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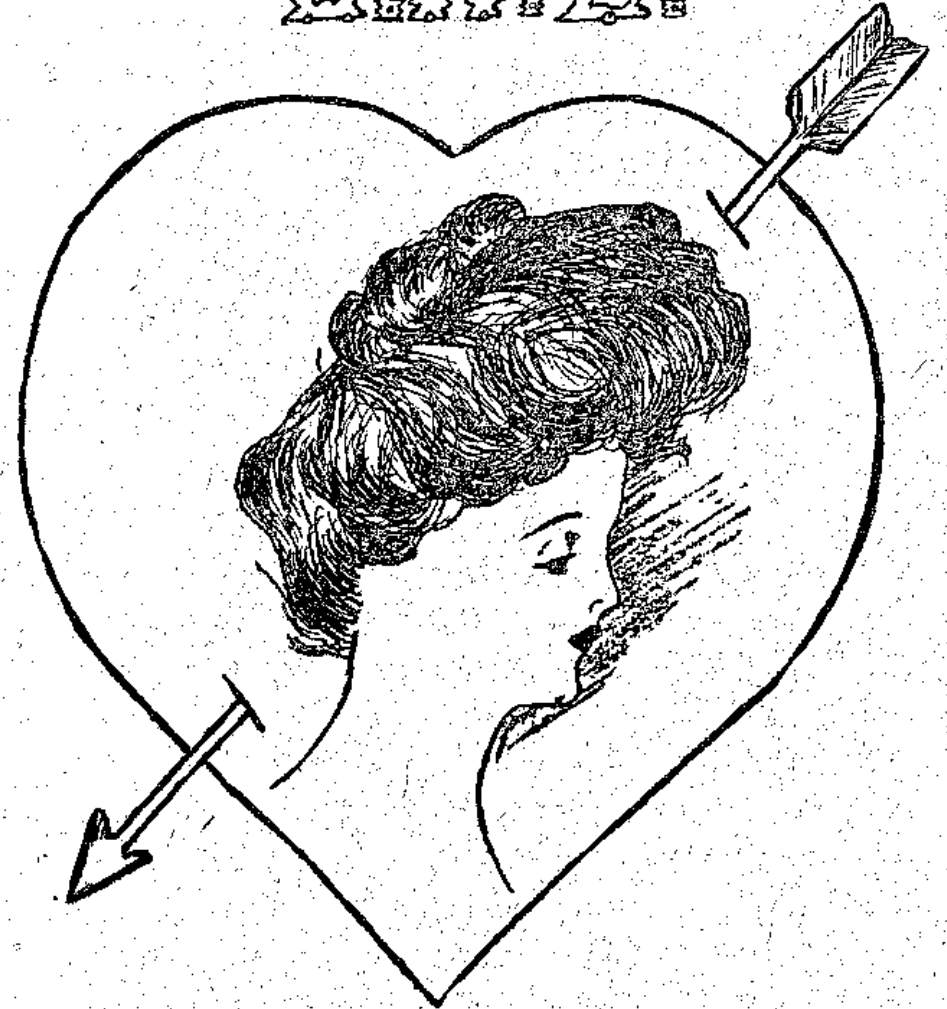
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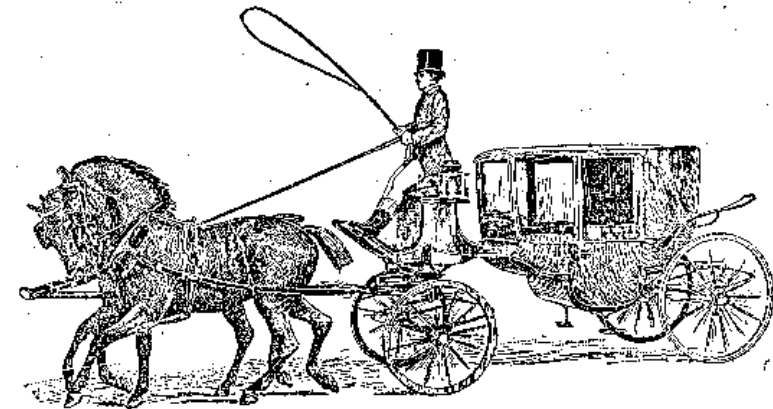
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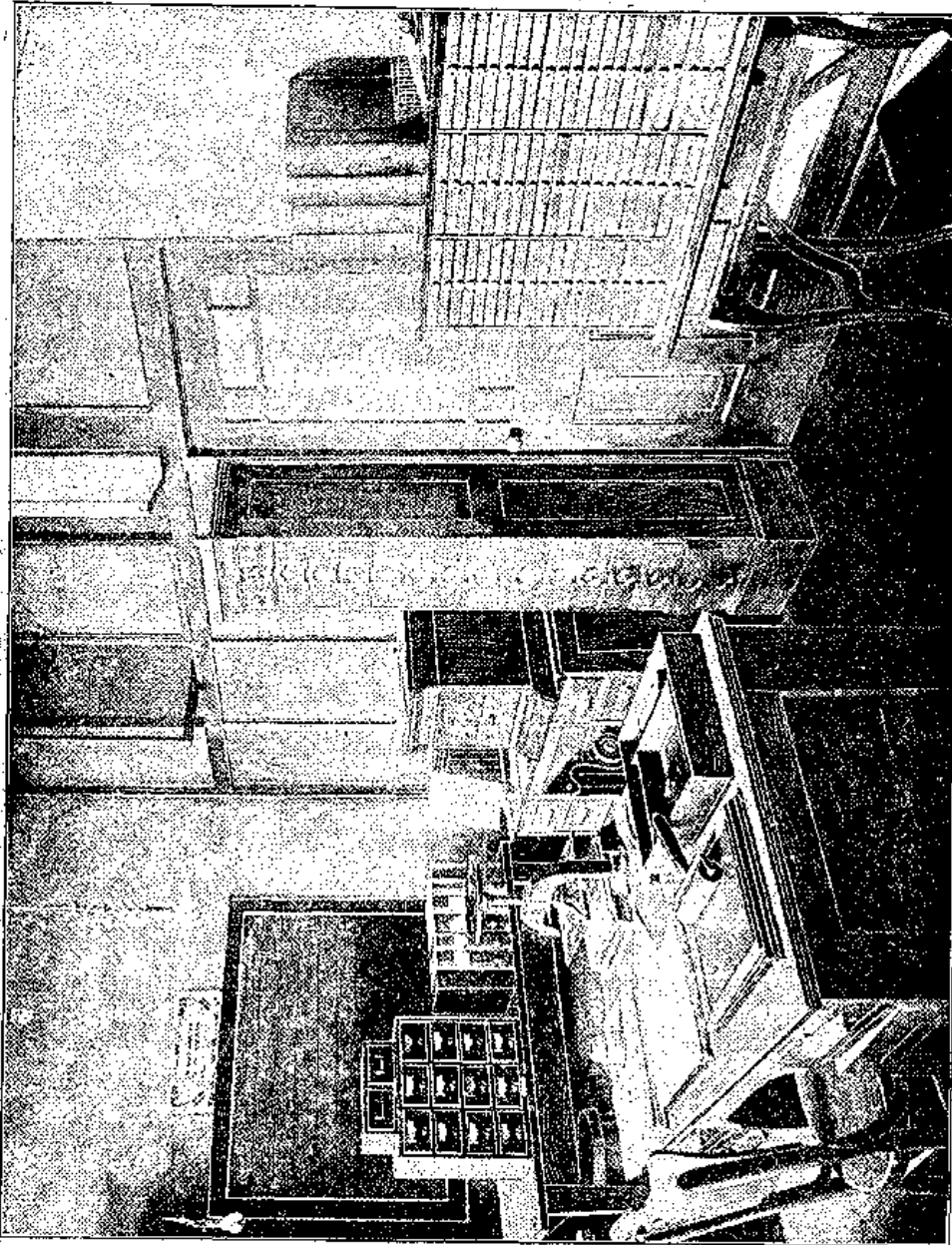
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OFFICE PRACTICE DEPARTMENT—BOYLES COLLEGE

The High School Register

Vol. XVIII.

OMAHA, NEB., FEBRUARY, 1904.

No. 6

THE NEW TEACHER.

The little country town of Appleton had a one room school-house, and that school-house was without a teacher. It was just March and since September we had had three teachers and were now looking for a fourth. It wasn't because we were unruly or unwilling to learn. One reason was that the salary was very small, for the number of pupils was very limited, especially during harvest time, and our trustees thought that it would be extravagance to pay a high salary when there were so few pupils to teach. But the chief reason was that Cupid interfered with our affairs. Perhaps he had some grudge against us and wished to keep the pleasure of knowledge from us, at any rate, as soon as our trustees procured us a teacher, she left us without even an invitation to her wedding.

Now our trustees were angry. This time they would take no one, unless that one should take vows to enjoy single blessedness. It was impossible to get a man teacher because of the small salary, so we had to depend upon that undependable creature, woman. Mr. Armstrong, the youngest of our trustees, was the most angry of all, though I don't know why he should have been, for he was a bachelor and so had no children attending school. He was a wealthy young farmer, and was very handsome. The trustees had called an indignation meeting, and Mr. Armstrong was speaking. "When we advertise," he said, "let us state that none but a 'woman's rights' woman need apply, for I think they all hate men, and if we are fortunate enough to get one we shall never have the trouble again of

looking for a new teacher."

This advice was followed, and after many dreary days, during which time we pupils were pining away for the want of study, an answer came to the advertisement. It came from a distant and large city, and it seemed to satisfy the trustees, for I heard Mr. Armstrong telling my father that he thought that she must be an old c-t by the way she seemed to assert her rights, and he was sure that this one would not go off, get married, and leave us in the lurch.

At last the day came when we went back to school. You can imagine how delighted we were to leave our hated play and go back to the pleasure of our studies. Our curiosity was immense. We were all in school at an early hour but our teacher was not there. We could hardly wait until nine o'clock, we were so anxious to see her. The hands of the clock pointed to nine. We heard a step. She came, we saw, she conquered. She was so young, so beautiful, so lovely, that we all vowed, there and then, never to make her the least trouble, but to make it as pleasant for her as possible. Her name was Miss Ruth Benton. She came to board with us for the first month and she had been but one week with us, when I decided to give her a surprise party, and we pupils were to buy her a nice present with our combined pocket-money. We certainly gave her a present, one we never intended to, in addition to the one we bought.

The night of the party came. We invited the parents and friends of all the pupils, including the trustees. It so happened that our

teacher had not yet seen any of the trustees, for everything had been arranged through mail. When I brought Mr. Armstrong to introduce him to Miss Benton he simply acted silly. We all giggled as we watched him. He couldn't say a word, but stood and stammered out something. Miss Benton thought he was an unusually bashful man and she tried to put him at his ease. When supper was served, Mr. Armstrong took the teacher in to supper. Perhaps he had been hungry when he was introduced to Miss Benton, for after supper he was himself again and tried his best to make himself agreeable. Joe Brown told me he heard Mr. Armstrong ask her if she was a man-hater, and when she told him that she tried to like everybody, he looked awfully glad.

After the party Mr. Armstrong would come very often to see how we girls and boys progressed in our studies. He began to take a great interest in us and said that he liked young people, and as he would come before closing time, of course he had to take teacher home. He was a gentleman and did not like to leave a lady walk alone. Our teacher had been with us for about two months and whenever we asked her if she

would stay with us always, she would smile and say: "I hope I may live with you all my life." And we were sure that we should never have to look for a new teacher again.

One day, it was just after school, father came in with a letter in his hand. It was a square shaped envelope and as we never received such, we could not imagine what it contained. Opening it father said, "Why, its an invitation to — let me see, why to Frank Armstrong's wedding! Now who can he be marrying? Why, why, I'll be darn— beg pardon, why goodness me, to Miss Ruth Benton, your teacher!" I jumped. Now it was my turn to be angry. I looked out of the window and saw all the pupils coming, each carrying a square white envelope.

We held an indignation meeting this time. We decided to call upon Mr. Armstrong and to try to dissuade him from his purpose, but to no avail. He laughed, and when we asked him what we could do about a teacher, he said: "You will all have to go to boarding-school." And so we did, but we had one consolation. Miss Benton had no relatives, so she was married at our home, and we all went to the wedding of our teacher.

Annis Charkin, '05.

A MOONLIGHT DISCOVERY.

Professor Doubleday enjoyed moonlight walks, not alone because the scenery was so beautiful, but if the students were up to any pranks he would surely catch them, and how gratifying it was to surprise them at the critical moment and see their discomfiture.

Late one evening, while on the campus, he noticed a light suddenly flash up in one of the third story windows of the girls' dormitory and after a moment, the window was raised and four heads appeared in the light. Almost at the same moment he noticed three dark figures beneath the window, in the shadow of the big fir tree. Surely this meant mischief so he decided to watch. While the girls were arranging something on the window casing, the professor drew nearer, keeping in the shadow of the thick shrubbery.

He now noticed a large basket resting on the grass against the wall with two ropes stretching upward to the window. Another minute and one of the dark objects had stepped into the basket and was being drawn up towards the girls' window. The figure climbed through the window and the basket descended twice for the two waiting objects.

This was getting interesting so he waited for the return of the boys. Meanwhile he could hear loud whispering and half stifled laughter. In about half an hour the boys descended as they had gone up, and as he listened to the low spoken farewells, he heard the words, "Oh yes, we'll come. Have everything ready by half past ten, and be sure to have plenty of fudge."

Professor Doubleday walked slowly and

thoughtfully homeward. Suddenly an idea occurred to him. He stopped short. "Yes, I'll do it," he muttered.

Promptly the next evening at half past ten the professor was at his post. The light already shown from the window, and the four heads were peering anxiously about the campus. Seeing the boys had not yet arrived he walked straight to the basket, climbed in, and pulling gently on one of the ropes, said in a loud stage whisper. "Pull me up, girls." Slowly, steadily, the basket rose until his head was on a level with the third floor and the professor was just enjoying the prospect of the dismay and disappointment of the girls, when suddenly a scream rent the quiet evening air. The basket stood still for one awful instant and then began a wild descent. As it struck the ground with a thud, the professor was bounced out. He lay still on soft grass for a few minutes, studying astronomy, but feeling no serious

pain he slowly arose and carefully turned his face homeward with the consolation that he would soon be comfortable in his soft bed.

But his troubles were not over for this night. As he approached the door of his room his blood was almost frozen in his veins, as he listened to the fighting and snarling of two cats which he found a moment later hanging to the door knob by the tails. With difficulty he liberated the struggling cats and tried to insert his latch key. But what was this? He struck a match and found the key hole filled with clay, small sticks and pebbles. With a patience born of long suffering he held lighted matches in one hand, while with his knife he removed the obstacles. As he entered his room a light from across the campus attracted his attention and he wondered if they were enjoying the spread and if those boys were having enough fudge.

GILBERTA WILLIAMS.

A STORY.

Again I see my poor fellow-men struggling in a contest between the Green and the Gold. But without influencing you I want to tell you the story of my contest between the green and gold.

You may have heard of me before. I am King Midas and lived in the joyful reign of Bacchus.

One day, Silenus, having wandered from the company of his companion Bacchus in an intoxicated condition, was brought to me by some of my subjects. I entertained him royally, and on the eleventh day restored him in safety. Whereupon Bacchus offered me my choice of a reward. It did not take me long to decide. What could I not gain with gold? So I asked that whatever I touched might turn to gold. Bacchus consented. I hastened to put my new acquired power to the test. A twig of an oak, which I plucked from the branch, became gold in my hand.

I took up a stone; it changed to gold. I took an apple from the tree; you would have thought I had robbed the garden of Hesperides. I ordered my servants, then, to set an excellent meal on the table; but to my dismay, when I touched bread, it hardened in my hand, when I put a morsel to my lips it defied my teeth. I took a glass of wine but it flowed down my throat like melted gold.

I strove to divest myself of the power; I hated the gift I had lately coveted. Then I raised my arms, all shining with gold, in prayer to Bacchus, begging to be delivered from this glittering destruction. The merciful deity heard and told me to wash away my fault and its punishment in the fountain head of the river Pactolus. Scarce had I touched the waters, before the gold creating powers had passed into them, and the river sands became golden, as they remain to this day.

Henceforth I have dwelt in the country

and worshipped Pan, the God of the field. Amid this wealth of green, I am unable to see for one moment why I was led by the gold. I tell this little story for the underclassmen.

for I know that the Seniors are by this time, either repenting their choice of the gold, or joyfully following the green, under the guidance of Pan. B. B. '04.

THE DARK.

Dark, the weird, the mysterious. The kind, sorrowful Dark. Dark, the pitying. How softly does it settle down over the weary world; hiding ugliness and sin; making soft and gray harsh outlines; lending the common things a vagueness and a mystery.

How fearlessly does the tired child welcome it. How eagerly the tolling laborer. To the child the night is a world of dreams, of fairies and of fancies. To the man it is a time of peace and freedom from the worries that have dogged his path through the

glaring day. For beauty 'tis a rest from the scorching sun. For faces marred by care and time—an hour of triumph or of sad content.

The night of blessing brings to rich and poor alike. The merchant thinks not of his gold and gain. The pauper forgets the fear of cold and crust. The Angel of the Dark hovers about the weary world, wraps it in her mantle of oblivion and scatters with a lavish hand the poppy and the asphodel—balm for aching lids.



The High School Register

VOL. XVIII.

OMAHA, FEBRUARY, 1904.

No.

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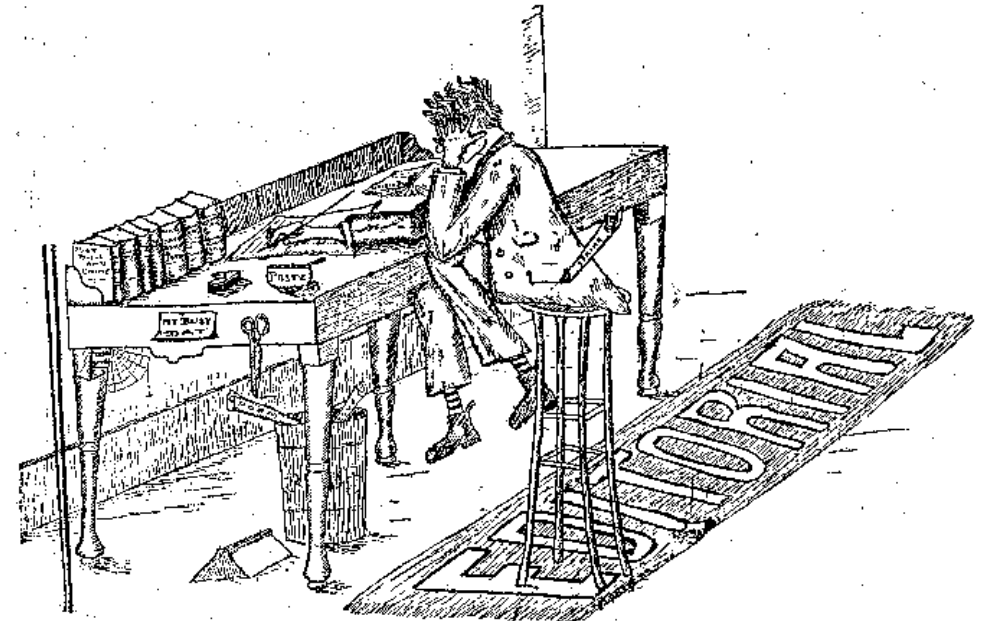
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Alumni.....Florence Mason
Drama.....Madge Mayall
Exchange.....Charlie Copeland
Battalion.....Clifford Hine
Society.....Elizabeth Kiewit
Locals.....Lew Ella Hine
Music.....Claire Gratton
Staff Artists.....Burleigh Withers and H. Webb
Staff Photographer.....Alex. Dyer



The twenty second of February is again in the near approach, and the school looks forward to the anniversary of the birthday of the Founder of the Republic. We cherish his memory not merely because he was our first president, but because we realize that on account of the results attained by virtue of his patriotism, his unswerving honesty, his

determination and his magnificent statesmanship, we are to-day enjoying liberty in the full sense of the word, in action as well as in thought.

We see him as the chief actor of the revolutionary epoch. His determination, his courage and his wonderful influence over the army led the country through the dark hour

of the war, severed the chain that bound us to England and raised the emblem of Liberty which still floats in undisputed supremacy throughout the Republic.

But not only is he prominent as a general, nor alone as a statesman, but his ideal character is worthy of careful study. We learn that there can be no effect without a cause; there must be a reason for everything. Therefore there must be a cause or a reason for his greatness. Why was he great? Was it only because of his ability? Was it only because of his courage? These were prominent qualities it is true, but they alone would not have made him great because they alone do not constitute true greatness. "Without honesty," said President Roosevelt in an address, "a man is not worth a straw." The strength of true greatness then, is honesty and love of principle. These were the qualities that governed the makers of the constitution; these were the principles that governed the deeds of George Washington, and the same principles must also govern our future acts if we wish to maintain the proud position we hold among nations.

We can not all be a Washington or a Lincoln but there is nevertheless a work for every one to do. Let us do our duty wherever called, and as students, so improve our opportunities that we shall have benefited the world by our living as did George Washington.

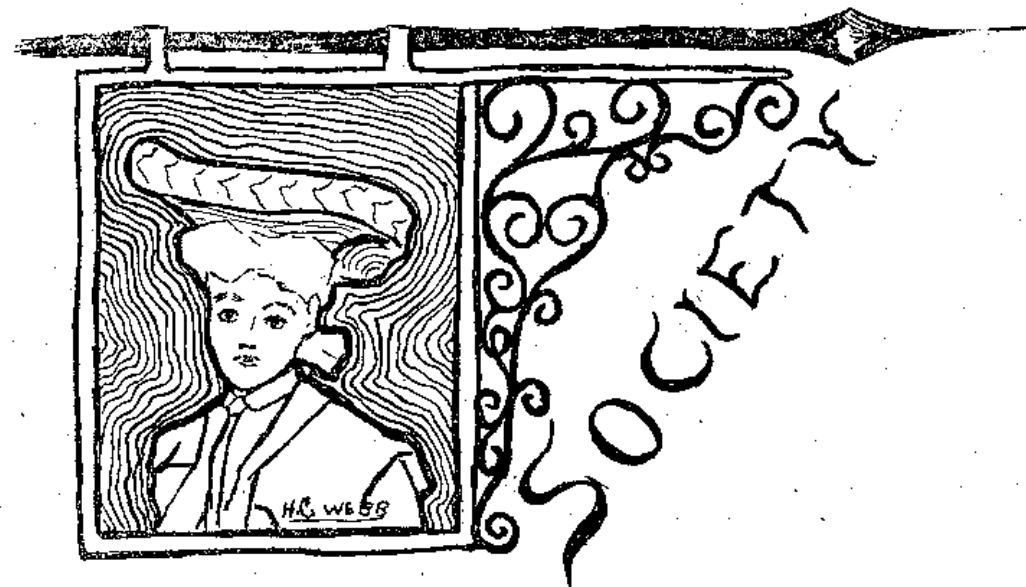
The fourteenth of this month is also cherished, especially by the young people. The unfortunate mail-man is burdened with messages destined to bring joy to some and misery to others. At one house he receives eternal blessings of a sweet maiden; at an-

other the curse of disappointment. Here a pair of eager hands relieves him of a triangular shaped package; there a youth with the smile that won't come off greets him with all the fervency of his soul as he receives his share of the load, when oh, horrors! Quaker Oats loses its reputation, the smile comes off and an expression of utter despair that would baffle description, settles on his face as the "blinking idiot" is disclosed. His hopes vanish into thin air; and a thousand furies enter his mind while the odious mail-man walks off with a grin.

With the recent rapid growth of the art of debating in our school there has also arisen a general conviction that the oversight of this important adjunct to the curriculum should not be confined to one distinct society. A single society obviously should not be invested with the control of our High School debates to the exclusion of others equally entitled to recognition.

To remedy this undesirable circumstance, the authorities have deemed it best to make an effort to place debating on a footing of universal equality. Accordingly there will be constituted in the school, a board of directors, composed of five students which shall be empowered to manage the affairs of high school debates. This will not interfere with the work of the different societies, but will simply have charge of inter-city and inter-club debates. It is a good plan and the formation of this board which will represent the school as a whole, should be pleasing to all.

For the drawing for the cover page of this issue, we are indebted to Miss Bierman, '08



The Margaret Fuller Society gave the following interesting program at their last meeting, Friday, Feb. 5.

Recitation—Eleanor Jaquith.

Piano Duet—Florence Blumer, Helen Riepen.

Dialogue—Irene Jaynes, Rosina Mandelberg, Marian Carpenter.

Vocal Solo—Lillian Wineberg.

Story—Elizabeth Hamling.

Vocal Solo—Robert McCormick.

The Lincoln Society had a debate Feb. 5. The question was: "Resolved, That Foreign Emigration should be Restricted." Those on the affirmative were Carol Belden and Alfred Westerfeldt, and on the negative, Sidney Mandelberg and Arthur Potter. The decision of the judges was in favor of the negative.

The Latin Society had their mid-winter election of officers on Friday, Feb. 5. The following were chosen: President, Beulah Buckley, re-elected; vice-president, Frank Willis; secretary, Ella McManus; treasurer, Raymond Steel. Their last program was on Caesar.

1. Life of Caesar—Minnie Robinson.
2. Caesar the Soldier—Jessie Knee.
3. Caesar the Scholar—Etta Wallace.

4. Caesar's Description of the Animals of the Heranian Forest—August Elsele.

5. Selection from Caesar—Florence Riddell.

6. Quotations—Annie Cooper, Monica Dillon, Raymond Steele, Eltra Green.

7. Answers to Questions—Willis Craron, Alice Piper.

The Hawthorne's have chosen the following officers for the new term: President, Helen Dayton; vice-president, Jean Hamilton; secretary-treasurer, Helen Munroe. Their last program was two American short-story writers.

Piano Solo—Sarah Shearer.

Criticism—Thomas Nelson Page—Dora Shaffer.

Reading—"How Jenny Eased Her Mind."—Edith Fisher.

Piano Solo—Olive Huntley.

Criticism—Joel Chandler Harris—Dora Olson.

Reading—"How Mr. Cricket Got Elbows in His Legs"—Miss Peterson.

The preliminary debate for the inter-scholastic contest proved very interesting.

Lyman Bryson was chosen speaker and Joseph Swenson alternate. The judges

were city attorney Wright, Mr. Ransom and T. J. Mahoney.

The Senior Class had a meeting, Friday Feb. 5, at which they decided on their class pin. Another meeting was held the next Monday at which leaders for the contest between the Green and Gold were chosen.

The Alice Cary had an important business meeting Jan. 22. Many plans were discussed as a means of raising funds to give something to the school. The society decided to have a Bazaar on March 11, in the library of the east building. Committees were appointed, each to have charge of a table. All kinds of useful and pretty things will be on sale, and great preparations are being made so that this affair will be a great event.

On Friday, Jan. 22, the Browning Society gave a private rehearsal to its members of the program, which is to be repeated at their open program. It is a take-off on four of Shakespeare's characters. Adele McHugh is Portia; Ethel Eldridge, Juliet; Ruth Harding, Lady Macbeth, and Hazel Cahn, Ophelia.

The Demosthenians held their election of officers, Friday Feb. 5. The result was: President, Roger Williams; vice-president, Howard Blackburn; secretary, Richard Patterson; treasurer, Joseph Swenson; sergeant-at-arms, Frank Standeven; reporter, Fred Flanders; librarian, Arthur Proctor; critics, Mr. Bracelen and Mrs. Sudborough.

The last program of the Alice Cary Society was on poetry.

1. Article on Poetry by Lowell—Mildred Funkhouser.
2. Reading—Aurora Leigh—Violet Patton.
3. Vocal Solo—Grace Zander.
4. Recitation from Tennyson—Ethel Rogers.
5. Essay on Poetry—Jessie Willis.
6. Piano Solo—Gertrude Drake.

"The Junior Bunch" went on a bob-sled party Feb. 2. They started from the home of Mr. Homer Searle and drove throughout the city. In spite of the fact that it was a typical winter night, all managed to sit up close and "keep warm." All who went had a fine time.

A number of Junior girls gave a most enjoyable leap-year dancing party at the Normandie, Feb. 6. The hall was very artistically decorated with the Junior and High-School colors. The Eta Pi and Elaine cozy corners were exceptionally attractive. About twenty couples attended and the affair proved one of the most successful of the season. Three cheers and a tiger for the "Junior girls."

Miss Mildred Cooper was hostess of a score or more of her High School friends, Saturday evening, Feb. 13, to celebrate St. Valentine's day. The rooms were made very attractive with numerous red and white hearts. The evening was spent in guessing contests of various kinds, highly enjoyed by all.

Lyman Bryson won first place in the inter-scholastic debate, held in Lincoln, Feb. 12.

The Cadet officers dance, Feb. 12, was a success.



OMAHA VS. SIOUX CITY

On Friday evening, February 5th, the High School Track Team met a team from the Sioux City High School and defeated them by the close score of 21 points to 16. The contest took place in the Y. M. C. A. Gymnasium which was crowded with spectators. This was probably the most expensive indoor contest that the School has had, and the managers feel well satisfied with support given by the pupils.

After the athletic events, basket-ball teams from each school met, and after forty minutes fast and furious play, Omaha again came out the victor, the final score standing 35 to 21.

During the first half, the playing of the two teams was very even, neither side having the better of it, and when time was called the score stood 12 to 11 in Omaha's favor. In the second half it became evident at once that the Sioux City boys were outclassed. The result of the contest was as follows:

1st—Running high jump; Cherrington, 1st place, Omaha; height 5 feet 3 inches. Cooper, Omaha, 2nd; height 5 feet 2 inches.

2nd—Pole vault, Brown, Sioux City, 1st; height 8 feet 8 inches. Counsman, Omaha, 2nd; height 8 feet 6 inches.

3rd—12-lb. shot put; Durkee, Omaha, 1st; distance 35 feet 10 inches.

4th—Relay race; Sioux City, 1st.

5th—Three standing broad jumps; Durkee, Omaha, 1st; distance 28 feet 11 inches; Miller, Sioux City, 2nd; distance 28 feet 5 inches.

The Omaha team played all round their opponents from up the river, making 23 points to their 11.

For Omaha, Cherrington played the star game, making 20 of the points for his team.

Cooper and Durkee also did some very good work.

Anderson was Sioux City's best player.

Line-up:

OMAHA	SIOUX CITY
Cherrington.....	Anderson
Cooper.....	Miller
Meyer.....	Hunt
Durkee.....	Taylor
Walsh.....	Wendell

Referee, Bixby.

Umpire, Hanson.

BASE BALL

As the base-ball season approaches, it might be well for the candidates for the team to make themselves known. So far about twenty have announced their intentions, and it is expected that many more will try. Miles Lowell has been elected captain,

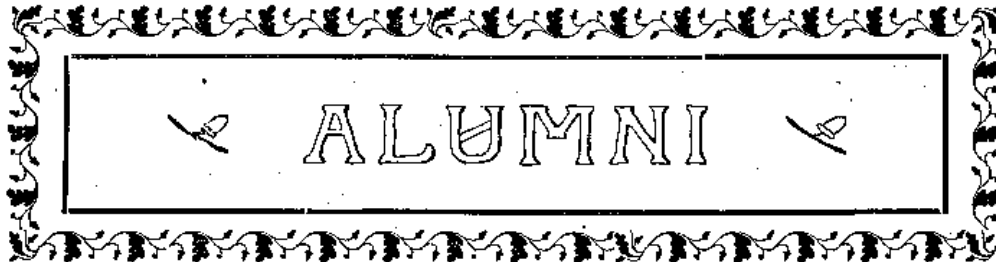
and all who intend to try for a place on the team should apply to him at once. The indications are that Mr. Pearse will manage the base-ball as well as all other athletic teams in the future.

The manager predicts a stronger line-up this year than last, and last year's team, as is well known, was the best in years. We beat Lincoln on their own grounds, besides winning from many other minor schools.

Up to date the schedule has not been completed owing to the difficulty in getting out-of-town games. On account of the expense the management thinks it best to hold all but the last two or three games away from home. But in order to give our own school a chance to yell a little for the purple and white the wind-up will occur at home.

Though we regret the absence of our jovial

friend, "Robby", at first base, our other long friend, Spike Kennard, at third and the non-shut-up-able Fairbrother behind the bat, still it makes the old-timers who remain that much more valuable. Here they are: Brome, in great big letters; Yoder, with "the smile that won't come off"; Patterson, "Pat" for short; Sobotker, alias "Lefty"; Cherrington; Rogers, and Singleton. Besides these, several have promised to come out: Long, Montgomery, Troop, Cooper, Baker, Gallagher, Myer, Barret, Lindsay, Fleming, Withers, Stevens, Burnett and Hunter.



Miss Bessie Cash '03 is teaching school at Leafdale, Nebr.

Carl Porter, '02 who has been spending the past year in Colorado on account of his health, is reported greatly improved.

Miss Lulu Robertson '02 is with the Nebraska Telephone Co.

Miss Mary Ryan is teaching school at Cedar Rapids.

Will West '02 is city salesman for W. J. Broatch & Co.

Miss Florence Chambers '01 is a nurse in Clarkson Hospital.

Miss Ada Sharrar '01 is teaching school at Bloomington, Nebr.

Miss Edith Anderson '01 has the position of assistant principal of schools at St. Paul, Nebr.

Several of the class of '01 are teaching here in the city. Among these are Eva Norton, teaching at Vinton school, Bessie Waterman at Dupont and Anna Bartos at Comenius School.

Montgomery Class '01 is studying civil engineering at the Uni.

Miss Adile Ryan '00 is teaching at Benson.

Miss Louise McNair '98 is now one of the proprietors of the new store, previously known as the Omaha Tea and Coffee Co.

Arthur Welchins '96 is a journalist at La Canada, California.

Miss Grace Edwards '96 is teaching at the Mason St. school in this city.

Miss Bertha Case '96, a most successful eighth grade teacher at the Walnut Hill School, has been compelled to give up her work. Miss Case completed her High School course in three years and the constant strain of teaching since, has undermined her health.

Howard Cowgill '95, is a Patent Attorney in the Range Block, Omaha.

Norwood B. Ayers '94, is an electrical engineer at Colorado Springs.

A. A. Kilkenny '02, Geo. Laubach '03 and Sidney C. Singer '03, are attending Armour's Institute of Technology, Chicago. This is to correct an error which appeared in a previous issue.

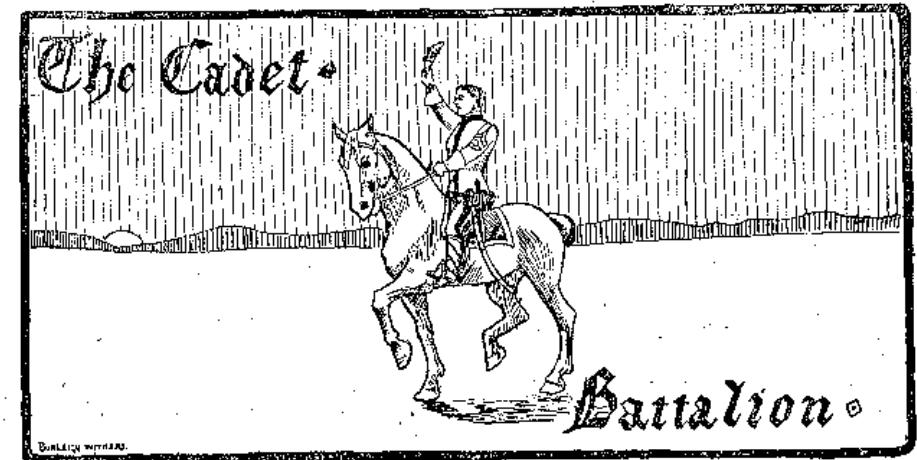
Willard Lamp '00, an honor pupil of the '00, won second place in the Hamiltonian club debate held in Chicago on Jan. 11.

Irwin Davenport '04, is a member of the reportorial staff of the "Bee."

Louis Shane '04, is an ensign on the ship Mass., U. S. N.

Miss Bessie Hungate '04, is book-keeper for the "Bee."

Fred Teal '94, is a prominent member of the medical profession of our city.



Squad attention!!!! It is with a start the new men try to comply with the bosses' command and they realise at last that their pipe-dreams have come true, and they are members of the O.H.S. Battalion. Although the above command meant but little more than Greek to them, they showed that greatest of all great qualities necessary for a good soldier, that of being ready to instantly obey all commands given by their superiors. These new men made no noticeable addition to the battalion, only helped increase the shortage of equipments.

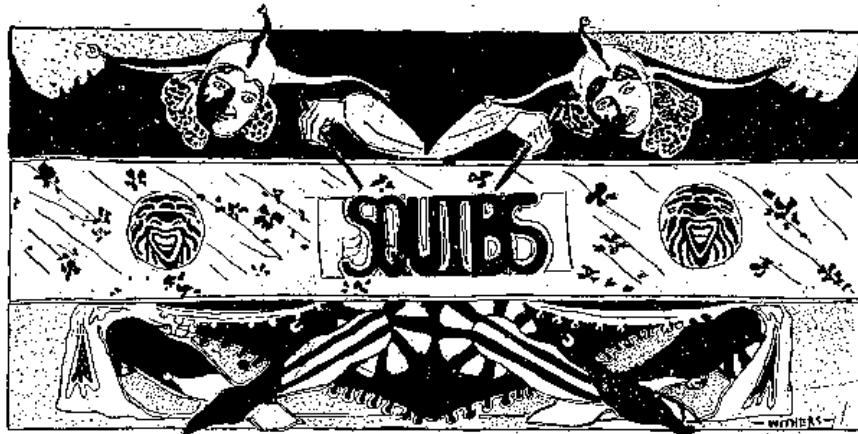
Under the direction of commander Cook, the cadets are rapidly improving in their drill, although drill for the last few weeks has been indoors, it is with pleasure we are able to state that never before have the men at this time of the year been better in the manual. When the weather permits, we will return to our drill out of doors, and raise the merits of our company movements up to the

standard we have acquired in the manual of arms.

The band under the direction of Lieut. Lowell has improved wonderfully. They have been confronted with the greatest of hardships, that of being short seven instruments, these they hope to obtain in the near future. The band has secured the services of Mr. Becker as an assistant musical instructor at their own expense.

It is our most ardent wish that the band under the direction of Lieut. Lowell and Mr. Becker will far surpass that of the previous year.

Although it was thought at the first of the year that it would be better to dispense with the signal corps, experience has shown that the battalion would be incomplete without this well-drilled body. The corps has re-organized under the command of Lieut. Withrow. Their New Years resolve being to learn the new code. (May they meet with success.)



When a student starts out for a lark he usually begins with a swallow.

Some people say that P. Mc goes to the office because A. key-wit (Kiewit) is there. Who knows?

Before Donald went calling he was very bright, but his girl turned him down, and he went out.

Mr. Bracelen (in American Hist.)—What did the colonists cultivate?

Guy M.—Land.

E. Wood (as teacher in Eng. class)—Mr. Allen are you studying?

T. A.—No, ma'm.

E. W.—Why not?

T. A.—I haven't the nerve.

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25c Allcock's Porous Plasers, all you want for	10c	\$1.00 Hostetter's Bitters for	69c
\$1.00 Ayer's Hair Vigor	69c	\$1.00 Kirk's Danbruff Cure (the ten days' dandruff cure)	75c
\$1.00 Beef, Iron and Wine for	50c	25c Lambert's Listerine for	15c
\$1.00 Burnham's Sarsaparilla for	50c	\$1.00 Lambert's Listerine for	58c
35c Imprested Bitter Water for	15c	25c Laxative Bromo-Quinine for	11c
\$1.00 Botanic Blood Balm	69c	50c Mull's Grape Tonic for	29c
(All you want at these prices).		Miles Nervine (MILES, mind you)	\$1.00
25c Bradroth's Pills for	19c	25c Menmen's Talcum Powder for	11c
25c Carter's Little Liver Pills for	12c	50c Neal's Dyspepsia Tablets for (All you want no limit)	40c
25c Chamberlain's Cough Syrup for	17c	\$1.00 Ozonulsion (all you want)	64c
\$1.00 Chrystal Tonic for	69c	50c Palmo Tablets for	40c
25c Genuine Castoria for	21c	\$1.00 Pierce's Medicines for	64c
25c Cuticura Soap for	17c	25c Pils's Consumption Cure for	16c
Coleman's Carbulated Ointment, for horses, cattle and other animals, for	50c	50c Pink of Perfection Ice	40c
50c Cudahy's Extract Beef for	29c	\$1.00 Pinkham's Vegetable Compound for	64c
\$1.00 De Miracle Hair Remover for	69c	25c Packer's Tar soap, we sell	15c
D. D. D. Eczema Cure, warranted the genuine, always	\$1.00	\$1.00 Squibb's Sarsaparilla for	75c
25c Eagle Condensed Milk can	12c	\$1.00 Swift's Syphilitic Specific for	79c
25c Euthymol Tooth paste, tube	12c	50c Syrup of Figs, genuine, for	32c
\$1.50 Fellow's Hypophosphates for	95c	\$1.50 Vin Mariana for	89c
50c Foley's Honey and Tar for	40c	Victor's Tonic Lotion (best remedy for blackheads, pimples, barber's itch and all skin troubles per bottle)	50c
50c Gosson's Kidney Cure for	40c	50c Warner's sodium phosphate, effervescent	35c
50c Hay's Hair Health for	29c	\$1.00 Wine of Cardul (All you want) for	53c
50c Hind's Honey and Almond Cream for	29c	50c White Ribbon Liquor Cure for	40c
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Eloise Wood (translating Latin)—We were simply dead just as the sun went down.

The latest puzzle of Harry Loftus S—an How old is An?

A. C. (in Latin)—Dido is compared to a dear (deer).

A. C. —I can't get that part "ignarus". Miss Paxson—Oh you ignorant one!

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A pretty young actress once fell into love,
A big showman by chance did attract her;
But while she was gentle and meek as a dove,
this man was a very bad actor.

He was a blonde with bright blue eyes,
She was a small brunette;
He took the part of Romeo
While she played Juliet.

One day at the rehearsal
The manager did squeal;
He said they made the "wooing" scene
A little bit too real.

He said he didn't mind a kiss,
For that was nothing wrong;
But kissing her in every act
Was coming it too strong.

But this false-hearted show-man
Was practicing deceits;
One stormy night he left the troupe
With all the day's receipts.

The pretty little actress
Was left behind in debt,
As Rome' owed at the hotel
For all that Juli' "et."

He drifted into ways of sin,
His soul became polluted;
At last committed murder
And was electrocuted.

She's now a famous actress;
But she can ne'er forget
The days when he was Romeo
And she was Juliet.

P. MEX.

Ask Helen Sholes how to spell angel.
E. Wood (trans)— The hunter shot the
deer with sword.

Mr. Pearson (in Mech. Drawing)—Mr.
Troup, have you any thumb-tacks?

Mr. Troup—No, sir; but I have some
finger nails.

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25c Egg Tar Soap for.....	19c	\$1.00 Hostetter's Bitters for.....	75c
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F. Mason (Latin class)—The port stood still.

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Dr. Senter—What is bromide?
Ben C.—A yellowish, brownish, reddish liquid.

Miss McHugh thinks fingers are handy.

Madame Chatelaine—Who was Gabrus Lintulus?

Sophomore—He is a great man.

Miss Willis (at Leap Year Dance)—Oh, Miss Burnett have you a good recipe for fudge.

Norma M. (practicing for grand march)—“Play ‘Here comes the bride’, Come on, Ray.”

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Miss F. McHugh (Argumentation).—Now I know this is Edna by observation. Teachers dont know everything.

Why do M. E. and E. K. vow they will never sit in the window in 204 again?

Miss Paxson— I dont like dirt, now fifth is all right.

“We want Homer to get out of that seat.”
Stick to it Homer.

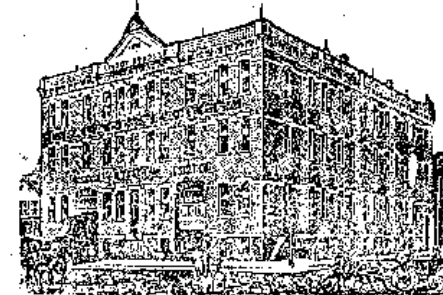
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B. M. (Eng.) —An elegy is a poem commemorating the death of a dead friend.

How does Mildred look in a cage?
Ask Miss Paxson!

Frank Willis was very patriotic when he addressed the Senior class, his class colors showed on his cheeks.

It was so cold in Mrs. Atkinson's room, that the pupils brought their summary cards to make it seem summer.

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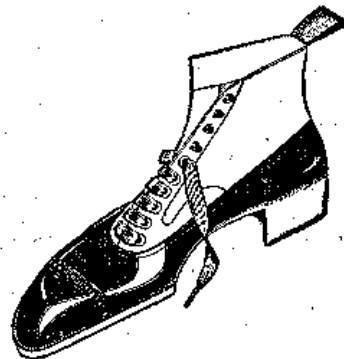
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Mr. Lansing (10th A Eng.)—Will you please give the difference in meaning between sympathy and pity.

V. P. (at A. C. S. meeting)—The boys aren't much hands to make money.

Fred Barbour—Well, if a man's wife dies we sympathize with him; but if his mother-in-law comes to live with him and take care of the children, we pity him.

Beth. K. — Well, we might inspire them.

Fred Thomas has a "Bawm" for his sponsor troubles.

Blanche G.—I can't catch on to him.

Wanted a squib about Nathalie Merriam.

Do Adele and Therese look alike?
Ask June B.

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Who Mean
Who Understand
Who Are About to Engage in

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V. Patton (Eng. class)—Macduff wished to avoid a scene with his wife so he hurried to England.

Miss McHugh—Suppose I held this book and then let it fall, what would happen? Ask Mr. Kidder who picked it up.

G. M. (excitedly)—Why, I didn't get that ordinance of 1878 right a bit.

J. W. (Am. His. Pupil)—What was that, anyway, I never heard of it.

P. Mc.—They don't have nymphs shriek at a wedding.—I know, Miss P. But they did here. However I am so glad to see you are thinking this out for yourself.

Dyer—"Did you get your Chem. Prob. Cherry?"

Cherrington—No, Blackburn couldn't work it.

A man ceases to believe in dreams after marrying one.

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Therese Wallace—Dont you know that boy who wore a dress suit case?

Don't forget the Senior Contest.

Monte.—Who wrote the autobiography of Benj. Franklin?

Mrs. Atkinson (telling story of Chinese)—You know the darned rent—oh, dear, what am I saying.



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Ask Mamie Shrum how Ascanius rode his metal steed.

F. T. —He was probably looking for some deer, but not this dear.

Gertrude Bethge (Spanish Class) — Her face was discomposed.

Latin Class—What was that word?
 Miss Paxson —You, Glese! (iugs.)



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