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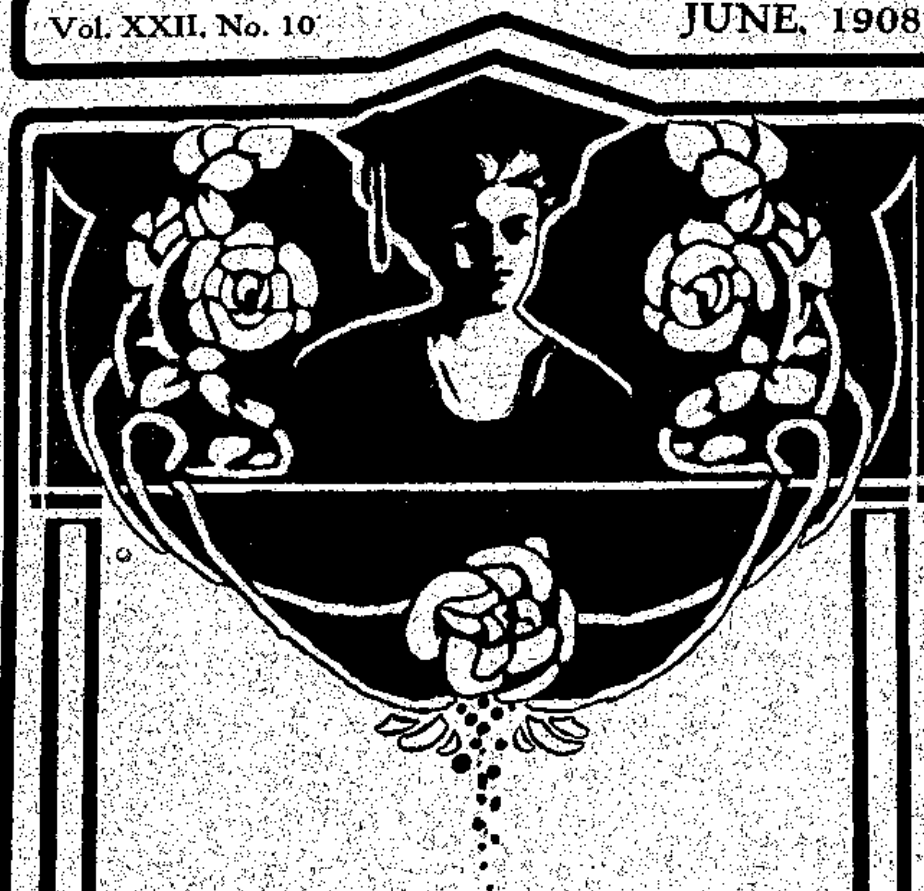
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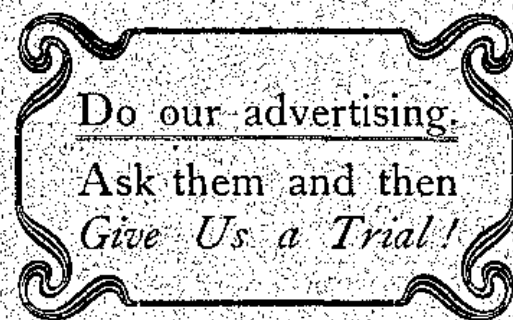
Vol. XXII, No. 10

JUNE, 1908



COMMENCEMENT NUMBER

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HIGH SCHOOL REGISTER

Published every month from September to June, inclusive, by the pupils of the Omaha High School under the direction of the faculty.

DAVID L. OBERG, Editor

JOHN L. WOODWORTH, Business Manager.

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No 10.

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HIGH SCHOOL REGISTER

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The Good Reader.

By RUTH BURCHARD, '08.

What is it to be a good reader? The oral reader is now rare, and practically the only oral expression of literature is in elocution and acting, in which very few of the vast number of readers participate. To-day the one who is spoken of as a great reader is the silent reader, the one who picks up a book to peruse its pages for the sheer joy it may give him. Joy to the student may mean the intricate expounding of a theory; to the lawyer a fine chain of reasoning; to the poet an inspiring truth clothed in beautiful language. To the reader in general it means whatever he understands, and finds amusing and of interest. But the really good reader is the one who can enjoy good works of literature in their best points. His sympathy and imagination carry him into the creations and moods of the writer, while his artistic sense revels in magnificent structure.

The good reader follows the situations and settings, and accepts them as his own. Beyond these his imagination fills out the picture described by the author, and his sympathy with human nature helps him to imagine himself among people of a class strange to him. People of past ages, foreign lands and unfamiliar social conditions, though apart from the life of the reader, still are of interest, in that they are human. They represent universal types of character, having the same struggles, ambitions, loves and hates as are seen in every community today. So real are they that it seems natural to characterize a man as a Shylock, a Falstaff, or a Romeo, or to speak of a human Bluebeard as a Henry the Eighth.

With his sympathy the reader must enter into the spirit of the lyric writer,—he must become a part of the moods, be merry or melancholy, dreaming or daring to do, as the use has moved the poet. But how much more significant is the expression of an emotion if there is an insight into the heart whence it comes. As one, on hearing the sweet note of a strange bird, wishes to know the songster, so the songs of the poet *arouse interest in him as a person*. It is said he likes a poet rather than his poems, (when one's taste is fully trained). The good reader must know the poet to enjoy his works. How much more Whittier's "Ichabod" means to one with a knowledge of Whittier's deep friendship for Webster, and his great grief at the sad mistakes and death of his kinsman! How much more interesting are Milton's Sonnets when one knows him in his private life, and the events which occasion most of them! How much more do Mrs. Browning's "Sonnets from the Portuguese" mean when linked with the days portrayed in the "Browning Love Letters!" These illustrations show life rather than character.

A great portion of joy comes to the reader from his love of the beautiful in nature—beauty in suggestion of color, delicate tints or gor-

geous dyes—of sounds, rustling of leaves or the roaring of the ocean. Then there is the beauty of the "Flower in the Crannied Wall" and the star that "dartles now a streak of red, now a streak of blue," each with its *rarely beautiful* thought. There is the beauty of associations, memories awakened at the mention of the whiff of the pine woods or the salt sea air, or the sound of chimes across the water. Wordsworth and our Bryant are of all poets, the closest to nature, looking upon her as a sympathetic friend. Keats appeals strongly to the senses, leaving always a vivid impression. Who can make a colder atmosphere than he creates in his opening of St. Agnes Eve, or where is a more striking setting than he makes for his feast of sweets and spices?

Another great joy must not be missed by the good reader—the delight in perfect expression, in magnificent structure. The good reader revels in unity of thought and development. He glories in the artistic paragraph with its parallel sentences and striking phrases: he is delighted by Pope's finished couplets and Tennyson's descriptive words and meter, his polished figures and graceful epithets. Minute care in form, which means everything in French literature, has lent its influence to ours, but not to the French extreme of forgetting the underlying thought. As the most beautiful picture is the one whose lines and color embody a beautiful subject, so the really good book offers helpful thoughts and portrays true characters in beautiful expression.

What is it then to be a good reader? The literary man, like all other artists, can only hint at his full meaning. The good gained from a book depends on what the reader brings to it. The reader by his appreciation, understanding and sympathy, must become co-creator with the writer. He must feel the force of the thought and fill out the beauty implied in the words of the writer—for a great book does its full work only when the great writer meets the good reader.

Visitors' Day at Camp Waterhouse.

The "Ohs" of relief which were uttered when we saw a blue sky and a sun-shiney sun on Thursday, Visitors' day at Camp Waterhouse, were sufficient to start off the Omaha yell innumerable times. Five hundred pounds of delicious candy, accompanied by as many fair makers, and some fifteen thousand sandwiches—ham, beef, tongue, lettuce and peanut, companions of the five hundred girls were chaperoned by a generous supply of olives, eggs, cakes and "goodies"—Oh, yes—and some fond parents. At last the day had arrived and the hearts at the Omaha end were going pit-a-pat, just as fast as those at Blair. From the moment we left Omaha our eyes were looking ahead—we counted the posts in endeavoring to while away the time, and to still our beating hearts.

"The tents! the camp!" brought everyone to one side, nearly capsizing the train. But for once, the railroad decided to give us a square deal and so we were whirled a mile farther on just to give us the full benefit of our money.

"What is that?" asked one ignorant high school girl, indicating

an object garbed in blue, with fanning little stripes of black put on at such peculiar places.

"That? Let me see—maybe it is a boy. Don't you remember we used to have such articles at school?" some one volunteered.

"Oh! yes, I believe we did."

After the usual round of greeting to the few boys who were at the station—I wonder if they were trying to run away from us, for we were supposed to stop at the camp—we started on a most enjoyable walk down the track.

The sun was hot, the bundles and baskets numerous and the cinders and pebbles in our pumps very comfortable, indeed, especially when taking a walk of only a mile.

But soon our affinites arrived on the scene, and then Presto! Change! Laughter, smiles and dimples received ample reward.

Arriving at camp, the hospitable tents were thrown open to us, mirrors produced and everyone concerned made happy.

And they ATE and ATE and ATE—and then some. The pinched, gaunt faces assumed a healthy, rotund look after devouring the results of several days preparation. After drowning all our troubles in an old friend, "beerine"—it sounds shocking but it wasn't—we watched guardmount, a splendid exhibition of military grandeur (?) and dignity.

Then another walk back to town—same hot sun, same comfortable pebbles in our pumps—but a diverting guide.

But the Minstrel Show! Must we coin adjectives to describe the second Primrose show? From start to finish the constant "go" of the show, and Brick and Eph's clever comedian work made a great "hit" with the audience while the musical part of the show really deserved the great praise it received. Let any one make a criticism and I can only say as Brick did—"Somebody lied!"

And Butt's Manual! They *were* romantic looking, weren't they? When the order to fire came, ears were covered and eyes closed—click! And how we laughed at our foolishness. Fire! Again, suspecting treachery we covered up our hearing facilities. Click! It was truly funny! But the third time—bang! The villains!

Next the sights of the town, then some more walking—back to camp again.

Such a hustle, such a' bustle, what's the cause?

"Dress parade."

"Oh."

"Oh," indeed, for you stand speechless when you hear the band playing and see the boys march onto the battlefield. Perfect time, all in step, not a break in the line, all O. H. S. boys—what more could you ask? Many a girl wished for the first time in her life perhaps to be a boy—a boy in blue out there on the field.

The band concert was followed by a general celebration when firearms of all sorts were exploded. Several valuable ideas for tempting ways to serve food were gained by an inspection of the mess tent. Ensemble seemed to be the prevailing style, for when meat, potatoes,

beans and strawberries were mixed together on *one* plate, they were enough to tempt the appetite of the most fanciful eater.

More eating—not at the mess table however—more walking (pebbles still in pumps), more talking, more smiling. The train rushes up, we rush at the train. "Goodbye everyone! Lovely time—absolutely *the* time of my life. Three cheers for Camp Waterhouse!"

HELEN SORENSON, '09.

From Naples to Skagen.

To the Editor of the Register: In response to your request that I send you a letter for the Register telling of our trip through Europe, I shall endeavor to give you some of my impressions of what this old world is offering to many tourists who come here year after year.

Naples, the beautiful picturesque seaport of Italy was sighted at sunset and was like a wonderful picture. We felt the truth of the saying, "See Naples and die."

Our stay in Naples was not a quiet one. Our desire to see sights had not been satiated and we went from morning till night, even though it rained almost every day.

Naples is built on the side of a mountain, but we did not realize this to the fullest extent until one day when we drove to the famous old monastery, San Martino, which is recommended chiefly for the marvelous view of the bay, Vesuvius, Capri, Ischia, and the dozen and one other places of interest pointed out by the omniscient and omnipresent guide.

On the only really perfect Italian day, the kind one reads of, but that we seldom saw during all of our stay in Italy, we visited Pompeii. You know all about Pompeii, the big dead city, the city that was so full of life, of joy, of hopes on that terrible day when Vesuvius erupted for the first time. Even a modern imagination can repeople the city with the old Romans in their various occupations and pleasures.

The first glimpse we had of Athens was the Acropolis above the city in all its beauty and simplicity. One cannot write of Athens and do it justice, one feels it. There is the modern marble city, which architects have tried to build to correspond in simple beauty to the ancient ruins. There are the dirty little narrow streets at the foot of the Acropolis, which are to be cleared away so a park can surround the ancient beauties. There is the royal park in which is a statue of Byron and others who had worked for the freedom of Greece. But we didn't mind any of these, for surmounting all is the Acropolis with its propylaea, its temple of Nike, its celebrated portico of Caryatides, and last but not least its Parthenon.

But why should I write to you of the Areopagus, where the councils met at night and St. Paul spoke of the unknown God to the Athenians, of the Pnyx where Pericles delivered his famous funeral oration and Demosthenes pleaded with the Athenians to awake from their lethargy? You know, also, about the temple of Theseus, the best preserved monument of those days of beauty and glory and culture. You have read of the fifteen remaining columns of the temple of Olympians, of the carefully restored Stadium, of the theatre of Dionysus

where Aeschylus, Sophocles and Euripides presented their dramas to the intelligent and appreciative audience. You know of the acres of ruins at Eleusis, where the Eleusian mysteries were celebrated, but do you know of the Convent of Daphne, where the first laurel tree sprang and of the well where Socrates decided that he would go to school and make something of himself? One must be there and feel it and live in the past to appreciate fully what Athens means.

From Athens to Rome is a far cry, farther than we sometimes realize. Many people think of Rome as the city of ruins, others as the city of churches, and still others as the city of fountains. It is all of these. In all parts of the city we discovered remains of ancient Rome, particularly imperial Rome. There were the Palatine Hill with its council halls, temples, palaces, rostra—we could almost hear the silver-tongued Cicero—the place where Caesar was burned after Antony's oration had driven the people mad, and the burial place (?) of Romulus. There were the triumphal arches of some of the emperors. Near the Arch of Constantine was the Colosseum, the link between paganism and Christianity, because here the dying Christians afforded pleasure to the blood-thirsty Romans, here the monk rushed in and cried, "Shame," to those who were enjoying the gladiatorial contests. This was the building that furnished material for so many buildings and churches during the middle ages, and modern times till Pius IX called "Halt," and said the ruins must be preserved.

On the Appian way we saw the famous Baths of Caracalla, where 1,600 men could bathe at once, where they could exercise in the gymnasium, read in the library, hear dramas in the theatre, walk in the garden. Bathing was indeed a fine art in the days of the emperors.

On the Appian Way we saw the little church of Quo Vadis, in which is preserved the slab of stone on which is the imprint of Christ's feet made when He met St. Peter fleeing from Rome. We saw the church where Luther said his last mass. Churches, churches, churches. Every day during the month we were in Rome we visited two or three not seen before and still there were many we didn't see, for there are 365 churches in Rome. But, of course, the church of churches is St. Peter's. It is a marvel of architecture, of art. We visited it again and again, each time seeing some sculpture, some picture, some bit of beauty not seen before, each time becoming more impressed with it.

In connection with St. Peter's is the Vatican, the home of wonderful paintings, of ancient sculptures, of the famous library of the Pope. The Holy Father, with whom we had an audience, impressed me as being exceedingly simple and inexpressibly sad. They say he mourns for his Venetian home.

Rome is noted not only for its ruins and its churches, but also for its fountains. Have you ever heard of the fountain of Trevi? It is the one that has greatest repute. It is beautiful on a dark, dreary day, still more beautiful in the bright sunlight, but it leaves nothing to be desired at night, when the moon casts its rays upon it and gives the softening effects of lights and shadows. Under this spell of the moon we followed the Roman superstition the night before we left,

and cast a penny into the fountain drank of its water. Nothing can prevent our return to Rome.

Florence, the city of the Renaissance, was our next stop. While there our principal occupation was visiting art galleries. Nobody who has not been there can have any conception of what art galleries mean.

Two of the most beautiful drives that we have had in Europe we had in Florence. While there we visited the home of Dante, the prison of Savonarola and the famous cathedral.

We passed through fifty tunnels from Florence to Venice—Venice, the beautiful. There we visited no art galleries. We had seen so many masterpieces in Florence that we did not care how many we missed in Venice. In fact nature and the famous buildings were enough for us. We delighted in the gondola, in the little narrow streets, in which we must walk single file, in the palace of the Dorges, the Bridge of Sighs, the Rialto, St. Mark's Cathedral, in front of which we fed the pigeons. We saw the home of Desdemona, the home of Shylock, the palace in which Byron lived, the one in which Browning died.

The ride from Venice to Innsbruck in the heart of the Austrian Tyrolean Alps kept us exclaiming at the beauty. We Americans are apt to boast of the Rocky Mountains and to say that though the Old World has the art, we have the nature. The Alps have the ruggedness of the Rockies, the charm of the Catskills and besides that they have cultivation—an indefinable something that fascinates.

On our way to Vienna from Innsbruck we stopped at Munich just long enough to break the journey. Munich is noted for its cleanliness. Women keep the street clean. It was there that we saw, for the first time, women and dogs hitched together in front of small wagons. The men, smoking long pipes, walked by the side of the wagon to keep the bundles from falling out.

Vienna was the next city in which we stayed the longest time. Never have I seen such fine museums—of arts, of natural history, of the history of the city itself. The collections have been made by students for students. It was interesting to watch children, seven or eight years of age listening with the greatest attention to the explanation of an older brother or sister.

But while Vienna is a city for students it is also a city for pleasure seekers. We felt that everybody was on the outlook for amusement. The Viennese seem to have nothing to do. At all times they are well-dressed. Theatres for dramas and operas, concerts, cafes and balls are frequented day after day and night after night. One night there were nineteen balls, each of the first importance.

It is really no wonder that the Viennese are such seekers after pleasure, for the city is built with that idea. The people or the architects are Greek mad. The Parliament building is on the plan of the entrance to the Acropolis. Scores of other buildings are adorned with columns, Greek style, caryatides, men crouching and holding up buildings or parts of them on their heads. Vienna is beautiful but before we left we wished that the architects would forget Greece and either invent or copy some other architecture.

The architecture of Dresden is typical of Saxony. All the houses and buildings have an individuality—an individuality somewhat copied by architects of America. (There is a very large American colony there.) It was in Dresden that we saw the famous Sistine Madonna, which is certainly worthy of the fame as pre-eminent among the many Madonnas that are in the galleries and churches of Europe.

Dresden and Berlin are the most home-like cities I have visited in Europe. One almost feels content to stay in either place. But while content, satisfied with Berlin we wished, almost that the architects would get the Greek fever, for the buildings are ordinary, making Berlin look commonplace. In other words it does not look foreign.

Copenhagen offered us a rest from museums and galleries. We have been in only one and that was because we were literally forced into it. We shall be ready for more when we return to the city, but while there we were satisfied with drinking in the beauty of the city—the seas, the bays, the canals, the parks, the queer buildings. The architects use Scandinavian architecture.

From Copenhagen we came north slowly, stopping at interesting little cities, of which most of you have never heard. We have seen odd little churches, built in the tenth century; the skylarks of the English lands, we have seen the stork of the Scandinavian tales. We have been on the coast and have seen the sand dunes.

We return to Copenhagen where we shall be till June, when we go to Paris, stopping on the way in Holland and Belgium. From there we go to England and then home. You don't know how good that word sounds to us even though we have enjoyed every minute of our trip.

To you all, the editors of the Register, the faculty and pupils of the Omaha High school, I send greetings. Europe is wonderful in its fascination and some places, Athens, Venice, Copenhagen, have been almost siren-like, but it is not home. Especially to the Seniors do I send greetings. Since I cannot be with you in person when you have your commencement, please remember I shall be with you in spirit.

Yours very sincerely,

THEODORA BORGLUM.

The annual Register election took place on May 27th, after an exciting campaign. Those elected were: Lyle Roberts, editor; Alice Woodworth, assistant editor; Harry Drucker, business manager; Phil McCullough, assistant business manager. The present Register staff extends its best wishes for the future.

The high school invitations this year, were indeed a credit to the school; Old English Engraved type with the class pin embossed at the top in old gold, also on the inside envelopes, raised in white. The work was done by an Omaha firm, Matthews Book and Paper shop at 122 South Fifteenth street, who have done the high school invitations for a number of years, and it can surely be depended upon for up-to-date and correct engraving of all kinds.

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The encampment held at Blair, Neb., was a marked success in every respect. The weather was all that could be desired, the location was ideal, and Mr. Bacon's and Mr. Woodworth's

Camp. management of the commissary department was most satisfactory to all of the cadets. Perfect order and discipline was maintained and the cadets left Blair with the good will of the citizens. Through the co-operation of both commissioned and non-commissioned officers, Captain Oury eliminated many of the objectionable features of camp. The work of the commissioned officers and especially of Captain Oury in the management of camp is deserving of the highest praise. The progress made in drill was most satisfactory to all concerned.

The Omaha High school has been most fortunate in securing such a capable and efficient commandant as Captain Oury has proved to be, and we sincerely hope that the Battalion and the encampments of future years may be under the leadership of men of equal ability and character.

* * *

Bright prospects are ahead of us in athletics. Next year our promising football team will have a coach, a strong bunch of fellows will be out to win another championship in basketball, and in track work we will do things as a result of past experience and training and present enthusiasm. Added to all this we have a snug sum in our treasury to start the year with and a much larger treasury of school spirit and athletic enthusiasm that rival schools will find hard to beat.

**Athletics,
Past and
Future.**

The seniors have lived up to their reputations as athletes by appropriating \$125 to be spent in the interests of O. H. S. athletics. This action on the part of the graduating class is the visible sign of a new era in our school's history, toward which we have been working for several years, and promises great things in the way of general interest in athletics and desirable competition among classes and individuals. A committee consisting of Ralph Doud, Ralph Kiewit, Frank Latenser, Eileen Patterson and Ethel Richter of the senior class has been appointed to devise some way of investing the money, and it is prob-

able that a class trophy cup and an individual medal will be presented for annual competition in athletics.

Now that the school year is over, it may be well to look back at our past athletic record. Our football boys won five out of six games, and hold the undisputed championship of eastern Nebraska. Everything came Omaha's way in basketball, every game and the state championship being won. Not much was done in track meets with other schools, but a good start was made towards a winning team for next year. With such a proud record as this, and the bright prospects that are already ahead of the athletes of Omaha High, there is no reason why the Purple and White should not come out on top in all school sports next year. Our school ranks with the best in scholarship, thanks to the building, students, faculty and facilities which we have, and it is only necessary for us to have red-hot school spirit to place the old school on the hill way ahead of all the others in athletics, too. In other words, conditions are such that it is up to the students to do things next year; let's not have any sluffers.

High School Notes.

Mr. Vanstone Fullaway entertained the officers of Company D at a delightful dinner.

And THEY came! What? Examinations! And the next day it rained tears and D's.

Miss Mary Sheetz, who was a prominent member of the '09 class, is now residing in Fort Smith, Ark.

Mr. George B. Thummel, '09, who was operated on several weeks ago for appendicitis, is doing well at present.

Mr. Robert Stout, formerly of '09, has returned from McKenzie school, where he has been spending the past year.

For the past week the lower hall has seen the return of many of our alumnae, who have been attending college this year.

The Les Hiboux, with their girl friends, went on a tally-ho ride out to the Little Papio, where a picnic lunch was served.

The Gamma Sigma's gave an informal dance at the Normandie on Friday evening, June 5th. Some twenty-five couples enjoyed the dancing.

Two members of our faculty leave us at the end of the term. Mr. Robert C. Lansing goes as an instructor to the Agricultural college of Minnesota, while Mr. Allan R. Congdon has accepted the position of principal in the Fremont High school.

On Monday, June 8th, the Elaine society held its annual election, with the following result: President, Gretchen McConnell; vice-president, Mona Cowell; secretary, Lucy Finlayson; treasurer, Margaret Cole; editor, Marie Hodge; sergeant-at-arms, Henrietta Flack, and Geraldine Giord. On Tuesday afternoon the old officers, Geraldine Giord, Marie Hollinger, Helen Sorenson, Clara Jones, Ruth Lindley and Alice Carter, gave a reception to the new officers at the home of Miss Mona Cowell.

The faculty of the Omaha High school tendered a reception to Mr. A. H. Waterhouse, our retiring principal, on Friday evening, June 12th. The house was a-bloom with spring flowers and a musical program was given during the evening. The guests were the principals of all of the Omaha schools.

There has been a round of entertaining among the captains and sponsors of the companies. Merle Howard, assisted by Miss Louise Northrup, entertained Company B, and the commissioned officers, accompanied by a bevy of girls, at a very original indoor track meet. Reed Peters and Miss Grace McBride, sponsor of the company, entertained the boys of Company E in the same manner on Saturday evening, May the 30th. Searle Holmes gave a delightful evening to the boys of Company F, on Thursday, June 4th. Frank Selby gave a dance at Happy Hollow club in honor of the band and of Miss Hazel Hartley, its sponsor, the other guests being the commissioned officers of the battalion. Miss Blanche Marshall entertained the officers of the Signal Corps, for which she stands sponsor, and the officers of the battalion at an evening party on May 9th. The captains and their sponsors, and the officers of F were guests of Miss Eileen Patterson on Saturday evening, June 6th, while Miss Hilda Sandberg was hostess at a small party for the officers of Company C.

SENIOR BANQUET.

On Wednesday evening, June 17th, the banquet room of the Paxton hotel was a scene of gay revelry, where the Seniors held full sway. It was the occasion of the annual senior banquet, which proved to be the biggest social event of the year. The room was resplendent in the class colors, maroon and white, palms and flowers.

About 150 sat down to the festal board where they found dainty souvenirs in the shape of place cards and menu cards which announced the following program:

1. To the Ability of the Class of 1908.....Mark Savidge
2. Our Struggles.....Corinne Searle
3. To the Girls of 1908.....Hiram Burns
4. Entertaining Angels Unawares.....Ruth Byers
5. AddressBy Mr. Waterhouse
6. Senior Symptoms.....Bess Townsend
7. Twenty Questions.....George Brown
8. To Our Alma Mater.....Dorothy Phillips
9. To the Class of 1908.....Merle Howard
10. AddressBy Mr. Davidson

The class had prepared a surprise for Mr. Waterhouse in the form of a gift to him. Lloyd Magney presented him with the brass desk set, and, on behalf of the class, expressed our regard for him as our principal and our best wishes to him in his future work. The unparalleled success of the evening was largely due to the energy of the two committees in charge, the finance committee, under the leadership of Lloyd Smith and the entertainment committee under Ovie Mae DeVor.



E. U. GRAFF,
New Principal of the Omaha High School.

"Nothing Succeeds Like Success"

Success does not depend upon luck, but upon the proper combination of circumstances. The farmer does not depend upon the spontaneous products of the soil as a savage would do, but he plows, plants and cultivates his crops, and if weather conditions are favorable he reaps a bountiful harvest.

The Mosher-Lampman Business College is the most successful Business School ever started in Nebraska because of the happy combination of conditions governing it.

Here they are:

- The best rooms and equipment.
- The best courses of study.
- The most capable and experienced teachers.
- The best class of students.

Results—

The young man who can add more figures per minute than any other young man who commenced the study of Rapid Calculation within the last year was trained in the Mosher-Lampman Business College.

The young lady who can add more figures than any other young lady of her age in the state of Nebraska, studied Rapid Calculation in the Mosher-Lampman Business College.

The young lady who can write Shorthand more rapidly and more accurately than any other student in the state of Nebraska, who commenced the study of Shorthand within the last year, is a student in the Mosher-Lampman Business College.

The young man who can write better than any one else in Nebraska, who commenced the study of Penmanship within the last year, is a student of the Mosher-Lampman Business College.

We will gladly prove these statements in public contest.

It is not only POSSIBLE for us to GET RESULTS, but it is the NATURAL CONSEQUENCE, because we have all the necessary favorable conditions.

To be successful you must have a good business training and to be the BIGGEST SUCCESS you should receive your training under the PERSONAL INSTRUCTION of our CAPABLE and EXPERIENCED TEACHERS, among a student body that will be an inspiration to you. We have had the largest percentage of High School graduates during the last year of any College in Omaha. It is not strange that students have come to us from every other Business College in Omaha, when all these facts are considered.

It will pay you to investigate this school because you owe it to yourself to attend the school where you can get the BEST RESULTS.

Catalogue free. Send for sample of student's penmanship fresh from the pen. It will surprise you.

Mosher-Lampman Business College,

17th and Farnam Streets

MATTHEWS BOOK AND PAPER SHOP

122 SOUTH FIFTEENTH STREET, OMAHA

Books for Graduation Gifts

BEST SELECTED BOOK STOCK IN THE CITY

Imported Leather Novelties Brass Pieces for the Desk

Card Cases, Address Books,
Engagement Books.

Ink Stands, Pipe Racks,
Stamp Boxes, Paper Knives
and Letter Clips.

A Dainty Box of Monogram Stationery

is always appreciated by the girl graduate.

Engraved WEDDING INVITATIONS — VISITING CARDS



**Niftiest
Nobbiest
Toppiest**

CLOTHES

In Town

W. T. BOURKE

Young Men's Clothes & Tie Shop

319 So. 16th St.

Please mention The High School Register when answering advertisements.

The Van Sant School of Shorthand

LOCATED IN

The New Wead Building, 18th and Farnam Sts.



AFFORDS unexcelled opportunities for well-educated young men and women desiring to enter business life. It is a select, specialty school, devoted exclusively to the training of stenographers.

A TRIAL WEEK FREE.

This gives a chance to see the school and its methods before enrolling.

Remember us when you buy Mixed Paint

For we undoubtedly are agents for the VERY BEST line of MIXED PAINTS.

COLORS, VARNISHES and ENAMELS to be found upon the market.

THE SHERWIN-WILLIAMS CO.

HAVE been manufacturing Mixed Paints at Cleveland, Ohio, for nearly 50 years, and during all this time their products have been considered the standard by the trade. Their goods can be found in every city and hamlet of the United States and Canada. Their assortment comprises everything needful for **Painting, Varnishing or Enameling** anything.

Some Sample Prices to suggest the range of the Sherwin-Williams Assortment:

1/2 pint Family Paint.....	50.15	1 gallon Outside and Inside Paint (covers 300 sq. ft.) 40 shades to choose from	\$1.60
5-gal. can Outside Paint (covers 1500 square feet).....	7.75	5-gal. can Best Primer.....	6.50
1/4 pint Bicycle Enamel.....	.20	1 quart Mar-Not Durable Floor Varnish.....	.85
5 gal. Rich Red Barn Paint.....	4.00	1/4 pint Pure White Bathtub Enamel.....	.50
1 pint Good Varnish.....	.35	1 gallon Liquid Filler.....	1.40
1 quart Inside Floor Paint.....	.40	1 pound Crack and Seam Filler.....	.25
1 gallon Good Roof Paint.....	1.00	1/2 pint Buggy Paint.....	.25
1 pound Color Ground in Oil.....	.15	1 gallon Paint for Metal Surface.....	1.00
		1/2 pint can Aluminum Paint.....	.25

All of the Paints mentioned above come in from 3 to 6 sizes sealed cans, and from 4 to 40 shades. If you are going to Paint anything at all, see us and get Color Card and Descriptive Circular.

SHERMAN & McCONNELL DRUG CO.,

Agents Sherwin-Williams Paint.

Corner Sixteenth and Dodge Streets.

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Sandberg's Studio

107 SOUTH SIXTEENTH STREET

OPPOSITE HAYDEN BROS.

TAKE ELEVATOR TO THIRD FLOOR

Extra Special Rates for High School Graduates

"Cheer up, friend," said the parson to the dying editor, "you have a bright future before you."

"That's what's bothering me," gasped the editor, "I can see it blazing."—Ex.

S. S. Supt.—"Who led the children of Israel into Canaan?" No answer; he repeats question sternly.

Little boy (badly frightened)—"Please, sir, it wasn't me, I just moved here from Missouri."

She had just been stating her reasons for refusing his hand. "I hope," she said, "that I have made myself perfectly plain." "No, I cannot say that you have," he replied. "I-I think nature had something to do with it." Then he made his exit.

TELEPHONE DOUGLAS 618 REACHES ALL DEPARTMENTS

Many Thanks to Students of the O.H.S.

WE WISH to thank the many students of the O. H. S. for their liberal patronage at our store during the past season. We wish you a happy vacation and next season you will again see our ad. in THE REGISTER.

P. S.—Come in and buy a pennant before you go away. Let your friends know about the purple and white.

THOMPSON, BELDEN & CO.

DRY GOODS

Corner Howard and 16th Street.

Please mention The High School Register when answering advertisements.

WE ARE SOLE OMAHA AGENTS FOR
Chicago Jewel GAS RANGES
and Bohn Siphon Refrigerators
MILTON ROGERS & SONS CO.
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We are making a
Special Student Folder
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For \$2.50 per dozen
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 MANUFACTURERS OF
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Lots of girly things
 with fluffs,
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Dresses
 FOR
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OR....
Big Sister
 Loads of
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 in all the
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Dainty Lingerie
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A Few New Ones at
Beaton's Fountain

Nut Salad Sundae.....	15¢	Mintine, our latest.....	10¢
Marshmallow Sundae, made every day	10¢	Fruit Melba.....	15¢
Swiss Chocolate Sundae.....	10¢	Caramel Sundae, very delicious....	10¢
Orange Ice, always popular.....	10¢	Cantaloupe Sundae, now in.....	20¢
Beaton Bros.' Sundae, beats them all	15¢	Persian Parfait.....	15¢


And 250 others, all dispensed by Experts.

Beaton Drug Co.
 15th and Farnam.

P.S.—Phone us for a price on all your drug wants.

Julius Dreifuss
 MEATS & GROCERIES

Delicatessen, Fruit, and Vegetables



20th and Farnam Streets Telephone Douglas 157

Please mention The High School Register when answering advertisements.

REFLECTIONS OF CAMP WATERHOUSE.

The walking at camp was superb, and like the number of faculty meeting was noted for its quantity rather than its quality.

C. S.—“Oh, girls! I had a fine time at camp, but how the son did Burn me!”

And still the wonder grew

That faces could withstand such a hue.

(Whew!)

The only thing lacking at camp was a Lover's Lane.

Two-steps are alright for a dance, but when you try to get “two steps” in one in a march, why that's another matter.



*Start Life
Right...*

Your feet must
guide you
through life.

*Strike
Stryker*

to get the style
and foot com-
fort—You will
do the rest.

*Men's
Shoes*

STRIKE STRYKER

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HARNEY STREET STABLE

PENNANTS PILLOW TOPS, \$1.50 to \$3.00

MADE TO ORDER, ANY STYLE 50c, 75c, \$1.00, \$1.25

Omaha Paraphernalia House,

Phone Douglas 3646

506 W. O. W. Building

Sporting Goods

THE MOST INTERESTING STORE IN OMAHA

Everything from a FISH HOOK to a MOTOR BOAT. The Largest and most complete stock of ATHLETIC goods in the West

Punching Bags and Platforms Whitley and Racine Exercisers

Tennis, Base Ball and Golf Goods of all descriptions

Bathing Suits, Dumb-Bells, Indian Clubs and Gymnasium Supplies

CLARK'S IMPERIAL Base Ball Goods and Tennis Rackets are manufactured for us and are fully guaranteed

We have in stock the LARGEST ASSORTMENT of METALLIC AMMUNITION in the WORLD. Come in and see it

Special attention shown to members of the High School

WALTER G. CLARK Co.

1414 HARNEY STREET

Please mention The High School Register when answering advertisements.

Ayers, W. & D., Goodrich All the Best Makes of
Tennis Balls Rackets

—AT—

TOWNSEND GUN CO.'S

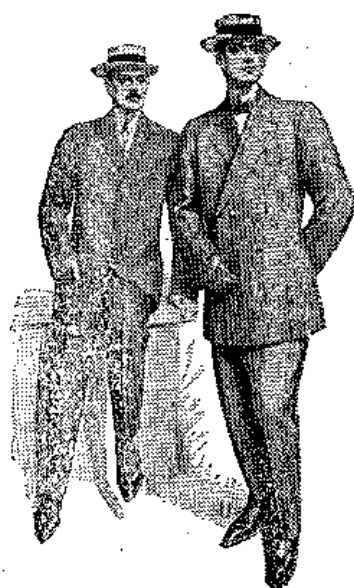
We thought that perhaps the boys could stand mess by O. H. S. lunch excursions but it turns out that "camp" could teach even our lunch counters a few things.

This sign should be placed over all letter boxes: "Post No Bills."



**For Cut Flowers
and Plants**

Phones: Bell, Douglas 1238 1519 Farnam St.
Indep. A-1358



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**Omaha Ice and Cold
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MANUFACTURERS OF

**DISTILLED WATER
AND ICE**

Water Delivered in
Bottles and Cases

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—PHONES—

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SENSIBLE PRICES

For Satisfactory Garments



IT TAKES all kinds of people to make a world and all kinds of clothes makers to cater to their wants. We're catering to the man who wants to dress well at a moderate cost—whose price limit is between \$25.00 and \$50.00.

A man inside one of our \$25.00 suits or overcoats get a heap of style and comfort for his money.

Trousers \$6 to \$12, Suits \$25 to \$50

209-211
South 15th
Street

Nicoll
**THE
TAILOR**
WILLIAM JERREMS' SONS.

Karbach
Block
OMAHA

If your Food is Branded ADVO

You can rest assured of its purity.

For years and years we have catered to the most critical purchasers of pure foods.

The ADVO line embraces all the requisites of the household, from coffee to canned goods.

Money back if you're not satisfied.

**We Search the World
for ADVO Quality.**

MCCORD-BRADY CO., OMAHA.

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Albert Cahn

Wishes to call your attention to the fact that he is now prepared to make your

Shirts to Measure

in a week or ten days' time, guaranteed a perfect fit, which is one of the many comforts of life.

1322 Farnam Street

Shirt Maker and
Men's Furnisher



Now our teachers bluff us!
Well, I guess.
They really cannot bluff us,
Vacation's coming soon
With boat and summer moon
They've had a nuff of us
Well, I guess.

Of course their hearts will smart
At the parting
And tears, a quart or more will upstart.
I wonder will they be
One half as sad as we;
And as cruel sorrow wrings their heart
At that parting.

The Pessimist's Comfort.

A man's life is full of crosses and temptations. He comes into this world without his consent and goes out against his will, and the trip between the two is exceedingly rocky. The rule of contraries is one of the features of the trip. When he is little the big girls kiss him, and when he is grown the little girls kiss him. If he is poor, he is a bad manager. If he is rich, he is dishonest. If he needs credit he can't get it. If he is prosperous everyone wants to do him a favor. If he is in politics it's for the pie. If he is out of politics you can't find a

place for him, and he is no good to his country. If he doesn't give to charity he is a stingy cuss. If he does it's for show. If he is actively religious he is a hypocrit. If he takes no interest in religion he is a hardened sinner. If he gives affection he is a soft specimen. If he cares for no one he is cold-blooded. If he dies young there was a great future before him. If he lives to an old age he has missed his calling. The road is rocky but man loves to travel it, and after all there is a good deal of satisfaction, especially if a man gets a COLUMBIA GRAPHOPHONE at



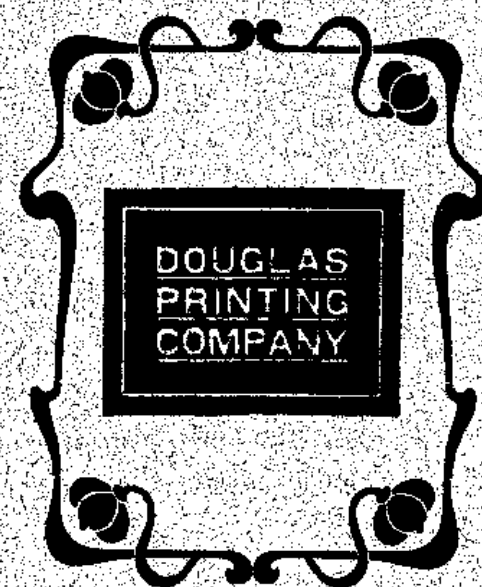
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