting, held on Tuesday, October 4, the following officers were elected:

President, Elmer Thomas.
Vice-president, Alice Fay.
Secretary, Martha Dox.
Treasurer, Nicholas Amos.
Sergeants-at-Arms, Doris Pinkerton and Norma Mach.
Class Teachers, Miss West and Mr. Hill.

JUST WATCH THE CLASS OF '24

The Freshmen met in the auditorium on Tuesday afternoon, October 5. Miss G. W. Clark presided at the meeting. Dorothy Gordon and Frank Bunnell spoke on Freshmen-Sophomore Day and Purple and White Day. Miss Clark then announced that nominations were in order. The following students were elected to the following offices:

President, Hugh Smith.
Vice-president, Charlotte McDonald
Secretary and Treasurer, Melba Burke.

Sergeants-at-Arms, Margaret Rix and Porter Foreade.

We are only the Freshmen, but even the Seniors will have to admit that we are there when it comes to "pep" and school spirit. We are looking forward to our chance during Purple and White Week to show what we are made of. If we had not thought Central High School was the best high school in the world we should not have come here. Now that we have settled down, we are going to maintain that high standard of Central High School. Just watch the Freshman class of '20 and the Senior class of '24.

F. B. J., '24.

That's the spirit, Freshmen! Keep it up. We're for you, every time.
THE REGISTER.

CADET OFFICERS' CLUB ORGANIZED

The Cadet Officers' Club of 1920 was organized during the third week of school. Stuart Edgerly, who was elected president of the organization, has spent much time in making elaborate plans for future events. An active part in Purple and White Week will be taken by the club as a whole. Plans are also being formulated for the most successful Road Show in the history of the school.

The members of the C. O. C. this year are expected to be the leaders in every activity which boosts the school, not only by their work, but by their example as well.

C. G. FOLLMER.



THE REGIMENT

The Omaha Central High School Cadet Regiment started off its 1920 year with a record enrollment and with the spirit which marked the previous year still strongly in evidence. Six regular companies were formed and the Freshmen equally distributed. More than forty men signed up for the band, which, under the able guidance of Mr. Cox, is certain of another successful term. The men who showed up so well as Juniors are now showing a real quality of leadership by the efficient manner in which they are handling their various elements. Although handicapped by the lack of space for drilling, all the companies have already made rapid progress. Rifles were issued several weeks ago.

The cadet regiment participated in the Ak-Sar-Ben parade and upheld the high standard established in former years. The band received special mention on this occasion and was given one hundred dollars, which will help to pay the expenses of the football team on the trip to Lincoln. All the departments are working harmoniously, each contributing its share to the general efficiency of the regiment. The commissioned officers this year are of unusual ability, and the non-coms are fast proving their mettle. We have been unable, as yet, to have a regimental, but several promotions have been made and more are to follow. The unusually high moral character of the officers as a whole insures the success of anything which the regiment may undertake. The regiment is squarely behind the school activities and is working to create again the glorious school spirit so badly needed.

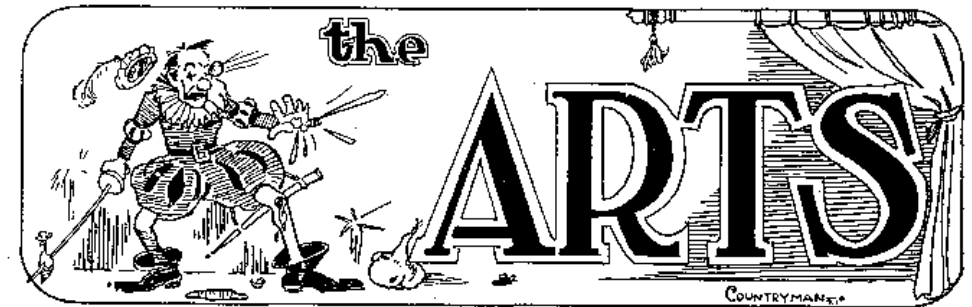
GEORGE SMITH, '21.

CALAMITIES OF A CORPORAL

When I was a Freshman my highest ambition was to be a corporal, one of those evidently super-human master minds that ruled us privates as kings would. Finally my wish was realized. I proudly sewed my chevrons on my sleeves and prepared to enjoy the ease and comfort that never came. To begin with, we non-commissioned officers are drilled once a week extra, just for good measure. Then on each other drill day seven unfortunate men are put under the supervision of each corporal, and these men are dependent on him for everything. They do not seem to be able to know when their trousers need pressing, or when their belts and gloves are soiled, and they must even be told that soap and water, together with a little scrubbing, are to be used to remove the dirt. The corporal must hint to some of them that a little of this soap and water, if used on their faces, would improve their appearance. The corporal controls all the movements of his squad, almost doing the thinking for some of them.

With these and a multitude of other things the corporal has a hard time of it. I never knew before I became a corporal how many high school pupils there are who do not know their right hands from their left hands. I have also found out during my time as a corporal that a corporalee is not the snap that many think it is, and I believe that if I remain a corporal much longer I shall become old before my time.

STANLEY STREET.



DRAMATICS

A new department has been formed this year for the first time in this high school. It has been called the Department of Expression. The work has been divided into three parts, the evolution of expression, story telling, and plays.

Work in evolution of expression constitutes the larger part of the course. It develops animation, smoothness and volume. To show results, recitals are given each Friday, in which certain members of the class present readings. Two days a week the girls in class give fairy tales or fables, while the boys give speeches on assigned subjects.

One play a month is presented by one of the classes. These plays at first will assume the characteristics of amateur work in all probabilities, but it is hoped that the plays will become so popular that the auditorium will be crowded for each play.

The first play will be produced within a few weeks. It is called "The Kleptomaniac." Melya Gerard is captain in charge of the play, Gladys Kemp, Bernice Kulakofsky, Santha Bemis, Annette Fanger, Amelia Collins, and Lydia Flesher are members taking part in the play.

During the first week in November Pauline Chaloupka, Bernice Kulakofsky, Amelia Hamilton, and Elizabeth Patton were chosen out of a group of twenty-two girls to tell stories before the Story Telling League of the State Teachers' Convention, assisted by

pupils in dancing, under the direction of Miss Cooper. The program consists of a folk song, a nature myth, a fairy story, and a Greek hero story. Each story will be symbolized by a folk dance, a nature dance, a fairy dance, and a Greek hero dance.

You are cordially invited to attend the recitals given on Fridays, during the fifth and seventh hours, in the auditorium. Excuses to your study room teachers may be obtained from Miss L. Williams. These excuses must be in the study rooms before the period begins and the students in the auditorium. It is advisable, therefore, to obtain the excuse the day before the recital. Students coming to the recital must stay in the auditorium during the entire hour and refrain from any unnecessary interruptions.

DEBATE

A most glorious season for the Omaha High School debating teams is foreseen by Mr. Chatelaine, the new coach. Mr. Chatelaine, who has been connected with the University of Chicago and the Peru State Normal, says that he has never seen a school so ripe for a rousing year in debate as ours. There is enthusiasm in the air. Mr. Chatelaine says dozens have told him of their intention of going out for debate. They will have a chance to show themselves in the events of Purple and White Week.

RICHARD ELSTER.



How a Commissioned Officer Should Appear

(By James Morton, K. P.)

The young officer should stand erect, feet along the seams of the trousers, thumbs turned out equally and forming an angle of about 361, neck straight without stiffness, knees drawn in so that the axis of the ears and nose is vertical, chin square and falling equally, eyes as close together as the conformation of the man permits; weight of the hat resting languidly upon the nose.—Taken from Morton's Edition, I. D. R., *Infant's Daily Routine*.

Business Man: "That Wagner boy that used to work for you wants me to give him a job. Is he steady?"

Second Business Man: "Well, if he was any steadier he'd be motionless."

A pessimist is a man who, of two evils, chooses both.

Pratt: "What do you usually put on your face after shaving?"

"Bun": "Court plaster."

Mrs. Atkinson: "What was Washington's Farewell Address?"

Frances Y.: "Heaven."

Martia F. (shopping): "I want to see some mirrors."

Clerk: "Hand mirrors, Miss?"

Martia: "No, some that you can see your face in."

Take more pains and have fewer of them.

Bernice: "Can you tell me what nationality Napoleon was?"

Eleanor H.: "Why, course I can, (Corsican.)"

Bernice: "Yes, but you ought to say it a little faster."

Freeman: "Most girls I have found don't appreciate real music."

Carl D.: "Why do you say that?"

Freeman: "Well, you may pick beautiful strains on a mandolin for an hour and she won't even look out of the window, but just one honk of a horn and out she comes."

Can the crook of one's elbow be sent to jail,

And if so, what did it do?

How does one sharpen his shoulder blades?

I'll be hanged if I know, do you?

Mother: "You stood on the porch quite a while last night with that young man."

Eleanor P.: "Why mother, I only stood there for a second."

Mother: "But I'm sure I heard the third and fourth."

Miriam W.: "I thought you said you earned \$40 a week."

Ingerson: "I said I earned that much, but I get only \$10."

A green little boy in a green little way
A green little apple devoured one day,
Now the green little grasses tenderly
wave

O'er the green little apple boy's green
little grave.

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MARRIAGE AND WAR

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A fellow meets a girl and decides that she is the girl he wants to battle through life.

A minister swears them in. A few skirmishes during courtship and the real fighting after marriage.

The poor fellow thinks he is a colonel, when he is only a nut.

In the home, as well as in the battlefield, they use hand grenades, such as flatirons, pots and rolling pins. The wife is usually a good rifler. She rifles her husband's pockets every night, taking the money, whether he has done anything or not. She always puts him on the mess detail. She makes counter attacks in the department stores and knows how to charge.

Wait until the infantry arrives. Instead of shouldering arms he will shoulder the baby.

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THE ELOPMENT
A Tragedy in Three Acts

PROLOGUE

The night was dark—there was no light,

It was most awfully still,
A figure dark crept up the walk,
As figures often will.

He clutched a ladder in his hand,
A gladstone 'neath his arm,
And stealthily he made his way,
Please register alarm!

ACT I.

He placed his ladder 'gainst the house,
Began to clamber up,
A marcelled head popped out at once,
You take the moustache cup.

"My dearie dear," right low quoth he,
"Tonight we must elope."
"You bet," she muttered willingly—
We'll say he knew his dope.

But, hold, true love does ne'er run
smooth,
Like many a foreign nation;
I'm loath to say this ladder showed
Signs of a great prostration.

It 'gan to creeek and 'gan to sway,
"Alas! I'm gone!" quoth he.
"But if you fall," she sweetly said,
"I'll know you fell for me."

"Poor sympathy," he meanly howled,
"Stick out your bony arm—

If you want any lover left,
Don't let me come to harm."

She played like Tabby with a mouse.
"D'you love me?" she coyly said.
He groaned—"Grab hold this beastly
thing
That ground will greet my head."

She stamped her foot with very rage,
"How dare you treat me so?"
"I would I were ten miles from here—
Ye Gods, to be a crow!"

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ACT II.

She took no notice of his plight,
And he did leave her soon;
He saw around him much bright light,
Although there was no moon.

He picked himself from off the ground,
The ladder off from him,
As far as using language went,
It really was a sin.

"It's all because of you," cried he,
"I don't know where I'm at."
She threw the contents of her room
All down upon his hat.

ACT III.

This noise brought all the family out,
Her father with his gun;
Her Romeo picked his gladstone up,
And started in to run.

And as he went, the salty tears
He soon began to shed.
He "gave and hazarded all he had"—
And all he got was "lead."

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lumbia?"
Sleepy Senior: "The gem of the
ocean."A doctor attended an old lady who
had caught a severe cold. "Did your
teeth chatter when you felt the chill
coming over you?"A student in want of money sold his
books and wrote home: "Father, re-
joice, for I now derive my support
from literature.""The old clothes man was here to-
day."

"Oh, was he?"

"No, not Wuzzy—Izzy."

Ray C.: "Dad, I was simply great
in the relay events."

Have you hair nets?

Yes, ma'am.

Invisible?

Yes, ma'am.

Let me see one.



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English Teacher: "Edward, your theme is very good, but the spelling is awful."

Reynolds: "Well, you see, Pa is used to dictating his stuff."

Housewife: "Won't you take a chair?"

Collector: "No, I've come to take the piano."

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And what does it lead to?
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Soph.—Conceited, swell head, burst cranium—he's dead.

Junior—Love smitten, hope fled, heart broken—he's dead.

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Pa: "But, my dear woman, she may not get the chance when she is 20."

Ma: "Well, then, she will remain 20 until she does."

Bramman: "My salary is not what it should be."

Boss: "But, could you live on what it should be?"

"This going to bed at twelve and one is killing thee, my gentle son."

"No, father," was the repartee, "Tis getting up that's killing me."

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"How was that?"
"I stepped on a cookie with a currant in it."

NEW GLEE CLUB FORMED

The Boys' Glee Club has formed two quartettes. The first consists of the following members:
Lloyd Good, first tenor.
Wayne Pope, second tenor.
Murrell Simpson, first bass.
Howard Werner, second bass.
The members of the second quartette are as follows:
Maynard Greenberg, first tenor.
Walter Marrow, second tenor.
Donald Meyers, first bass.
Carl Selheimer, second bass.



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Fresher: "I couldn't decide whether I wanted to be a lieutenant or a captain."

Miss Hansen: "And what do you call the man who directs the staging of the play?"

Benolken: "Why, the stage-coach, of course."

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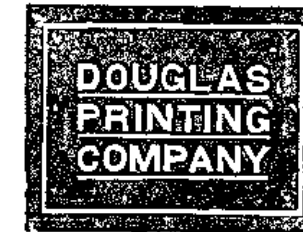
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