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# REGISTER.



## MARCH = 1904.

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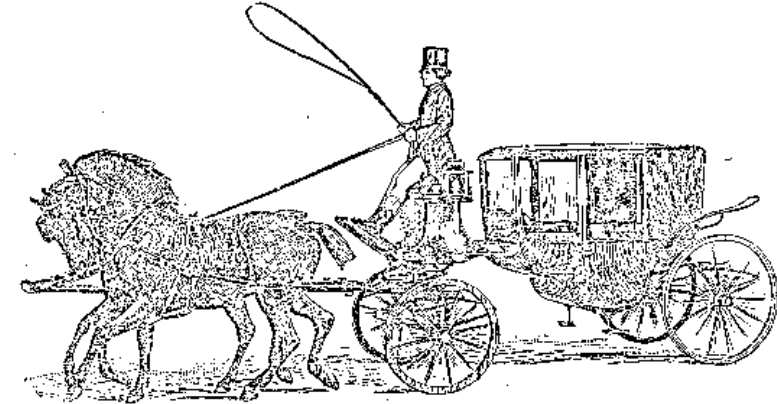
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HIGH SCHOOL REGISTER.

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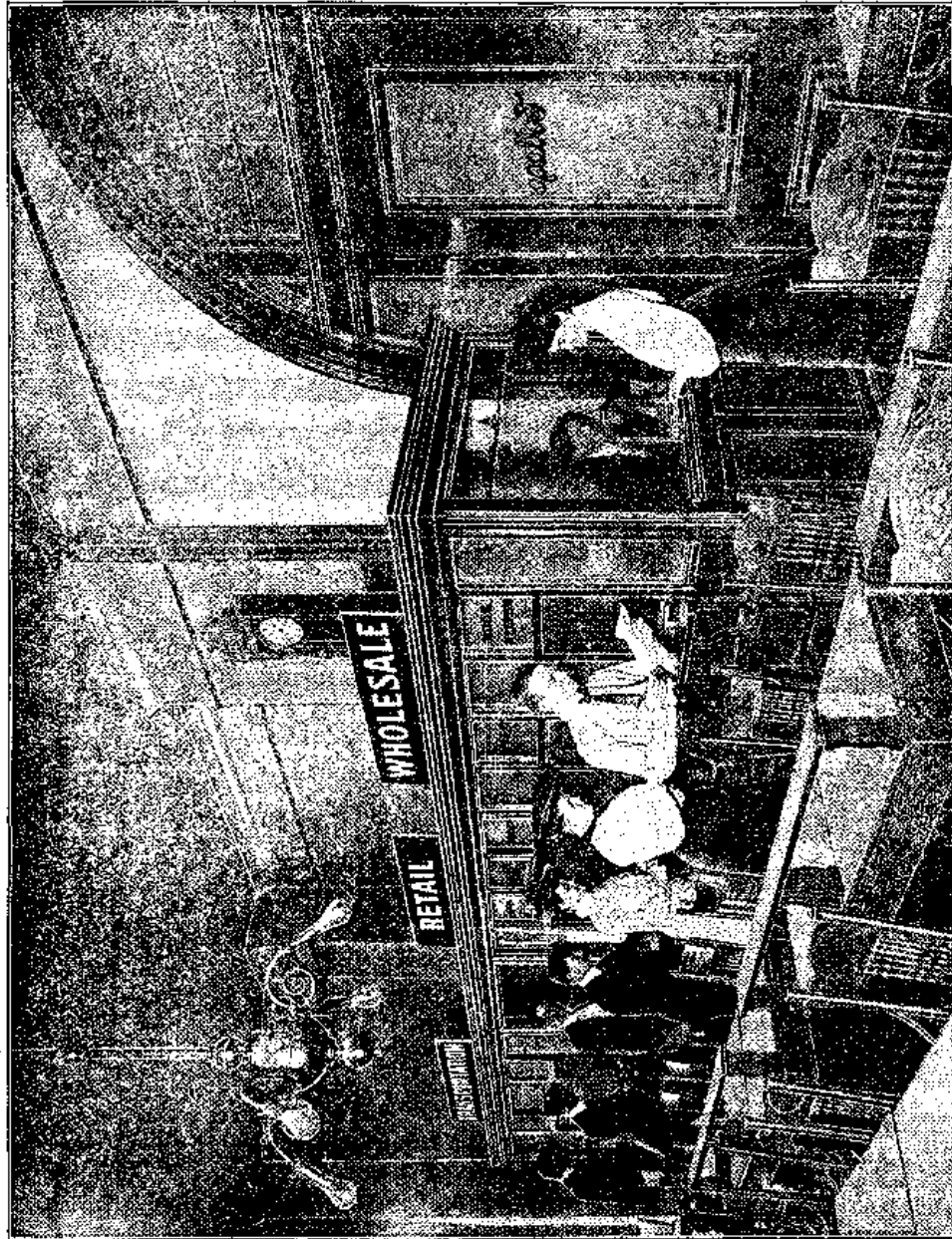
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OFFICE PRACTICE DEPARTMENT

# The High School Register

Vol. XVIII.

OMAHA, NEB., MARCH, 1904.

No. 7

## THE SPIRIT OF WAR.

I am the God of war,—all glorious!  
I—the exalted of men,  
Boasted of legend and pen.  
Victory, soul-stirring fame,  
Honor and glory and name.  
These are the wheels to my chariot.

I am the God of war-remorseless.  
I—the debaser of men,  
Companion to brute in the den.  
Disgraced, conquered, and shamed,  
Where is the honor we gained?  
Here is but lust of the battle.

I am the God of war—all terrible.  
I—the avenger of wrong,  
Cruel, pitiless, strong.  
Ravishing death-bringing might,  
For just is my cause and right,  
And hard is my heart without mercy.

—J. F. '04.

## THE AMERICAN COLLEGE GIRL.

There are numerous and varied opinions about the higher education of women. Many say that it is a poor thing that women lose their femininity, and consequently their greatest charm. But the majority of ambitious and high minded people feel that there is nothing like preparing a girl for the great whirlpool of life.

The American girl does not go to college to develop and enlarge her knowledge of books alone, but to develop every part of her being, both mental and physical. She puts her whole heart into her studies during study hour and enjoys them. Her motto is "Work while you work, and play while you play."

But she is not like her English sister who is supposed to do nothing but study until she finishes her school career. The English girl does not have the privilege of going to a

college, for England owns only universities' She does not learn to act at school the same as she would at home, and consequently becomes either too bold or retires too much within herself. She is not developed on all sides as the American girl, and when she graduates from school there is an inexplorable something lacking that the American girl possesses.

The American girl is not supposed to make her teachers her ideals. She learns from them what she cares to learn and stops there. In that way she gets all the good qualities, but no bad ones.

She tries to be and do her best always, so as to hold up the honor of her school. She knows that people expect (and have a right to expect) a great deal more of her because she is a college girl. Everything she does

is pulled to pieces and criticised. If her home training is not of the best she is supposed to know just as much as the girl who was brought up in the most elevated surroundings. Now when I say that this is expected, I do not mean by everybody, but only by those opposed to a college education.

But, girls, do not heed this sort of talk. What college graduate is there who would not work herself to death in order that her daughter or someone near and dear to her might have the same advantages that she had? The colleges are so full that application has to be sent in a year or two in advance. An education is the best foundation for a person to be somebody and to do something.

### MIS TALISMAN.

Tired and cross after a long ride in the hot sun I was climbing the stairs to my room one afternoon in August a few summers ago, when noticing the door of grandmothers room open, I entered to have my daily chat with her. To be sure she was not my grandma, for we were, seven of us, guests of a young girl and her brother at a delightful house party in a small town in Iowa. On the day of our arrival, we girls in a spirit of loving fun, had made her our sponsor, and to her we carried all our troubles as well as our pleasures, finding her ever ready with sympathy for each and every one of us. This particular afternoon I was cross, and when I'm cross—well I won't spoil my story—anyway I went to grandma's room to rest and chat. As grandma was a valuable talker we were soon merrily chatting about feminine fads and fancies.

"If you will bring me that drawer from the chest there, I will show you some laces which my grandmother brought over from Holland when she came to America in the Mayflower" said grandma pointing her cane to a high chest of drawers. It did not take me long to bring the drawer, for if ever a woman had a weakness for old lace, that woman is myself. And such a treat, here were hand made laces almost two hundred years old, as

It raises the standard of excellence, and promotes civilization. It is true that colleges turn out many fools, but when you stop to think what a worse fool the person would have been without an education, it removes all doubt about the good of an education.

No girl is ready to turn from the path that affords her the most pleasure, and still the most good, and yet many girls do that very thing because they do not recognize the fact that higher education lies along this path. I wish they would think this over and then write to some college for a catalogue. It will do no harm, and it might do some good.

RUTH HARDING.

frail as spider-webs and yellow with age. The scent of myrrh and lavender carried us both back to the days of kerchiefs and powdered hair, she in her memory and I in my imagination. Grandma showed me piece after piece until finally she came to a small bundle of lace, taking this and opening it reverently, she disclosed a miniature in a little gold frame somewhat marred and dented. The face was that of a young girl just in the full bloom of youth. The merry brown eyes peeped shyly forth from under the veil of long dark lashes, the cheeks were rose tinted and the lips were saucily posed in a vexatious little smile, while the brown curls were piled high on top of her head or playing about her face like cherubs around a Madonna; the white kerchief laid in even folds across her breast, leaving bare, the fair, slender neck. "It is you grandma," I cried rapturously.

"No child," answered grandma smiling. "It is not I, but my mother. The only picture she ever had. If you like I will tell you the romance of this picture."

At a nod of assent from me, grandma began:

"When the Revolution broke out my grandfather with his family were visiting in New York but hastened immediately to the old

home in Maryland. My mother, whose maiden name was Harriet Tindell, had met in New York a young gentleman by the name of Robert Livingstone, they had fallen in love, as young folks will, but grandfather, who was very conservative concerning love affairs, not only forbid their betrothal but their friendship as well. So Harriet returned to her spacious home on the Delaware with a heavy heart.

When General Washington took command of the Army, Robert a young soldier, was made his "aide-de champ." As Washington went to Mount Vernon for final preparations and to say good-bye, he asked young Livingstone to accompany him. This Robert was only too glad to do as it would give him a chance to see Harriet. Leaving Mount Vernon early one morning he started for the Tindell plantation, arriving there about sun-set. He bribed a colored boy to carry a note to Harriet, then he awaited nervously her coming.

Fortunately for both, a large party was in progress at the house, and Harriet, under pretext of going in search of one of the servants left the house and stole quickly down the winding drive to the gate. Robert seeing her white dress fluttering in the wind, ran to meet her and draw her into the shadow of a big tree. After talking for a few moments he told her he had joined the army and had come to receive her "Godspeed." She was almost overcome with grief at the thought of losing him but driving back her tears she put her hand in her bosom and drew forth this miniature.

"Today I am eighteen and father gave me this to wear always, but take it, I give it as a talisman. Wear it for my sake and I know it will bring you back to me. Now I must go, they will be searching for me."

She gave him one farewell kiss and was gone, running through the trees to the house. Robert watched her until she disappeared, then dropping the miniature in his waistcoat pocket he mounted his horse and rode slowly back to the Inn.

"About ten months later Robert and General Washington were riding along a country road when suddenly three red-coats sprang from the bushes at the side of the road and called "Halt!" Both Americans showed up at the same time drawing their swords. Robert was mounted on a spirited roan mare and as one of the men dashed at her head she wheeled quickly, knocking him down and then deliberately stepping upon him she put him out of her way. Robert sent the second red-coat, who also tried to seize the bridle rein, sprawling in the dust with a quick cut of the sword. The red-coats evidently thinking to put the guard out of the way and then capturing Washington had attacked Robert first but the young man was too quick for them. Washington stood ready to pierce the third man through, but was saved this trouble by the man turning to go away. Washington wishing to capture him followed, suddenly the man turned and drawing his pistol, aimed straight for the General's heart. Robert, however, seeing the danger of his commander, rode between him and the man just in time to receive the bullet which would have ended forever the life of the "father of his country" and so possibly have changed the course of American history.

When Robert opened his eyes he was surprised to find himself in a large, beautiful room, the windows open and the sunshine flickering across the floor through the horse-chestnut trees just outside the window. A colored woman was sitting at the bedside, who when she saw he was awake gave him a warm drink telling him to go to sleep.

"But where am I?" Queried Robert in a weak voice.

"Never you min' now honey, but jes' you go ter sleep and get well."

Getting no satisfaction from the colored woman and being drowsy from weakness he soon fell asleep. When he awoke, imagine his surprise at seeing Colonel Tindell standing at the foot of his bed, looking down upon him with fond compassion in those gray eyes. Upon turning his head he beheld Harriet

HIGH SCHOOL REGISTER.

sitting at his bedside. After passing a few friendly words with Robert, the Colonel discreetly withdrew, leaving the youngfolks alone.

"Harriet, how came I here, do tell me?" he said after a moment of prayerful silence. "they took your picture too, those robbers."

Harriet only smiled. Then drawing the miniature from her bosom she said:

"While the surgeon and Washington were dressing your wounds they found this miniature in your pocket. As Washington is frequently a guest here and a great friend of the family, he recognized my picture at once. So mounting his horse he came here as quickly as possible. He called father into the library and told him the story of your bravery and asked father what there could be done, as there were no accommodations near, and that his daughters picture had saved your life—"

"Saved my life, why how, Harriet" interrupted Robert.

"Why," she answered showing him a dent in the heavy gold frame, "when the bullet struck that it glanced off, or it would have gone straight to—well never mind, it didn't—but as I was saying, father gave in magnanimously and would think of nothing but having you brought here. So here you

are, and now you must get well and strong again."

"But Hattie give me back my talisman to wear always, for I must return to duty as soon as I am able."

"No Robert," Hattie replied, "It saved your life and was the means of bringing you back to me; now I wish to keep it and wear it always over my heart. May I?"

"Yes dear," was all he said. "And did she?" I asked breathlessly.

"Yes she did, dear" answered grandma. "But years afterward when mother died, father took it from her after she was made ready for burial, and wrapping it in a piece of her wedding dress, he kept it until his death, always in his waist-coat pocket."

"And how came you by it grandma?" I questioned.

"Father told me where it was before he died and told me to get it when he was dead and to always keep it. Father has been dead thirty years and mother forty, but in all that time it has never been opened until to-day. I opened it to-day because just one hundred years ago to-night mother walked down the drive and gave father his talisman."

RHODA O. BREAKY, '04.

GREEN AND GOLD CONTEST.

On Friday, April 18, ended one of the most interesting Senior contests ever held. The result was 16½ points for the Gold against 5 for the Green. Although the score does not seem to bear out the fact, yet all of the places were strongly fought for and the result in doubt until the decisions of the judges were read. The Gold side won in everything but the burlesque and the oration. Sixteen tickets would have changed those points given for tickets to the Green side, so

it is evident how close the contest was. The burlesque was by far the most amusing part of the program, and showed great skill on the part of the actors.

The leaders of the Gold—Murray French and Grace Conant surely deserve all they received and yet the Green leaders—Tom Allen and Beulah Buckley, worked hard enough to deserve victory.

Over \$250 was raised in this contest.



The High School Register

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No. 7

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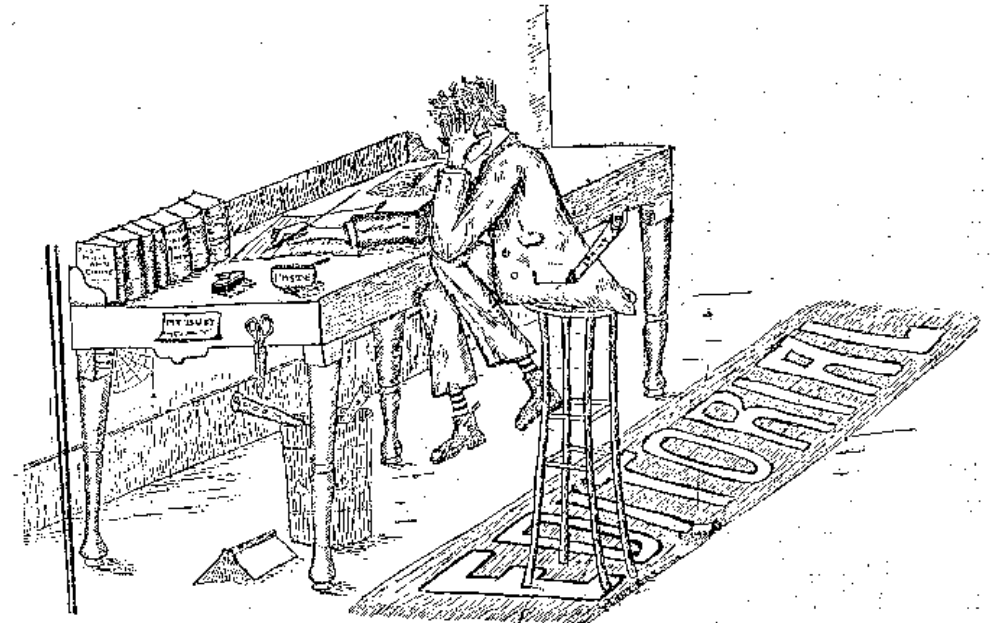
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Athletics.....Harry Loftus, Minnie Eldridge Squibs.....Fred Flanders, Beulah Buckley Alumni.....Florence Mason Drama.....Madge Mayall Exchange.....Charlie Copeland Staff Photographers.....Alex. Dyer Battalion.....Clifford Hine Society.....Elizabeth Kiewit Locals.....Lew Ella Hine Music.....Therese Wallace Staff Artists.....Burlleigh Withers and H. Webb



The time is almost here when the absence list grows long, when the hills and the woods are alluring, when the fever of spring seeps into one's bones. One begins to see marvelous creations of lace and flowers in the milliner's windows and the dry goods stores show tempting displays of soft spring fabrics. To study seems a crime when the birds are calling and the air is sweet. One longs with a longing unspeakable, for freedom from city pavements and shut-in streets. There are new wonders in the fields and woods with each succeeding sun. The pussy willows have put on their soft downy robes and even the crocuses are beginning to peep through the mold. What does one earn for the "X, Y, Z," dispatches when all out doors is so full of interest? What is the use of remembering

that the square on the hypotenuse of a right angle triangle is equal to the square of the other two sides, when one's thoughts are with an awakening brook or one is planning a wonderful garden? But alas! Such is fate! While we toil through the round of lessons and try our best to look interested in Burke's weighty discussions, Nature goes cheerfully onward, creating new Symphonies and exerting all her powers to make one perfect picture—Spring.

"Age doth render venerable". It must be this fact which lends such a staid and dignified air to the present Senior contest. The idea has been tested through the centuries and robbed of the accidental qualities of locality has been found to be most excellent. It is a good thing to measure ourselves up by the side of our equals; it is a good thing to hear directly expressed the opinion of others in regard to our work; it is a good thing to taste once in a while the flavor of defeat, it strengthens and inspires to greater effort. The little deceits and bickerings, the petty envy and jealousy which must accompany such strife are incidental and will soon be forgotten. The ability to fight a good fight, to win if we can, to bear defeat with courage, if we must, confers a lasting benefit which cannot be forgotten. So let us have Contest.

It is fine to think that the beauty of the new building is to be enhanced each year by gifts from the pupils, thus should it be ever. The school which does so much for us receives as it were, this slight recognition of our services. It is true that we cannot pay back in proportion to what we receive, but we can all take pleasure in doing what little we can and making this little a true expression of our own feeling. The inspiring winged Victory was a perfect beginning not easily equalled, but the gifts since made have been in harmony. The pictures and casts in the library make this room a delight. The Thalia in the lower hall is much admired for its grace

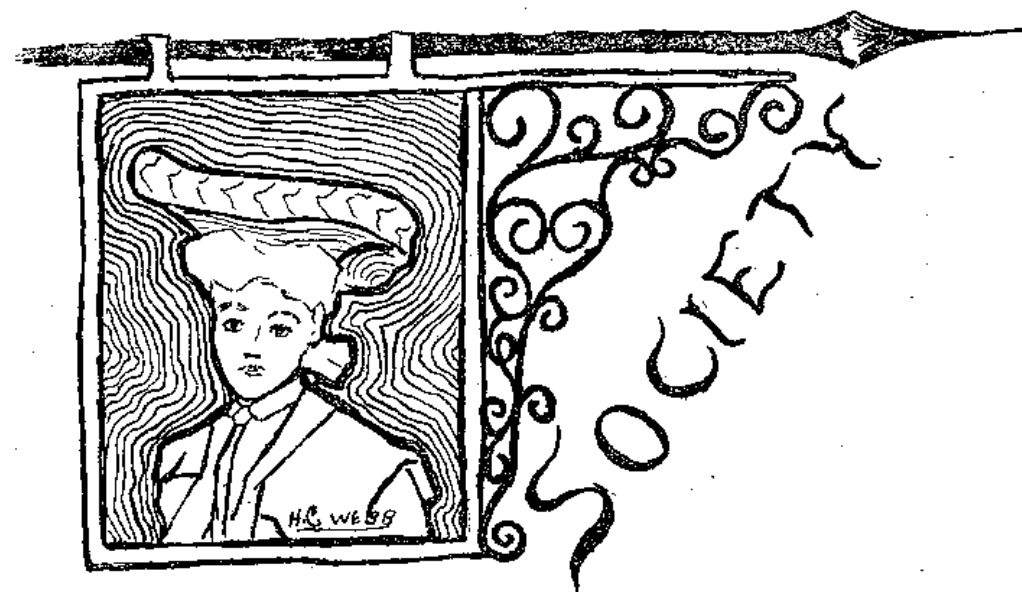
and beauty and the bas relief and pictures in 204 are a great relief to the bareness of the room. It is a good thing that the work is not yet complete. Much remains for future classes to do, it goes without saying that they will do it.

There has been, it seems, a great deal of discontent and murmuring in the High School for the past months on account of the REGISTER. Now perhaps there is just cause for this, but I think we are justified in airing a few of our grievances as well. You say the REGISTER is "no good" (to use your own expression.) That there aren't enough stories; that the Squibs are too personal; the Staff notes uninteresting. If these things be true the REGISTER asks whether the fault lies with you or the REGISTER? Did you ever write a bright interesting story for the REGISTER? Did you ever hand in a little article that the faculty approved of? Did you ever take any interest in trying to make the REGISTER a worthy High School paper? In fact, did you ever do anything more than take the trouble to say the REGISTER is no good? It has been said that the staff was created for the purpose of getting out the paper; but do you imagine for one instant that a paper written entirely by the Staff would be satisfactory? These are personal questions which every pupil in the High School should answer.

Then too the blame falls on the management for another of your shortcomings. We can not possibly know all the capable writers in all the classes. You, yourself, are aware of your own ability in this line and perhaps you know of some friend who can write. Now why are you not willing to help us out? When we ask you to contribute something you all say: "Oh! I can't" or "I'm too busy" or "get some one else." Which to say the least, is encouraging to weary editors. I know there are a few faithful ones who have stood by us through thick and thin, but we hate to call on the same people all the time. So won't you please try earnestly and sin-

cerely to help us make the REGISTER a good and worthy paper. The REGISTER room is not an ogre's den, and you will not be devoured by wild beasts if you venture to bring us

some product of your brain or imagination. So for the last time the REGISTER says: "Do your best," for without your aid and encouragement the REGISTER can not be successful.



At their last meeting, the Lincoln society debated the question. Resolved; that the Government should own and operate the railroads. Ware Hall and John McCague had the affirmative and Herbert Potter and Paul Hommel, the negative, the decision was in favor of the affirmative.

Hawthorne girls gave the following interesting program this last month.

Hawthorne Chorus  
Criticism on Chas. Egbert Craddock,  
Ethelyn Smith.

Piano Solo, Zora Fitzgerald.  
Reading "The Dance of Harrison's Cove,"  
Grace Shearer.

Reading from Paul Lawrence Dunbar,  
Alfreda Powell.

Solo "Message of the Violets", Ritchie  
Clark.

The Elaines gave their open program on Friday March 11, and very interesting it proved to be. The Elaine Advertiser is cer-

tainly a very successful magazine. The following numbers made up the program;

1. Title page "Elaine," advertising Rose's Art Store,..... Clara Van Orman.
2. Pear's Soap..... Florence De Graff.
3. Fairy Soap.  
Music by..... Elaine Chorus.
4. Armour's Golf Grl..... Dora Stevens.
5. Nabisco..... Blanche Quick.
6. Pearlina..... Bernice Merriam.  
Solo..... Florence De Graff.
7. Rubifoam..... Anna Jonston.
8. Wabash R. R..... Alice McMahon.
9. Delineator..... Irene Tetard.  
Music by..... Elaine Chorus.
10. Bakers Chocolate..... Nettie Martin.
11. Uneda Biscuit..... Helen Best.  
Solo..... Mrs Sheetz.
13. Balduff..... Alice Bolton.
14. Fry's Shoe Store..... Mary Shermerhorn.
15. Van Camps { Hazel Crow.  
Soup..... { Adelaide Funkhouser.

The verses accompanying the advertisements were written by Margaret Whitney, Marian Funkhouser and Nettie Martin.

The Latin society gave a program on Cicero, Feb. 19.

Music.

Life of Cicero, Ethel Rogers.  
Cicero, the Politician, Violet Patton.  
Cicero, the Writer, Ella Dickson.  
Cicero's Children, Vera Melquist.  
Some Letters of Cicero, Ida Gordon.  
Questions, Ida Phalen.

The Lininger Travel Club is one of the youngest of our many societies in the school, it is composed of some bright freshman girls who mean to find out a little about the world by traveling in thought to its various places of interest. Their last program was on London.

1. Piano Solo, Grace Shaffer.
2. First impressions of London, Maud Tuthill.
3. Westminster Abby, Miss Pearson.
4. Tower of London, Miss Davis.
5. Penelope's English Experience, Anna Bethge.
6. Music, Mildred Rose.
7. Talk on the English, Miss Adams.

The Thoreau boys debated the question which will be used in the debate between Omaha and Lincoln; Resolved, that it would be for the best interest of the civilized world, that the United States oppose the partition of China by European Powers. Joe Barton and John Bertrand had the affirmative and Frank Johnson and George Graham had the negative. The negative was successful.

The last program of the Margaret Fuller Society was on the Alhambra. The principal feature of the program was a campfire around which the girls sat and told stories. Some very interesting and appropriate ones were told by Nannette Aiken, Edith Carson, Olive

Hammond, Mildred Foster, Ethel King, Francis Thompson and Bessie Gould.

Vocal Solo, Russel McKelvey.

Recitation, Fayette Thresher.

Song, Irene Jaynes, Helen McManigal, Eleanor Jaquith, Russel McKelvey, Eltz Hamling.

Piano Solo, Hazel Rogers.

Reading, Irene Mills.

Duet—Mandolin, Mr. Montgomery; and guitar, Mr. Allan.

A new society of Junior girls has been formed, called the Pleiades under the direction of Miss Lemon. The officers are, president Myrtle Cole, vice president Georgia Ellberry, secretary—treasurer, Vera Pearson. The society has taken up the study of art, music and literature and a very interesting review of current topics is given at each meeting.

One of the most interesting and successful affairs ever held in the Omaha High School, was the Alice Cary Bazaar. Tables containing all kinds of fancy and useful articles and candy, a booth where punch and cake were served, another where fortunes were told, and an auction, were the features of the afternoon. The library lost its somber and learned aspect and took on a brighter one, made gay by the society colors orange and white. Miss Merriam at the head of her corps of faithful workers put forth every effort to make this affair a success and as a result, the halls of this school will be richer by the addition of another statue, more handsome than the one given by this society last year.

The Browning girls had an exceedingly interesting social meeting at the home of Ruth Harding this month. The play of "Little Women" was acted, the characters were;

Mrs. March—Miss Rockfellow.

Laurie—Florence Riddell.

Mr. Lawrence—Gretchen Emery.

Jo—Mary Kreider.

Meg—Mary Falls.

Amy, Sarah Martin.  
Beth, Ruth Mackin.  
Hanna, Edith Sanborn.

The girls of the Senior basket ball team were very delightfully entertained by Miss Minnie Eldridge, at the basket ball supper on Tuesday Feb. 1.

The D. D. S. at its last meeting, elected Joseph Swenson and Ben Cherrington as its representatives in the debating board.

On Monday, March 14, occurred the preliminary contest to pick out three debaters to meet Lincoln on the night of March 25th.

The question: Resolved that the U. S. should oppose the partition of China, was ably handled by twelve contestants, all of whom seemed determined to win.

Ben Cherrington, Joseph Swenson and R. Hunter were again victorious and will represent the Omaha High School against Lincoln.

## DER DEUTSCHE VEREIN.

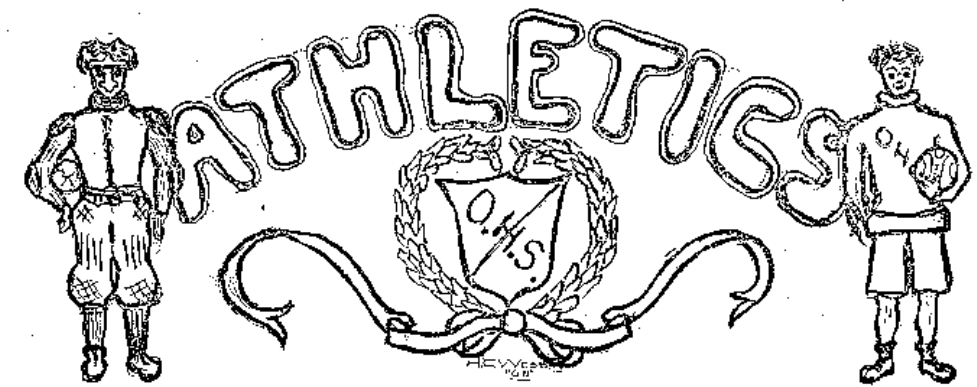
Am 12ten Feb., wurde im Zimmer 31 ein Lustspiel in einem Aufzuge. Die Ungluecklichen gegeben. Das Spiel was unter der Leitung von Fr. Landis, und war sehr humoristisch.

Herr Somer als Peter Falk, spielte seine Rolle sehr gut, Fr. Burr, die Frances ka darstellte, war ein niedliches und liebes Kind, man kann es Herrn Falk kaum verdenken, dass er sie als seine Tochter haben wollte. Besonders merkwuermig war Herr Conrad, als Gustav Falk. Er war srnst in seiner Liebe doss der Zushauer uhwilknerrlich denken musste doss er nicht unerfahren in Liebesangelegenheiten sei. Es war die all-

gemeine Meinung, dass Fr. Cajori, als Frau Frende, etne ausgezeichnete Schauspielerin machte ihre Romeo und Juliet Scene braette einer bekantoten Schauspielerin Critt gegeben. Die Rolle des Diner's Senf wurde von Herrn Vocek ausgezeichnet gespielt, sein Humous brachte allgemeine Heiterkeit hervor. Die anderen Rollen waren in den Haenden von den Herrn Roberts Nemic und Linquist und Fr. Jamieson.

Sehr befriedigend was es dass die Zushauer grosses Verstaendties geigten.

Ein sehr gutes Program wurde am 26ten Feb. von dem Verein gegeben.—Die Kritik.



## GYMNASIUM.

After a great deal of hard work and many afternoons of valuable time spent in the gymnasium the Senior girls have at last been rewarded by having the Senior Basket Ball team chosen. For some of the places the

girls were so evenly matched that Miss Higgins had a difficult time deciding who should get the various places. She has at last announced the team to be as follows:

Center, Minnie Eldridge, captain.

2nd Center, Gertrude Bethge.  
Guards, Ruth Johnson, Ella McManus.  
Forwards, Florence Tillotson, Therese Wallace.

Substitutes, Beulah Buckley, Mable Snyder.

Now that the team is formed the girls are working hard, and under Miss Higgins as coach, they expect to do excellent work, and have already developed fine work in passing. Every Wednesday afternoon the girls have a practice game with the Juniors, and every other Monday they play the Sophomores.

The Juniors are very anxious for their team to be formed, but as there are more players trying for each position it is much more difficult to choose that team than the Senior. It will be chosen, however, in time for them to play with the Senior team at the Carnival.

The gymnasium work is becoming more interesting as the time for the annual exhibition draws near. All the girls wish to make the best appearance possible. Each class will be given special work to do and this work will be what it is best prepared for. The second year girls are having drills in Indian Clubs and Wands. As this is new work much time will have to be spent on these before the exhibition.

Never before in the history of the O.H.S. has it ever had such a good team in Basket ball. So far the team has made a record far surpassing that of any previous team. Out of twenty-three games played it has lost but two.

The team has been handicapped in many ways but has always managed to come out on top.

On Nov. 1, 1903, Richard Patterson was elected manager and Clarence Walsh captain of the team.

The High School team has taken three games from the "Y. M. C. A. Locals," score 4-0; 7-5; 14-3. Three from the "Second O. H. S. team"—score 7-2; 5-0; 40-7. One from "Scuth Omaha High School"—score, 13-7. Three from "Thurston Rifles"—score, 29-7; 26-19; 30-20. One from "Noon Class team, Y. M. C. A."—score, 21-15. Two from "Crescents"—score, 6-4; 20-14. One from the "Invincibles"—score, 11-7. One from "Sioux City High," at Omaha—score, 35-21. Lost one to "Sioux City High School" at Sioux City—score, 49-23. Won from "Crete High School" at Crete—score, 51-9. Two from "Freshmen team"—score, 75-9; 26-4. One from "Tigers" or "Second Y. M. C. A. team"—score, 18-15. Lost to Lincoln, at Lincoln—score, 26-25. Won from "Picked Team"—score, 29-13. Won from the "Crows" of Y. M. C. A.—score, 18-10.

This is a record not only for the team to be proud of but also for the school they represent to be proud of.

Ben Cherrington, Potter and Clark are playing forwards, Earl Cooper is our big center, Walsh, Durkee and Lindsay, guards.

The team went to Sioux City in a very crippled condition, being forced to play two new men. This probably accounts for their defeat.

Manager Patterson is corresponding with several towns in Iowa for games to be played away from home.

## MUSICAL NOTES.

What is the matter with the music of the High School? Last year there was a revival of the musical spirit for a while and we had music to our hearts content, but this year the enthusiasm seems to have died down and we hear very little music.

We can hear the band practicing once in a while, but it has not given a concert or played at a program this year. Let us hope that in the open programs there will be more music than we have heard so far this year.

The orchestra, a new addition to our High School music, is practicing faithfully and will soon make its first public appearance. One queer thing that we notice about the orchestra is that there are only four girls in it. Surely the girls are as fond of music as the boys are, yet when we consider that there is not a musical organization among the girls of any class in the High School it would seem that

there was something the matter with the girls. Why should we not have a violin quartette and vocal quartettes among the girls as we used to.

The Hawthorne Society met February 19, Richie Clark, accompanied by Olive Huntley, sang "Message of the violets", Miss Clark has a very sweet voice which shows good training, the Hawthorne chorus sang the Hawthorne song and a piano solo was rendered by Zola Fitzgerald as creditable as possible on the instrument in 204 which is called a piano but reminds one rather of a tinpan.

Miss Helen Sadelik, one of the most accomplished musicians of the High School has been compelled to give up her study of music owing to ill-health, this is much regretted by her classmates and the various societies to whom she has so kindly lent her services in the past.

## ECHOES FROM THE BAZAAR.

Did you go to the Bazaar, my friend?

Did you have your fortune told?

Did you visit the thing from end to end?

Did you buy, or did you get sold?

Did you drink some punch my dear?

Did you leave the fruit in the cup?

Did you get it all from the bowl so clear?

Or from the stores they couldn't lock up?

Did you taste of the sweets, my sweet?

Did you approve of all you ate?

Did you think them confections that "couldn't be beat"?

Or perhaps you got there too late?

Didn't the girls look *daisy* in white and yellow?

Where, oh where, is the dear little Freshie who so valiantly entered that mysterious black tent to come fourth in a second with eyes bulging and hair on end? Why did he tear through the hall and out the door with that pale, fixed face? Is he—Oh! is he running yet?

Didn't Nathalie look sweet, and wasn't she everywhere at once, as a president ought to be?







C. E.—England refused to vacate the posts.  
Mrs. A.—I think you should be better posted.

She—He said I was a poet.  
He—"Did he scan your feet?"—Ex.

Teacher—Would you want your son to learn the dead languages?

Miss Paxon—"Joseph, did you ever hear your heart throb in a debate?"

Mr. Dalt—"Certainly, he is going to be an undertaker."

Girls born with red hair always have red hair until the dye.—Ex.

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25c Allcock's Porous Plasers, all you want for	10c	25c Hydrogen Peroxide for	20c
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\$1.00 Burnham's Sarsaparilla for	50c	25c Lambert's Listerine for	15c
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\$1.00 Ectanic Blood Balm	69c	25c Mennen's Talcum Powder for	11c
(All you want at these prices).		\$1.00 Ozomulsion (all you want)	69c
25c Brandreth's Pills for	19c	\$1.00 Pierce's Medicines for	64c
25c Carter's Little Liver Pills for	12c	25c Piso's Consumption Cure for	16c
25c Chamberlain's Cough Syrup for	17c	\$1.00 Pinkham's Vegetable Compound for	64c
\$1.00 Chrysal Tonic for	59c	25c Packer's Tar soap, we sell	15c
25c Genuine Castoria for	21c	\$1.00 Squibb's Sarsaparilla for	75c
25c Cuticura Soap for	17c	50c Syrup of Figs, genuine, for	32c
Coleman's Carbulated Ointment, for horses, cattle and other animals, for	50c	\$1.50 Vin Mariana for	89c
50c Cudahy's Extract Beef for	29c	Victor's Tonic Lotion (best remedy for blackheads, pimples, barber's itch and all skin troubles) per bottle	50c
\$1.00 De Miracle Hair Remover for	69c	50c Warner's sodium phosphato, effervescent	35c
D. D. D. Eczema Cure, warranted the genuine, always	\$1.00	\$1.00 Wine of Cardui (All you want) for	59c
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50c Hay's Hair Health for	39c		
50c Hind's Honey and Almond Cream for	29c		
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Pearse Bros. **Special** **\$300 Hat**

**W** WE INVITE you to inspect our stock. Spring Styles in...

**Shirts, Neckwear, Etc.**  
have been received.

Suits, \$20 to \$30. Shirts, \$1 to \$4.

Pearse Bros. 1417 Farnam St.

Teacher—What is the great fur market of Russia?

Miss Smith—Explain the line, "Until they found the clear faced King."

Anna S.—Astrakhan.

Douglas—It means he had a clean shave.

A Full Line of Up-to-the Minute Men's Furnishing Goods.



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**THE \$2.50 HATTER.**



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Yours truly,

321 SOUTH FOURTEENTH ST. **Frank Vodicka & Co.**  
TELEPHONE 3182.

Hello Put!—What are your geese selling  
for nowadays?

Mrs. Sudborough's opinion—"Mr. Mont-  
gomery thinks we differ when we don't, and  
proceeds to argue when we all agree.

Dr. Senter (on Feb. 29)—Now don't put  
off this lesson until next month.

Eloise thinks Joseph is all right.



### The Head That Wore the Crown

would have rested far more easy  
in one of the

**B. K. & CO. SPECIAL HAT**  
\$2.50 and \$3.00



No Clothing fits like ours.  
Spring lines are complete.

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PHONE A-2112

I hear there are lots of attractions out at  
Mason's lately.

Oh! yes said Florence: Its the wall paper.

Cherrington had to be a good little boy at  
Crete because Hine was along.

Burke must have been a strong supporter  
of "Grape-nuts" because he was very adverse  
to the using of "Force."

Ask Jean what made her stand on her  
head Monday night.



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Yale, Harvard, Princeton, University of Nebraska, Cornell, Omaha  
High School. Step in and see them.

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SEE OUR STRATFORD OVERCOAT, BEST MADE, \$15. ....

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P. E. Flodman & Co., 1514 CAPITOL AVENUE.

Ben said he wouldn't go to Sioux City  
but he would send his love. We are sorry  
to state that she could not go, owing to a  
previous engagement.

Doesn't June Brown make a dream of an  
auctioneer?

Ask Jean how she likes to be door-keeper.

Why Wear ugly or un-  
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That sells the world around. Tan Russia leather is again the proper thing for a swell street shoe. We fit feet.

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FRANK WILCOX, Manager

203 South 15th Street

A suggestion for the bunch of girls who congregate on the 2nd floor.—The H. E. N. club.

Teacher (in Physiology class)—There is a small opening in the skull of every young infant.

Immediately all the Freshies felt the top of their head.

Who "fixed" the bazaar punch?

### KITH AND KIN.

Ethel with her little sister Eva, and Mr. Thompkins sitting in a cozy-corner.

Papa (poking his head through the curtain) "Pleasant conversation, girls?"

Ethel—Yes, we are talking about our kith and kin, aren't we Eva?

Eva (the little, lisping sister)—"Yeth, Mr. Tompkins says, 'May I have a kith?' and you says, 'you kin.'" —Ex.

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Buyers of patent medicine and drugs will find our prices the lowest, notwithstanding the statement by our friends in the trade. We sell

\$1.00 Paine's Celery Compound for.....	58c	25c Piso's Cure for.....	20c
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25c Laxative Bromo Quinine for.....	9c	50c Chamberlain's Cough for.....	40c
\$1.00 Wine Cardui for.....	52c	25c Listerine for.....	20c
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Ben B. (his mind on a poker game)—  
Maybe Portia raised him one.

Mr. Frisk (in Physics)—What is force?  
E. R. —A new breakfast food.

The Elaine Advertiser seems to be for the  
purpose of advertising the Seniors.

Roger W. (just waking up)—Oh yes! the  
Parlament put a Stamp Act on fish.



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Years  
Ago



WE FOUR started making clothes. We made some then—been making more since, and today we are making THE MOST medium priced clothes in Omaha.

We don't like to blow, even if it is the month of March, but the volume of our business is certainly the surest test of the style and satisfaction that go with Dresher clothes.

Easter is coming and so is the demand for the young man at that season to look well-dressed, neat, up-to-date. If Dresher makes it, it's right. Suits \$20 to \$40—Trousers \$6 to \$10. Top coats \$25 to \$45.



**DRESHER**  
1515 Farnam  
Street.

Open even-  
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busy making  
clothes to  
close.



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ce Cream Soda...  
ALL FLAVORS  
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Bobby—If I were only bigger I would return your love.

\$500.00 reward for a squib about Art Proctor.

Ask W. Kenner how to gesture in a debate.

Chas. Copeland (in debate)—I feel like a Chinaman surrounded by bees.

Was it the Elaine girl's natural inclination which led them to make use of hatchets in advertising their program, or did said hatchets influence the program?

Ma—Has Mr. Smith proposed yet?  
No, mama, his approach work is all right, but then he gets nervous and fozzles.

Heard in Am. His.—The English seized the American men-of-war for they said "Once an Englishman always an Englishman."

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Adam Morrell, of the Merchants' Hotel Barber Shop, has formed co-partnership business with Harry Miller, 214 South Fifteenth Street.

**Step in and See Him.**

(In Eng. Class)—He learned to make shoes of an old cobbler.

French (in his sleep on the train)—"Who took my Jack and Queen?"

Mr. Bernstein--I'm surprised that I didn't see any Indians in Sioux City.

Where were Don and Joe Monday evening?

One of the faculty thinks enthusiasm is intoxicating, and should therefore be bottled up.

Howard spent \$10.50 at the A. C. Bazaar, 50c for candy and \$10 for other bills.

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New Spring and Summer Waists  
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Beautiful Lace Waists  
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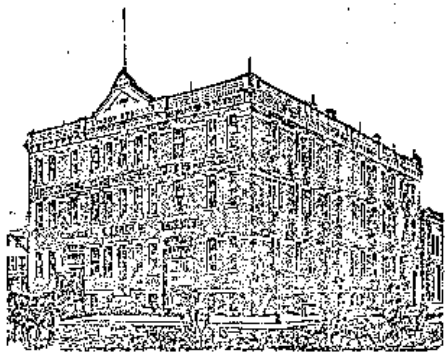
Suits from \$28.00 up. Trousers from \$7.00 up.  
Largest Assortment of Woolens in the City. 1507 FARNAM ST., OMAHA.

R. W. (In Review's class)—I am not very good at those parts where they make love. There is a new study in the High School. It is "Phisichology."

Teddy says the Sioux City pancakes are tough enough to buck-wheat. Grace C. (In Am. Hist.)—It was this Jays treaty.

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