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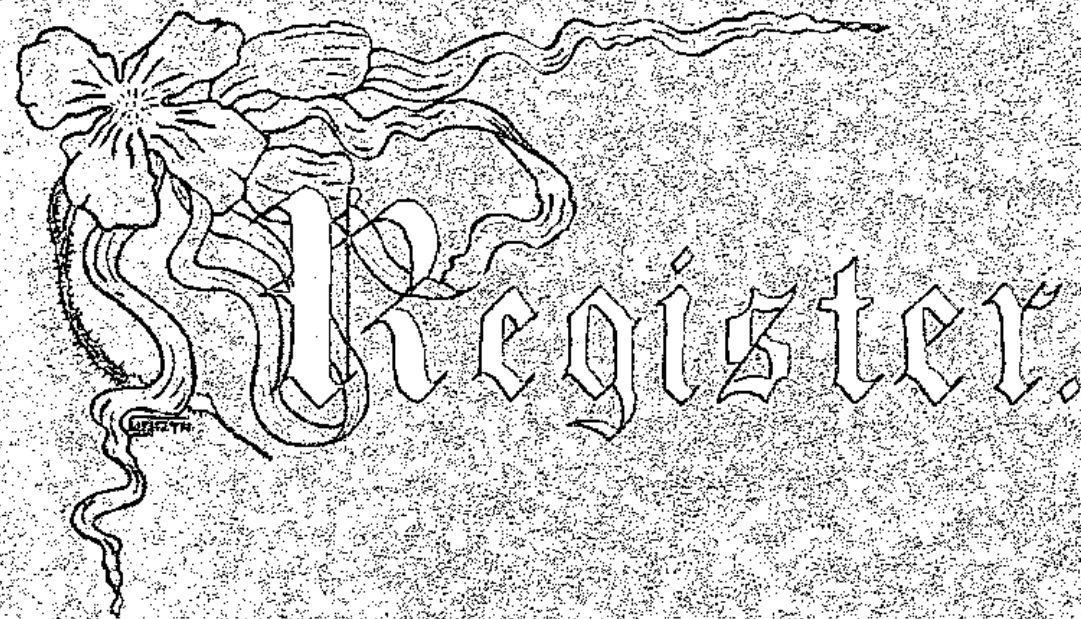
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January, 1905

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Suits and Overcoats in the World.

Through the months of January and February we are offering you a good clean new stock to select from and not the odds and ends as advertised by our contemporaries. We are continually changing our stock, therefore we have nothing old to offer you. The social season is now on and we are making to your order.

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GIRLS' BASKET BALL TEAM, BOYLES' COLLEGE.

# High School Register.

VOL. XIX.

OMAHA, JANUARY, 1905.

No. 5

## The Old Year and the New.

By '05.

The year was dying, so they said,  
 In accents soft and low,  
 As through the night we hurried on  
 Through blinding, drifting snow,  
 To bid that old man, kind and good,  
 Our last heartfelt farewell;  
 'Twere bitter grief, I'd have you know,  
 Truth was, we loved him well:  
 For he upon our gay young lives  
 Ne'er touched by pain or care,  
 Had blessings rich and bounteous shed  
 And joys beyond compare.  
 He'd make us Seniors great and grand,  
 Bright students every one;  
 'Tis true we'd have our weight of care,  
 But then, ah me! the fun,  
 He'd led us through the mystic maze  
 Of wisdom's flowery way,  
 He'd shown us all the joys sublime  
 That come in Life's May Day.  
 And so tonight, though winds shrieked  
 wild,  
 We'd come to say adieu  
 To that dear old man, so kind and good,

Whose life was just and true.  
 His hand he raised, he blessed us all,  
 Then feebly, fondly said,  
 "Farewell, my cherished little ones,  
 God bless you," and was dead.  
 Slowly we took our homeward way,  
 Each one now thoughtful grown,  
 Since life's sad sweet story had been  
 told  
 For that old man, sad and lone.  
 But just as the night looked darkest  
 And no bright and pure star shone  
 To guide our world-worn feet  
 To that resting place called home.  
 A little child of airy grace,  
 In raiment soft and fair,  
 Came toward us with a smile sublime  
 And said in accents rare:  
 "Kind friends, though but a tiny mite,  
 Right nobly shall I strive  
 To do the very best I can,  
 For I'm your New Year—nineteen  
 five."

## Something about a Country School.

PEARL ROBERTS, '05.

Perhaps you have seen it—the little white school house on the western prairie. There are no trees about it and the children do not have much idea of bluegrass, but there is plenty of room to play, on the prairie, with perhaps a canon near by where sumac grows and where may be found a gopher hole or a lizard on the shady side of some high bank. The teacher and pupils are interested, not frightened, when a coyote appears for a moment on the bank of a canon, only to disappear when they shout.

The school building stands desolate and bare during the late spring and hot summer and in the beautiful Indian summer days the girls and small boys gather, to be reinforced by the larger boys when the corn husking and the threshing are done.

The teacher seems very young. Of course she doesn't tell her age, but we suspect she is younger than some of her pupils. And she has work to do in plenty. There are classes from the chart class to the eighth grade, with perhaps a more advanced pupil struggling through civil government, and the teacher must find time to direct his efforts during the ten minutes recess. Fifteen minutes is the maximum time for any recitation and classes must be well combined and well planned to afford this much time. Added interest must be made to take the place of the inspiration of competition in the case of a pupil who is carrying a study in a class all by himself, and the work which has to be planned to instruct and keep busy the chart and first reader classes would

baffle a ways and means committee.

The text books are not such as the teacher would select. Reference books there are none. How important then that the teacher should know more than she is compelled to teach in order that the pupils may not be confined to the bare facts of a mediocre text book, but may obtain a broader view of life and be influenced to seek a higher education.

Happy the school if, during noon hour on stormy winter days, or in a pleasant walk in early spring, a sympathetic teacher raises their thoughts to a higher plane than that of the neighborhood gossip, and leads them to observe that snowflakes have a definite form; that a common weed is a thing of beauty; that the wonders of nature are all about them.

But are the children interested? Do they accomplish anything in the six or seven months' term between the active farm work of fall and spring? The brawn and brain of many men and women of note today is the product of the farm, and its foundation was laid in the country school, where the pupils display an interest which should put to shame the students of a High School like ours, with its many comforts, its works of art, its reference library. Our building in itself would seem a fairyland to many of the less favored, but equally ambitious students of our state.

Do we, as pupils of such an institution, appreciate our opportunities? Do we make the most of them?

Truly that is valued most for which we make most sacrifice and an education is not an exception.

[These poems were written as class work—ED.]

### THE TROUBLES OF A POET.

JOHN LATENSER, '06.

I had to write some poetry;  
I knew not what to do,  
But still it simply must be done,  
For so said Miss McHugh.

She said it must be ballad form,  
The simplest of them all,  
For two of the lines in the stanza  
Don't need to rhyme at all.

She said to write of Hercules,  
Arachne or Aeneas,  
Of Phaeton or Hermione,  
Or even Polyphemus.

I thought of it all day in school,  
What should I write about?  
The winged snow, the wintry blow,  
Or freshies' failings flout?

I thought of it all over town,  
Even at home that night,  
But rhymes they simply would not come,  
It was a sorry plight.

I thought of it so very long,  
My brain was like a mill!  
Till finally my mother asked,  
"John Henry, aren't you ill?"

Of poetry I dreamed that night;  
Of trochees and iambs;  
They all besieged my fevered brain  
Until I thought I'd die.

But at last the morning came;  
I sprang up with relief;  
I thought that building up the fires  
Would wash away my grief.

But no, it helped me not a whit;  
Rhyme after rhyme I met.

It's odd that when one wants to,  
One simply can't forget.

I went into my German class;  
I learned a poem there,  
But never a line of English rhyme  
Relieved me of my care.

I thought of it while learning French,  
My lessons I forgot.  
The teacher called me to recite;  
On what? I heard it not!

But still of nothing could I think;  
I seemed to be half dazed.  
Unless I soon could get a rhyme  
I soon would be quite crazed.

Yet on I thought; on, on, still on,  
On, in my misery.  
Oh, what a terrible thing it is!  
This awful poetry!

I worked on it in study room;  
It made the fellows groan,  
But they were quickly sorry wrecks  
I struggled on alone.

But finally it came about;  
I really made a verse!  
E'en though it was so very crude  
It could not be much worse.

And yet to you I must confess,  
(Do you hear me gnash my teeth)?  
I'm still awaiting patiently  
For my proud laurel wreath.

Warning!

If any one should tell you  
Making poetry's your lot,  
Just steel your heart and close your eyes,  
Then shoot him on the spot!

## THE TROJAN WAR.

MAE KEOGH, '06.

'Twas many years ago, they say,  
Two ancient nations fought;  
The one was Greece, the other Troy,  
And both fair Helen sought.

For to fair Thetis' wedding feast  
The gods, even the Sun,  
Came to offer wedding gifts,  
But Eris could not come.

So great Eris felt "put out,"  
And a golden apple fell;  
It was marked, "For the fairest," thus  
Eris her wrath did tell.

Venus, so fair and beautiful,  
Juno and Pallas wise,  
Each for the apple did contend,  
And many squalls did rise.

Jove soon sent to Trojan Paris,  
To settle quick this squall,  
That now disturbed Olympian's calm  
And Jove's own peaceful hall.

Powerful Juno offered riches,  
Minerva self-control,  
But Venus, the fairest wife  
Of all Greece's large roll.

So the apple went to Venus,  
And to Helen Paris went;  
She was the fairest in all Greece,  
So to her he was sent.

Fair Venus also to her went,  
So she soon left her home,  
Content to be with Paris  
And away with him to roam.

But Greece was not content to see  
Fair Helen leave its wall,  
So a great army soon sprang up  
To cause great Troy to fall.

They fought for many years, they say,  
Till all Troy's great were slain;  
The city burnt and Helen brought  
In her own home to reign.

So ended the great Trojan war,  
But not Ulysses' trials,  
Nor did they cease until he had  
Traveled for many miles.

x

## The College Journal's Proof-Reader.

Scene: Editorial rooms of the College Journal, a monthly magazine issued by the Seniors of Manchester college.

Characters: Jerald Whitmore, a Senior, tall, red haired and freckled; Louise Allen, a Senior, dark hair, blue eyes, sweet and pretty.

Jerald—Copying busily at a desk.

Louise—Correcting proofs at a table.

Louise (throws down proofs and walks to window. Bows to some one outside). Oh, Jerald, do come here and look! What a lovely bunch of violets Jessie Marshall has! I wonder who gave them to her.

Jerald (without looking up)—I am sure I don't know; I didn't.

Louise—No, I never thought of such a thing. You are ridiculously tall, but always financially short. By the way, I heard that you asked Jessie Marshall for the refusal of her hand and got it—the refusal, I mean.

Jerald—Nonsense; I never cared anything for her. I never gave her a passing thought except to admire her brilliant scholarship. She always was good in ancient history.

Louise—No wonder; all she had to do was to read over her old diaries.

Jerald (turning back to the desk)—I won't listen to such a goose.

Louise—Oh, won't you? I will, though. What was that you were going to say?

Jerald (bashfully)—Oh, I just wanted to ask you if you wouldn't go to the Senior hop with me.

Louise—Thank you, but I have already promised someone.

Jerald—Would you mind telling me who?

Louise—Certainly not. It is Jack Leonard.

Jerald—That conceited young Dogberry? Bah! the very sight of him makes me sick.

Louise—Let me remind you, Jerald, that that conceited young Dogberry stood a great deal higher in last exam. than meek and humble Jerald Whitmore.

Jerald—Now listen seriously a minute. I don't care about that, but that fellow told several of us boys that he is engaged. He is a mean fellow to go with you so much if that's the case.

Louise—Oh, I've known that for a long time. To change the subject, here are the proofs and I've promised Jack I'd go for a sleigh ride with him this morning.

(Knock at the door. Enter boy with proofs.)

Jerald (examining pages, then giving a prolonged whistle)—Say, Louise, what was the title of Jack's poem supposed to be?

Louise—"A Feast with the Muses." Why? (Jerald points to the line. She reads) "A Feast With the Mules." Oh, horrors! And it was such a pretty poem. (Begins to cry.) Jerald, what can be done?

Jerald—You are the proofreader. Why didn't you see it in time?

Louise—Oh, how could I have been so careless. Oh, Jerald, you will have it changed, won't you?

Jerald (grimly)—Well, I don't see what I can do. The whole edition will probably be printed by this time. I'll see, though, what I can do. (Goes to telephone). Hello! Give me 55. Is this the Star printing office? Call the foreman, please. Hello, Holmes. Say, have you run off the whole edition of the College Journal? You have, eh? Well, there is a mistake in the first line, page 60, that's got to be changed. Its muses instead of mules. Yes, muses. M-u-s-e-s. Sell the waste paper and charge the new stock to me. I'm Jerald Whitmore. That's all. Good-bye.

(To Louise)—Now, what are you crying about?

Louise—Because you are so good. That will cost you a lot, won't it?

Jerald—There's no use denying that, but the beautiful poem won't be spoiled.

Louise—Oh, Jerald, you are so good. You do like Jack, though, don't you? And it is only because you belong to a rival fraternity that you say such horrid things about him, isn't it?

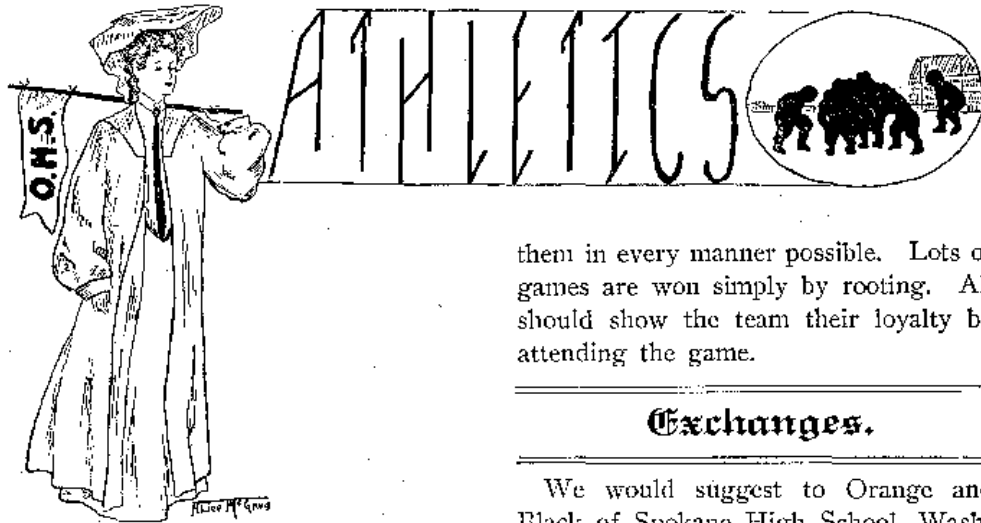
Jerald—Um! Yes, I guess so. But go on and get ready for your sleigh ride. It's my duty, though, to tell you there's a heartache in store for you if you keep up this flirtation much longer. Consider the girl's feelings.

Louise—Nonsense; if the girl isn't smart enough to look out for herself it is no fault of mine. (Puts on jacket and hat.) Good-bye, Jerald.

Jerald—Good-bye.

(Louise shuts the door, then opens it again and looks in.)

By the way, Jerald, the girl Jack is engaged to is myself.



Athletics for the past month have been interrupted by the Christmas vacation. Interest in the holidays occupied the minds of the basket ball players before the vacation, but now that they are back in the regular routine of school work good consistent practice is done every evening after school. Great interest is taken in athletics this winter by the basket ball players and great efforts are being put forth to procure a surprisingly good team to represent the Omaha High School in the games to be played next semester. A few disappointments have arisen regarding the players, but it is hoped by all that these will be overcome within a period of a few weeks. The first game on our schedule of basket ball games is for February 3rd. This game is to be played with the Crete High School team at Omaha. This will be a good time to give expression to the pent up enthusiasm which so many students have. Every one be ready for the game. A large number should turn out to show the team that they intend to support

them in every manner possible. Lots of games are won simply by rooting. All should show the team their loyalty by attending the game.

### Exchanges.

We would suggest to Orange and Black of Spokane High School, Washington, that they do not mix their advertising matter with the reading matter. In other respects it is one of our best papers.

A few more cuts in the High School Review of Hamilton, Ohio, would improve the paper a good deal.

The cover of the Retina deserves to be mentioned. It is the best exchange we receive.

The Purple and Gold of Bellevue College is characterized by its tasteful appearance.

The Latin School Register of Boston, Mass., one of our best papers, has an excellent poem entitled "The Death of Sigmund, the Volsung."

The High School Argus of Harrisburg, Pa., has some very good illustrations and the reading matter is also of interest to everyone.

A new cover for the Cherry and White of Williamsport, Pa., would improve the paper; also if they had more illustrations.

The High School Journal of Pittsburg, Pa., has good reading matter.

## Alumni.

### Democracy vs. Aristocracy.

From an eastern Woman's college to a Western State university, in the intellectual world of today, would this be a step backward or forward? Vassar with all its exclusiveness, its high idealism, its truly democratic spirit; Lincoln with its "Bohemianism," its absolute freedom, its social aristocracy of fraternities—these do not easily admit of placing side by side and saying that one is superior to the other.

The benefits of an eastern Woman's college, especially to a western girl, are innumerable. Unconsciously her horizon is broadened. She meets girls from every part of this country and many foreign ones. The contact with eastern culture should polish her western manners, round off her sharp edges and teach her that admirable eastern repose.

This repose is not confined to most of the eastern cultured class; it is the spirit of the colleges themselves. Vassar, situated in the country, secluded, peaceful, in the beautiful valley of the Hudson, suggests repose, a higher life. "Purity and Wisdom," this is Vassar's motto and she lives up to the first with a strict fidelity.

In contrast to Vassar's peaceful air stands out the freedom, the bustling activity of a western co-educational school. At Vassar we find only dormitory life, where girls are carefully watched over; their comings and goings noted; at Lincoln there is but one dormitory, students eat where they please, and come and go as they please. No one inquires as to the manner of their living. Here they are out in the great world. Each must take care of himself, each is responsible for himself alone.

In addition to this practical independence gained at a western university it is urged that the purpose of the school

is more sincere, the intellectual ambitions higher and therefore the gain greater. It is true that our university offers greater advantages in regard to instructors. Women instructors are decidedly in the majority at the eastern girls' school. Lincoln offers long lists of professors of such repute as Sherman, Bessey and Ross. Vassar boasts of only a few of such national repute.

Paradoxical as it may seem, Vassar stands for democracy; Lincoln for aristocracy and often an aristocracy of wealth. Vassar has no fraternities, her unobtrusive literary societies choose members on an intellectual basis only. Lincoln's fraternities mark a social aristocracy.

It is the spirit of pure democracy which especially distinguishes an eastern from a western institution of learning. A western school will take up a student merely on account of a full bank account, where such an attraction will give him prestige only in a very limited and often undesirable circle of eastern college students. Harvard has recently chosen as president of one of its classes a student who earns his way through college by waiting on tables at one of the boarding houses. This is the spirit of the eastern school. Would a western fraternity admit a man of such social standing?

The circle of an eastern college extends wider, embraces more nationalities, more varied interests. It is not local, as is a western state university. This perhaps is the key to their comradeship, their lack of snobbishness. As the western schools broaden and as the east and west mingle more and more in intellectual and social interests, let us give to the eastern college world our spirit of freedom, independence and bustling activity and to ourselves their spirit of comradeship and real democracy.

MINNIE HILLER, '02.

# High School Register

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No. 5

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Class of '05.....	{ Margaret Whitney James McCulloch	Class of '07.....	{ Margaret Kennedy Gilbert Barnes
Class of '06.....	{ Marian Cochran George Percival	Class of '08.....	{ Margaret Lee Edward Felker

IT IS A DEPLORABLE FACT that many citizens of Omaha do not recognize the real good that comes from the High School. When they see the exterior effects of High School life, the youthful enthusiasm, the exuberant class spirit and other things which add zest to student life in every school, they intolerantly condemn it. To them it appears but a place where young people learn to waste their time and acquire an educational superciliousness. Guided by their prejudices they wilfully misconstrue events which bare rumor brings to their ears. The convincing of these people that the High School is really sincere and earnest would do much to further the progress of education.

The press is one element which we would expect to support such a reform. This, however, is not the case. Omaha is blessed with a High School lofty in purpose and earnest in endeavor. It is hampered by an attitude in the local press which has made the Omaha schools notorious throughout the United States.

High School conditions and happenings they treat flippantly and facetiously. Since they cannot treat the pupils seriously as school children they attempt to make them ridiculous as young men and women. Beside the regular weekly news items nothing is considered worth discussing unless it be some imaginary condition rankly objectionable or some misunderstood and misrepresented action of the faculty. Such things make brisk reading of the "yellow journal" stamp, hence some papers are delighted to feed with them the prejudice which is all too prevalent. It would not be so bad if these space-filling concoctions reached only those who have some opportunity of ascertaining their falsity, but such slandering "news" spreads like a plague.

For instance, two years ago untidy negligée costumes were forbidden by the faculty. Immediately photographs of those who had broken the rule were published in the papers. At another time the principal removed mirrors from the

girls' lockers. New York papers soon after printed clippings from satirical Omaha press articles and expressed their own opinions in that far-reaching problem of national education! To those who read such stuff the Omaha High School can appear to be nothing more than a hotbed of petty squabbles between the students and the faculty. Some few weeks ago the *Daily News*, confronted, perhaps, by a dearth of material, devoted half a column on the front page of a daily edition to a silly, sensational article utterly unfounded and wholly ridiculous. A fair-minded reader would merely laugh, but from many prejudiced people it elicited more sneers and disapproval for the High School. This article described a condition of sentimentality which might, probably, be found more evident in any other high school in the country than the Omaha High School. And although it may have been written merely to be humorous, it acted as a malicious canard and was copied by this journal and that until it was printed by a paper in Washington! The insidious evil which that indiscreet wit caused can hardly be estimated. It will be the beginning of a great reform when some Omaha papers begin to look upon the Omaha High School with eyes less jaundiced and interpretation more sane.

\* \* \*

TWO PRIZE CONTESTS are now open to O. H. S. students. For the best essay on domestic science and for the best article on manual training Mr. Wigman offers prizes. These articles must be between 500 and 700 words in length and must be in at the Register office by March 1st. The prizes will probably be selected from the O. H. S. manual training exhibits at the St. Louis fair and will be

well worth an effort to secure them. The other contest is for stories. Before the annual comes out, which will be in April, a vote will be taken among Register subscribers to decide which of the short stories published in the Register previous to that time is the best. The picture of the author of that story will then be published in the annual. Since only the February and March numbers are left in which to print the stories and not more than two can be put in each number, those desirous of winning this honor must begin work immediately.

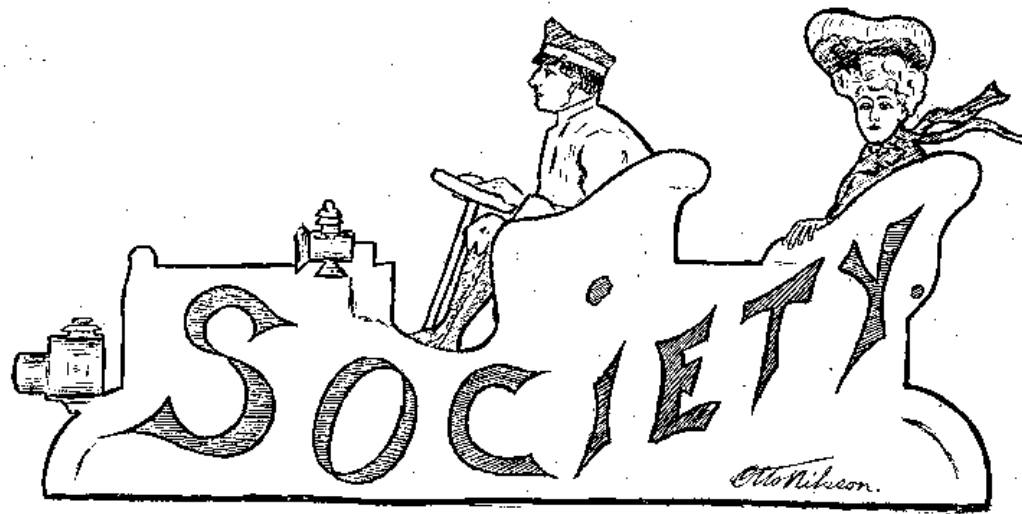
## Locals.

Miss Brandeis is seriously ill and will not be in school for two or three weeks. She was absent two days before the holidays and Mr. Ben Cherrington, an alumnus of 1904, who has been taking a special course in physiology at Wesleyan, substituted for her. Since the holidays Miss Ruth Fleming has had charge of her classes.

We are all delighted to have Miss Florence McHugh with us again after her long illness.

Miss Paxson will resume her duties in the Latin department at the beginning of the new term. This should be a good cause for rejoicing.

The Nebraska State Teachers' association began here the 28th of December and closed the 30th. Heretofore the Lincolnites have zealously guarded the honor of having it meet there, but this year Omaha obtained it and triumphantly carried off the record of an enrollment of 200. For about a week before the convention a committee scoured the city for rooms and board for this large company. The members of C. O. C. of the High School met every train and conducted the guests to lodgings. The morning sessions were in the First Methodist church and the afternoon sessions at the High School. A large reception by the citizens of Omaha was given at the Auditorium for them.



The Junior hop will be held at Metropolitan hall on Jan. 20th.

Miss Grace McBride delightfully entertained the Priscilla Alden Society, of which she is president, on Thursday afternoon, Dec. 29th.

A reunion of the class of 1904 was held at the Omaha High School on Wednesday evening, Dec. 28th. The officers of the previous year were re-elected: President, Ben Cherrington; vice president, Florence Mason; secretary, Minnie Eldridge; treasurer, A. Remington. The remainder of the evening was spent in various forms of social enjoyment. Dainty refreshments were served.

Mr. Hubert Owen entertained a number of his friends on Saturday evening, Dec. 31st.

On Saturday evening, Jan. 7th, Miss Eleanor Jacquith entertained her friends in a most delightful manner.

Mr. Joe Havens gave an informal dance at his home on Wednesday evening, Jan. 4th.

A number of Seniors chaperoned the Junior "bunch" at a roller skating party on Saturday afternoon, Jan. 7th.

Miss Nathalie Merriam, '04, and Miss Marion Hughes, '05, gave a large dancing party at Chambers' hall on Saturday evening, Dec. 31st.

Miss Lucetta Patterson pleasantly entertained on Friday afternoon, Jan. 6th.

On Saturday afternoon, Jan. 7th, Miss Margaret Lee entertained a number of her friends.

Miss Adelaide Clark and Miss Mary Schermerhorn delightfully entertained at a Mother Goose party on Monday evening, Jan. 2nd. Prizes were won by Miss Mildred Funkhouser and Homer Conant.

On Saturday afternoon, Dec. 31st, Mrs. Fleming entertained the Alice Cary Society in a most enjoyable manner.

Miss Norma Marshall was at home to a number of her friends on Tuesday evening, Jan. 3rd.

Miss Irene Tetard delightfully entertained on Wednesday evening, Jan. 4th.

The last High School hop of the season will be the Cadet Officers' Prom. Feb. 17, 1905, at Chambers'.

## Organizations.

Within the last month or two there have been a number of important changes in regard to the literary organizations. The teaching force of the High School has been divided among the societies, so that each society, with a few exceptions, has five teachers instead of the number originally elected. Each teacher will have charge of the society in turn and while in some ways the plan is to be commended, yet there is danger that societies will not receive the proper attention from those teachers who are forced into this work and have no interest in it.

Hereafter all societies will meet in rooms assigned to them every two weeks, beginning Jan. 13. These meetings are to follow a program decided upon by the faculty. The two study rooms will be used only occasionally for special programs. The announcement has also been made that there will be no open programs.

Many are beginning to regard their society more as a class than as a means of relief from class work, which, of course, will mean a decided lack of interest on the part of society members.

### ELAINE.

The Elaine society entertained the Pleiades society with a Christmas program Friday, Dec. 16. The following numbers were rendered:

- Piano Solo ..... Amy King
- Essay—"Christmas in Other Lands" ..... Agnes Rogers
- Vocal Solo ..... Florence De Graff
- Original Christmas Story ..... Margaret Whitney
- Recitation, partly original ..... Nettie Martin

- Violin Solo ..... Caroline Conklin
- Original Poem .... Marion Funkhouser

The souvenir programs at this meeting were Christmas bells decorated with holly.

### D. D. S.

At a recent meeting of the Demosthenians the following program was given: Oration, "Stephen Douglas," Donald Douglas; parliamentary law discussion, George Weidenfeldt.

### JUNIORS.

The great desire of the Junior class was at last fulfilled when they met for organization Monday, Dec. 19. The following officers were elected: President, Harry Koch; vice president, Mary Kreider; secretary, Hazel Cahn; treasurer, John McCague; sergeants-at-arms, Ruth Harding, Herbert French. The results in each case were very close. Cream and gold were chosen for the class colors. Mr. Woolery will be class teacher.

### HAWTHORNE.

At their last meeting, Friday, Dec. 23, the Hawthorne society gave the following entertaining program:

- Guitar Solo—"Salome".....Schweetley
  - Original Christmas Story ..... Marian Cochran
  - Recitation—"Little Joe" ..... Minnie Robinson
  - Dialogue from "The Birds' Christmas Carol" ..... Helen Monroe, Olive Huntley, Alfreda Powell, Lena Anderson, Dora Olsen, Florence Graham, Florence Dean, Eva Murphy, Vlasla Vickery, Zora Fitzgerald.
  - Reading—"Two Ways of Keeping Christmas" ..... Allie Adams
- Each member brought a guest.



## BROWNING.

A program meeting of the Browning society was held Friday, Dec. 23. The room was decorated with holly and Christmas pictures. The following numbers were rendered:

President's Address . . . Frances Martin  
 Recitation from "Ben Hur" . . . . . Nell Carpenter  
 Song . . . . . Gretchen Emory and Annie Lewis  
 Christmas Story . . . . . Margaret Phillippi  
 Violin Solo . . . . . Caroline Conklin  
 Reading of the Oracle . . . Sarah Martin  
 "The Influence of Christ in Art" . . . . . Ruby Johnson  
 Recitation—"The Christmas of Old Maid Orme" . . . . . Florence Riddell

At the close a loving cup was presented to Mrs. Fleming.

## MARGARET FULLER

A program of exceptional merit was rendered by the Margaret Fuller society Friday, Dec. 23, as follows:

Banjo Solo . . . . . Gertrude Elbert  
 Recitation—"What Little Sam Got for Christmas" . . . . . Louise McBride  
 Essay—"Christmas of Ye Olden Time" . . . . . Anna McCague  
 Poem—"The Margaret Fuller Girl" . . . . . Marie Mackin  
 Violin Solo . . . . . Miss Sadie Shaddock  
 Christmas Story . . . . . Clara Barnes  
 Recitation—"Rocket's Christmas" . . . . . Florence Paine

## PRISCILLA ALDEN.

The Priscilla Alden society, the first Freshman society to be formed this year, was organized during the past month. It is composed of some of the brightest girls of the class of '08 and has a very promising future. The officers elected were: President, Grace McBride; vice president, Jessie Spence; secretary, Mary McCague; treasurer, Marion Fay;

sergeant-at-arms, Margaret Greavy; society teachers, Miss Bowen and Miss Higgins. The colors chosen were pale green and white.

The first program of this society was given Friday, Dec. 23, when the following numbers were rendered:

Duet—"La Serenata" . . . . . Grace McBride and Bessie Townsend  
 Essay—"A Colonial Christmas" . . . . . Margaret Williams  
 "How Santa Claus Came to Simpson's Bar" . . . . . Bret Harte  
 Told by Ruth Best.  
 Recitation—"Little Miss Brag" . . . . . Jessie Harris  
 Essay—"Foreign Christmas Customs" . . . . . Ramona Taylor  
 Original Story—"Milly's Christmas Surprise" . . . . . Helen Potter  
 Recitation—"Bob Cratchit's Christmas Dinner" . . . . . Dorothy Phillips  
 Christmas Carol—"Silent Night" . . . . . Double Quartet

## LININGER TRAVEL CLUB.

Venice was the last city studied by the Lininger Travel club at their regular meeting Dec. 10. The program was as follows:

Mandolin Solo . . . . . Bessie Davis  
 "I Stood in Venice on the Bridge of Sighs," from "Childe Harold" . . . . . Edith Turpin  
 Paper—"The Queen of the Adriatic" . . . . . Anna Bethge  
 Reading from "Gondola Days" . . . . . Mabel Huntley  
 Paper—"St. Mark's" . . . . . Ebba Jacobsen  
 Reading—"Venice" . . . . . Mamie Swanson  
 Talk . . . . . Miss Adams

Following the program light refreshments were served and the club was entertained with some humorous selections by Mildred Rose.

The Lininger Travel club held a short business meeting Friday, Jan. 13, after which the following program was given:

Paper—"The City of Naples" . . . . . Maud Phalen  
 Poem—"Linsella" . . . . . Bertha Brown  
 Paper—"Pompeii" . . . . . Helen Hudspeth  
 Reading—"Ascending Vesuvius" . . . . . Frances Victor  
 Reading—"The Last Days of Pompeii" . . . . . Florence Sherwood

The O. H. S. will hold a debate with Lincoln H. S. in the near future. The question is: "Resolved, That congress was unwise in abolishing the army canteen." The debate will be held in Omaha. It is the most important of the year and a large number should enter the preliminaries.

## Music.

The athletic department has accused the musical department of the High School of inducing those most fitted for athletics into music. They charge us with not looking to the welfare of the school and of the pupil. For they say that athletics are declining and that the reputation of the school depends largely upon athletics. And since athletics benefit the pupils to such a great extent it would be best for those who are devoting their time to music to give their time to athletics. By doing this they would not only benefit themselves, but raise the standard of the school.

The question arises, "Do the benefits of music outweigh the advantages of athletics?" As far the benefits to be derived, those who are most suited for athletics do not really need them, for they have already been developed, and those who are not developed the athletic department does not desire. Then there remains only the question which will benefit the school as a whole more, athletics or music. We admit that the reputation of the school is increased by athletics and also the school spirit more than by music. Yet we know that music is the more refining of the two and do we not want an education in the refinements in art more than a reputation

for athletics?

Music has been known to help men from the lowest to the highest positions of life. Nothing will bring back to the memory of one the happy scene of some bygone day as some sweet strain of music that associates itself with that scene.

Music has been known to stir up whole nations. The national hymn of France was written during the French revolution by Rouget De Lisle, a young officer of engineers stationed at Strasburg. It is said that he wrote the song on an order from his commander to "write something that will cheer up the depressed soldiers." The song, which was called "The Chant De l'Armer du Rhin" by its author, sprang into instant favor and fired the ardor of the troops. Soon after a body of Marseillaise volunteers entered Paris singing the hymn with great fervor. Its words soon became familiar everywhere in the capitol. Crowds of men would collect and shout, "To arms, to arms, ye brave," etc., while some would toss their hats into the air. The song was renamed the Marseillaise, after the troops who first sang it in Paris.

After the Restoration and the second empire it was forbidden to be sung lest the people would become aroused again.

But it speedily became the national hymn during the Franco-Prussian war.

Then music is one of the most beautiful of all the initiative arts of today. It is the fruit of the most fertile imaginations. And as to the literature that attaches itself to music we need say nothing, for that is too well known to need mention.

Now if music will be of so much greater advantage to the school and to the pupil, why should we not continue to pursue it in preference to athletics? If the pupil can find time let him pursue both. That would be better than to devote his time to but one or the other. We realize that this is a day of specializing, but nevertheless to be as a harp, with many chords, is better for the world than to have one string only, no matter how rich its tone may be.

During the past month there were

very few musical programs. The Browning program, given on the 23rd of December, was favored by a violin solo by Miss Caroline Conklin.

The Margaret Fuller society gave an extraordinary surprise at their program by having Miss Louise Shaddock for a number. She played "Legenda," by Wieniawski, and "Conzouetta," by D'Ambrasia as an encore. Another attractive number of the program was a banjo solo by Gertrude Elbert.

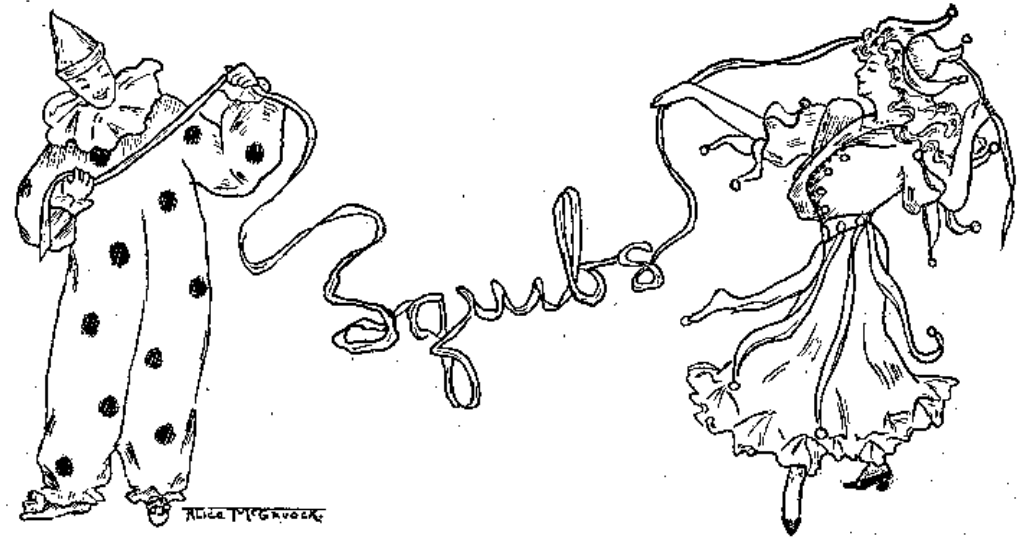
The German society is showing very effective work again this year. A program is given every Wednesday, which is arranged by one of the German teachers. The society is under the able leadership of Miss Helen Sadilek. We hope the society will be able to furnish us with another program as elaborate as that given by them last year.

### Exchanges.

We wish to acknowledge the receipt of the following exchanges:

1. White and Blue, Brigham Young University, Provo City, Utah.
2. High School Record, Lake Charles, La.
3. Daily Nebraskan, Lincoln, Neb.
4. The Vedette, Culver Military Academy, Culver, Ind.
5. Lincoln Academy News, Lincoln, Neb.
6. The Windmill, Lawrence, Kas.
7. Rocky Mountain Leader, Boulder, Mont.
8. High School Sentiment, Parsons, Kas.
9. Retina, Toledo, Ohio.
10. The Western, Washington, D. C.
11. Center, Yates Center, Kas.
12. Oracle, Bakersfield, Cali.
13. The Ingot, Hancock, Mich.
14. The Tooter, South Omaha.
15. The Scribe, Oakland, Cali.
16. Wilmerding Life, Wilmerding School of Arts, San Francisco, Cali.

17. Tatler, West Des Moines, Ia.
18. Climax, Beloit, Wis.
19. Latin School Register, Boston, Mass.
20. Crimson and White, Pottsville, Penn.
21. Advocate, Lincoln, Neb.
22. Purple and Gold, Bellevue, Neb.
23. Comus, Zanesville, Ohio.
24. Pharos, New Westminster, B. C.
25. The Quill, Trenton.
26. Fulcrum, Armour Institute, Chicago, Ill.
27. Formus, St. Joseph, Mo.
28. Blue and Gold, Fargo College, Fargo, N. D.
29. Cherry and White, Williamsport, Penn.
30. Advance, Central City, Neb.
31. The Gleam, Cincinnati, Ohio.
32. Town and Gown, Mackenzie School, Dobbs Ferry, N. Y.
33. The Tabor Talisman, Tabor, Ia.
34. The Recorder, Springfield, Mass.



### WANT DEPARTMENT.

Wanted—Some one to translate Ben Wood's Latin.

Wanted—A remedy to cure Addison of bashfulness.

Information Wanted—Who was that affectionate couple in the corner at the Senior hop?

Wanted—A good honest boy to help me carry my books. Frank Peltier.

Wanted—A sponsor. Hospital Corps.

Lost—My record. N. Marshall.

Wanted—A Squib editor who can "squizzle" as well as Mandy.

Remember that accuracy is the motto of the Beaton Drug Co. in compounding prescriptions.

Lieutenant M. (addressing company)—Keep the butt of your gun parallel with the toes of your heel.

Miss Bowen (in German)—In English we say It is I, but in German I am it.

Mr. Bracelen—Were there (K)nights in Rome?

Pupil—Why, yes, sir.

Mr. B.—No.

Lisle Smith—That bucket is a little pail (pale). You had better give it a pill, Lindsay.

Mary (to Olive)—You went to the Senior, didn't you?

Olive—Why, how did you know?

Mary—Oh, I saw you coming out of the chiropodist's this morning.

Dora—Why didn't you tell me you had that settee painted yesterday, father?

Father—Why, what has happened?

Dora—Why, Ralph and I sat down on it last night and Ralph got paint all over the back of his coat and trousers. —Ex.

Xenophon says that the Greeks used horses,

Then why we can't I do not see; For the Greeks knew the tough old language

Just twice as well as we.

—Ex.

Freshman (in library)—Is architecture that stuff you make buildings of?

Professor—Give me the Latin word for "to speak."

Student (to neighbor)—Say, what is it?

Neighbor—Blest if I know!

Student (aloud)—Blestifino, blestifinare, blestignavi, blestifinatum.—Ex.

Mr. Lausing's definition for a chair—  
A chair is a seat for single persons.  
A chair is different from a bench be-  
cause it is for one person with a back.

The latest and most delicate perfumes  
can always be found at Beaton Drug Co.

Mr. Lausing (in English)—What is  
etymology?  
Gretchen—The study of bugs.

Miss Okey (to English History  
Class)—Be able to write in class a pa-  
per not over fifteen in length.

Why is a bee hive like a bad potato?  
Well, a bee hive is a be-holder, a be-  
holder is a spec-tator, and a specked  
'tater is a bad 'tater. See?

A lawyer named Strange ordered his  
epitaph to be: "An honest lawyer."  
When the deal was accomplished it  
read, "Strange! An honest lawyer."—  
Ex.

There was a Junior named Mandy  
Who was so exceedingly handy  
That when to college he went  
He left a great dent  
In the Register staff so "dandy."  
Do you get the abundancy of that?

M. F. F. (going through lunch room  
with Ware Hall)—Oh, look at that sil-  
verware. Wouldn't that be a great  
haul (Hall) for some one.

Fresh (to Capt. Mould)—Have I a  
state rifle or a gun?

Deceit I loathe; I always try  
To seem just what I am;  
I hate to hear the potash lye  
Or see the pillow sham.

Ex.

Mary, Mary, quite contrary,  
How do your Greek roots grow?  
I hitched them on  
To a pony, John,  
So now they're not so slow.

Away, away in the future far  
Is the Senior's promised land,  
Where studies all forgotten are  
And no one's ever canned.

Where many a lad who now must work  
And at lessons has to plod,  
Will play at work with a tranquil brow  
And joyfully shoulder a hod.

Ah, me! what bliss—to spend your time  
In shoveling coal all day,  
In piling bricks or breaking rocks,  
Or digging holes—for pay.

Editor's Note—It is sincerely hoped  
that the above poetry will cause no need-  
less excitement, since the author wisely  
escaped for Canada yesterday. Ergo,  
there will be no lynching.

Miss Snyder (to Virgil class)—We  
will begin just where we left off tomor-  
row.

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set Covers and Drawers at same reduction.  
Gowns, Drawers and Corset Covers that  
sold for \$1.50 and \$1.85, 98c.  
Children's Cloaks, sizes one to eight  
years, just half price.  
Silk Waists at just half former price.  
Broken sizes in Knit Underwear at half  
former price.

Frank Peltier (American history, speaking of Chinamen)—I have a friend—

Miss K. McHugh—Duncan gave his son an heirship (airship.)

A. W. C. (Trans. in Greek)—And they bit the dust with their feet.

The Daily Nebraskan, the official paper of the State University, has a staff of eight people, five of whom are alumni of the Omaha High School. This certainly is a great distinction for the High School to have.

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What can a Hindoo? Ask George Wallace.

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S. & McC. D. Co. Almond Cold Cream 1/2 lb. tins.....	50c	Hudnut's Cucumber and Orange Flower Cold Cream.....	50c
Daggett and Ramsdell's Cold Cream tubes, 10c and	25c	Riker's Violet Cerati, jar.....	50c
Daggett and Ramsdell's Cold Cream, jars, 35c, 50c, 85c and.....	\$1.50	Satin Skin Cream, jar.....	30c and 40c
Victor's Creme Marquise, jar.....	50c	60c Hud's Money and Almond Cream for Borated Mutton Suet, perfumed, jar...	35c
Magda Cream, jar, 50c; 1-lb. can.....	75c	Cream Rheas in tubes, 25c; jars.....	50c
Auditorium Co d Cream, jar.....	50c	Creme Simon, bottles, 35c, 75c and.....	\$1.00
Hudnut's Marvelous Cold Cream, jar...	50c	50c Milkwood Cream.	
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\$1.00 Danderine.....	79c	50c Danderine.....	43c
\$1.00 Peruna.....	79c	50c Swamp Root.....	43c
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\$1.00 Swamp Root.....	79c	50c Chamberlain's Cough Syrup.....	43c

6 oz. Bottle White Pine and Amonia.....	50c
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