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HIGH SCHOOL REGISTER

| MISTINCTLYYOUNG MAN's Store |  |
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## (Omalhas twia live oines



FOP FIIGMORADE CONEMCTIONS

The A。Bosweet Shop
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The Olympiaia ${ }_{15} 18$ Harney St.


## For Am Easter Greetimg

We cannot do better than to say that we wish to renew our assuranco to our customers, that in every possible way we mean to make this store a place. Where you can buy. such merchandise as we sell with entire confidence that the qualitios are right, the prices right, the spixit of service right

## 

Are here because we believe they are made in exactiy the same spirit as that in which we sell them-for the benefit or the wearer. The new models are marvels of smart fashions; the now fabrics, gathered from all the leading weaving centers of the world, are of great beauty and variety.

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## HIGH SCHOOL REGISTER <br> Published Monthly from September to June by students of Omaha High School <br>  vol xxvul] OMAHA, MARCH, 1914 [Number 7 \begin{tabular}{|c|c|} \hline \multicolumn{2}{|r|}{GIRLS' NUMEER Staff} <br> \hline y, pditor \& eleanor mectuton, Busin <br> \hline clizaberth Carir assistant editor \& helen keating, Assistant Bus. Mgr. <br> \hline aurea hes \& Cireulation Manater <br> \hline \& <br> \hline \multicolumn{2}{|r|}{class and department editors} <br> \hline \multicolumn{2}{|l|}{} <br> \hline \multicolumn{2}{|r|}{\multirow[t]{2}{*}{averon.... fioreser missefi. ...................and}} <br> \hline \& MakIon weider, Maiti himm <br> \hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} <br> \hline \& <br> \hline \multicolumn{2}{|l|}{} <br> \hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{tadine Fomb

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## 國— The Register

VaI. XXVII

## The Expulsion

You-may like the following story-and then again, you may not: But the fact remains that it is true-only too cruelly trie? It was written by one of our foreign-born students, a boy who has been in writen Ay one of our bureign-born students schools but a short time, and it his, own cxpcriencé? If his fittle quaintly phiascd tale, written as it is under lis present If his little quaintly phrascd tale, written as it is under hiss prescnt lack of English, does nothing more, it may serve to remind us that
we have among us fellow-students who have worried over graver probye have among us fellow-students who have worried over graver probafter school. We hope yout will read this little story, and not only read it, but try to understand.—EEditor's. Note.)

*     *         *             *                 * 

It was about ten years ago that the persecution of the Jewish race in Russia began to take its present forms. . It will be necessary to cxplain that more than forty years ago al law was enacted which forced the Jews to live in a certain district, which was named "This: Linc of Settling." That is, the Jews were restricted to a certain. number oi little towns and cities. Villages were especially forbidden to the Tews. However, an exception was made to a few who had lived in a village for a long time before the law was proclaimed. . But this privilege was granted only to the grown members of the family daring their lives and to their children under twenty years of age. Chiildren older than twerity years had to wander out from their birthplace to look for shelter and food in a town or city within the "Line of Settling.". For "thirty years the part of the law referring to the expulsion of the grown childrent was but little regarded, but when persectution legan ten years ago, the law was revived and crielly: enforced.

My grandfather lived in a village, $Z$ - - long before this Jaw appeared, and so this oppression did not touch him. My father was his only son, so when my father married my motlier he took her to the villige, hoping that no one would destroy his family life. He was very popular among the Russian population of the village .Nie "Head" the only policeman in the village, who knew that my father: had not the right to five in the village (how wild it sonnds to me, "He has not the right to live !"), was a good friend of his and did not thinik of forcing my father to feave the village. Every Sunday the young men of the village gathered in my father's store and enjoyed themselves by telling stories and discussing different bits of news which my father read to them. The feeling toward my father was very friendy; and this gave imm the hope that no one would molest him.

One day my father reccived an "invitation" from the Governor's office to be there as soon as possible. Like a thunderbolt fell the news upon my father; he instantly understood what the "invitation" meant, and pale as a white wall he whispered it to my mother. A sudden fire a sudden stroke, would not have had such an effect upon my mother as this sad whisper. She caught my father's hands with her one, clutched at the table with her right hand, and hoarsely crying, cxclaimed, "It came! It came"-and a flood of tears began flowing down her white cheeks. We children, seeing our mother crying, added our voices to hers. My falher tried to quiet us, but we could see that he had to use much of his own courage not to break out crying himself. At last ny father put on his great overcoat and went to the station to go to the capital of the state. That day was irregular. My mother did not go out of the house, fasted all day, and crying, prayed the God of Abraham to help her-hclp hicr!

The next morning my father returned from the city. It was hard to recognize him. Ilis face was black, as if covered with a thick, heavy cloud; his eyes were red. He greeted us with a shake of the head and went out in silence to the store. What we had feared had come. In two weeks we were to be sent out from the village into "the line."

The two weeks passed as in a dream. My mother walked as in a vision. Her face became black and haggard, a face from which two big, red eyes, covered with tears as with a mist, gazed sadly. Often I found her standing in a corner, crying, and praying God. Often she took we children to her, kissed us, and crying, she whispered; "Oh God, but these innocent children, what is their sin?" My father wanclered from one city to another, from one police institution to the other.

At last came the day. My father, who had returned, hopeless, last night from the city, did not slecp all the night, but packed cverything in bundles and walked restlcssly from one end of the room to the other, forever looking out of the window. My mother sat with bent head, rubbing her cyes. A large number of the villagers met here together. Thic women wept with my mother, trying at the same time to comfort her; the mocn helped pack the bundles. Suddenly the jingling of a bell was heard. Everybody rushed to the window and a great cry broke out. Everybody cried, men, women ind children, as if a dead body were laid before their eyes. Only my father was silent. Wildly he ran from one corner to another, clenching tightly his hands and gritting hard his teeth. My mother pressed we children to her breast, bathing us with her tears.
"All right, come on!" came a man's thick voicc from the end of the room. It was the police, who had cone with a wagon to take us away from the villagc.

Mad, as a mad bird hides her little ones from the bullet of the humter, my mother stretched out her liands, and hiding us, fell on her: knees before the policeman, whispering: "Don't, don't-pity-pity me, the children!" The tears and my mother's pleading secmed to move the heart under the thick coat of the policeman, and he took
my mother's hand, pityingly replying, "My dear, what can I do? I am only a tool in the hands of the master."

The cry grew greater, and no one tried to remove anything from the house, till the policeman found that he was too kind, and he ordered the other officers to take the bundles out. The scene was dreadful, the cry reached the highest pitch, the house was in tumult. All the villagers kissed my father and mother and we children, who had to leave them in so unfortunatc a way.

In the meantime the bundles were packed in the wagon; the policeman hurried us to leave the house. My mother ran to cvery corner, kissing every wall, the ground she so loved. Wy father followed her automatically, until at last, supporting her with his stronger arin, together they passed out forever. The wagon started; the people acgethcr they passed out forever.
companied it it irom cvery side, my father and mother trudging in the dutst, my father behind with bent head, and my mother crying and praying, "Cod of Abraham-."

David Sherk.

## Prophesies

Cottie, a champion thou wilt be, And poets and bards thy fame will sing, For thou shalt "score" in wealthiest "courts," lefore fair ladies, yea c'en the King.

But Beatrice, she of exquisite perfection, Will turn to a fairy and fly like a dove;
Her compations, the dewdrops which'"wake on the lea,"
Will welcome the coming of their Jovely Queen B.
And Toni, why stop we to question thy future? Excellent, acsthetic, superior grace,
Such tatent shall bafle all eminent artists;
In the histories of nations thy name shall find place.
No, Paul, there is no woe in store for thee;
For the crimes of basket ball thou'lt pay no fee;
A prison "guard" in Sing sing thou shalt be,
Only remeniber pumps if you get water on the knee.
Gcrald, Keith and Don, alack! alas!
Why must misfortune tarry at our side,
Nor any penny come to cheer the happy vagalond
Who doth his ragged clothing seek to hide.
What ho, who saith the intellect of man surpasses all? Wildred and "Brick" have shown where they will excell; In the tales of nimble athletes
Volumes noble and exalted they tell.


Now the question comes before us, "What shall we girls do next year?" Shall we choose a school and continuc our education next fall, or shall we drop out and consider our education finished? It is so hard for one to decide and yet it is a decision which must be made int a comparatively short time. When next September comes will we be packing up and hurrying off to school?

Abraham Lincoln once said, "Education is by far the most coveted prize," and we can truly say that today is a day of education. The standards of education for the American women of today have changed a great deal from those of our mothers' and grandmothers' times. In those days a girl was considered very well educated who had covered the work equivalent to our modern high school. Not many years before this the standard was perhaps only half as high, while scarcely a century ago it was considered sufficient for the girls of the family to be trained to merely read and writc. In some of the forcign conntrics, even today, it is considered unnecessary and even a waste of time to educate their women, but it will be noticed that these are not the nations which are making rapid strides in progress.

However, in America today it is not only the occasional but a very common occurrence for our women to have graduated from a four or five ycars' course in one or the other of the best schools and uni versities in our country. Not a few women may be found doing graduate work in our leading colleges and universities.

Some of the best known educators of modern times, and those upon whom the nation must count for the education of the future generation, are those from anong our own sex. So, girls, let us not stop here, but go on and on grasping and making the best use of every opportunity which presents itself and strive to keep abreast of the tide which goes ever forward


## Girls' Basketball Tournament

The girls' annual basket ball tournament was held during the wecks of March 2-6 and 9-13. On Monday, March 2, the Seniors played the Juniors. The Seniors put up an exceptionally good game and the Juniors were apparently out of luck in basket shooting; so that the score resulted 32 to 2 for the Seniors, the 2 made by the Juniors being made on fouls.

On Monday, March 9, the Seniors played the Sophomores. The Sophomores put up a good fight, but the more experienced work of the Seniors won them the game by a score of 18 to 6 , the Seniors thus proving their right to the title of class champions.

The last game of the series, that between the Juniors and Sophomores, proved the most interesting of all. The Juniors started in the lead and kept it until the last few minutes of play, when the Sophomores by two well placed baskets passed then. 'Thic Juniors were unable to score in the short time that remained and the gane ended 9 to $z$ for the Sophomores.

The line-ups of the teams for the season were as follows:
Seniors-Right forward, Muriel Rusiand (captain); left forward, Frances Dollard; center, Bernice Nelson; right guard, Antic Bartes leït guard, Velista Presson; right guard, Elizabeth Gould; center, Susanne Jobst.

Juniors-Center, Ruth Hutton (captain) ; right guard, Ruth Gross; left guard, Marguerite Salisbury; right guard, Lois Hocl; right forward, Augusta Gray; left iorward, Ada White; center, Mabel Holngren.

Sophomores-Right forward, Denzel Deems (captain); left forward, Blanche Gross; right forward, Mary Shurtleff; right guard, Evelyn Warner'; left guard, Lila IIoke; center, Nadene Thompson.

The tournament closes the girls' baskel ball season. Indoor base ball and tennis began Marcil 16 .


With the exceptionally pleasant weather of March, drill has progressed very rapidly, and has attained a much higher' standard than tisual at this time of the ycar. Since the last two weeks of February drill has been carried on out of doors, and the companies have already rounded into finte form.

The question of camp is now fresh in every cadet's mind and is being looked forward to with much pleasure. It is rumored that a mecting of the commissioned ofticers will take place in the near future in which the question of a ten-day camp will come up for disctission.

At a past meeting of the commissioned officers, Commandant Stritzinger announced that an invitation has been extencled to senior cadets to join the summer outings held by the United States in Pennsylvania and California. The purpose of these outings is to teach the cadets the military system of the United States. The expense is slight, and it is to be hoped that all who are able will take advantage of this opportunity.

A great improvement fias been made this month in the choosing of officers, Commandant Stritzinger making appointments by merit alone. All, men eligible for commissioned offices were ordered to assemble in the hall, where they were given a strict drill. The majors, members of the regimental staff, and the captains were present at the drill, and recorded the averages of each matn. The cadets getting the highest averages received the promotions. The same plan was used in the selection of sergeants and corporals. This plan will be permanent, and will, it is thought, secure better men for the offices.

On account of the failures caused by the recent examinations, a few offices will have to be filled, but the number is the smallest in years, On the evening of March 10 many cadets attended the National Guard inspection by federal officers, held at the Auditorium.
 Lindley and Rachel Metcalfe entertained the Whit Kitz at an informal dance at the home of Miss Lindley.

Helen Alexander entertained twelve girls at her home on February $2 \%$ in honor of her sixteenth birthday.

Eleven popular Sophomore girls have formed a new chub under the name of Con Cuerdas. The members are: Elizabeth Sturtevant, Margaret Howes, IIelen Pcycke, Dorothy Jabbach, I-Ielen Giltner, Mildred Rhodes; Ruth Carter, Gertrude Mattson, Martha Gyger, Katherine Williamson and Warion Brown. On Febriary 81 Dorothy Balbach entertained the club members at anction rimmy, and on Warch 1-1 Wargaret Howes entertained informally for the Con Cuerdas.

Mikdred barber gave a climer dance at her home Saturday evening, March \%. . Fight couples were present.

Frank Walker and Les linte gave an informal subscription dance at -Farte hall February 27.

Corrine Elfiot entertained the Dei Ques informally at her home on March 14.

Friday evening, Warch 6, Wendel and Clare Woore gave an informal house dance. 'The rooms were attractively decorated suggestive of St. Patrick and about twenty conples enjoyed an extraordinary good time.
Helen Pearce entertained the Dei Ques on Saturday afternoon,
The Military hop, the last big dance of the school year, will b given on April 24 at Chambers' Acadeny by. Spemser Flint and Haycln Myer.

A subscription dance was given at Dundec on March 20 by Joln McDonald and James Gardiner.

Helen Peycke entertained at hearts for the Con Cuerdas Saturday afternoons, March $\dot{\sim}$.

The Ko Kunthians gave an Orphicum party Saturday afternoon, March 7.

Gertrude Wattson entertaned at her home on I'tesday, Nareh 3, in honor of the Con Cuerdas.

On Friday, March 13, Gertrude Porter gave a hotse party for the Ko Kıinthians

Junior Chamberland gave an informal dance at his home saturtiay evening; March 14 . Eight couples were present.

Anmabel Sinclair and Itene Rosewater entertained informally for the Triangle Club on March 7 .

The Chi Kang held a business meeting March $\gamma$ at Margaret Mciarland's.

Minerva Fuller will entertain the Chi Kang March 21.

## PLEASE TELL ME

Where I can get a good American history notebook.
Why the Ko Kos wear those orange headlights.
Where the Bums are.
Why all the boys like to call on Irene Walker.
How to stop growing (Helen Sturgess).
How to make my hair straight (C. R. W.).
Whether red hair is really the cause of my awful temper (C, B.)
Whether Port Allen really lockers on the second floor.
Why Jimmy Gardiner is so crazy about the girls.
Why fimmy Gardiner is so cr tove our teachers.

A preacher accompanied by two charming young ladies stood entranced by the beauties of a passing stream

A fisherman, happening by and mistaking his occupation, said:
"Ketchin' many, pard?"
"I am a fisher of men," replied the preacher with dignity.
"Well, you sure have the right bait," rejoined the fisherman, with an admiting glance at the girls.

Perfumes-Mary Garden, Djer Kiss, Ideal, and all other good ones. "Haines."

## CONSERVING ENERGY.

'14: "Why don't you laugl! when the professor tells a joke?"
'15: "I'm going to drop this course next week,".


On March 3 all the girls were excused during sixth hour, permitting them to hear an address by Mrs. Clarke, representing Rockford College, located at Rockford, In.

On March 12, in the school anditorimm, some very beautiful stereopticon views of Smith College were shown. Both girls and their mothers were present.

An innovation is to be thoroughly tried out by practical girls of the school in the shape of dress reform. In line with Miss McHugln's article in the last Registen, quite a number of girls have decided on a general simplification of dress. Nothing silly nor unusual, but good common sense will prevail.

The second joint meeting of societies of the school has been called for Friday, March 20. The socicties to participate in this meeting are the Priscilla Alden and Latin societies.

The daily papers have published the list of eligibles for the commencement program. The fact that this is one of the largest, if not the largest list of pupils oltaining this honor, reflects great credit on the class of 1914. They are forty-seven in number.

The thirsty may quench their thirst at a large number of foun tains which have lately been installed at convenient parts of the building.

For the purpose of raising money for beautifying the court preparations are in full sway for the contest to be participated in by the Senior and Junior classes.

Sunday, March 29, will be observed in Omaha as Go-to-Church Sunday. Will not the O. H. S. students support this movement by attending?

Real news to the unobserving. The clocks are running (?).
If the writers of stories which have not been published in Tins: Register care to get them back, apply to the office soon, for we are going to clean house.

## O. II. S. LIBRARY.

To Have and to Hold.-Bob Edwards
Lady of the Lake.-Elizabeth Crawtord.
Dream of Fair Women,-Harry Claibone
Heavenly Twins,--Briggs sisters.
Reveries of a Bachelor.-Merrill Acly.
Our Mutual Fricnd.-Miss Brandeis.
Youth's Companion:-Dr. Senter.
Les Miscrables.- The Aunkers.
Practical Farmer.-W. Douglass.
Little Men.-Russell Peters, Lester Klopp, Bill Harte, Eflwin Gould.
Art of Good Manners.-Burdette Kirkendall
Bleak House.-O.H.S. after holidays.
On How to I位Graceful.-Gym. classes.
Longfellow.-Elsworth Moser.
the Newcomers,-The Freshmen.
Dante's Inferno.-Fourth year Latin.
Il Penseroso.-Percy. Dalzell
'Allegro.-Hayden Myer.
Firing Line.-Lunch room
Why Girls Leave Home.- John Maclonald.
How to Be Happy Tho' Married.-Ted Eyler
Seats of the Aighty--Rooms 112 and $1 \% 1$
The Inner Shrine.-Miss Mclitgh's office
The Stars.-Duteh Platz, Jimmie Gardiner, Nahns Berry Pigs Is Pigs,-Bob Odell.
Little Women,-Gertrude Porter, Evelyn Horton
Three Men in a Boat.-Keith Cavers, "Chink". Ellick, Donald Kiplinger.
The Rivals.-Les Putt, Wally Shepard, John Wacioonald,
Deerslayer (dear).-Ken Norton
Good Eating.-Dutch Mill and McVitie's.
Sandy.-Stuart MacDonald.
The Danger Mark. - Flunk notice.
The Tighting Chance.-A "C."
The Younger Set.-The Jiniors.
The Abbot-"Fat" Johnson:
That First Affair.-Panl Flothow
The Jungle.-Biological Iab.

Free telephone booth for Onalia ancl Soutl Omaha. "Flaines."


## Hazothome Society

The IFawthorme Society met Friday, March 18, at the home of Hope Hutton. 'The program was as follows: Selection from "St. Patrick the Man," Olive Christensen; selection from "In Chimney Corners," Juclith Johnson; reading, "Biddy's Troubles," Marguerite Barnhardt ; piano solo, Narguerite Hanson; "Mother Machree," the quartet.

## Lowell Society.

I'he Lowell Society met in room 230, where a program dealing with St. Patrick's Day was enjoyed, as follows: St. Patrick's Story Hour and Iegends of St. Patrick, Mabel Holngren; Fairy Tales, Flizabeth Robinson; Home J.jife and Quotations from Irish Poets, Hattie Predmestsky; Paddy Stories, Ruth Holquist.
Priscilla Alden Society.

The Priscilla Alden Society held a special meeting at the home of Margaret Fife and they all enjoyed a very pleasant afternoon.

The Frances Willard Society.
The Frances Willard Society met in room 241, where the following progran was given: Sketch of Ireland and the Pcople, Gertrude Reynolds. Sketch of Yeats" Play "Deirdre" Mildred Whited; Legends of St Patrick, Florence Anderson; Moore's Poems, rading, Ruth Cassidy.

## The Margaret Fuller Society

The Margaret Fuller girls enjoyed a Victrola concert in room 210 Many Irish airs were played, after which a guessing game was indulged in.

## HIGH SCHOOL REGISTER

## The Elame Society.

The following program was given at the mecting of the Elaine Socicty in room 129: Origin of St. Patrick's Day, Millie Bub; St. Patrick's Birthday, Blanche Frank; Irish Wit and IIumor, Hargaret Getten.

The Browening Society
The Browning Society held a pleasant meeting in the East Gymnasium.

## The Pleiades Society.

The Pleiades Society met itt room 120. After diseussing the busimess of the society they held a social meeting.
The Art Socicty.

The Art Saciety met Wednesday, March 11, when the following officers were elected: J'resident, Eva Kaufman; Vice President, Alpha Field; Secretary, Ruth Koch; Sergeants-at-Arms, Martha Rau and Katherine Simmons.

The Gcrman Socicty.
The German Society thet in room 325 on February 20 : The program consisted of the following numbers: Hanschen Plcin, Society; Der Tanzuaer, Elsic Wynster; Piano Solo, Irene Wilson; Speech, Pror. Stedinger; German Songs, Miss Goetz.

## The Latin Society.

The Latin Socicty met and the following program was given: Music, orchestra; How to Study lictures, Margaret Woodruff; Ode Upon the Sight of a Beautiful P'icture, Wordsworth, Jean Landale: Recitation, I'haeton, The Celestial Runaway, Margaret McCoy; 'Their Pictures, Atlanta's Foot Race, Dido Building Carthage, Farpeia, Katierine Robinson; music, orchestra; Ode on Grecian Urn, Keats, Viva Craven; The Sculpture, Gallery of Capitol at Rome, Philip Thomas; Laocoon; Byron's lmpressions of the Statue, Allan Street; Beatrice Cenci, Beatrice Bell.

The Lininger Travel Chub.
The Lininger Travel Club gave the following program in room 131: Essay on Alaska, Ruth Weller; Scenic Alaska, Violet Byme; Glaciers of Alaska, Alice Day; The Alaskan Railway, Frances Byrne; Glaciers of Alaska, Ance Fay; The Alaskan Railway, Hances Byrne;
Volcanoes of Alaska, Helen Robinson; My Alaskan Trip, Miss Schmidt.

## PUBLIC DEMAND.

Manager: "But why do you run the closing scene of your play at the end of the first act "

Playwright: "Ol, that is ont of deference to the wishes of all those persons who when they have read the first chapter of a story, turn over to the last pages, of the book to see how it is coming out."'


Debating is not generally considered a subject for girls to discuss, but nevertheless girls can be interested even if they cannot take part. Wiss McHugh has been urging the girls' societies to take up debating, and our turt probably will come some day soon. We lost the fitst debate, but every High School student is surely rejoicing about our victory on Friday, the thirtecntl, unlucky day for Lincoln: We cannot help but win that Amherst cup now that we have a fresh start. We certainly hope that the school will produce some debaters next year equal to Ketcham, Dalzell and Landeryon. Everyone who did not come surcly missed an enthusiastic, good tinc, as well as an interesting debate. Every one be a committee of one to make themselves attend the next one and boost a little as well

The D. D. S. held an enthusiastic meeting on Friday, February 2\%. The large number attending enjoyed a debate on the subject: "Resolved, That Immigration Should Be Further Restricted." The negative was upheld by Michael Goldsmith in spite of the fact that the affirmative, taken by Roderick Crane, was very ably prescnted. An important business miecting was also held and the date of the D.D.S. banquet was set for March 2\%. Many alumni are expected at this banquet, besides the active membership. We all feel sure that this year's banquet will be even more successful than last year's.

Mrs. Newlywed: "Give me two pounds of coffee in the bean, please."

The Grocer: "Two floors up, madam; this is the ground floor"

## AS THE PASSER-BY. SEES THEM

| Bad Habits. | Favorile Expresslun. | Characterintie. | Where Found. | Would ITe. | Whll Be. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Grace Slabnugh . . . . Taughtug | Landugoshe | Gossiping | Must any place. | Heroine of to | . Famous Musictan. |
| Arto Truelson...... | $\therefore$ Ithis is too mu | Sobe | 225 afler 6th hour | Tusiness man | Motormarl. |
| Pesgy Getten. . . . . . Wive subjects. | Mother doesn't sllow me | Fatr and ribion | Nowhere | Married | Militant suffragette. |
| JEdrsooth. . . . . . . . . Editor | Sugrar................... | . Writing notes | With E. C. | Tiditor Athan | y. Editor of Excelsior. |
| "Tudy" lzusse]. . . . . Common sense. | Tris-Toi | Large (?) | With Alfee | Writer | Csinthia Gray. |
| Betty Carr......... None | h 1 | Smiles | With Gretchen or | 1'rima donn | .rians fruu. |
| Carolyn IIolmquist. Complexio | Oh, you boob | Independenee | her lock | Caroli | . Castle-ing. |
| Disworth Moser. . . . B. B. manager | Wanta buya comp? | Short (?) | Ruom 21E | Chauffeu | Minus carbureter. |
| "Ken" Norton. . . . . Writing letler | Lend me two-bits! | Conceited | At the postoffice | Archltect | . Still borrowing. |
| Alice Rushton..... Telephone | Listen, Kid | Cracking jokes. | With 'Toody'. | Schoal teach | Suffragretto. |
| Walt Johnson...... Laturhing | 1 don't think so!. | . Thin........... | .Frith Mose, Room | "Trio" manaa | A "Hippo." |
| Gretehen Tangdon.. Boy friendt | here's 'T. | Rolero | TVith Beity Ca | Superior | . incual, |
| 'Cotty" Larmon . . . . Tennis 太 basket | Vea But or Oh Woman! | . Gelting fussed | With Gib. | U. S. lennis el | Ditto. |
| Marian Weller. . . . . Dancing | ove you | Demu | Withany $\mathbf{D}$. Q | Actress.... | Foetess. |
| Porter Allen. . . . . . . Iteporting | Don't give it to Torell or | Gr: | Lacker 2331. | Digniflea | We sive up! |
| "Eyy" Horton. . . . . . Crying |  | . Eye | With "Toots" | Tall. . . | Stung. |
| Hayden Myer....... (Getten a welle | What's the cause of the | Getting A' | At the Fipp | Cómmendan | Farmer. |
| Katherine Robinson Tatln | Does my ear show? | A's | With the Whit. | Authoress | . Writer for Ladies' Home Journal. |
| Keith Cavers...... "IRummy'. | I'm eanmed for threo diny | . Sklpping dances. | $t$ the Dutch Mil | Fa | ,Goodness knows! |
| Mildred Collins. . . . . Fitzy and Dotty | Oh? (laugh) | Brown eyes. | Fmpress Garder | Danseuse | "Moore." |
| Wally Shepard. . . . Heart (Hinrte) | Wherc's Grace? | ug | Everywhere | TI, S. gradurat | Harte smisher. |
| "Toots" Porter. . . . ."Dates". | Oh, you tish | . Hcart (TTarte). | With "गvy" | Bl | Popular, |
| Wryan Robbins. . . . Bumming. | Ha! Ha! | . Green sweater and bandena | In the Tord. |  | Preacher. |
| Grace liarte. . . . . . Good Iooks | Sweetest hoy | Not | With Geraldin | Unaffected | Soeicty dame. |
| Mort Wakeley...... Brick. | In Chicago | Dancing | At home | A professor | Ventriloguist. |

Penslar Framily Remedies. We are Omaha agents. "Haines,"

















Prof. (grabbing student by the neek): "I believe Satan has hok of you,"

Student: "I believe he has, ton."
The fraction leaned over and tonched the whole number on the shoulder. "Say," she whispered nervously, "is my numerator on straight?"

The study of psychology is the study of that study which studies that which studies other studies:
J. G.: "The fellows all call me linmie, but my maiden name is James."

Miss Sullivan: "What were Miton's Minor l'oents?",
Marie R.: "Those he wrote before he became of age."
Miss Bridge (in solid gcometry) : "What is formed when face E. B. meets face E. C.?'
"Liza, what fo' you done buy dat udder box o' shoe blackitr' ?"
"Go 'way, niggah, dat ain't no shoe blackin'; dat's ma massage cream!"

Miss Sullivan: "Miss Simon, have you done your outside reading?"

Faye: "No, ma'am; it's too cold."

Art note: The most expensive piece of stattary this winter is the Bust of the Pipe.
E. B.: "What is the easiest way to drive a nail without smashing my fingers?"
E. C.: "Hold the hammer in botl hands."

## THE LIMI'I.

Harold: "Can yout imagine anything worse than the ear-ache and the tooth-ache at the same time?"
H. M.: "Rheumatism and St. Vitus' dance."
"Stockings?" said the clerk. Yes, ma'am; what number do yon weat?
"What number?" she snapped. "Why, two, of comrse; what do you think $I$ an-a centipede? $\qquad$
R. B.: "Elizabeth, isn't it a shame this is the last evening I can be with you until tomorrow night?'

He: "Have you read 'Freckles'?"
She (quickly): "Oh, no! 'l'hat's my veil."
Nyal's Remedies. We are agents. "Faines," Ioth and Douglas.

> Welcome, litle Freshmen, with countenances serene! Tell us where yout came from and why you look so green. Now get your little lessons and do not tease the girls,

Keep your faces clean and don't go near the squirrels.
The flight of time is probably targed on by the spur of the moment.
Teacher in Geology: "What does a volcano do with its lava?"
Pupil: "Y-um-ab-give it up."
Teacher: "Correct! That was good."
Dr. Senter: "What is the shape of the earth?"
G. Ellick: "Round."

Dr. Senter : "How do yon know it is round?"
G. Ellick: "All riglit, it's square, then; I don't want to start any argument aloout it.

> Of all plirases uttered in earnest or jest,
> The saddest is this one: "Prepare for a test".

One of the Freshie girls recommends Old Dutch Cleanser for "shiny noses."

[^0]aiss Cowne: "Eleanor, When was Shakespeare born?"
E. HtcG.: I ton't know.

Anss Towne: "Oh, yes, here it is in the list to be memorized. Shakespeare 1564
E. MeG.: "Oh! Is that what it means? I supposed it was his telephonc number."
B. H.: "No woman.ever made a fool of me."
L. K.: "Who did?" $\qquad$
Bud C.: "Don"L ask so many questions, Fresh. Curiosity killed a cat, you know.

Bale C.: "What did the cat want to know?"
Warited: A receipt for curing bashfulness. Margaret bridges.
Katherine Ňewbranch: "Miss Landis gave us a lecture today about wising paint."

Mark H.: "What clid she say?"
K. N.: "Oh, slie just rubled it in,"

## GIRLS.

G is for Getten-
All brains, don't you know.
Gainst her in a classroon
Noboygets a show
Imeans to cach of us
Someone we love
(Unless we'te not Girls
But angels above!

## R is for Raffan

(Princess so sweet)
Gifled by Venus with Beauty and Chamm
A Fairy-princess come to life
(To conquer all)

With Winsoneness, and Ency gray disarm.

## $I_{r}$ is for Lindley,

Clara, so small and petite,
But precious things most often come
In bundles small and neat.
S stands for Shamp-Sincerity too
Simplicity, Sweetness, and Strength
The fincst things in Womankind
A simple Senior secs at length.

Life is real, life is earnest
We m11ust strive to do our best,
And departing leave behind us
Notebooks that will help the rest.
Father: "What time did you get home last night?"
Senior:. "Eleven-thirty."
Father: "I sat up until twelve."
Senior: "Yes, I sat on the doorstep until you retired, so as not to disturb you."

A flunker is a combination of mechanical genius and English wit
Senior: "What's the most nervous thing in the world next to a girl?"

Freshie: "Me-next to a girl."
Unkind criticisms, like chickens, always come home to roost.
Cannibal King: "What have we got for dinner, chef ${ }^{\text {?" }}$
Cannibal Chef: "Missionary stew, your honor."
Cannibal King: "「lat's good."
Cannibal Chef: "Sure it's good! It was prayin' when we boiled
it."
Prescriptions our specialty. "Haines."

## Young WMomen amd Yロumg Mern

If you are at all particular about Spring apparel-want it to be just "so"-this store-catering especially to the style notions of the younger set-should recelve an early visit from you. We would like to tell you all about the many exclusive features of this apparel, but words fail us.

## Omaha's Fastest Growing Store

## Bemsmin driorme @ 1516-18-20 Farnam Street

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There is class to every line. Loose, full hanging gurmonts that combine dress with service, as they are guaranteed shower-proof and they cost no more than the ordinary rain coat.

$$
\$ 10.00, \$ 12.50, \$ 15.00, \$ 18.00
$$

## Berg ©lathing @థ.

Senior: "How do you pronounce the last syllable in the word 'butterine'?"

Restaurateur: "The last syllable is always silent."
Mrs. Pankhurst says: "Even the Statue of Liberty is a woman,"

##  DENTIST

I make a specialty of having the newer things in dentiatry, making the operations less painful. Loose teeth made firm.

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Diner: "Look, waiter! There's a gray hair in this somp" Waiter: "Ah, m'sieur is like me! M'sieur regret also ze little blond cook who is gone."


## Women's and Misses ${ }^{\circ}$ Suits

THAT are Distinctive in every particular. Graceful in their lines, original in design, perfect in tailoring, and of the choicest Spring materials. Moderate prices.


Bramdeis Stares

＂Why did Harry have his picture taken with a cigar in his mouth？＂，＂
＂It was a ten－ccnter and he wants to leave his picture to posterity．＂
She：＂What do you suppose I did when fatluer told me you were
fe：＂Oh，I suppose you colored up a little bit．＂
She：＂Sir！＂
＂Pete＂－＂Is your fountain pen full？＂ ＂Chick＂－＂No，its sober．＂

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ShawldColllar Jackets the swellest garment going，except perhaps，our MACKINAC COATS． perhaps，our MACK
Prices $\$ 5.00$ to $\$ 12.00$ ．
Townsend Cunn Ca．
DID WILHELM TETJ？
11B Ger．Student（nervotsly translating as lierr Stedinger came into the room）：＂Enter Ulrich von Rudenz，in his－in＂his Enight clothes！＂

Mrs．Atchinson（day of lecture to girls in the auditoritum）： ＂Where do we begin today？＂

Impatient Senior：＂Oh，we＇re supposed to beat it．＂
The shade of the＇Ancient Mariner surveyed Wall Street．＂Water， water，everywhere，but not a stock that floats，＂it murmured．

## REMBRANDT STUDIO

Kindly come in during your Spring vacation．
Special prices of $\$ 2.50, \$ 3.50$ and $\$ 4.50$ to High School Students．
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Freslman: "Jancing is the poetry of motion, they say."
Sophomore: "Then yours must be doggerel."

Pastor: "I shall speak on "Marrjed Life' in the moming, 'Hell' in the afternoon.

Voice from Rear (subelucd): "Why speak twice in one day on the same subject?"

Fresh.: "Gee, your shoe squeaks."
Senior: "Ycp; there's plenty of matic in my sole."

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## The $\mathbb{N}$. $\mathbb{C}$. Leary Company

716 South 1 列h Street

Junior: "That goat of yours is cating newspapers. He ll be sick:"
Soph.: "Oh, no. The last thing he ate was' a Ric'Ster."

The young man led for a heart,
The maid for a diamond played,
The old man came in with a club,
And the sexton used a spacle.

February Fresh.: This story is signed 'C. H. C., '14.' Isn't he bright to write such good (?) stories when he is only fourteen?"

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## Murphy Did It

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The father, mother, sister and brother, all read this paper.
The paper is saved and does not see the waste-paper basket.

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|  | $\square$ |

Special Styles for Special Rates

Elizabeth G.: "What are the facully eating in the Dom. Sci. room?"

Margaret G.: "I clon't know, paft it sontuds like soup."

Smali Dorothy had been told that the gentleman who so frequently called at the house was her aunt's beau. The next evening she approached the gentleman saying, "Say! Is you my auntie"s wibbon?"

Father: "What is your favorite hymn, Helen?"
Helen Ketg.: "The one you chased over the fence last night."
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